

Sogni di guerra

Marcia, Op. 148, PP.143.5

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ed. Howey

Score

The score is a full orchestral score for the march "Sogni di guerra" by Amilcare Ponchielli. It is in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section consists of Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included. The score is marked with dynamic levels of forte (f) and piano (p). The key signature is Bb major, and the time signature is 2/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Sogni di guerra Score

This musical score is for the piece "Sogni di guerra" and covers measures 12 through 19. The score is arranged for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 12-18 and the second system containing measures 19-25. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B-flat Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Tenor Trombone (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Other:** Tuba and Percussion (Perc.).
- Voice:** Three vocal parts (Cant. 1, Cant. 2, Cant. 3).

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *cresc.* (crescendo). The woodwinds and strings play melodic lines with slurs, while the brass and percussion provide harmonic support. The vocal parts enter in measure 12 and continue through the end of the score.

Sogni di guerra
Score

23

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

23

Cnt. 1 *ff* *pp*

Cnt. 2 *ff* *pp*

Cnt. 3 *ff* *pp*

B♭ Tpt. *ff* *pp*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

23

Perc. *ff* *pp*

Sogni di guerra Score

This page of the score, numbered 4, contains measures 31 through 40. The orchestration includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A 'cresc.' (crescendo) marking is present at the beginning of each staff. The music features melodic lines for woodwinds and saxophones, harmonic support from brass and strings, and vocal entries for the three contraltos. The percussion part includes rhythmic patterns and snare drum accents.

Sogni di guerra
Score

This page of the musical score, titled "Sogni di guerra" (page 5), covers measures 39 through 46. The score is arranged for a large symphony orchestra and a vocal ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score begins at measure 39, marked with a *p* (piano) dynamic. The woodwinds and strings play a complex, rhythmic pattern. The vocal parts (Contraltos 1, 2, and 3) enter in measure 40 with a melodic line. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady, rhythmic accompaniment. The score concludes at measure 46 with a final chord and a fermata over the vocal parts.

Sogni di guerra
Score

47

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

47

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

47

Perc.

Sogni di guerra
Score

55

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

55

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

55

Perc. *pp*

Sogni di guerra Score

This musical score is for the piece "Sogni di guerra" and is page 8 of the score. It features a large ensemble of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Chorus (Cant. 1, Cant. 2, Cant. 3), Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score begins at measure 66 and ends with a "[Fine]" marking. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Sogni di guerra
Score

Trio

76 Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

76 Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

76 Perc.

p

Sogni di guerra
Score

This musical score page, numbered 10, is for the piece 'Sogni di guerra'. It features a large ensemble of instruments and vocalists. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The Percussion (Perc.) part is also present at the bottom. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 85. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Sogni di guerra
Score

This page of the musical score, numbered 11, contains measures 96 through 105. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Es. Cl.** E♭ Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B♭ Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Cnt. 1**, **Cnt. 2**, **Cnt. 3**: Contraltos
- B♭ Tpt.**: B♭ Trumpet
- Hn. 1&2**, **Hn. 3&4**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Perc.**: Percussion

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. The percussion part at the bottom is marked with a double bar line and a '96' at the beginning, indicating the start of the measure sequence.

Sogni di guerra Score

da capo alla marcia al fine

This page of the musical score for 'Sogni di guerra' contains 20 staves, numbered 104 at the beginning and end. The instruments and parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Contralto 1)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- B♭ Tpt. (B♭ Trumpet)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings. The percussion part at the bottom includes a drum set notation with various rhythmic patterns.