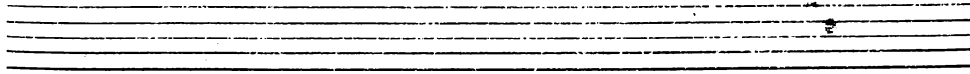
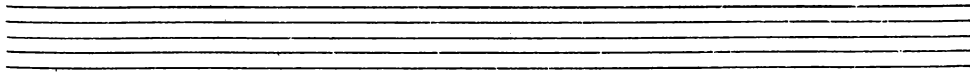
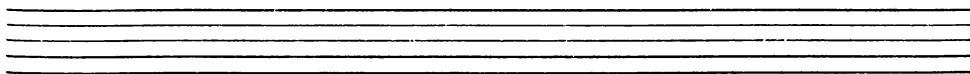
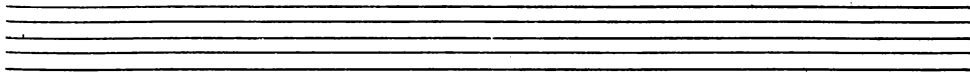
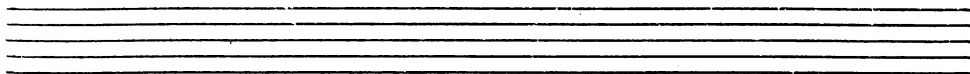
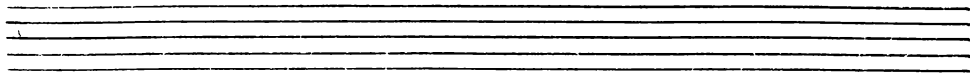


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Assumpta est

Messe

Premier deffus Brustart



après le
prélude

A. Simple et

P. Piffus Brustart¹

2 Seul

Kyrie Kyrie elei son elei son Kyrie Kyrie elei - son Kyrie e -
le - i son Kyrie elei son e lei - son Kyrie elei son elei son Kyri
e elei son e le - i son ² Kyrie elei son ² Kyrie e e lei - son

Christe Sacre || on recommence le Kyrie

gloria in
excelsis

4 Tous doux

in terra et in terra pax pax hominibus pax hominibus pax ho - mi ni -
bus bo - nae volun - ta - tis Laudamus te benedicimus te laudamus te benedi - cimus -
fort et quoy

Lent *quasi*

te adoramus a doramus te glorifica — — mus glorificamus glorifi —

camus glorificamus glorifica — mus te gra — tias gra — tias gra —

— tias gratias — agimus tibi propter mag — nam gloriam tu — am

Domine deus qui tol lis qui tol lis peccata mun — di misere re miserere

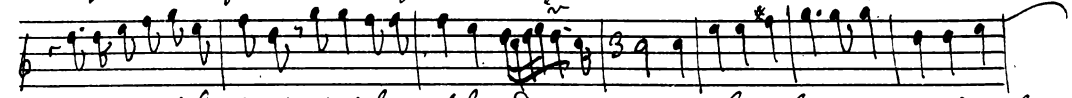
no bis miserere misere — re no bis qui tol lis pecca ta mundi

— qui sedes qui sedes ad dex tera patris miserere miserere no — bis misere

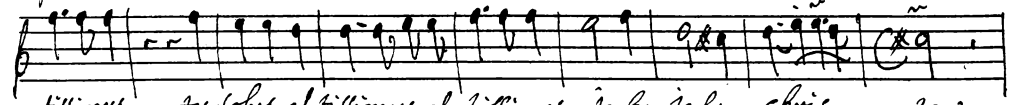


re-re mi-se-re re mi-se-re re no-bis mi-se-re re mi-se-re re no - bis quoniam

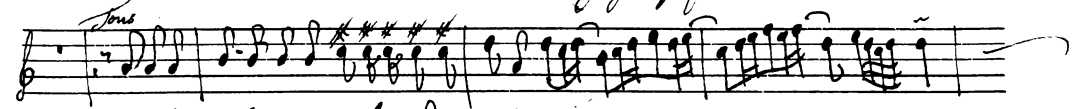
Leud



quoniam tu solus sanctus tu solus tu solus do-mi-nus tu solus al-tis-si-mus solus al-



tis-si-mus tu solus al-tis-si-mus al-tis-si-mus je-su je-su chris - te



Sous
cum san-cto spi-ri-tu in glo-ri-a dei pa-tris a - - - - - men a



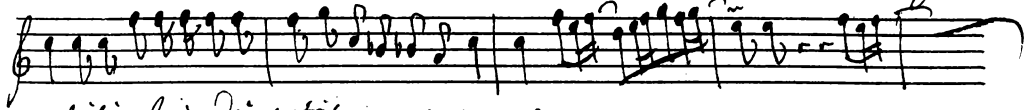
men a - - - - - men a - - - - - men a - - - - - men a - - - - - men a



men a - - - - - men a - - - - - men a - - - - - men a - - - - - men a



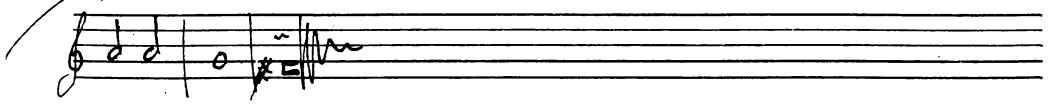
men amen a - men a - - men a - - men amen amen in gloria dei -



patris in gloria dei patris amen amen amen a - - men a -

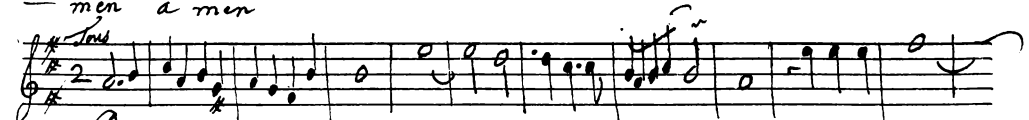


- - me in gloria dei patris a - - men a - men 2 a

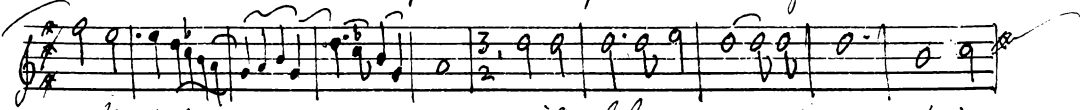


- men a men

Credo in
unū deum



Pa - - - - - tem pa - - - - - trem omnipoten - - - - - tem factorem cae -



- li et ter - - - - - ra vi - - - - - si - - - - - bilium om - - - - - ni - - - - - um et i - - - - - tu

visi- bi- lium et invi- si- bi- lium visi- bi- lium omnium
et invi- si- bi- lium et invi- si- bi- lium et in unum et ex patre na-
- tum ante omnia saecula 6 deum verum de deo ve- ro non factum
3 per quem omnia facta sunt 3 qui propter nos homines et propter
nos tram salutem descendit descendit descendit de cae- lis et incar-
natus est de spiritu sanc- to et in carnes est de spiritu sanc-



3. Tous

silence

to ex Maria - virgi ne et - ho - mo factus est

10

Laud

crucifixus et resurrexit resur rea - xit tertia die secundum scripta

22

ras et ascendit et ascendit in caelu se - det se - det ad dexteram patris et iterum

7

Laud

cujus regni cujus regni non erit finis non no no erit finis non non no non no no erit

3

Tous

finis non non erit finis non erit finis et in spiritu sanctu dominu et vivifican tem qui ex

o que proce dit qui cu patre et fili o simul adora - tur et

patre ex patre fili o que proce dit qui cu patre et fili o simul adora - tur et

conglorifica tur qui locutus est per prophetas et unam sanctam catholicam et apos

tolicam Ecclesi - am et apos toli cam Apos tolicam Ecclesi am confiteor

Sous

et vita venturi saeculi ame amen a — — — — men amen amen amen a

men amen ame ame et vita venturi saeculi ame amen amen ame a — — men a men amen

amen amen amen amen a — — me amen ame ame a — — men ame ame amen a

men et vita venturi saeculi ame ame a — — — — — men ame a —

Joy un motet fervira
Doffertoire

men amen a men amen amen a — men

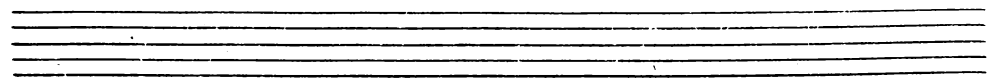
Sanctus

Sanc — — — tus sanctus sanc — — tus Sanc tus Sanc

tus dominus deus Sabaoth dominus deus Sabaoth pleni sunt caeli

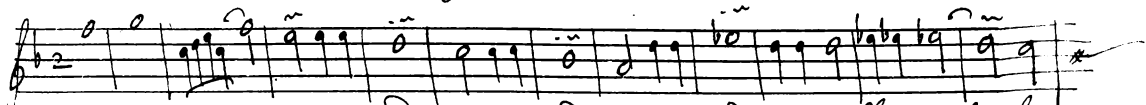
et terra gloria gloria tu — a hozanna in excel sis ho —

zanna hozanna hozanna in excel — sis

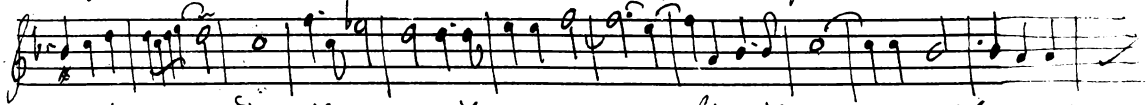


Agnus dei

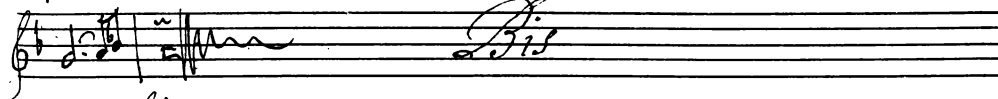
Sous



Agnus de - i agnus de ; agnus de ; agnus de ; qui tol lis qui tol lis

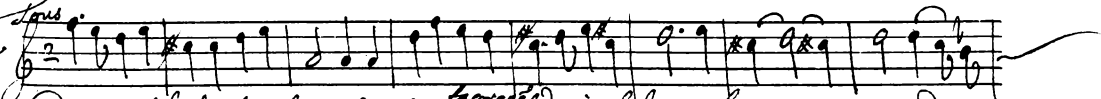


peccata mun - di mi se re re mi se re re no - - bis mi se re - re mi se re re

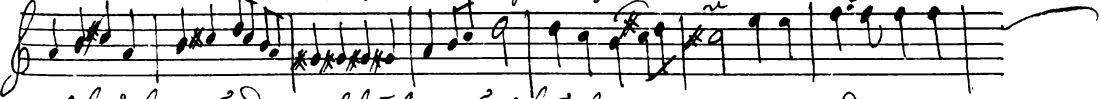


no - bis

Domine
salvum



Domine saluum saluum fac re ge saluum saluum fa domine saluum fac re - gem domi



ne saluum fac re ge domine saluum fac re ge saluum fac re gem et exaudi nos ex



audi nos in di e qua invo ca - veri - mus te et exaudi nos in

1

die qua in voca ve ri mus te et exaudi nos in di - e et exaudi nos
 - in di e qua invo caveri - mus te in di e - qua invocaveri -
 mus - - te

Fin

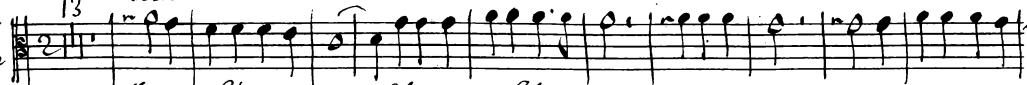
de La Messe

Messe haute contr. G. C.

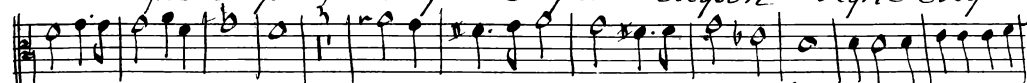
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après le
prelude

13 tous



Kyrie Eleyson Eleyson Eleyson Eleyson Kyrie Eley-

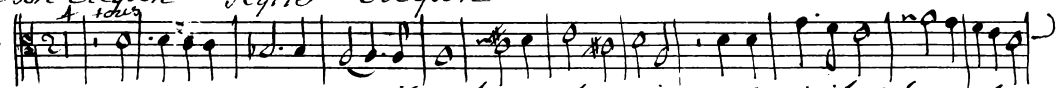


son Kyrie Eleyson Kyrie Eleyson Kyrie Eleyson Kyrie Eley-

Christo factus, on recommence
Le Kyrie et dessus

son Eleyson Kyrie Eleyson

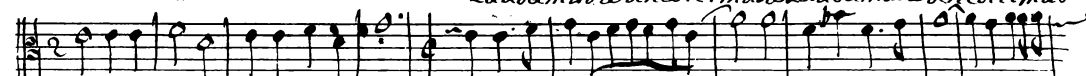
gloria



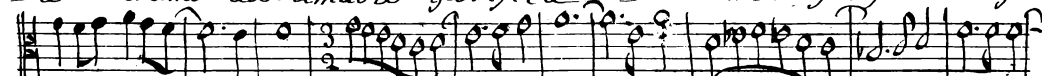
et in terra pax hominibus bonae voluntatis pax hominibus bonae voluntatis



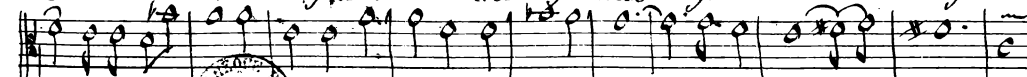
tis bonae voluntatis Laudamus te benedicimus te laudamus te benedicimus



te adoramus adoramus te glorificamus glorificamus glorificamus glorifi-



cas gratias gratias gratias



agimus tibi propter magnam propter magnam gloriam tuam



21

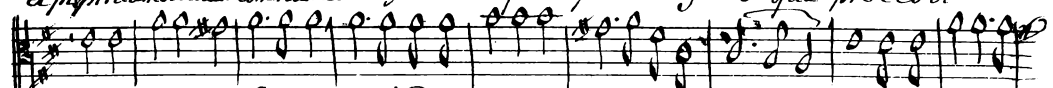
Domine qui tollis qui tollis peccata mundi misere re misere re nobis misere
 = se re misere re nobis qui tollis qui tollis peccata mundi qui sedes qui sedes ad
 dexteram patris misere re misere re nobis misere re misere re misere re misere
 re no = bis cum sancto spiritu in gloria dei patris a = men a =
 men a men a = = men a men a men a men a men a =
 = men in gloria dei patris a = = men a men a men a men a men a =
 spiritu in gloria dei patris a = men a men a = men in gloria dei patris in
 gloria dei patris a men a men a men a men a men a men a = men a =

Credo

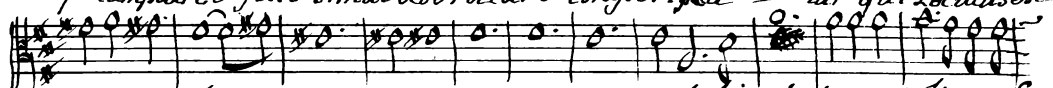
men in gloria dei patris amen amen a — — — — — men amen amen
pa — — — — — tra omni — — — — — potentem factorem caeli et ter — — — — —
ra et terra. uisibilium omnium et inuisibi — — — — — lium et inuisi — — — — —
bi — — — — — lium uisibilium omnium et inuisi — — — — — bilium omnium et inuisi — — — — —
bilium qui propter nos homines et propter nos — — — — —
— — — — — tram propter nostram salu — — — — — tem descendit de cae — — — — — lis et in car — — — — —
— — — — — natus est de spiritu sancto et incarnatus est de spiritu sanc — — — — — to ex ma — — — — —
— — — — — ria uirgine et homo factus est, crucifixus, et resurrexisset, et resurrexit tunc regni — — — — —



et in spiritu sancto dominum et uiuificantem qui ex patre filio que procedit



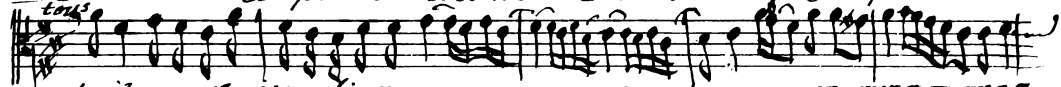
qui cum patre et filio simul adoratur et conglorificatur qui locutus est



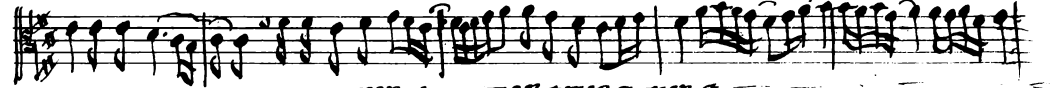
est per prophetas et unam sanctam catholicam et apostolicam



Eclesiam et apostolicam Eclesiam et expecto



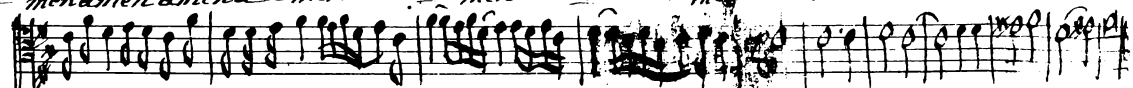
et uitam uenturi seculi amen a - - - - - men a men amen a - - - - -



men amen a - - - - - men amen amen a - - - - - men amen a - - - - -



= men amen amen a - - - - - men a - - - - - men a - - - - - men a - - - - - men amen amen amen amen amen



= men et uitam uenturi seculi a - - - - - men a - - - - - men amen amen amen amen amen amen amen

apres la symphonie

Sous

san-ctus san-ctus san-ctus san-ctus san-ctus
 san-ctus do-mi-nus de-us sa-baoth do-mi-nus de-us sa-baoth plen-isun-t caeli
 et terra glo-ria tu-a o-sanna in ex-cel-sis in ex-cel-sis o-
 sanna o-sanna in ex-cel-sis

apres la symphonie

agnus dei agnus agnus agnus dei qui tol-lis pec-cata pec-cata
 mu-n-di mi-se-re-re nobis mi-se-re-re mi-se-re-re nobis

Tourner pour le domine jahnum

Domine saluum

Sous

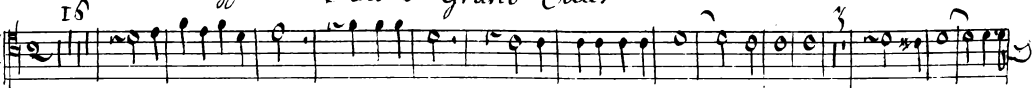
Domine saluum saluum fac regem saluum fac regem domine saluum saluum fac regem domi -
 ne saluum fac regem domine - saluum saluum fac regem et exaudi nos exaudi nos in die
 qua in-vocaverimus - te et exaudi nos in die qua in voca ve ri mus
 te et exaudi nos in die qua in voca ve ri mus te in voca ve ri mus te in
 die in di - e qua in voca ve ri mus te

Messe F. Lillo Grand Cœur

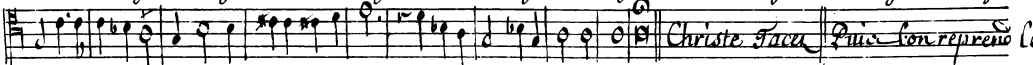
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apres le
prelude



Kyrie Eley - son eley son Kyrie eley - son eleyson Kyrie Kyri-

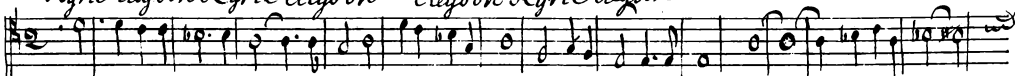


Christe Face Quia non reprobo te Kyrie Comm cyoa

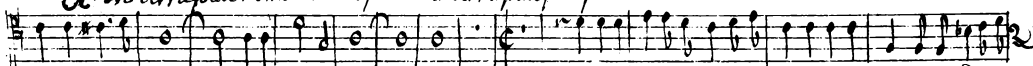
prelude et le

gloria

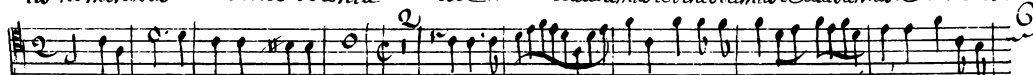
e Kyrie eleyson Kyrie Eleyson Eleyson Kyrie eleyson



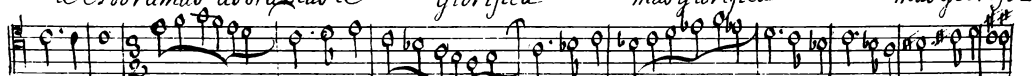
Et in terra pax homi - nibus pax et in terra pax pax hominibus bonae volunta -



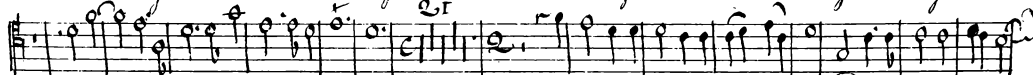
tis hominibus bonae volunta - tic Laudamus te benedicimus te laudamus te benedicimus



te adoramus adoramus te glorifica - mus glorifica - mus glorifi -

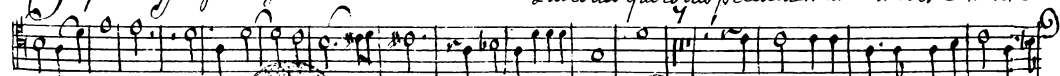


camus te gra - tias gra - tias gra - tias gratias agimus tibi



propter magna gloria gloria tuam

Qui tollis qui tollis peccata mundi misere misere



re nobis misere - re nobis qui tollis peccata mundi qui sedes ad dexteram patris misere -



tere nobis miserere nobis misere re miserere no - bis misere remu

tere nobis quoniam, to solus Cum sancto spiritu in gloria dei patris a - - - me amen a

men amen amen a - men ame amen a. - - men ame ame amen amen a - - men ame a

men cum sancto spiritu in gloria dei patris a men amen a - - men a - me Cum sancto spiritu in

gloria dei pa - tris in gloria dei pa - tris amen amen amen amen in gloria dei

patris amen amen amen amen in gloria dei pa - tris amen in gloria dei patris amen

a - me a - - men amen Pa - - tris patre omnipoten - - tem factorem

coe - li et ter - - re visibili - um omnium et inuisibili - um et in

vi - si - bilium visibili - um omnium et in - visi - bilium et in - visi - bilium

qui propter nos homines et propter nostram salutem descendit de caelis et in carnatus est de spiritu sancto et in carnatus est de spiritu sancto ex maria virgine

Et in spiritu sancto dominum et unigenitum qui ex patre filio - que pro

ce - dit qui cum patre et filio simul adoratur et conglorificatur qui locutus est per prophetas

et vitam sanctam catholicam et apostolicam ecclesiam et apostolicam ecclesiam

et vitam venturi saeculi amen amen amen amen amen et vitam venturi

saeculi amen amen amen amen amen amen et vitam venturi

- me a men a men amen amen ame ame amen amen amen ame ame

me ame amen ame amen ame ame amen || || amen ame amen ame a

men amen aff men a - a - men

*après la symph.
Anctus*

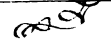
Sanc tus Sanc tus Sanc tus Sanc tus

dominus deus sabaoth plenus celi et terra gloria gloria tu a o =

Sanna in exel - sis osanna in exel sis

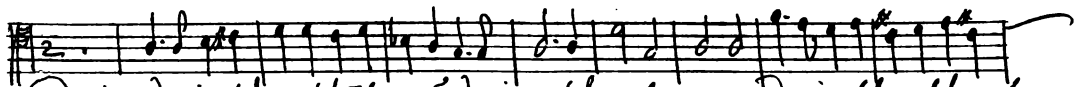
*Après la
symphonie*

A gnus dei agnus dei agnus agnus agnus dei qui tolis peccata pec

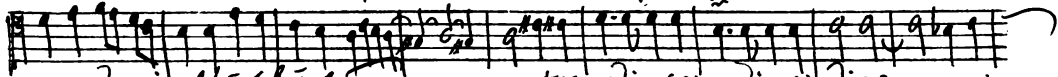
cata mundi - misere re misere re nobis  *finies a
l'autre page*

Domine Saluum

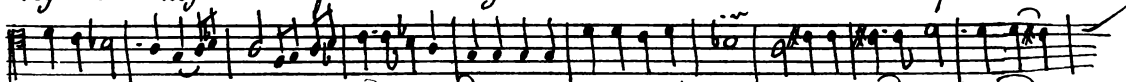
Sous



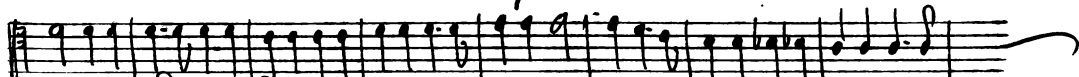
Domine domine saluum saluum fac regē domi ne saluum fac regem domine saluum saluum fac



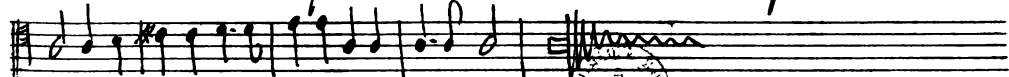
regem domi ne saluum saluum fac re — — gom et exaudi nos exaudi nos in die — qua in —



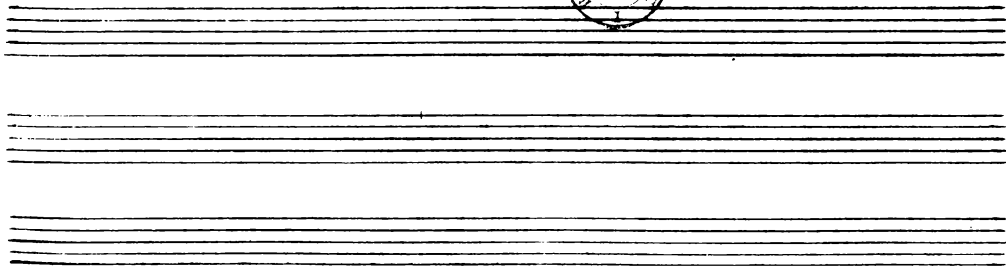
voca ue ri mus te et exaudi nos in die qua invocaueri mus te et exaudi nos in di —

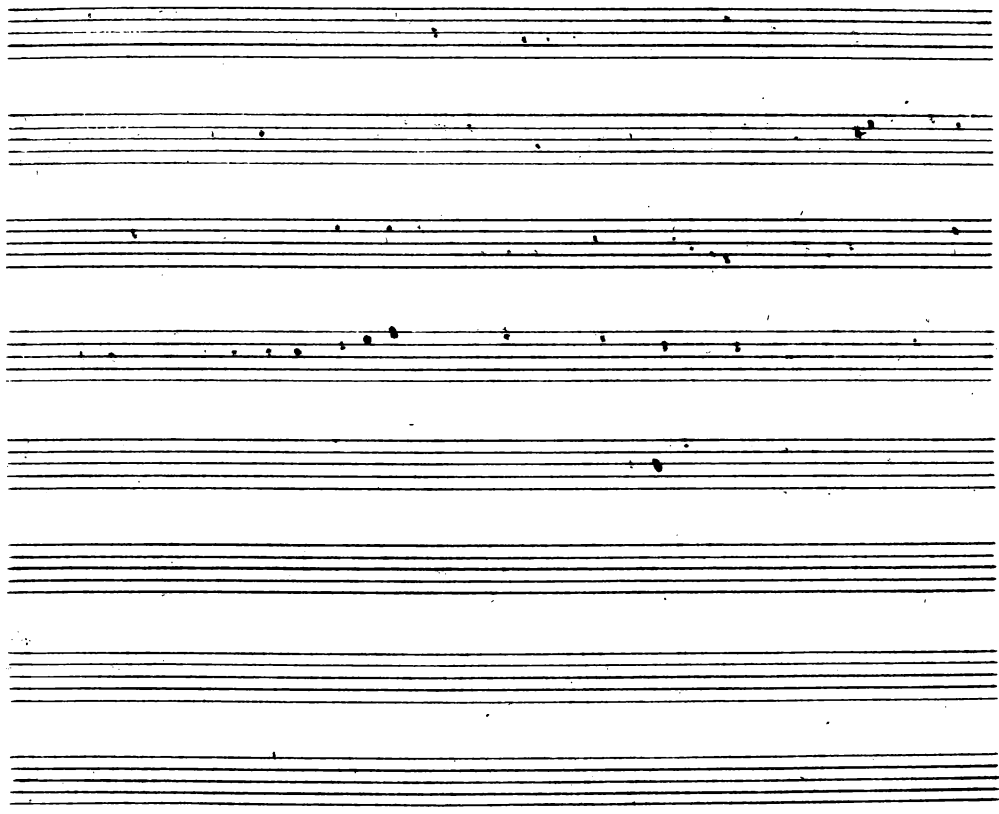


e et exaudi nos in die qua invocaueri mus invo ca ueri mus te qua invocaueri



mus te invo ca ueri mus invo ca ueri mus te

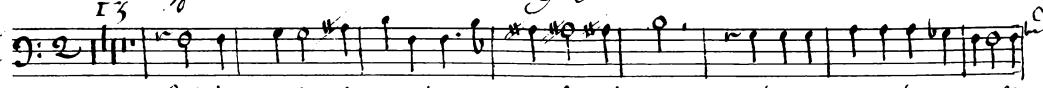




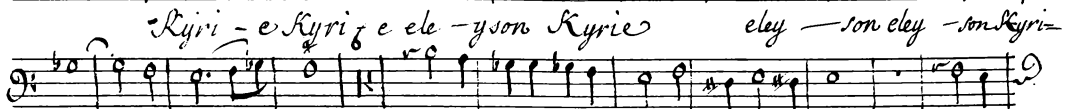
Messe Basse Taille G.C.

m^r Touzelin 23

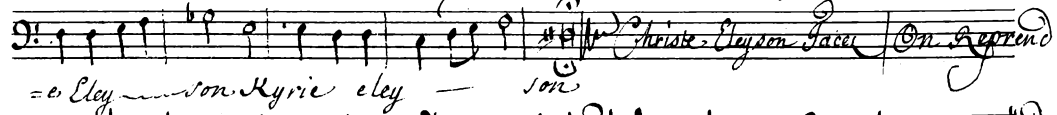
après le
prelude



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4



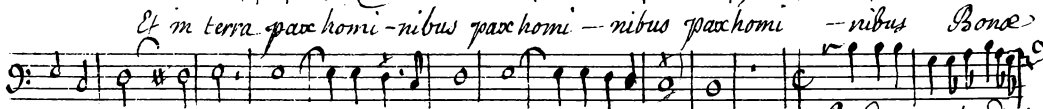
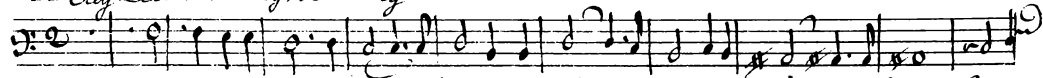
e - eley - son Kyri e eley - son e - le - yson Kyri -



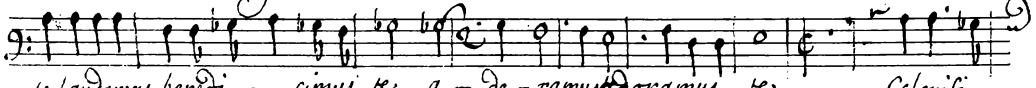
= e. Eley - son Kyrie eley - son Christe. Eley son Faci On Kyrie

prelude et
e Kyrie cy

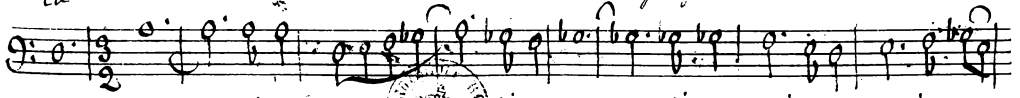
gloria



te laudamus benedi - cimus te a - do - ramus adoramus te Glorifi -



ca - mus glorifica - mus



= te gra - tias gra - tias gra - tias agimus agimus



tibi propter mag - nam gloriam gloriam tuam Qui tollis qui tollis pec -
cata mun - di Miserere elige - re re nobis mise - re re no -
bis qui tollis peccata mundi qui sedes ad dextram patris mise re re nobis mi -
serere no - bis mi - serere mi - serere miserere nobis mise -
re - re nobis Cum Sancto Spiritu in gloria Dei patris a -
men a - - - - - men amen amen amen amen amen
men a - - - - - men amen a - - - - - me a - - - - - men Cum Sancto Spiritu in
gloria Dei patris amen Cum Sancto Spiritu in gloria Dei patris a men a

men a - - - mi a - men a men a men a

men a - - - men a men amen amen in gloria Dei

patris in gloria Dei patris amen amen a - men amen amen a - men a

- men in gloria Dei patris in gloria Dei patris a - men a - men a

credo

Pa - - - trem pa - - - trem omni-po - - - tem factorem

Caeli et ter - - - ra visi - bilium om - - - nium et invi - bilium

et invi - bi - lium et invi - bilium et invi - sibi -

- - lium qui propter nos ho - mines et propter

10 9 8 3 13

Seculi a - - - - - me amia

men a - - - - - me amia me amena - me et vitam venturi

Seculi a - - - - - men amena men amena - men amena me amen amen e

après la symphonie

anc tus sanc tus sanc tus sanc tus sanc tus sanc tus sanc

tus Dominus Deus Sabaoth Dominus Deus Sabaoth Qui sedes caeli et ter

ra gloria gloria tua Sancta in excelsis Sancta in excelsis

après la symphonie

gnus Dei qui tollis qui tollis peccata mun-

di mise - re re nobis misere - re misere re re nobis

Tourner,
Roux Le
Domine

Fin

Sous

Domine saluum

Domine Domine saluum fac regem saluum fac regem domine saluum fac
 regem saluum fac regem Et exaudi nos in die qua inuocauerimus inuoca
 uerimus Et exaudi nos in die qua inuoca in die qua in
 uocauerimus in die in die qua inuocauerimus qua inuocauerimus.

Assumpta est *Basse L ch.*

apres le
prelude

14 *Sous*

Kyrie Kyrie elei son elei son elei son elei son Kyrie -
 e elei son elei - son 4 Kyrie elei son elei son Kyrie elei son Kyrie -
 e elei son Kyrie Kyrie e e lei - son

Christe Ele Sacet
apres la symphonie
reprenes le Kyrie.

gloria

3

Sous doux et in terra pax hominibus pax hominibus pax pax pax ho -
mi ni bus bonae volun-tis quay laudam' te benedicimus te laudamus
te benedicim' te 2o - ramus te 2 glorifica - - -

-mus glorifica - -mus te 2 gra - -tias gratias

Detailed description: This is the first line of handwritten musical notation. It features a treble clef and a 3/2 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. There are two fermatas over the first and second measures. A '2' is written above the second measure. The lyrics are '-mus glorifica - -mus te 2 gra - -tias gratias'.

agimus tibi propter magnā gloriā gloriā tuam Domine deus

Detailed description: This is the second line of handwritten musical notation. It features a treble clef and a 3/2 time signature. The melody continues with quarter and eighth notes. There are two fermatas over the last two measures. A '21' is written above the final measure. The lyrics are 'agimus tibi propter magnā gloriā gloriā tuam Domine deus'.

Jesu filius patris qui tollis qui tollis peccata mundi miserere miserere

Detailed description: This is the third line of handwritten musical notation. It features a treble clef and a 3/2 time signature. The melody continues with quarter and eighth notes. There is a fermata over the eighth measure. A 'Jesu' is written above the first measure. The lyrics are 'filius patris qui tollis qui tollis peccata mundi miserere miserere'.

no bis misere re no - bis qui tollis peccata mundi 7

Detailed description: This is the fourth line of handwritten musical notation. It features a treble clef and a 3/2 time signature. The melody continues with quarter and eighth notes. There is a fermata over the eighth measure. A '7' is written above the final measure. The lyrics are 'no bis misere re no - bis qui tollis peccata mundi'.

qui sedes ad dexterā patris miserere no - bis misere re

Detailed description: This is the fifth line of handwritten musical notation. It features a treble clef and a 3/2 time signature. The melody continues with quarter and eighth notes. There is a fermata over the eighth measure. The lyrics are 'qui sedes ad dexterā patris miserere no - bis misere re'.

mise - rere nobis miserere no - bis quoniam

Detailed description: This is the sixth line of handwritten musical notation. It features a treble clef and a 3/2 time signature. The melody continues with quarter and eighth notes. There are two fermatas over the last two measures. A '5' is written above the eighth measure and a '12' above the final measure. The lyrics are 'mise - rere nobis miserere no - bis quoniam'.

Torus

Jesu christe

cū sancto spiritu in gloria dei patris a — — men amen

a — men a men + cum s̄to spiritu in gl̄a dei patris in gl̄a dei patris a

men a — — mē amē amen cum s̄to spiritu in gl̄a dei patris a

— — mē a — mē amē amē amen in gloria dei patris amen amen a

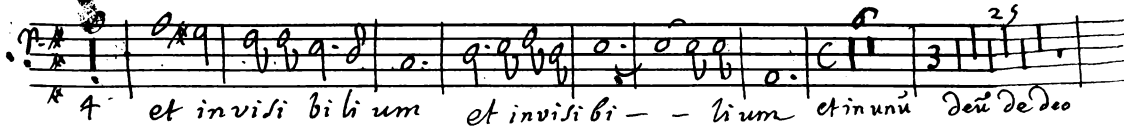
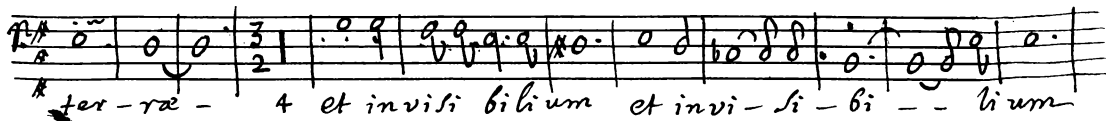
men a mē amē a — — men a — — mē in gloria dei patris

a — men a — men a — men a men

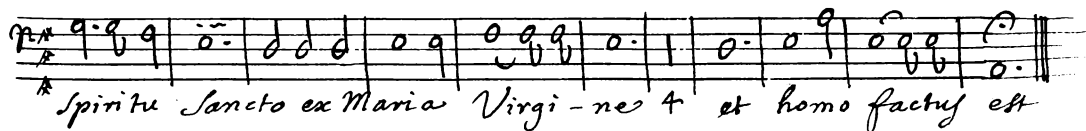
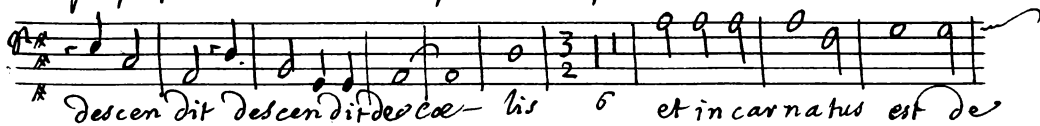
Tourner p'
la suite

Credo

Tous



Tous



Crucifixus Sacet

Sous

cujus regni non erit finis et in spiritu sancto dominum et vivificantem qui ex patre

fili - o que procedit qui cum patre et filio simul adoratur et

conglorificatur qui locutus est per prophetas et unam Sanc'

tam catholicam et apostolicam Ecclesiam et apostolicam

Ecclesiam Confiteor et vitam et vitam venturi saeculi amen a -

men a - - - men amen amen amen a - me a me amen a -

men a - men a - - - - - me a - me a -
 men a - - - - - men a - - - - - men a - - - - -
 men a - - - - - men a - - - - - men a - - - - -
 men a - - - - - men a - - - - - men a - - - - -

Tou Ton Toue L'effeire

men a - men a - men

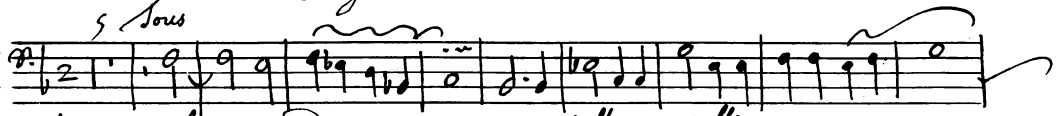
*Sanctus
 apres la
 symphonie*

Tou
 Sanct? Sanc - - - - tus Sanctus Sanc - - - - tus Sanc tus Sanc - - -
 tus & Dominus de? Sabaoth pleni sunt coeli et terra gloria gloria
 tu - a hozanna in excelsis hozanna in excel sis

*Benedictus
 Pour L'orgue*

Agnus Dei

apres la
Symphonie



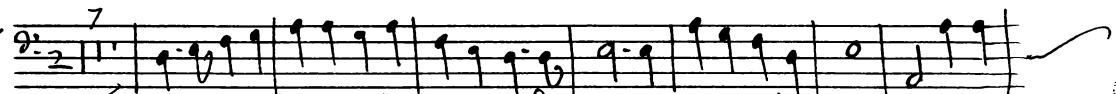
Sous Agnus Agnus de — i qui tollis qui tollis peccata mun



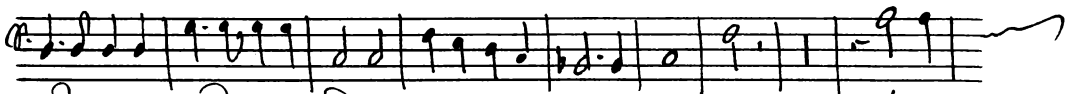
di 2 miserere nobis miserere no — bis

La symphonie
a chere

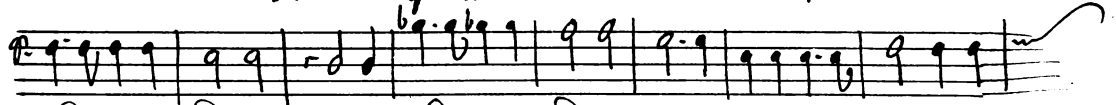
Domine
Saluum



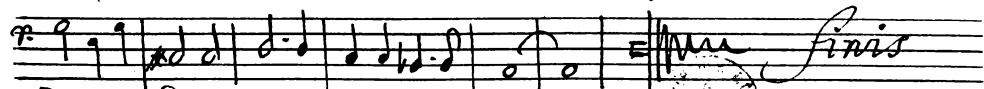
Sous Domine saluum saluum fac regem domine saluum saluum fac regem et ex



audinos exaudinos in die qua invoca veri — mus te 4 et ex



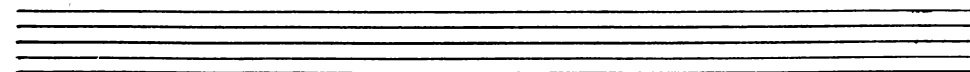
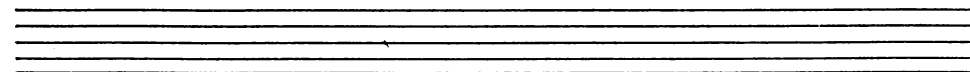
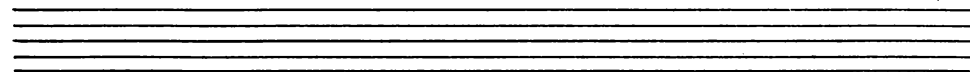
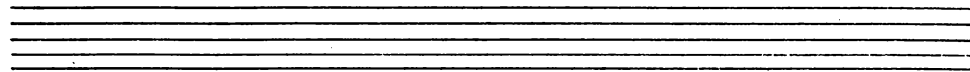
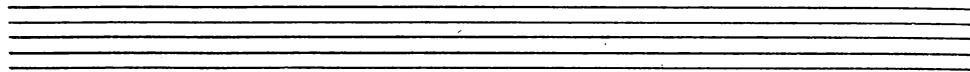
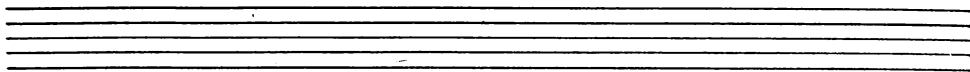
audinos in die et exaudinos in die qua invocaverimus te in



die in die qua invocaverimus — te

Finis





Assumpta est

Basse & Ch

apres le prelude

14 Tons

v m 761. 6

Kyrie Kyri e e lei son e lei son e lei son e lei son kyri -

e e lei son e lei son Kyrie e lei son e lei son kyri e e

lei son kyrie e lei son kyrie kyri e e lei son

Chute Tacet
Reprendre le Kyrie
apres la symphonie

gloria

Sous doux et in terra pax homi - ni bus pax homi ni bus pax

pax pax homi ni bus bona volun ta - tis quay laudamus

te benedicimus te laudamus te benedicimus te ado ramus te

Tourner
reviste



quay

2 glorifica - - - mus glorifica - - - mus te 2

gra - - - tias 2 gratias agimus tibi propter magnam gloriam

gloriam tuam Domine deus filius patris qui tollis qui tollis peccata mun

di misere re misere re no bis misere re no - bis qui tollis peccata

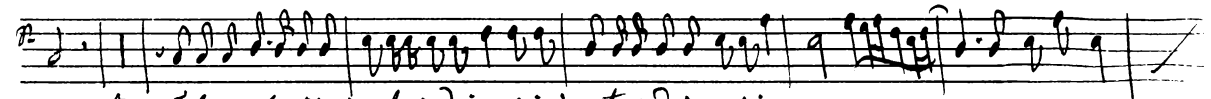
mundi 7 qui sedes ad dexteram patris misere re no - bis mise

re re misere re no bis misere re no - bis quoniam

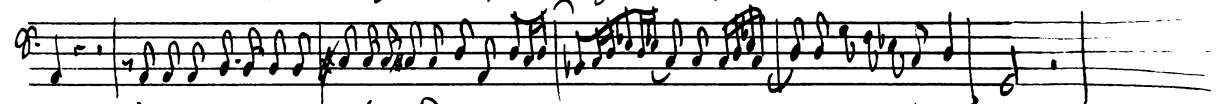
Solo



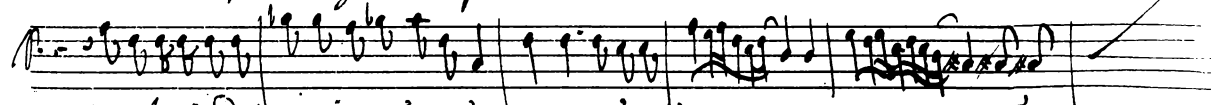
Iesu christe Cum sancto spiritu in gloria dei patris a - - - men amen a - - - men a



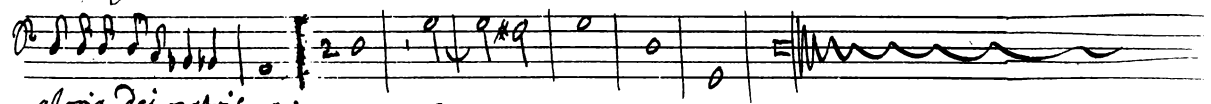
men + cū sancto spiritu in gloria dei patris in gl'a dei patris amen a - - men amen a



men cū sancto spiritu in gloria dei patris a - - men amen amē amē amen



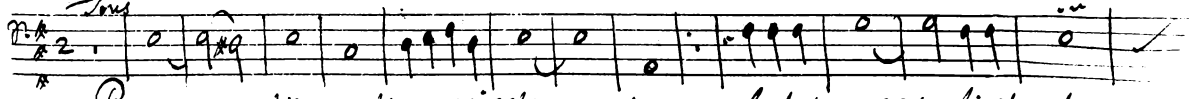
in gloria dei patris amē amē amen amē amē a - - men a - - mē in



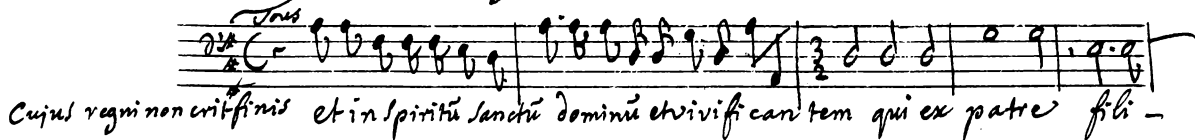
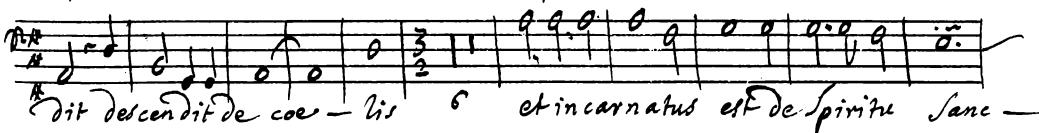
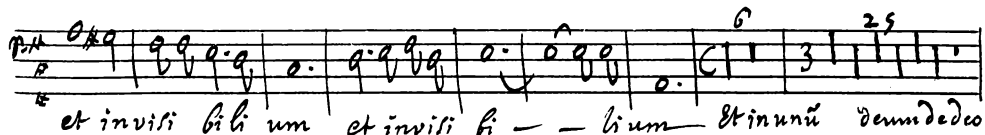
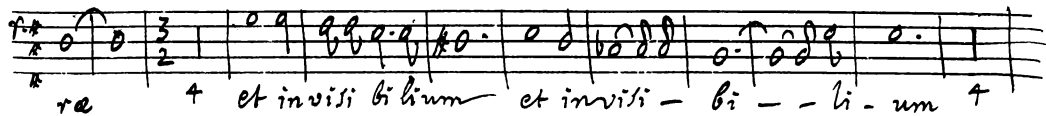
gloria dei patris a - - men a - - men a - - men amen

Credo

Solo



Pa - - trem patrem omnipoten - - tem factorem cae - - li et ter - -



oque proce-dit qui cu patre et filio simul adoratur et conglorifi ca

tur qui locutus est per prophetas et unam sanctam catholi-

cam et apostolicam Ecce li am et apostolicam Ec-cle - - si - am

Confiteor tibi et vitam et vitam venturi seculi amen amen a - - - men

amen amen ame ame ame ame ame a * men amen ame a

- - - men amen amen a - - - men ame a

me a - me 2 a - men a - men

Gloria ton Jour L'effortaire

Sanctus

après la Symphonie

Sous Sanc - - - tus Sanctus Sanc - tus Sanctus Sanc - - tus 4 dominus deus Sabaoth pleni sunt caeli et terra gloria gloria tu - a hozanna in excel sis

Benedictus p' l'orgue

hozanna in excel sis

Agnus Dei

*pres la
imph.*

Tous

Agnus Ag-nus dei -- i qui tollis qui tollis peccata mun

di 2 mise re-re nobis mise re-re no -- bis

*la simph.
achebe*

*Domine
aluvm*

7

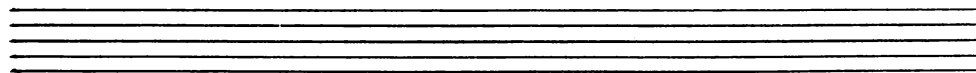
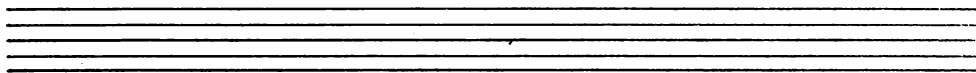
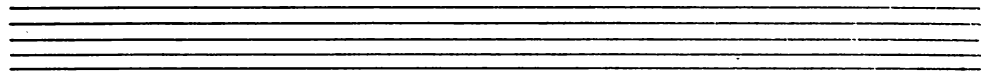
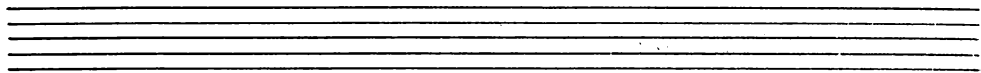
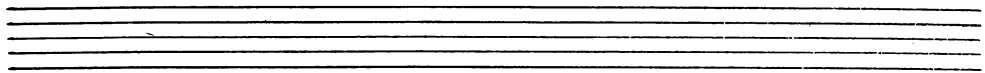
Tous Domine saluū saluū fac regē domine saluū saluū fac re gem et ex

audinos exaudinos in die qua invocaveri mus te 4 et exaudi nos in

die et exaudi nos in die qua invocaverimus te in die in die qua in

voca veri - mus - te

Finis



Assumptact

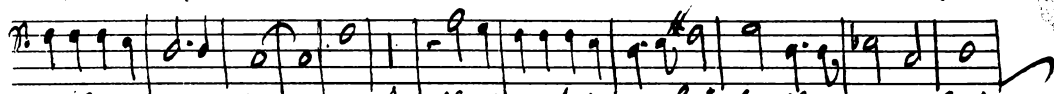
Basse L ch.

après le
prelude

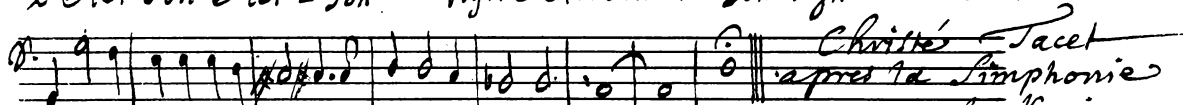
14 Sous



Kyrie Kyri e elei son elei son elei-son elei son Kyri-



e elei son elei-son Kyrie elei son elei son Kyri e elei-

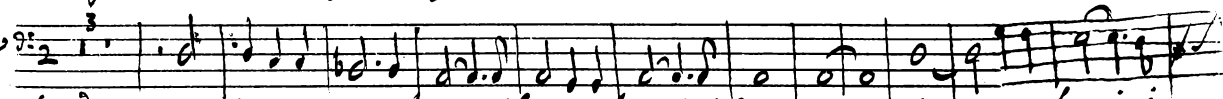


Christe Tacet

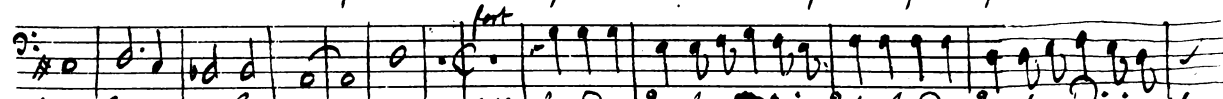
après la Symphonie

son Kyri e elei son Kyri e Kyri e e lei-son reprenez le Kyrie

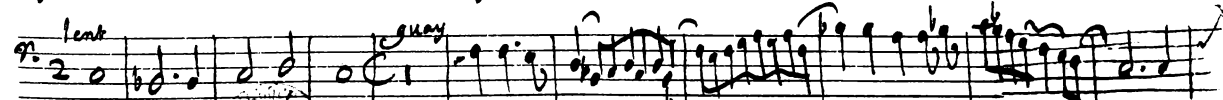
gloria



lous doux et in terra pax hominibus pax hominibus pax pax pax homini-



bus bona volun ta- ris ^{lent} quay laudam⁹ te benedicim⁹ te laudam⁹ te benedicimus



te' ^{lent} ad o ramus⁹ te' 2 glorifica - - - mus glorifica - - - mus



te 2 gra - - tias 2 gratias agimus tibi propter magna

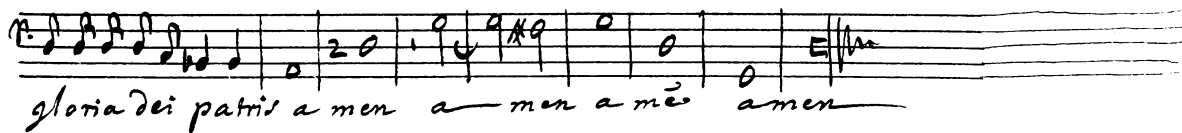
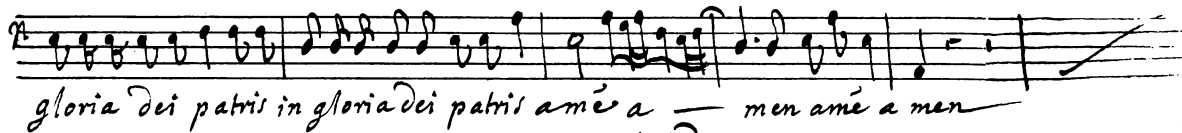
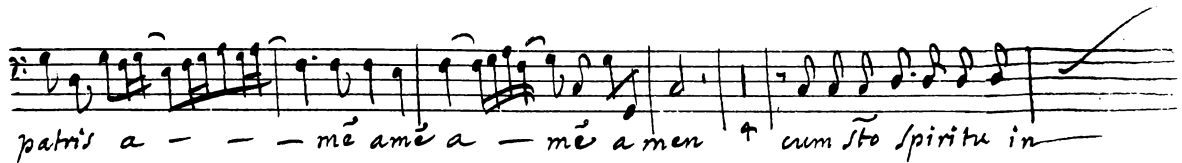
gloriam gloria tuam Domine deus ^{Tuis} qui tollis qui tollis pec -

ca ta mundi miserere miserere nobis miserere no -

bis qui tollis peccata mundi 7 qui sedes ad dexteram patris

miserere no - bis miserere miserere no bis mife rere

no - bis quoniam iesu christe cum sancto spiritu in gloria dei



4

ter-ra- et in-vi-si-bi-li-um et in-vi-si-bi-li-um

et in-vi-si-bi-li-um et in-vi-si-bi-li-um Et in unū deū de deo

Sous

qui propter nos homines et pter nostrā pter nostrā salu tem descen

dit descendit de cae lis et incarnatus est de spiritu

Sancto et Maria virgi-ne et homo factus est

Sous

cujus regni non erit finis et in spiritu Scum dominū et vivifican tem qui ex patre

fili - o que pro ce - dit qui cū patre et filio simul adoratur et

conglorifi - ca tur qui lo cu tus est per prophetas et unam sanc -

tam catholicam et apostolicā Ec cle si - am et apo sto li cam

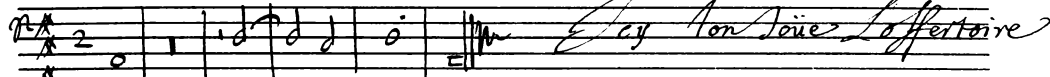
Ec - cle - si am Con fi te or et vi tam et vi tã ven tu ri

Sæ culi a mē a men a - - - men a mē a mē a mē a mē a mē a

men a mē a - - - men a mē a - - - - - men a mē a



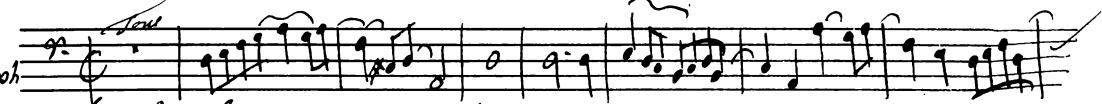
men a — — men amen a — — — — — men a



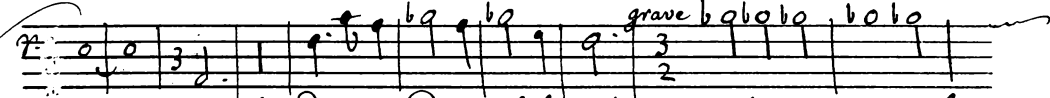
men 2 a — men amen

Fin Ton Solo L'effortaire

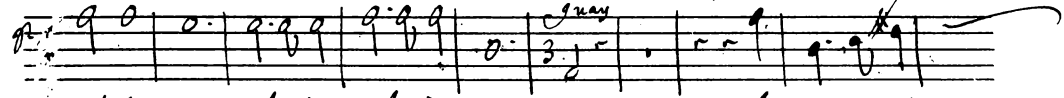
*Sanctus
apres la Simph*



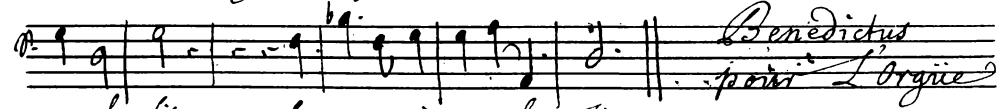
Sanct^{us} Sanc — — — tus Sanctus Sanc — tus Sanc tus Sanc —



tus & dominus deus sabaoth pleni sunt caeli



et terra gloria gloria tu — a hozanna in



excell sis hozanna in excell sis

Benedictus

Fin Orgue

Agnus Dei

apres la
symph.

5 *Tous*

Agnus Agnus de - i qui tollis qui tollis peccata mun

di 2 miserere nobis miserere no - bis

*La symphonie
achève*

Domine en
saluum

7 *Tous*

Domine saluum saluum fac regem domine saluum saluum fac regem et ex

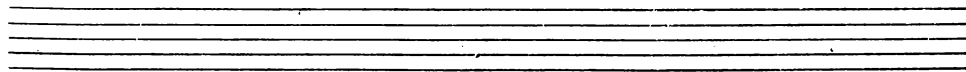
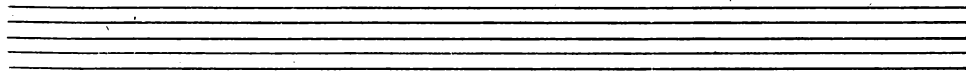
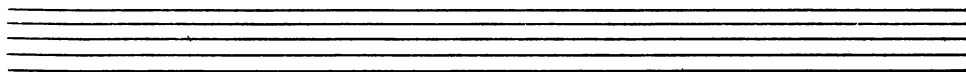
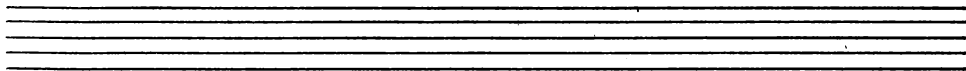
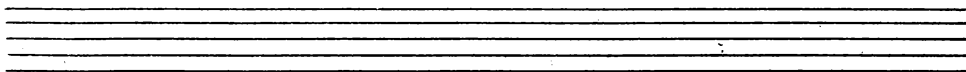
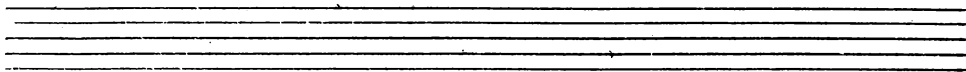
audinos exaudinos in die qua invocaveri mus te 4 et exaudi nos in

die et exaudinos in die qua invocaveri mus te in die in die

qua invocaveri mus - te



Finis



Assumpta est

Basse & Ch.

V m. 53

apres
1^{er}
prelude

14 Tous

Kyrie Kyri e elei son elei son elei son elei son Kyri e elei son e
 lei - son Kyri e elei son elei son Kyri - e e leison Kyri e elei
 son Kyri e Kyri e e lei - son

Christe apres la symphonie
 Tacet Reprenez le Kyrie

gloria

3

Sous doux et in terra pax homini-bus pax homini-bus pax pax pax homini-
 bus bone volun-ta-tis **fort.** *quay* laudam⁹ te benedicim⁹ te laudam⁹ te benedicim⁹
quay te adoramus te 2 glorifi ca - - - - m⁹ glorifi ca - - mus

lent

Tournez tres vite

te 2 gra - - tias 2 gratias agim⁹ tibi propter magnam

gloriam gloriã tuam Domine ^{Alti⁹ patris} deus qui tollis qui tollis pecca ta

mundi miserere miserere nobis miserere no - bis qui tol -

bis peccata mundi 7 qui sedes ad dexterã patris miserere no -

bis miserere miserere nobis miserere no bis quoniam

Jesus christe ^{Tous} cū Sancto Spiritu in gloria dei patris a - - - men amen

a — — me amen ⁴ Cū Sto spiritu in gl'ia dei patris in gl'ia dei patris a
 men a — — me amē amē Cū Sto spiritu in gl'ia dei patris a — — — me a
 — — me amē amē amen in gloria dei patris amē amē amē amē amē a — — men
 a — — me in gl'ia dei patris a men a — — men a me a men

Credo

^{For}
 Pa — trem Patrē omnipoten — tum factorē coe — li et ter ra —
⁴ et invisibili um et in visi bi — — li um ⁴ et invisibi li um

et invi - bi - - li um et in unū deū de deo qui propter nos homi -

nes - et pter nostrā pter nostrā salu - tem descen dit descen dit de -

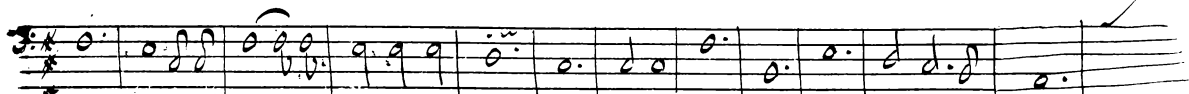
ca - lis et incarnatus est de spiritu sancto ex Maria

vir gi - ne et homo factus est

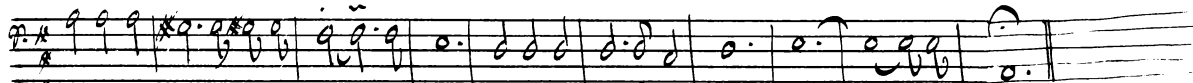
Crucifixus
Iacet

cujus regni non erit finis et in spiritu sanctū dominū et vivifican tem qui ex patre

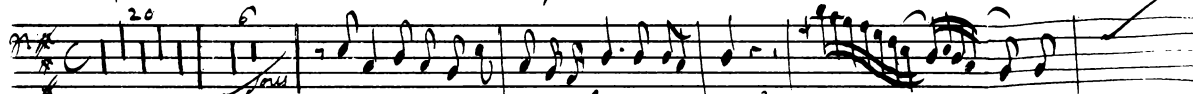
fili - o que pro ce dit qui cū patre et filio simul adoratur et Conglorifi -



cabur qui locu tus est per prophe-tas et unam sanctam catholi-cam



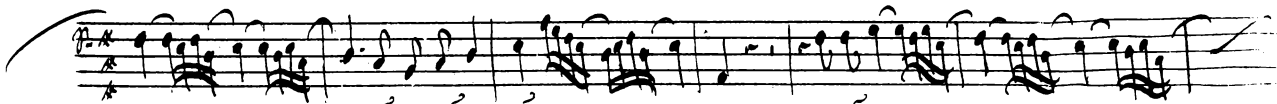
et apostolica Eccle-siam, et apostolicam ec-cle--si-am



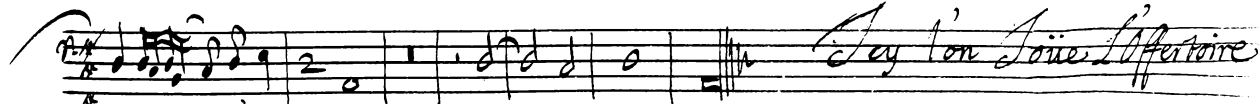
Confiteor et vitā et vitā venturi saeculi amen amē a---men



amen amē amē amē a--mē amē amē a---men amē amen a



a---mē amē amē a---men amē a---



---mē a--men 2 a--men a men

Fey l'on Loue l'offertoire

Sanctus

apres la
Symphonie

Sous

San - - - tus sanc - - tus sanc - - tus sanc - - tus sanc - - tus sanc - - tus

- - - tus ⁴ Dominus Deus Sabaoth plenisunt caeli et ter

ra gloria gloria tu - a hozanna in excel - sis ho -

Benedictus p L'orgue

zanna in excel - sis

Agnus Dei

apres la
Symphonie

Sous

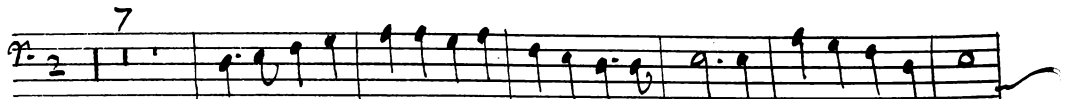
Agnus Agnus De - - i qui tollis qui tollis peccata mun -

di 2 mise rere nobis mise rere no - bis

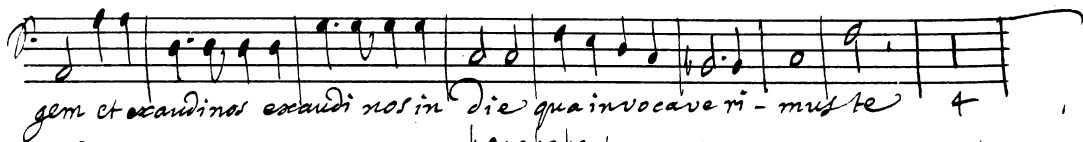
*La symphonie
achève*

Domine Saluum

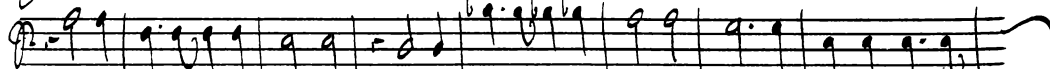
Sous



Domine Domine Saluum Saluum fac regē domine Saluum Saluum fac re-



gem et exaudi nos in die qua invocave ri - mus te



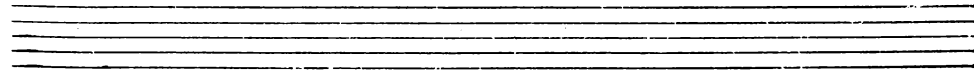
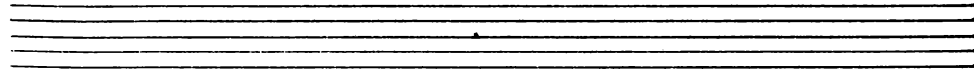
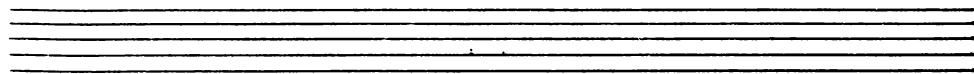
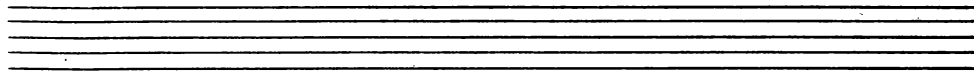
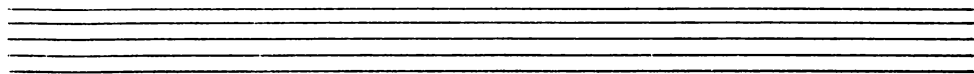
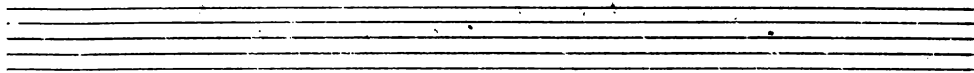
et exaudi nos in die et exaudi nos in die qua in voca veri -



mus te in die in die qua in voca veri - mus te



Finis



Assumpta est

Basse L Ch.

V m ... 61
7/9

apres le
prelude

14 *Tout*

Kyrie Kyrie e lei son e lei son e lei son e lei son Kyrie

e e lei son e lei - son Kyrie e e lei son e lei son Kyrie -

e e - lei son Kyrie e lei son Kyrie e Kyrie e e lei - son *Christe Tacet -
apres la symph.
reprenete Kyrie*

Aloria

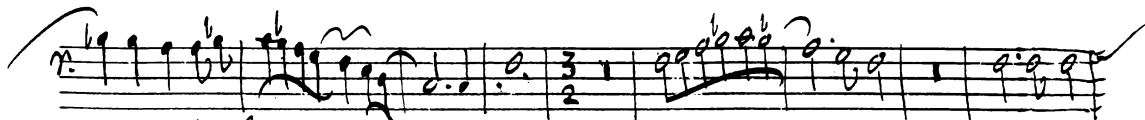
3

Tout doux et in terra pax homi nibus pax hominibus pax pax pax ho -

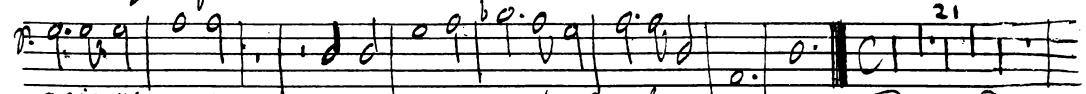
mi ni - bus *fort* bona volun ta - tis quay laudamus te benedicimus

te laudam^{us} te benedicimus te ad^{oramus} te 2 glorifi ca -

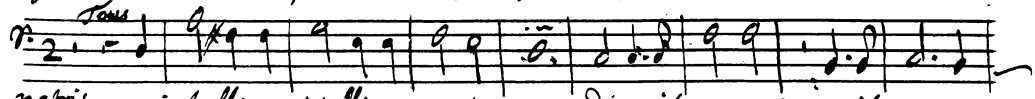




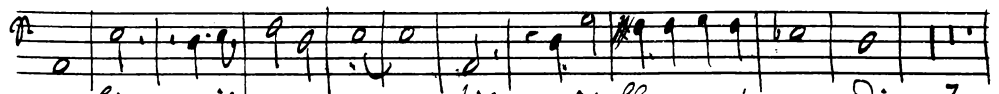
- mus glorifica - - - mus te 2 gra - - tias 2 gratias



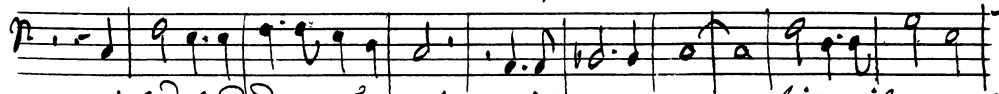
agimus ~~gratias~~ tibi propter magnam gloriam tuam Domine deus



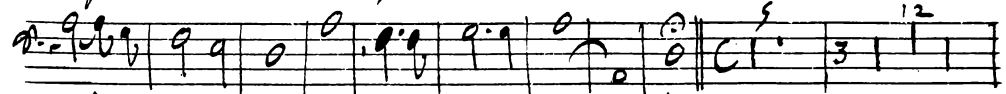
filius patris qui tollis qui tollis peccata mundi misere re misere re



no bis misere re no - bis qui tollis peccata mundi



qui sedes ad dexteram patris misere re no - bis misere re



misere re nobis misere re no - bis quoniam

Sous

Jesu Christe

Cum sancto spiritu in gloria dei patris a — — me ame a — men a
 me + cu sancto spiritu in gla dei patris in gla dei patris amen a — —
 — me ame amen cum sancto spu in gla dei patris a — — me a — me ame
 ame amen in gla dei patris ame ame ame ame ame a — me a — — me in
 gloria dei patris a men a men ame amen

Credo

Sous

Pa — trem patre omnipotentem factoris coe — li et ter ra —

Journes
Vithe

et in visi - bi - li - um et in visi - bi - - li - um et in
 visi - bi - li - um et in visi - bi - - li - um et in unū deū deo qui propter
 nos homines et pter nostrā pter nostrā salutem descen dit descen dit de
 cae - lis et incarnatus est de spiritu sancto ex Maria
 virgi - ne et homo factus est *Crucifixus Et*
Facet
 Cuius regni non erit finis et in spiritu sanctū dominū et vivifican tem qui ex patre fili -

o que procedit qui cum patre et filio simul adoratur et conglorificatur qui lo-

cutus est per prophetas et unam sanctam catholicam et apostolicam Ec-

clesiam et apostolicam Ecclesiam confitemur. et vitam et vitam venturi

saeculi amen amen a - - - - - me amen amen amen amen a - - - - -

me amen a - - - - - men amen a - - - - - me a - - - - - men amen a - - - - -

me a - - - - - men amen a - - - - - men a men 2

Tourner vite en continu

Fin *Sanctus* *L'effortaire*

a - men a - men *Sanctus*

*apres la
Symphonie*

Sous
Sanctus Sanc - - - - - tus Sanctus Sanc - - - - - tus Sanc - - - - -

- tus Sanc - - tus + dominus deus sabaoth pleni sunt caeli -
grave baba baba

et terra gloria gloria tu - a horanna in excelsis
guay

Benedictus *p* *l'orgue*

horanna in excel - sis *Agnus*

*apres la
Symphonie*

Sous
Agnus agnus de - - - i qui tollis qui tollis pec

La Symph. acheve

cata mun - di 2 mise re re nobis mise re re no bis

*Domine
Saluum*

7

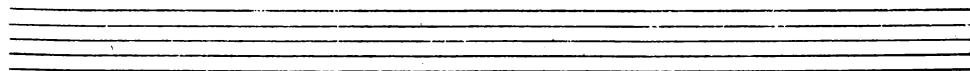
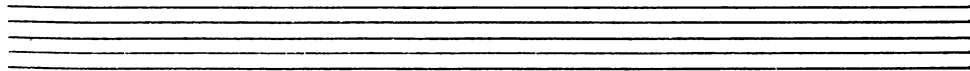
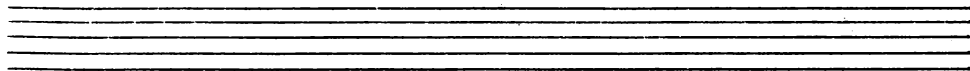
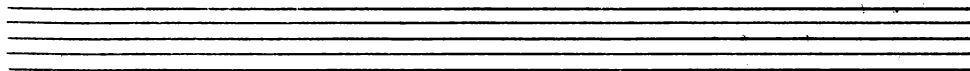
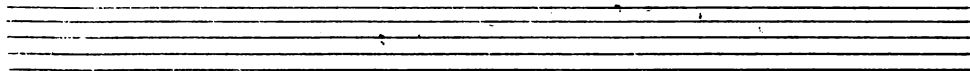
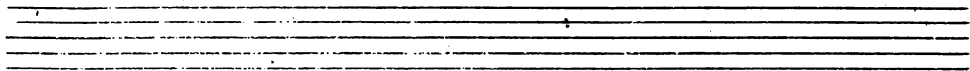
Sous Domine saluum saluum fac regē domine saluum saluum fac re

gem et exaudi nos exaudi nos in die qua invocaveri - mus te +

et exaudi nos in die et exaudi nos in die qua invoca veri -

mus te in di e in die qua invoca veri mus - te

Finis

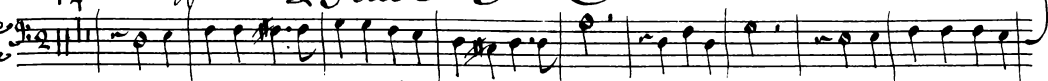


Messa Basse G. C.

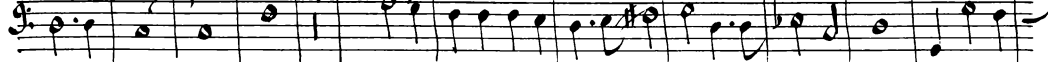
V. m. 69
761
10

après le
prelude

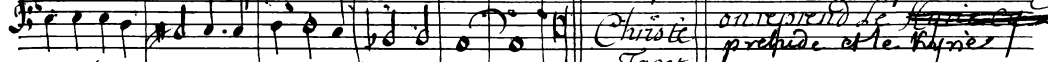
14



Kyrie e ley son ley son e ley son Kyrie e ley



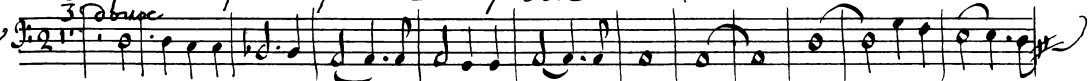
son e ley son Kyrie e ley son Kyrie e ley son Kyri



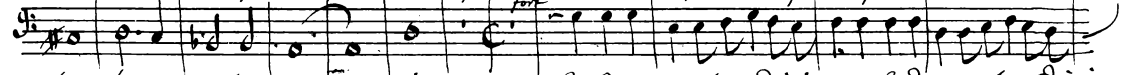
e ley son Kyrie Kyrie e ley son

Christe on reprend le Kyrie et Darius
prelude et le Kyrie
Tacet

gloria



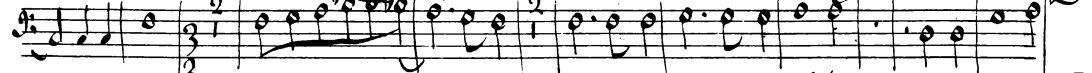
Et in terra pax homi ni bus pax homi ni bus pax pax homi ni



bus bona vo lun ta tis Laudamus te benedicimus te laudamus te benedi



te a do ramus te glorifi ca mus glorifi ca



mus te gra ti as gra ti as gra ti as agi mus tibi propter magna



glori am glori am tu am qui tollis qui tollis peccata mundi misere re no bis



misere re no - bis qui tollis peccata mundi qui se des ad dex te ram pa
 tris misere re no - bis misere re mi se re re no bis misere re no bis
 quonia Cum^{to} spiritu in gloria dei patris a - - men a men
 men a men Cum^{to} spiritu in gloria dei patris in gloria dei patris a men a -
 men a men a men Cum^{to} spiritu in gloria dei patris a - - men a
 men a men a men in gloria dei patris a men a men a men a men a men
 a men in gloria dei patris a men a men a men a men
 Pa - ter omnipoten - tem factor em celi et ter rae

Credo

4
et in uisibili-um et in uisibili-um et in
uisibili-um et in uisibili-um qui propter nos homines et propter
nostram salutem descendit de caelis descendit et incarnatus
est de spiritu sancto ex maria uirgine: et homo factus est
Crucifixus, et uersus in cruce, et in spiritu sancto dominum et uiuificantem quem ex patre
filioque proce dit qui cum patre et filio simul adoratur et
conglorificatur qui locutus est per prophetas et uenam sanctam
catholicam et apostolicam ecclesiam et apostolicam ecclesiam

Tous
20 6

Confiteor et ui tam uenturi seculi amen amen a - - - men amen amen amen

a men a men a men a men a - - - men amen a men a - - -

a men a men a men a - - - men amen a - - -

men a men a men a men

apres la simph
sanctus

4

Sanc tus sanc tus sanc tus sanc tus sanc tus

Dominus deus abaoth pleni sunt caeli et terra gloria gloria tua

apres la simph.
Agnus

Tous

o sanna in excelsis o sanna in excelsis

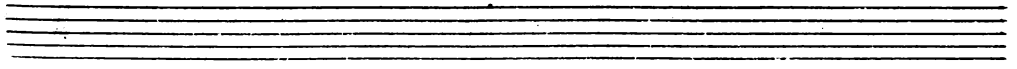
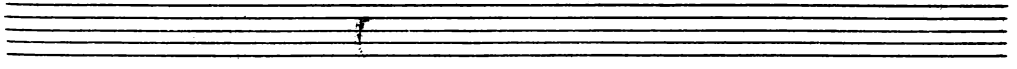
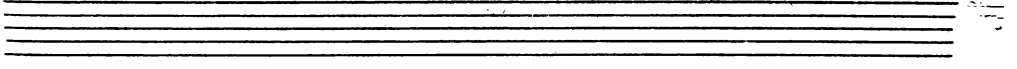
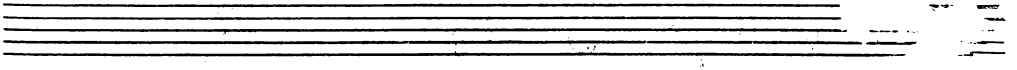
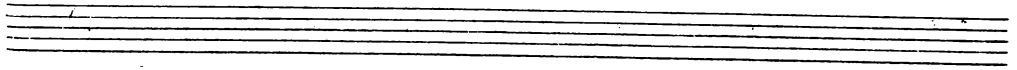
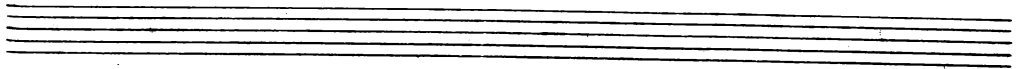
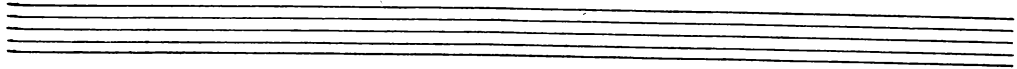
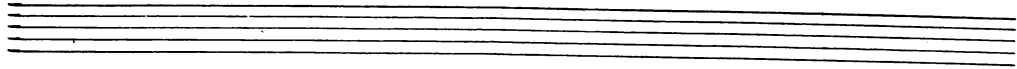
Agnus dei qui tollis qui tollis peccata mundi misere

re re no bis mi se re re no bis

Domine saluum

Domine Domine saluum saluum fac regem domine saluum saluum fac regem et exaudi nos
audi nos in die quo inuocauerimus te et exaudi nos in die et exaudi nos in
die qua inuocauerimus te in die in die qua inuocauerimus te





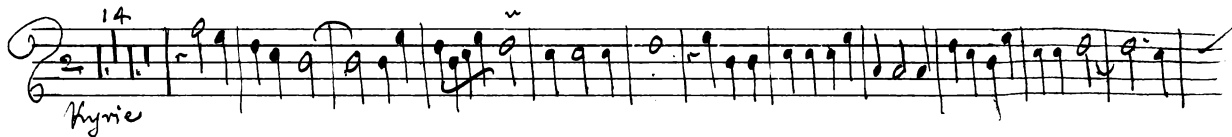
Messe 1^{re} Dessus de Violon

75
781.
" m

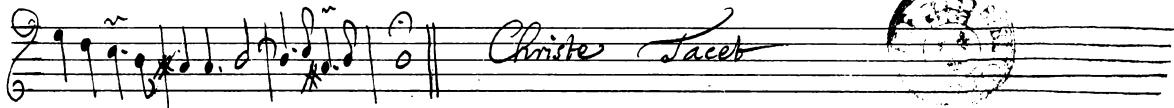
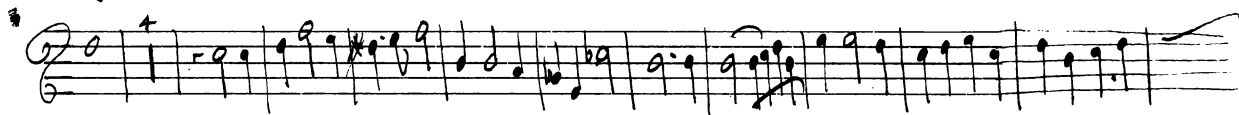
Devant le
Kyrie



Symphonie



Kyrie



Recommencer la Symphonie et le Kyrie

Tournez pour
Le Gloria

Le Celebrant Entonne Le Gloria

Sous doux

Et in terra

fort et guay

laudamus

guay

21

Sous

Domine deus qui tollis

Handwritten musical score for guitar, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and a wavy line indicating the end of the music.

Quoniam Iesus cum sancto

Tourner pour la suite

Tous Le Celebrant Entonne Le Credo

Patrem

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and continues with eighth and quarter notes. There are several accidentals (sharps and naturals) throughout the staff. A fermata is placed over the final note of the staff.

The second staff continues the melody from the first staff. It features a variety of rhythmic values including eighth, quarter, and half notes. There are several accidentals and a fermata over the final note.

Tous
et in unū *qui propter nos*

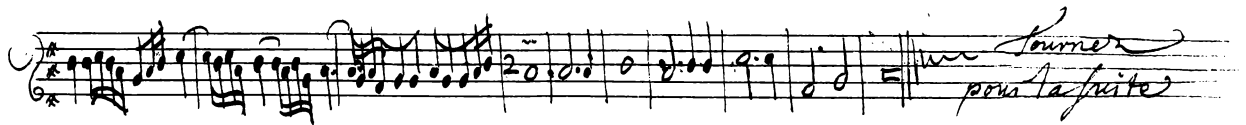
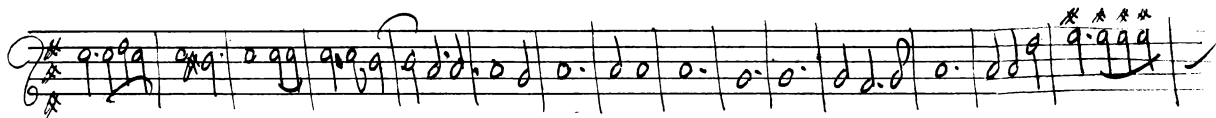
The third staff contains the lyrics "et in unū" and "qui propter nos". The music includes a measure with a 3/2 time signature and a measure with a 2/2 time signature. There are several accidentals and a fermata over the final note.

The fourth staff continues the melody. It features a 3/2 time signature and a 2/2 time signature. There are several accidentals and a fermata over the final note.

The fifth staff continues the melody. It features a 3/2 time signature and a 2/2 time signature. There are several accidentals and a fermata over the final note.

natural *Crucifixus* *et resurrexit* *et iterum* *quis regni* *et in spiritum*

The sixth staff contains the lyrics "Crucifixus", "et resurrexit", "et iterum", "quis regni", and "et in spiritum". The music includes a measure with a 3/2 time signature and a measure with a 2/2 time signature. There are several accidentals and a fermata over the final note.



Symphonie
Dechant Sanctus

Sous

This staff begins with a treble clef and a 2/2 time signature. The music consists of a series of eighth and sixteenth notes, some with accents and slurs. The key signature has one flat (B-flat).

This staff continues the melodic line with similar rhythmic patterns and slurs.

...

Sanctus

This staff marks the beginning of the 'Sanctus' section with a double bar line. It starts with a treble clef and a 3/4 time signature.

...

quay

This staff continues the 'Sanctus' section with a treble clef and a 3/4 time signature.

...

Lent
pleni sunt

This staff features a change in tempo and meter to 3/2. The music is slower and includes a key signature change to two flats (B-flat and E-flat).

quay

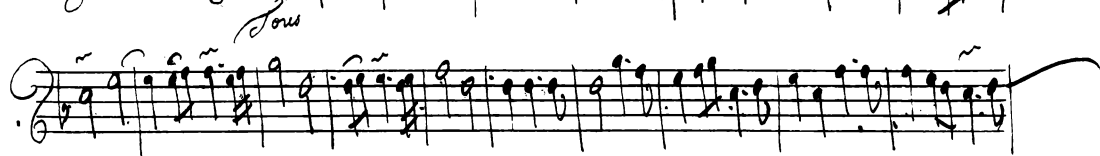
Aey en chante
in a ete ration.

This final staff continues the 'Sanctus' section with a treble clef and a 3/4 time signature, ending with a double bar line.

*Symphonie devant
et apres l'agnus dei*




Sous

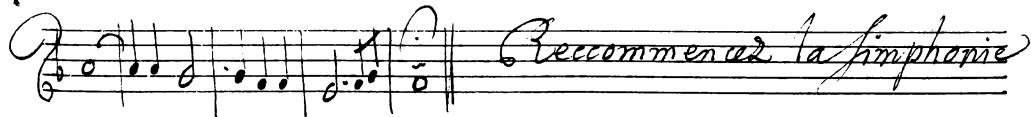
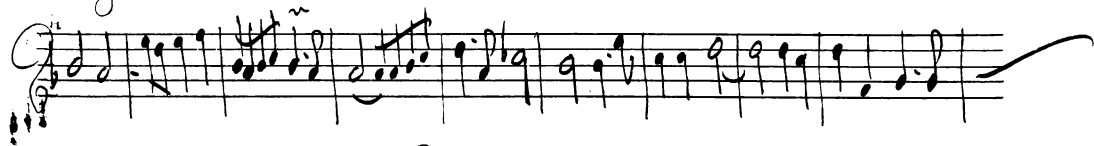


Finis

Sous



agnus



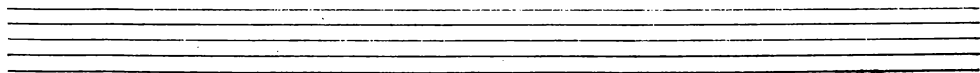
Recommencez la symphonie

Tournez pour domine salomy

*Domine
Saluum*

Handwritten musical score for 'Domine Saluum'. The score is written on five staves in a single system. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The word 'Sous' is written below the first staff. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The second and third staves continue the melody, with some notes marked with a tilde (~). The fourth staff shows a change in the key signature to one sharp (F#). The fifth staff concludes with a double bar line and a repeat sign. A circular stamp is visible on the fourth staff, containing the text 'BIBLIOTHEQUE ROYALE' around a central emblem.

fin



Messe Second despus de Violon

V m 83
7 6 1
12

Devant
Le Kyrie



Symphonie



Gloria

15

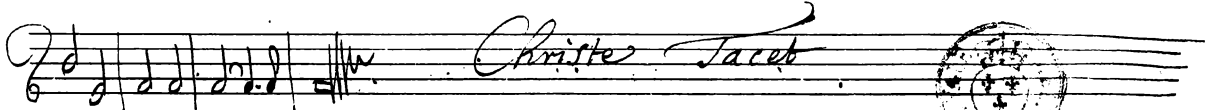


Kyrie

4



Christe Tacet



Recommencer la symphonie et le Kyrie

Tournez pour
le gloria

Sous doux Le Celebrant Entonne le Gloria

Handwritten musical score for 'Le Celebrant Entonne le Gloria'. The score consists of six staves of music, each with a treble clef and a 2/4 time signature. The lyrics are written below the notes.

Staff 1: *Et intura*

Staff 2: *fort et gay*
Laudamus

Staff 3: *gay*

Staff 4: *Finis*

Staff 5: ²¹ *Sous*
Domine deus qui tollis

Staff 6: (No lyrics)



Quoniam tu solus cum sancto



Sous Le Celebrant Entonne Le Credo

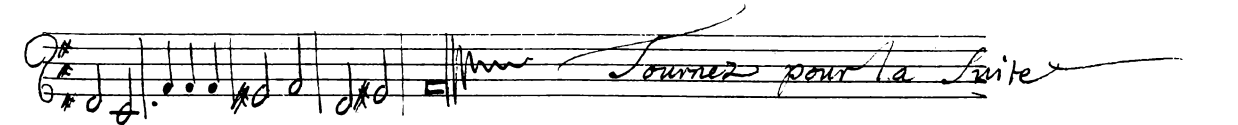
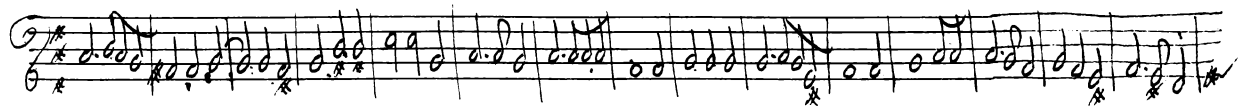
Paterem

et in unum *Qui propter*

crucifixus *et resurrexit* *et iterum* *in caelis* *et in spiritum*

10 9 23 15 *Sous*

Detailed description: This is a handwritten musical score for a vocal part, likely for a celebrant. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, cursive style. The lyrics are written below the staves. The first staff has the word 'Paterem' written below it. The second staff has 'et in unum' and 'Qui propter'. The third staff has 'crucifixus' and 'et resurrexit'. The fourth staff has 'et iterum' and 'in caelis'. The fifth staff has 'et in spiritum'. The sixth staff has '10', '9', '23', and '15' written above it, followed by 'Sous' and 'et in spiritum'. The music ends with a double bar line and a fermata.



*Symphonie
Devant le sanctus*

Tous

Finis

Sandus

Tous

gray *ant*

gray

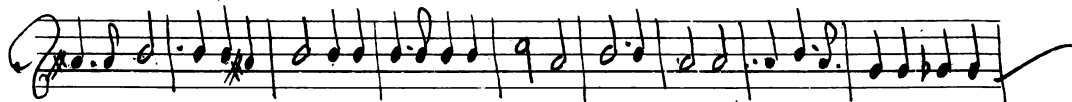
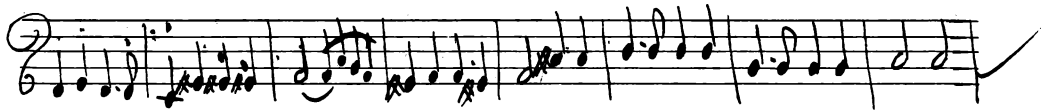
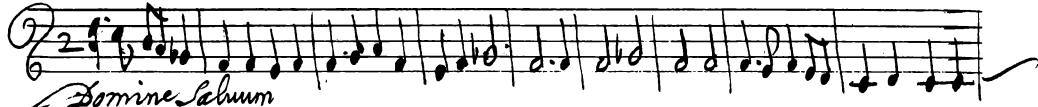
ay ton Chante une Elevation

Symphonie devant
et apres Agnus dei $\frac{2}{4}$ ²
Tous

Agnus
Tous

Recommencez la symphonie

Sous



fin

Messe ~~Basse~~ ~~Violon~~ ~~Violoncelle~~ ~~Contrebasse~~ ~~Orgue~~

orgue V. m. 91
701
19

Devant
Kyrrie

Simphonie

Kyrrie

Tous

Tous

Christe

Trio

Recommencez la symph.
et le Kyrrie



Source pour la Gloria

Lecelebrant Entonne Le Gloria

Doux

Eh interra

fort et guay

lent

guay

gratias

Domine d'auy

Domine

tous qui tollis

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a large 'R' and a 'C' time signature. The third staff is marked with 'Quoniam'. The fourth and fifth staves are marked with 'Tous'. The sixth staff continues the melodic line. The seventh staff concludes with a double bar line and the handwritten text 'Tourné pour la suite' written in a cursive hand.

Le Celebrant Entonne le credo

Tous

Patrem

Tous *tous*

Et in unum

qui propter

et incarnatus est *Tous*

Sans dieſis

Tous Cruceſſus

avec
les dieſis

Cruceſſus

et iterum

Tous

et in ſpintu

Jametz
reſuite

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also some numerical annotations above the staff, possibly indicating fingerings or measure numbers.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The word *Confiteor* is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The word *et vitam* is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The word *et vitam* is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The word *et vitam* is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. The word *Passer a la suite* is written in cursive below the staff.

Devant
Sanctus

Symphonie

Sous
Sanctus

gravy

Lent

gravy

Joy ton chante une elevation
Tournez pour la suite

Après
Symphonie devant Agnus dei

Tous $\sharp 3$

Tous $\sharp 3$

Agnus

Reprenez la symphonie

Tous $\sharp 3$

Domine saluus

Tous $\sharp 3$

Tous $\sharp 3$



Messe Première Flûte

V. m. 99
761
14

devant
le Kyrie

Sous

prelude

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system across six staves. There are various musical markings, including accents, slurs, and dynamic markings. A measure number '14' is written above the fourth staff. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Kyrie

4

Christe Sacet recommencer le prelude et le Kyrie



Tournes pour
Legloria

Sous doux . Le Celebrant Entonne le gloria

Et in terra

fort et quoy

lent

quoy

domine qui tollis

quoniam

Suivez a l'autre page

Sous

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and a series of eighth and sixteenth notes with various accidentals and dynamics markings.

Cum Sancto Spiritu

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a common time signature, showing more complex rhythmic patterns.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature, with a variety of note values and accidentals.

Handwritten musical notation on a single staff, showing a treble clef and a common time signature, with a focus on rhythmic flow.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature, ending with a fermata.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature, followed by a wavy line and the instruction "Tourner pour le Credo".

Le Celebrant Entonne le Credo

Tous

Patrem

et in unum

Tous

qui propter

crucifixus et resurrexit *cujus*

suivez a l'autre page

Sous

Et in spiritu

Confiteor et vitam

men a - -

offerte

Symphonie devant le Sanctus

The image shows a handwritten musical score for a symphony. It consists of six staves of music. The first staff is marked 'Sous' and the second staff is marked 'Sanctus'. The third staff is marked 'Sanctus' and the fourth staff is marked 'grave' and 'guay'. The fifth staff is marked 'grave' and 'guay'. The sixth staff is marked 'grave' and 'guay'. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score ends with a double bar line and a fermata.

*Jay lon chante une
Elevation*

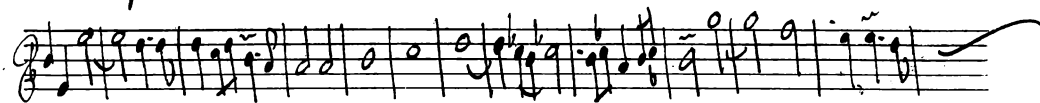
Suivre a l'autre page

Symphonie devant et après l'Agnus Dei

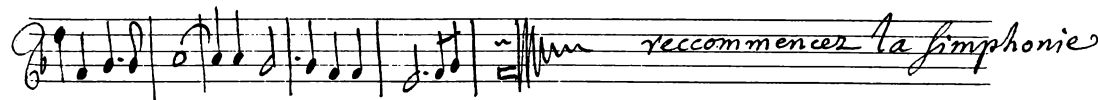
Sous



Symphonie



Agnus Dei



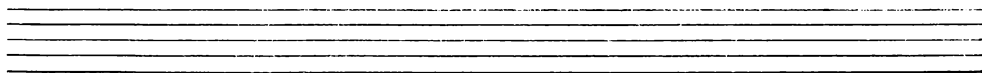
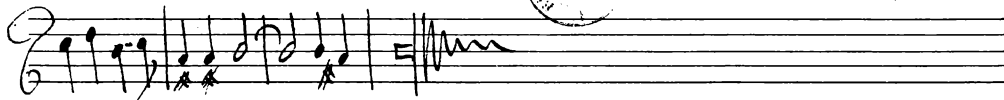
Retournez pour le Domine Satuum

Domine Saluum

Sous



Domine



Sous Messe Seconde Flute

deuant
le Kyrie

prelude

Kyrie

Christe recommences le prelude et le Kyrie
Lacet



Tournez pour le Gloria

Le Celebrant Entonne le gloria

Sous doux

et in terra

fort et quasy

lent

quasy

domine qui tollis

21 *Sous*

domine qui tollis

domine qui tollis

quoniam

Suivez a l'autre page

quoniam Suivez a l'autre page

Tous

Cum Sancto Spiritu

Tournez pour le Credo

Le Celebrant Entonne le Credo

Tous

Patrem

et in unum

Tous

qui propter

Crucifixus et resurrexit

cujus

*finir a -
l'autre page*

Sous

et in spiritum

20 Sous

confiteor et vitam

icylon chante l'offertoire

Symphonie devant le sanctus

Sous

Sous
Sanctus

grave *quay*

Jay ton chantre vne
Elevation

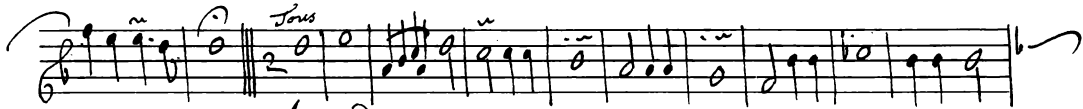
Suivez a l'autre page

Symphonie devant et apres l'Agnus dei

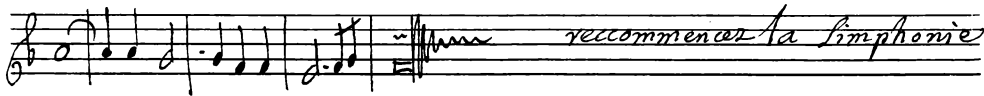
Sous 

Symphonie



Sous 

Agnus dei



recommencez la Symphonie

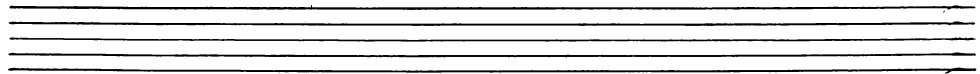
Tournez pour le Domine Satuum

Domine Satvny

Sous

domine

The musical score consists of five staves. The first staff is in 2/2 time and begins with the word 'Sous' written above the staff and 'domine' written below it. The second staff continues the melody. The third staff features a treble clef and a key signature of one flat. The fourth staff continues the melody with various note values and rests. The fifth staff concludes with a double bar line and a wavy line, indicating the end of the piece. A circular stamp is visible on the right side of the fifth staff.



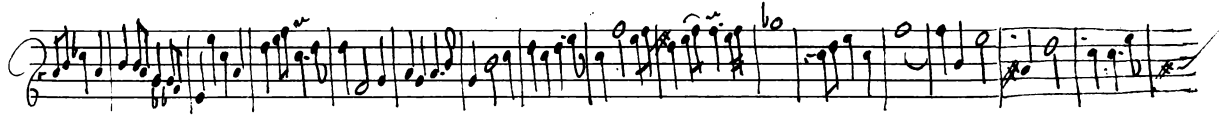
demander le
Kyrie

Messe Petrus de Vindon

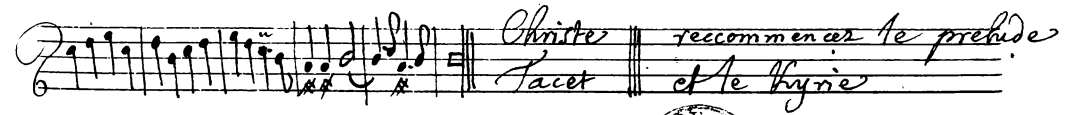
V
76
18



Prehude



Kyrie



Tournez pour
Le gloria

Le Celebrant Entonne le gloria

tous doux

Et in terra

fort et quoy *lent* *quoy*

21 *tous*

domine deus *qui tollis*

quoniam *suivre a l'autre page*

Tous

Cum Sancto Spiritu

This block contains five staves of handwritten musical notation. The first staff begins with the word 'Tous' written above the staff. The second staff has the text 'Cum Sancto Spiritu' written below it. The music is written in a single system with a treble clef and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several 'trill' markings (tr) above notes in the second and third staves. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Sourcil pour le Credo

Le Celebrant Entonne le Credo

Sous

Handwritten musical notation for the first staff of the Credo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts with a dotted half note, followed by quarter notes and eighth notes. The word "Patrem" is written below the first few notes.

Handwritten musical notation for the second staff of the Credo. It continues the melody with quarter notes, eighth notes, and a triplet of quarter notes. The time signature changes to 3/2.

Handwritten musical notation for the third staff of the Credo. It features a triplet of quarter notes, followed by quarter notes and eighth notes. The words "et in unum" and "qui propter" are written below the staff. There are markings "6" and "25" above the staff.

Handwritten musical notation for the fourth staff of the Credo. It continues the melody with quarter notes, eighth notes, and a triplet of quarter notes. The time signature changes to 3/2.

Handwritten musical notation for the fifth staff of the Credo. It continues the melody with quarter notes, eighth notes, and a triplet of quarter notes. The time signature changes to 3/2.

Handwritten musical notation for the sixth staff of the Credo. It features a triplet of quarter notes, followed by quarter notes and eighth notes. The words "crucefixus" and "et resurrexit" are written below the staff. There are markings "10", "9", "3", "2", and "15" above the staff. The staff ends with a fermata and the instruction "Suivre a l'autre page".

Sous

et in Spiritu

confiteor et vitam

offerte

Limphonie devant le sanctus

Handwritten musical notation for the first staff, featuring a treble clef and a complex melodic line with various ornaments and accidentals.

Sous

Handwritten musical notation for the second staff, featuring a bass clef and a melodic line that concludes with a double bar line and the word "Finies".

Finies

Handwritten musical notation for the third staff, featuring a treble clef and a melodic line with several accidentals.

Sanctus

Handwritten musical notation for the fourth staff, featuring a bass clef and a rhythmic line with numerical annotations like "3", "2", and "3".

grave

grave

Handwritten musical notation for the fifth staff, featuring a treble clef and a melodic line that ends with a double bar line and the text "Joy Lon chante une Elevation".

Joy Lon chante une Elevation

Suivre a l'autre page

Symphonie devant et apres l'Agnus dei

Sous

Symphonie

Finis

Sous

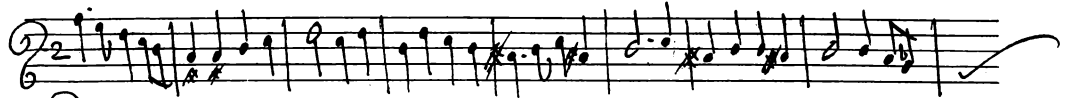
Agnus dei

recommencez la symphonie

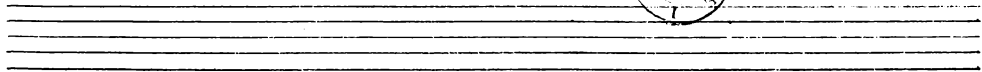
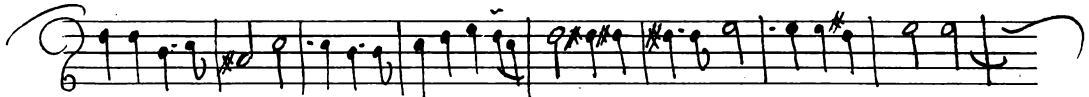
Tournez pour le domine saluum

Domine saluum

Sous



Domine



Messa desus de Violon

V. m. 123
61
17.

de cantale
Kyrie

Prehude

14
Kyrie

Christe recommencez le prehude
Tacet et le kyrie



ournes pour
Le Gloria

Le Celebrant Entonne le gloria

Sous Doux

Et in terra

fort et quoy

lent

quoy

21 *Sous*

domine deus qui tollis

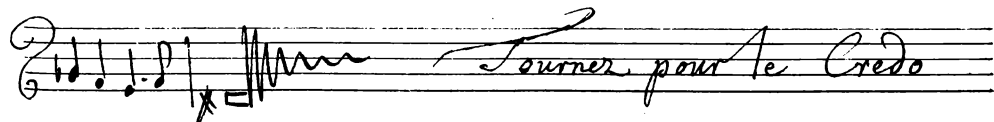
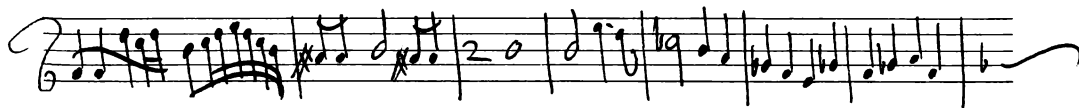
quoniam

*Suivrez a l'autre
Page*

Tous



cum Sancto Spiritu



Le Celebrant Entonne le Credo

Tous

Paterem

Tous

et in unum qui propter

Tous

Crucifixus et resurrexit

cujus

Finir a l'autre page

Sous

et in spiritum

20 *Sous*
confiteor et vitam

offerte

Symphonie devant le sanctus

Tous

Sanctus

grave

quay

Joy ton chanté une
Elevation

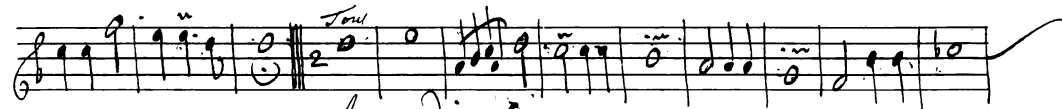
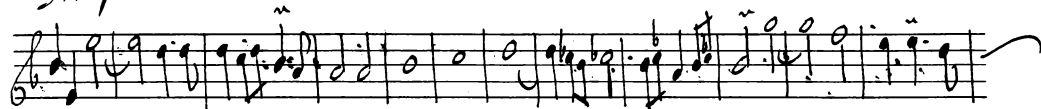
Suivez à l'autre page

Symphonie devant et apres l'Agnus dei

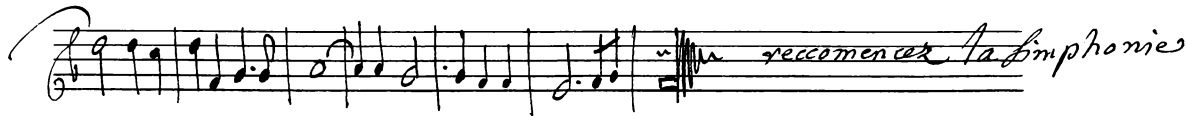
Sous



Symphonie



Agnus dei



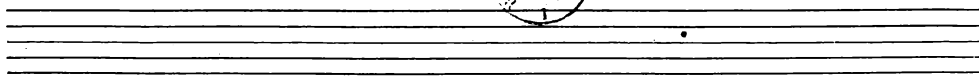
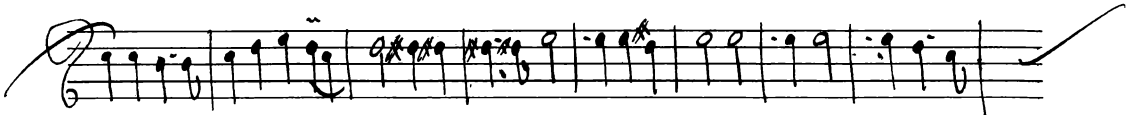
Tournez pour le Domine Sabaoth

Domine Saluum

Sous



Domine



V. m. 131
7/6 18.

Sous Messe Deplus de Violon grand chœur

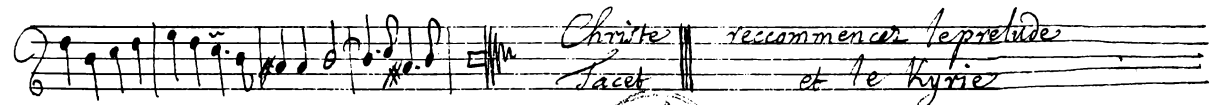
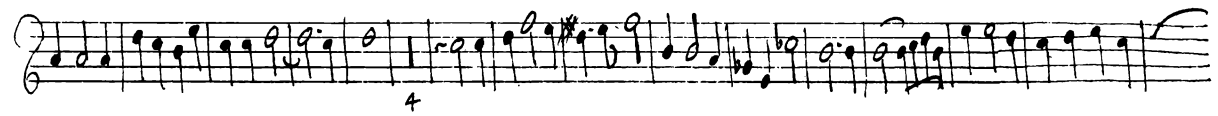
deuant
le Kyrie



Prelude



Kyrie



Christe recommencer le prelude
Tacet et le Kyrie

Tourner pour le gloria



Le Celebrant Entonne le gloria

Sous doux

Et in terra

fort et quoy pent quoy

domine qui tollis

quoniam

suivez a l'autre page

Sous

Cum Sancto

Tournez, pour le Credo

Sous

Patriem

Sous

et in unum qui propter

crucifixus et resurrexit

cujus

Suivre a l'autre page

Solo

et in Spiritum

20 Solo
Confiteor et vitam

Joy bon chante l'offertoire

Symphonie devant le sanctus

Sous

Sous
Sanctus

Sous

Sous

quay
ray ton chante
vne elevation

Suivez a l'autre page

Symphonie devant et apres l'Agnus dei

Tous

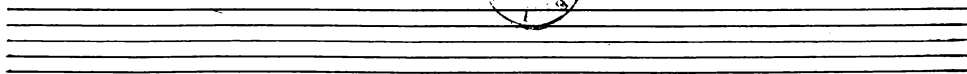
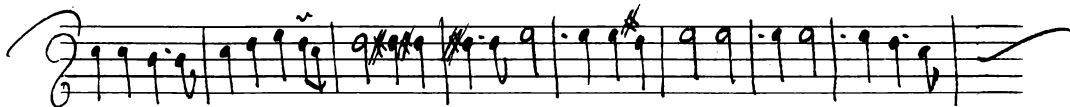
Symphonie

Agnus

Tournez vous vers le Seigneur Saluum

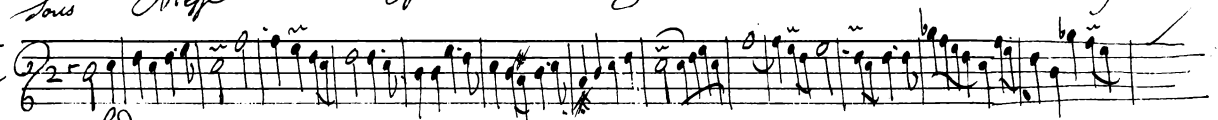
Domine Saluum

And



Sous Messe Deffus de vidon grand chœur

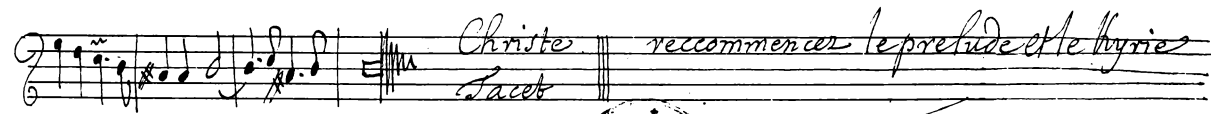
deuant
le Kyrie



prelude



Kyrie



Christe recommencer le prelude et le kyrie



ournes pour le gloria

Le Celebrant Entonne le Gloria

Tout doux

Et in terra

fort et quoy *Lent* *quoy*

21 *Tout*

Domine *qui tollis*

quoniam

Finies a l'autre page

Sous

Cum Sancto

— Tournez pour le credo

Le Celebrant Entonne le Credo

Sous

Patrem

et in unum

qui propter

cruce

cruce

cujus

et resur rescit

Suivez a l'autre page

Sous
et in spiritum

20 *Sous*
Confiteor et vitam

ion non chancel'offertoire

Symphonie devant le Sanctus

Sous

Sous
Sanctus

grave

Joyeux chant
une élévation

Suivre à l'autre page

Symphonie devant et apres l'Agnus dei

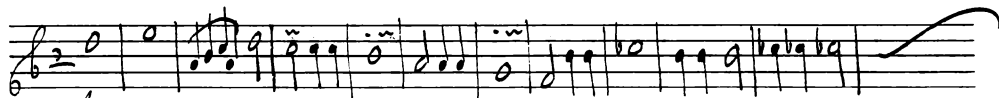
Sous



Symphonie



Sous



Agnus

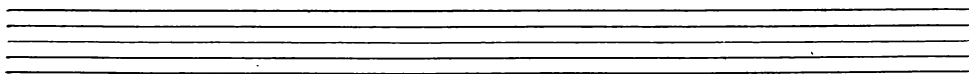
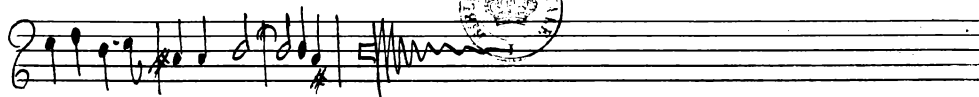
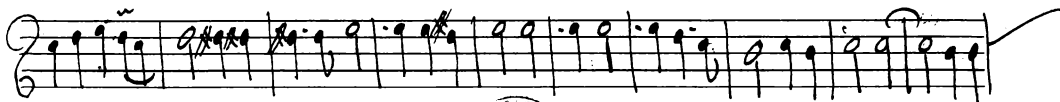


recommencez la Symphonie

Tournez pour le domine jahum

Domine Saluum

Tous



deuxième Kyrie

Sous Messe

Haute Contre de Vidon.

761 m 142
20

prelude

Kyrie

4

Christe
Lacet

recommencer le prelude et le Kyrie



Tournez pour le Gloria

Le Celebrant Entonne le Gloria

Tous doux

Et in terra

fort et gay

gay

domine deus

Tous

qui tollis

quonia

Suivez a l'autre page

Cum Sancto Spiritu

Tourner pour le Credo

Le Celebrant Entonne le Credo

Sous
Paterem

6 *2f* *Sous*
et in unū *qui propter*

3

10 *9* *23* *15*
crucifixus et resurrexit *cujus* *Suivez à l'autre page*

Sous

et in spiritum

confiteor et vitam

in ton chate unez offeroite

Symphonie devant le Sanctus

Tous

The image shows a handwritten musical score on six staves. The first two staves are labeled 'Symphonie' and the last two are labeled 'Sanctus'. The notation includes various notes, rests, and dynamic markings. The word 'Tous' is written at the beginning of the first staff and above the third staff. The word 'grave' is written below the fourth staff, and 'quay' is written below the fifth staff. The final staff contains the text 'Je n'ai chanté une Elevation'.

Symphonie

Tous

Sanctus

grave

quay

quay

*Je n'ai chanté une
Elevation*

Suivre à l'autre page

Symphonie devant et apres l'Agnus dei

Sous.

Symphonie

Sous

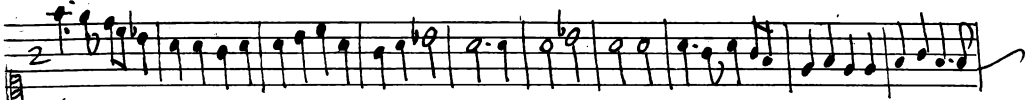
Agnus dei

recommencer la Symphonie

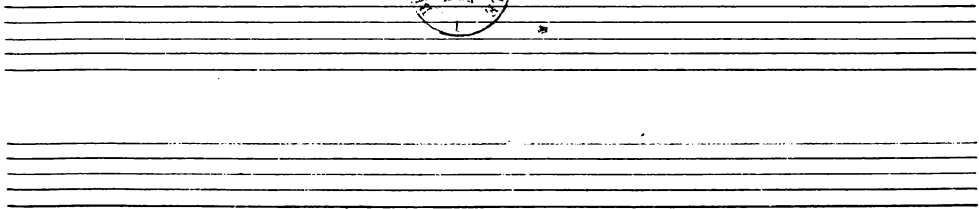
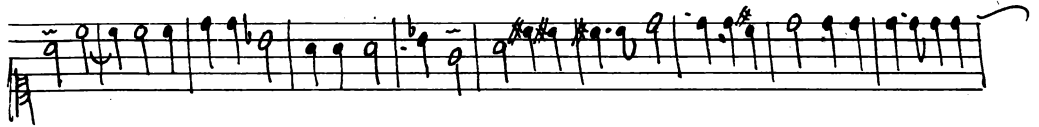
Tournez pour le domine sabum

Domine saluum

Tous



Domine



Sous Messe Haute Contre de violon..

761 m 155
29

Demander
le Kyrie

prelude

Kyrie

Christe
Lacet

recommencez le prelude et
le Kyrie



Tournez pour le gloria

16

Le Celebrant Entonne l'gloria

Sous doux

Et in terra

fort et gruy *lent* *gruy*

Sous

Domine deus qui tollis

6

5 12

quoniam

Suivez a l'autre page

Sous

Cum Sancto Spiritu

Tourner pour
Le Credo

Le Celebrant Entonne le Credo

Sous

Patrem

Sous

et in unum *qui propter*

Crucifixus *et resurrexit* *crius* *lignes a l'autre page*

Sous

et in spiritu

20 Sous
confiteor et vitam

iglon chante
L'offertoire

Simphonie devant le sanctus

Soif

Simphonie

Sanctus

quay

grave

quay

*Joy Ion Chante une
Elevation*

suiver a l'autre page

Symphonie devant et apres l'Agnus dei

Sous

Symphonie

Sous

Agnus dei

*recommencer
La symphonie*

Tournez pour le domine saluum

Domine Salvum

Tous

Domine

A handwritten musical score for the hymn 'Domine Salvum'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The word 'Domine' is written below the first staff. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. The score ends with a double bar line and a fermata. The handwriting is in black ink on white paper.



avant
l'hyrie

Messe Saïlle de Violon.

76.1 u 163
22

Prélude

Hyrie

Christe recommencez le prélude et le Hyrie

Sacet

Tournez pour
Legionia

Sous Douce

Le Celebrant Entonne le gloria

Et in terra

fort et quoy *Lent* *quoy*

21 *Sous*
Domine deus qui tollis

4 *5*
quoniam

Suivez l'autre page

12 *Sous*

Cum Sancto Spiritu

R-R-R-R

Tourner pour le credo

166

Le Célébrant Entonne le Credo

Tous

Pater

et in unum qui propter

crucifixus et resurrexit
eius

Suivez à l'autre page

et in spiritum

Confiteor et vitam

*Joy An chantes
de
L'offertoire*

Symphonie devant le Sanctus

Sous

The image shows a handwritten musical score on six staves. The first two staves are labeled 'Symphonie' and contain melodic lines with various notes and rests. The third staff is labeled 'Sanctus' and begins with a double bar line and a key signature change to one flat. The fourth staff contains a melodic line with a '3' above it and a '2' below it, indicating a triplet. The fifth staff has a large blacked-out section and is labeled 'grave' below it. The sixth staff is labeled 'J'ay non chante une Elevation' and contains a melodic line. There are several asterisks and other markings throughout the score.

Symphonie

Sanctus

grave

J'ay non chante une Elevation

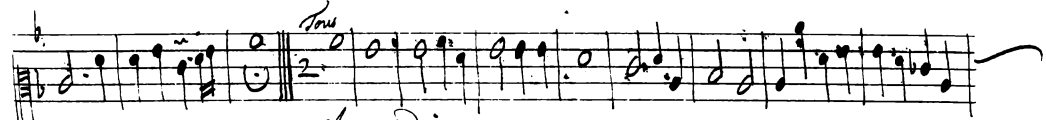
Suivre a l'autre Page

Symphonie devant et apres l'Agnus dei

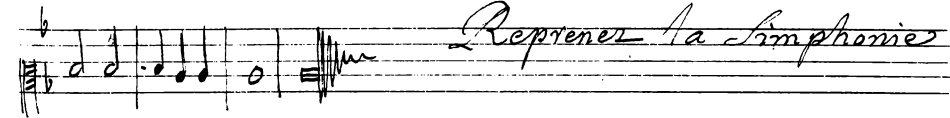
Tous



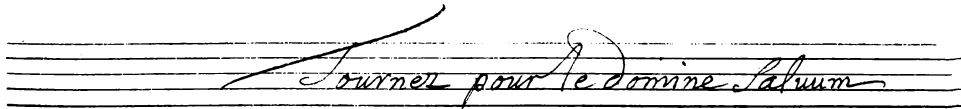
Symphonie



Agnus dei



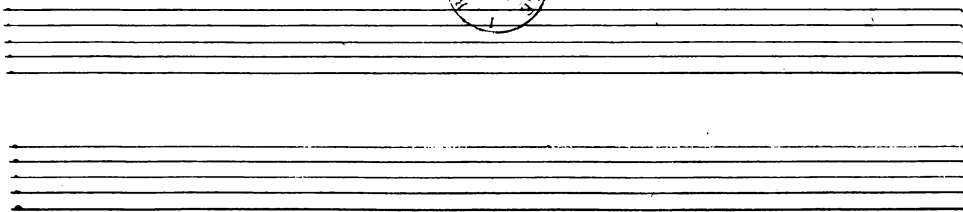
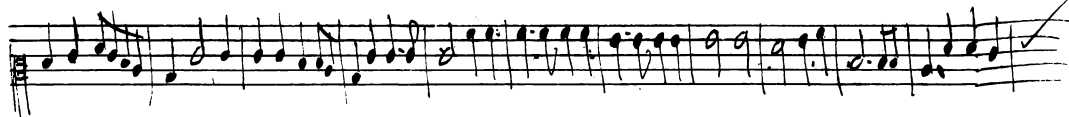
Reprenez la symphonie



Tournez pour le do mine saluum

Domine Salvum

Sous



devant
le kirie

Sous Messe Saite de Violon ..

V 61 m- 74
23.

prelude

Sous Kyrie

13

4



Christe Sacet. recommencer le prelude et le kirie

tourner pour le gloria

Tous doux

Le Celebrant Entonne le Gloria

et in terra

fort et quoy lent quoy

quoy

domine deus qui tollis

4

Finies a l'autre page

5 12 Sous

quemiam cum sancto spirite

Tourner pour le Credo

Le Celebrant Entonne le Credo

Sous

Patrem

et in unum qui propter

crucifixus et resurrexit

cujus

Suivez a l'autre page

Sous

et in spiritum

Sous

Confiteor et vitam

icy ton chante
L'offertoire

Symphonie devant le sanctus

Tous

Symphonie

Sanctus

grave

grave

Joy lon. chante
une Elevation

Suivre a l'autre page

Simphonie devant et apres l'Agnus dei

Tous

Simphonie

Finis

Agnus dei

Recommencez la Simphonie

Tournez pour le Domine Saluum

Domine Salvum

Torus

Handwritten musical score for the piece "Domine Salvum". The score consists of five staves of music, each beginning with a treble clef and a 2/4 time signature. The first staff includes the word "Domine" written below the notes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). A tilde (~) is placed over a note in the first staff. The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat) and includes a fermata over a note. The fourth staff continues with similar notation and includes a fermata. The fifth staff concludes with a double bar line and a wavy line indicating the end of the piece. A circular stamp is visible on the fourth staff, containing the text "BIBLIOTHÈQUE ROYALE" around a central emblem.

Tous 13

Messe Basse Continue de Viole

761
28-17

devant
le Kyrie

Symphonie

doux

Kyrie

fort

doux

fort

Longues Jours

Trio

Christe

Recommencez la symphonie et le Kyrie



Tournez pour le Gloria

Le Celebrant Entonne le gloria

Toujours

Et in terra

fort et quoy

lent

quoy

R

Domine deus

quitolli

doux

fort

R

quoniam

fort doux

fort

Le celebrant Entonne le credo

Sous

Patrem

doux fort

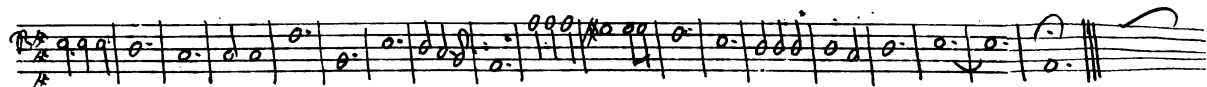
Rit.

et in unum

Tourner tres vite

182
Tous fort

qui propter
domine
Requie
crucifixus
fort



R



confiteor

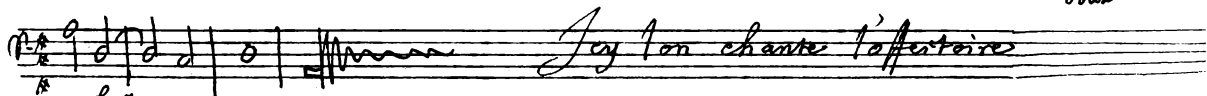


doux

fort

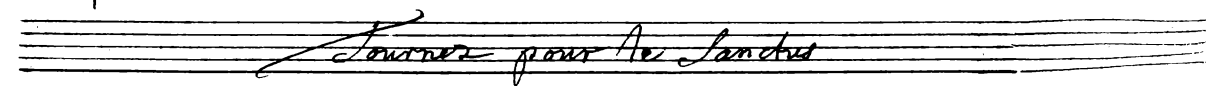


doux



fort

Joy ton chante l'offertoire



Je vous prie de chanter

Symphonie devant le Sanctus

Sous

Handwritten musical score consisting of six staves. The first staff is labeled 'Symphonie' and the second 'Sanctus'. The third staff is marked 'Sous' and the fourth 'Sanctus'. The fifth staff is marked 'grave' and the sixth 'grave'. The notation includes various rhythmic values, accidentals, and dynamic markings.

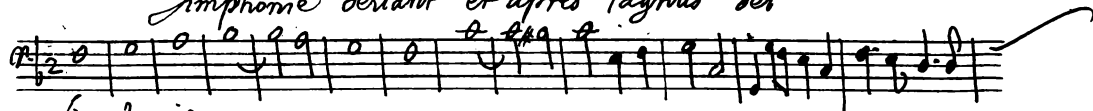
*Joy ton chante
une Elevation*

*Largue joué
le benedictus*

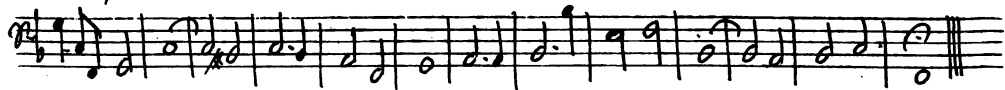
Finir a autre page

Symphonie devant et apres l'agnus dei

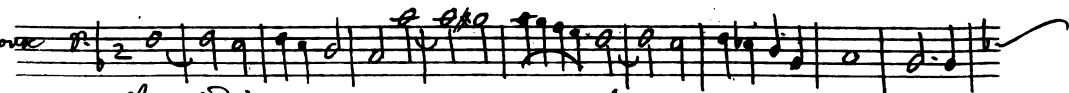
Sous



Symphonie

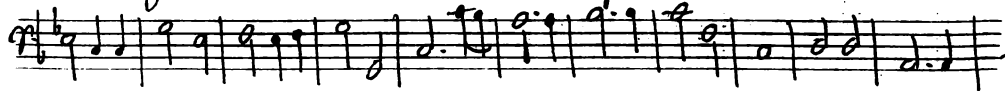


Sous



Agnus dei

fort



Recommencez la symphonie

Tournez pour le domine saluum

Sous

Doux Domine Saluum



Sous Messe Basse Continue de Viole

761 m 187
25

deuant
le Kyrie

prelude sous

R

Kyrie

fort

sous

fort

Longues Jours

Christe

Trio

Recommence le prelude et le Kyrie

Tournez pour le gloria



Le Celebrant Entonne le gloria

Tous doux

Et in terra

fort et grave

lent

grave

R

Domine deus

tous

doux

fort

quoniam

doux *fort*

Le Celebrant Entonne le Credo

doux *fort* *crescendū*

Tourner tres vite

fort

qui properet

doux

fort

doux

fort

Crucifixus

fort

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the word "Confiteor" written below the notes.

Handwritten musical notation on a single staff, showing a dense sequence of notes.

Handwritten musical notation on a single staff, with the word "doux" written below the notes and "fort" written above the notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, with the word "doux" written below the notes.

Handwritten musical notation on a single staff, with the word "fort" written below the notes and the text "Messa In ton Chœur l'offertoire" written above the notes.

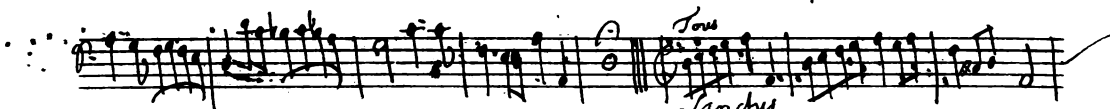
Tourner pour le Sanctus

Symphonie devant le Sanctus

Sous

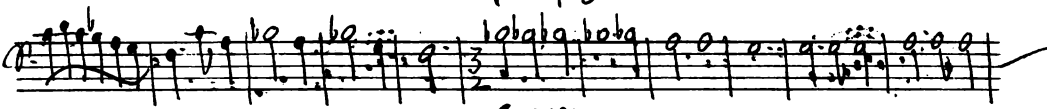
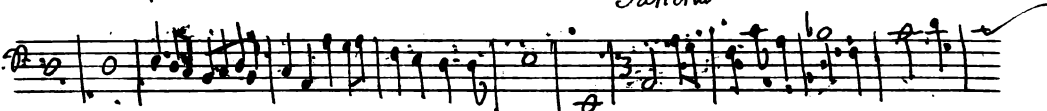


Symphonie



Sous

Sanctus



grave



grave

*Tu Ton Chante
une Elevation*

*Largie Joie
Le Benedictus*

Finir a l'autre page

Symphonie devant et apres l'Agnus dei

Sous
Doux
 Symphonie

Sous
Doux
 Agnus dei

fort

Recommence la Symphonie

Tournez pour le Domine saluum

Douce *Domine Saluum*

Sous

Domine Saluum *fort*

douce *fort*

The image shows a handwritten musical score on a page numbered 194. The title is "Domine Saluum". The score is written on a single staff with a treble clef and a 2/4 time signature. The music begins with a "Douce" (soft) dynamic marking. The first line of music is marked "Sous" (underneath) and "Domine Saluum". The second line is marked "Domine Saluum" and "fort" (loud). The third line is marked "douce" and "fort". The fourth line ends with a double bar line and a wavy line. Below the fourth line are three empty staves. A circular stamp is visible on the fourth line, partially overlapping the music.

195
Tous 13 Messe *Basse Continue Pour l'orgue*
dechant. le Kyrie
prelude

V m
261
26

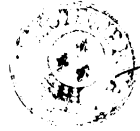
Kyrie
tous

tous

Complet d'orgue

Christe
trio

Recommence le prelude
et le Kyrie



Tournez pour le gloria

doux *98* *Le Celebrant Entonne le Gloria*

Handwritten musical notation on a staff with treble clef, including notes, rests, and dynamic markings like *Et in terra*.

Handwritten musical notation on a staff with treble clef, including notes, rests, and dynamic markings like *fort et guay*.

Handwritten musical notation on a staff with treble clef, including notes, rests, and dynamic markings like *fort.*, *doux.*, *fort*, and *Domines*.

Handwritten musical notation on a staff with treble clef, including notes, rests, and dynamic markings like *Domines*.

Handwritten musical notation on a staff with treble clef, including notes, rests, and dynamic markings like *Domines*.

Handwritten musical notation on a staff with treble clef, including notes, rests, and dynamic markings like *Tous*.

Handwritten musical notation on a staff with treble clef, including notes, rests, and dynamic markings like *Tous*.

Handwritten musical notation on a staff with treble clef, including notes, rests, and dynamic markings like *Tous*.

98 *quoniam*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *ff*. The music is written in a complex, multi-measure style with many accidentals and slurs.

Cum Sancto *tous*

tous

Le Celebrant Entonne le Credo

Handwritten musical score for the second system, consisting of three staves. The lyrics are written below the notes. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *ff*, *mf*, *ff*, and *ff*.

Patrem

doux

fort

doux

fort

ctin unum

*Journées des
vistes*

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with numerous numbers and symbols, including $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{8}$, $\frac{1}{2}$, $\frac{3}{2}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{9}{4}$, $\frac{11}{4}$, $\frac{13}{4}$, $\frac{15}{4}$, $\frac{17}{4}$, $\frac{19}{4}$, $\frac{21}{4}$, $\frac{23}{4}$, $\frac{25}{4}$, $\frac{27}{4}$, $\frac{29}{4}$, $\frac{31}{4}$, $\frac{33}{4}$, $\frac{35}{4}$, $\frac{37}{4}$, $\frac{39}{4}$, $\frac{41}{4}$, $\frac{43}{4}$, $\frac{45}{4}$, $\frac{47}{4}$, $\frac{49}{4}$, $\frac{51}{4}$, $\frac{53}{4}$, $\frac{55}{4}$, $\frac{57}{4}$, $\frac{59}{4}$, $\frac{61}{4}$, $\frac{63}{4}$, $\frac{65}{4}$, $\frac{67}{4}$, $\frac{69}{4}$, $\frac{71}{4}$, $\frac{73}{4}$, $\frac{75}{4}$, $\frac{77}{4}$, $\frac{79}{4}$, $\frac{81}{4}$, $\frac{83}{4}$, $\frac{85}{4}$, $\frac{87}{4}$, $\frac{89}{4}$, $\frac{91}{4}$, $\frac{93}{4}$, $\frac{95}{4}$, $\frac{97}{4}$, $\frac{99}{4}$, $\frac{101}{4}$, $\frac{103}{4}$, $\frac{105}{4}$, $\frac{107}{4}$, $\frac{109}{4}$, $\frac{111}{4}$, $\frac{113}{4}$, $\frac{115}{4}$, $\frac{117}{4}$, $\frac{119}{4}$, $\frac{121}{4}$, $\frac{123}{4}$, $\frac{125}{4}$, $\frac{127}{4}$, $\frac{129}{4}$, $\frac{131}{4}$, $\frac{133}{4}$, $\frac{135}{4}$, $\frac{137}{4}$, $\frac{139}{4}$, $\frac{141}{4}$, $\frac{143}{4}$, $\frac{145}{4}$, $\frac{147}{4}$, $\frac{149}{4}$, $\frac{151}{4}$, $\frac{153}{4}$, $\frac{155}{4}$, $\frac{157}{4}$, $\frac{159}{4}$, $\frac{161}{4}$, $\frac{163}{4}$, $\frac{165}{4}$, $\frac{167}{4}$, $\frac{169}{4}$, $\frac{171}{4}$, $\frac{173}{4}$, $\frac{175}{4}$, $\frac{177}{4}$, $\frac{179}{4}$, $\frac{181}{4}$, $\frac{183}{4}$, $\frac{185}{4}$, $\frac{187}{4}$, $\frac{189}{4}$, $\frac{191}{4}$, $\frac{193}{4}$, $\frac{195}{4}$, $\frac{197}{4}$, $\frac{199}{4}$. The word "Crucifixus" is written in the middle of the fifth staff. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

This image shows a handwritten musical score for a piece titled "Joy ton chantre L'efforteur". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. There are several dynamic markings such as *ff*, *fz*, and *ffz*. The score includes several sections of lyrics: "Tous" appears on the second staff, "confiteor" on the fourth staff, and "Tous" on the sixth staff. The final line of the score contains the title "Joy ton chantre L'efforteur" written in a cursive hand. The manuscript is densely packed with musical notation, including various accidentals, slurs, and articulation marks.

Symphonie devant le sanctus

Sous

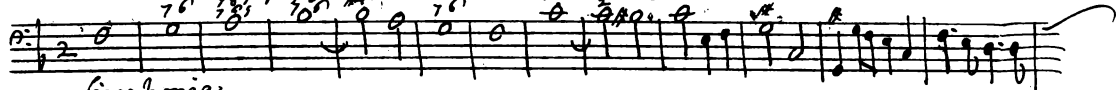
The musical score consists of six staves of handwritten notation. The first staff is labeled 'Sous' and begins with a treble clef and a key signature of one flat. The second staff is labeled 'Symphonie' and continues the melodic line. The third staff is labeled 'Sous' and features a double bar line. The fourth staff is labeled 'Sanctus' and includes a 3/2 time signature. The fifth and sixth staves are marked with 'grave' and conclude with a double bar line and repeat sign.

Jaylon chante . . . *Les orgues jouent*
une élévation . . . *le Benedictus*

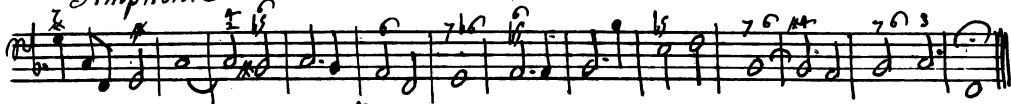
Finir à l'autre page.

Symphonie devant et après l'Agnus Dei

Sous



Symphonie



Finis

Sous



Agnus



Recommencez la symphonie

Tournez pour le Domine Salvum

Domine Salvum

Sous Doux *Domine* fort

The musical score consists of four staves of music. The first staff begins with the tempo marking 'Doux' and features a melodic line with various accidentals and ornaments. The second staff starts with 'Domine' and includes a 'fort' dynamic marking. The third staff continues the melody with 'Doux' and 'fort' markings. The fourth staff concludes the piece with a final cadence. The notation includes notes, rests, and complex rhythmic patterns.

Five empty musical staves are provided below the main score, intended for accompaniment or further musical notation.

V- m
61
f

Messe Basse Continue

de Violon

devant
Kyrie

Tous

Simphonie

R

Kyrie

Tous

R

Tous

R

Christe

Recommencez la symphonie
et le Kyrie



Tournez pour le
gloria.

Le Célébrant Entonne Le Gloria

fort

Tous doux

Et in terra

lent

quasi

quasi

gratias

R

Domine deus

Tous doux

quiritolis

R

Tous

Quoniam

R

Tous

R

Tous pour
La fin

Sous Le Celebrant Entonne le credo

Patrem

et in unum

qui propter

et incarnatus

*Crucifixus
sine diebus*

*avec
diefis*

et iterum

Tous
et in spiritum

*turner
vite*

R
Confiteor

Fog
et vitam

Passer a la suite

Devant
Le
Sanctus

3
P. 2 1.

Symphonia

Turner pour la suite

*Symphonie
dechant et
apres Agnus
deit*

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. A small 't' is written above the first measure.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. The word "Sous" is written above the staff, and "Agnus" is written below the staff.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. The phrase "Reprendre la symphonie" is written in large cursive below the staff.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. The word "Sous" is written above the staff, and "Domine saluum" is written below the staff.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. A circular stamp is visible on the right side of the staff.

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes. A circular stamp is visible on the right side of the staff.