WILLY HESS
freundschaftlichst zugeeignet.

Concertstück

(Allegro appassionato und Adagio)

für

Violine mit Orchester

von

MAX BRUCH.

Op. 84.

Partitur Mk. 10 – n.
Orchesterstimmen Mk. 18 –
(einzeln: Violine I. II, Bratsche, Violoncell, Bass à Mk. 1,50
Klavierauszug (mit Solostimme) vom Komponisten Mk 7,50

Aufführungsrecht vorbehalten
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(Allegro appassionato und Adagio)

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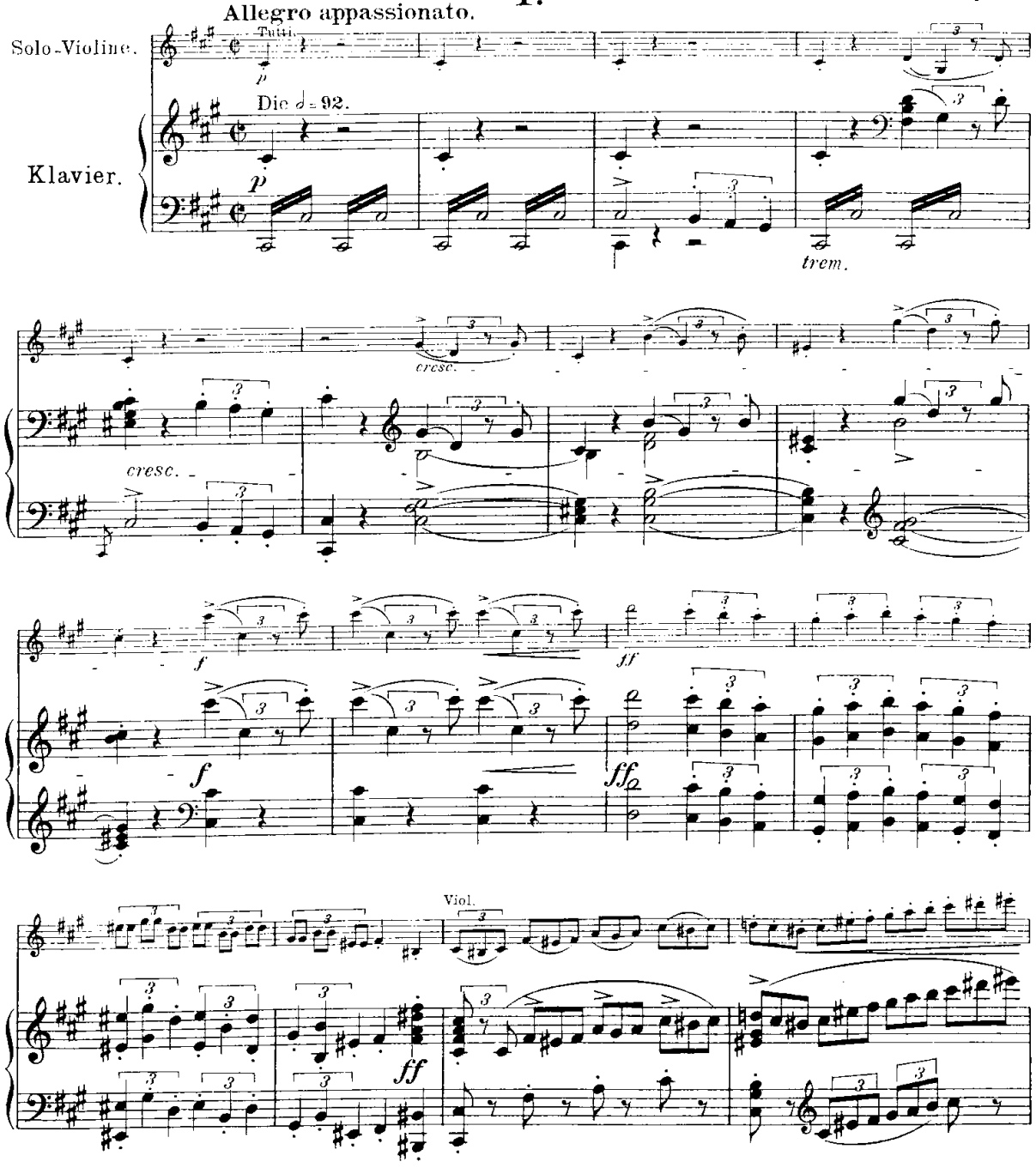
I.

Max Bruch, Op. 84.



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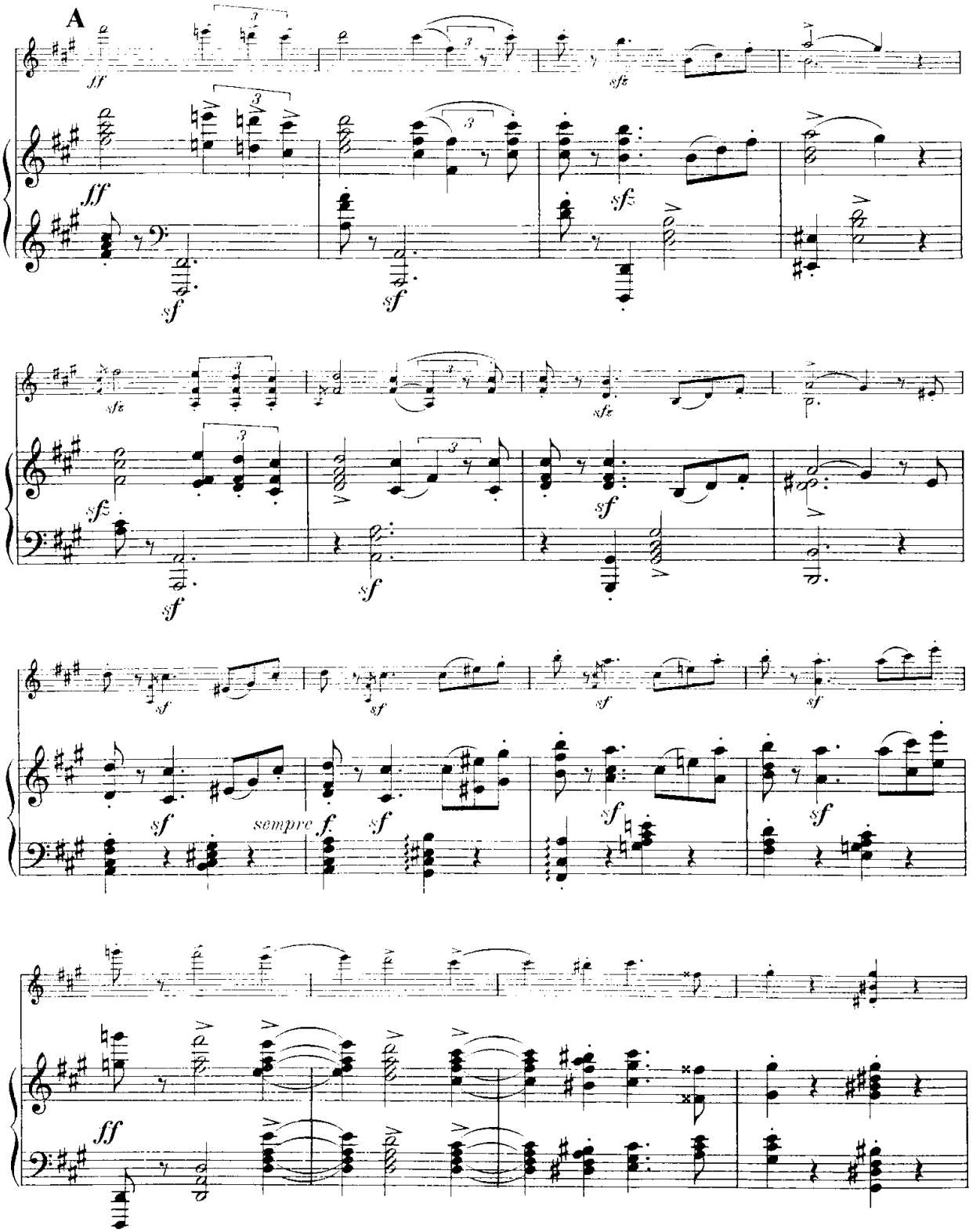
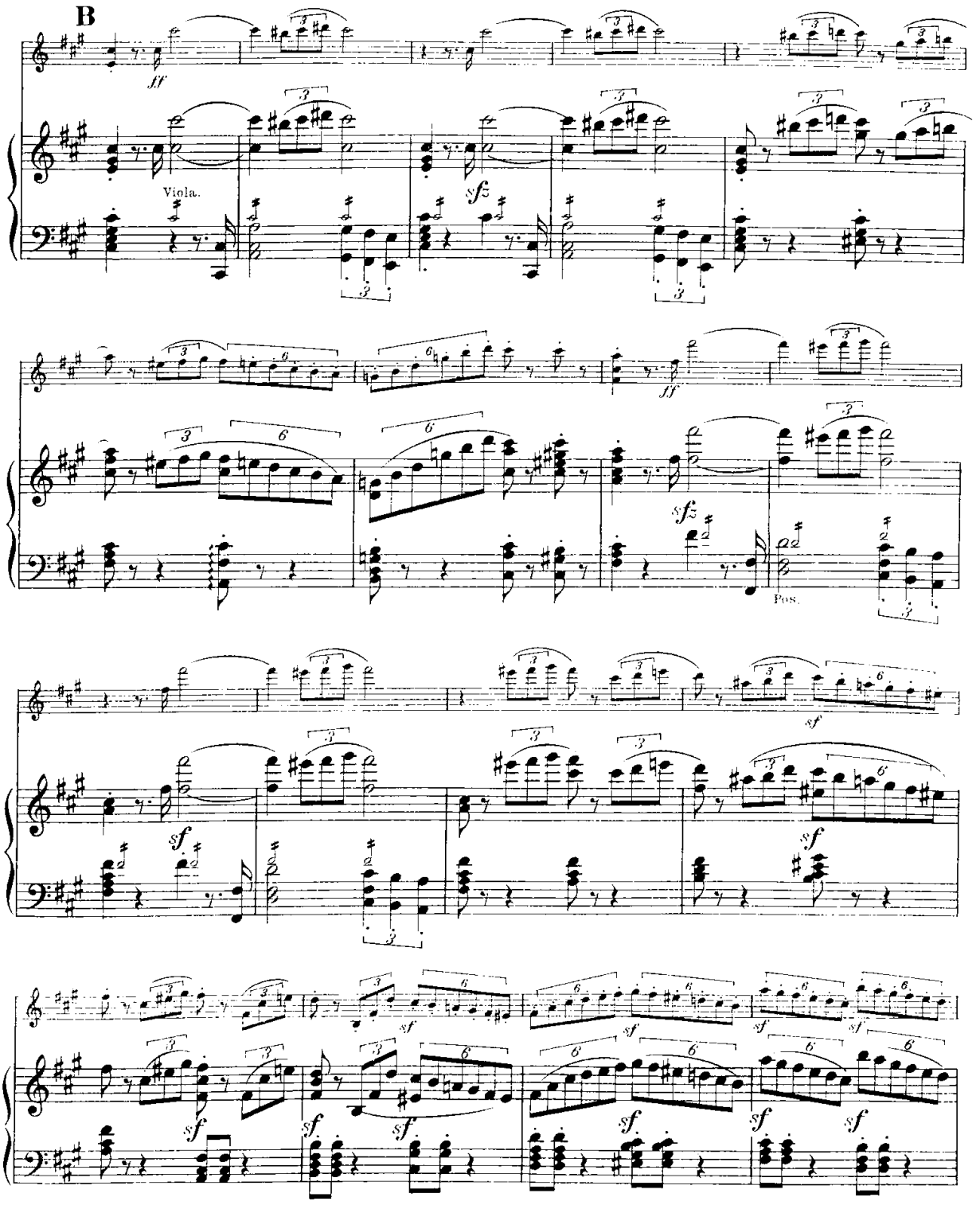
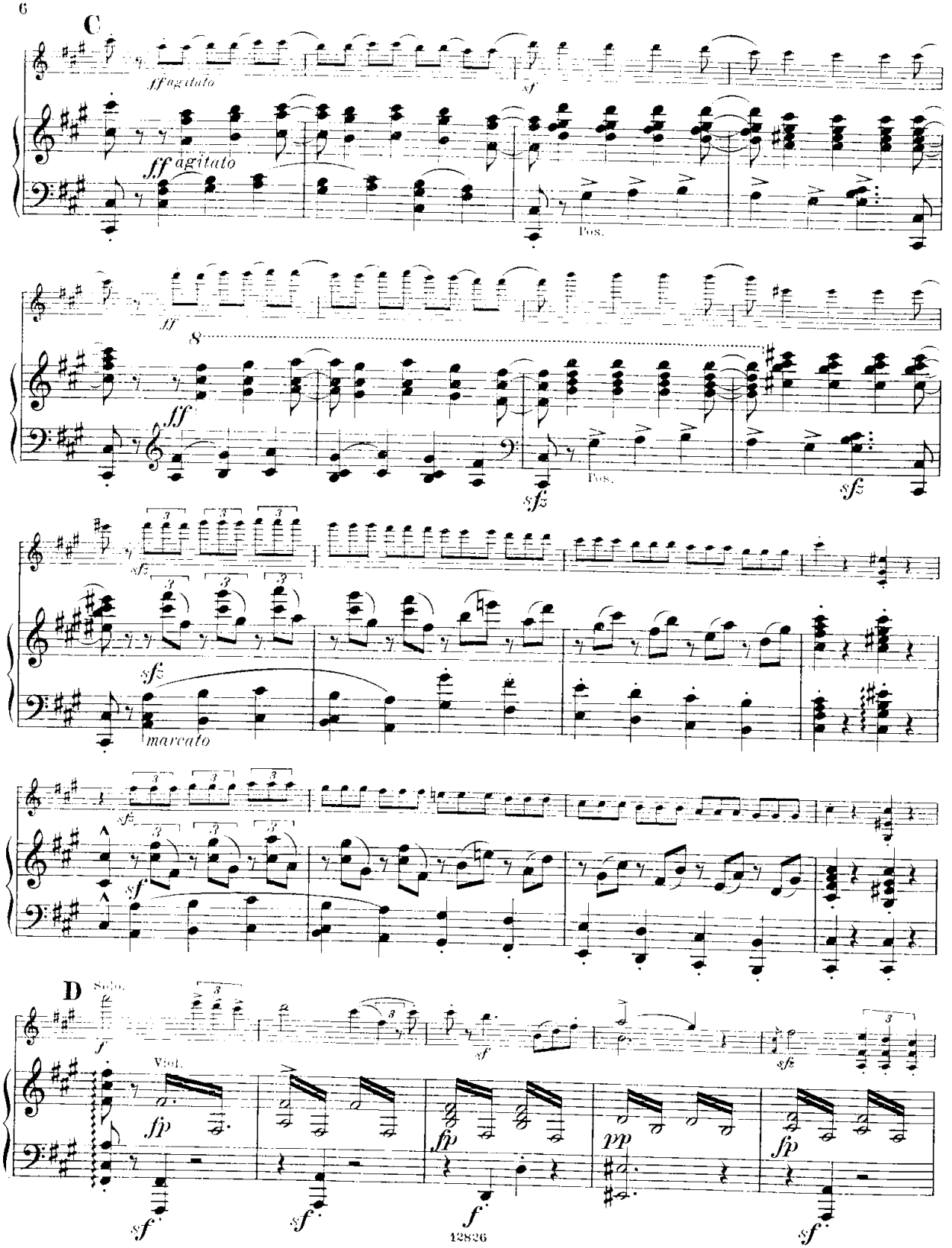
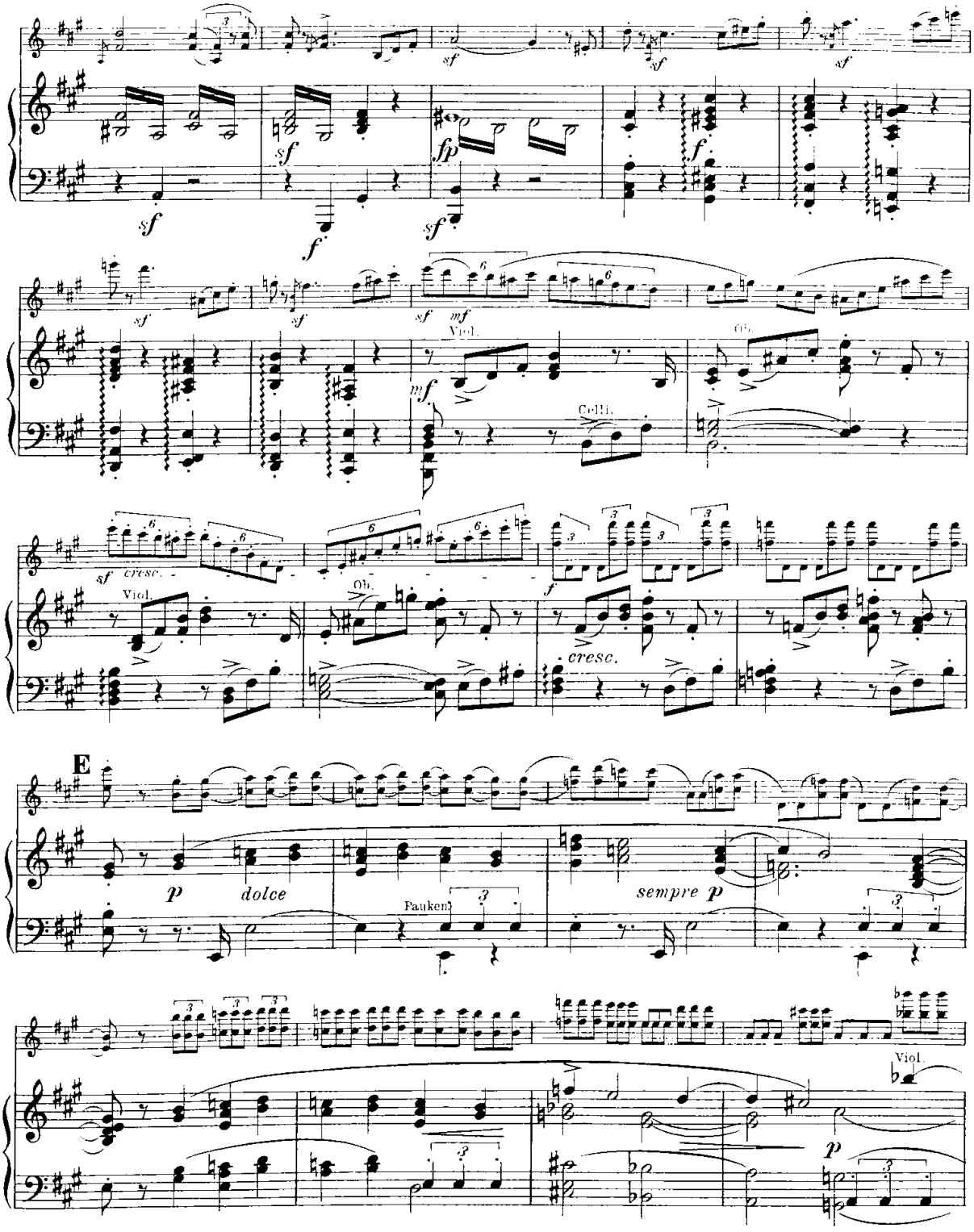
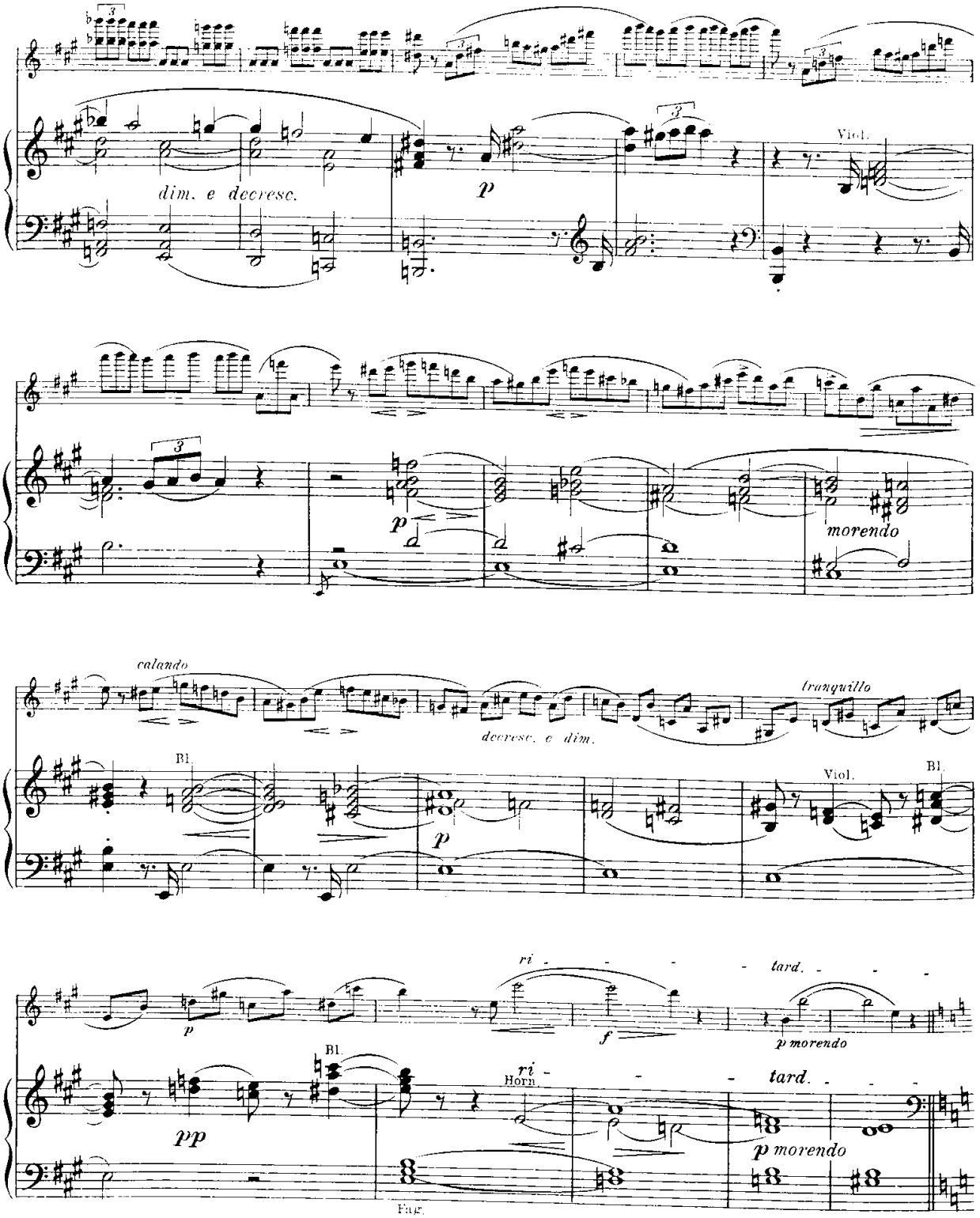
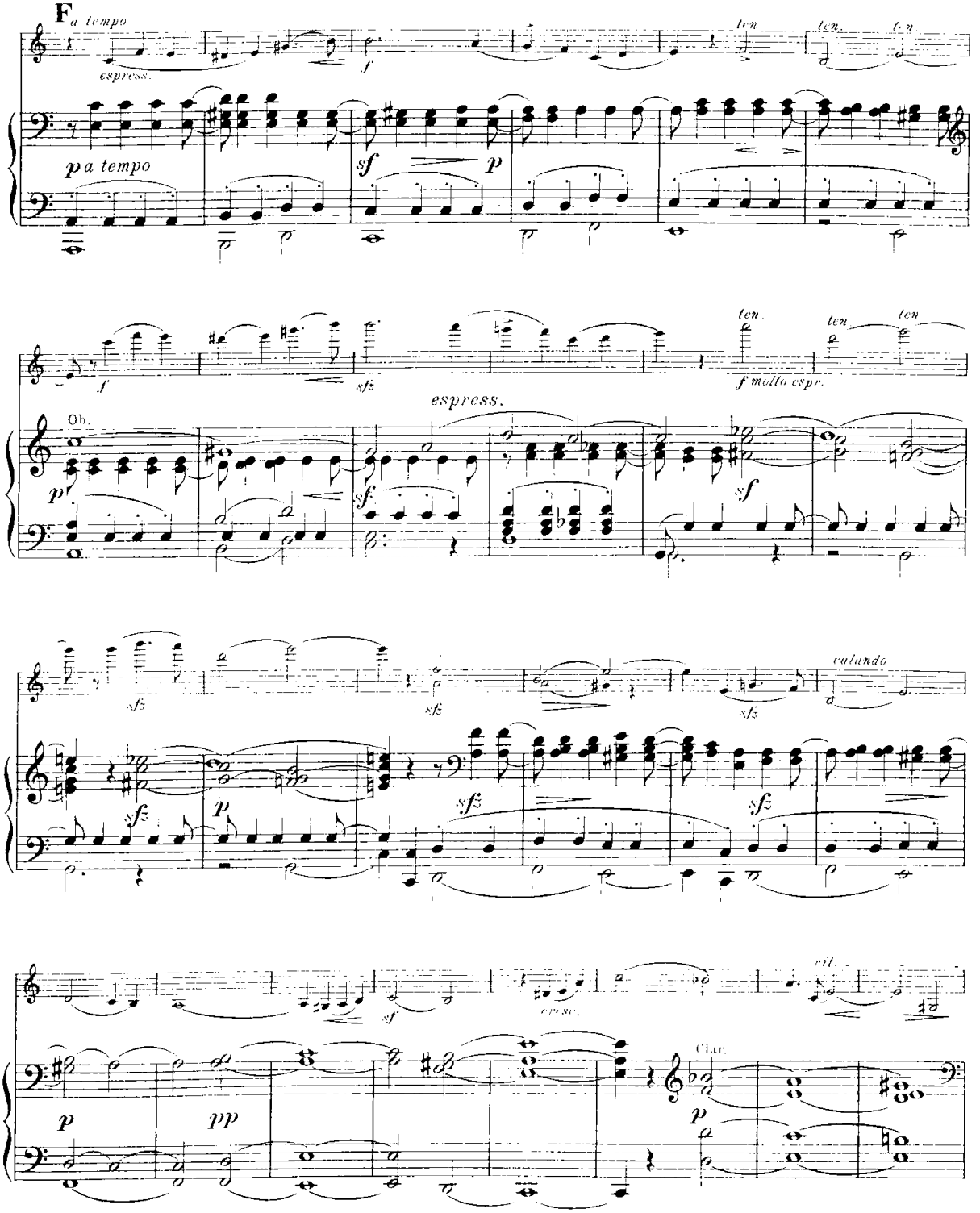

A
sempre

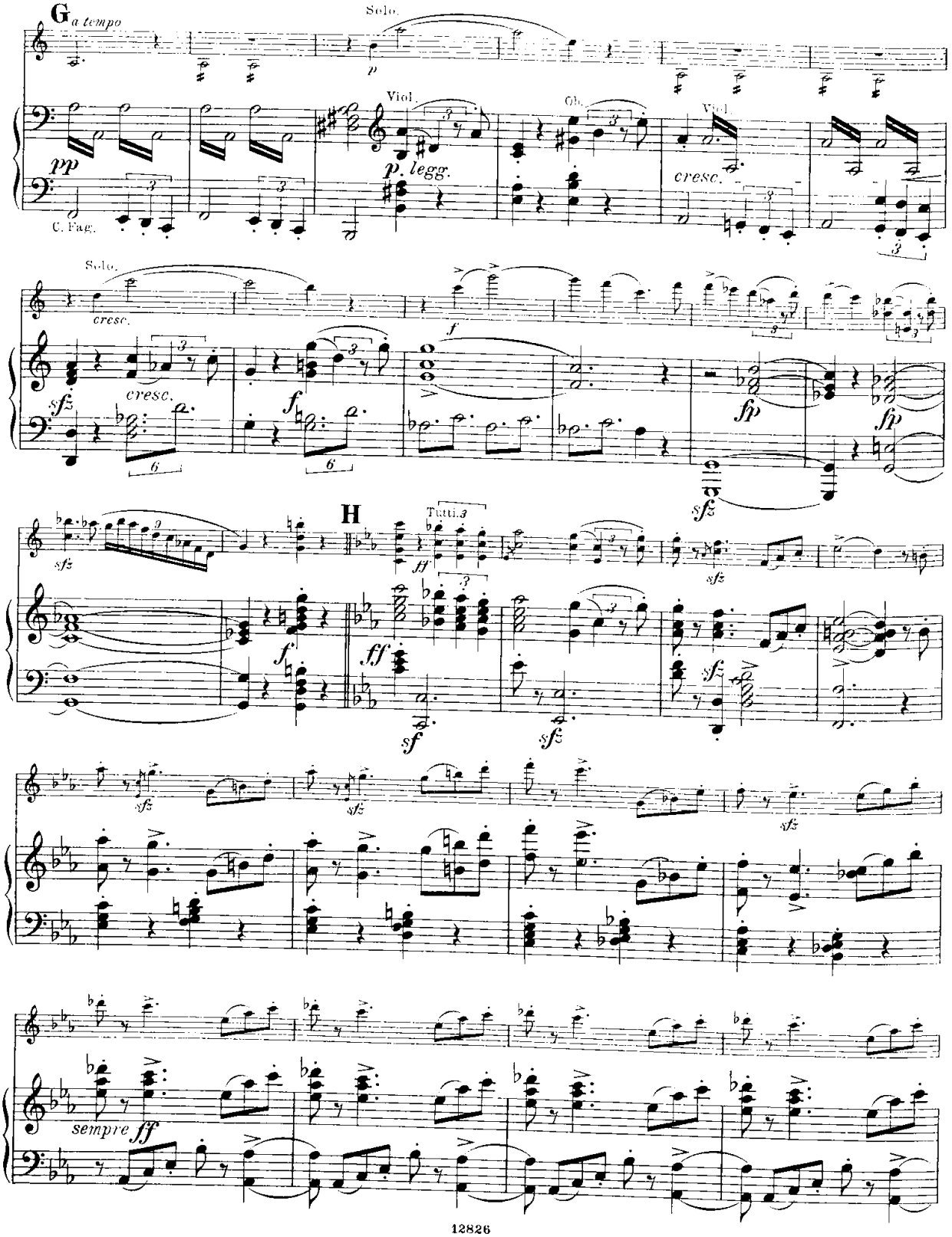

B
ff
Viola.
sfz
Pos.
sf

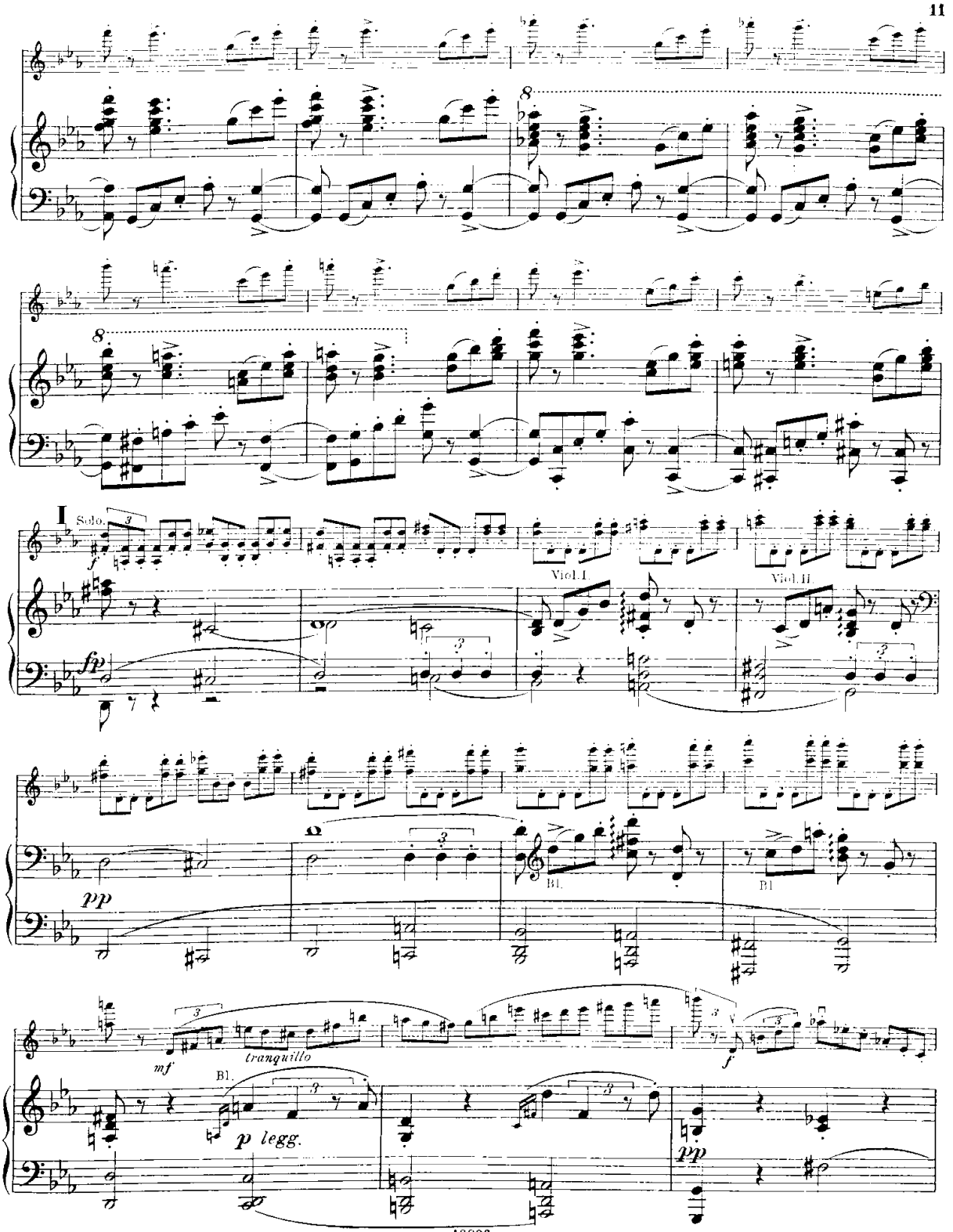

C
ff agitato
sf
ff agitato
Pos.
ff
8
ff
sfz
Pos.
sfz
sfz
sfz
marcato
sfz
sf
D
Solo.
f
sf
Viol.
fp
sf
fp
sf
fp
pp
fp
sf

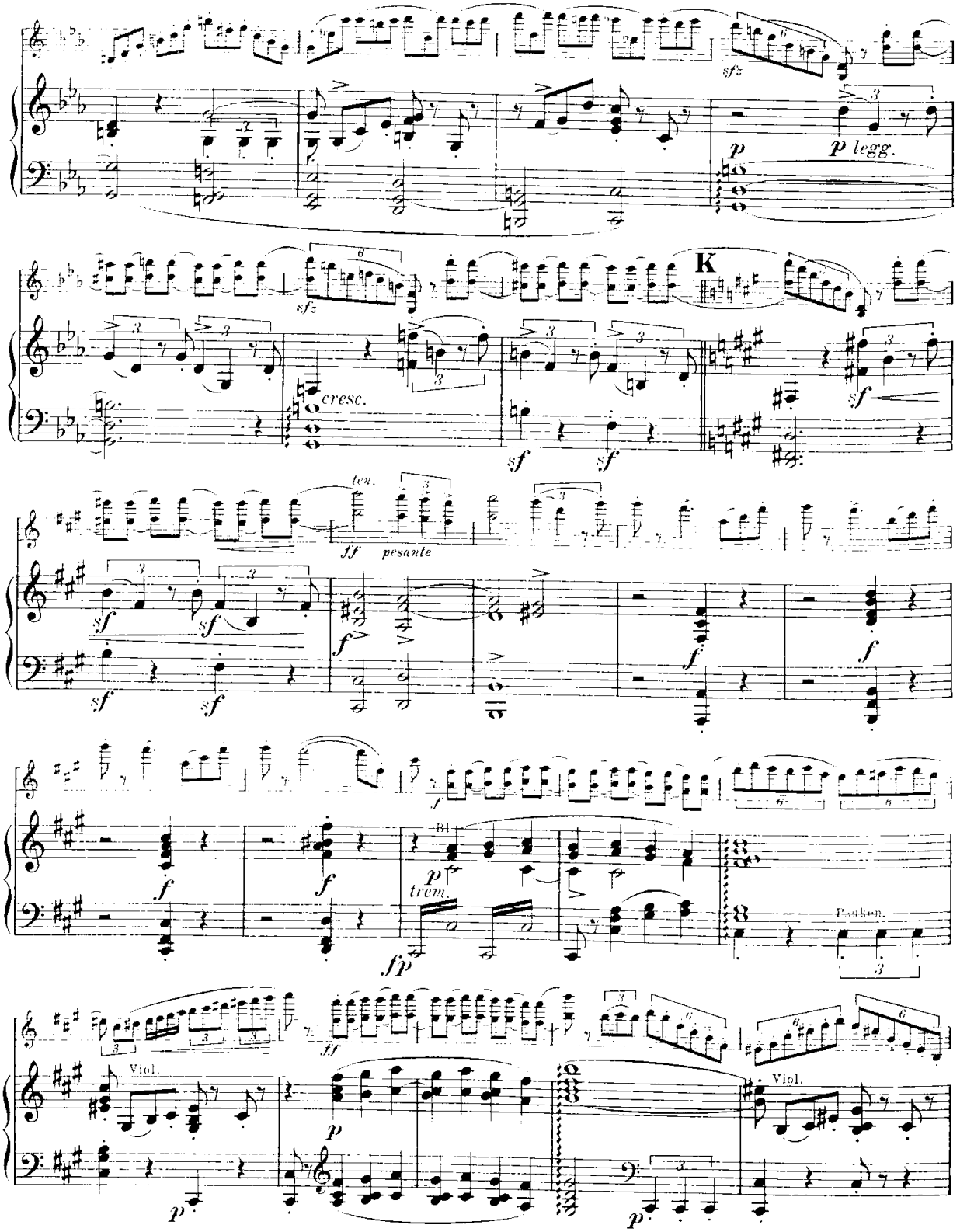

sf
fp
mf
Viol.
Celli.
Ob.
cresc.
E
p
dolce
Pauken
sempre p

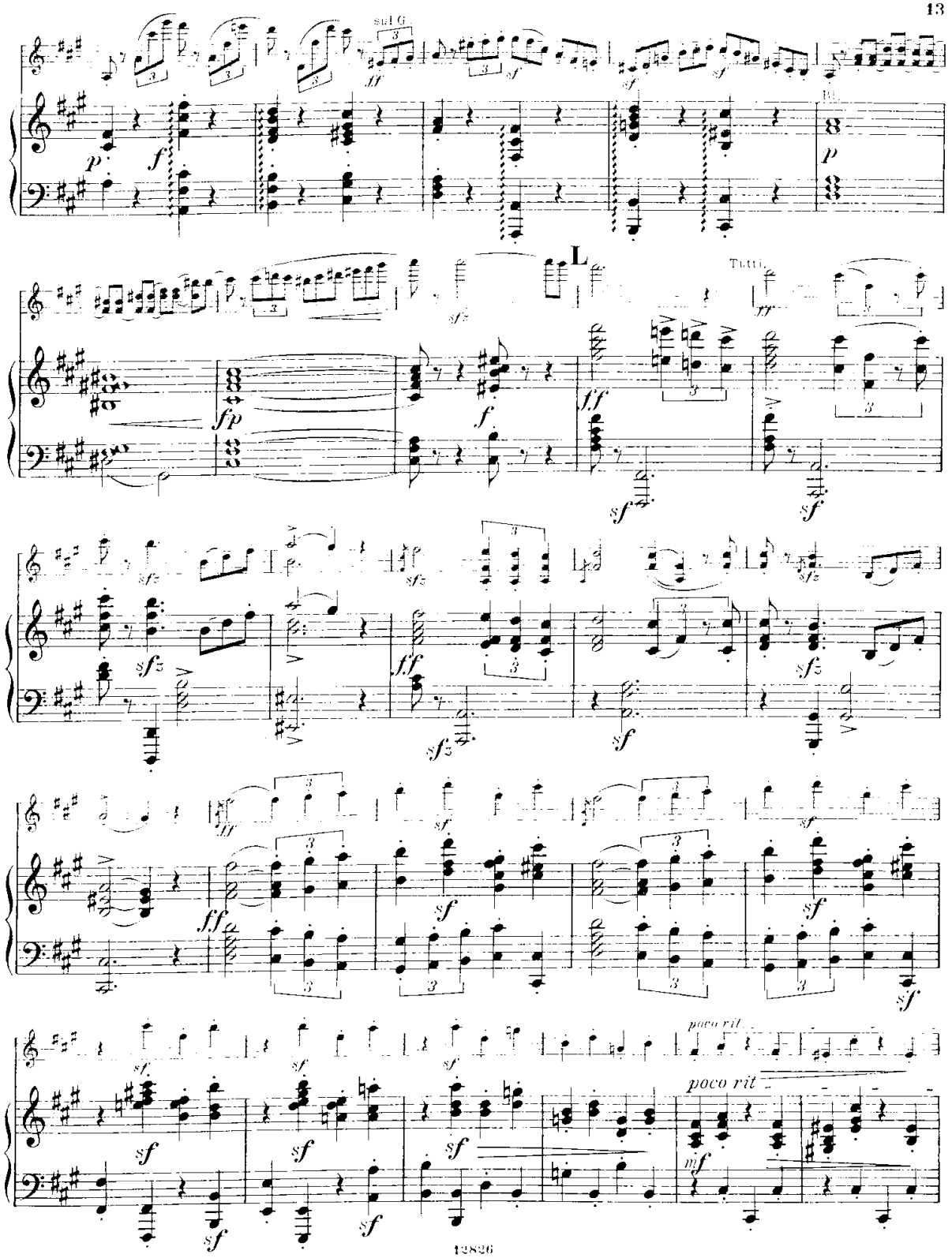

dim. e decresc.
p
Viol.
p
morendo
calando
decresc. e dim.
tranquillo
Bl.
p
Viol.
Bl.
ri -
tard.
p
f
p morendo
pp
Bl.
ri -
Horn
tard.
p morendo
Fag.

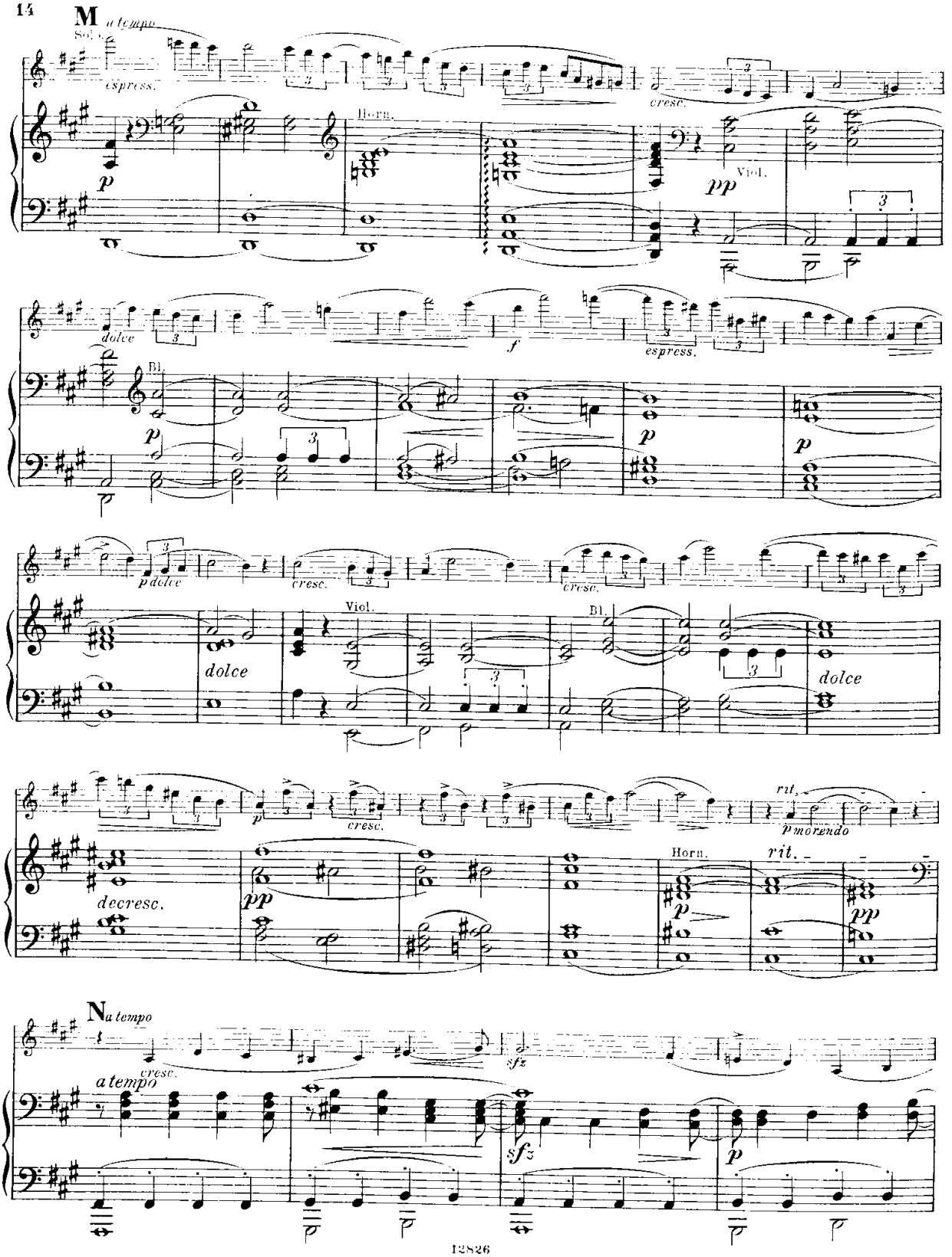

F a tempo
espress.
p a tempo
ten.
Ob.
espress.
f molto espr.
calando
cresc.
rit.
Clar.

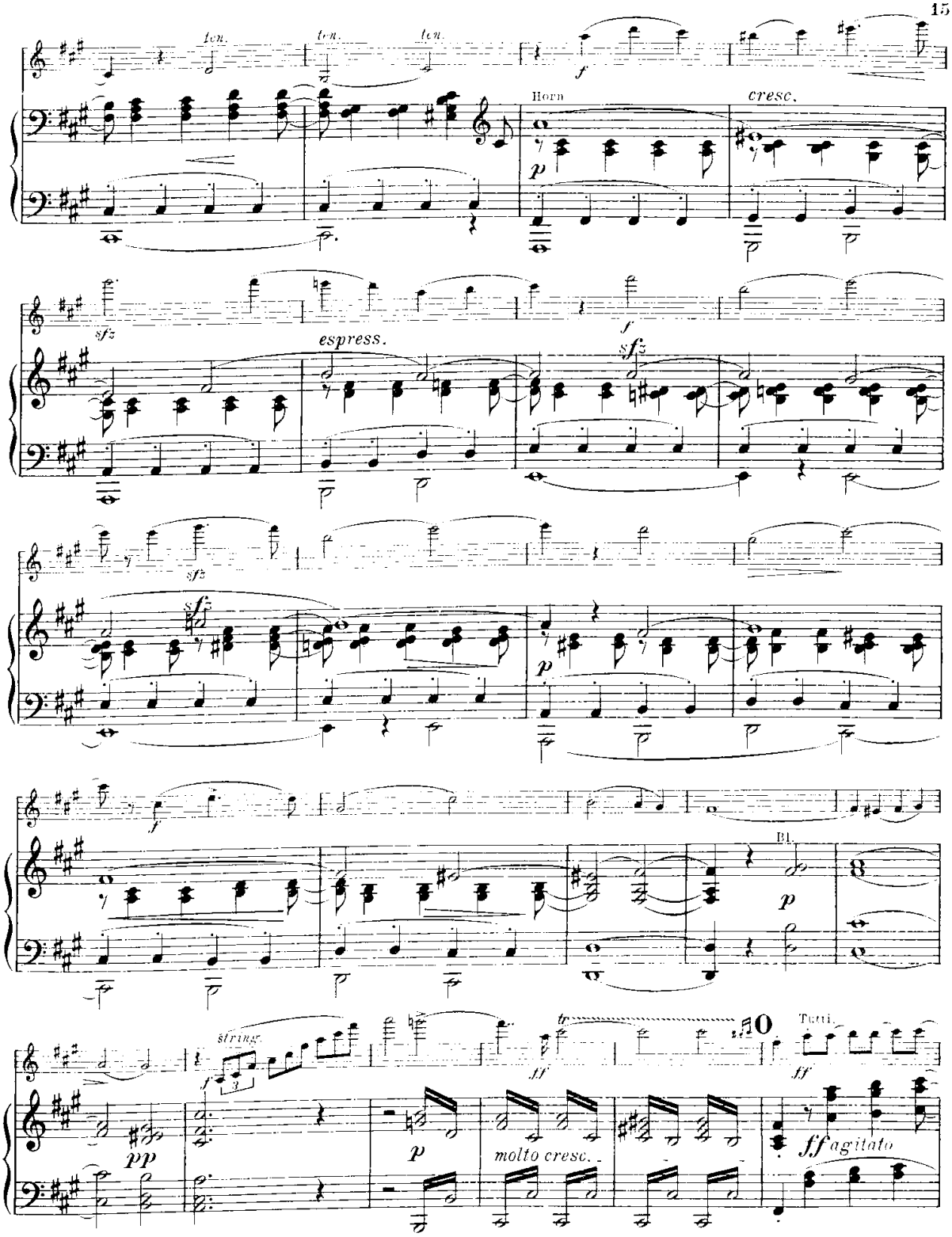

G
a tempo
Solo.
p
Viol.
pp
p. legg.
C. Fag.
Ob.
Viol.
cresc.
Solo.
cresc.
f
sfz
cresc.
f
fp
fp
sfz
H
Tutti.
ff
sfz
f
ff
sf
sfz
sfz
sfz
sempre ff

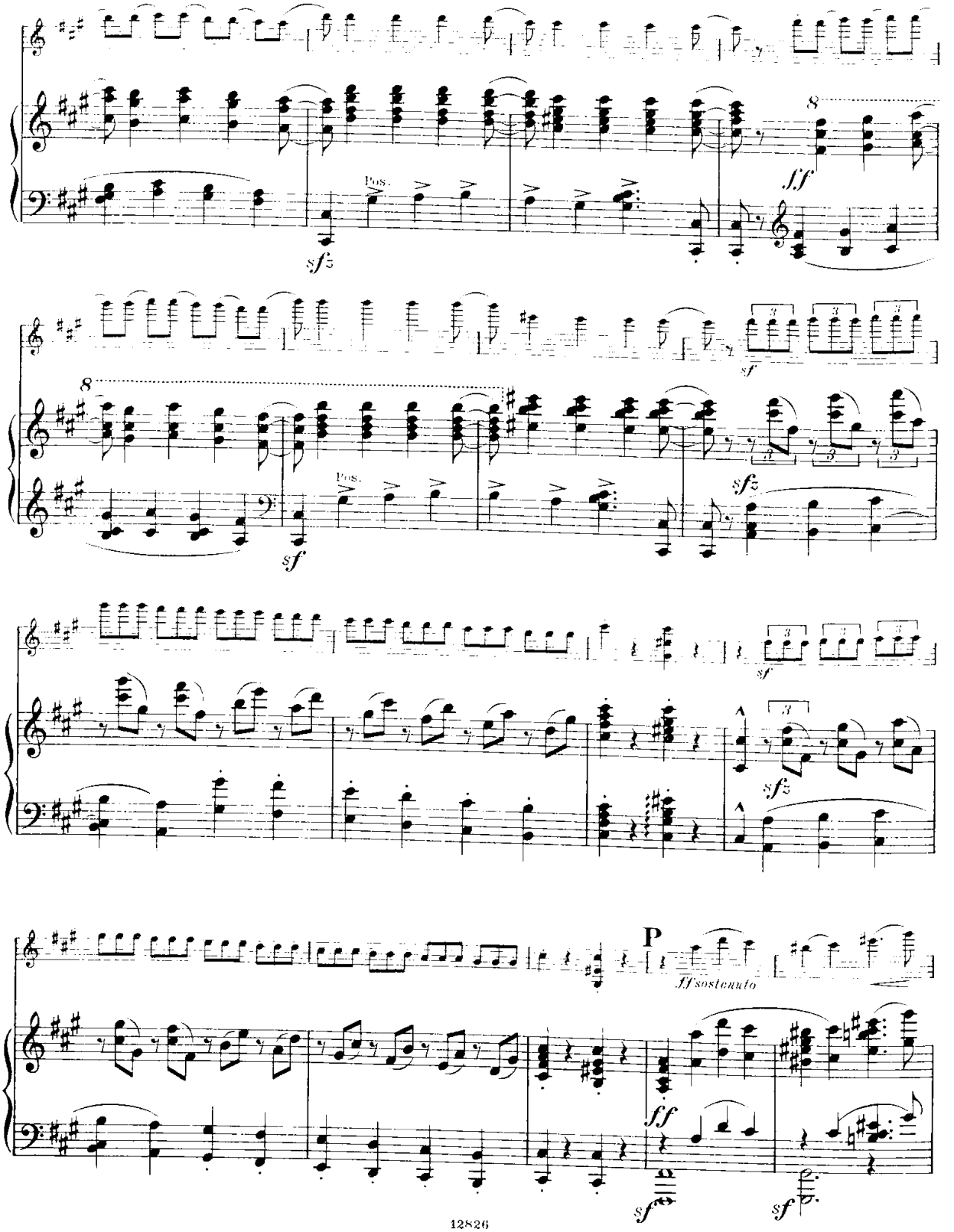

I
Solo.
Viol. I.
Viol. II
Bl.
Bl.
Bl.
tranquillo
p legg.

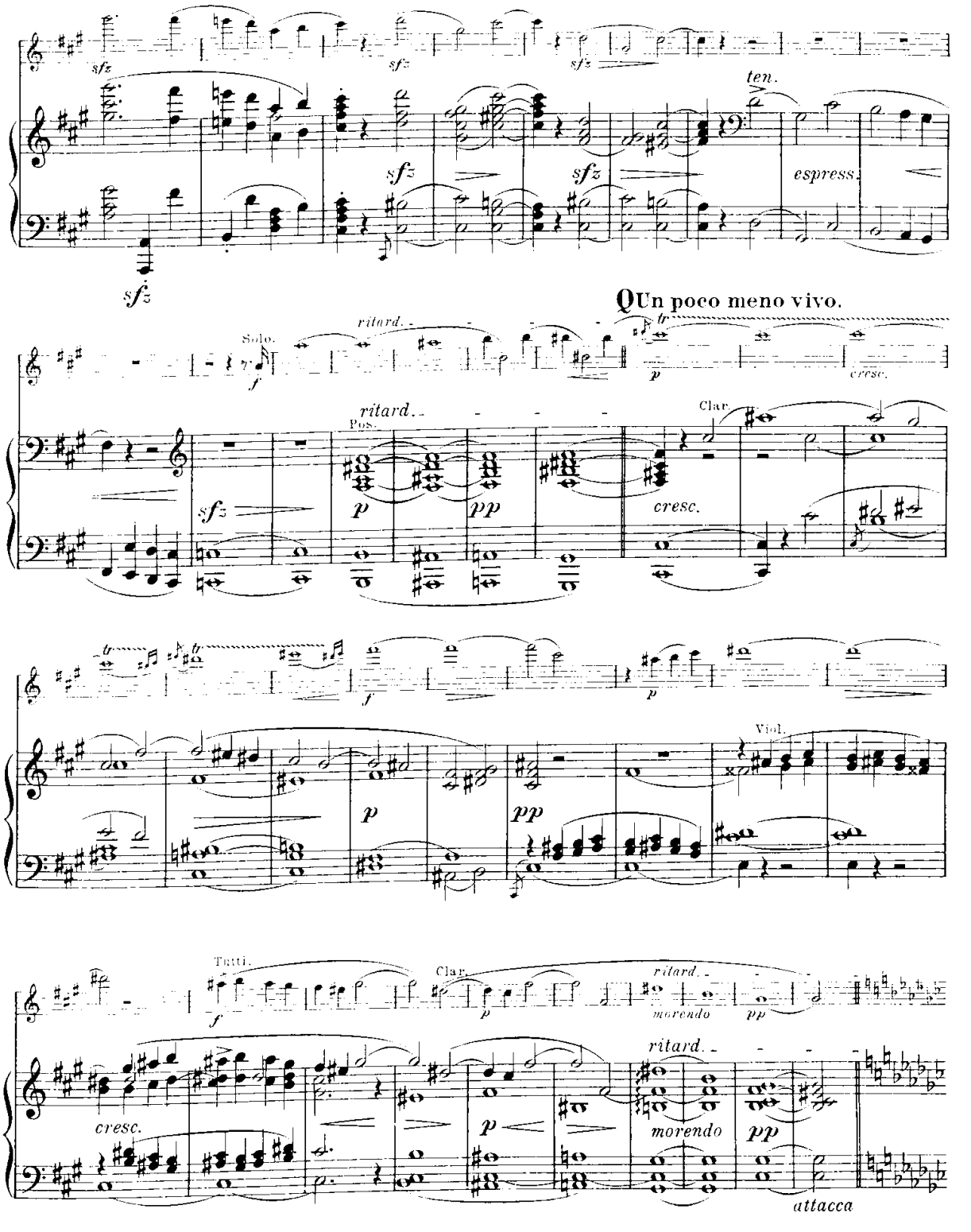

sfz
p
p legg.
sfz
cresc.
K
sf
ten.
ff
pesante
f
Bl.
p
trem.
fp
Pauken.
Viol.
ff
p
Viol.


sul G
L
Tutti
poco rit
poco rit

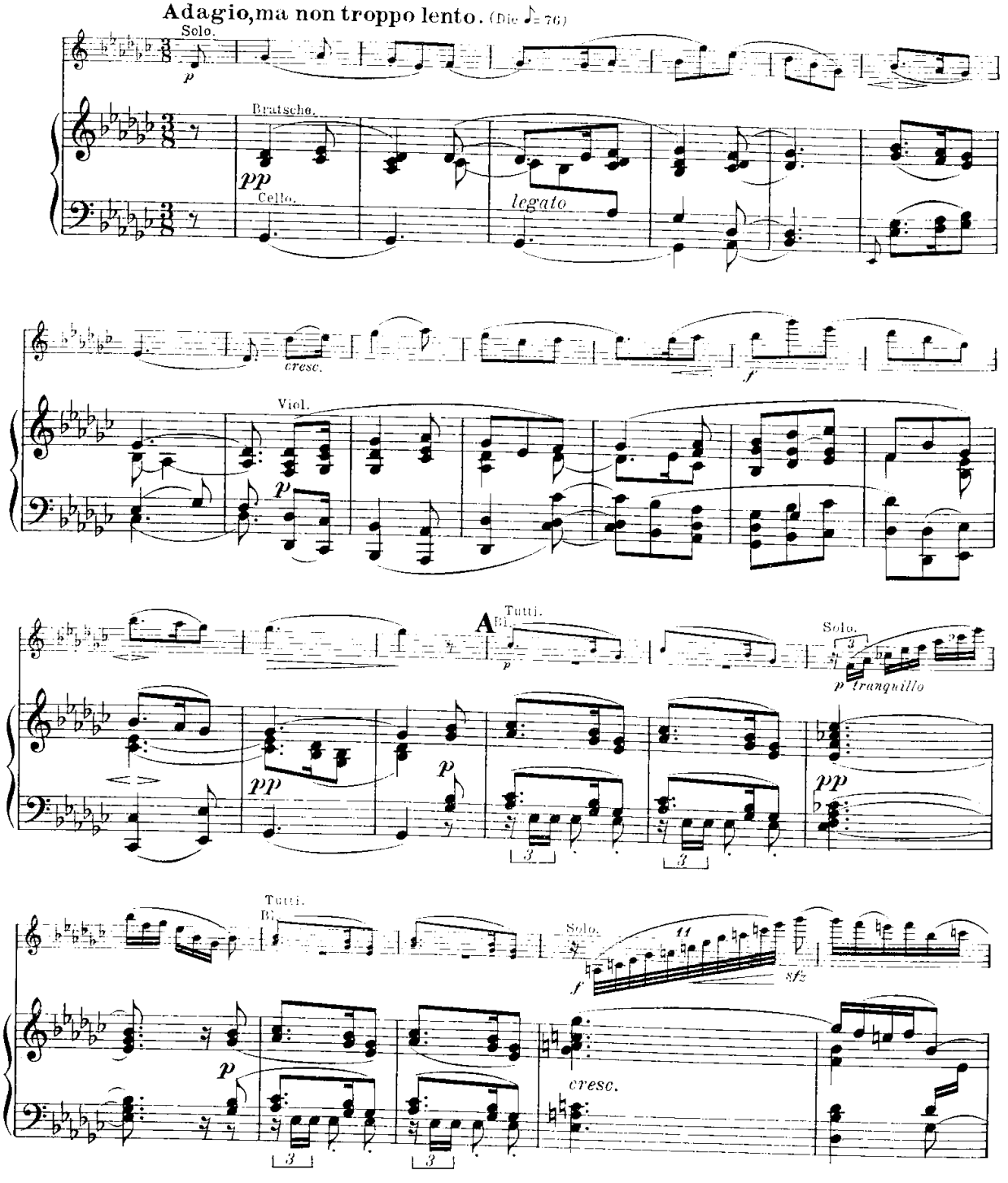

M
a tempo
Solo
espress.
Horn.
cresc.
Viol.
dolce
Bl.
espress.
p dolce
cresc.
Viol.
Bl.
dolce
decresc.
rit.
p morendo
Horn.
rit.
N
a tempo
cresc.
a tempo
sfz

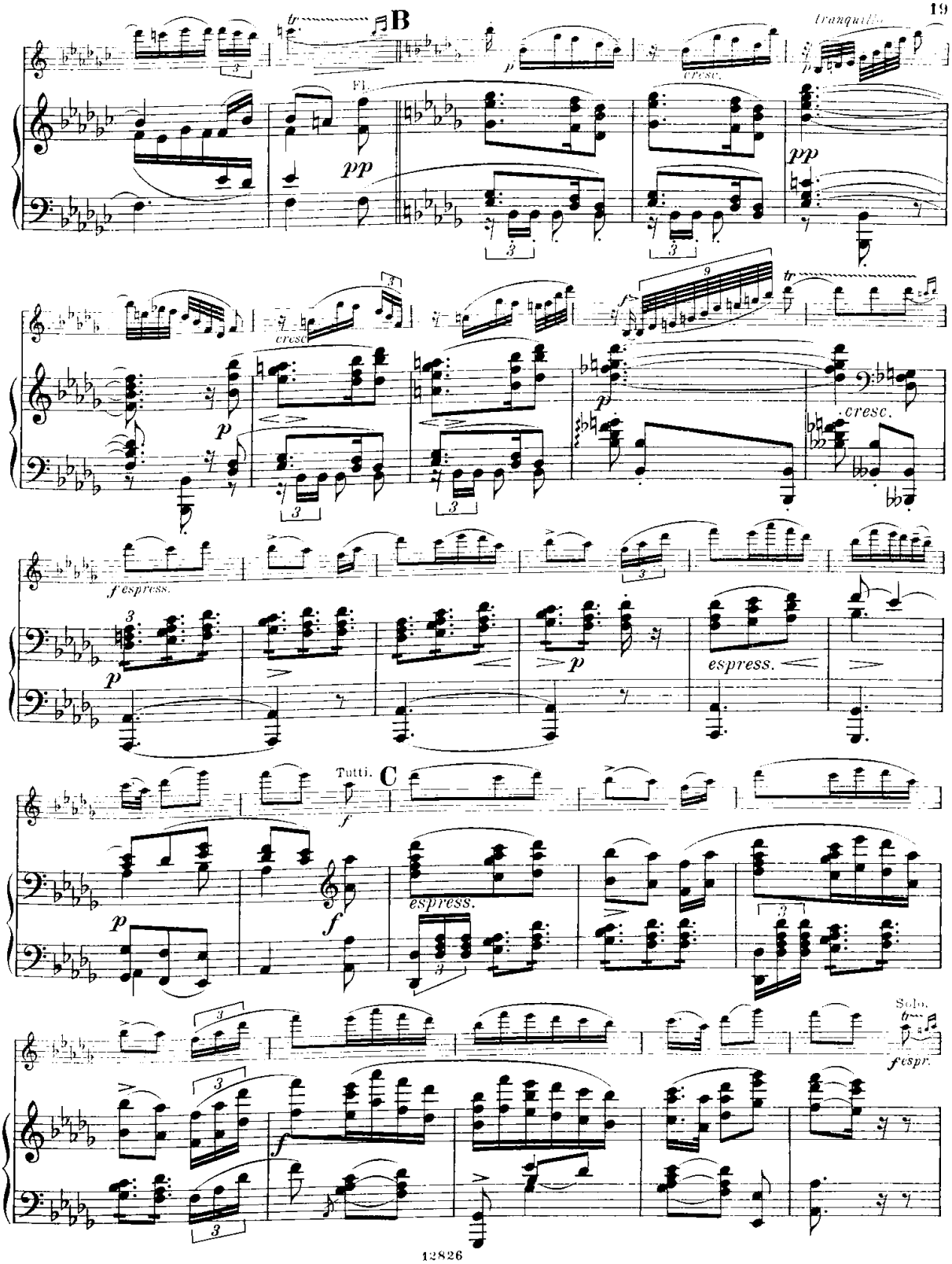

ten.
ten.
ten.
f
Horn
cresc.
p
sfz
espress.
f
sfz
sfz
sfz
p
f
Bl.
p
string.
f
pp
ff
tr
Tutti
ff
p
molto cresc.
ff agitato

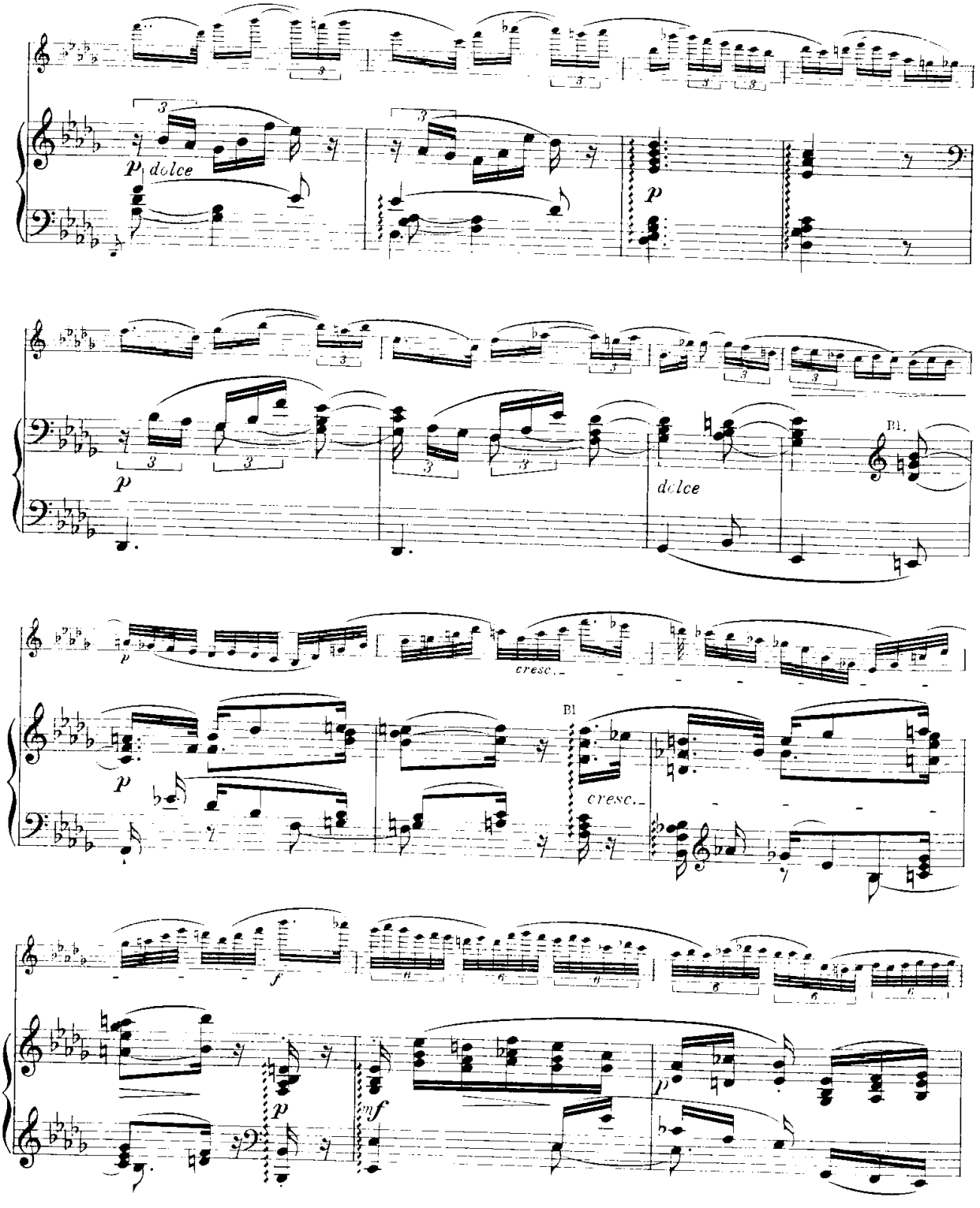

8
sfz
Pos.
fff
sf
8
sf
Pos.
sfz
sf
sfz
P
fffsostenuto
ff
sf
sf

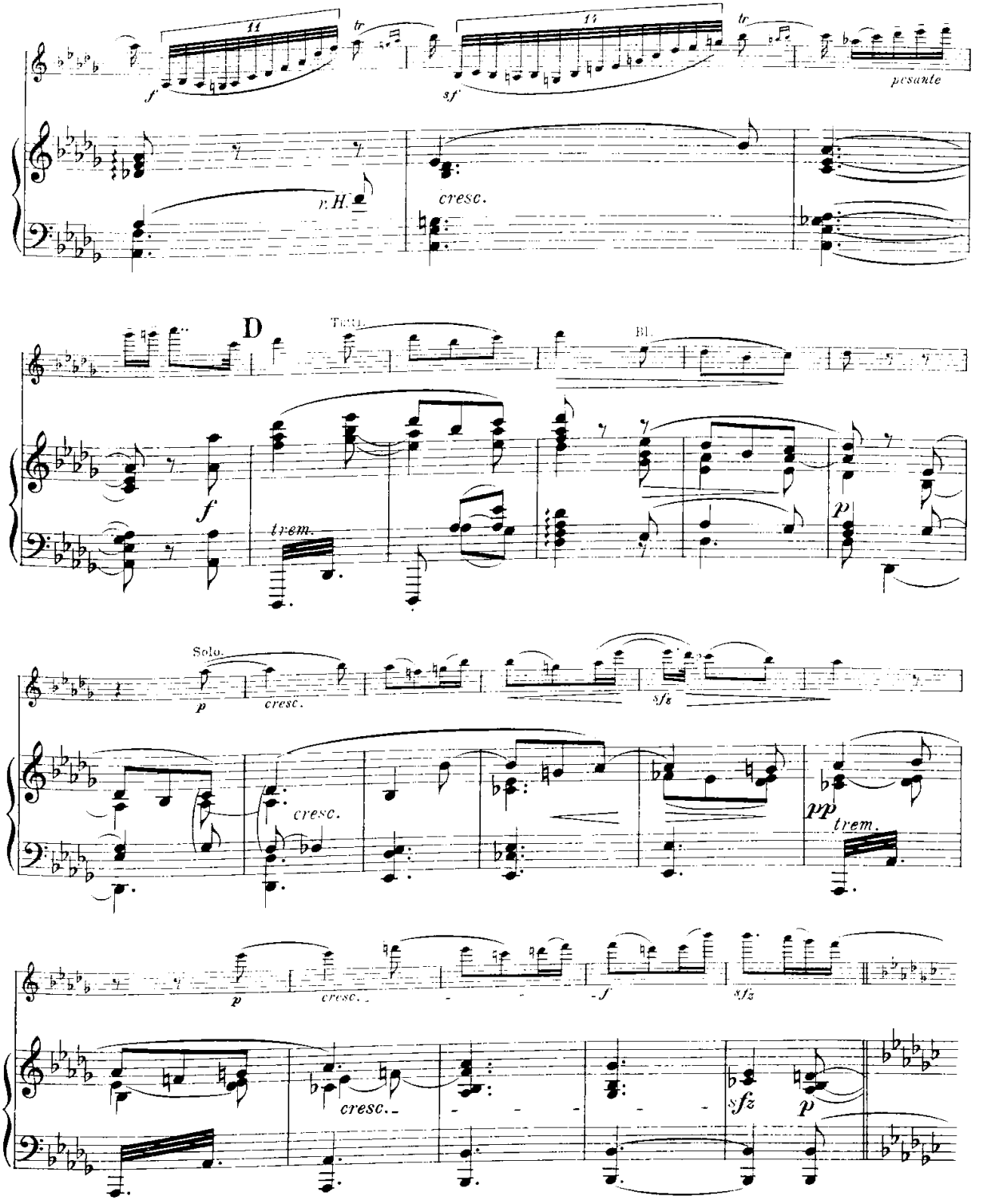

sfz
ten.
espress.
Q Un poco meno vivo.
Solo.
ritard.
tr
cresc.
Pos.
Clar.
Viol.
Tutti.
morendo
attacca

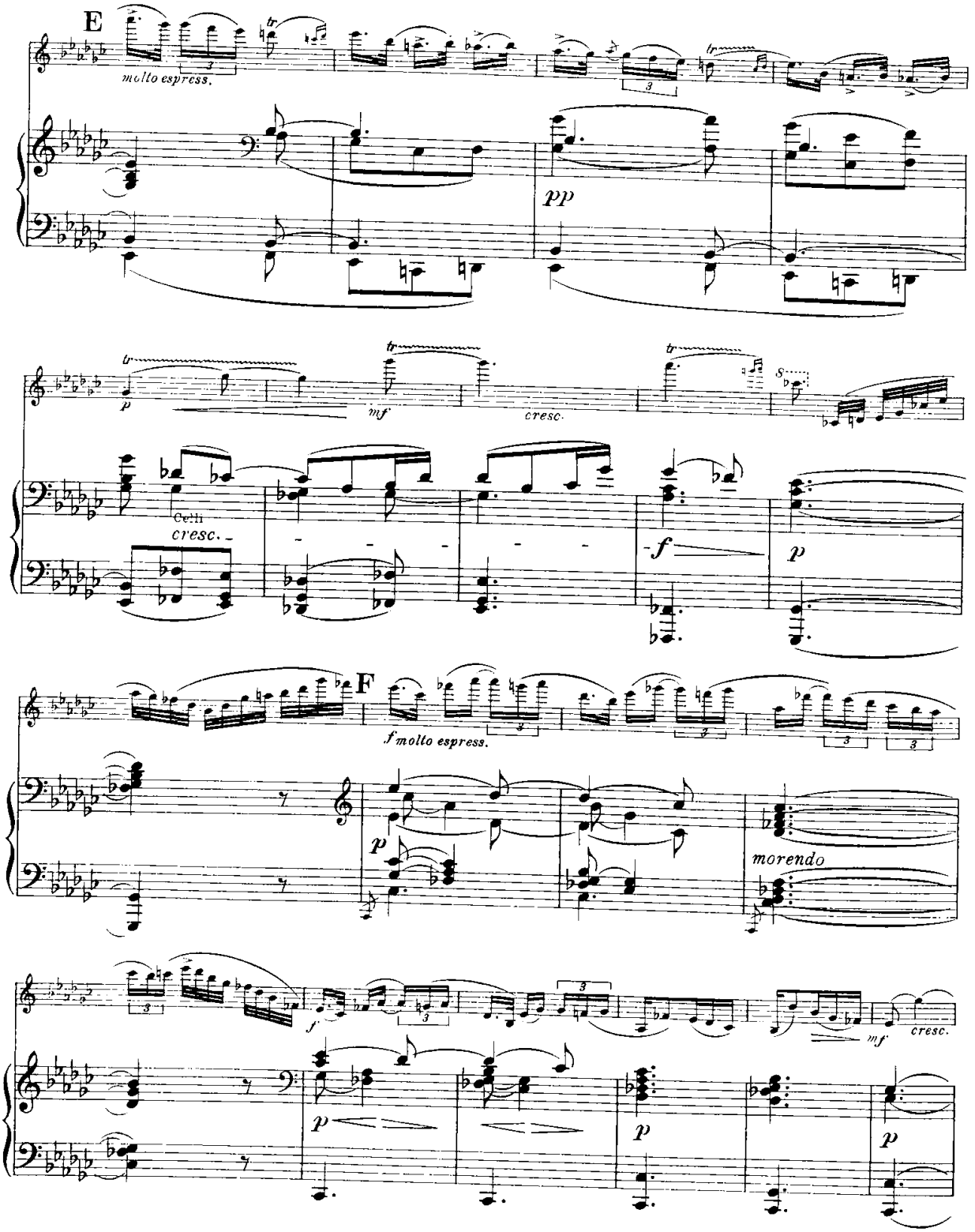
II.

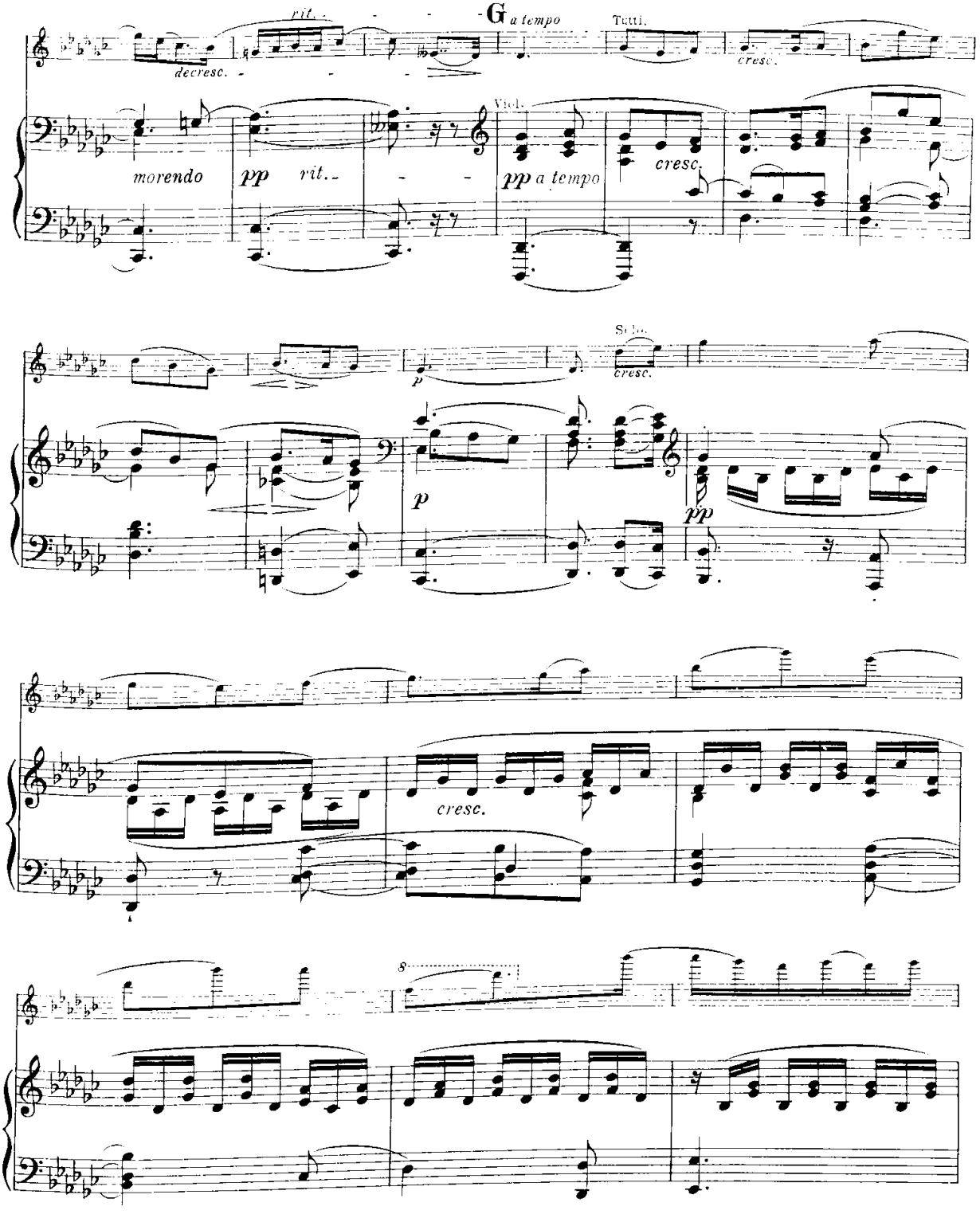

Adagio, ma non troppo lento. (Die ♪ = 76)
Solo.
p
Bratsche.
pp
Cello.
legato
cresc.
f
Viol.
p
A
Tutti.
B♭
p
Solo.
3
p tranquillo
pp
p
3
3
pp
Tutti.
B♭
Solo.
ff
f
sfz
p
cresc.
3
3

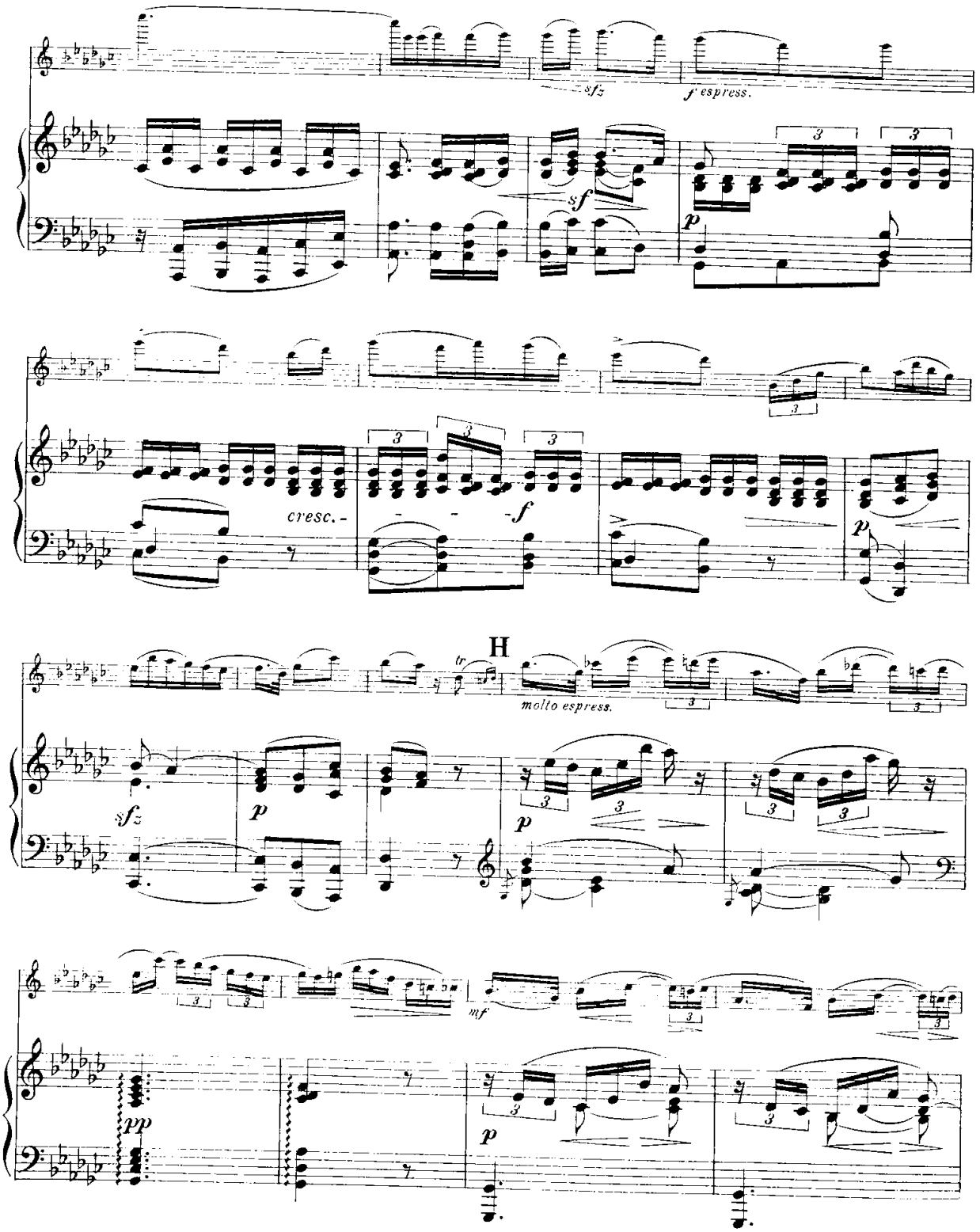

B
tranquillo
Fl.
cresc.
C
Tutti.
espress.
Solo.
fespr.

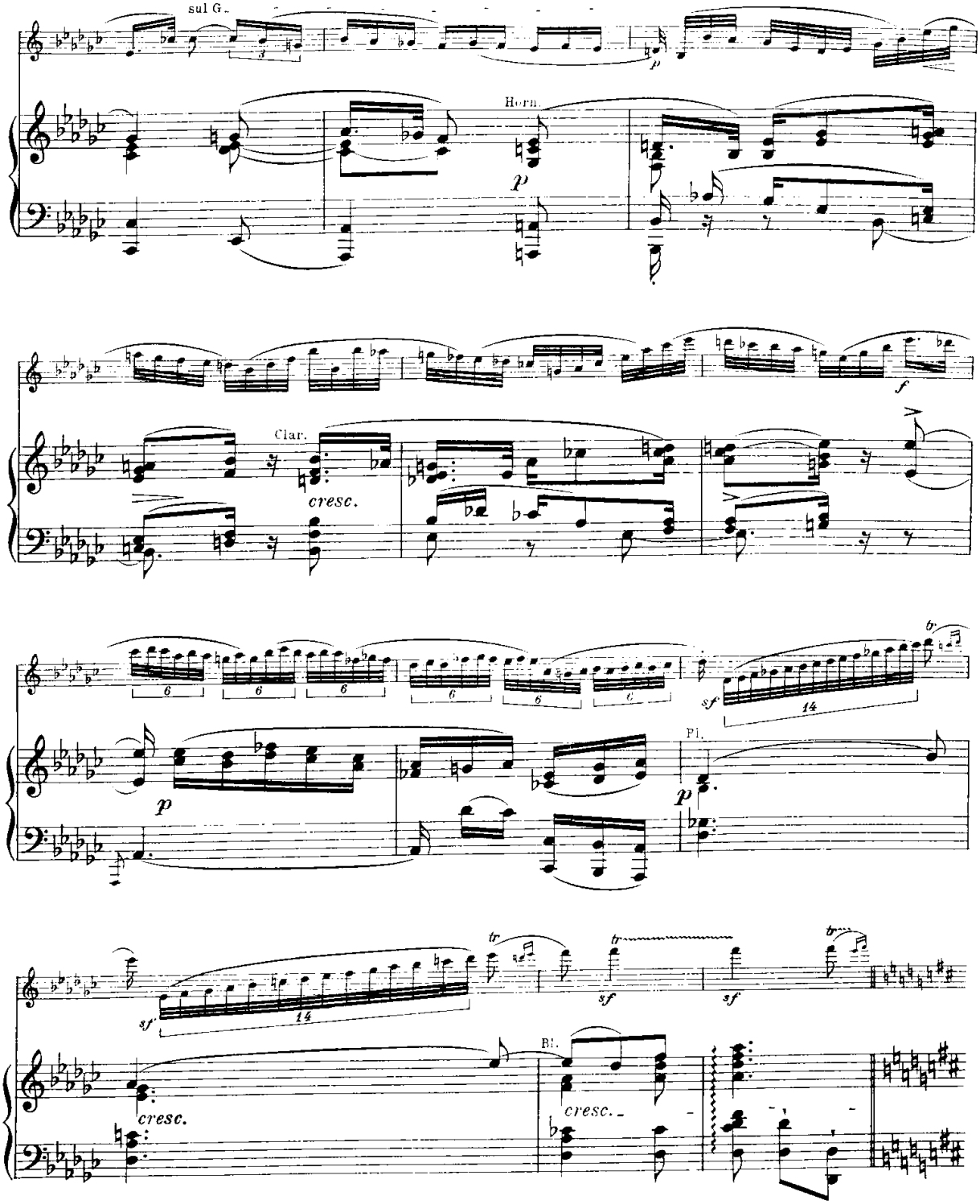

p dolce
p
p
dolce
Bl.
p
cresc.
Bl
cresc.
f
p
mf
p

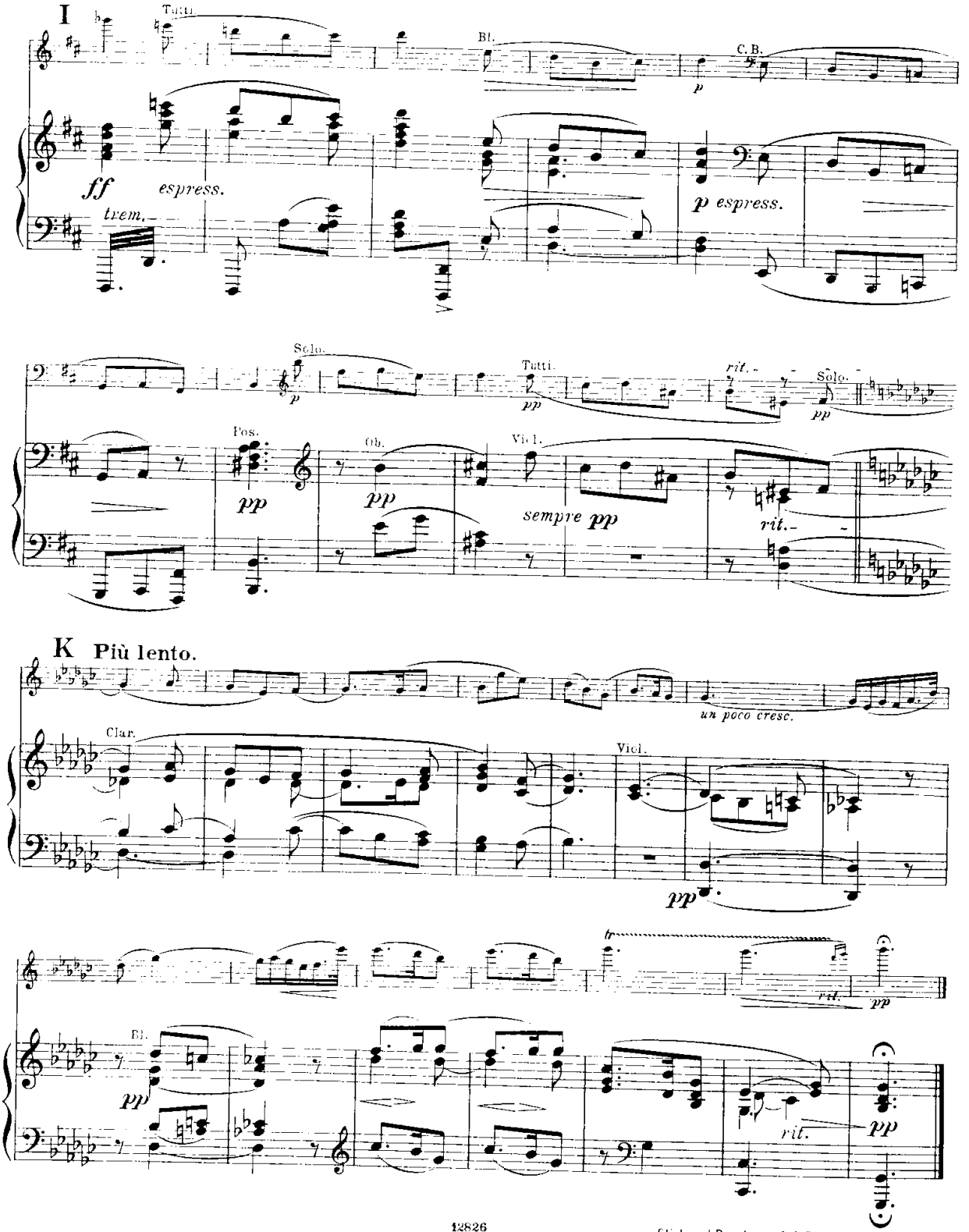

ff
tr
f
sf
pesante
p.H.
cresc.
D
Tutti
Bl.
trem.
Solo.
sfz
pp
sfz


E
molto espress.
pp
p
mf
cresc.
Cellı
cresc.
f
p
F
f molto espress.
p
morendo
f
mf
cresc.
p
p
p


rit.
G a tempo
Tutti.
decresc.
cresc.
Viol.
morendo
pp
rit.
pp a tempo
cresc.
Solo.
cresc.
p
p
pp
cresc.
8


sfz
f espress.
sf
p
cresc.
f
p
H
tr
molto espress.
sfz
p
p
mf
pp
p


sul G.
Horn.
Clar.
cresc.
Fl.
Bl.
cresc.
cresc.



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Concertstück

(Allegro appassionato und Adagio)

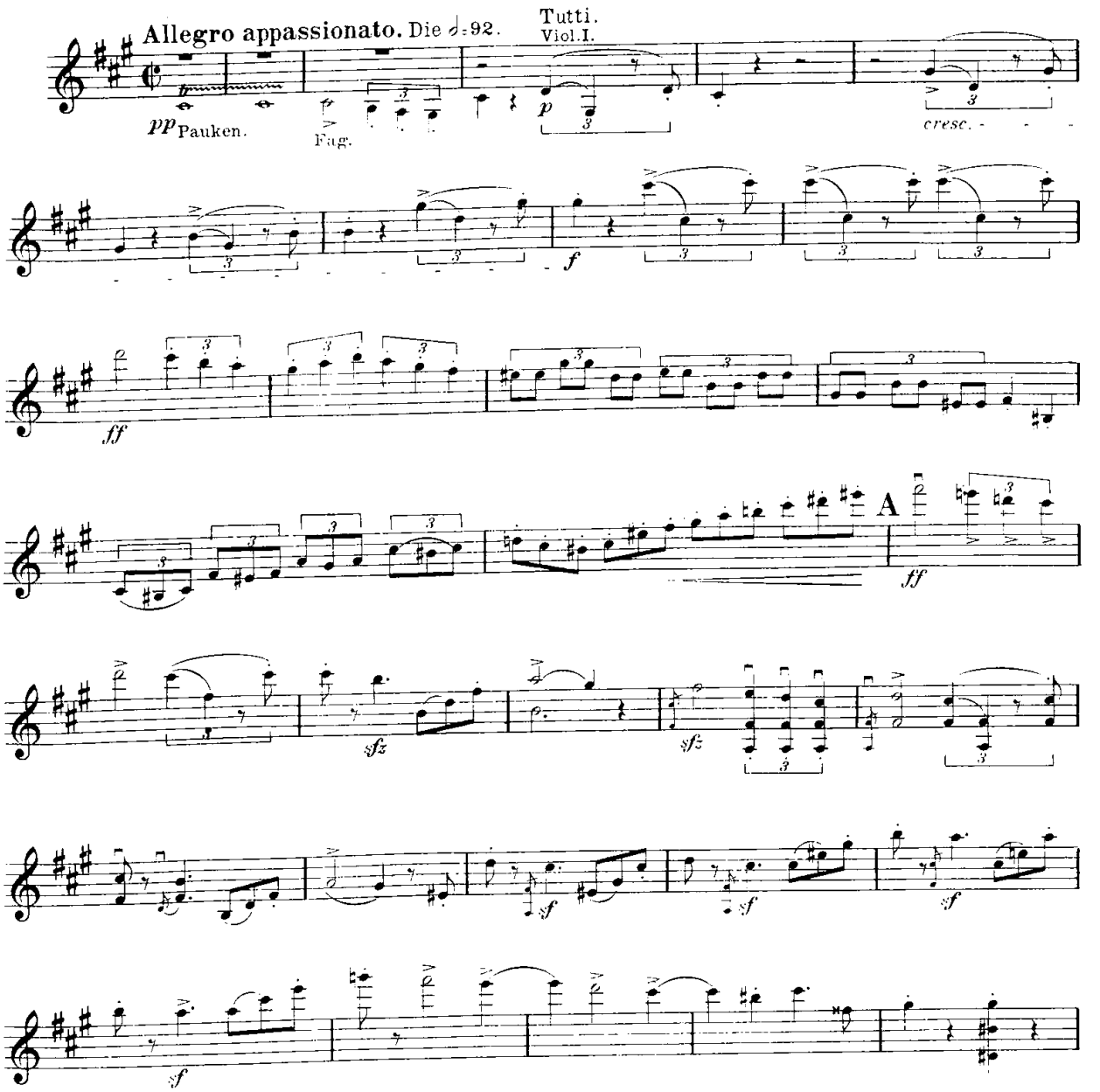
für Violine mit Orchester.

Aufführungsrecht vorbehalten.

Solo-Violine.

I.

Max Bruch, Op. 84.



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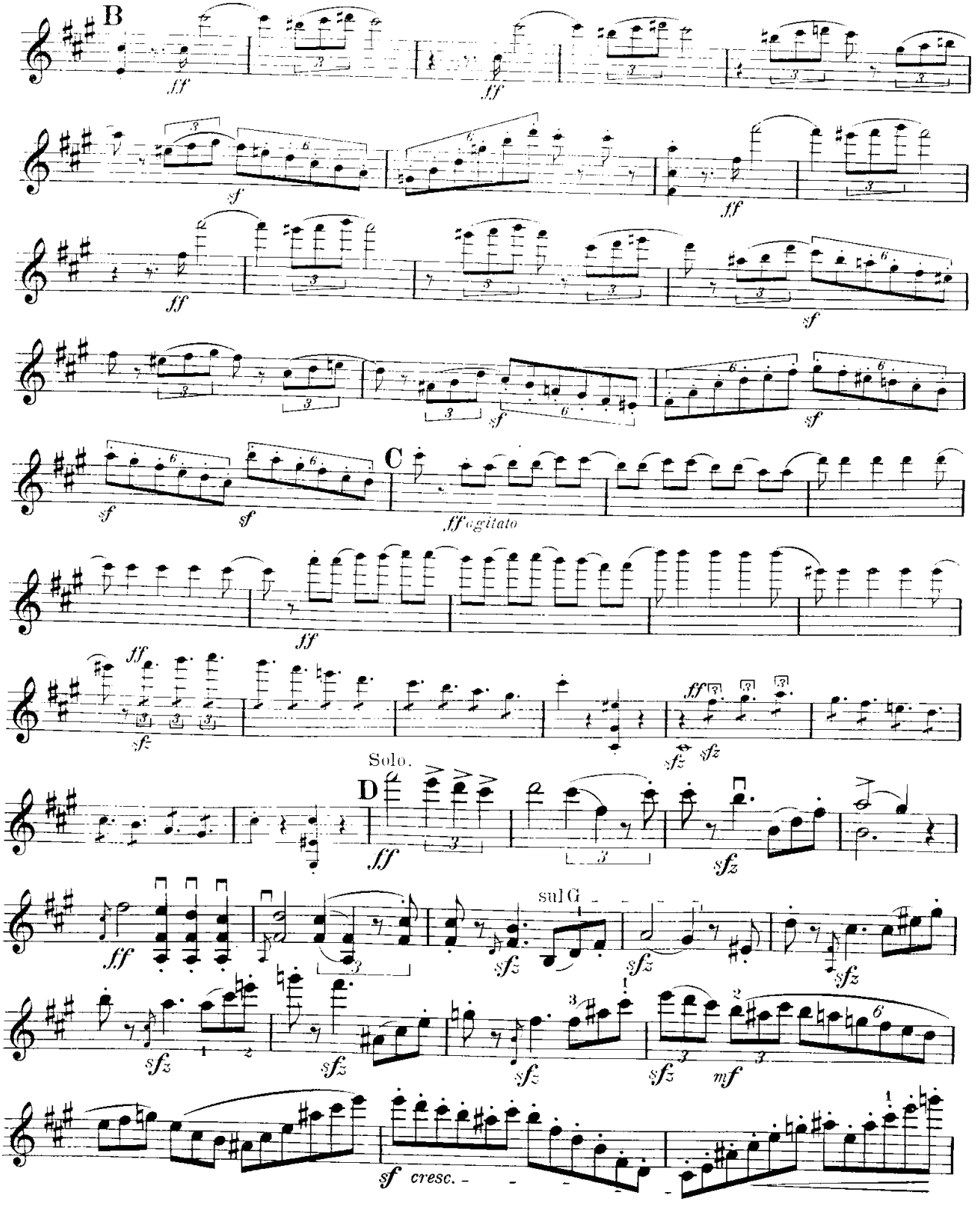
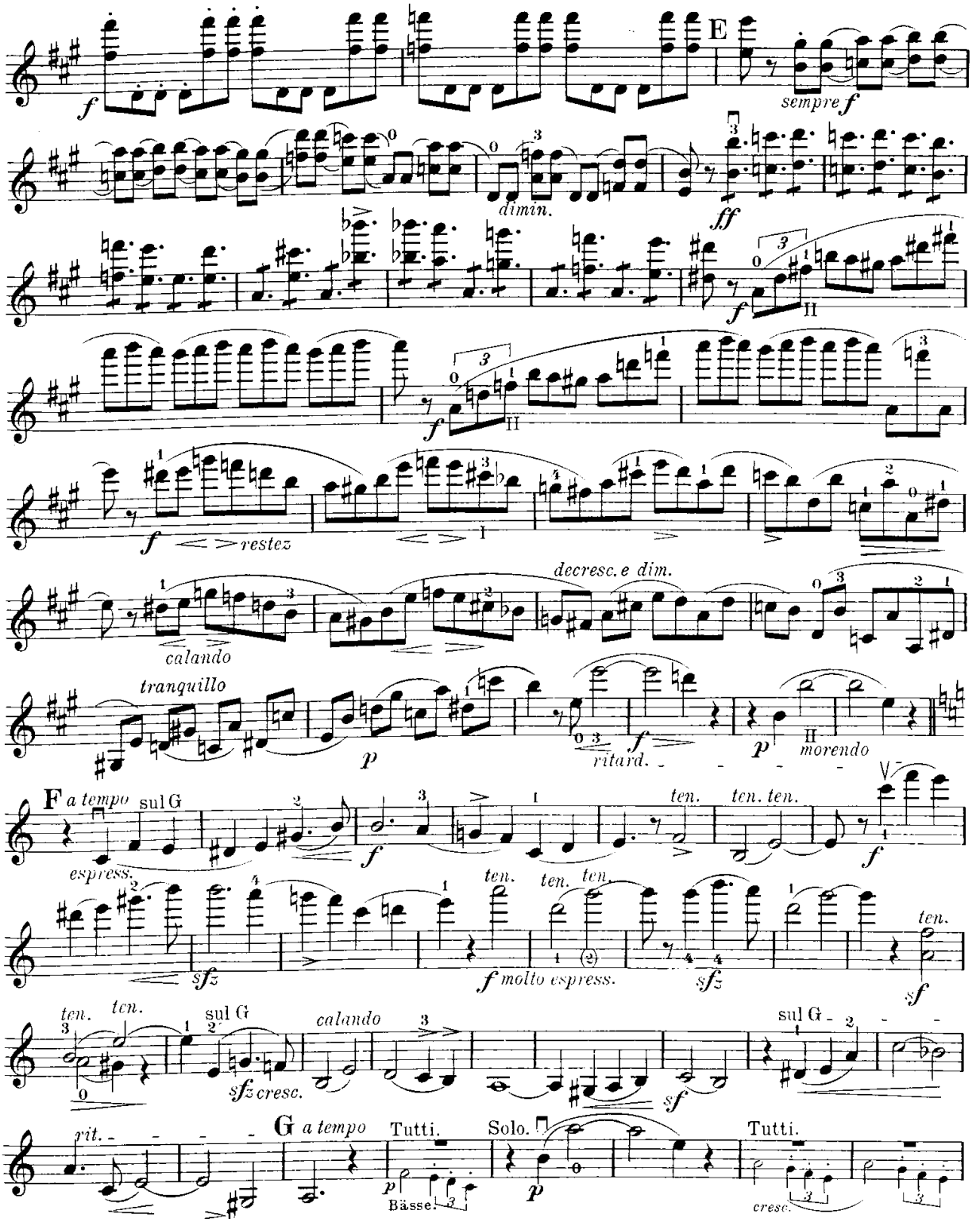
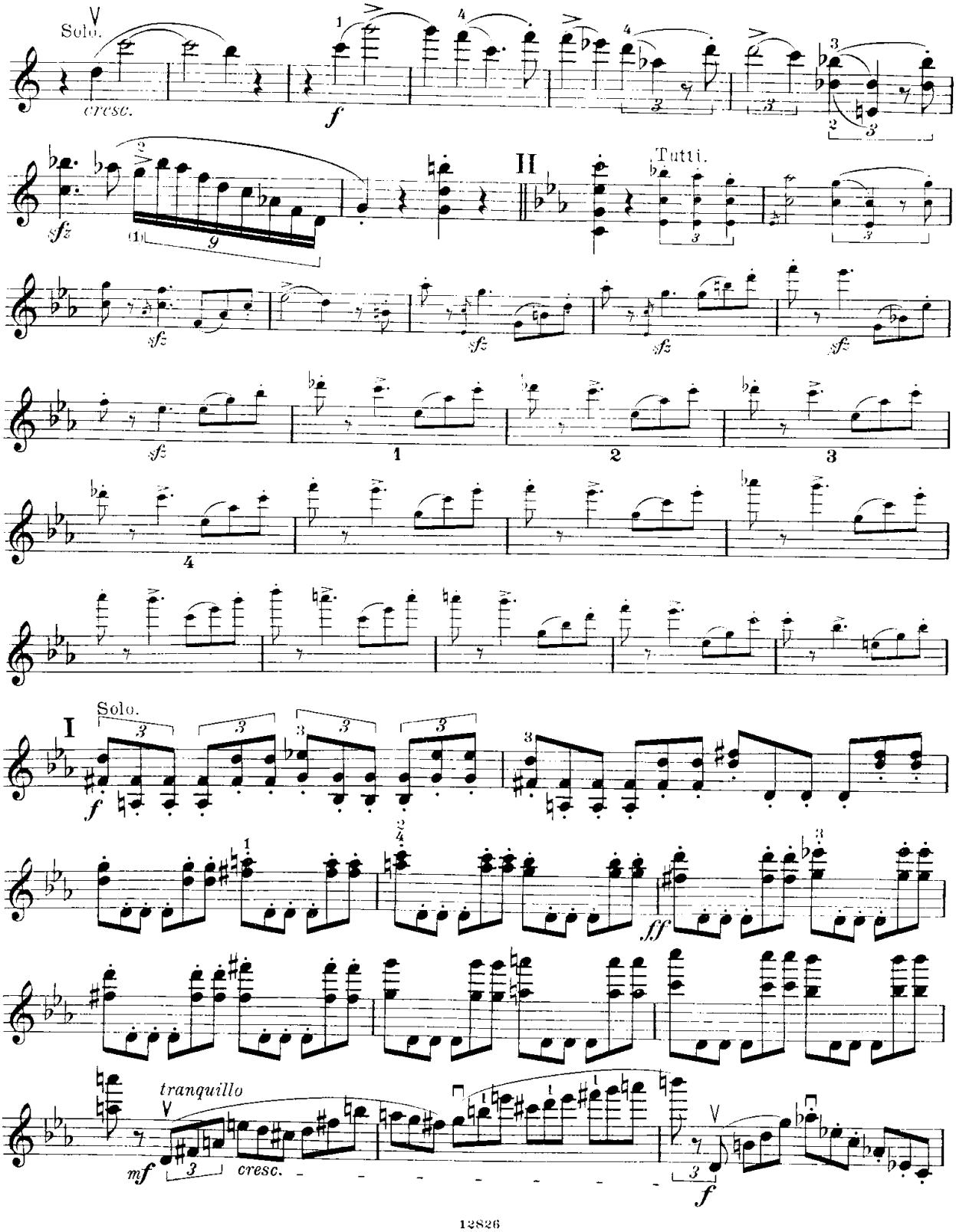
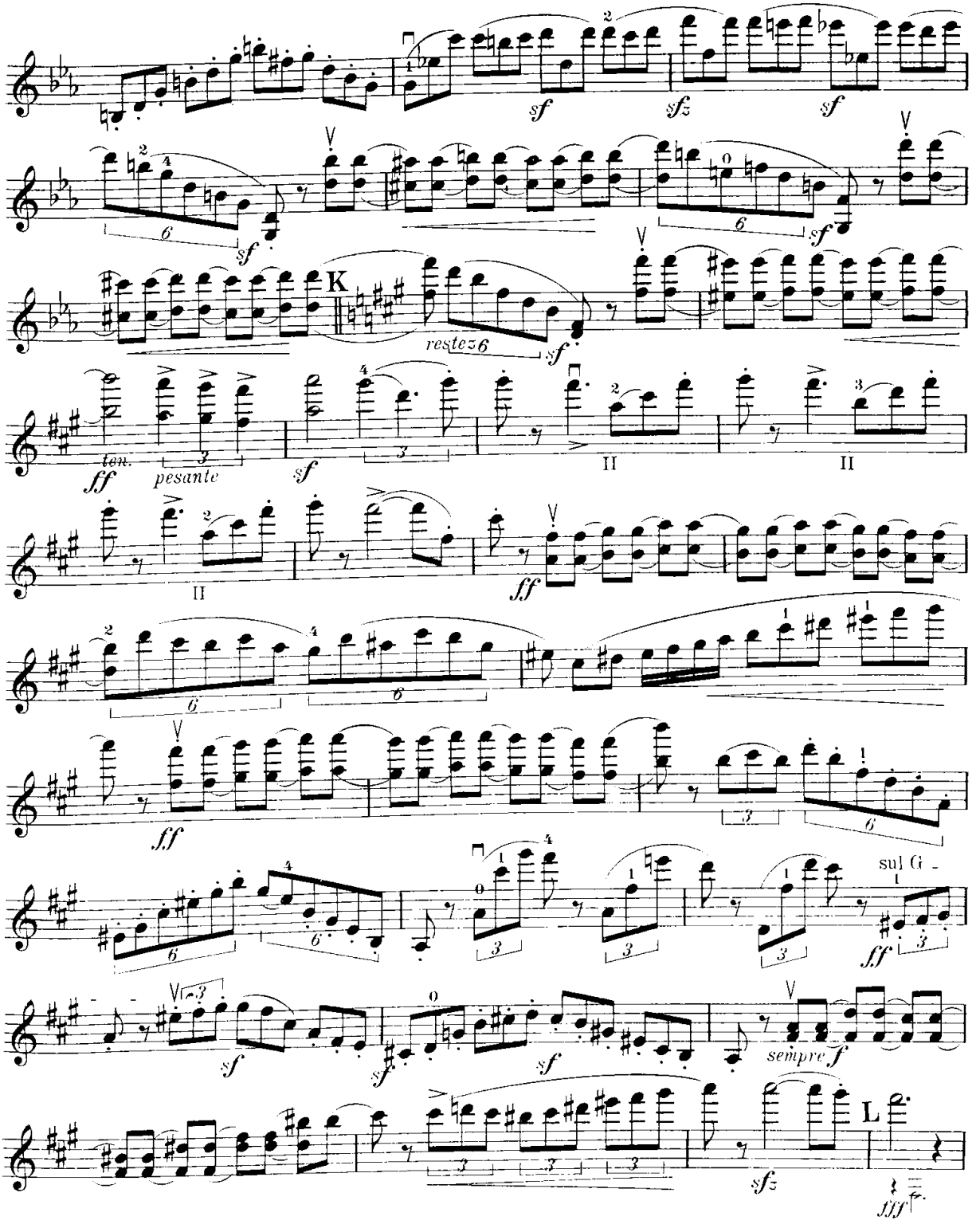
Solo-Violine.



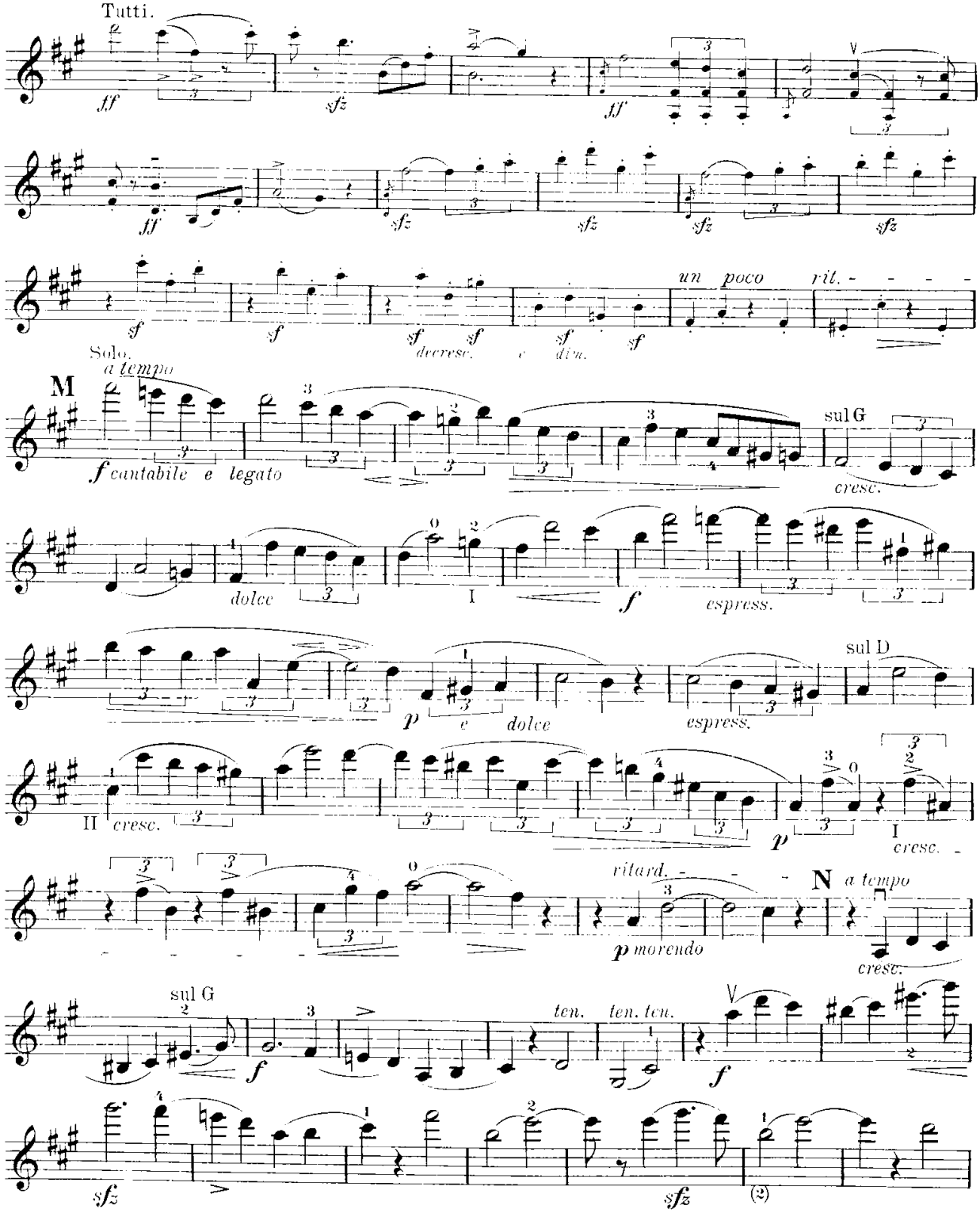

E
sempre f
dimin.
ff
f
II
I
restez
calando
decresc. e dim.
tranquillo
p
ritard.
morendo
F a tempo
sul G
espress.
ten.
ten. ten.
sfz
molto espress.
sf
calando
sfz cresc.
rit.
G a tempo
Tutti.
Solo.
Bässe.
cresc.

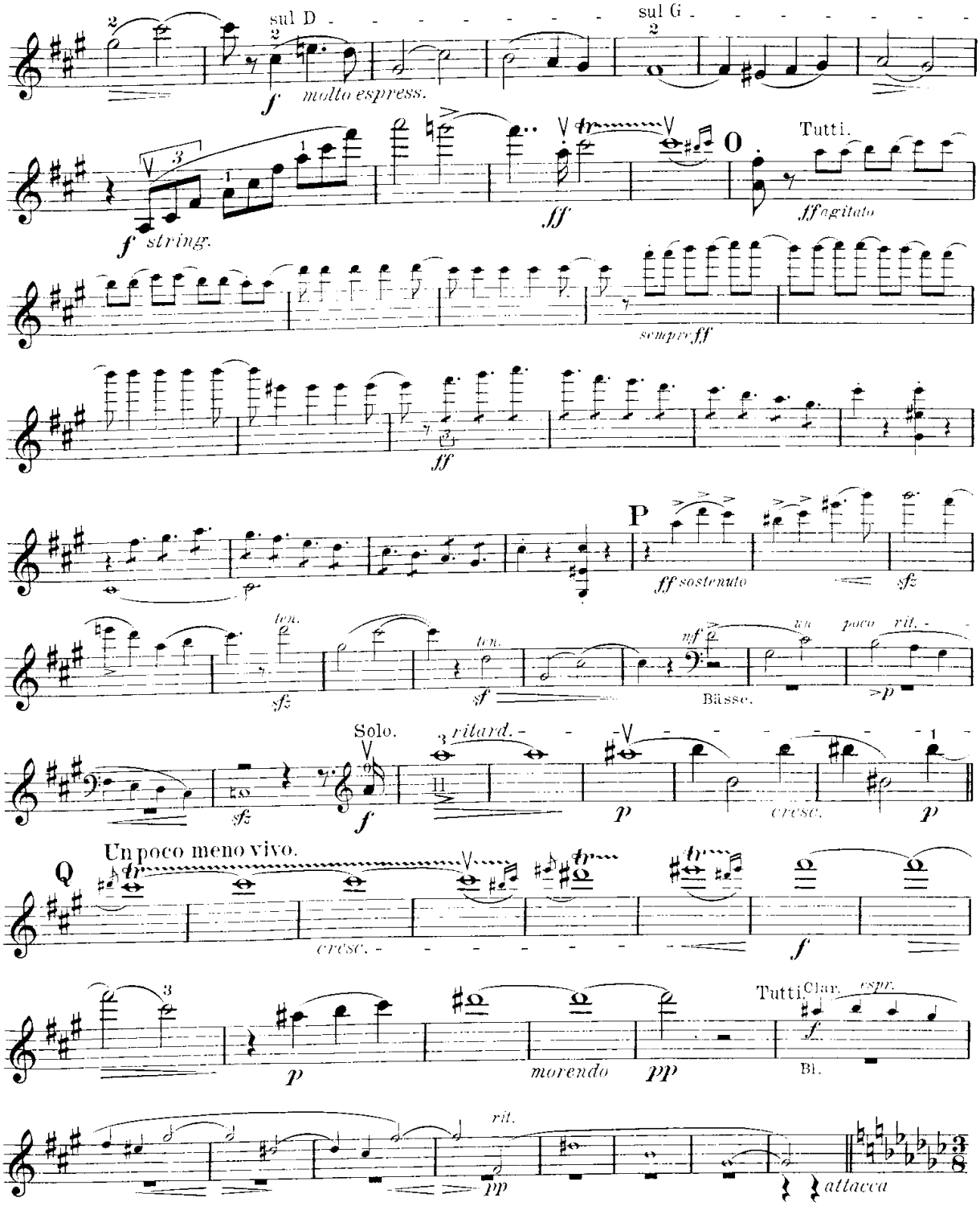
Solo-Violine.




sf
sfz
sf
6
sf
K
restez 6
sf
ten.
ff
pesante
3
sf
II
II
II
ff
6
6
ff
3
6
sul G
ff
sf
sf
sf
sempre f
L
sfz
fff

Solo-Violine.

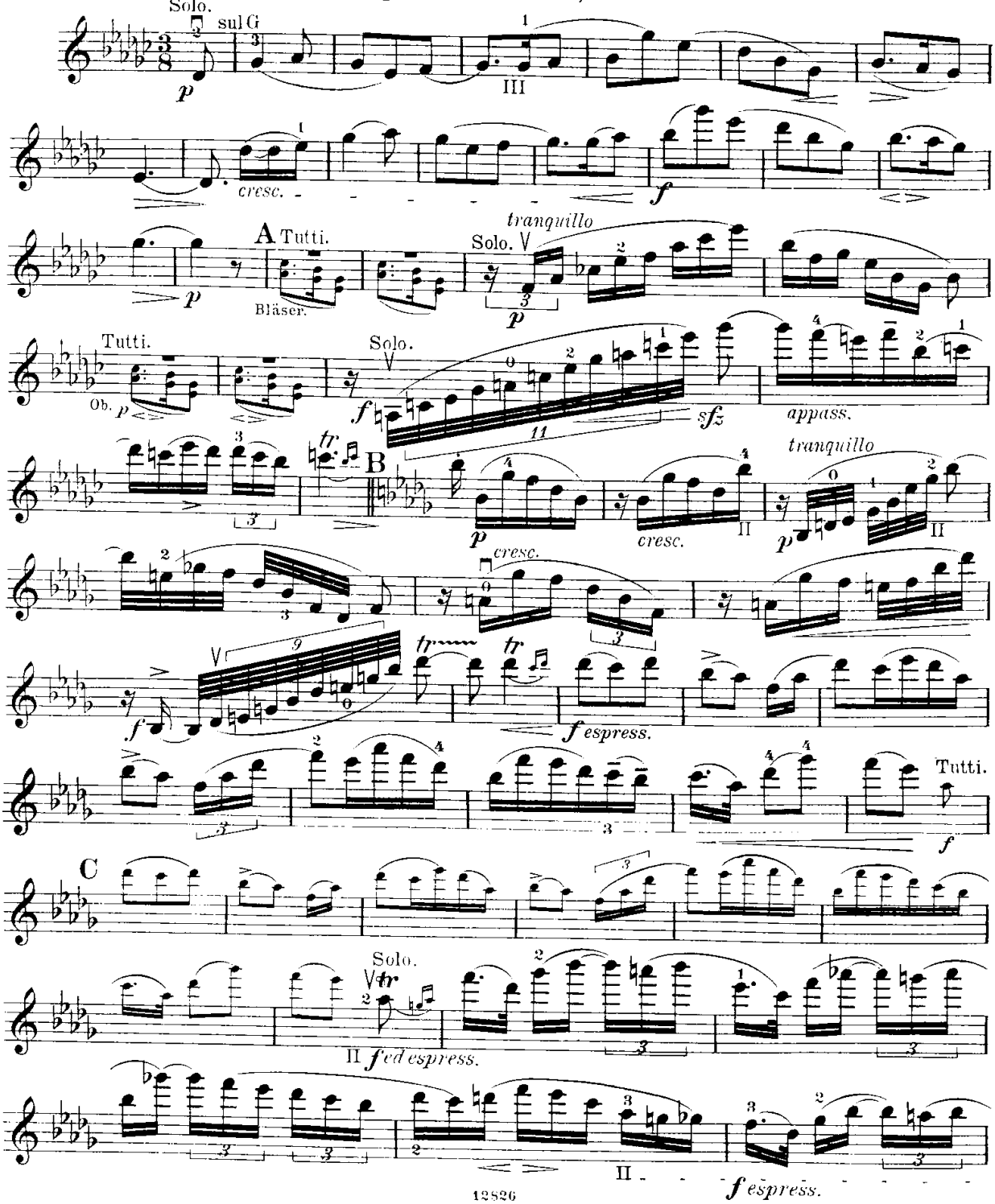


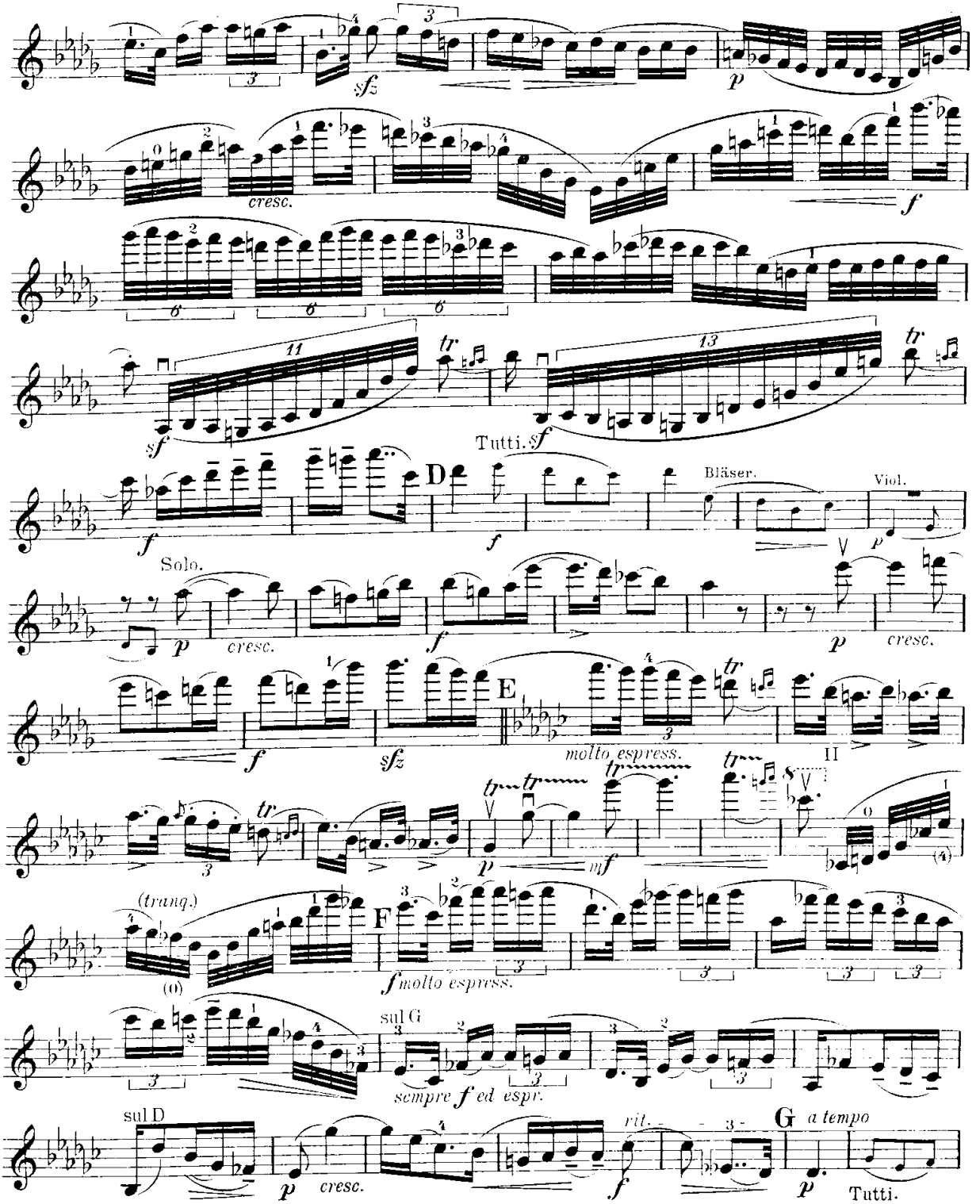

sul D
sul G
molto espress.
string.
Tutti.
agitato
sempre ff
sostenuto
Bässe.
Solo.
ritard.
cresc.
Un poco meno vivo.
morendo
Tutti.
Clar.
Bl.
rit.
attacca

Solo-Violine.

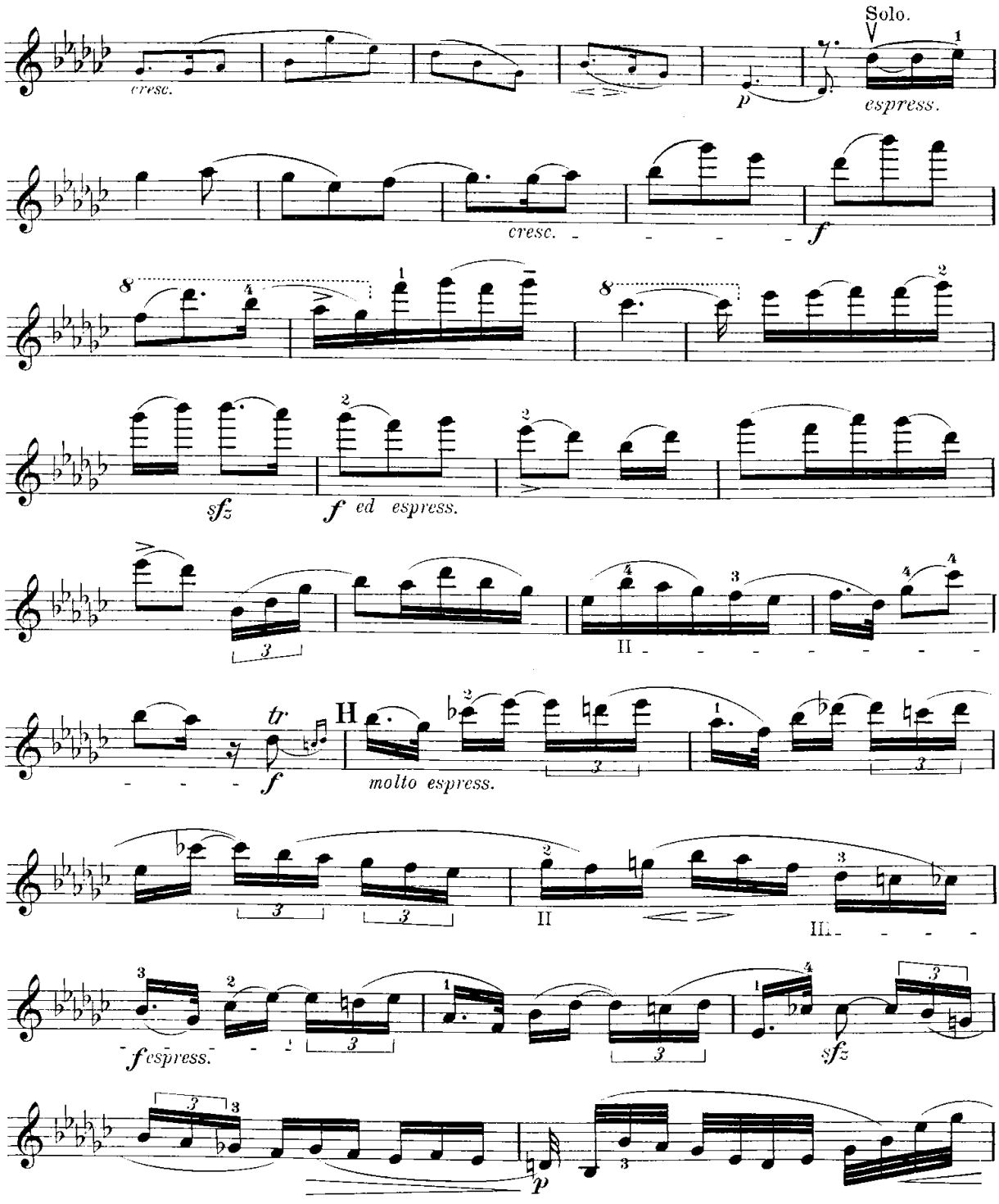
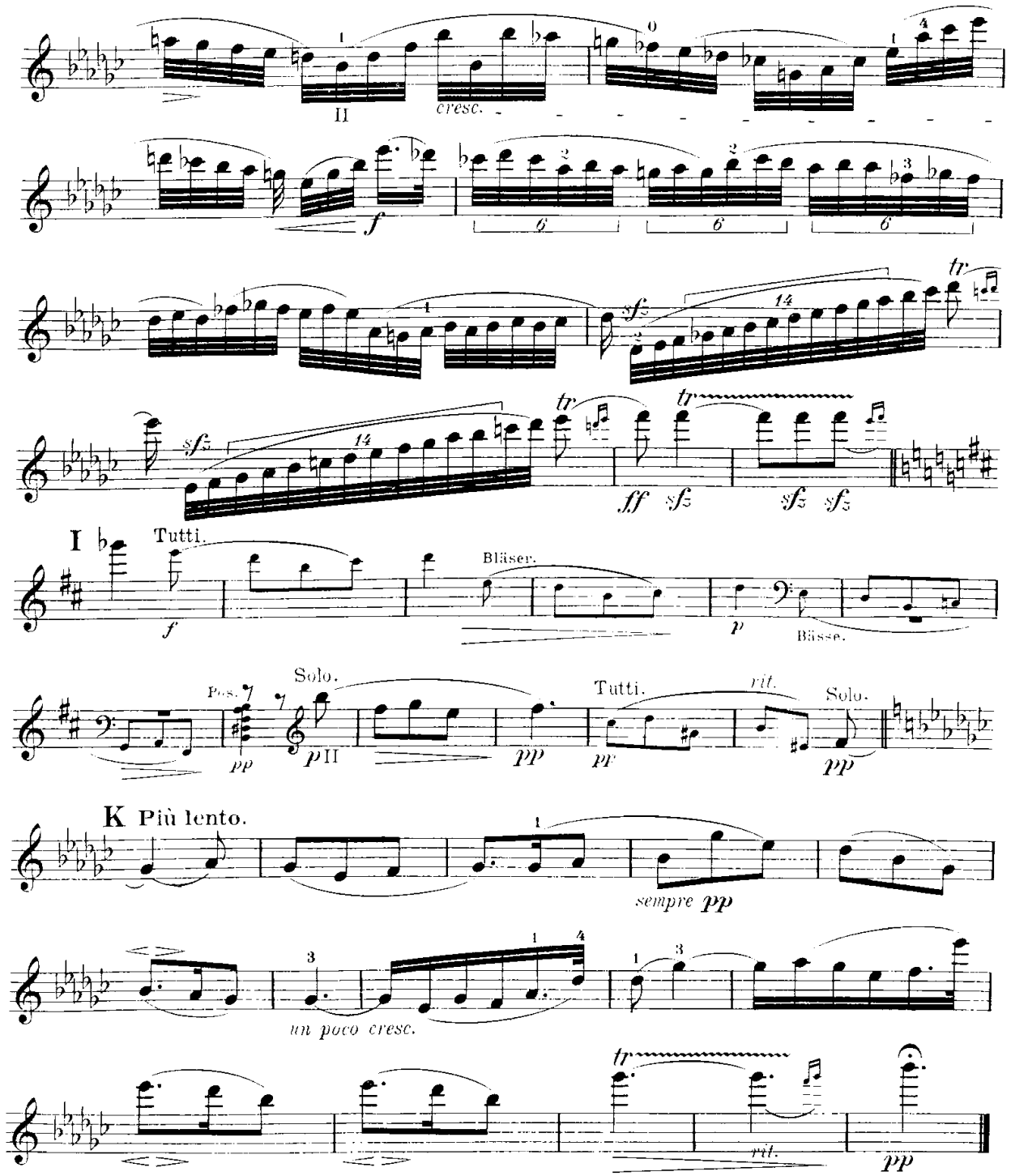
II.

Adagio, ma non troppo lento. (Die ♪ = 76.)




sfz
p
cresc.
f
sf
Tutti.
D
Bläser.
Viol.
Solo.
molto espress.
E
II
(tranq.)
F
molto espress.
sul G
sempre f ed espr.
sul D
rit.
G
a tempo
Tutti.

Solo-Violine.



Solo-Violine.