

Divertimento

eingrichtet für
2 Oboen, 2 Englischhörner und Fagott

Johann Baptist Vanhal
(1739 -1813)

Cantabile

Ob 1
dolce *p*

Ob 2
dolce *f* *p*

Eh 1
dolce *p*

Eh 2
dolce *f* *p*

Fg
dolce *f* *p*

Ob 1
f *p*

Ob 2
f *p*

Eh 1
f *p*

Eh 2
f *p*

Fg
f *p*

13

Ob 1

Ob 2

Eh 1

Eh 2

Fg

18

Ob 1

Ob 2

Eh 1

Eh 2

Fg

Menuetto

Ob 1 *f* *sf* *sf*

Ob 2 *f* *sf* *sf*

Eh 1 *f*

Eh 2 *f*

Fg *f* *sf* *sf*

Ob 1 and Ob 2: Treble clef, 3/4 time, key signature of two flats. Measures 1-8. Ob 1 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Ob 2 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Both have trills in measures 7-8. Dynamics: *f* (measures 1-2), *sf* (measures 3-4), *sf* (measures 5-6).

Eh 1 and Eh 2: Treble clef, 3/4 time, key signature of two flats. Measures 1-8. Eh 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Eh 2 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (measures 1-8).

Fg: Bass clef, 3/4 time, key signature of two flats. Measures 1-8. Fg has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* (measures 1-2), *sf* (measures 3-4), *sf* (measures 5-6).

Ob 1 ⁹

Ob 2

Eh 1

Eh 2

Fg > > > > >

Ob 1 and Ob 2: Treble clef, 3/4 time, key signature of two flats. Measures 9-16. Ob 1 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Ob 2 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Both have trills in measures 10-11. Dynamics: *f* (measures 9-16).

Eh 1 and Eh 2: Treble clef, 3/4 time, key signature of two flats. Measures 9-16. Eh 1 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Eh 2 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (measures 9-16).

Fg: Bass clef, 3/4 time, key signature of two flats. Measures 9-16. Fg has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* (measures 9-16).

17

Ob 1

Ob 2

Eh 1

Eh 2

Fg

23

Ob 1

Ob 2

Eh 1

Eh 2

Fg

p *f*

p *f*

p *f*

p *f*

p *f*

29 Trio

Ob 1

Ob 2

Eh 1

Eh 2

Fg

p *sf* *p* *sf*

p *sf* *p* *sf*

p *sf* *p* *sf*

35

Ob 1

Ob 2

Eh 1

Eh 2

Fg

p *p* *p*

p *p* *p*

p *p* *p*

43

Ob 1

Ob 2

Eh 1

Eh 2

Fg

sf *p* *sf* *p*

sf *p* *sf* *p*

sf *p* *sf* *p*

Menuetto da capo

Allegro

Ob 1

Ob 2

Eh 1

Eh 2

Fg

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

9

Ob 1

Ob 2

Eh 1

Eh 2

Fg

sf

sf

sf

sf

sf

Detailed description: This system contains measures 9 through 16. It features five staves: Ob 1, Ob 2, Eh 1, Eh 2, and Fg. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9-16 show a dynamic shift from *sf* (sforzando) to *p* (piano). The woodwinds (Ob and Eh) play melodic lines with slurs and accents, while the Fg (Bassoon) plays a rhythmic eighth-note pattern. The score ends with repeat signs and first/second endings.

17

Ob 1

Ob 2

Eh 1

Eh 2

Fg

p

p

p

p

p

i

Detailed description: This system contains measures 17 through 24. It features the same five staves as the previous system. The key signature remains B-flat major. Measures 17-24 continue the *p* (piano) dynamic. The woodwinds play melodic lines with slurs and accents, and the Fg continues its rhythmic eighth-note pattern. The score ends with repeat signs and first/second endings.

25

Ob 1

Ob 2

Eh 1

Eh 2

Fg

f

f

f

f

f

32

Ob 1

Ob 2

Eh 1

Eh 2

Fg

sf

sf

sf

sf

sf

f

sf

sf

sf

sf

Divertimento

eingerichtet für

2 Oboen, 2 Englischhörner und Fagott

Oboe 1

Johann Baptist Vanhal
(1739 -1813)

Cantabile

Musical score for Oboe 1, Cantabile section. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a *dolce* marking and a *p* dynamic. The second staff starts at measure 7 with a *f* dynamic and a *p* dynamic. The third staff starts at measure 13. The fourth staff starts at measure 18 with a *f* dynamic. The fifth staff ends at measure 28.

Menuetto

Musical score for Oboe 1, Menuetto section. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a *f* dynamic and includes *sf* markings and triplet figures. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 23 with a *p* dynamic and a *f* dynamic. The fifth staff starts at measure 29 with a *Trio* marking and includes a *7* and *11* marking.

Menuetto da capo

Allegro

The musical score is written for the first oboe (Ob1) and is in the key of B-flat major (two flats) and 2/4 time signature. The tempo is marked **Allegro**. The score consists of five staves of music, with measure numbers 9, 17, 25, and 32 indicated at the beginning of their respective staves. The music features various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *sf* (sforzando) again. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Divertimento

eingrichtet für

2 Oboen, 2 Englischhörner und Fagott

Oboe 2

Johann Baptist Vanhal
(1739 -1813)

Cantabile

Musical score for Oboe 2, Cantabile section. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a *dolce* marking, followed by *f* and *p*. The second staff has a *f* marking and a repeat sign. The third and fourth staves continue the melody. The fifth staff ends with a *f* marking.

Menuetto

Musical score for Oboe 2, Menuetto section. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a *f* marking and includes *sf* markings with triplet figures. The second and third staves continue the melody. The fourth staff begins with a *p* marking and includes a *f* marking. The fifth staff is marked **Trio** and contains a 7-measure rest followed by an 11-measure rest.

Menuetto da capo

Allegro

The musical score is written for the second oboe (Ob2) and is titled "Allegro". It is in the key of B-flat major (two flats) and 2/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes a dynamic marking of *sf*. The third staff starts at measure 17 and includes a dynamic marking of *p*. The fourth staff starts at measure 25 and includes a dynamic marking of *f*. The fifth staff starts at measure 32 and includes dynamic markings of *sf* and *f*. The score concludes with first and second endings at the end of the fifth staff.

Divertimento

eingerichtet für

2 Oboen, 2 Englischhörner und Fagott

Englischhorn 1

Johann Baptist Vanhal
(1739 -1813)

Cantabile

Musical score for the Cantabile section of the English Horn 1 part. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with the tempo marking *dolce* and a dynamic marking of *p*. The second staff starts at measure 8 with a dynamic marking of *f*. The third staff starts at measure 16 with a dynamic marking of *f*. The section concludes with a double bar line and repeat dots.

Menuetto

Musical score for the Menuetto section of the English Horn 1 part. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21 with dynamic markings of *p* and *f*. The fifth staff starts at measure 29, labeled "Trio", with dynamic markings of *p* and *sf*. The sixth staff starts at measure 35 with dynamic markings of *p*. The seventh staff starts at measure 43 with dynamic markings of *sf* and *p*. The section concludes with a double bar line and repeat dots, followed by the instruction "Menuetto da capo".

Allegro

The musical score is written for a single melodic line in 2/4 time, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *sf* (sforzando). The second staff starts at measure 9 and ends with a repeat sign. The third staff starts at measure 17 and features a *p* (piano) dynamic. The fourth staff starts at measure 25 and features a *f* dynamic. The fifth staff starts at measure 32 and includes first and second endings, both marked with *sf*.

Divertimento

eingesetzt für

2 Oboen, 2 Englischhörner und Fagott

Englischhorn 2

Johann Baptist Vanhal
(1739 -1813)

Cantabile

Musical score for the Cantabile section of English Horn 2. The score is in 3/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo marking is *Cantabile*. The first staff contains measures 1-6, with dynamics *dolce*, *f*, and *p*. The second staff contains measures 7-15, with dynamics *f* and *p*. The third staff contains measures 16-22, with a dynamic of *f*. The piece concludes with a double bar line and repeat dots.

Menuetto

Musical score for the Menuetto section of English Horn 2. The score is in 3/4 time and B-flat major. It consists of four staves of music. The first staff contains measures 1-8, with a dynamic of *f*. The second staff contains measures 9-16, with a dynamic of *f*. The third staff contains measures 17-23, with a dynamic of *p*. The fourth staff contains measures 24-28, with a dynamic of *f*. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for the Trio section of English Horn 2. The score is in 3/4 time and B-flat major. It consists of four staves of music. The first staff contains measures 1-8, with dynamics *p*, *sf*, and *p*. The second staff contains measures 9-16, with dynamics *p* and *p*. The third staff contains measures 17-23, with dynamics *sf* and *p*. The fourth staff contains measures 24-31, with dynamics *sf* and *p*. The piece concludes with a double bar line and repeat dots. The text "Menuetto da capo" is written at the end of the score.

Allegro

9 *f* *sf*

17 *p*

25 *f*

32 *sf* *sf*

1. 2.

Divertimento

eingesetzt für

2 Oboen, 2 Englischhörner und Fagott

Fagott

Johann Baptist Vanhal
(1739 -1813)

Cantabile

Musical score for the Cantabile section of the Bassoon part. The score is in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a *dolce* marking and includes dynamic markings *f* and *p*. The second staff begins at measure 7 and includes a repeat sign. The third staff begins at measure 14 and includes dynamic markings *f* and *p*.

Menuetto

Musical score for the Menuetto section of the Bassoon part. The score is in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a *f* marking and includes *sf* markings. The second staff begins at measure 9 and includes accent (>) markings. The third staff begins at measure 17 and includes accent (>) markings. The fourth staff begins at measure 23 and includes *p* and *f* markings. The fifth staff is labeled "Trio" and begins at measure 29, featuring *p* and *sf* markings. The sixth staff begins at measure 35 and includes *p* markings. The section concludes at measure 43 with *sf* and *p* markings, followed by the instruction "Menuetto da capo".

Allegro

9 *f* *sf*

17 *p*

25 *f*

32 1. *sf* 2. *sf*