

Johannes Brahms  
Schicksalslied, Op. 54

Viola

Langsam und sehnsuchtsvoll

*p sempre* *pp*

*p sempre* *pp*

12 *cresc.* *f* *p* *dim.*

*cresc.* *f* *p* *dim.*

19 *p* *p*

29 *p* *pp*

43 *pizz.*

52 *p dolce* *poco a poco cresc.*

59 *f* *dim.* *p*

**A** **B** **C** **D**

3 Hr. I 1 2

Brahms — Schicksalslied

Viola

2

67 arco Hr. I *p* *pp* **E** pizz. 1

78 arco *p*

84 pizz. arco *dim.* 4

95 Vcl. K.-B. *p* *dim.* *pp* 1 3/4

Allegro

104 *f*

111

118

125 *cresc.*

132 *ff*

139

146 **F** *f* 1 G.P.

Detailed description: This page of a musical score for the Viola part of Brahms' 'Schicksalslied' (Op. 123, No. 2) contains measures 67 through 146. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into several systems. The first system (measures 67-77) features a horn (Hr. I) playing an arpeggiated figure with a dynamic of *p*, while the viola plays a melodic line with *pp* dynamics. A first ending bracket labeled 'E' spans measures 77-78. The second system (measures 78-83) continues the viola's melodic line with *p* dynamics. The third system (measures 84-94) shows the viola playing a pizzicato (pizz.) figure with *dim.* dynamics, followed by an arco section with *pp* dynamics. A first ending bracket labeled '4' spans measures 94-95. The fourth system (measures 95-103) features the Viola and Violoncello (Vcl. K.-B.) playing in unison with *p* and *pp* dynamics. A first ending bracket labeled '1' spans measures 103-104. The tempo marking 'Allegro' appears above measure 104. The fifth system (measures 104-110) shows the viola playing a rhythmic pattern with *f* dynamics. The sixth system (measures 111-117) continues this rhythmic pattern. The seventh system (measures 118-124) shows the viola playing a melodic line with *cresc.* dynamics. The eighth system (measures 125-131) continues the melodic line with *ff* dynamics. The ninth system (measures 132-138) continues the melodic line. The tenth system (measures 139-145) continues the melodic line. The final system (measures 146) features a first ending bracket labeled 'F' spanning measures 146-147, with a dynamic of *f* and a first ending bracket labeled '1' at the end. The initials 'G.P.' are written at the bottom right of the page.

154 *ff* *pp* *ff* 3

167 *pp* *dim.* 2 **G** Vcl.

182 *sempre pp* *dim.* 2 **H** 13 Viol. I

209 *pp* *ppp* 2 **I** 4

226 Fl. I *p* *cresc.* *mf*

238 *sf* *pp* 2

254 *pp* 5 Chor *Doch* nur 2 Bratschen 1 5 Chor *doch*

274 **K** *p molto cresc.* alle Bratschen

280 *f*

287

294 *ff*

301 *molto f* **L**

307 *G. P.*

Brahms — Schicksalslied

Viola

4

314 *ff* *Viol.* *ff*

323 *p*

329 *dim.* **M** *p* 1 2

338 3 4 5 6 7 8 9 10 11 12

352 5 *con sord.* 3 2 *pp* *f* *sf*

372 *pp* *Adagio* *pp*

382 *sempre pp*

386 3 3 3 3 3 3 3 3 3 3 3 3

390 **N** *ppp* *p cresc.* *f*

395 *p* *dim.*

401 *p* *pp*