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RESPIGHI

METAMORPHOSEON

XII MODI

TEMA E VARIAZIONI

per Orchestra

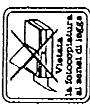
(P.R. 869)

RICORDI

METAMORPHOSEON

MODI XII
TEMA E VARIAZIONI

Ottorino Respighi
(1890)



Orchestra

- Ottavino (Ott.)
- 2 Flauti (Fl.)
- 2 Oboi (Ob.)
- Corno inglese (C. i.)
- 2 Clarinetti in Si b (Cl.)
- Clarinetto Basso (Cl. B.)
- 2 Fagotti (Fg.)
- Controfagotto (C. Fg.)
- 4 Corni in Fa (Cr.)
- 3 Trombe in Si b (Trb.)
- 3 Tromboni (Trbn.)
- Tuba Bassa (Tb. B.)
- Timpani (Tp.)
- Tam - tam (T. t.)
- Campanelli (Cmpli)
- Arpa (A.)
- Organo (Org.)
- Violini I | (Vni)
- Violini II |
- Violenze (Vle)
- Violoncelli (Vc.)
- Contrabbassi (Cb.)

Andante moderato $\text{♩} = 68$

Clarinetti
Si b

Clarinetto Basso
Si b

Fagotti

Controfagotto

Andante moderato $\text{♩} = 68$

I.
Violini

II.
Violenze

Violoncelli

Contrabbassi

Cl.
Si b

Cl. B.
Si b

Fg.

C. Fg.

Vni

Vle

Vc.

Cb.

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Poco più mosso
a tempo

Fl. poco rit. *p* *espress.*
 Ob. *I.* *p* *espress.*
 C.1. *p* *espress.*
 Cl. B. Sib *I.* *p*
 Fg. *a. 2.* *p*
 C. Fg. *a. 2.* *p*
 Fa *a. 2.* *p* *espress.*
 Cr. *III.* *p*
 Trb. Sib *I.* *p*

Poco più mosso
a tempo

Vln. poco rit. *p* *espress.*
 Vcl. *multi* *p* *espress.*
 Cb. *p* *espress.*

Fl. *a. 2.* *cresc.* *più f* *sf dim.* *I. Tempo*
 Ob. *cresc.* *più f* *sf dim.*
 C.1. *a. 2.* *cresc.* *più f* *sf dim.*
 Cl. B. Sib *a. 2.* *cresc.* *più f* *sf dim.* *p espress.*
 Fg. *a. 2.* *cresc.* *sf dim.*
 C. Fg. *cresc.* *p espress.*
 Fa *f*
 Cr. *mf* *dim.*
 Trb. Sib *mf* *cresc.*

Vln. poco rit. *cresc.* *p* *I. Tempo*
 Vcl. *più f* *sf dim.* *p espress.*
 Cb. *mf* *sf dim.* *p*

Modus I.

Moderato non troppo $\text{♩} = 96$

Fl. a. 2
Cl. S^b
Cl. B. S^b
Tr. p
Vni p
Vle p
Vc. p
Cb. p

div

p espress.

Fl. a. 2
Cl. S^b
Vni div
Vle
Vc.
Cb.

8

Cl. S^b
Cl. B. S^b
Tr. cresc.
Vni cresc.
Vle cresc.
Vc. cresc.
Cb.

Cl. S^b poco rit.
Cl. B. S^b dim.
Tr. p
Vni dim.
Vle dim.
Vc. dim.
Cb. dim.

8

poco rit.

31
 Oboe (a. 2) f
 Flute (a. 2) f
 Clarinet (a. 2) f
 Bassoon (a. 2) f
 Horns I-IV p
 Trumpets I-III f
 Trombones I-III f
 Strings f
 32
 33
 34
 35
 36
 37
 38

6
 Flute (a. 2) p
 Oboe (a. 2) p
 Clarinet (a. 2) p
 Bassoon (a. 2) p
 Violins I-IV p
 Violas p
 Cellos p
 Double Basses p
 39
 40
 41
 42
 43
 44
 45
 46

Ci. I.
Ci. II.
Cl. B.
Cl. B.
Fg.
C. Fg.
Fa.
Cr.
Fa.
Str. I.
Tub. III.
Str. II.
Tub. III.
Tub. B.
Tub. E.
Tp.

Vni.
Vle.
Vc.
Cb.

Ott.
Fl.
Cl. I.
Cl. II.
Fa.
Cr.
Fa.
Vni.
Vle.
Vc.
Cb.

Ott.
Fl.
Cl. I.
Cl. II.
Fa.
Cr.
Fa.
Vni.
Vle.
Vc.
Cb.

Fl.
Cl. I.
Cl. II.
Vni.
Vle.
Vc.
Cb.

Modus II
Allegretto 3/8

Fl. *p*
Ob. *p*
Cl. *p*
Fg. *p*
Fa *p*
Cr. *p*
Fa *p*
Vni *p leggero*
Vle *I sola p leggero*
Vc. *multi p espres.*
Cb. *p*

Ott. *p*
Fl. *p*
Ob. *p*
Cl. *p*
Cl.B. *p*
Fg. *p*
Fa *p*
Cr. *a.2*
Fa *p*
Sib *p*
Treb. *p*
Sib *p*
con Sordina *p*

Vni *p*
Vle *I sola Pizz. p*
Vc. *le altre Pizz. p*
Cb. *Pizz. p*

12

O.H.

Fl.

Ob.

C.i.

Cl. Sib

Fc

Cr.

Fc

Sib

Trb.

Sib

Vni

Vln

Vc.

Cb.

a.2

I

p

Arco div.

Arco

13

Poco più mosso

Fl.

Ob.

C.i.

Cl. Sib

Cl. B Sib

Fc

C. Fc

Fc

Cr.

Fc

Trb. Sib

Trb.

Ty.

Vni

Vln

Vc.

Cb.

a.2

I

a.2

a.2

senza Sordina

II.

III.

P

Poco più mosso

Musical score for page 14, measures 1-16. The score includes staves for Otu., Fl., Ob., C. i., Cl. Si b, Cl. B. Si b, Fg., C. Fg., Fa, Cr., Fa, Trb. Si b I. II., Trbn. III, III. Tr. B., Tp., Vni, Vln, Vcl, and Cb. The music features various dynamics such as *ff* and *f*, and includes performance instructions like *3* and *a. 2*. The woodwinds and strings play sustained notes with some rhythmic patterns.

Musical score for page 15, measures 17-32. The score includes staves for Otu., Fl., Ob., C. i., Cl. Si b, Cl. B. Si b, Fg., C. Fg., Fa, Cr., Fa, Trb. Si b I. A, III senza Sort., Trbn. III, III. Tr. B., Tp., Vni, Vln, Vcl, and Cb. The music continues with dynamics like *ff* and *f*, and includes performance instructions like *3* and *a. 2*. The woodwinds and strings play sustained notes with some rhythmic patterns.

Allegretto $\text{♩} = 92$

Musical score for measures 1-4. Instruments: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fa), Cor Anglais (Cr.), and Violins (Vn.). Dynamics include *p* and *f*. A first ending bracket is present over measures 3 and 4.

Allegretto $\text{♩} = 92$

Musical score for measures 1-4. Instruments: Violins (Vn.), Violas (Vlo.), Cellos (Ve.), and Double Basses (Cb.). Dynamics include *p*, *pp*, *f*, and *legg.* (leggiero).

Musical score for measures 5-8. Instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fa), Bassoon in C (Fa), Trumpets (Trb.), Trombones (Trbn.), Violins (Vn.), Violas (Vlo.), Cellos (Ve.), and Double Basses (Cb.). Dynamics include *dim.*, *f*, and *pp*.

Musical score for measures 5-8. Instruments: Violins (Vn.), Violas (Vlo.), Cellos (Ve.), and Double Basses (Cb.). Dynamics include *dim.* and *pp*.

Musical score for measures 9-12. Instruments: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fa), Bassoon in C (Fa), Trumpets (Trb.), Trombones (Trbn.), Violins (Vn.), Violas (Vlo.), Cellos (Ve.), and Double Basses (Cb.). Dynamics include *dim.*, *f*, *pp*, and *ppp*.

Musical score for measures 9-12. Instruments: Violins (Vn.), Violas (Vlo.), Cellos (Ve.), and Double Basses (Cb.). Dynamics include *dim.* and *p*.

I. $\text{♩} = 60$

Musical score for measures 1-8 of Modus III. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cr. Bb), Trumpet (Trb.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The tempo is marked *Lento* with a metronome marking of $\text{♩} = 60$. The music features a complex texture with many overlapping lines and dynamic markings such as *p*, *pp*, and *f*.

Musical score for measures 9-16 of Modus III. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Contrabassoon (Cr. Bb), Trumpet (Trb.), Trombone (Tbn.), Trumpet (Tp.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The tempo is marked *Lento* with a metronome marking of $\text{♩} = 60$. The music continues with complex textures and dynamic markings like *pp*, *p*, and *f*. There are some performance instructions like *Arco* and *Pizz.* for the strings.

Modus III.
Lento $\text{♩} = 60$

Musical score for measures 1-8 of Modus III. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cr. Bb), Trumpet (Trb.), and Trombone (Tbn.). The tempo is marked *Lento* with a metronome marking of $\text{♩} = 60$. The music features a complex texture with many overlapping lines and dynamic markings such as *p dolce espress.*, *f*, and *ff molto espress.*

Musical score for measures 9-16 of Modus III. The score includes parts for Violin (Vln.), Viola (Vla.), and Cello (Cb.). The tempo is marked *Lento* with a metronome marking of $\text{♩} = 60$. The music continues with complex textures and dynamic markings like *pp*, *mf*, *dim.*, *cresc.*, and *ff*. There are some performance instructions like *scric* and *segua*.

Musical score for measures 17-24 of Modus III. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cr. Bb), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The tempo is marked *Lento* with a metronome marking of $\text{♩} = 60$. The music continues with complex textures and dynamic markings like *pp*, *mf*, *dim.*, *f*, and *ff*. There are some performance instructions like *I*, *II*, and *III*.

Ob. *f*
 Fg. *dim.*
 C.Fg. *f*
 Vni *unati*
 Vle *f*
 Vc. *dim.*
 Cb. *f*

Fl. *poco animato*
 Ob. *mf*
 Cl. Sib *mf*
 Fg. *mp*
 C.Fg. *mp*
 Fa *mp*
 Cr. *mp*
 Vni *mp*

Vni *poco animato*
 Vle *mp*
 Vc. *mp*
 Cb. *mp*

Fl. *f*
 Ob. *f*
 Cl. Sib *f*
 Cl.B. Sib *f*
 Fg. *p dolce*
 Fa *espress.*
 Cr. *p*
 Vni *unati*
 Vle *dim.*
 Vc. *dim.*
 Cb. *p*

Cl.B. Sib *un poco animando*
 Fa *mf*
 Cr. *cresc.*
 Vni *un poco animando*
 Vle *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

Fl. *rall.* **10** *a tempo* *ff*

Ob. *ff*

C.l. *ff*

Cl. Sib *ff*

Cl. B. Sib *ff*

Eg. *ff*

C. Eg. *ff*

Fg. *ff*

Cr. *ff*

Fc. *ff*

Vai. *rall.* **10** *a tempo* *f*

Vle. *ff*

Vc. *ff*

Cb. *ff*

divise

Fl. *rall.* *dim.*

Ob. *dim.*

C.l. *p*

Cl. Sib *p*

Cl. B. Sib *p*

Eg. *dim.*

C. Eg. *dim.*

Fg. *dim.*

Cr. *dim.*

Fc. *dim.*

Tr. *mf*

Vai. *rall.* *dim.*

Vle. *dim.*

Vc. *p*

Cb. *dim.*

Modus IV.

11 Lento espress. 66

con anima

Fl. II
Ob.
Cl. I
Cl. Sib
Cl. B Sib
Fg.
C.Fg.
Trbn. I, II, III
Vn. I
Vn. II
Vc.
Cb.

11 Lento espress. 66
con grande espress.

con anima

rall. a tempo

12 Più animato

cresc. ed animando

Fl. II
Ob.
Cl. I
Cl. Sib
Cl. B Sib
Fg.
C.Fg.
Trbn. I, II, III
Vn. I
Vn. II
Vc.
Cb.

12 Più animato
cresc. ed animando

mp cresc.
mf cresc.
p cresc.
mf cresc.
mp cresc.
p cresc.
mf cresc.
mp cresc.
p cresc.
mf cresc.
mp cresc.

12 Più animato

cresc. ed animando

Vn. I
Vn. II
Vc.

12 Più animato
cresc. ed animando

p cresc.
mf
mf cresc.
mp cresc.
mf
mf cresc.
mf
mf cresc.

rall. *Largamente*

Oboe
Flute
Clarinet
Bassoon
Trumpet
Trombone
Cymbal

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Cymbal

I. Tempo

Ob. *mf cresc.*
C1. *mf cresc.*
Cl. Sib *mf cresc.*
Cl. B Sib *mf cresc.*
Fg. *mf cresc.*
C.Fg. *mf cresc.*
Fa *cresc.*
Cr. *f*
Fa *f*
Sib *p cresc.*
Trb. Sib *p*
Trbn. I *p*
Trbn. II *p*
Trbn. III *p*
Vln. *mp*
Vle. *mf*
Vc. *mf*
Cb. *mf*

Ob. *mf*
C1. *mf*
Cl. Sib *mf*
Cl. B Sib *mf*
Fg. *mf*
C.Fg. *mf*
Fa *mf*
Cr. *mf*
Fa *mf*
Trb. Sib *mf*
Trbn. I *mf*
Trbn. II *mf*
Trbn. III *mf*
Trb. B *mf*
Tp. *mf*
T.t. *mf*
Vln. *mf*
Vle. *mf*
Vc. *mf*
Cb. *mf*

Cl. I. *molto rit.*
 Cl. Sib. *dim.*
 Cl. B. Sib. *dim.*
 Fg. *dim.*
 C.Fg. *dim.*
 Fa. *dim.*
 Cr. *dim.*
 Fe. *dim.*
 Trpa. I, II *dim.*
 " III *dim.*
 Tb. E. *dim.*
 Tb. *dim.*
 T.-t. *dim.*
 Vni. *molto rit.*
 Vle. *dim.*
 Vc. *dim.*
 Cb. *dim.*

Modus V.
 Molto vivace $\text{♩} = 168$
 Fl. *p*
 Ob. *p*
 Cl. Sib. *p*
 Cmp. *p*
 Vni. *p*
 Vle. *p*
 Vc. *p*
 Cb. *p*
 Ob. *p*
 Fl. *p*
 Ob. *p*
 Cl. Sib. *p*
 Cl. B. Sib. *p*
 Cmp. *p*
 Vni. *p*
 Vle. *p*
 Vc. *p*
 Cb. *p*

15

OH.
Fl.
Ob.
Cl. S²
Cl. B. S²
Fg.
C. Fg.
Fz.
Cr.
Fz.

15

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100

Vni
Vio
Vc.
Cb.

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100

Musical score for page 34, measures 1-15. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Fag.), Comps, Violin (Vni), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb.). Dynamics include piano (p), forte (f), and crescendo (cresc.).

Musical score for page 34, measures 16-30. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Fag.), Comps, Violin (Vni), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb.). Dynamics include piano (p), forte (f), and crescendo (cresc.).

16 Modus VI.
Vivo a.: 68 in uno

Musical score for page 35, measures 1-15. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl. Sib), Bassoon (Fag.), Comps, Violin (Vni), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb.). Dynamics include piano (p), crescendo (cresc.), and piano marcato (p marc.).

16 Modus VI.
Vivo a.: 68 in uno

Musical score for page 35, measures 16-30. The score includes parts for Violin (Vni), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb.). Dynamics include piano (p), crescendo (cresc.), and piano marcato (p marc.).

Musical score for page 37, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Tp.). A box containing the number '17' is present in the Flute part at measure 17. Dynamics include *f*, *mf*, and *ff*. The percussion part includes a snare drum and cymbal.

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Musical score for page 36, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Tp.). A box containing the number '17' is present in the Flute part at measure 17. Dynamics include *f*, *mf*, and *ff*. The percussion part includes a snare drum and cymbal.

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19

Clarinet parts: Clarinet in Bb, Clarinet in A, Clarinet in E-flat, Clarinet in Bb, Clarinet in A, Clarinet in E-flat.
 Flute parts: Flute, Flute.
 Oboe parts: Oboe, Oboe.
 Bassoon parts: Bassoon, Bassoon.
 Trumpet parts: Trumpet in Bb, Trumpet in Bb, Trumpet in Bb.
 Trombone parts: Trombone in Bb, Trombone in Bb, Trombone in Bb.
 Tuba parts: Tuba, Tuba.
 Percussion parts: Percussion, Percussion.
 Violin parts: Violin I, Violin II.
 Viola parts: Viola.
 Violoncello parts: Violoncello.
 Double Bass parts: Double Bass.

Flute parts: Flute, Flute.
 Clarinet parts: Clarinet in Bb, Clarinet in A, Clarinet in E-flat, Clarinet in Bb, Clarinet in A, Clarinet in E-flat.
 Bassoon parts: Bassoon, Bassoon.
 Trumpet parts: Trumpet in Bb, Trumpet in Bb, Trumpet in Bb.
 Trombone parts: Trombone in Bb, Trombone in Bb, Trombone in Bb.
 Tuba parts: Tuba, Tuba.
 Percussion parts: Percussion, Percussion.
 Violin parts: Violin I, Violin II.
 Viola parts: Viola.
 Violoncello parts: Violoncello.
 Double Bass parts: Double Bass.

18

Clarinet parts: Clarinet in Bb, Clarinet in A, Clarinet in E-flat, Clarinet in Bb, Clarinet in A, Clarinet in E-flat.
 Flute parts: Flute, Flute.
 Oboe parts: Oboe, Oboe.
 Bassoon parts: Bassoon, Bassoon.
 Trumpet parts: Trumpet in Bb, Trumpet in Bb, Trumpet in Bb.
 Trombone parts: Trombone in Bb, Trombone in Bb, Trombone in Bb.
 Tuba parts: Tuba, Tuba.
 Percussion parts: Percussion, Percussion.
 Violin parts: Violin I, Violin II.
 Viola parts: Viola.
 Violoncello parts: Violoncello.
 Double Bass parts: Double Bass.

18

Flute parts: Flute, Flute.
 Clarinet parts: Clarinet in Bb, Clarinet in A, Clarinet in E-flat, Clarinet in Bb, Clarinet in A, Clarinet in E-flat.
 Bassoon parts: Bassoon, Bassoon.
 Trumpet parts: Trumpet in Bb, Trumpet in Bb, Trumpet in Bb.
 Trombone parts: Trombone in Bb, Trombone in Bb, Trombone in Bb.
 Tuba parts: Tuba, Tuba.
 Percussion parts: Percussion, Percussion.
 Violin parts: Violin I, Violin II.
 Viola parts: Viola.
 Violoncello parts: Violoncello.
 Double Bass parts: Double Bass.

Modus VII.

20 CADENZE *senza rigoire di tempo*

Tbn. I. II
 " III
 Tb. B.
 A.
 Vni
 Vle
 Vc.
 Cb.

pp
 Arco
 pp
 Arco
 pp
cras.
 20

Tbn. I. II
 " III
 Tb. B.
 A.
 Vni
 Vle
 Vc.
 Cb.

pp
 solo
strings
ghialtri
dim.
f
crest.
pp
rall.

Tbn. I. II
 " III
 Tbn. III
 " III
 Tb. B.
 A.
 Vni
 Vle
 Vc.
 Cb.

pp
 I solo
 Arco
 solo
 ff altri
 pp
 pp

Vni
 Cb.

I solo
 IV. C.
 V
 rall.

Ob.
 Tbn. I. II
 " III
 Tb. B.
 A.
 Vni
 Vle
 Vc.
 Cb.

pp
 I solo
strings
ghialtri
dim.
f
crest.
pp
rall.

22 **VIVO**

Cr. Fa

Vni

Vle

Vc.

Cb.

f *pp* *eco* *stent.* *dim.*

Lento

Fig.

Cr. Fa

Tbn. I, II

Tb. B.

A.

Vni

Vle

Vc.

Cb.

f-p *pp* *pp* *p* *pp*

rit.

21 **Allegro mod.^{to} $\text{♩} = 56$**

scorrendo

sulla Tastiera

p *poco cresc.*

scorrendo sulla Tastiera

p *poco cresc.*

I sola

cresc.

Vni I.

3 soli

Vni II.

Vle

Vc.

Cb.

poco rit.

Vni I.

3 soli

Vni II.

Vle

Vc.

Cb.

dim. *dim.* *dim.* *dim.*

c piacere

I solo

MOSSO

f *cresc.*

Vni

Vle

Vc.

Cb.

Fl.
Tbn. III
" II
Tb. I.
A.
Vni
Vle
Vc.
Cb.

Cl. C
Cl. Bb
Vni
Vle
Vc.
Cb.

243 Moderato *p molto legg.*
253 Moderato *legg.*
263 Moderato *legg.*

Fl.
Cl. C
Cl. Bb
Vni
Vle
Vc.
Cb.

a tempo
cresc.
pp

Fl.
Cl. C
Cl. Bb
A.
Vni
Vle
Vc.
Cb.

cresc.
div.
dim.

Cl. B. Sbb
Vni
Vle
Vc.
Cb.
Cr.
Fg.

Cl. B. Sbb
Cr.
Fg.
Vni
Vle
Vc.
Cb.

Cl. B. Sbb
Cr.
Fg.
Vni
Vle
Vc.
Cb.

Cl. B. Sbb
Cr.
Fg.
Vni
Vle
Vc.
Cb.

Cl. B. Sbb
Vni
Vle
Vc.
Cb.
Ob.
A.

Cl. B. Sbb
Vni
Vle
Vc.
Cb.
Ob.
A.

Cl. B. Sbb
Vni
Vle
Vc.
Cb.
Ob.
A.

Cl. B. Sbb
Vni
Vle
Vc.
Cb.
Ob.
A.

rit. Animato molto

26 I.

FL. Ob. Cl. S^b Cl. B. S^b Fag. Cr. F^a

rit.

26

Vni Vle Vc. Cb.

Modus VIII.

25 Andantino mosso ♩=92

FL. Ob. Cl. S^b Cl. B. S^b Fag. Cr. F^a Vni Vle Vc. Cb.

FL. Ob. Cl. S^b Cl. B. S^b Fag. Cr. F^a Vni Vle Vc. Cb.

FL. Ob. Cl. S^b Cl. B. S^b Fag. Cr. F^a Vni Vle Vc. Cb.

228

Poco più mosso

Musical score for measures 228-237, measures 1-10 of the section. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. S^b), Clarinet in E-flat (Cl. B. S^b), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet II (Tran. II), Trumpet III (Tr. III), Trombone I (T. I.), Trombone II (T. II), Trombone III (T. III), Trumpet I (Tr. I.), and Cymbal (Cimp.). The music is in 3/4 time and features a melodic line in the oboe and flute parts, with woodwinds and strings providing harmonic support. Dynamics include piano (p) and mezzo-forte (mf).

229

Poco più mosso

Musical score for measures 228-237, measures 11-20 of the section. The score includes parts for Violin I (Vni.), Violin II (Vla.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music continues the melodic and harmonic themes from the previous measures, with the strings playing a rhythmic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for measures 228-237, measures 21-30 of the section. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. S^b), Clarinet in E-flat (Cl. B. S^b), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet II (Tran. II), Trumpet III (Tr. III), Trombone I (T. I.), Trombone II (T. II), Trombone III (T. III), Trumpet I (Tr. I.), Cymbal (Cimp.), and Horns (A.). The music continues the melodic and harmonic themes from the previous measures, with the strings playing a rhythmic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

Ou. *dim.*
 Fl. *dim.*
 Cl. Sib *dim.*
 Cl. B. Sib
 Eg.
 C. Fg.
 Fa *dim.*
 Ct. *dim.*
 Fo *dim.*
 Trm. I. II. *dim.*
 " III. *dim.*
 T.-t. *dim.*
 Comp. *dim.*
 A. *dim.*
 Vai *dim.*
 Vle *dim.*
 Vc. *dim.*
 Cb. *dim.*

Tb. B. *pp* *dim.*
 Tpt. *pp* *dim.*
 Vai *piu p* *dim.*
 Vle *piu p* *dim.*
 Vc. *piu p* *dim.*
 Cb. *piu p* *dim.*
29 **Tempo I.** *sempre dim. e morendo*
 Tb. B. *pp*
 Tpt. *pp*
 Vai *pp* *dim.* *sempre dim. e morendo*
 Vle *pp* *dim.*
 Vc. *pp* *dim.*
 Cb. *pp* *dim.*
30 **Tempo I.** *pp*
 Tpt. *pp* *dim.*
 A. *pp* *dim.*
 Vai *pp* *dim.*
 Vle *pp* *dim.*
 Vc. *pp* *dim.*
 Cb. *pp* *dim.*
31 **Tempo I.** *pp*
 Tpt. *pp* *dim.*
 A. *pp* *dim.*
 Vai *pp* *dim.*
 Vle *pp* *dim.*
 Vc. *pp* *dim.*
 Cb. *pp* *dim.*

30 Molto allegro (♩ = 152) (♩ = ♩)

Ob.
Fg.
Fu
Cr.
Fu
Vln
Vcl
Vc
Cb.

Ob.
C. i.
Cl. Sib
Fg.
C. Fg.
Fu
Cr.
Fu
Sib
Trb.
Sib
Trbn. I, II.

Vln
Vcl
Vc
Cb.

31 (♩ = ♩) (♩ = 152)

Fl.
Ob.
Cl. Sib
Fg.
C. Fg.
Fu
Cr.
Fu
Vln
Vcl
Vc
Cb.

Oboe
Fl.
Ob.
C. i.
Cl. Sib
Fg.
Vln
Vcl
Vc
Cb.

Musical score for measures 31-32, top section. Instruments include Oth., Fl., Ob., C. i., Cl. S^b, S^b, Trb., S^b, and Tron. I, II. Dynamics include *cresc.* and *f*. Performance instructions include *con Sord.* and *con Sord. I, II.*

Musical score for measures 31-32, middle section. Instruments include Vni, Vlo, Vc., and Cb. Dynamics include *cresc.* and *f*. Performance instructions include *Arco* and *Arco div.*

Musical score for measures 31-32, bottom section. Instruments include Fl., Ob., C. i., Cl. S^b, Cl. B., S^b, Fa, Cr., S^b, Trb., and Cb. Dynamics include *f* and *unite*.

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Musical score for measures 32-33, top section. Instruments include Fl., Ob., C. i., Cl. S^b, and Pg. Dynamics include *p* and *f*. Measure 32 is boxed.

Musical score for measures 32-33, middle section. Instruments include Vni, Vlo, Vc., and Cb. Dynamics include *p*. Performance instruction includes *Pizz.*. Measure 32 is boxed.

Musical score for measures 32-33, bottom section. Instruments include Oth., Fl., Vni, Vlo, Vc., and Cb. Dynamics include *p* and *f*. Measure 32 is boxed.

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Modus XI

Molto allegro (lo stesso tempo - e: c) (♩=152)

Ob.
Cl. I
Fg.
C. Fg.
Fz
Cr.
Fz
Sb
Trb.
Sb
Vni
Vle
Vc.
Cb.

sezza Sord.
Molto allegro (lo stesso tempo - e: d) (♩=152)

Ob.
Cl. I
Cl. Sb
Fg.
C. Fg.
Fz
Cr.
Fz
Sb
Trb.
Sb
Vni
Vle
Vc.
Cb.

Ott.
Fl.
Ob.
Cl. Sb
Cl. B. Sb
Fg.
C. Fg.
Fz
Cr.
Fz
Sb
Trb.
Sb
Trb. III
Trb. B. II
Trb. B. III
Vni
Vle
Vc.
Cb.

ff
a. 2
ff cresc.
a. 2
ff cresc.
a. 2
ff cresc.
a. 2
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.

34

Ott.
Fl.
Ob.
Cl. A
Cl. B
Sax.
Bsn.
C.Bsn.
Fg.
C.Fg.
Fu
Cr.
Fu
Sax.
Trom.
Sax.
Horn III
" III
Tb. B.
Tp.
Vni
Vle
Vc.
Cb.

63

Ott.
Fl.
Ob.
Cl. A
Cl. B
Sax.
Bsn.
C.Bsn.
Fg.
C.Fg.
Fu
Cr.
Fu
Sax.
Trom.
Sax.
Horn III
" III
Tb. B.
Tp.
Vni
Vle
Vc.
Cb.

Oboe (a.2)
 Flute (a.2)
 Bassoon (a.2)
 Clarinet (a.2)
 Saxophone (a.2)
 Trumpet (a.2)
 Trombone (a.2)
 Violin (a.2)
 Viola (a.2)
 Vcello (a.2)
 Contrabass (a.2)

Clarinet (a.2)
 Saxophone (a.2)
 Flute (a.2)
 Clarinet (a.2)
 Saxophone (a.2)
 Trumpet (a.2)
 Trombone (a.2)
 Violin (a.2)
 Viola (a.2)
 Vcello (a.2)
 Contrabass (a.2)

67

35

32

ff

a.2

Ott.

Fl.

Ob.

C.I.

Cl. Sib

Cl.B. Sib

Fg.

C.Fg.

Fa

Cr.

Fa

Sib I. II.

Trb. Sib III.

Trbn. I. II. III.

" III

Tb. B.

Vni

Vla

Vc.

Cb.

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66

35

32

ff

a.2

Fl.

Ob.

C.I.

Cl. Sib

Cl.B. Sib

Fg.

C.Fg.

Fa

Cr.

Fa

Trb. Sib I.

Trbn. I. II. III.

" III

Tb. B.

Vni

Vla

Vc.

Cb.

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Modus XII

Vivo non troppo (♩ = 88)

Oboe, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, Contrabass

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, Contrabass

Musical score for page 70, measures 37-46. The score includes staves for Oth., Fl., Ob., C.I., Cl. Ssb, Cl.B Ssb, Fg., C.Fg., Fz, Cr., Fz, Trp. Ssb, Trbn III, Trbn III, Trp., Vni, Vle, Vc., and Cb. The music features various dynamics such as *ff* and *f*, and articulations like accents and slurs. A box containing the number 37 is located at the top left of the page.

Musical score for page 71, measures 47-56. The score includes staves for Oth., Fl., Ob., C.I., Cl. Ssb, Cl.B Ssb, Fg., C.Fg., Fz, Cr., Fz, Trp. Ssb, Trbn III, Trbn III, Trp., Vni, Vle, Vc., and Cb. The music features various dynamics such as *ff* and *f*, and articulations like accents and slurs. A box containing the number 37 is located at the top left of the page.

Musical score for page 72, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Tr.), Trombone (Tb.), Horn in F (Frn. III), Horn in Eb (Frn. III), Trombone (Tb. B.), and Trumpet (Tp.). The string section includes Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as dynamics (ff, f, mf), articulation (accents), and performance instructions like 'divisi' and 'muti'.

Musical score for page 73, continuing the orchestral arrangement. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Tr.), Trombone (Tb.), Horn in F (Frn. III), Horn in Eb (Frn. III), Trombone (Tb. B.), and Trumpet (Tp.). The string section includes Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as dynamics (ff, f, mf), articulation (accents), and performance instructions like 'tutto l'arco'.

Musical score for page 74, featuring woodwinds, brass, and strings. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Fg.), Contrabassoon (C.Fg.), Flute (Fl.), and Piccolo (Pc.). The brass section includes Trumpets (Trb.), Trombones (Tbn.), and Tuba (Tub.). The string section includes Violins (Vni.), Violas (Vie.), Cellos (Vc.), and Double Basses (Cb.). The score is marked with dynamics such as *ff* and *sfz*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The tuba part is marked with *ff*.

Musical score for page 75, featuring woodwinds, brass, and strings. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Fg.), Contrabassoon (C.Fg.), Flute (Fl.), and Piccolo (Pc.). The brass section includes Trumpets (Trb.), Trombones (Tbn.), and Tuba (Tub.). The string section includes Violins (Vni.), Violas (Vie.), Cellos (Vc.), and Double Basses (Cb.). The score is marked with dynamics such as *ff* and *sfz*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The tuba part is marked with *ff*.

Musical score for page 76, measures 38-47. The score includes staves for O.H., Fl., Ob., C.I., Cl. Sib, Cl.B. Sib, Fg., C.Fg., Fu, Cr, Fu, Sib, Trb., Sib, Trbn.III, III, Trb.B., Tp., Vni, Vln, Vc., and Cb. The music features various dynamics such as *ff* and *fz*, and includes articulation marks like accents and slurs. The instrumentation is typical of a symphony orchestra.

Musical score for page 77, measures 48-57. The score continues from page 76 and includes the same instrumentation: O.H., Fl., Ob., C.I., Cl. Sib, Cl.B. Sib, Fg., C.Fg., Fu, Cr, Fu, Sib, Trb., Sib, Trbn.III, III, Trb.B., Tp., Vni, Vln, Vc., and Cb. The music continues with complex rhythmic patterns and dynamic markings, including *ff* and *fz*.

39 *Pia largo*

Musical score for page 78, measures 39-48. The score includes parts for Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, Organ, and Violin/Viola/Vcello/Double Bass. The tempo is marked "Pia largo".

Musical score for page 79, measures 49-58. The score includes parts for Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, Organ, and Violin/Viola/Vcello/Double Bass. The tempo is marked "Pia largo".

80 Più largo..... molto rall. **(4)** Vivo

Fl. a. 2. Fl. a. 2. Ob. a. 2. Cl. B. Cl. B. S. S. Fg. C. Fg. Tr. I. II. III. Hr. III. Tb. B. Org. Cb.

81

Vni. Vle. Vc. Cb.

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80 Più largo..... molto rall. **(4)** Vivo

Fl. a. 2. Fl. a. 2. Ob. a. 2. Cl. B. Cl. B. S. S. Fg. C. Fg. Tr. I. II. III. Hr. III. Tb. B. Org. Cb.

81

Vni. Vle. Vc. Cb.

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This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Tr.), Trombone (Tb.), Horn II (Horn II), Horn III (Horn III), Trombone (Tb.), Trumpet (Tp.), Organ (Org.), and Piano (Pa.). The right side of the page contains staves for Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A 'sost.' (sostenuto) marking is present at the beginning of the Oboe part and again in the Violin I part. The page number '82' is printed at the top left.