

Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Partitura

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ed. Howey

Clarino Lab *ff* *pp*

Clarino Mi♭ *ff* *pp*

Clarino Si♭ 1 *ff* *pp*

Clarino Si♭ 2 *ff* *pp*

Clarino Si♭ 3 *ff* *pp*

Cornetto Si♭ 1 *ff* *pp*

Cornetto Si♭ 2 *ff* *pp*

Flicorno Si♭ 1 *ff* *pp*

Flicorno Si♭ 2 *ff* *pp*

Corni Mi♭ *ff* *pp*

Tromba Mi♭ 1 *ff* *pp*

Tromba Mi♭ 2 *ff* *pp*

Trombe Mi♭ 3&4 *ff* *pp*

Flicornobasso *ff* *pp*

Bombardino *ff* *pp*

Trombone 1 *ff* *pp*

Tromboni 2&3 *ff* *pp*

Bassi *ff* *pp*

Batteria *ff* *pp*

Viva l'Esposizione di Cremona
Partitura

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lob Horns)
- Mib (Mellophone)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Soprano Saxophone)
- Sib 3 (Soprano Saxophone)
- Cnt. Sib 1 (Contralto Saxophone)
- Cnt. Sib 2 (Contralto Saxophone)
- Flc. Sib 1 (Flute)
- Flc. Sib 2 (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3&4 (Trumpet)
- Flcb. (Flugelhorn)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 10. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2) have lyrics written below the notes. The instrumental parts include woodwinds, brass, and percussion. The drum part (Batt.) is marked with a snare drum icon and shows a rhythmic pattern of eighth notes.

Viva l'Esposizione di Cremona
Partitura

17

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

17

Viva l'Esposizione di Cremona
Partitura

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page number is 4, and the measure number 25 is indicated at the beginning of the first staff.

The instruments and voices included are:

- Lab (Lob Horns)
- Mib (Mellophone)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Soprano Saxophone)
- Sib 3 (Soprano Saxophone)
- Cnt. Sib 1 (Contralto Saxophone)
- Cnt. Sib 2 (Contralto Saxophone)
- Flc. Sib 1 (Flute)
- Flc. Sib 2 (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3&4 (Trumpet)
- Flcb. (Flugelhorn)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass drum part (Batt.) is particularly active, providing a strong rhythmic foundation for the piece.

32

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

32

Viva l'Esposizione di Cremona
Partitura

This musical score is for the piece "Viva l'Esposizione di Cremona". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Mutes
- Mib (Trumpet in B-flat)
- Sib 1 (Trumpet in B-flat)
- Sib 2 (Trumpet in B-flat)
- Sib 3 (Trumpet in B-flat)
- Cnt. Sib 1 (Cornet in B-flat)
- Cnt. Sib 2 (Cornet in B-flat)
- Flc. Sib 1 (Flute in B-flat)
- Flc. Sib 2 (Flute in B-flat)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3&4 (Trumpet in B-flat)
- Flcb. (Flugelhorn)
- Bino. (Baritone)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 40. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2) have lyrics written below the notes. The instrumental parts include various woodwinds, brass instruments, and a drum part. The score is marked with a "40" at the beginning of the first staff and a "40" at the beginning of the drum staff.

Viva l'Esposizione di Cremona
Partitura

49

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

[Fine]

Trio

Musical score for the Trio section of 'Viva l'Esposizione di Cremona'. The score is arranged in systems for various instruments and voices. The key signature is three flats (E-flat major/C minor), and the time signature is 3/4. The section begins at measure 58, marked *pp*. The woodwinds (Flutes, Clarinets, Trumpets, Trombones, Bassoons, and Tuba) play a rhythmic accompaniment of quarter notes, while the strings (Violins I, II, and III) play a melodic line of eighth-note triplets with slurs. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) enter in measure 58 with a melodic line. The score includes dynamic markings (*pp*) and articulations (*legato*) for the woodwinds and strings. The page number 58 is visible in the top left and bottom left corners.

Viva l'Esposizione di Cremona
Partitura

77

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

sotto voce

tr

Viva l'Esposizione di Cremona
Partitura

83

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

83

This musical score page, numbered 12, is for the piece 'Viva l'Esposizione di Cremona'. It features a full orchestral and vocal arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are arranged as follows from top to bottom:

- Vocalists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Contralto), Cnt. Sib 2 (Contralto).
- Woodwinds:** Flc. Sib 1 (Flute), Flc. Sib 2 (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3&4 (Trumpets).
- Brass:** Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tenors), Bassi (Bass).
- Other:** Batt. (Bass Drum).

The score is divided into two systems. The first system begins at measure 89. The second system begins at measure 94. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. Trills (*tr*) are indicated in several parts, including the vocalists and woodwinds. The notation includes various rhythmic values, rests, and articulation marks.

96

Lab
MiB
Sib 1
Sib 2
Sib 3
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. MiB
Tr. MiB 1
Tr. MiB 2
Tr. MiB 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

96

102

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

sotto voce

115

Lab. [D.C. al Fine]

Mib.

Sib. 1

Sib. 2

Sib. 3

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib. 1

Flc. Sib. 2

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

115