

# Il Barbiere di Siviglia

## The Barber of Seville

### Overture

Violoncell.

Gioacchino Rossini

Andante maestoso.

ff pp

3 ff pp p

7 dim. pp p f

11 A pizz. p

13

15

17 arco f f B f f p

20 dim.

22 pp ff

Allegro vivace.

25 p 1 2 3 4

Violoncell.

29 5 6 7

33

37 1 2 3 *p*

41 4 5 6

45 *ff* C

50 *ff*

55 *ff*

60 1 *ff* *f*

66

70 *b<sup>b</sup>2*

74 D *fz p* *fz p*

79 *fz* *fz* 4

Violoncell.

87 *tr tr tr tr* **E**  
*p p*

98

106

114 **F**  
*pp*

121  
*cresc. poco a poco -*

129  
*f e sempre cresc. -*

136 **G**  
*ff*

141

146 **H**  
*p dim.*

154 1 2 3 4 5 6  
*pp*

160 7

166 1 2 3 4  
*p*

171 5 6

Violoncell.

176 **I**  
p

Musical staff for measures 176-183. It begins with a first ending bracket labeled 'I'. The music consists of quarter notes and rests, with a dynamic marking of 'p'.

184

Musical staff for measures 184-191. It features a sixteenth-note triplet in measure 184, followed by quarter notes and rests.

192

Musical staff for measures 192-199. It features a sixteenth-note triplet in measure 192, followed by quarter notes and rests.

200 **K**  
pp

Musical staff for measures 200-206. It begins with a key signature change to two sharps (D major) and a dynamic marking of 'pp'. The music consists of eighth notes.

207  
cresc. poco a poco - - - - -

Musical staff for measures 207-214. It continues with eighth notes, with a dynamic marking of 'cresc. poco a poco'.

215  
- - - - - f e sempre cresc. - - - - -

Musical staff for measures 215-221. It continues with eighth notes, with a dynamic marking of 'f e sempre cresc.'.

222 **Più mosso**  
ff

Musical staff for measures 222-226. It begins with a tempo change to 'Più mosso' and a dynamic marking of 'ff'. The music consists of eighth notes.

227

Musical staff for measures 227-231. It continues with eighth notes, maintaining the 'ff' dynamic.

232 **ff**

Musical staff for measures 232-237. It continues with eighth notes, maintaining the 'ff' dynamic.

238 **L**

Musical staff for measures 238-242. It begins with a tempo change to 'L' and continues with eighth notes.

243 **ff**

Musical staff for measures 243-248. It continues with eighth notes, with a dynamic marking of 'ff'.

249

Musical staff for measures 249-255. It continues with eighth notes and rests.

256

Musical staff for measures 256-262. It continues with eighth notes and rests, ending with a double bar line.