

109-9. MP 3321

# BARCAROLLE

PIANO et VIOLON  
CONCERTANTS



# J. DANBÉ

*Op. 23*

*N° 3*





Mp 3321

co

# SIX RÉCRÉATIONS

POUR

PIANO et VIOLON

CONCERTANTS

- |                 |  |                |
|-----------------|--|----------------|
| N° 1 Valse      |  | N° 4 Aubade    |
| N° 2 Le Tic-Tac |  | N° 5 Impromptu |
| N° 3 Barcarolle |  | N° 6 Galopade  |

PAR

## J. DANBÉ



CHEF d'ORCHESTRE des CONCERTS du GRAND-HÔTEL

*Opéra 23* \_\_\_\_\_ *Ch. numéro 6.<sup>f</sup>*

DU MÊME AUTEUR.

Op. 24 - Six Divertissements,	Ch. n° 6. <sup>f</sup>
Op. 25 - Six Fantaisies de Salon,	Ch. n° 7. <sup>f</sup> 50 <sup>c</sup>

PARIS

chez ALPHONSE LEDUC, Editeur, Rue Le Peletier, 35.

PROPRIÉTÉ RÉSERVÉE

*A. Leduc*





# SIX RÉCRÉATIONS

1

Pour PIANO et VIOLON  
CONCERTANTS.

N<sup>o</sup> 3.  
BARCAROLLE.

J. DANBE.  
OP. 25.



Andante  
sourdine

VIOLON

pp

Andante

PIANO

p

mf

mf

*cres - - cen - - do - f*

*mf cres - - cen - - do - f p*

*cres - - - cen - -*

*p cres - - - cen - -*

*do f*

*- do - f p*

*f*



*suivez*

*a tempo.*

*suivez.*



*dolce.*

*pp*



*pp*

*mf*



The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with several measures of music, including a long phrase with a slur and a fermata. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff has a treble clef and contains a melodic line with slurs and accents. The bottom staff has a bass clef and contains a harmonic accompaniment of chords.

The second system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with several measures of music, including a long phrase with a slur and a fermata. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff has a treble clef and contains a melodic line with slurs and accents. The bottom staff has a bass clef and contains a harmonic accompaniment of chords.

The third system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with several measures of music, including a long phrase with a slur and a fermata. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff has a treble clef and contains a melodic line with slurs and accents. The bottom staff has a bass clef and contains a harmonic accompaniment of chords. Dynamic markings include *pp* in the top staff and *p* in the middle staff.

The fourth system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with several measures of music, including a long phrase with a slur and a fermata. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff has a treble clef and contains a melodic line with slurs and accents. The bottom staff has a bass clef and contains a harmonic accompaniment of chords. Dynamic markings include *mf* in the top staff and *p* in the bottom staff.



*cres - 4 - cen*

*cres - cen*

*do - 4 - rit.*

*do - f rit.*

*a tempo.*

*ppp*

*ppp a tempo*

*3*

*ppp*

*FIN.*

*ppp*

*ppp*









# SIX RÉCRÉATIONS

Pour PIANO et VIOLON CONCERTANTS.

N° 3.

BARCAROLLE.

J. DANBÉ.

OP: 23.

- Tirez
- △ Poussez
- Corde à vide
- ∩ ou ∪ en séparant l'archet



*Andante.*  
*Sordina*

VIOLON

*ppp* *p* *mf* *f* *cres* *p* *cres - do* *f* *cres - cen do f* *a tempo.* *suvvez.* *dolce.*



VOLON.

