

Violintine

To Hongnim

Richard Kram

2/9/14

$\text{♩} = 96$
Legato and Fluid

Violin I
Violin I
Violin II
Viola
Cello I
Cello II
Bass

p *mp* *mf* *mp* *mp* *p* *mp*

8

Vln. I
Vln. I
Vln. II
Vla.
Vlc. I
Vlc. II
Bass

mp *mf* *f* *mf* *f* *mf* *f*

15

Score for measures 15-20. The score is in G major (one sharp) and 4/4 time. It features seven staves: Vln. I, Vln. II, Vla., Vcl. I, Vcl. II, and Bass. The Vln. I and Vln. II parts have a dynamic marking of *f* starting in measure 16. The Vla. part has a dynamic marking of *ff* in measure 15 and *f* in measure 16. The Vcl. I, Vcl. II, and Bass parts are mostly sustained notes with some movement in the Vcl. I part.

21

Score for measures 21-26. The score continues with the same instrumentation. The Vln. I, Vln. II, and Vla. parts have a dynamic marking of *mf* in measure 21, which changes to *f* in measure 22. The Vcl. I, Vcl. II, and Bass parts also have a dynamic marking of *mf* in measure 21, changing to *f* in measure 22. The Vln. I and Vln. II parts have a dynamic marking of *f* in measure 21. The Vla. part has a dynamic marking of *f* in measure 21. The Vcl. I, Vcl. II, and Bass parts have a dynamic marking of *f* in measure 21. The Vln. I and Vln. II parts have a dynamic marking of *f* in measure 22. The Vla. part has a dynamic marking of *f* in measure 22. The Vcl. I, Vcl. II, and Bass parts have a dynamic marking of *f* in measure 22.

27

Vln. I

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Bass

ff

f

ff

f

ff

f

ff

ff

ff

ff

10

10

14

ff

ff

ff

ff

32

Vln. I

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Bass

fff

fff

fff

fff

mf

mf

fff

fff

fff

38

rit.

$\text{♩} = 70$

$\text{♩} = 94$

Vln. I

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Bass

f

mf

p

mf

f

p

mp

p

mp

mp

mp

44

Vln. I

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Bass

mf

mf

f

f

f

f

f

f

f

50

Vln. I

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Bass

ff

f

rit.

56 $\text{♩} = 80$
rit.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *mp* *p* *mp*

Vcl. I *ff* *p* *mp* *p* *mp*

Vcl. II *ff* *p* *p*

Bass *ff*

61 $\text{♩} = 60$ $\text{♩} = 48$
rit. rit.

Vln. I

Vln. II

Vla. *p*

Vcl. I *p*

Vcl. II *p*

Bass *p*