

По грибы

ПЕСЕНКА

[1-ая редакция]

3.

Nach Pilzen

EIN LIEQCHEN

[1te Fassung]

Слова Л. МЕН  
Text von L. MEY

СПОКОЙНО-НЕ ТОРОПИТЬ [Tranquillo-non accelerando]

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a piano (*p*) dynamic marking.

[*p*]

First vocal line with piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *pp* and *p*.

Ры-жич-ков, вол - вя - но-чек, Бе-лых бе-ля - но-чек На-бе-ру ско-  
*Schaut, was ich im Körb-chen brin-ge: Ro-te Reiz-ker, Pfif-fer-lin-ge. Oh-ne al-le*

Second vocal line with piano accompaniment. Dynamics include *mf* and *psf*.

ре - шень-ко Я, млада мла - де - шенька, Что для свё-ра ба - тюш-ки,  
*Sorg'und Mö-ge Sucht' ich sie am Mor-gen frü-he, Für den al-ten Schwieger-ra-ter,*

Third vocal line with piano accompaniment. Dynamics include *f*, *mf*, and *cresc.*

Для свек-ро-ви ма - туш-ки: Пе-ре-ста-ли-б скряж - ни-чать,  
*Für die al-te Schwieger-mut-ter, Dass sie nicht mehr knau - ser-ten,*

*f* *cresc.*

Се - ли бы по - браж - ни - чать.  
 Dass sie lie - ber schtau - - se - ten.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *f* and a *cresc.* instruction. The piano accompaniment also starts with *f* and *cresc.*, with various dynamics like *sf*, *p*, and *pp* appearing throughout the system.

*p*

А те - бе, не - ми - ло - му, Ста - ро - му, да хи - ло - му,  
 Und für dich, du al - ter Fil - zer, Bring ich lau - ter Flie - gen - pil - ze,

The second system continues the musical score. The vocal line starts with a dynamic marking of *p*. The piano accompaniment also begins with *p* and includes dynamic markings like *p* and *pp*.

*mf* *cresc.* *p*

Су - ну я во - ко - шеч - ко Це - ло - е лу - ко - шеч - ко  
 Po - che dir an's Fen - - ster - lein, Reich' sie dir in's Käm - - mer - lein,

The third system of the score features a vocal line starting with *mf* and a *cresc.* instruction, followed by a *p* marking. The piano accompaniment starts with *mf* and *cresc.*, with dynamics *p* and *pp* also present.

*mf* *cresc.*

Му - хо - мо - ра ста - ро - го, Ста - ро - го, под - жа - - ро - го...  
 War - te nur, du Schwäch - li - cher, War - te, du Ge - brech - - li - cher,

The fourth system concludes the page. The vocal line starts with *mf* and a *cresc.* instruction. The piano accompaniment begins with *pp* and *mf*, with a *cresc.* marking also present.

*cresc.* *ff* *cresc.*

Старый ест, не спра - вит - ся: Му - хо - мо - ром да - вит - ся.  
*An dem Bis - sen würgst du dich, In die Kis - sen wühlst du dich.*

*f* *cresc.* *ff* *cresc.*

*f* *mf* *dim.*

*p*

А те - бе, тре - кля - то - му, Бе - лу куд - ре - ва - - то - му,  
*Und für dich, du Lieb - - li - cher, Du mein Blon - der, Nied - - li - cher,*

*pp*

Вы - смо - трю я тра - вуш - ку, Тра - вуш - ку му - ра - - вуш - ку,  
*Ken - ne ich ein Plätz - chen fein. Komm da - hin, mein Schät - - ze - lein.*

*pp*

На по - - сте - - лю - - бра - ну - ю, Сва - - хой -  
*Nur die dunk - - len Zwei - ge - lein, Nur der*

ноч - - кой - - стла - ну - ю, С по - - ло - гом - ду -  
*Sterne - - Aeu - ge - lein Sehn dich da - im -*

- бро - - вуш - кой, Да со мной ли, в до - - вуш -  
*Däm - mer - schein Mit der Wit - we froh zu*

- кой -  
*zwein.*