

Alleluia Absorta est mors.

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Violino I

Violino II

Canto
Ap-pa - ru - e - runt Ap-pa - ru - e - runt Ap-pa - ru - e - runt A-po - sto-

Tenore
Ap-pa - ru - e - runt Ap-pa - ru - e - runt A-po - sto-

Basso

Organo

5

5

5

5

lis A-po-sto-

lis Appo-sto-

disper-di-tae disper-di-te di-sper-di-te lin - guae Ap-pa - ru - e - runt

10

10

lis di-sper-di-tae di-sper-ti-tae di-sper-di-tae di-sper-ti-tae lin-guae

8

lis di-sper-ti-tae di-sper-ti-tae di-sper-ti-tae lin-guae

di-sper-ti-tae di-sper-ti-tae di-sper-ti-te lin-guae

10

13

13

Appa-ru-e - runt Appa-ru - e - runt A - po - stolis

13

18

18

A - pa - ru - e - runt Ap - pa - ru -

Ap - pa - ru - e -

di - sper - ti - tae di - sper - ti - te lin - guae Ap -

18



22

22

e - runt A - po - sto - lis Ap - pa - ru - e - runt Ap - po - sto - lis di - sper -

runt Ap - pa - ru - e - runt A - po - sto - lis Ap - po - sto - lis di - sper -

pa - ru - e - runt Ap - pa - ru - e - runt A - po - sto - lis di - sper - ti - te di - sper - ti - tae

22

25

Musical notation for the first system, measures 25-28. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure. The bass staff contains a bass line with eighth and sixteenth notes, also including a sharp sign (#) on the second measure.

25

Musical notation for the second system, measures 25-28, with lyrics. It consists of three staves: a treble clef staff, an alto clef staff (marked with an 8), and a bass clef staff. The lyrics are: "ti - tae lin - guae" (treble), "ti - tae lin - guae" (alto), and "lin - guae Ap - pa - ru - e - runt A - po - sto - lis di - sper - ti - tae" (bass).

25

Musical notation for the third system, measures 25-28. It consists of a single bass clef staff containing a bass line with eighth and sixteenth notes, including a sharp sign (#) on the second measure.

29

Musical notation for the fourth system, measures 29-32. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure. The bass staff contains a bass line with eighth and sixteenth notes, also including a sharp sign (#) on the second measure.

29

Musical notation for the fifth system, measures 29-32, with lyrics. It consists of three staves: a treble clef staff, an alto clef staff (marked with an 8), and a bass clef staff. The lyrics are: "tam - quam i - gnis tam - quam i - gnis se - dit - que" (treble), "tam - quam i - gnis tam - quam i - gnis" (alto), and "lin - guae tam - quam i - gnis tam - quam i - gnis" (bass).

29

34

34

su-pra sin-gu-los su-pra sin-gu-los e-o - rum se-dit-que su-pra sin-gu-los su-pra

8 Se-dit-que su-pra sin-gu - los e-o - rum Se-dit-que su-pra sin-gu-

34

38

38

sing-u-los e-o - rum su-pra sin-gu - los e - o - rum

8 los e-o - rum su-pra sin-gu-los e - o - rum

se-dit-que

38

42

42

su - pra sin - gu - los se - dit - que su - pra sin - gu - los su - pra sin - gu - los e - o - rum

42

46

46

Spi - ri - tus San - - -

Spi - ri - tus San - - -

Spi - ri - tus San - - - - ctus Se - dit - que

46

50

50

ctus Spi-ri-tus San - ctus Se-dit-que
 ctus Spi-ri-tus San - ctus Se-dit-que
 su-pra sin-gu-los su-pra sin - gu - los e - o - rum



54

54

su - pra sin - gu - los e - o - rum Su - pra sin - gu-los e -
 su - pra sin - gu - los e - o - rum Su - pra sin - gu-los e -
 Su - pra sin - gu-los e -

54

58

58

o - rum Spi - ri-tus San - ctus lo-que-ban - - - tur

8

o - rum Spi - ri-tus San - ctus

58

o - rum Spi - ri-tus San - ctus lo-que-ban -

58

o - rum Spi - ri-tus San - ctus lo-que-ban -

63

63

63

lo-que-ban - - - - tur lo-que -

8

lo-que-ban - - - - tur lo-que-ban - - -

63

- tur lo-que-ban - - - - tur

63

- tur lo-que-ban - - - - tur

66

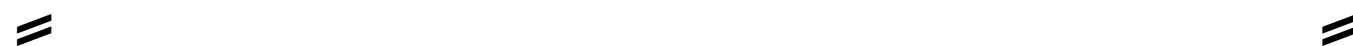
66

ban - - - tur va - ri - js lin - - - guis

- - - tur va - ri - js va - ri - js lin - guis lo - que -

va - ri - js lin - - - guis lo - que - ban - - - tur

66



70

70

lo - que - ban - - - tur va - ri - js lin - guis

ban - - - tur va - ri - js lin - guis

lo - que - ban - - - tur va - ri - js lin - guis lo - que - ban - tur

70

74

74

lo-que-ban - - - tur lo-que-ban - - - tur va - ri-js

8

lo-que-ban - - - tur va - ri-js

va - ri - js lin - guis lo-que-ban - - - tur

74

78

lin - guis

8

lin - guis

lo-que-ban-tur va - ri - js lin - guis lo-que-ban - tur lo-que-

78

82

82

lo-que-ban-tur lo-que-ban-tur va - ri-js lin -

lo-que-ban-tur lo-que-ban-tur va - ri-js lin -

ban-tur va-ri-js lin - guis lo-que-ban-tur lo-que-ban-tur va - ri-js lin -

82



87

87

guis lo-que-ban-tur va-ri-js va-ri-js lin - guis ma-gna-li-a De - i ma-

guis lo-que-ban-tur va-ri-js lin - - - guis ma-gna-li-a De - i ma -

guis lo-que-ban-tur va - ri-js lin - guis ma-gna-li-a De - i ma-

87

92

92

gnali-a De - - - i Al - le - lu -

gnali-a De - i Al - le - lu -

gnali-a De - i Al - le - lu - ia Al-le-lu - ia

92

gnali-a De - i Al - le - lu - ia Al-le-lu - ia

96

96

ia Al - le - lu - ia Al - le - lu -

ia Al - le - lu - ia Al - le - lu -

Al - le - lu - ia Al-le-lu - ia

96

99

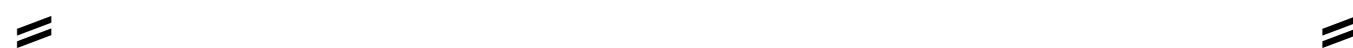
99

ia — Al - le - lu - ia Al -

8 ia — Al - le - lu - ia Al -

Al - le - lu - ia Al - le - lu - ia

99



102

102

le - lu - ia Al - le - lu - ia Al - le - lu - ia

8 le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

102

102

105

Musical notation for the first system, measures 105-108. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and a whole note. The bass staff contains a supporting line with eighth and quarter notes, and a whole note. The key signature has one sharp (F#).

105

Musical notation for the second system, measures 105-108, including lyrics. It consists of three staves: a treble clef staff, a middle staff with a '8' below it, and a bass clef staff. The lyrics are: "Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia".

105

Musical notation for the third system, measure 105. It consists of a single bass clef staff with a melodic line.

109

Musical notation for the fourth system, measures 109-112. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes, and a whole note. The bass staff contains a supporting line with quarter and eighth notes, and a whole note. The system ends with a double bar line.

109

Musical notation for the fifth system, measures 109-112, including lyrics. It consists of three staves: a treble clef staff, a middle staff with a '8' below it, and a bass clef staff. The lyrics are: "le - lu - ia Al - le - lu - ia Al - le - lu - - - ia le - lu - ia Al - le - lu - ia Al - le - lu - - - ia le - lu - ia Al - le - lu - ia Al - le - lu - - - ia".

109

Musical notation for the sixth system, measure 109. It consists of a single bass clef staff with a melodic line.