Dritter Theil
der
Clavier Übung
bestehend
in
verschiedenen Vorspielen
über die
Catechismus- und andere Gesænge,
vor die Orgel:
Denen Liebhabern, und besonders denen Kennern
von dergleichen Arbeit, zur Gemüths Ergezung
verfertiget von

Johann Sebastian Bach,
Kœnigl. Pohlnischen, und Churfürstl. Sœchs.
Hoff-Compositeur, Capellmeister, und
Directore Chori Musici in Leipzig.

In Verlegung des Authoris.

1

Preludium pro Organo pleno.

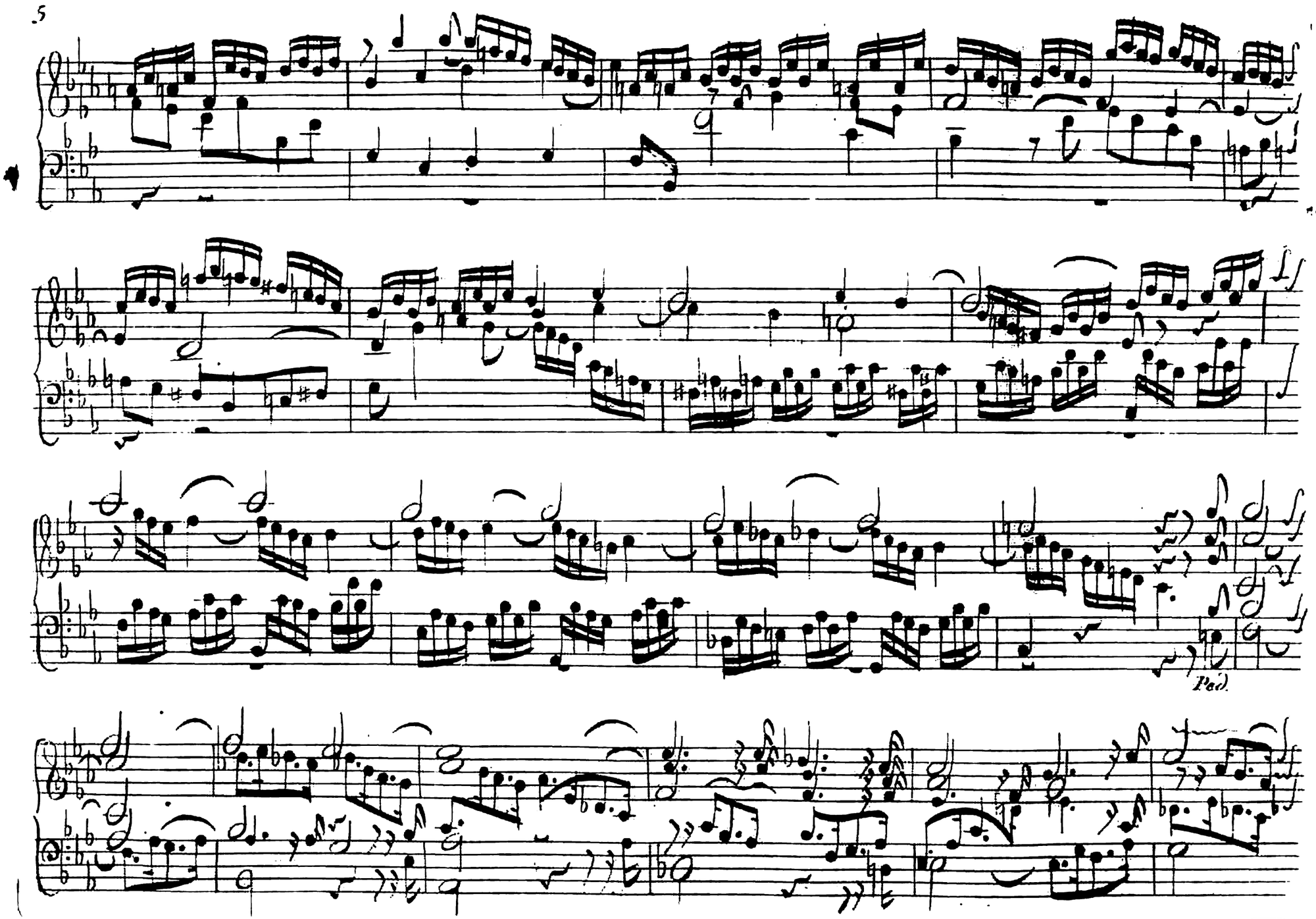
Pedal.

piano

forte

piano

forte

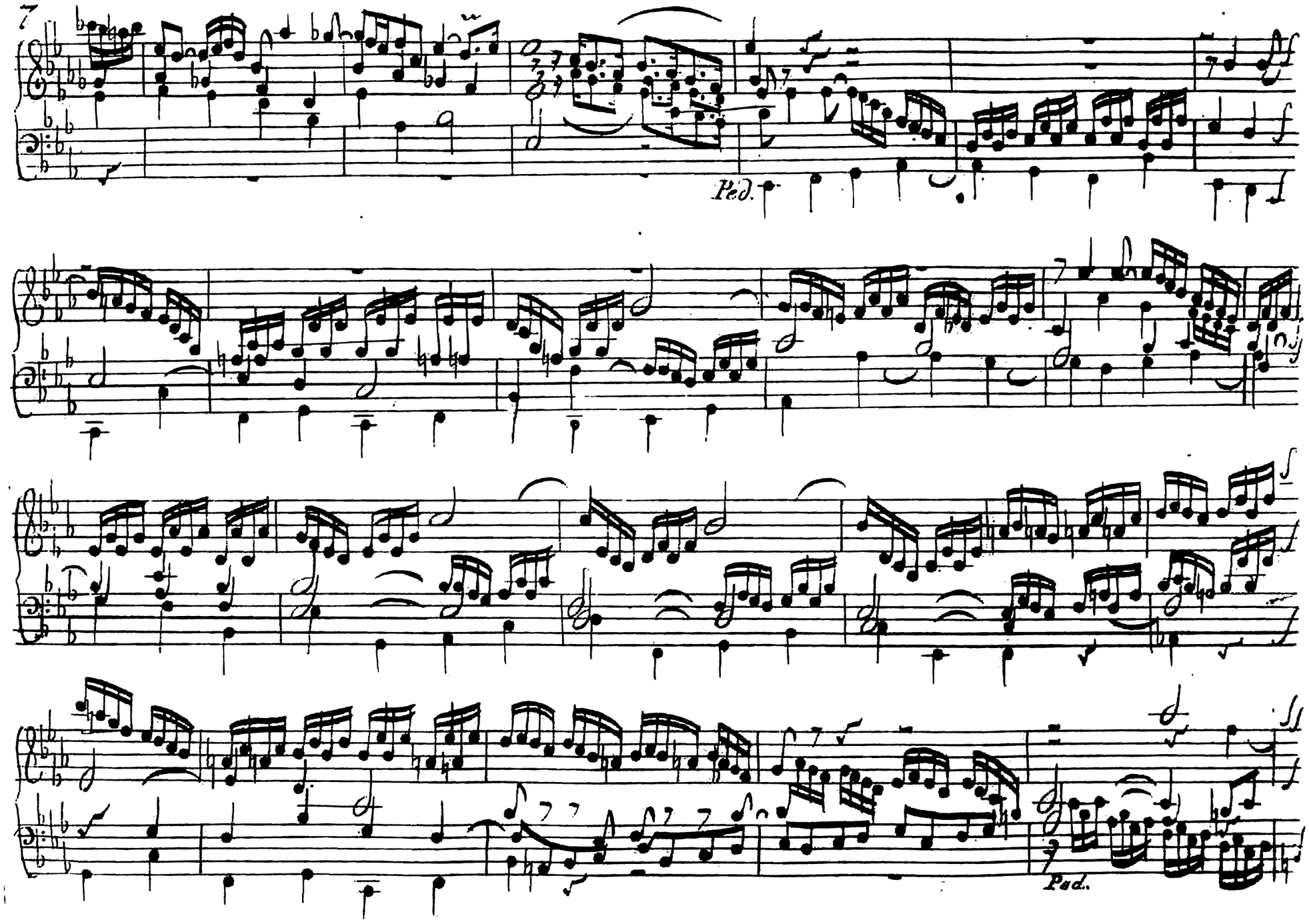

Ped.

piano

forte

piano

forte


7
Ped.
Ped.

Ped.

Ped.

ped.

Kyrie,
Gott Vater
in Ewigkeit
Canto fermo
in
Soprano
a 2 Clav. et Ped.

ped.

Christe
Aller Welt
Trost.
Canto fermo
in Tenore
a 2 Clav. et
Pedal.

Ped.

Kyrie
Gottheiliger
Geist
à 5
Canto fermo
in Basso
Cum Organo
pleno.

Ped.

Ped.

Ped.

Ped.

17.

Ped.

Ped.

Kyrie Gott
Vater in
Ewigkeit
alio modo
manualiter

Christe
aller Welt
Trost

Kyrie
Gotthei-
liger
Geist.

O

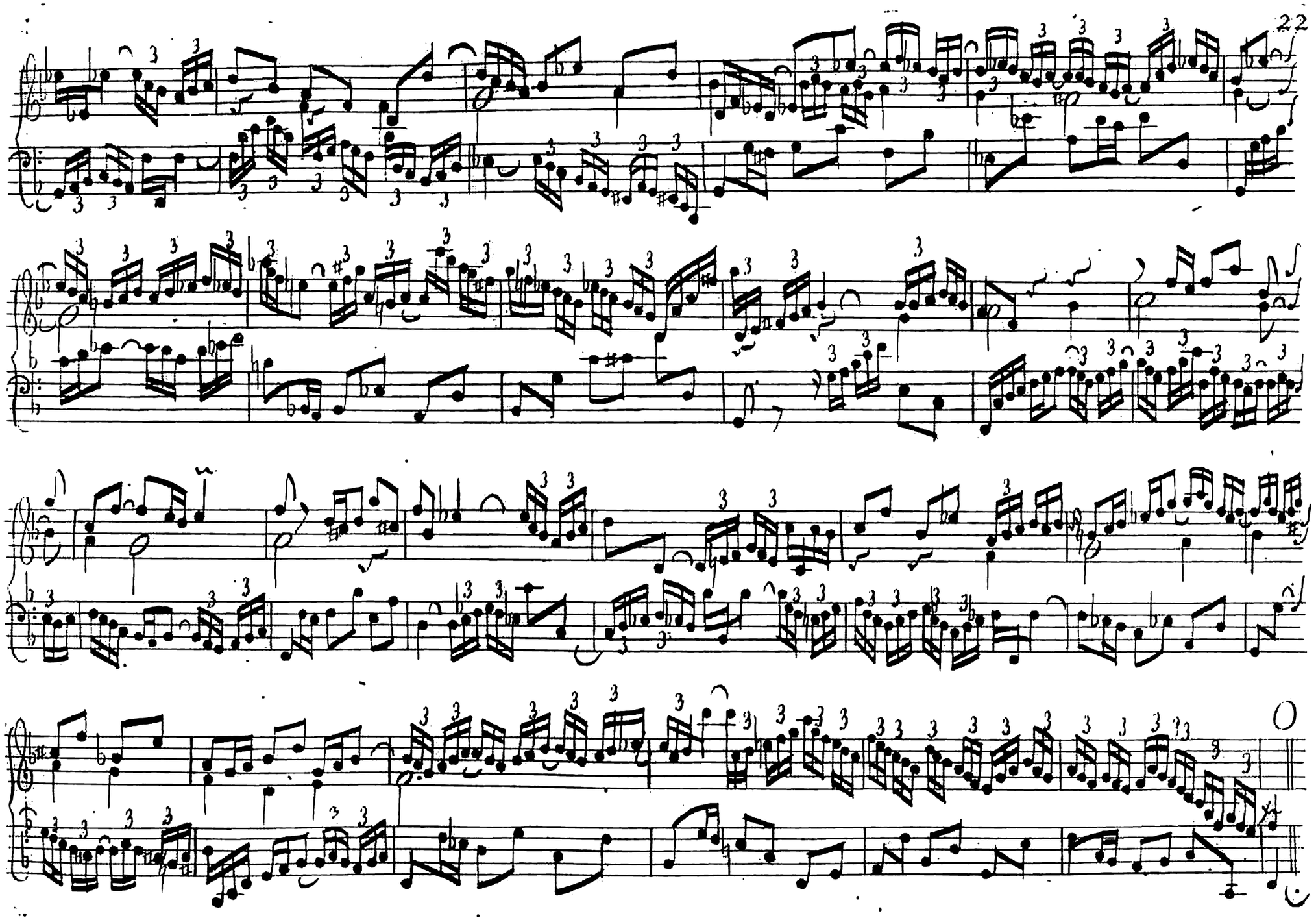
V

22.

Allein Gott in der Höh sey Ehr.

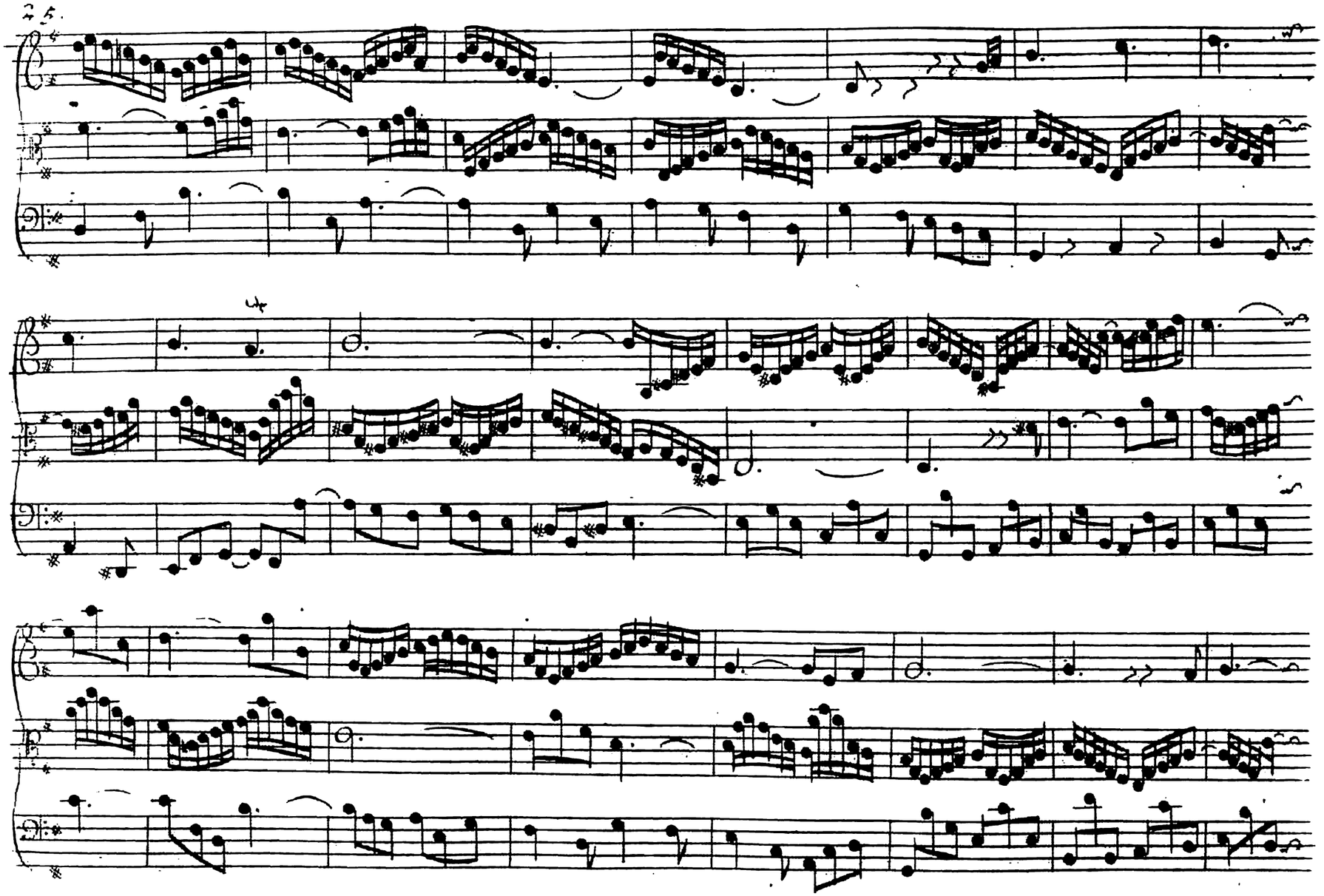
à 3.

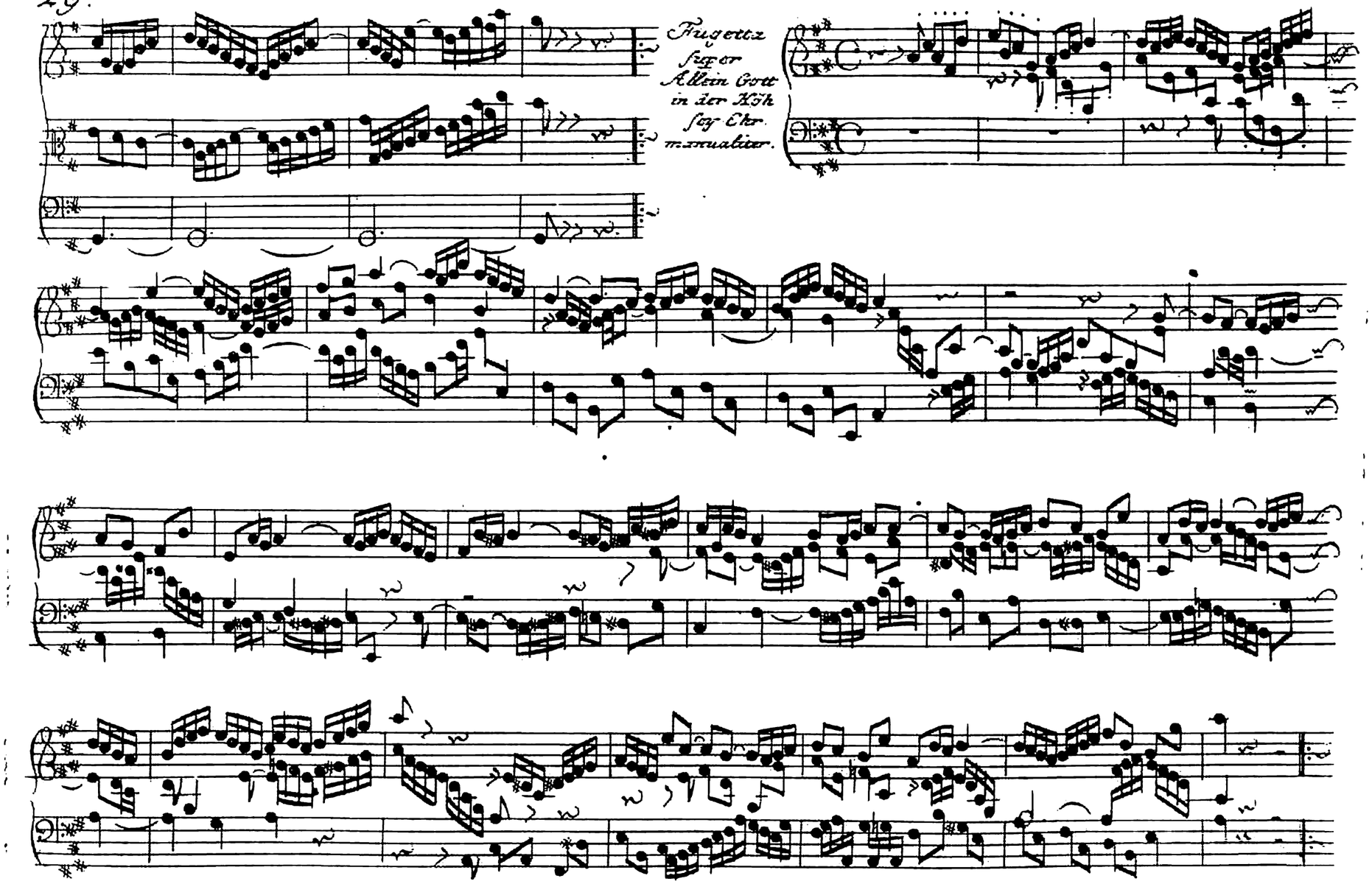
Canto fermo in Alto.


22

23.

Allein Gott
in der Höh
sey Ehr.
a 2 Clav.
et
Pedal.

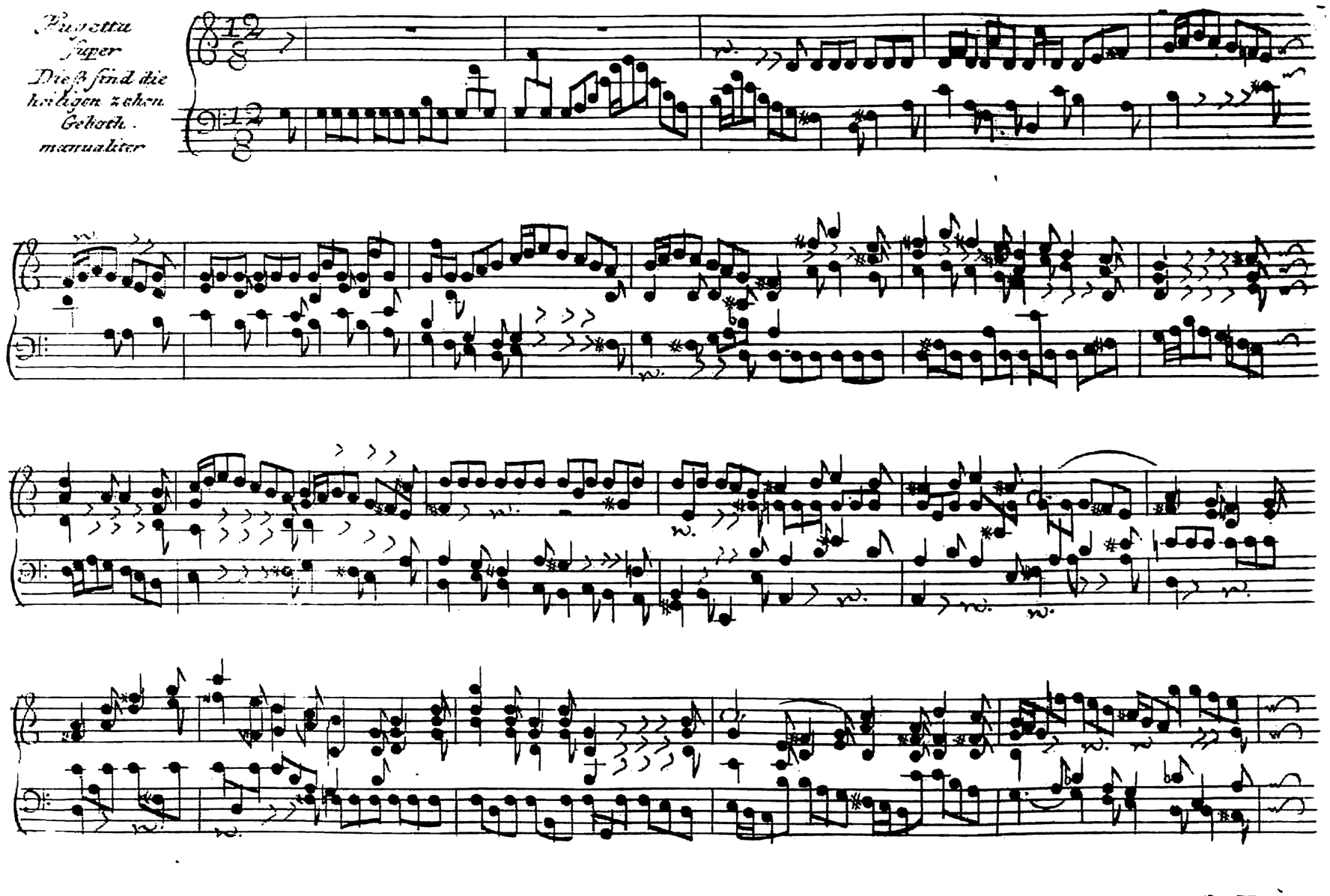



Fugetta
super
Allein Gott
in der Höh
sey Ehr.
manualiter.

Dieß sind die heilgen zehen Geboth a 2 Clav. et Ped:

Canto fermo in Canone.

Pedal.


Fugetta
super
Dieß sind die
heiligen zehen
Gebeth.
manualiter

Wir glauben all an einen Gott in Organo pleno con Pedale.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

39.

Fugetta
Super
Wir glauben
all an einen
Gott
manualit:

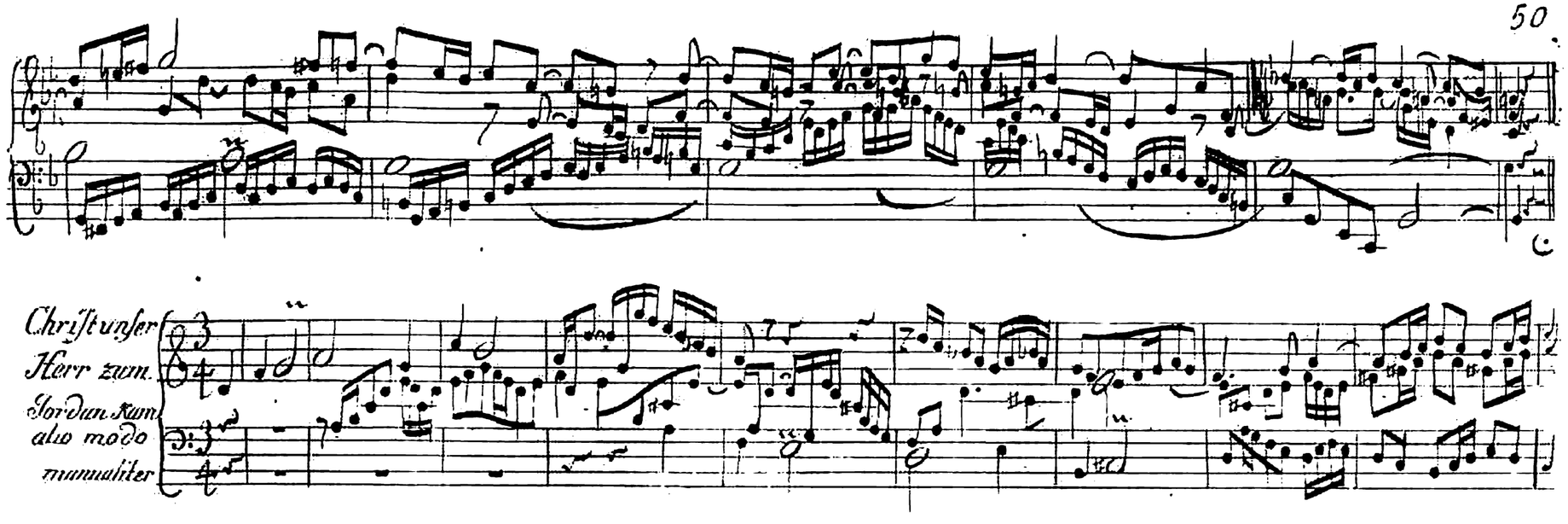
Vater unser
im Himelreich
à 2 Clav.
et Pedal
è Canto fer-
mo in Canone

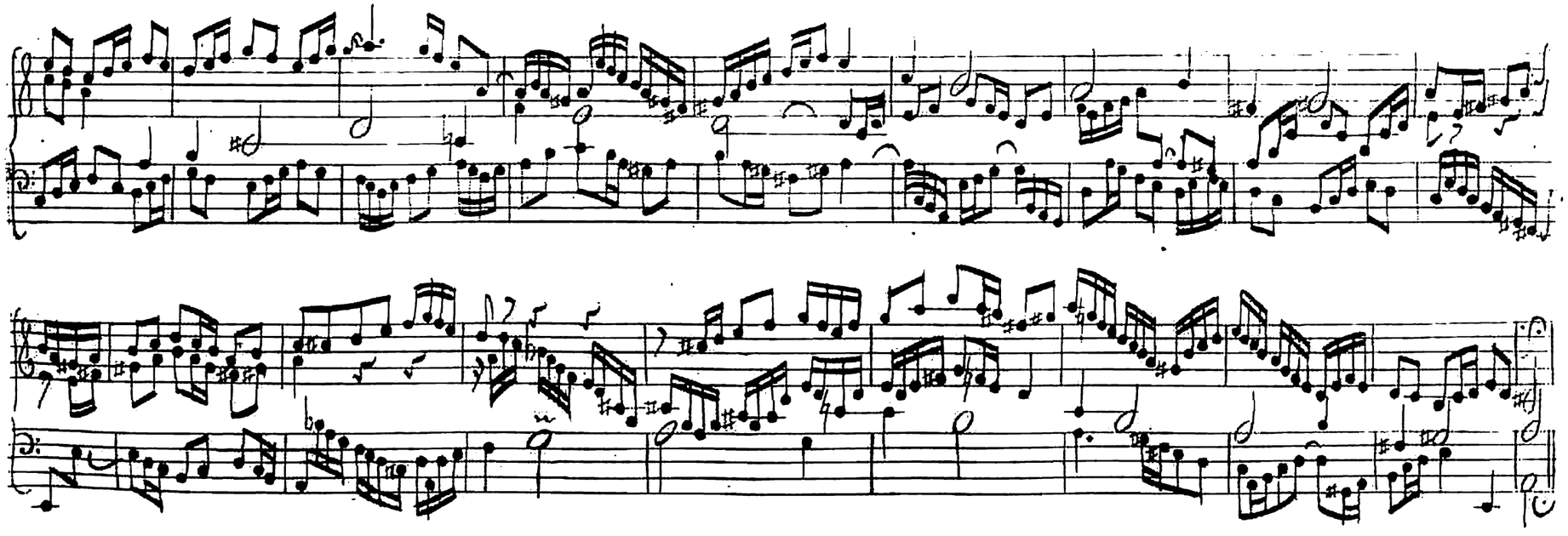
Vater unser
im Himelreich
alio modo
manualiter.

47.

Christ unser Herr zum Jordan kam
a 2 Clav.
& Canto ferme
in Pedal

Ped.


Christ unser
Herr zum
Jordan kum
alio modo
mmmahter



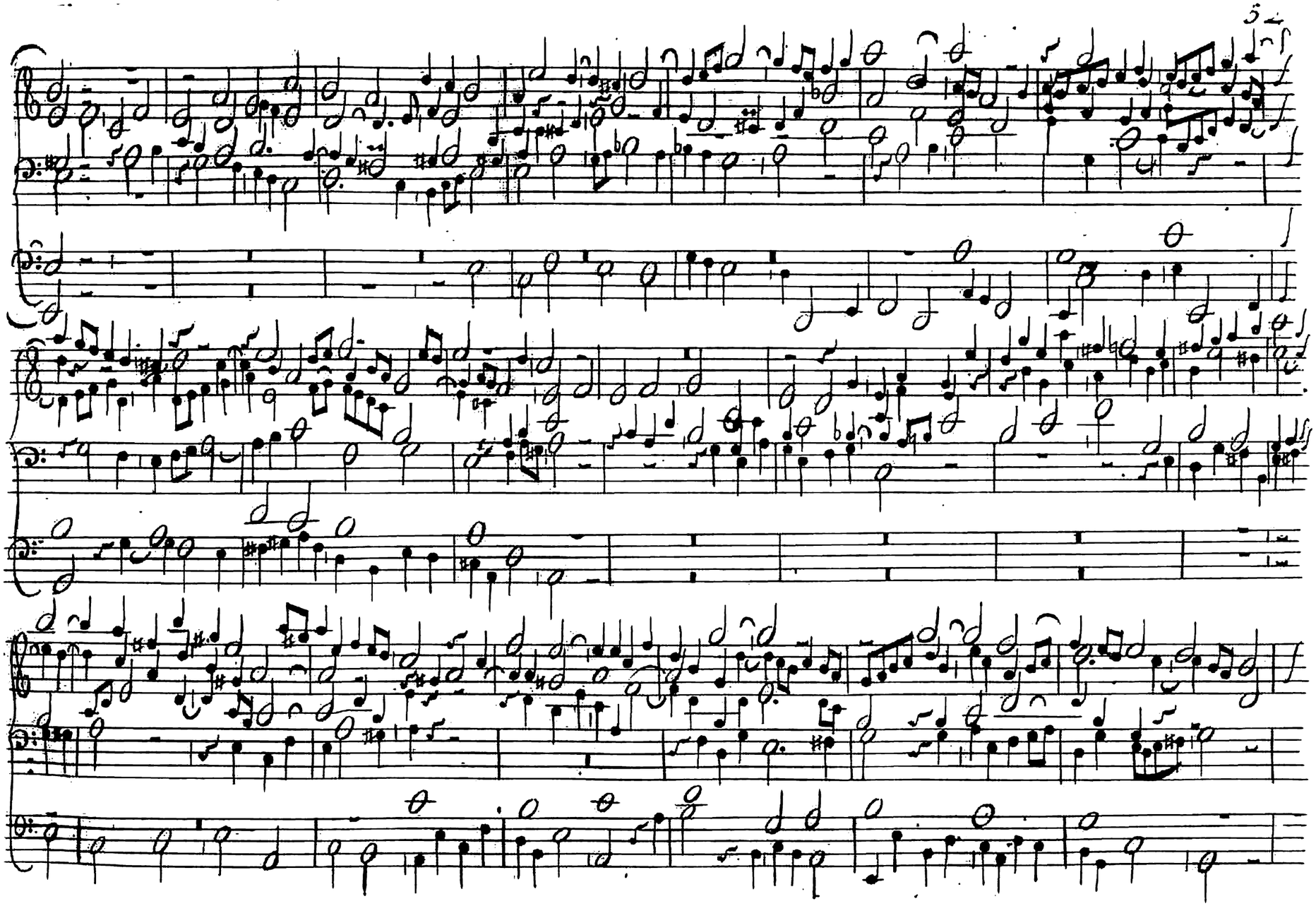
Aus tieffer Noth schrey ich zu dir

a 6

in Organo pleno

can Pedale doppio.

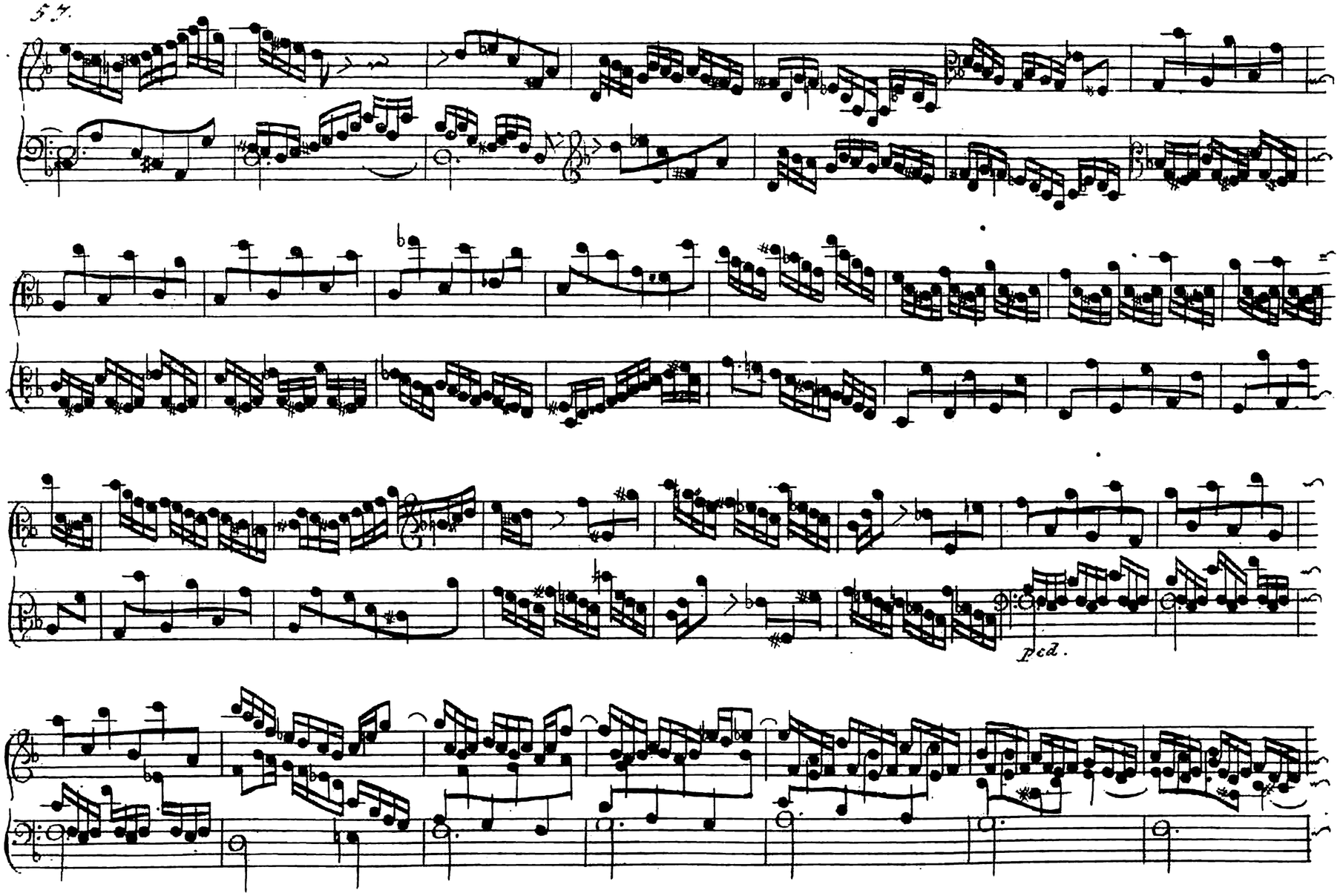
Ped: dopp:



Aus tiefer Noth schrey ich zu dir
a 4.
alio modo
manualiter.

Iesus Christus
unser Heyland,
der von uns den
Zorn Gottes wend.
a 2. Clav.
e Canto fermo
in Pedal.

Ped.

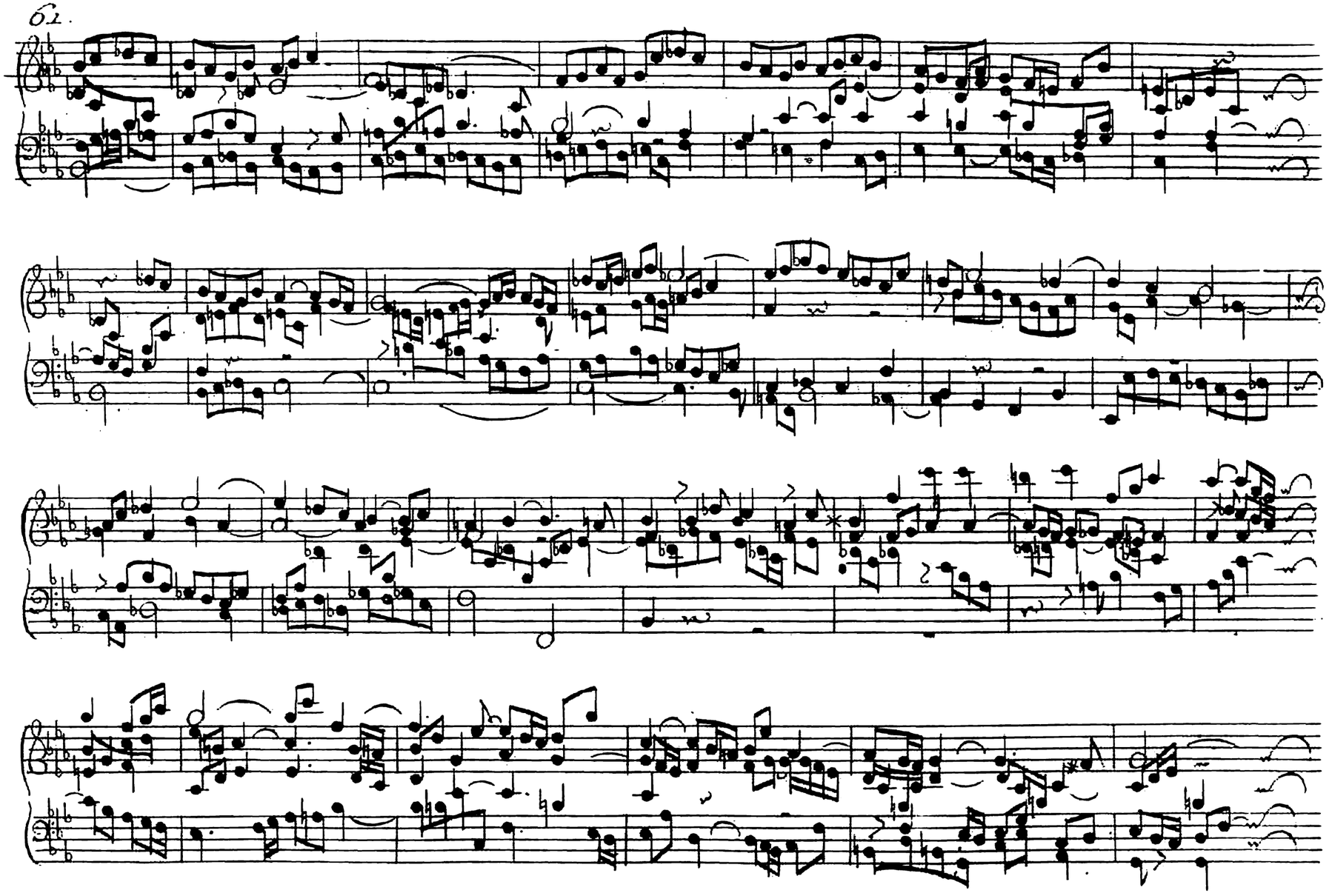

ped.

ped.

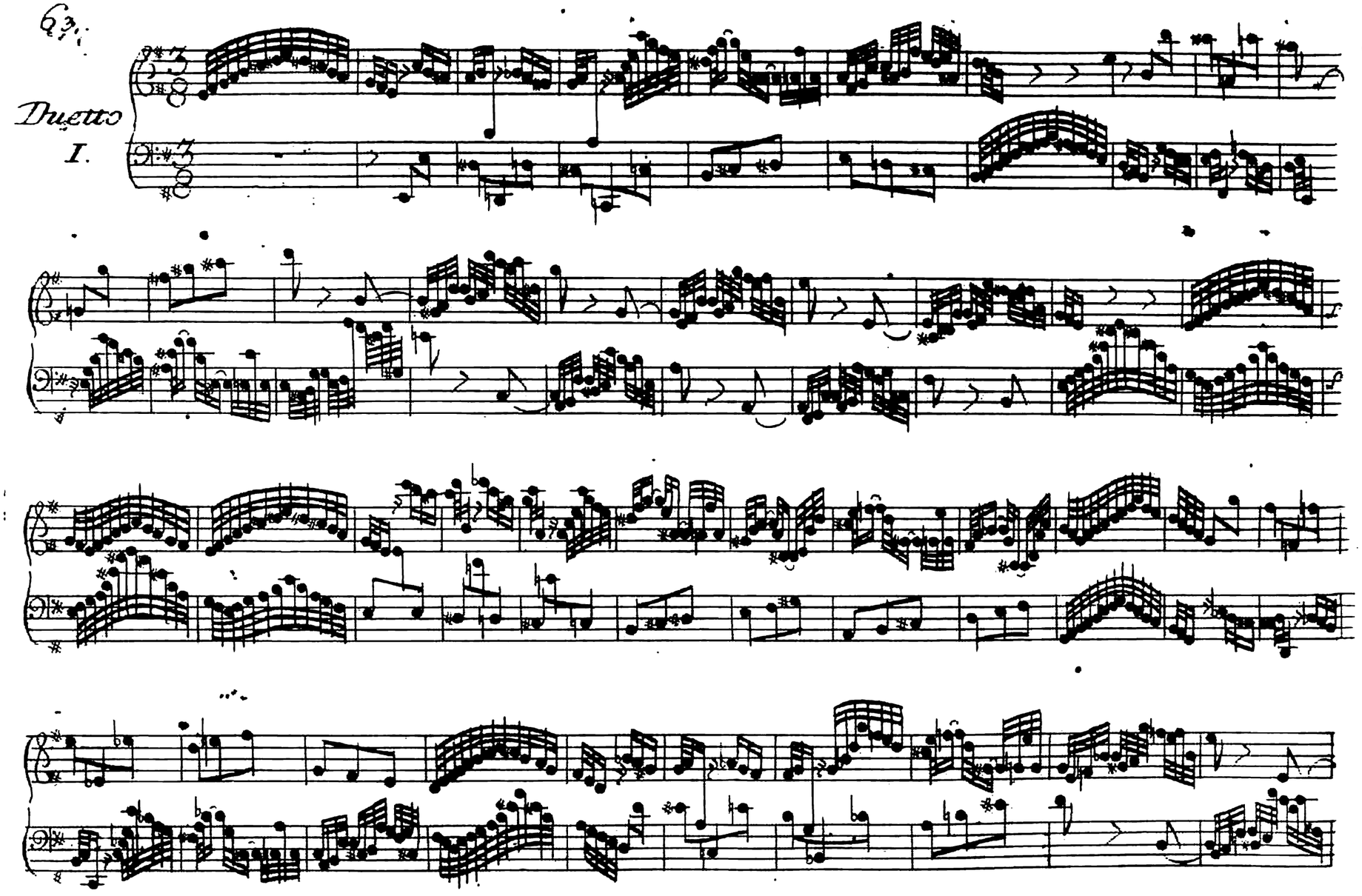
ped.

Fuga
super
Iesus Christus
unser Heyland.
a. 4.
manualiter.

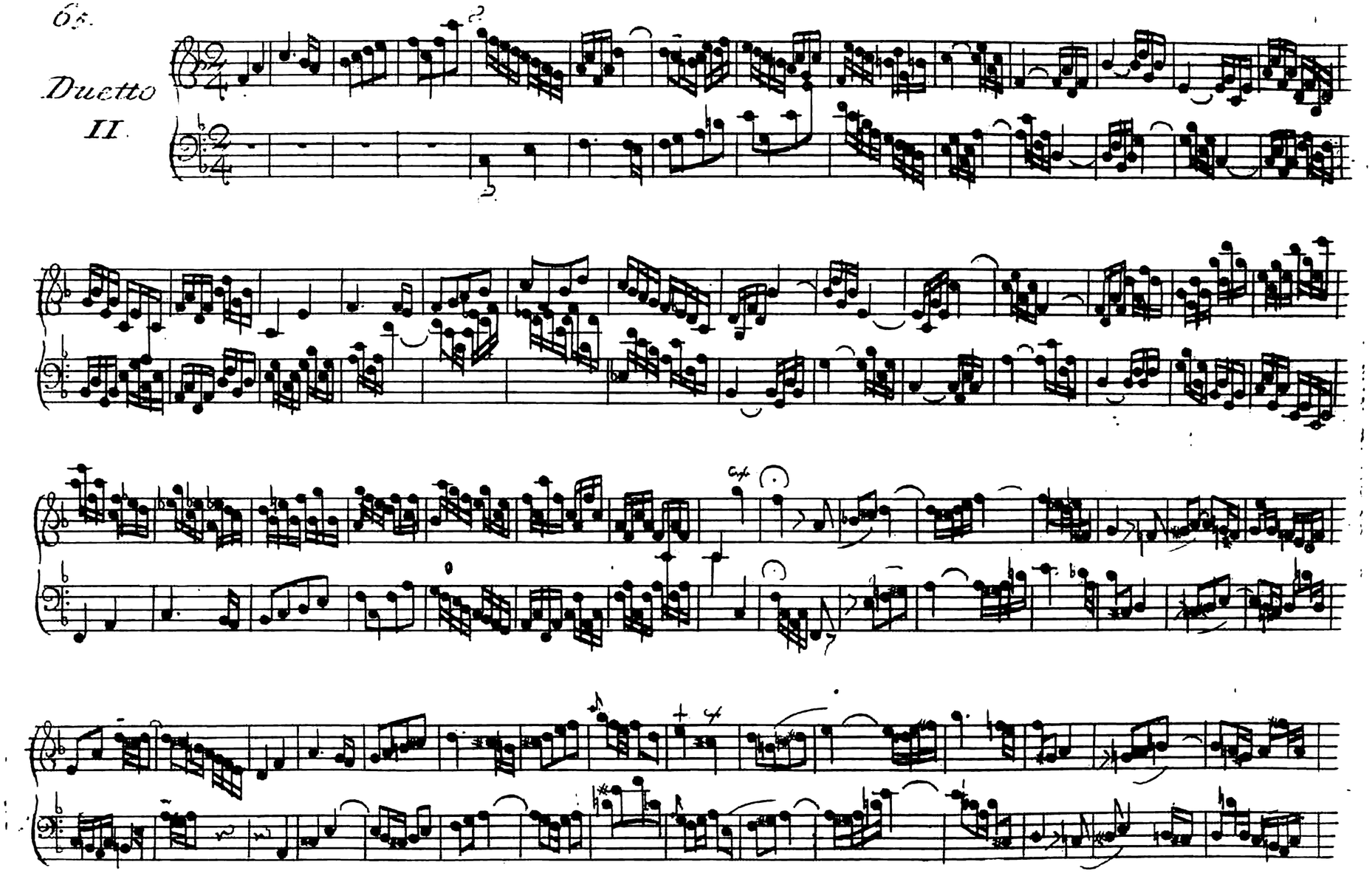
61.



Duetto I.

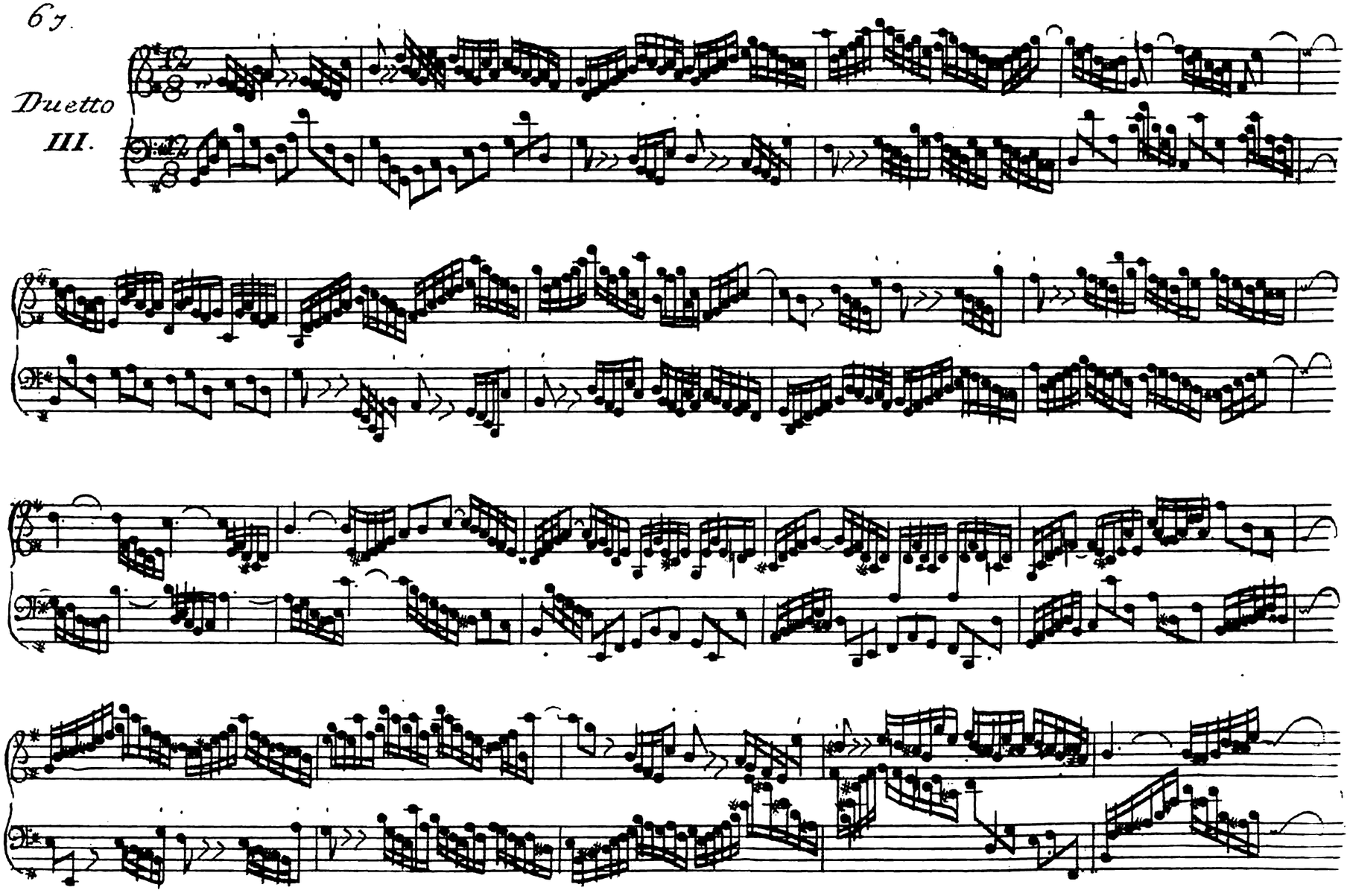


Duetto II.



Da Capo

Duetto
III.



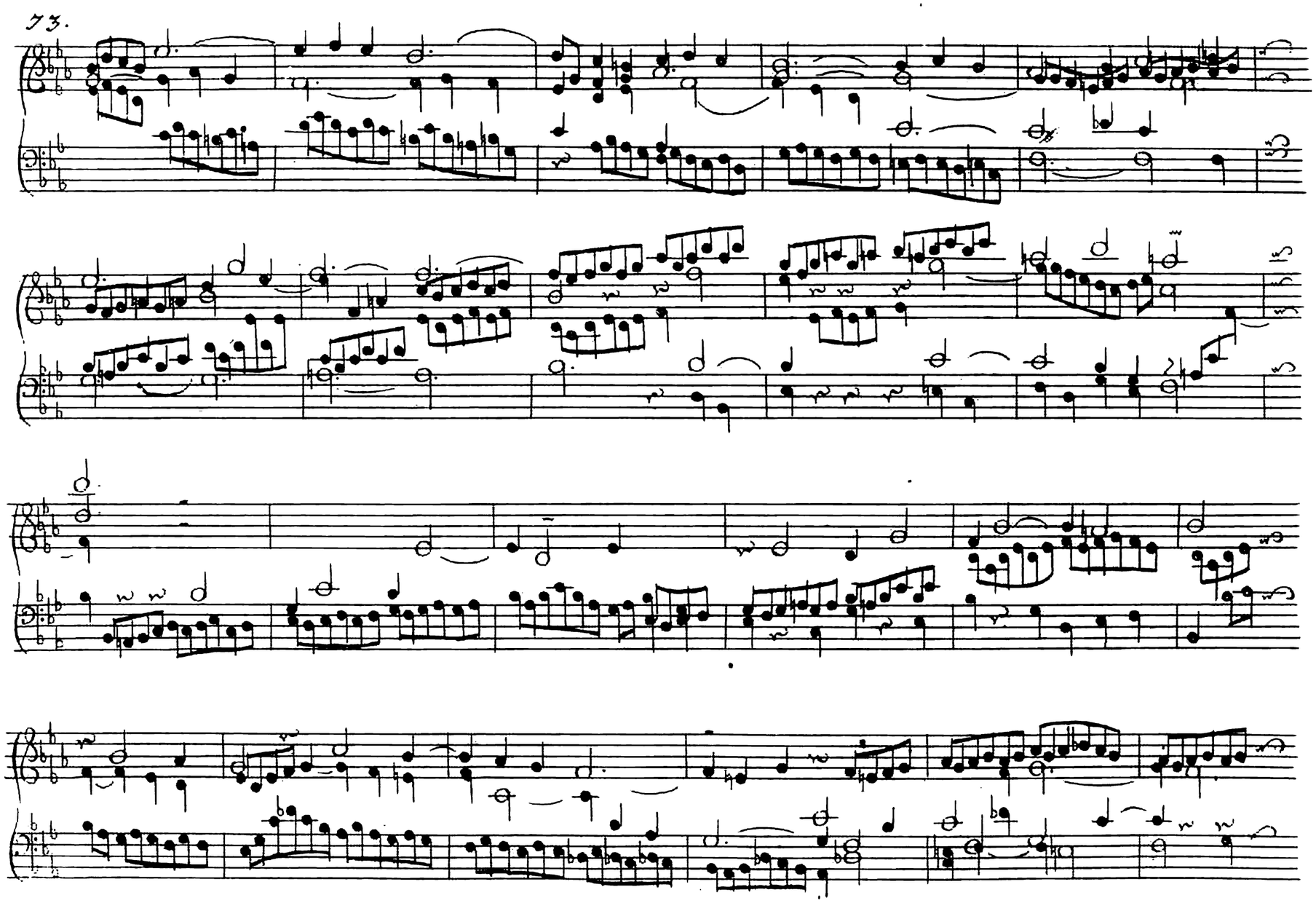
Duetto
IV.

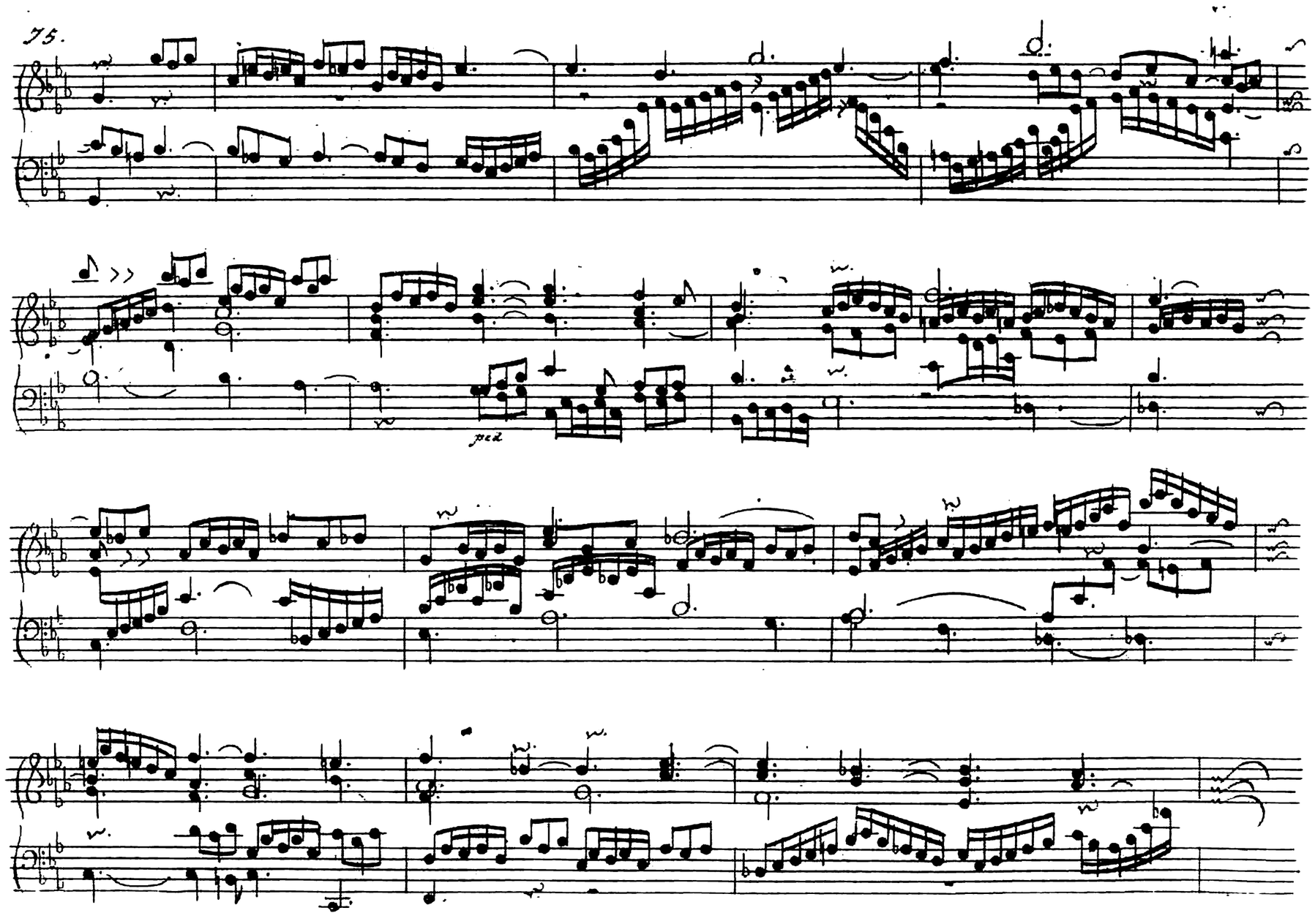
71.

Fuga
à 5.
con pedale
pro
Organo pleno.

ped.

ped.

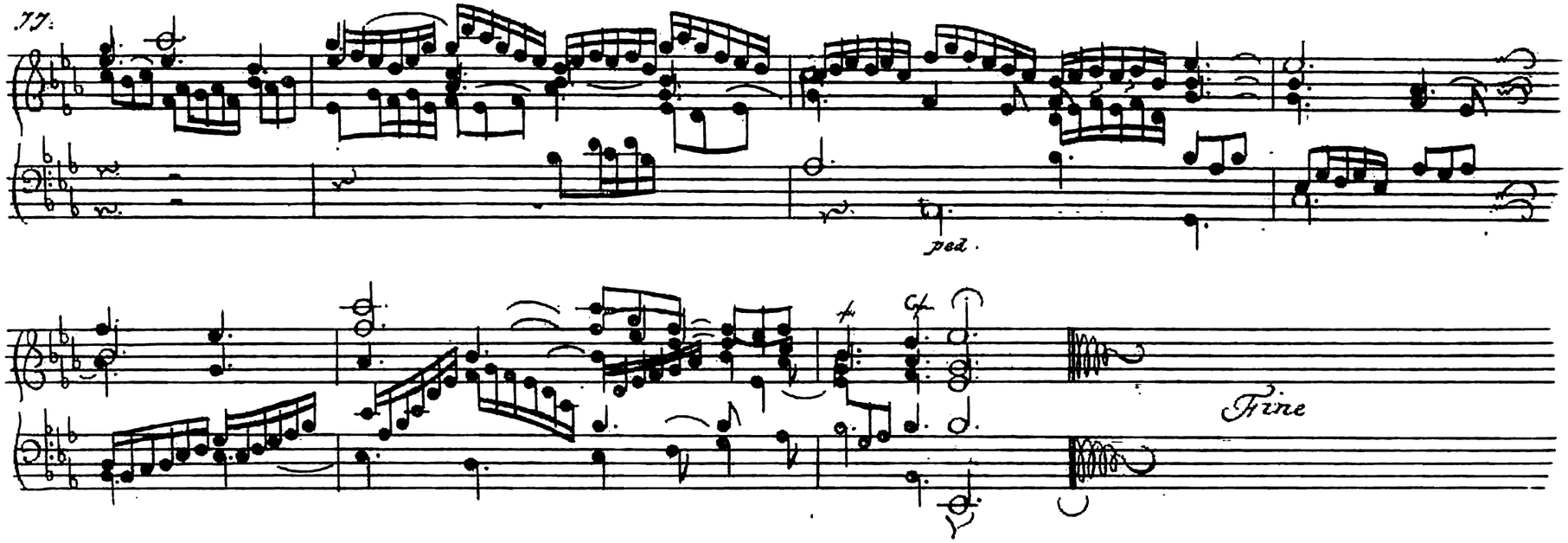



75.
ped

ped.

ped.

ped.


ff
ped
Fine