

Oratorium

(Tui sunt coeli, et tua est terra)

für 4 Singstimmen,
2 Violinen, Viola, Violoncello und Contrabass,
2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten,
Pauken und Orgel

von

JOS. EYBLER,

k.k. erstem Hofkapellmeister.

Op. 11

N^o 5248.

Eigenthum des Verlegers.

Preis $\frac{1}{2}$ C.M.
fl. 1.8 gr.

Wien, bei Tobias Haslinger,
Musikverleger,
im Hause der ersten österr. Sparkasse.

ORGANO.

This page contains ten staves of musical notation for an organ piece. The notation is primarily in the bass clef and includes various musical elements:

- Staff 1:** Features a trill (tr) and an ornament (T:6).
- Staff 2:** Includes a trill (tr) and a sixteenth-note figure (6/5).
- Staff 3:** Shows a sixteenth-note figure (6/5) and a trill (tr).
- Staff 4:** Contains a sixteenth-note figure (6/4) and a trill (tr).
- Staff 5:** Features a sixteenth-note figure (6/5) and a trill (tr).
- Staff 6:** Includes a sixteenth-note figure (6/5) and a trill (tr).
- Staff 7:** Shows a sixteenth-note figure (6/4) and a trill (tr).
- Staff 8:** Contains a sixteenth-note figure (6/5) and a trill (tr).
- Staff 9:** Features a sixteenth-note figure (6/5) and a trill (tr).
- Staff 10:** Includes a sixteenth-note figure (6/5) and a trill (tr).

Dynamic markings include *f*, *ff*, *fz*, and *sfz*. The piece concludes with a final cadence on the tenth staff.

Andante maestoso.

OFFERTORIUM.

12 *f* Tu = i sunt coeli, et tu = a est ter = ra,

or = bem ter = ra = rum, et pleni = tu = di = nem e = jus tu fun =

da = sti tu fun = dasti; tu = i sunt coeli, et tu = a est ter = ra,

or = bem ter = ra = rum et pleni = tu = dinem e = jus tu funda = sti;

tu = i sunt coeli, et tu = a est terra, orbem ter = rarum et pleni =

tu = dinem e = jus tu tu fun = da = sti; ju = sti = ti = a et ju =

di = ci = um praepa = ra = ti = o se = dis tu = ae, ju = sti = ti = a

et ju = di = cium praepa ra = ti = o *sfp* Dolce. se = dis tu = =

Cres: *f* *ff* tu = = ac. 3

(5248)

Verlag von Tobias Haslinger in Wien.

S O P R A N O .

Tu = i sunt coe-li et tu = a est ter-ra, or-bem ter = ra = rum
 et pleni = tu = di-nem e = jus tu tu fun-da = sti tu fun-da = sti,
 tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum
 et pleni = tu = dinem e = jus tu funda = sti; tu = i sunt coeli, et
 tu = a est terra, or = bem ter = rarum et pleni = tu = di = nem e = jus
 tu tu fun = da = sti; ju = sti = ti = a et ju = di = ci = um praepa =
 ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = ci = um
 praepa = ra = ti = o se = dis tu = ae praepa = ra = ti = o
 se = dis se = dis se = dis tu = ae.

Con garbo.
sfz Dolce. Cres:

Andante maestoso.

OFFERTORIUM.

12

f Tu = i sunt coeli, et tu = a est terra,

or = bem ter = ra = rum et pleni = tu = di = nem e = jus tu fun =

da = sti *fz* tu fun = da = sti tu = i sunt coeli, et tu = a est terra,

orbem ter = ra = rum et ple = ni = tu = di = nem e = jus tu funda = sti:

tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum

et pleni = tu = dinem e = jus tu tu fun = da = = sti: ju =

Con garbo
sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu æ ju =

sti = ti = a et ju = di = cium praepa = ra = ti = o *sfz* se = dis

Cres: *fz* *4. offz* tu = = ae praepa = ra = ti = o se = dis tu = = ae. 3

(5248)

Verlag von Tobias Haslinger in Wien.

Tu = i sunt coeli, et tu = a est terra, or = bemter = ra = rum
 et ple = ni = tu = dinem e = jus tu tu fun = da = sti tu fun = dasti;
 tu = i sunt coe = li et tu = a est terra, orbem ter = ra = rum
 et pleni = tu = dinem e = jus tu fun = da = sti; tu = i sunt coeli, et
 tu = a est terra, or = bem ter = rarum et pleni = tu = dinem e = jus
 tu tu fun = da = sti, ju = sti = ti = a et ju = di = ci = um praepa =
 ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = ci = um
 praepa = ra = ti = o se = dis tu = ae praepa = ra = ti = o
 se = dis se = dis se = dis tu = ae.

Andante maestoso.

OFFERTORIUM.

12

f Tu = i sunt coeli, et tu = a est terra,

or = bem ter = rarum et pleni = tu = dinem e = jus tu fun = da = sti

fz tu fun = da = sti; tu = i sunt coeli, et tu = a est terra, or = bem ter =

ra = rum et pleni = tu = dinem e = jus tu fun = da = sti;

tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum

et pleni = tu = di = nem e = jus tu tu fun = da = = sti; ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu = ae, ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o *sfr* se = dis

Cres: *f* *ff* 3
tu = = ae: praepa = ra = ti = o se = dis tu = = ae.

(5248)

Verlag von Tobias Haslinger in Wien.

T E N O R E .



Tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum



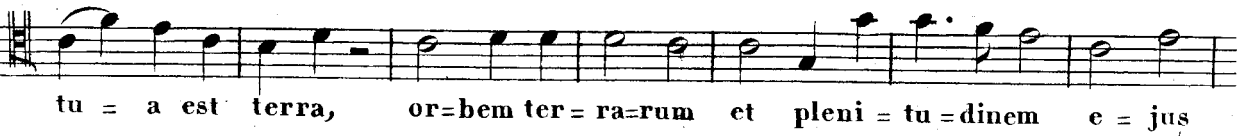
et pleni = tu = dinem e = jus tu tu funda = sti tu fun = dasti;



tu = i sunt coeli, et tu = a est ter = ra, orbem ter = ra = rum



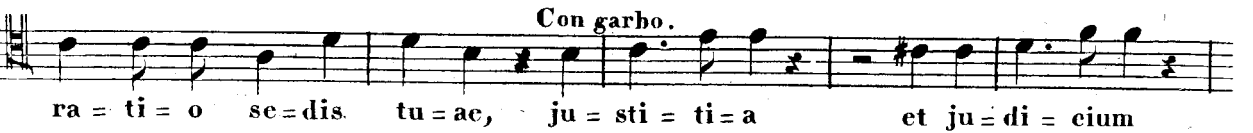
et pleni = tu = dinem e = jus tu funda = sti; tu = i sunt coeli, et



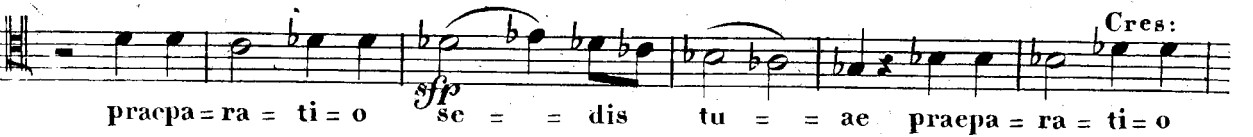
tu = a est terra, or = bem ter = ra = rum et pleni = tu = dinem e = jus



tu tu fun = da = sti; ju = sti = ti = a et ju = di = ci = um praepa =



ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = cium



praepa = ra = ti = o se = = dis tu = = ae praepa = ra = ti = o



se = dis se = = dis se = dis tu = ac. 6

Andante maestoso.

OFFERTORIUM. 

f Tu = i sunt coeli, et tu = a est terra,

or = hem ter = rarum et pleni = tu = dinem e = jus tu fun = da = sti,

ff tu fun = dasti, tu = i sunt coeli, et tu = a est ter = ra,

or = hem ter = rarum et pleni = tu = dinem e = jus tu funda = sti,

tu = i sunt coeli, et tu = a est terra, or = hem ter = ra = rum

et ple = ni = tu = di = nem e = jus tu tu fun = da = sti; ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu = ae, ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis

Cres: *f* *ff* tu = ac praepa = ra = ti = o se = dis tu = ae. *3*

(5248)

Verlag von Tobias Haslinger in Wien.

f Tu = i sunt coeli, et tu = a est terra, orbem ter = rarum
 et pleni = tu = dinem e = jus tu tu fun = da = sti, *f^z* tu fun = dasti,
 tu = i sunt coeli, et tu = a est ter = ra, or = hem ter = ra = rum
 et pleni = tu = dinem e = jus tu funda = sti, *f^z* tu = i sunt coeli, et
 tu = a est terra, orbem ter = rarum et ple = ni = tu = dinem e = jus
f^z tu tu fun = da = sti, ju = sti = ti = a et ju = di = ci = um praepa =
 Congarbo.
 ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = ci = um
 Cres:
 praepa = ra = ti = o *sfp* se = dis tu = ae praepa = ra = ti = o
f se = dis *ff* se = dis se = dis tu = ae. 6

OFFERTORIUM. *Andante maestoso.*
f *Sempre ben marcato.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' and the dynamic is 'f' (forte). The instruction 'Sempre ben marcato.' is written below the first staff. The second staff has a first ending bracket over a measure. The third staff continues the melodic line. The fourth staff features a key signature change to two sharps (F# and C#). The fifth staff has a dynamic marking of 'f'. The sixth staff continues the piece. The seventh staff includes a trill ('tr') and a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'fz' (forzando) and a 'tr' marking. The ninth staff is marked 'fp dolce:' (piano dolce). The tenth staff is marked 'cresc: in f' (crescendo in forte) and begins with a dynamic marking of 'ff' (fortissimo).

(5248)

Verlag von Tobias Haslinger in Wien.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2 do'. The music is marked with a forte 'f' dynamic. The second staff contains a complex rhythmic pattern. The third staff continues the melodic line. The fourth staff features a series of sixteenth-note runs. The fifth staff has a similar sixteenth-note texture. The sixth staff continues the sixteenth-note passages. The seventh staff includes trills marked 'tr' and 'tr' with a forte 'f' dynamic. The eighth staff is marked 'sfr dolce.' and features a melodic line with a crescendo marked 'cresc.' and a dynamic 'f'. The ninth staff continues the melodic line with a forte 'f' dynamic. The tenth staff concludes the piece with a triplet of eighth notes marked '3'.

OFFERTORIUM. *Andante maestoso.*
f *Sempre ben marcato.*

f *tr* *tr* *f* *f*

f *tr* *f* *sf* *dolce.*

cresc *f*

(5248.)

Verlag von Tobias Haslinger in Wien.

VIOLINO SECONDO.

tr fz fz

fz

f tr

btr fz

fp dolce. cresc. in

f

V I O L A .

The musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Trills (tr) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Dynamic markings include *fz* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11), *f* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), *sfp* (measure 10), and *tr* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). A crescendo marking "cresc: in *f*" is located at the beginning of the 11th staff. The piece concludes with a double bar line at the end of the 12th staff.

EYBLER, OFFERT: N° 4. VIOLONCELLO e BASSO.

Andante maestoso.

OFFERTORIUM.

Sempre ben marcato.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante maestoso' and the performance instruction is 'Sempre ben marcato'. The score is written for Violoncello and Bass. The first two staves feature a melodic line with trills (tr) and accents, marked with a forte dynamic (f). The subsequent staves continue this melodic line with various dynamics, including fortissimo (fu) and sforzando (sf). The final staff concludes with a crescendo leading to a fortissimo (f) dynamic.

(5248)

Verlag von Tobias Haslinger in Wien.

VIOLONCELLO e BASSO.

tr fz tr fz

tr fz tr

f fz

f

tr f fz

tr fz sf

tr fz sf

cresc: f ff

5

Andante maestoso.

OFFERTORIUM.

The musical score consists of 12 staves of music for Clarinet II in C. The tempo is marked 'Andante maestoso'. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *ff*, *fz*, *sfz*, *sf*, and *p*. Performance markings include '1' for first endings and 'cresc:' for crescendo. The piece concludes with a double bar line.

(5248)

Verlag von Tobias Haslinger in Wien.

Andante maestoso.

OFFERTORIUM.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has *ff* markings. The third staff has *sfz* markings. The fourth staff has *f* markings. The fifth staff has *sfz* markings. The sixth staff has *f* markings. The seventh staff has *sfz* markings. The eighth staff has *f* markings. The ninth staff has *sfz* markings. The tenth staff has *f* markings. The eleventh staff has *sfz* markings. The twelfth staff has *f* markings. The thirteenth staff has *sfz* markings. The fourteenth staff has *f* markings. The score includes various dynamic markings such as *f*, *ff*, *sfz*, *p*, *cresc: f*, and *ff*. There are also first endings marked with a '1' and a 'Soli:' section.

(5248)

Verlag von Tobias Haslinger in Wien.

Andante maestoso.

OFFERTORIUM.

The musical score consists of 13 staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *fu*, *ff*, *sf*, *sfp*, and *cresc: f*. There are also performance markings like *Soli* and first endings indicated by the number '1'. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure of the piece is marked with a double bar line.

(5248)

Verlag von Tobias Haslinger in Wien.

Andante maestoso.

OFFERTORIUM.

The musical score consists of nine staves of music for Clarinet I in C. The tempo is marked 'Andante maestoso'. The key signature is one sharp (F#). The music begins with a dynamic of *f* and includes various dynamic markings such as *fz*, *f*, *ff*, and *cresc: ff*. Fingering numbers (1, 4, 5, 6) are indicated above the notes. The score concludes with a double bar line.

Andante maestoso.

OFFERTORIUM.

The musical score consists of ten staves of music for Clarinet II in C. The tempo is marked 'Andante maestoso'. The music begins with a dynamic of *f* and includes various dynamic markings such as *fz*, *f*, *ff*, and *cres:ff*. Fingering numbers (1, 2, 4, 5, 6, 10) are indicated above the notes. The score concludes with a double bar line.

EYBLER, OFFERT: N^o 4:

CORNO II^o in C.

Andante maestoso.

OFFERTORIUM.

The musical score consists of 13 staves of music for Horn II in C. The tempo is marked 'Andante maestoso'. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *fu*, *ff*, *sfz*, *sfp*, and *mf*. There are also articulations like accents and slurs. The piece concludes with a double bar line.

(5248)

Verlag von Tobias Haslinger in Wien.

EYBLER, OFFERT: N^o 4.

TYMPANI in C. G.

Andante maestoso.

OFFERTORIUM.

The musical score is written for Tympani in C. G. and consists of ten staves of music. The tempo is marked 'Andante maestoso'. The piece begins with a dynamic of *f* and includes various articulations such as trills (*tr*) and trills (*trmn*). Fingerings are indicated throughout, including 1, 5, 7, and 11. Dynamics range from *f* to *ff*. The score concludes with a double bar line.

(5248)

Verlag von Tobias Haslinger in Wien.