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# OLD ACQUAINTANCES.

## 12

Favorite Melodies arranged as

# RONDINOS

IN CLASSICAL FORM

FOR THE

**Piano-Forte.**

PARTICULARLY WELL ADAPTED FOR CREATING THE COMPLETE INDEPENDENCE OF THE HANDS.

BY

# P. M. Wolsieffer.

1. Away with Melancholy.
2. German Melody.
3. Austrian Waltz.
4. Augustin.
5. Russian Air.
6. Waltz.



7. Sleep.
8. French Air.
9. Swiss Boy.
10. Swedish Air.
11. French Air.
12. The Sweet Birds.

★ 20 Complete.

Each ★ 2

PHILADELPHIA :

PUBLISHED BY **G. ANDRÉ & Co.** 1228 CHESTNUT ST.

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J. M. ARMSTRONG, MUSIC TYPOGRAPHER, N. E. Cor. Chestnut & Fifth Sts., Philada.

# SWEDISH AIR.

OLD ACQUAINTANCES. N<sup>o</sup> 10.

P. M. WOLSIEFFER.

Moderato.

PIANO.

5 3 1 4 5 3 1 2 3 4 5 3 2 1 3 5 1

*f* *mf* *pp* *p*

5 3 4 2 4 2 1 2 3 5 5 4 1 2 5 1 2 4 1

*mf* *pp* *mf* *p*

4 3 5 4 3 2 1 4 3 2 1 5 4 3 2 1 5 4 3 2 1

*pp* *mf* *p*

5 3 4 1 2 5 1 5 2 1 5 2 1 5 2 1 5 2 1

*p* *mf* *p*

G. A & Co. 540.

The musical score is written for piano and voice. It begins with a piano (*pp*) dynamic and includes a variety of articulation and performance instructions. The score is divided into six systems, each containing a piano staff and a vocal staff. The piece concludes with a double bar line and fermatas on the final notes.