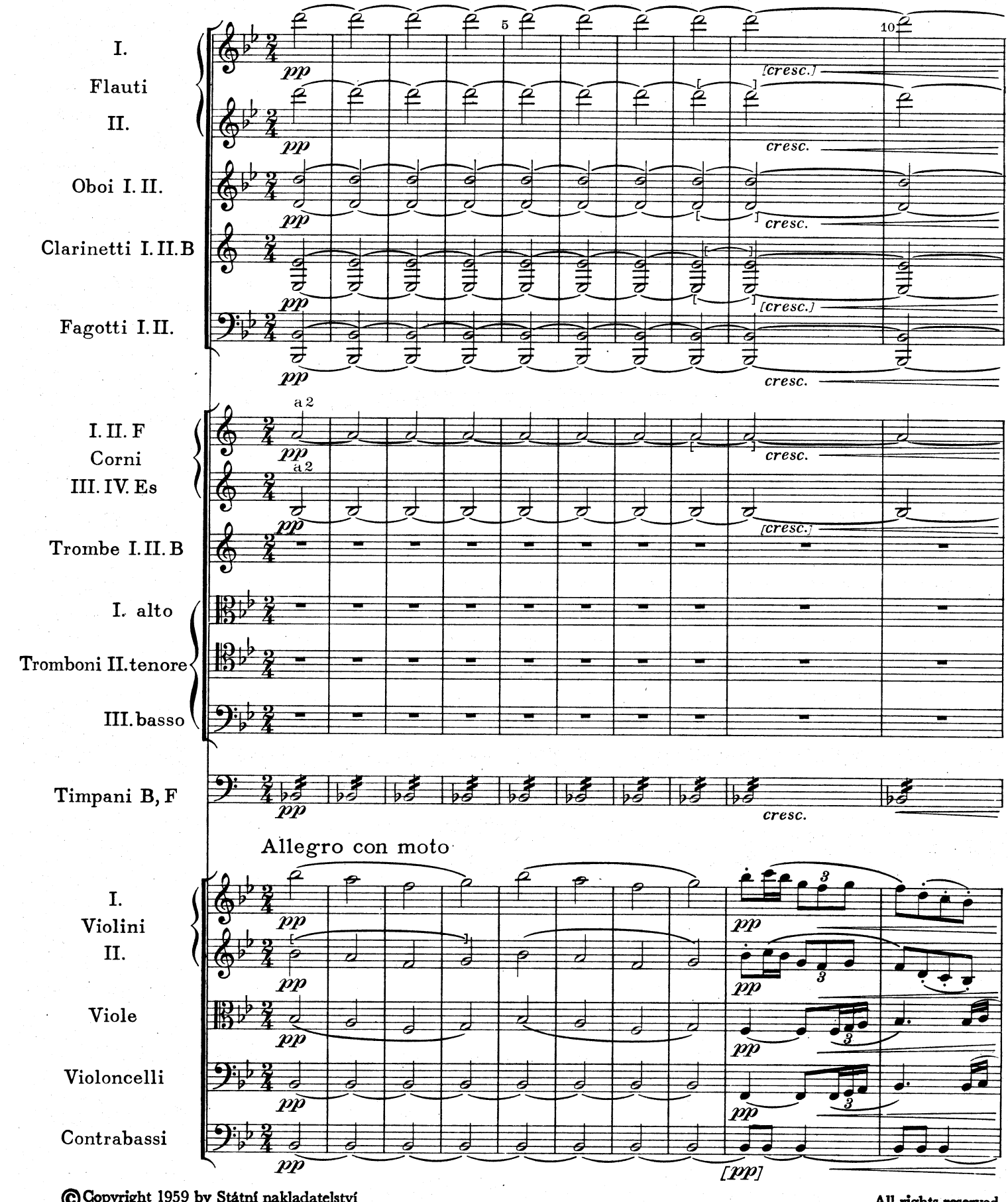
SINFONIA II
SI MAGGIORE

ANTONÍN DVOŘÁK, op. 4
(1841–1904)

Allegro con moto



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H 2742

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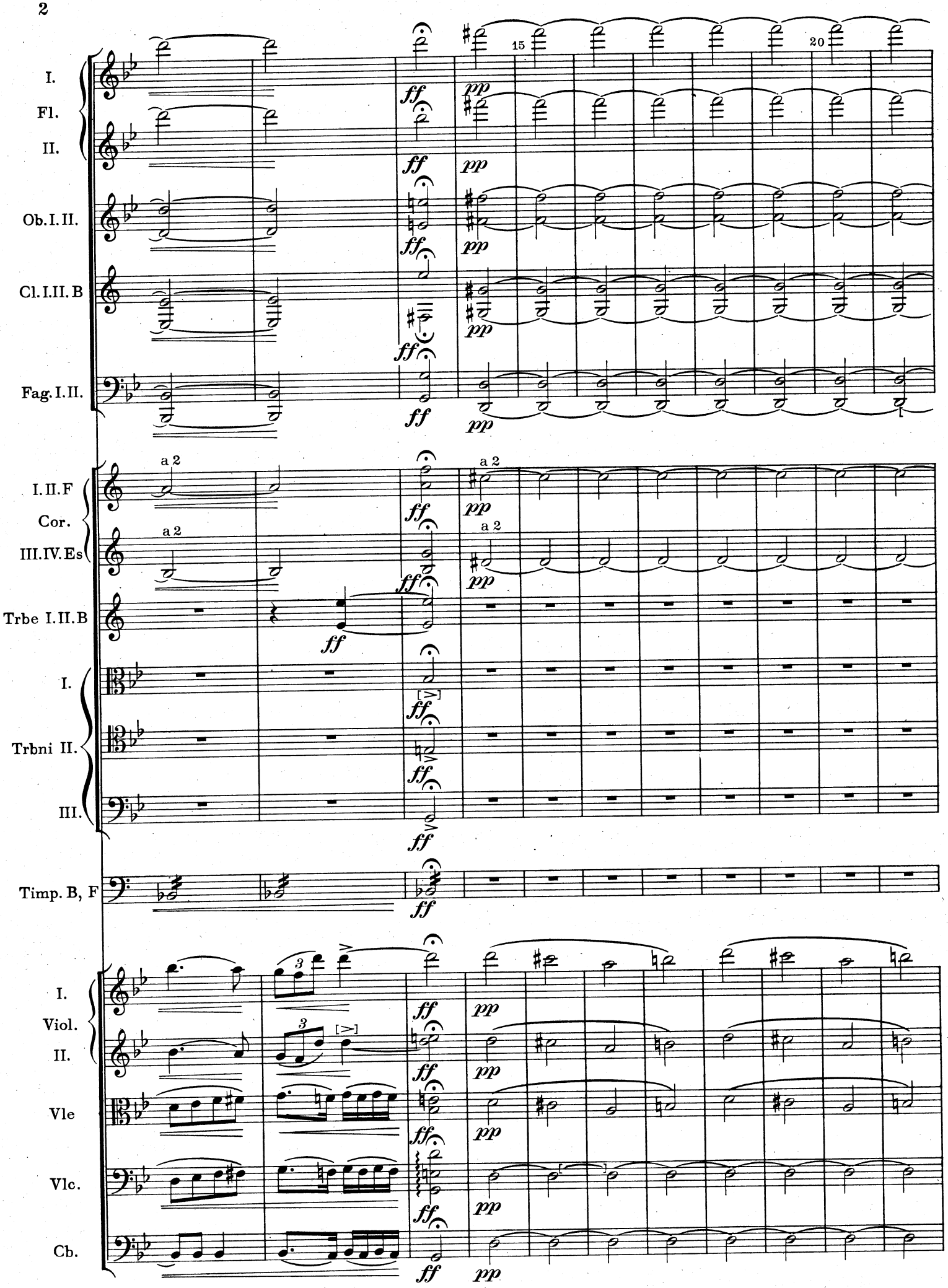

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
15
20
a 2
ff
pp

25

A

I.
Fl.
II.

[cresc.]

Ob. I. II.

cresc.

Cl. I. II. B

cresc.

Fag. I. II.

cresc.

I. II. F
Cor.
III. IV. Es

a 2

cresc.

Trbe I. II. B

f[f]

I.
Trbni II.
III.

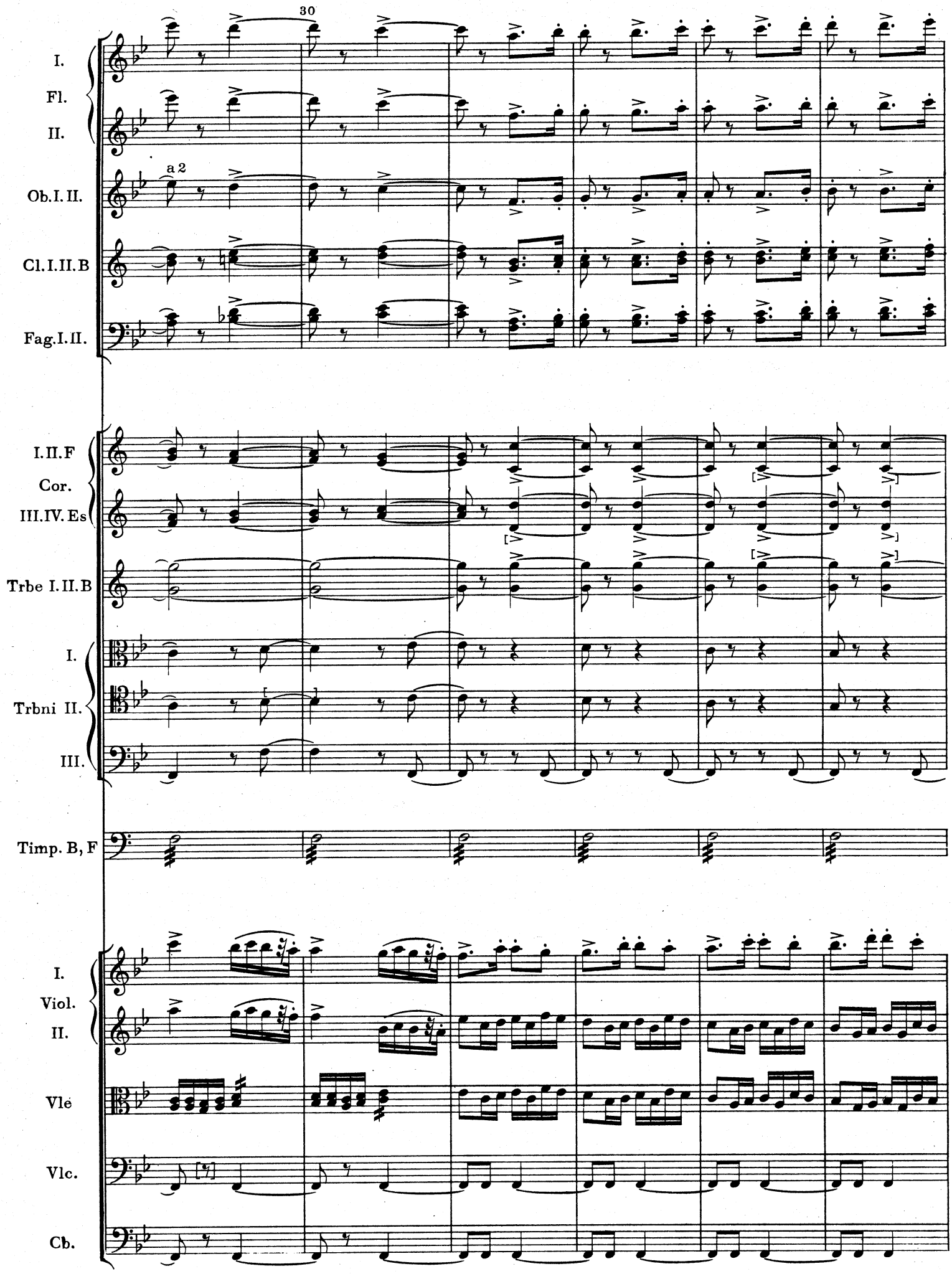
Timp. B, F

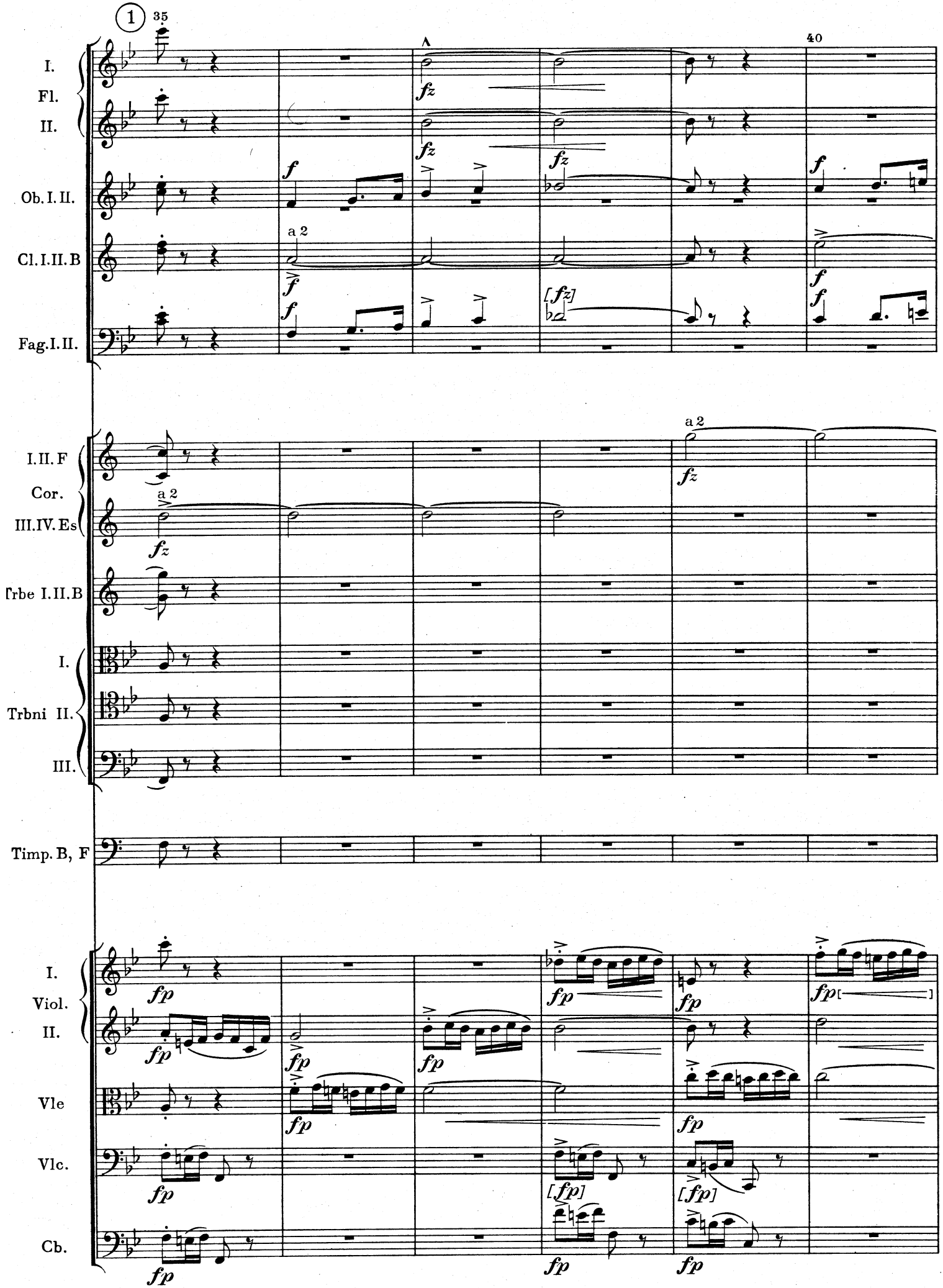
I.
Viol.
II.

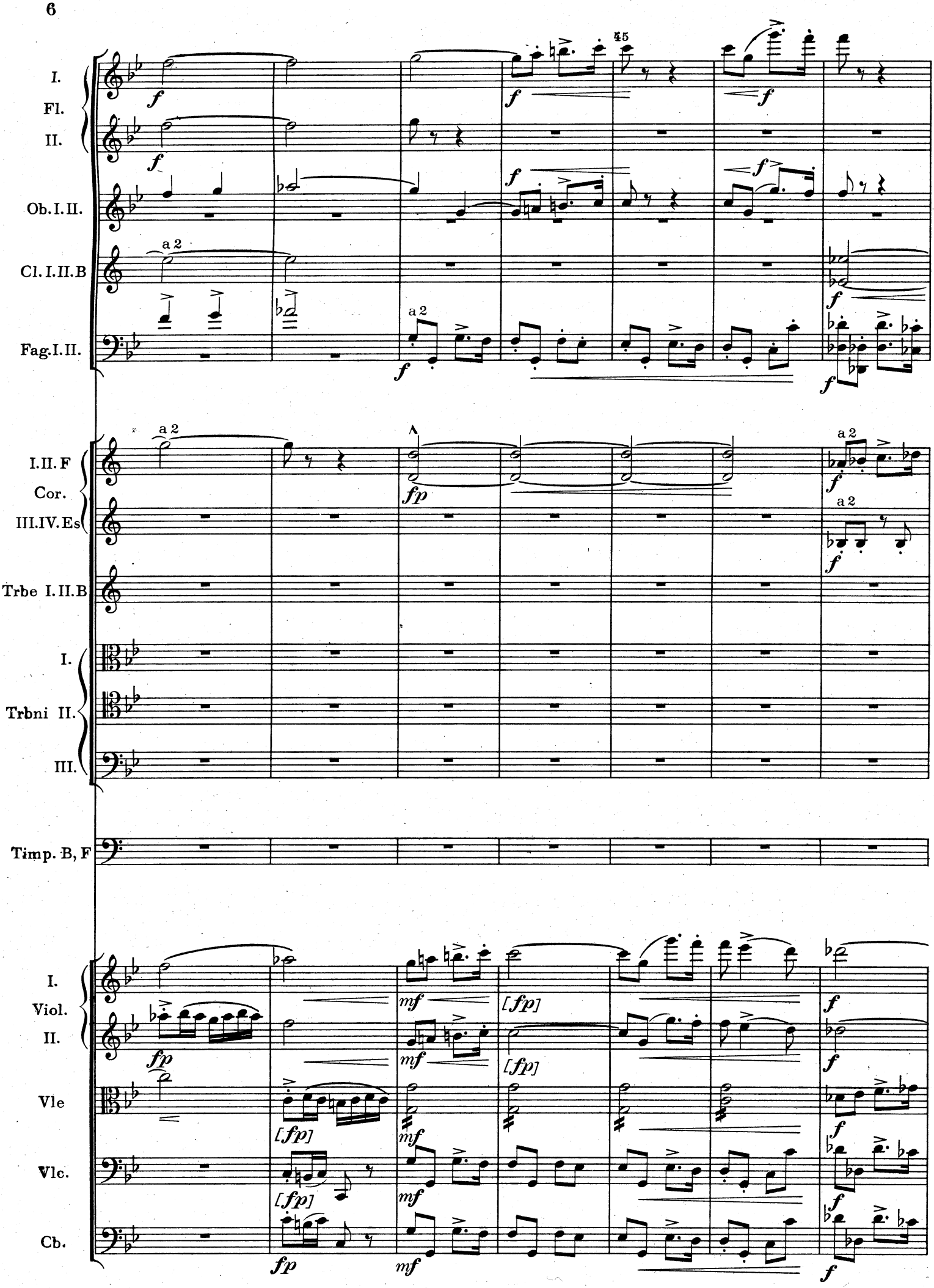
Vle

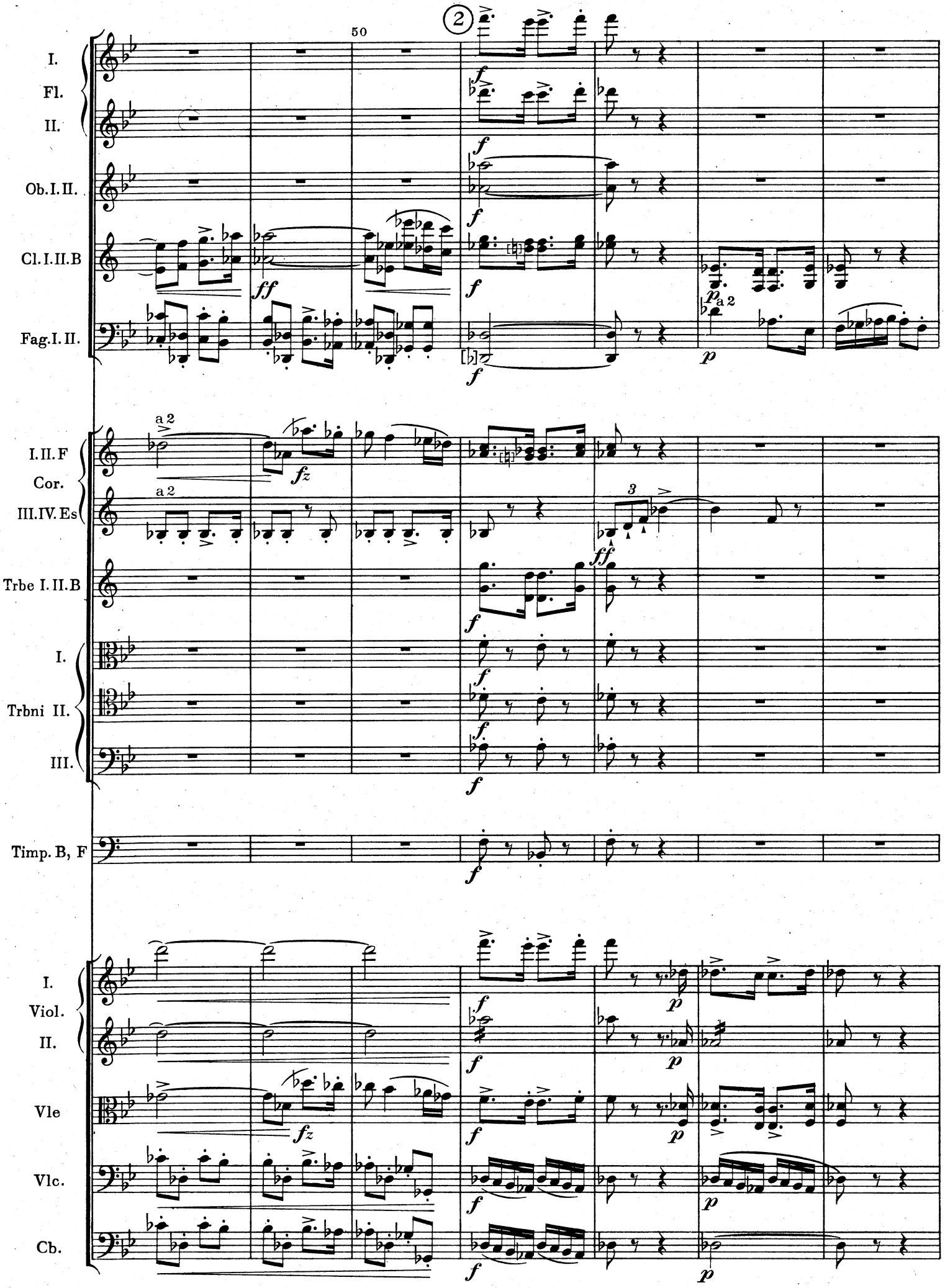
Vlc.

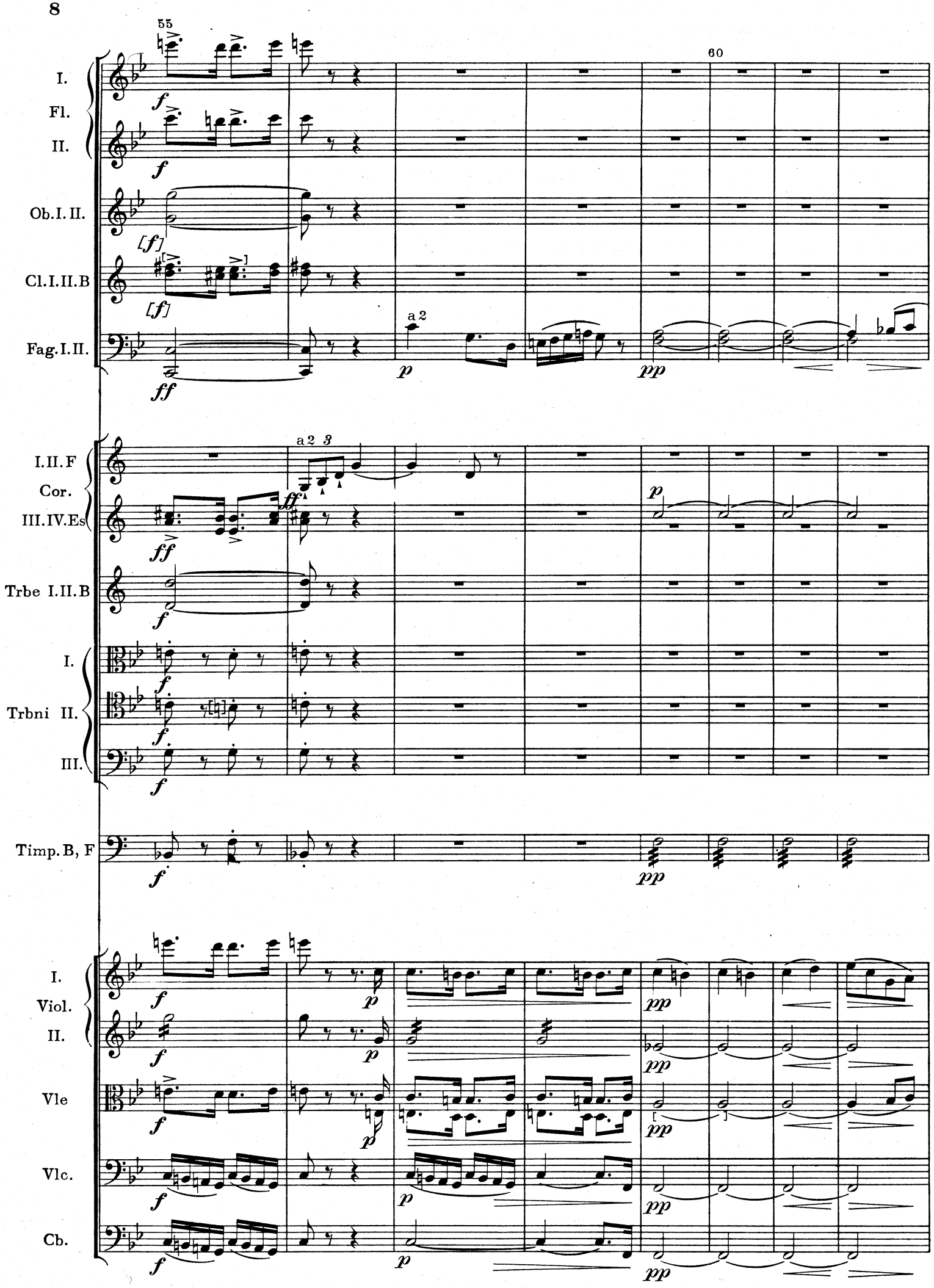
Cb.

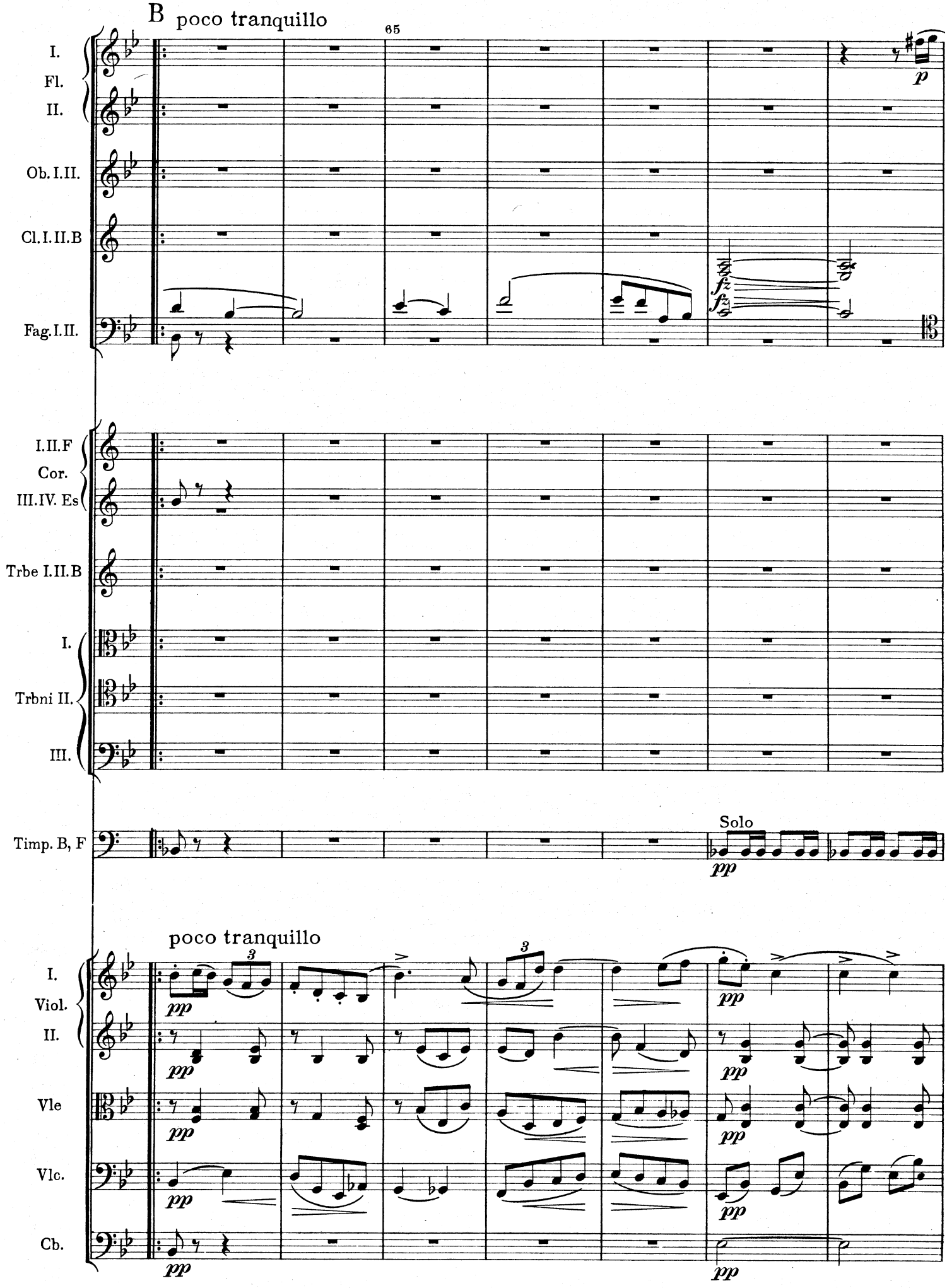

30
I.
Fl.
II.
a 2
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

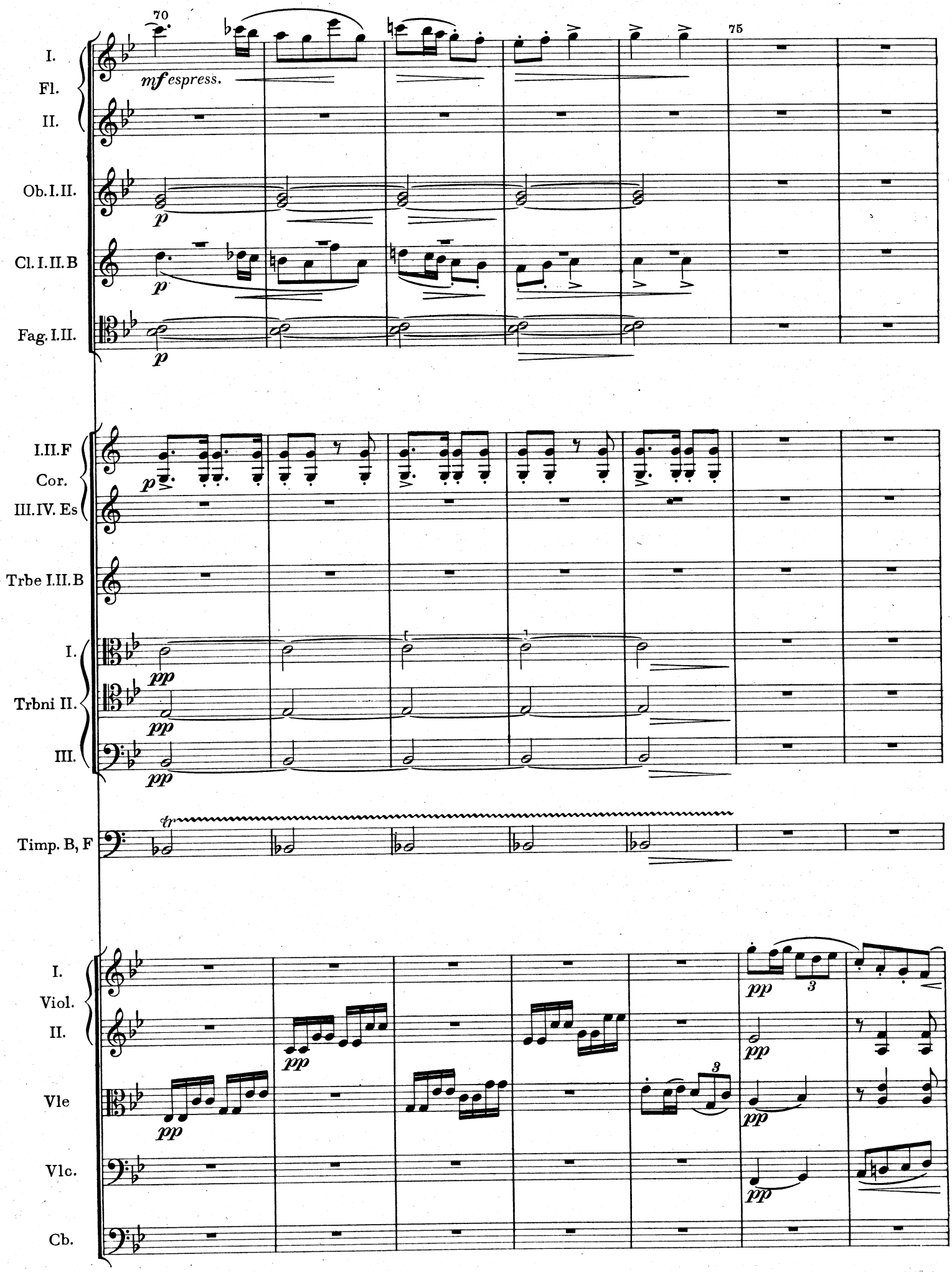

1
35
40
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
a 2
fz
f
fp
[fz]
[fp]

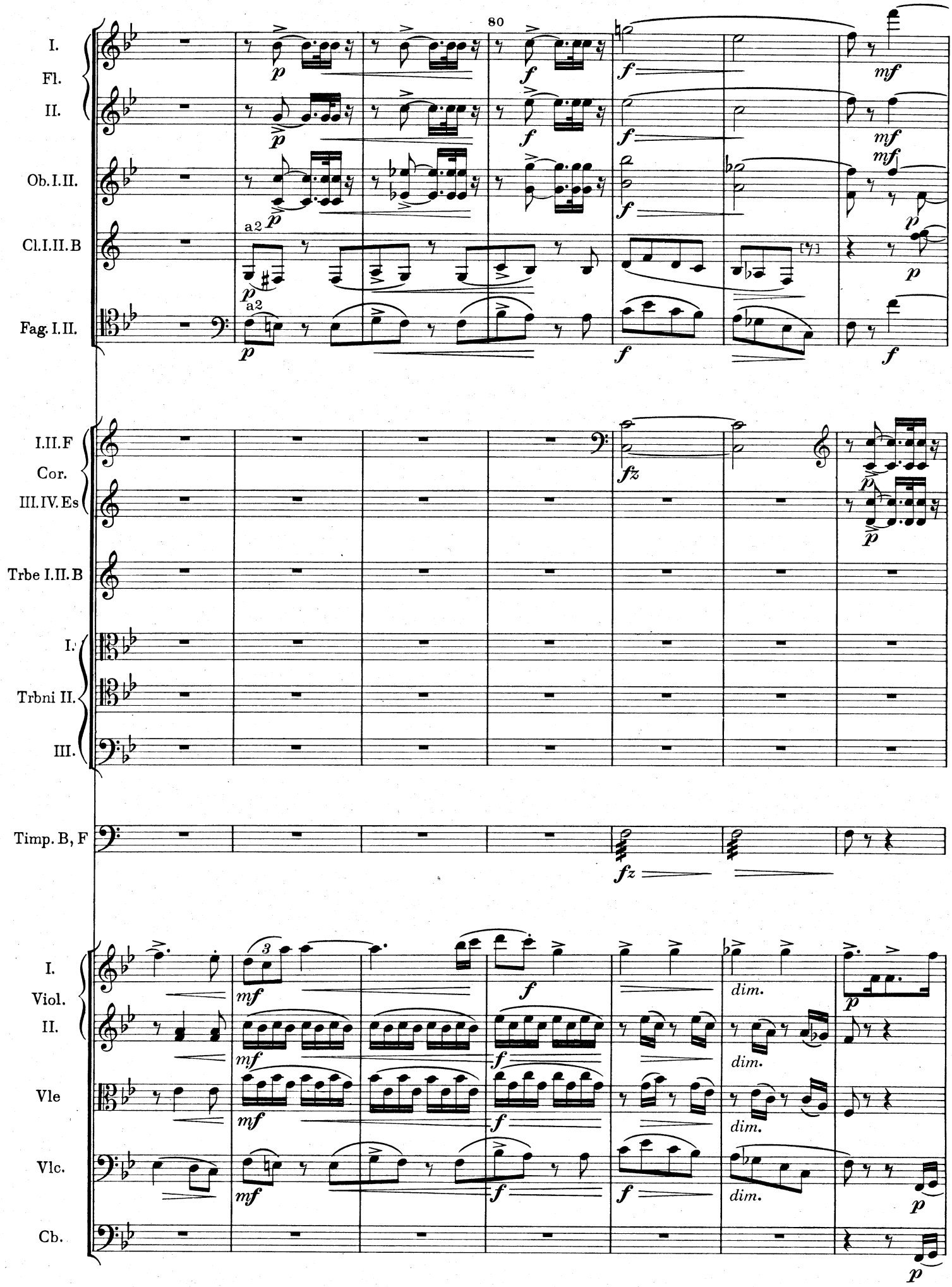

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
45
a 2
f
fp
mf
[fp]

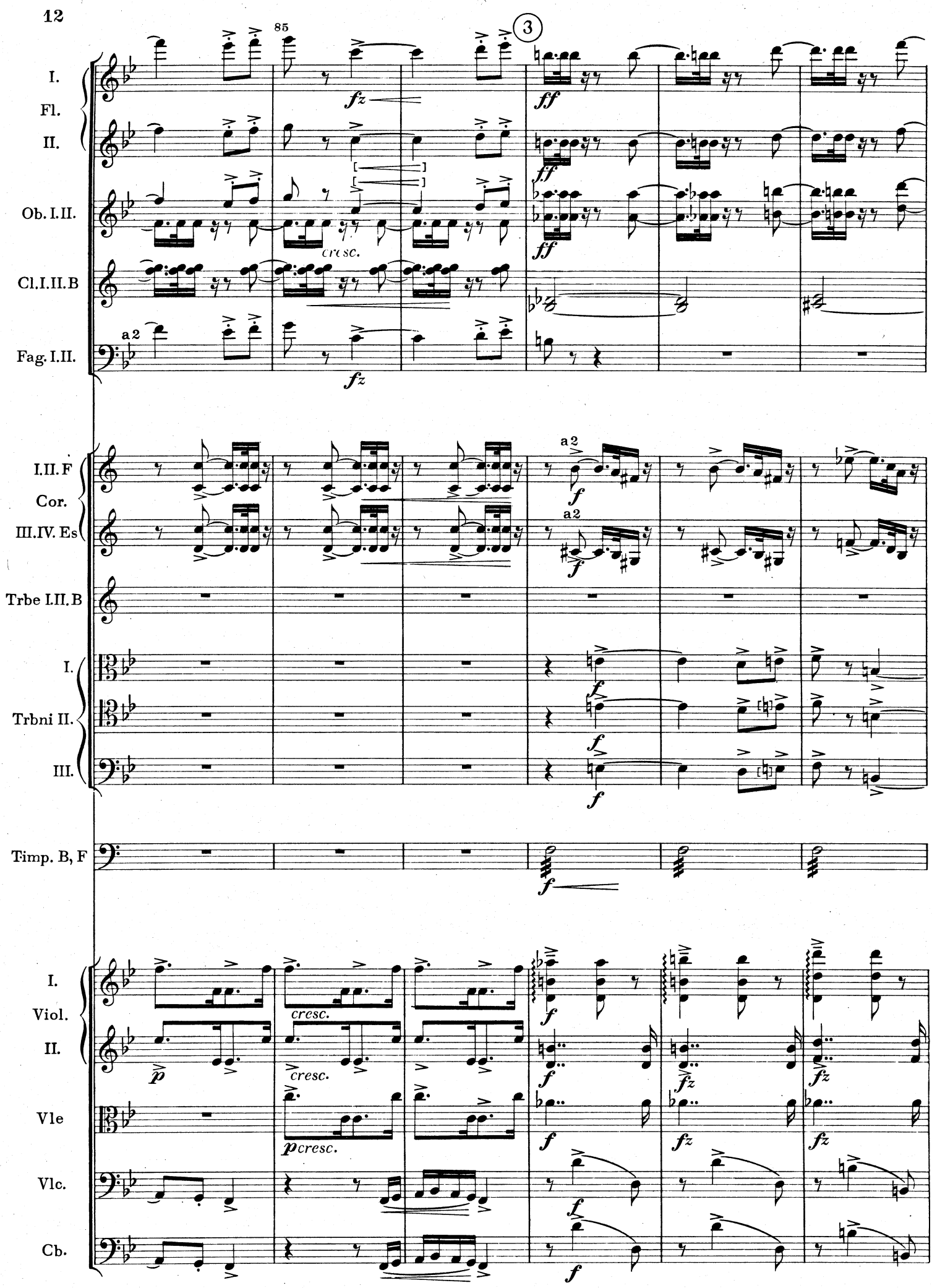

50
2
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
a 2
ff
fz
f
p
3

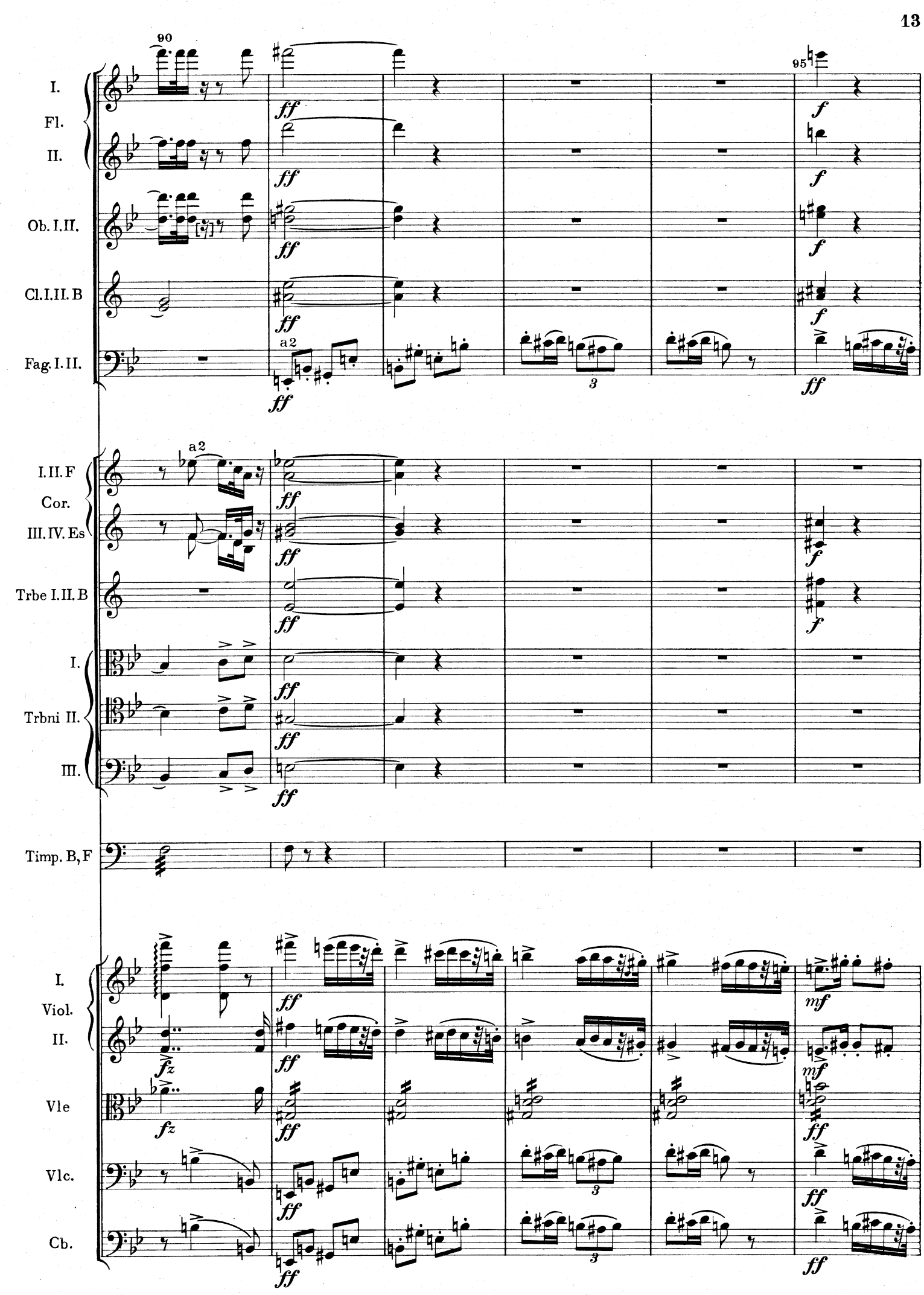

55
60
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. II. F
Cor.
III. IV. Es
a 2 3
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

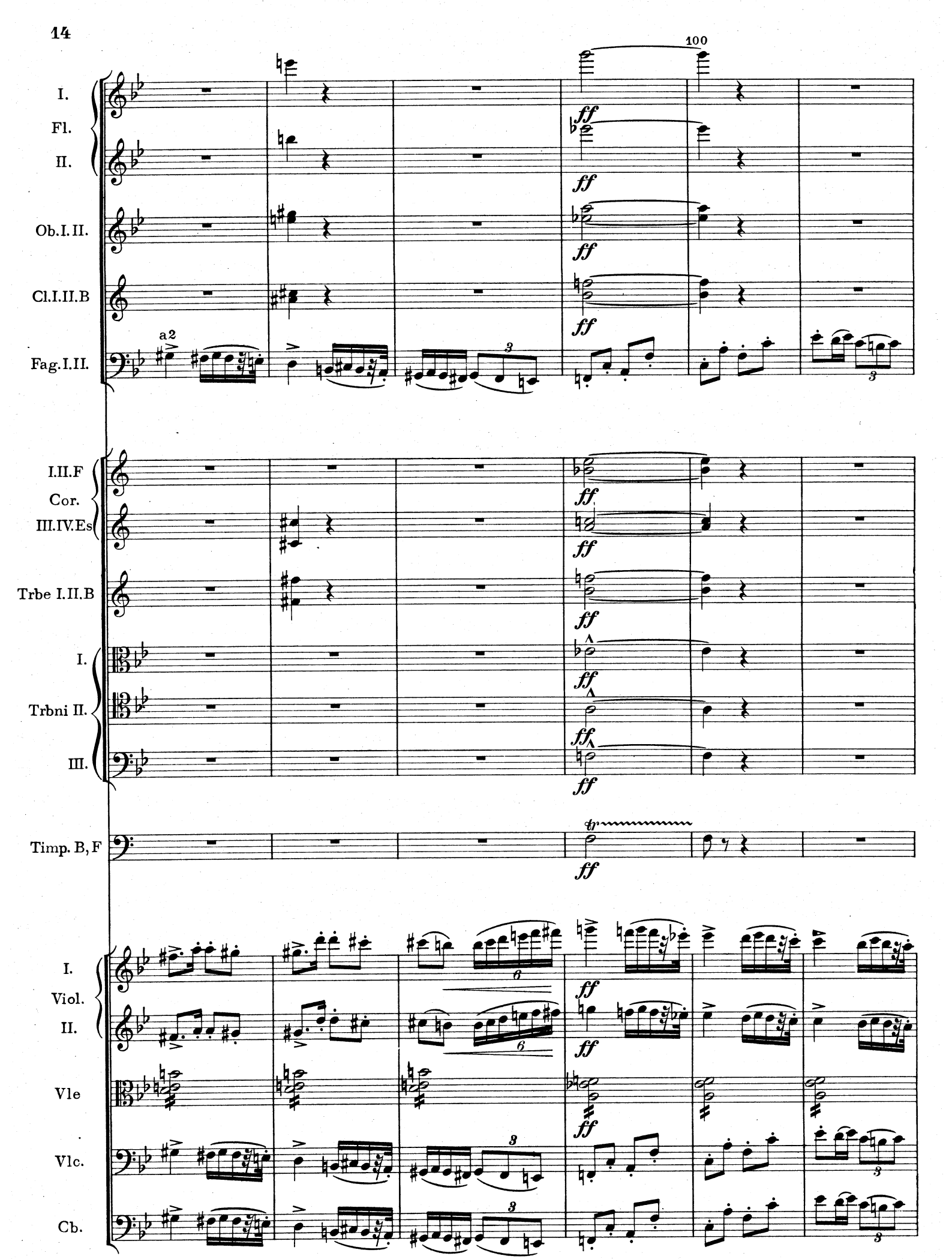

B poco tranquillo
65
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
Solo
poco tranquillo
I.
Viol.
II.
Vle
Vlc.
Cb.

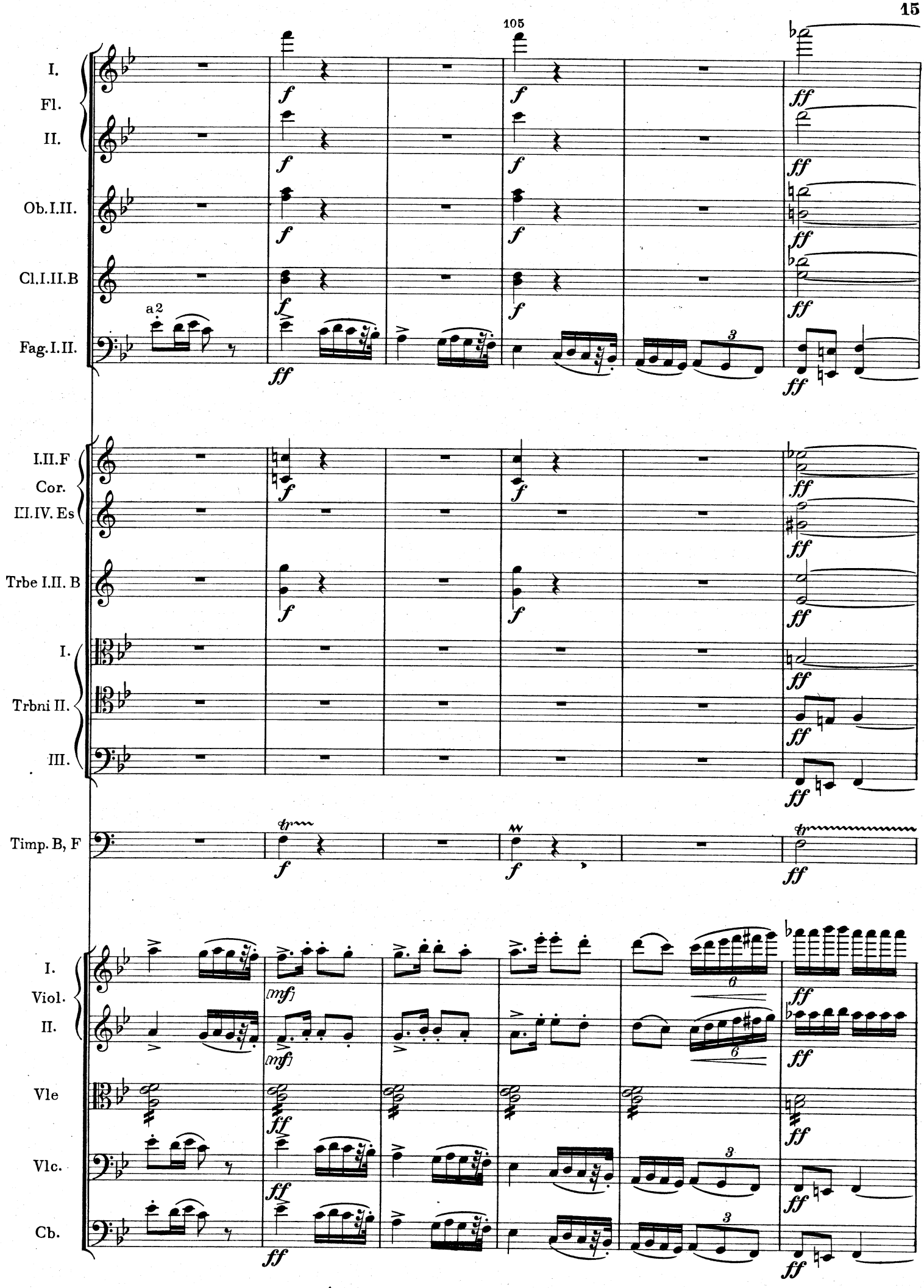

70
75
I.
Fl.
II.
mf espress.
Ob. I. II.
p
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
pp
Timp. B, F
tr
Viol.
Vle
Vlc.
Cb.
3


80
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
a2
Fag. I. II.
a2
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.


85
3
I.
Fl.
II.
Ob. I.II.
Cl.I.II.B
Fag. I.II.
a2
fz
ff
cresc.
I.II. F
Cor.
III.IV. Es
Trbe I.II. B
Trbni II.
III.
f
Timp. B, F
Viol.
Vle
Vlc.
Cb.
p
cresc.
pcresc.


90
95
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a2
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
ff
f
mf
fz
3


100
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a2
I.III.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
ff
tr
6
3


105
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
f
ff
(mf)
tr

110

C

I.
Fl.
II.

Ob.I.II.

Cl.I.II.B

ff

Fag.I.II.

ff

I.II.F
Cor.
III.IV.Es

a2

f

f

Trbe I.II.B

I.
Trbni II.
III.

Timp. B, F

tr

I.
Viol.
II.

ff

ff

Vle

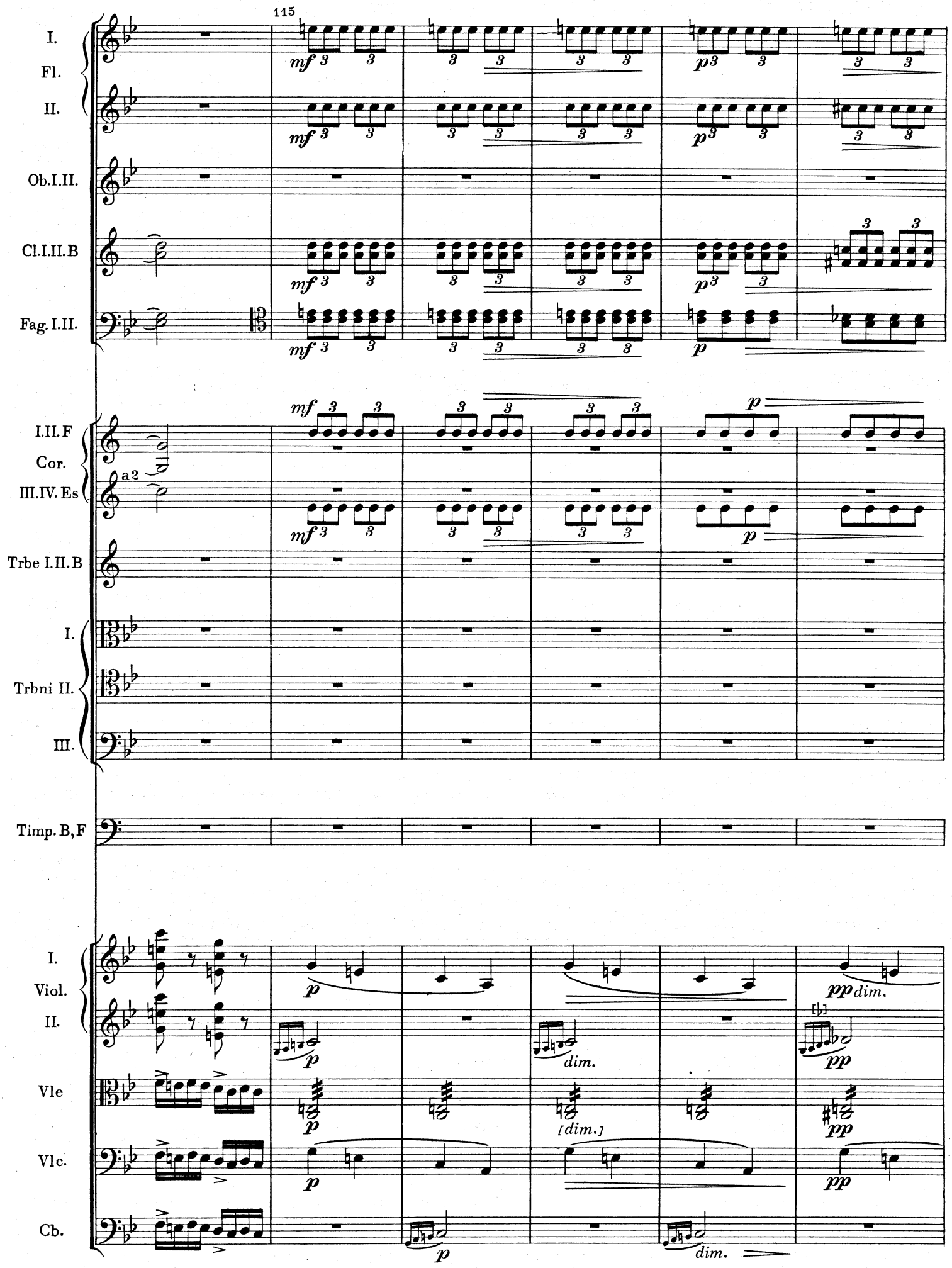
ff

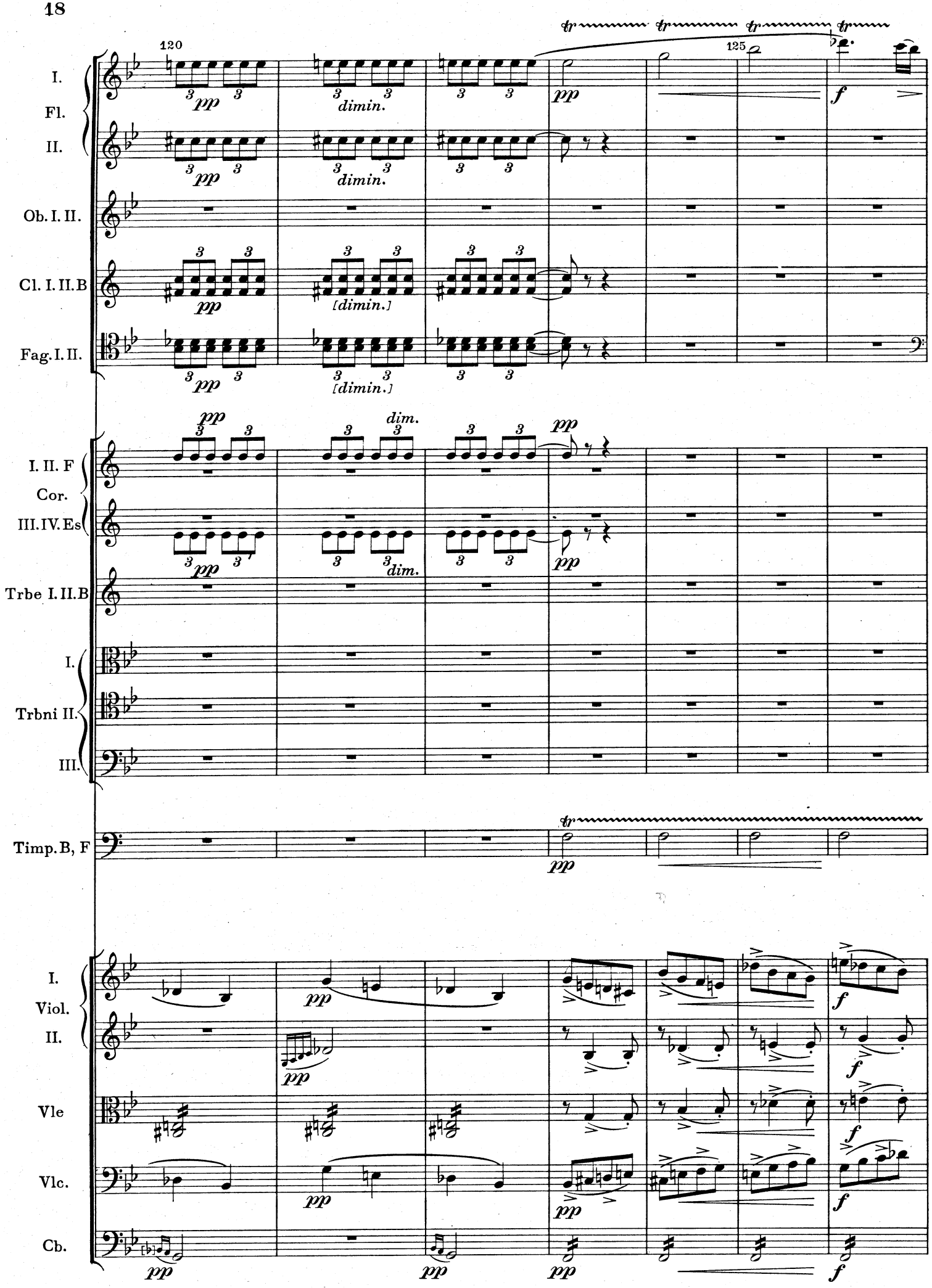
Vlc.

ff

Cb.

ff


115
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag. I.II.
I.II.F
Cor.
III.IV. Es
a2
Trbe I.II.B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
mf
p
pp
dim.
[dim.]


120
125
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
dimin.
[dimin.]
dim.
f

130

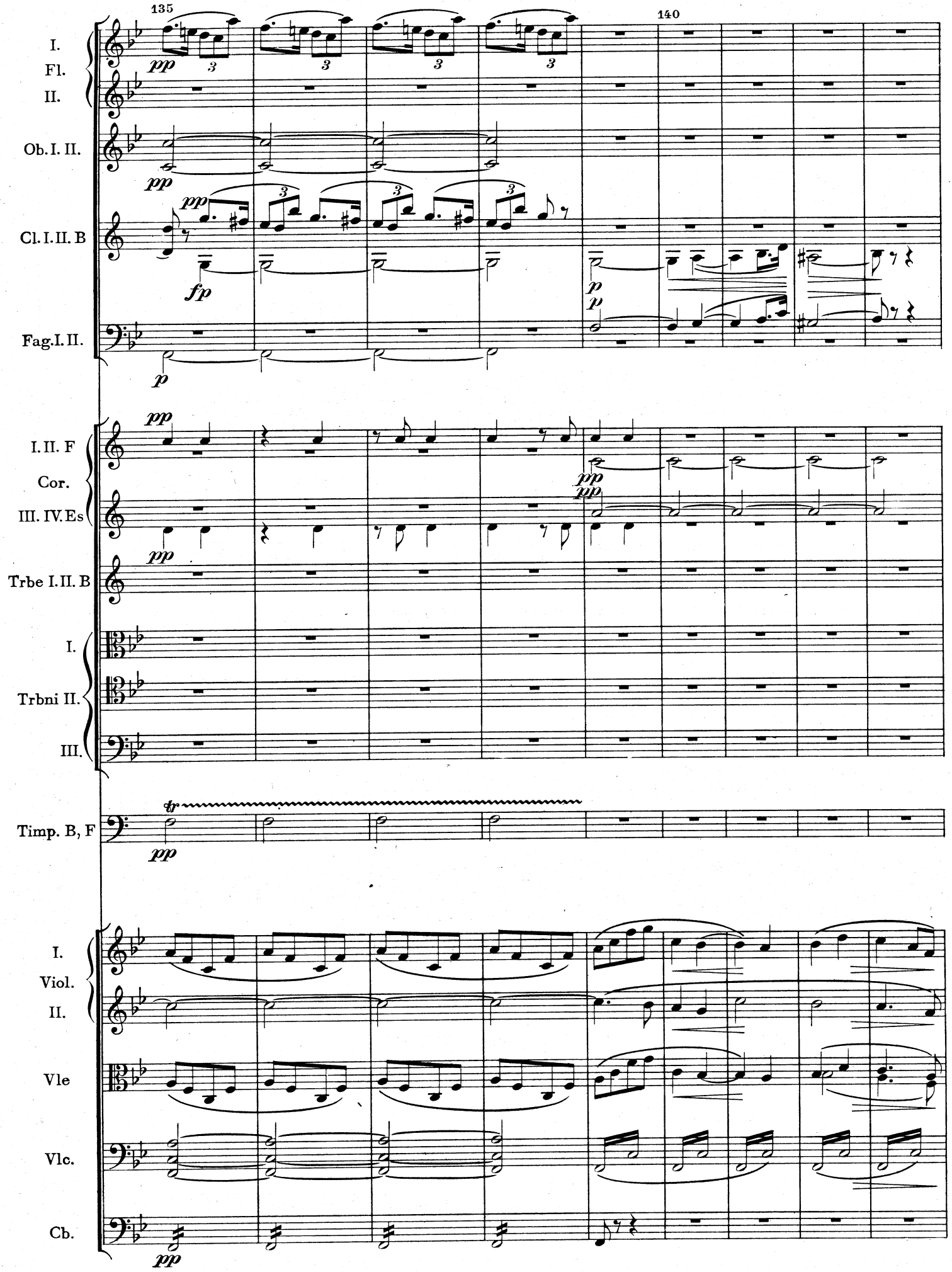
④ Poco tranquillo

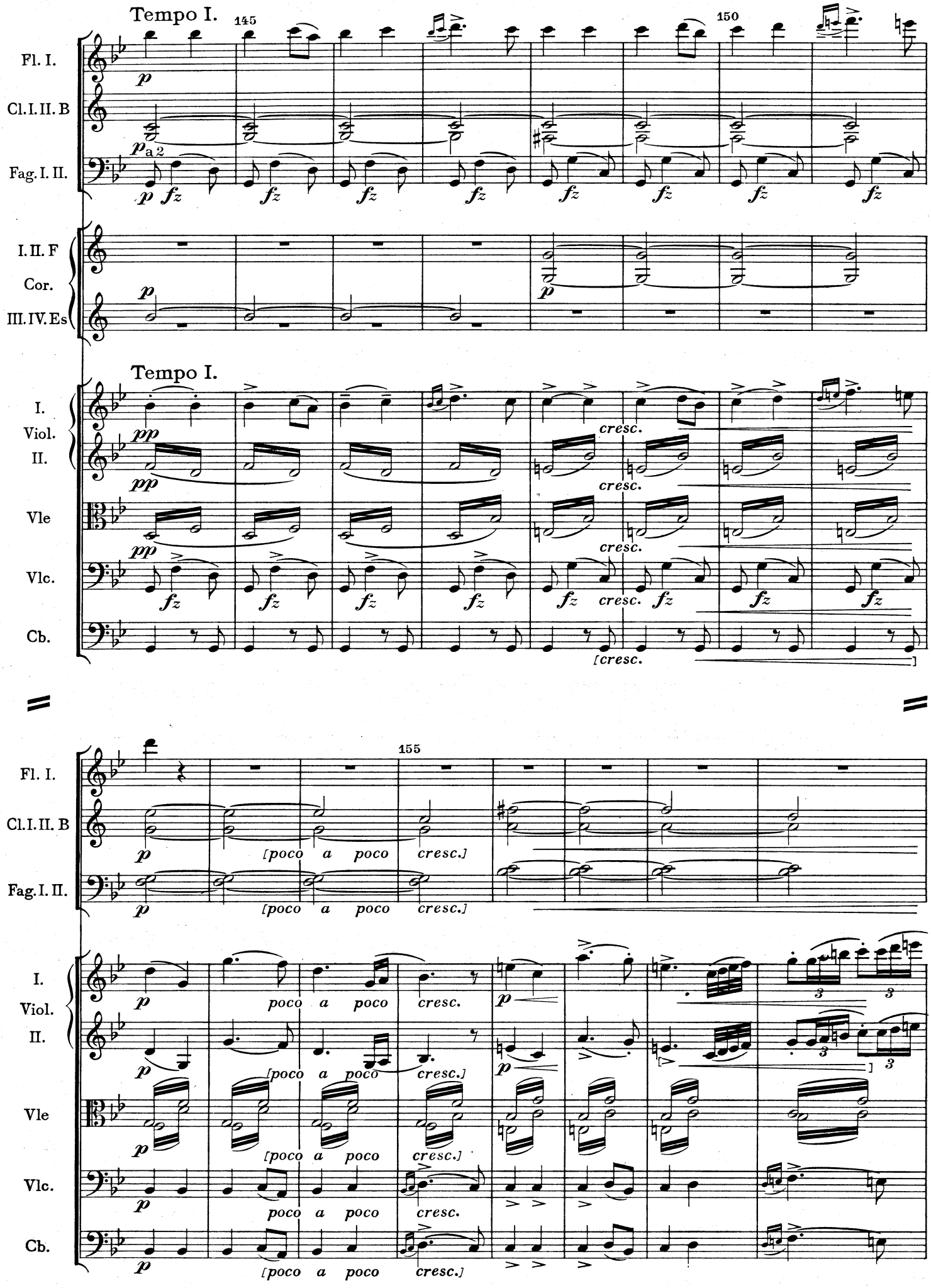
I. Fl. II. Ob. I. II. Cl. I. II. B Fag. I. II.

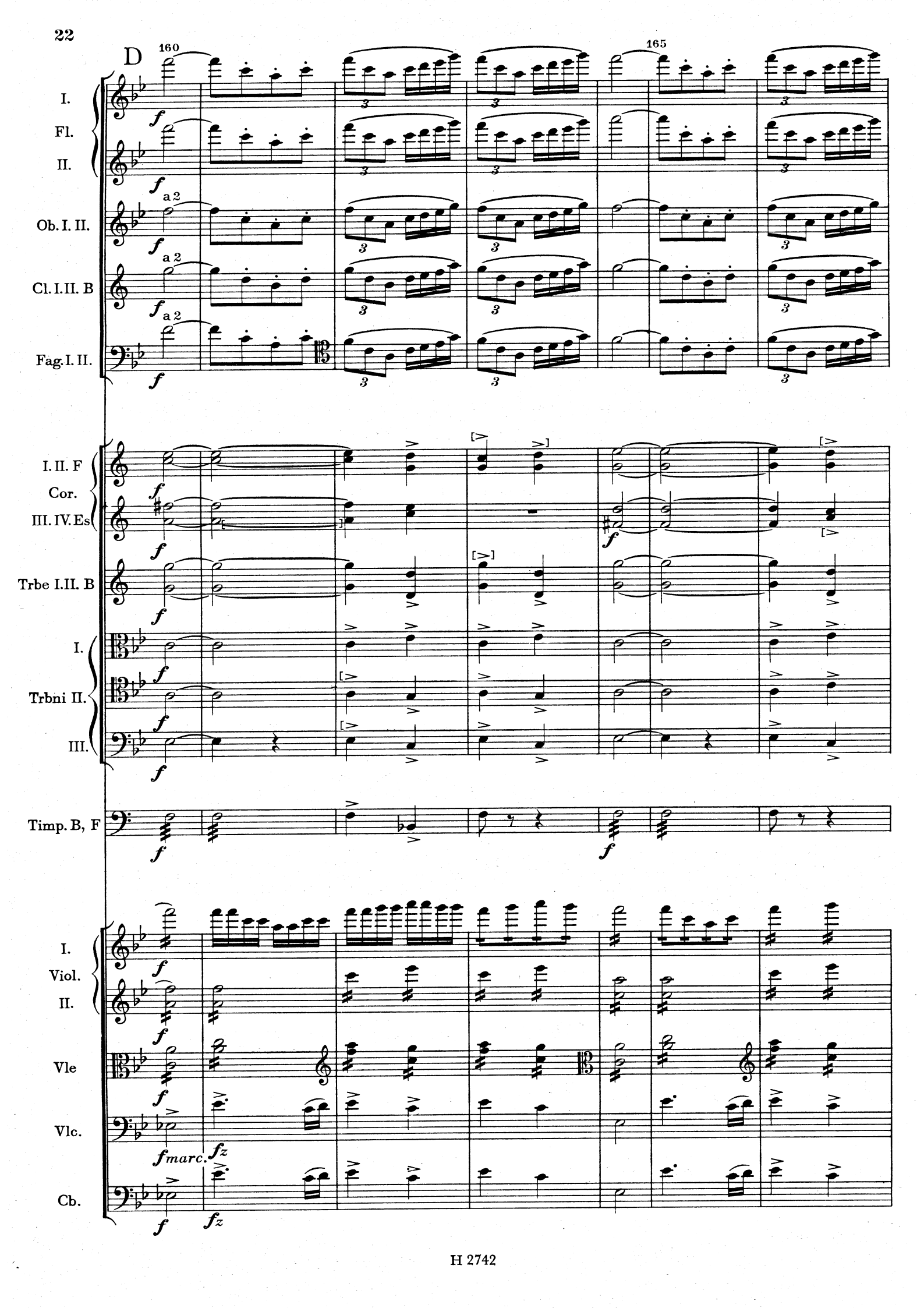
I. II. F Cor. III. IV. Es Trbe I. II. B I. Trbni II. III. Timp. B, F

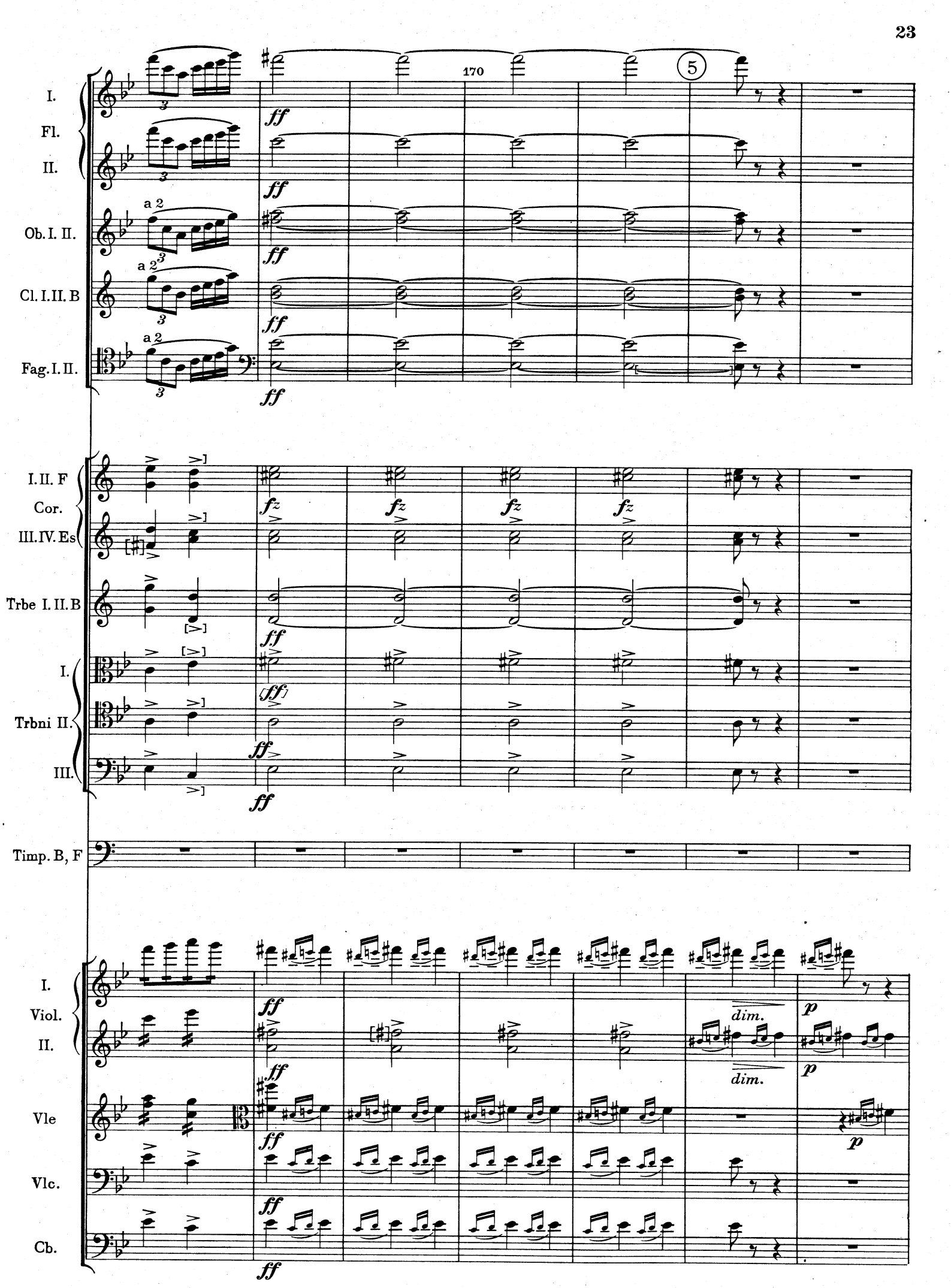
Poco tranquillo

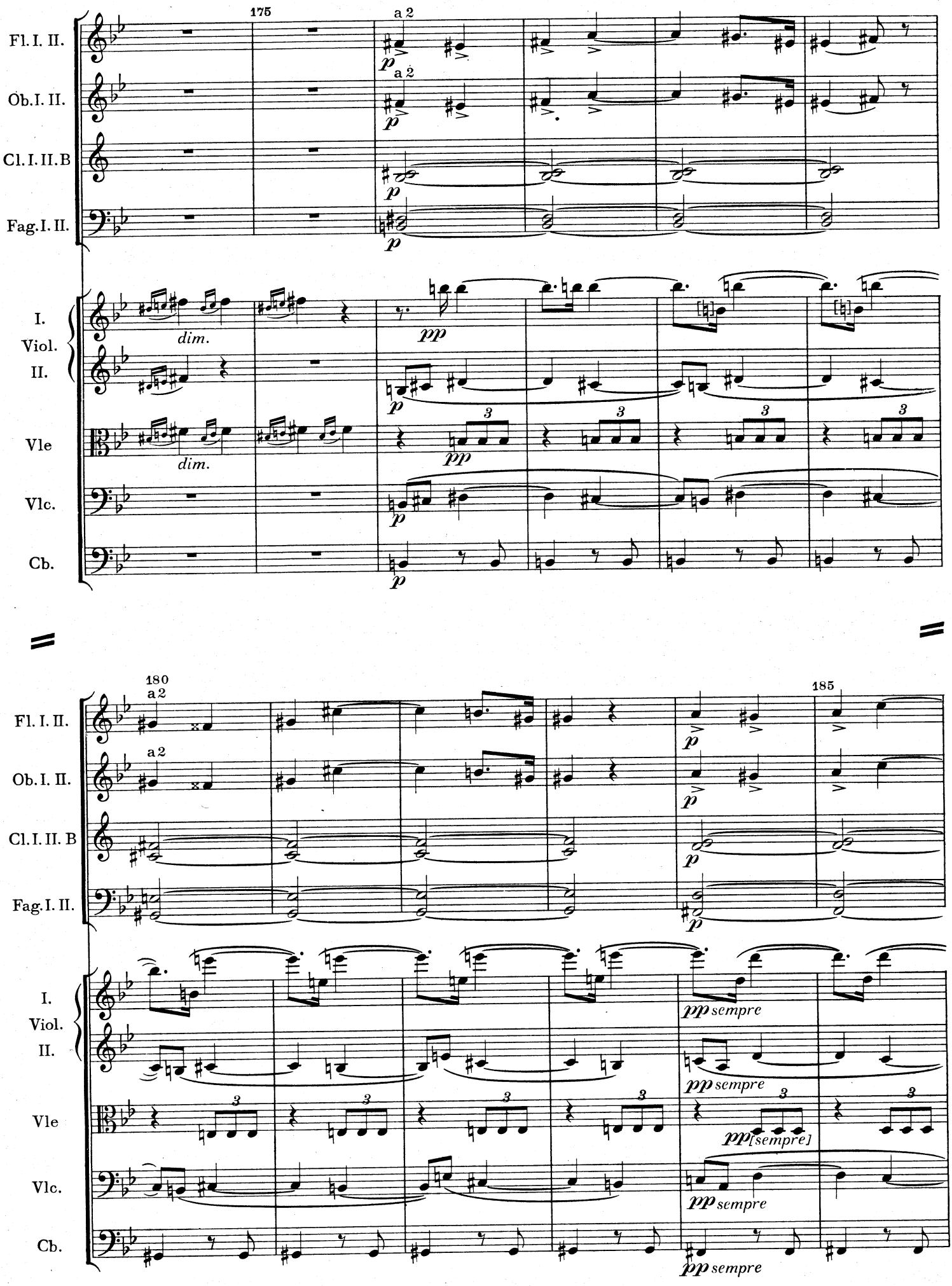
I. Viol. II. Vle Vlc. Cb.

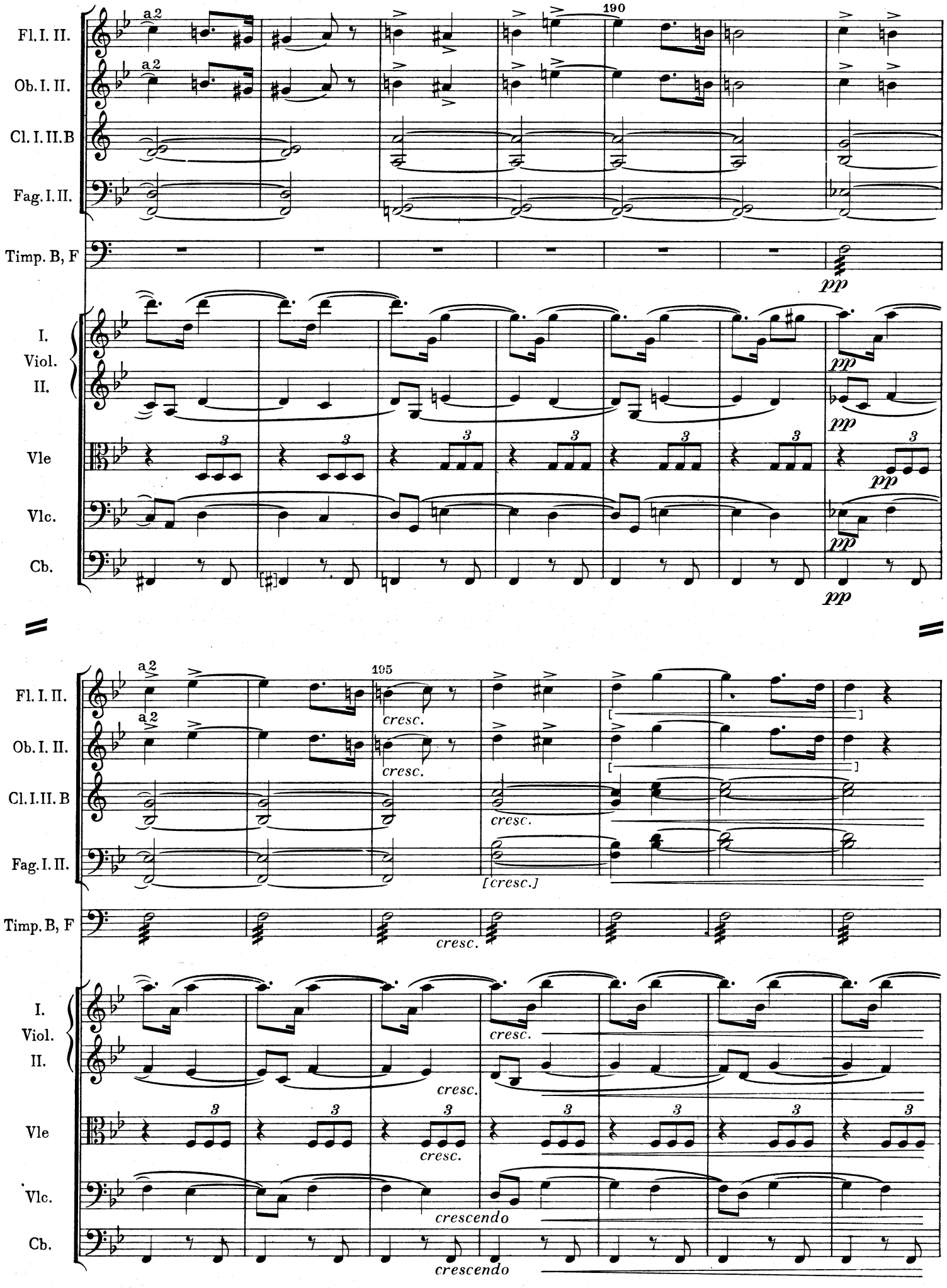

135
140
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

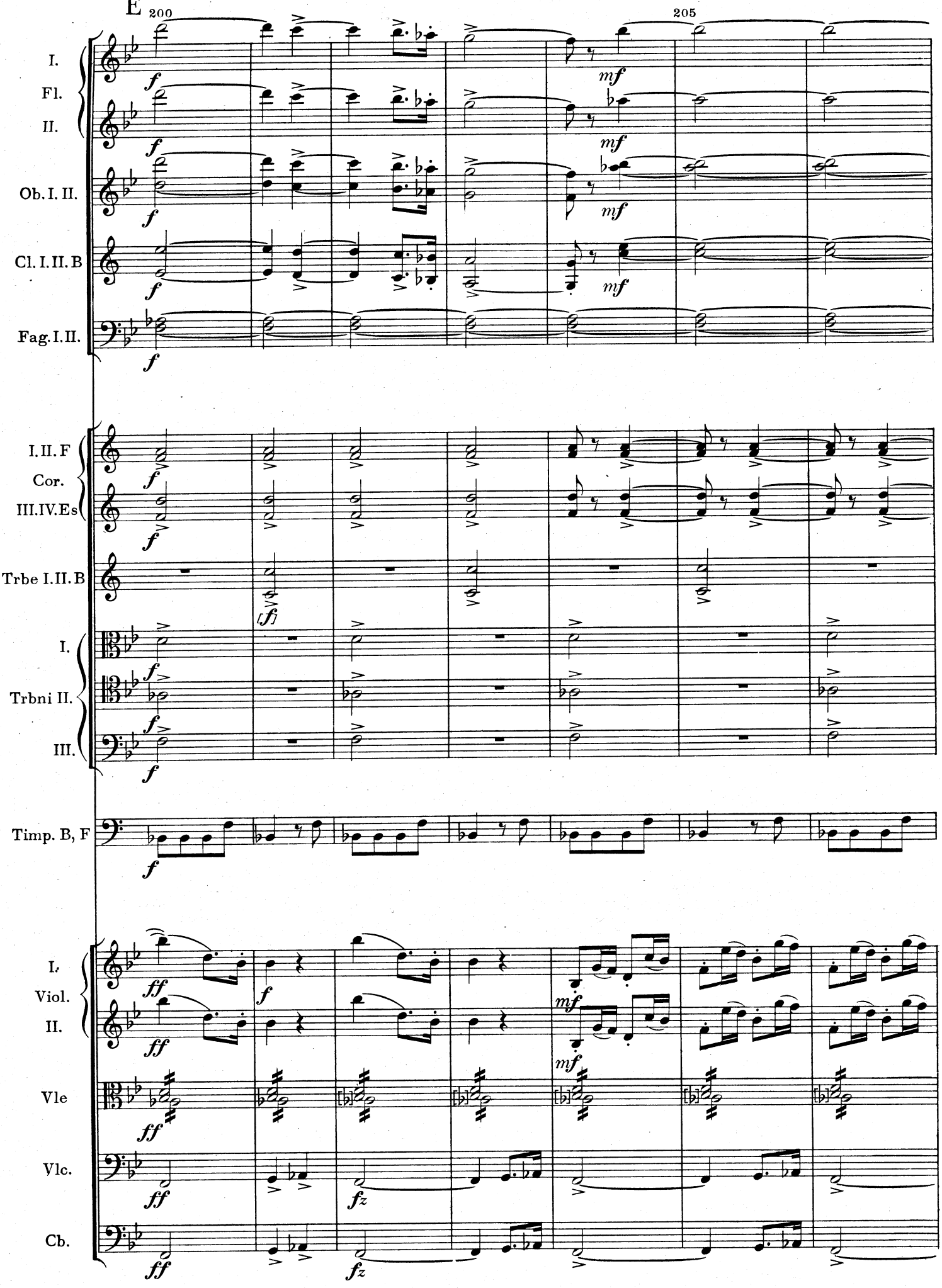

Tempo I.
145
150
Fl. I.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Tempo I.
I.
Viol.
II.
Vle
Vlc.
Cb.
cresc.
[cresc.
155
[poco a poco cresc.]
poco a poco cresc.

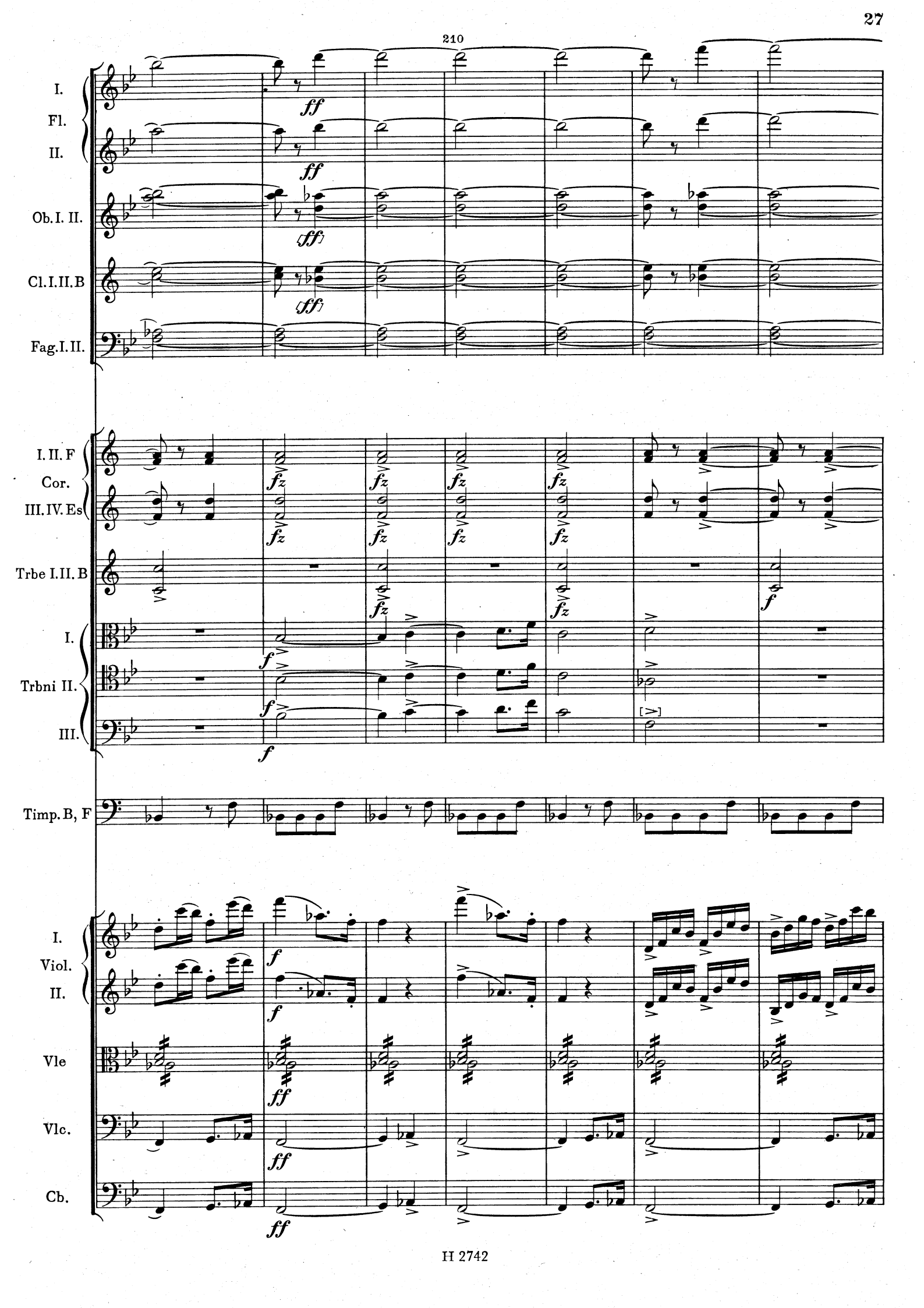

D
160
165
I.
Fl.
II.
Ob. I. II.
a 2
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
fmarc.
fz

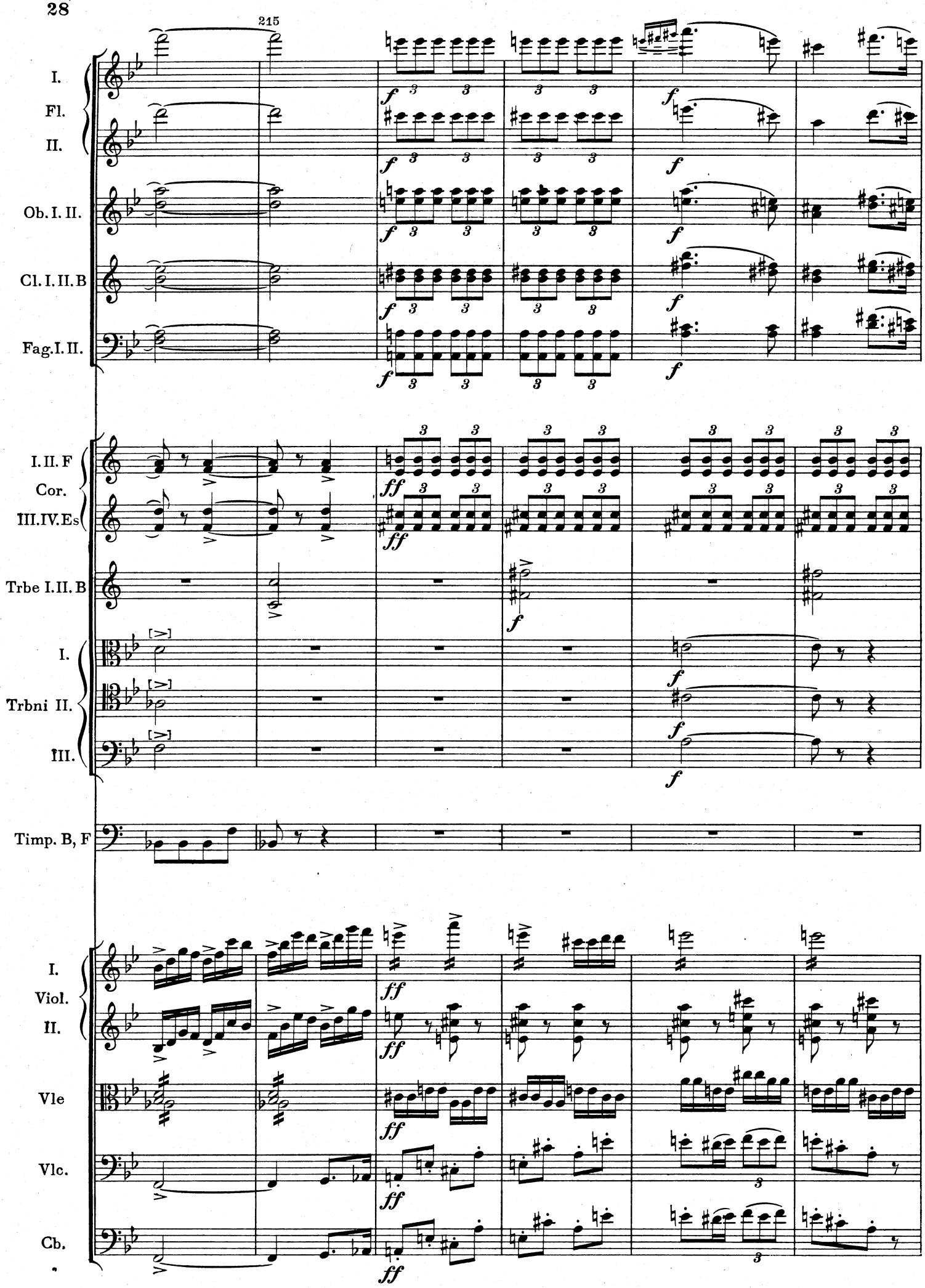

170
5
I.
Fl.
II.
Ob. I. II.
a 2
Cl. I. II. B
Fag. I. II.
ff
I. II. F
Cor.
III. IV. Es
fz
Trbe I. II. B
I.
Trbni II.
III.
(ff)
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
p

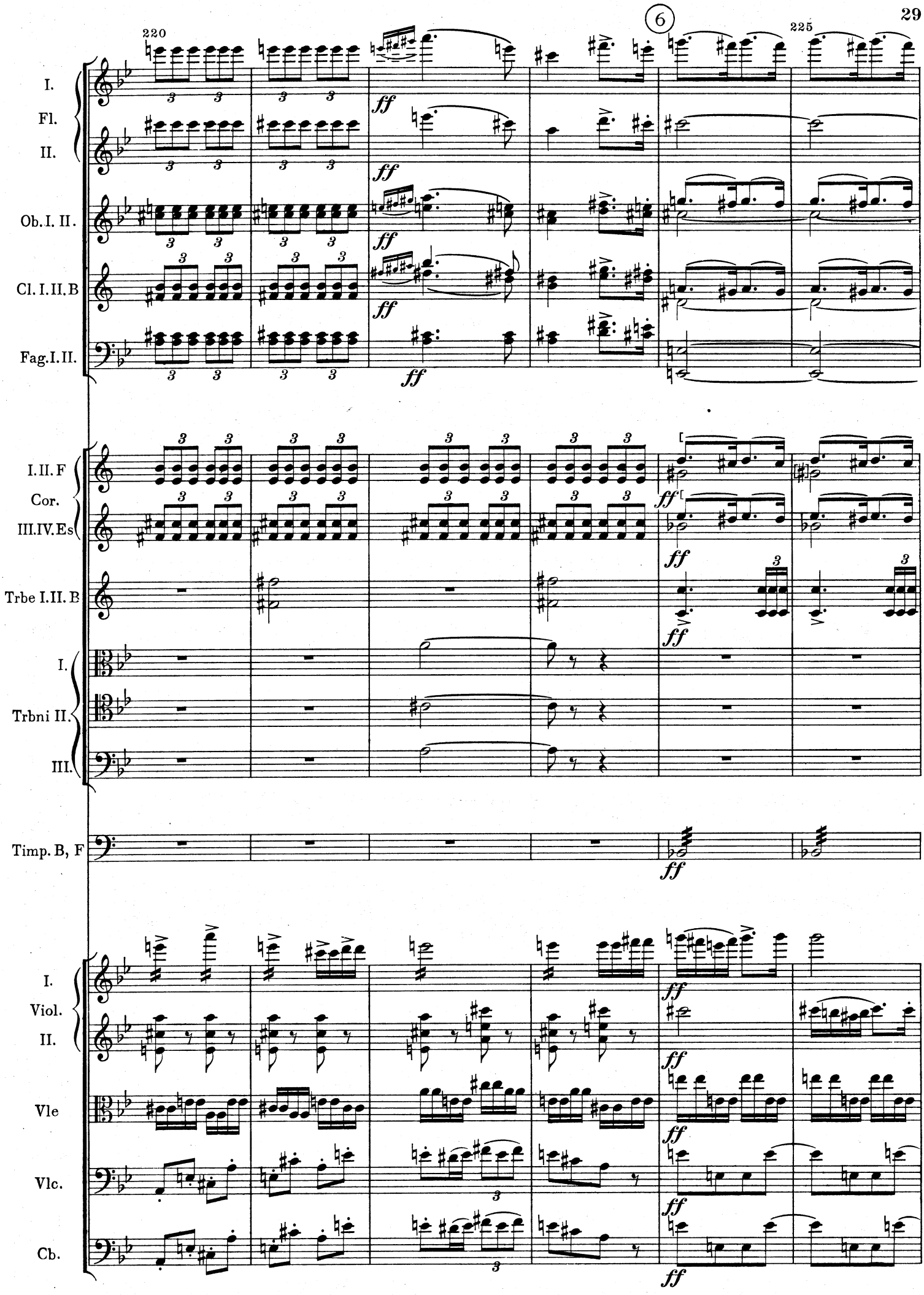

175
a 2
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
pp
180
185
pp sempre
pp [sempre]

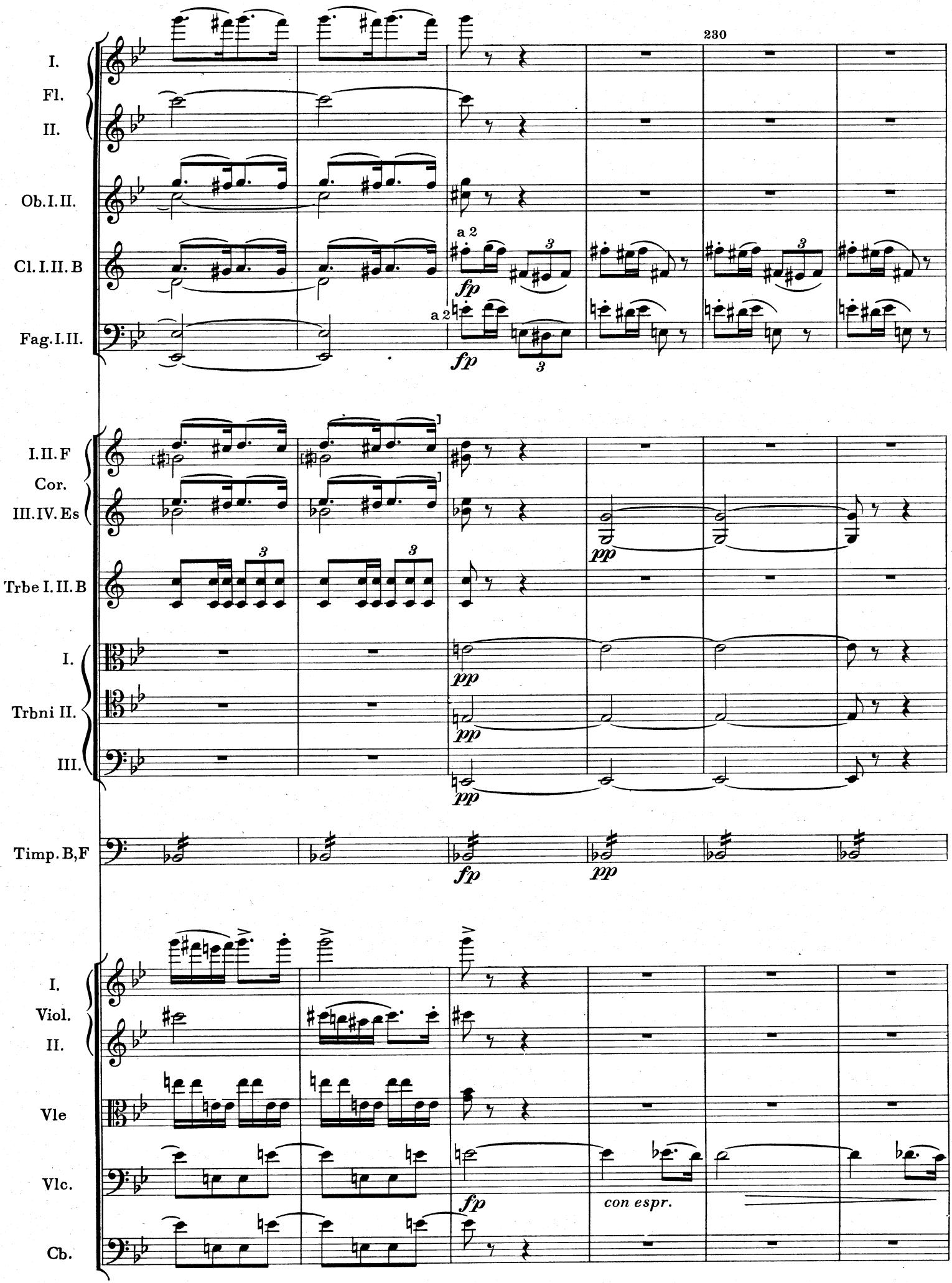

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Timp. B, F
I. Viol. II.
Vle
Vlc.
Cb.
a2
190
pp
195
cresc.
[cresc.]
crescendo

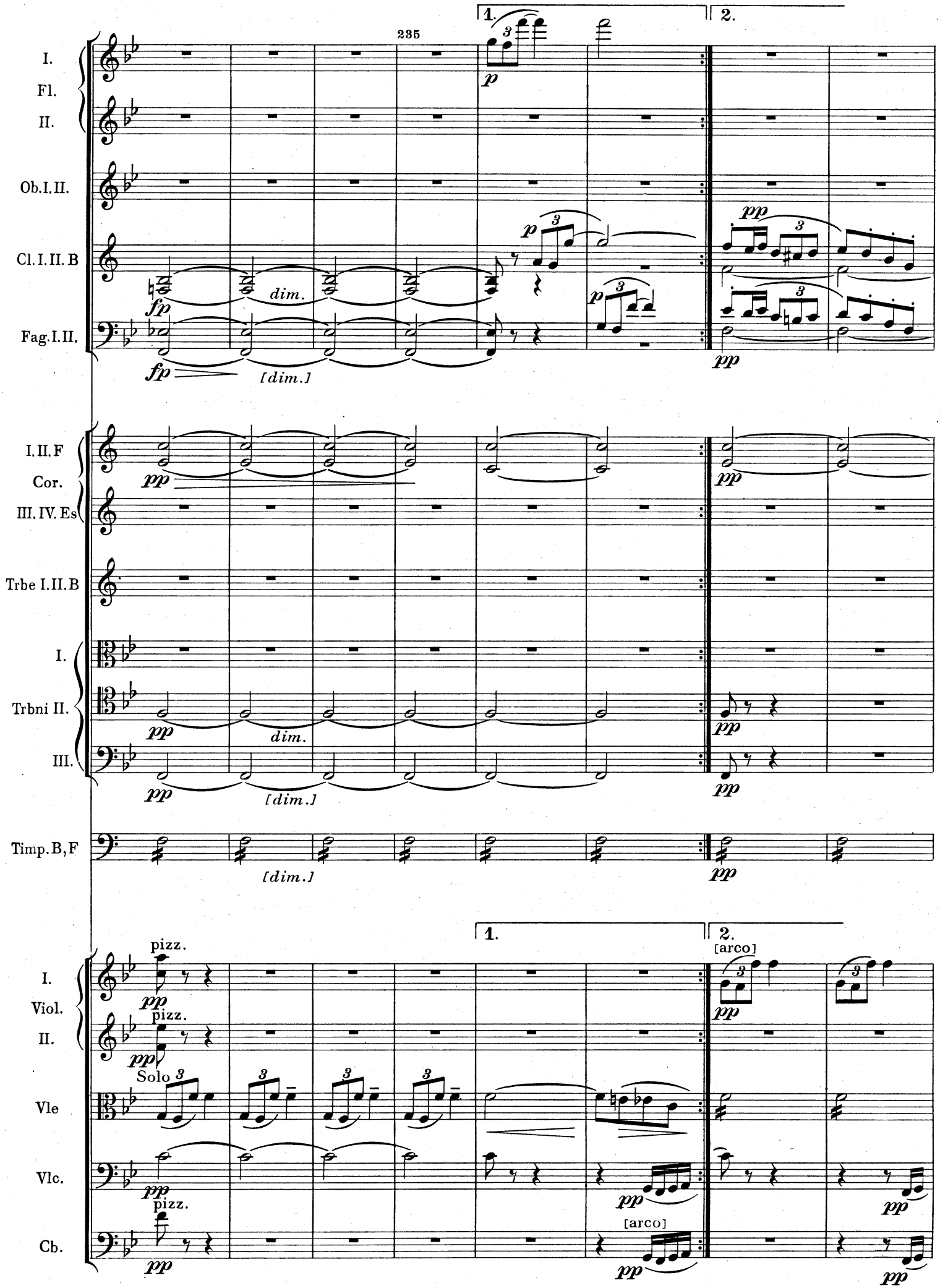

E
200
205
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

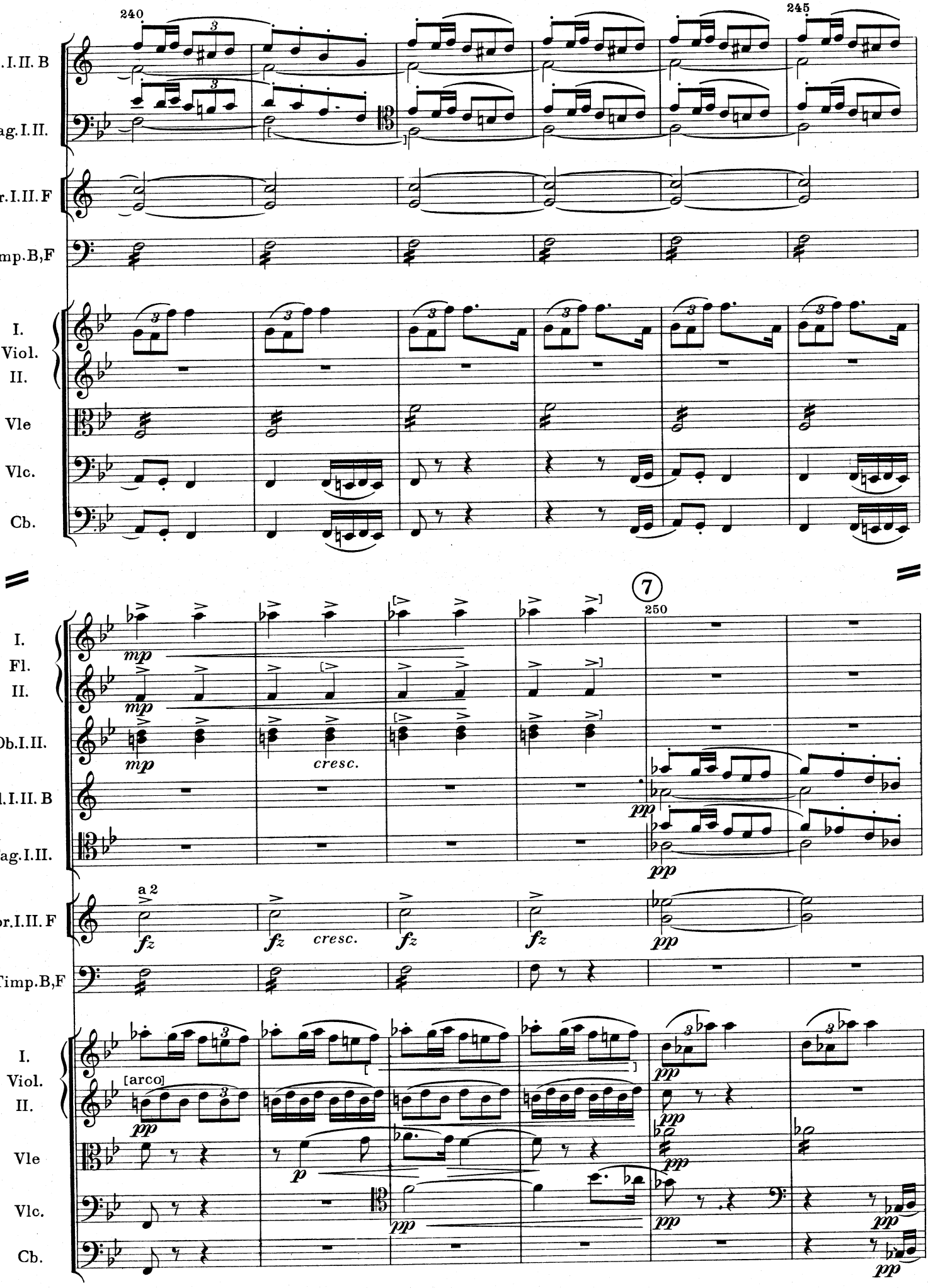

210
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

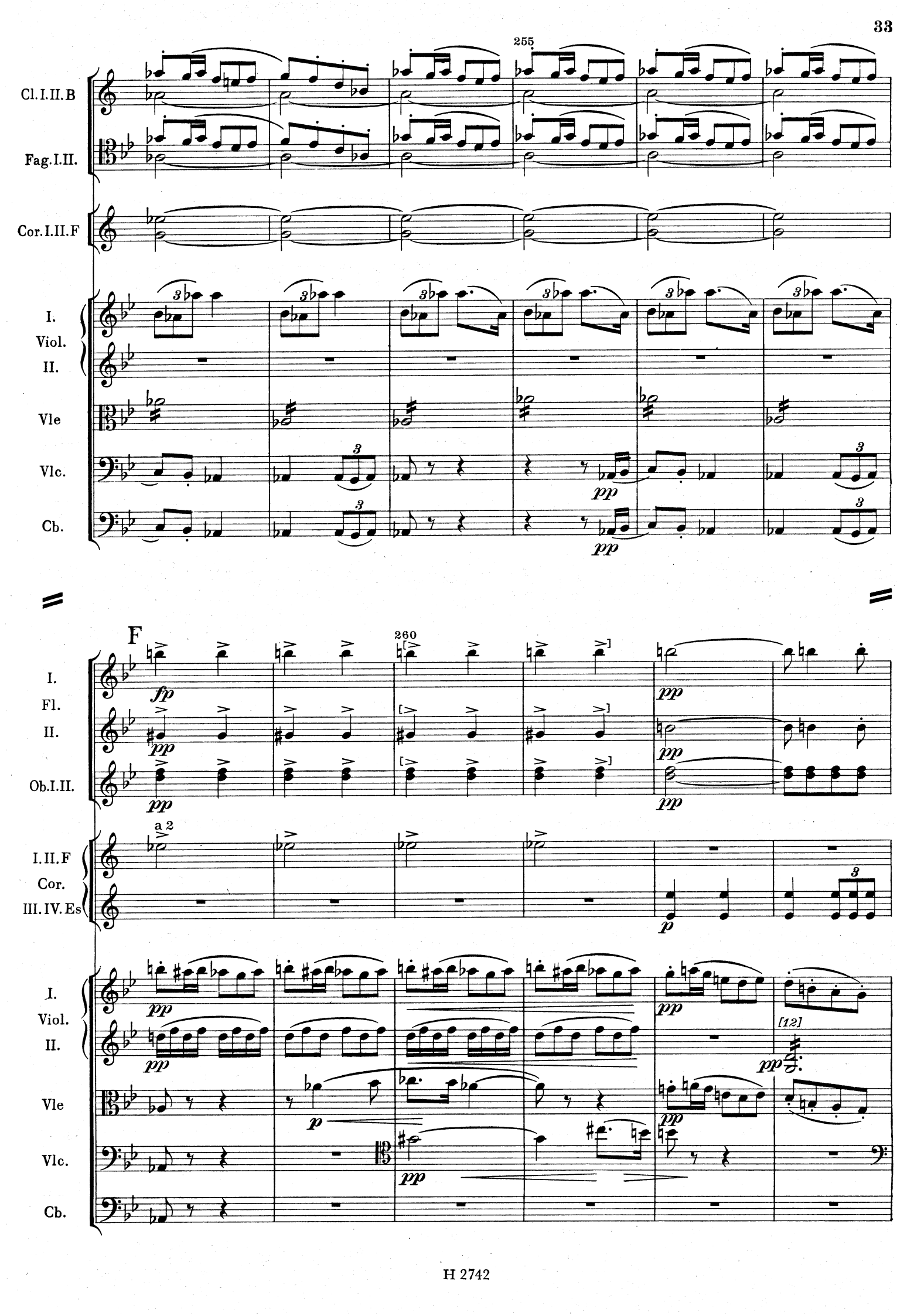

215
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

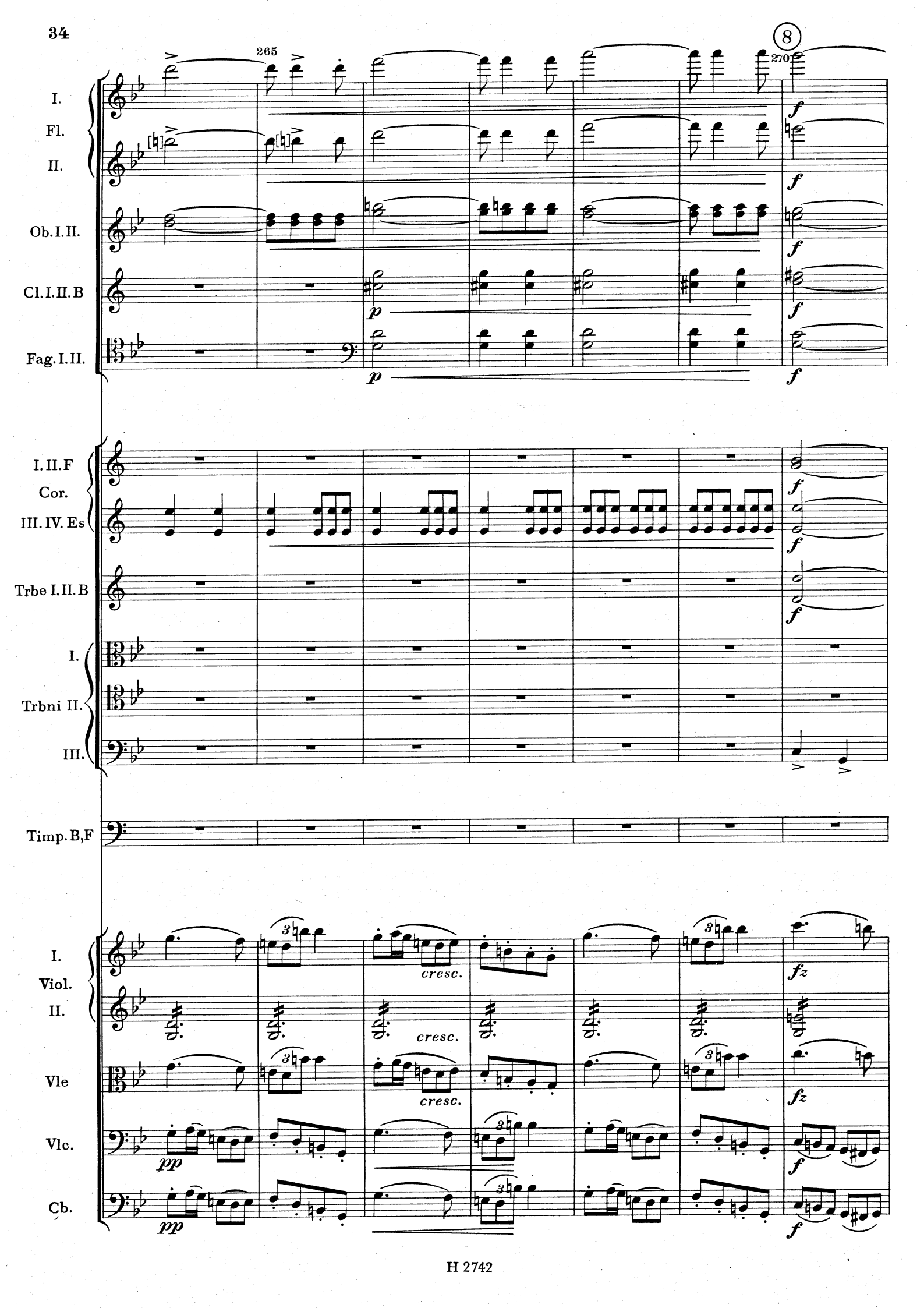

6
220
225
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
ff

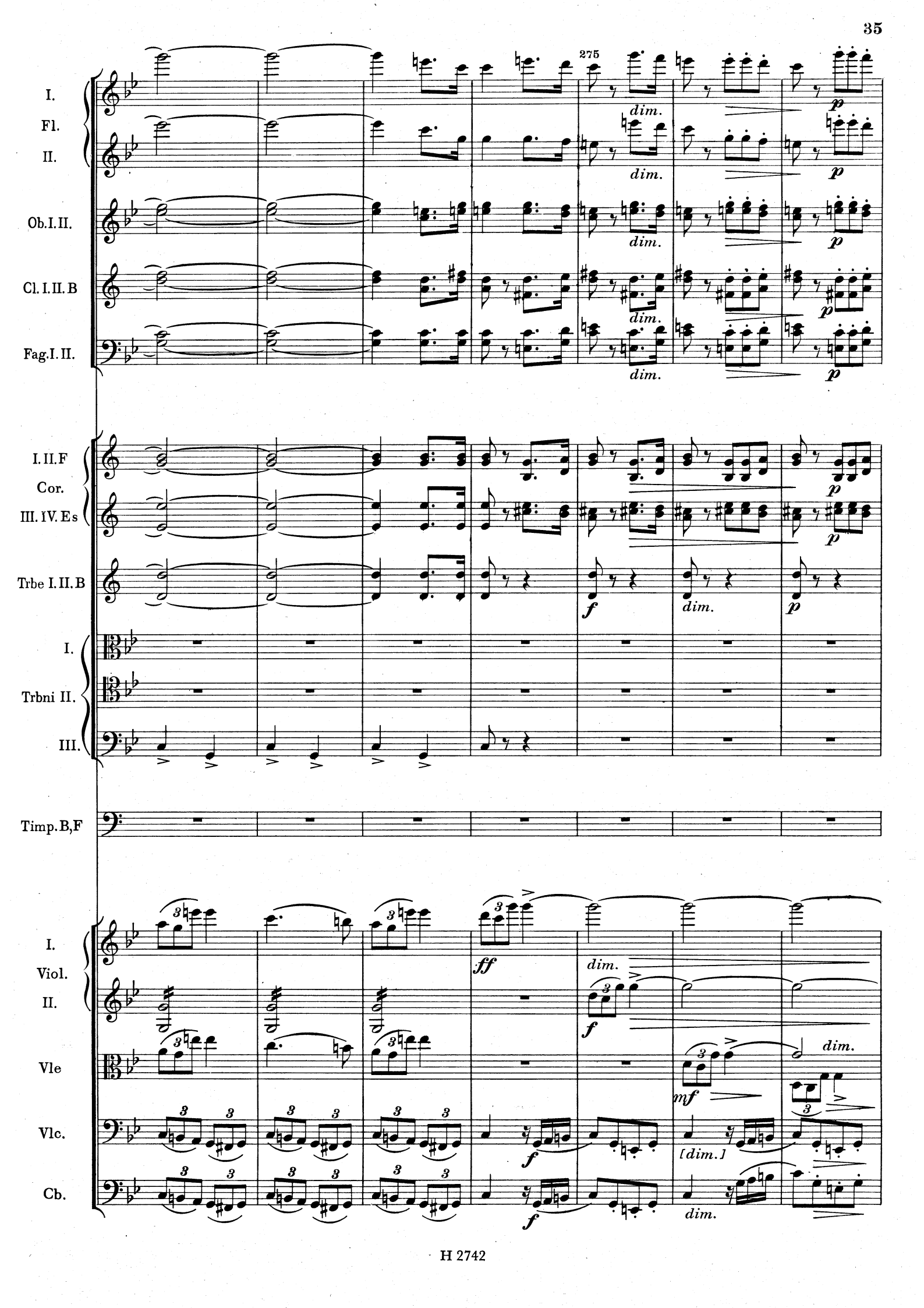

230
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
fp
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
pp
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
con espr.

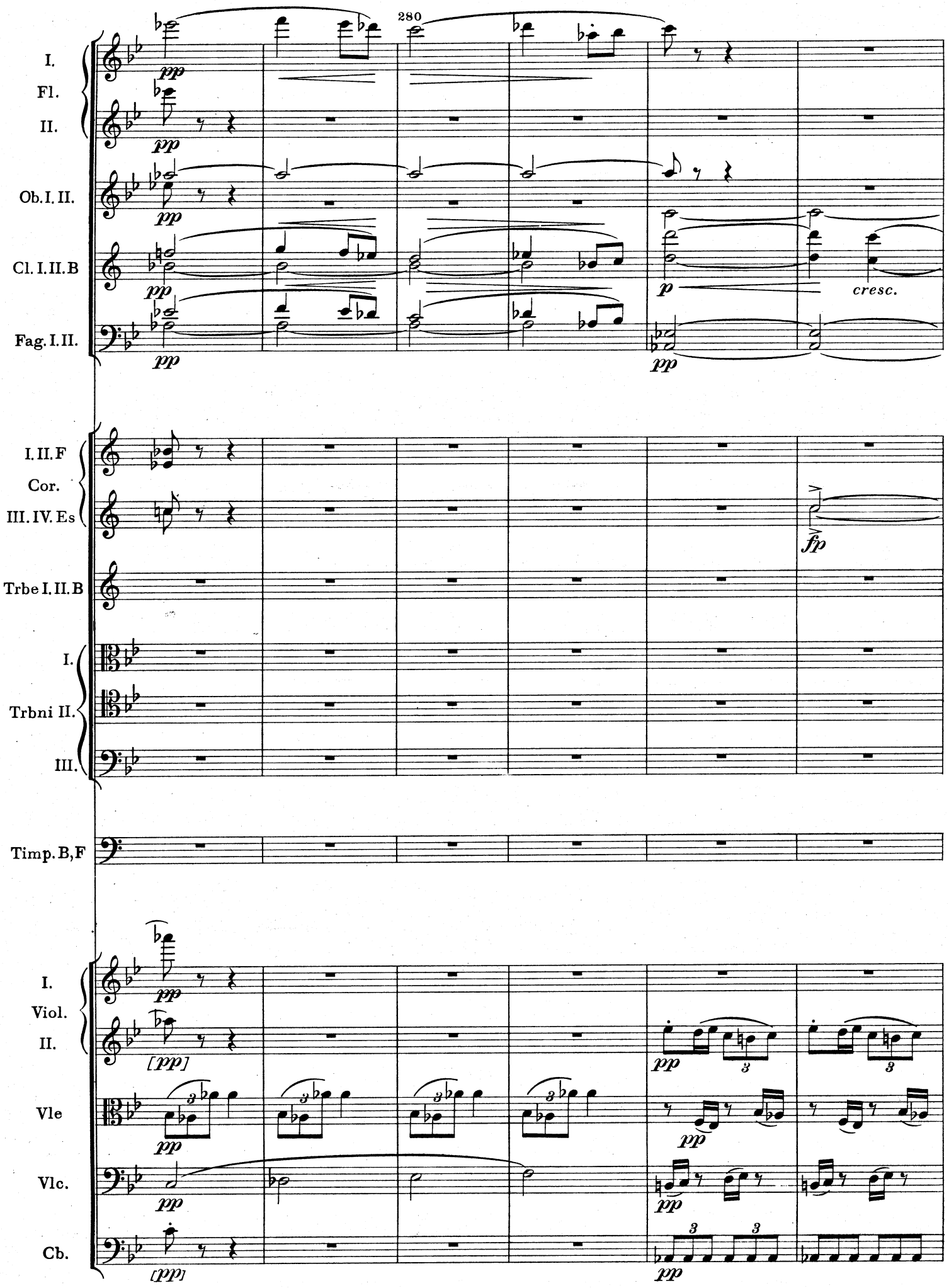

235
1.
2.
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
[dim.]
pizz.
Solo
[arco]

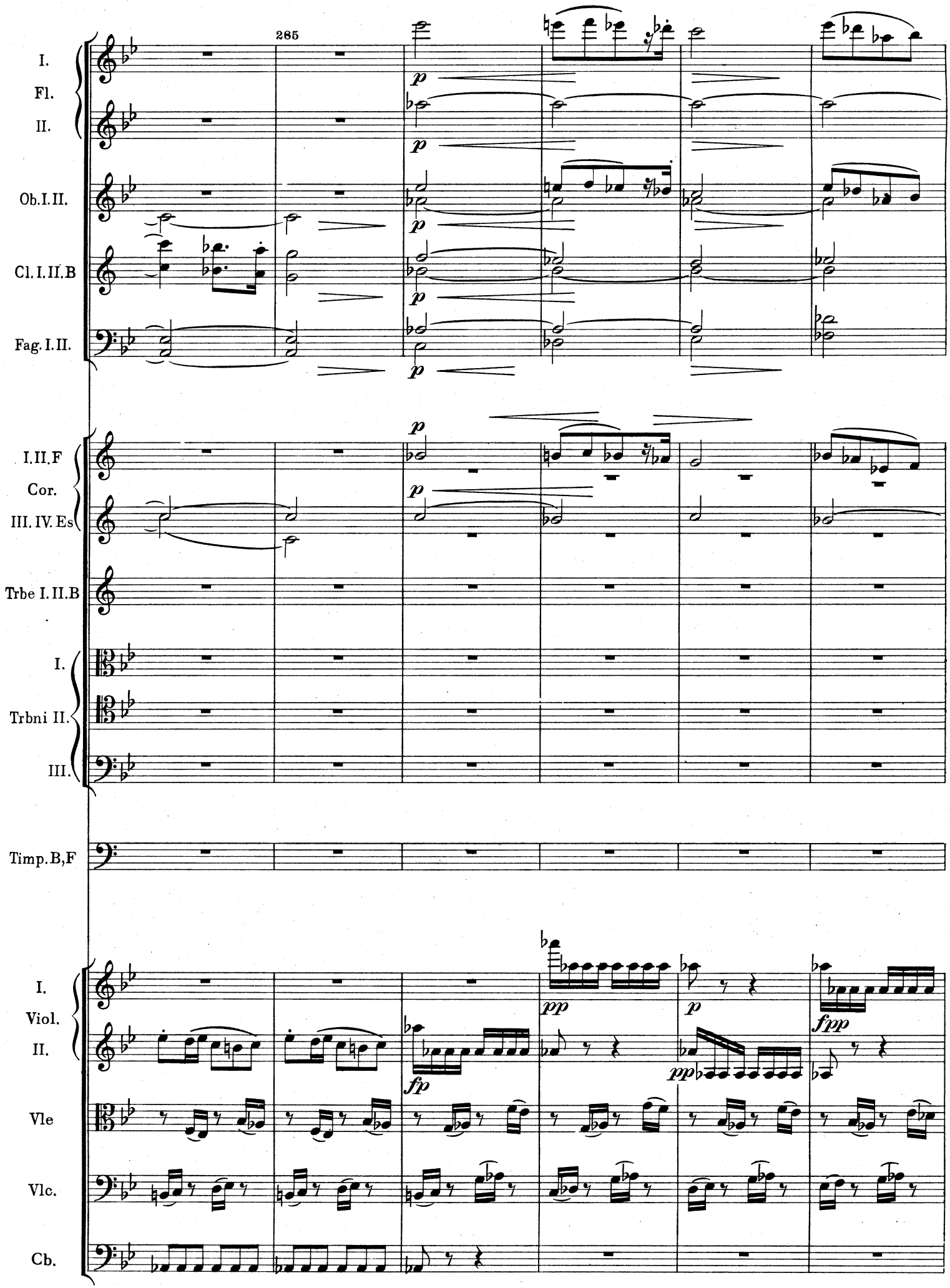

240
245
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
7
250
mp
cresc.
pp
a 2
fz
[arco]
p

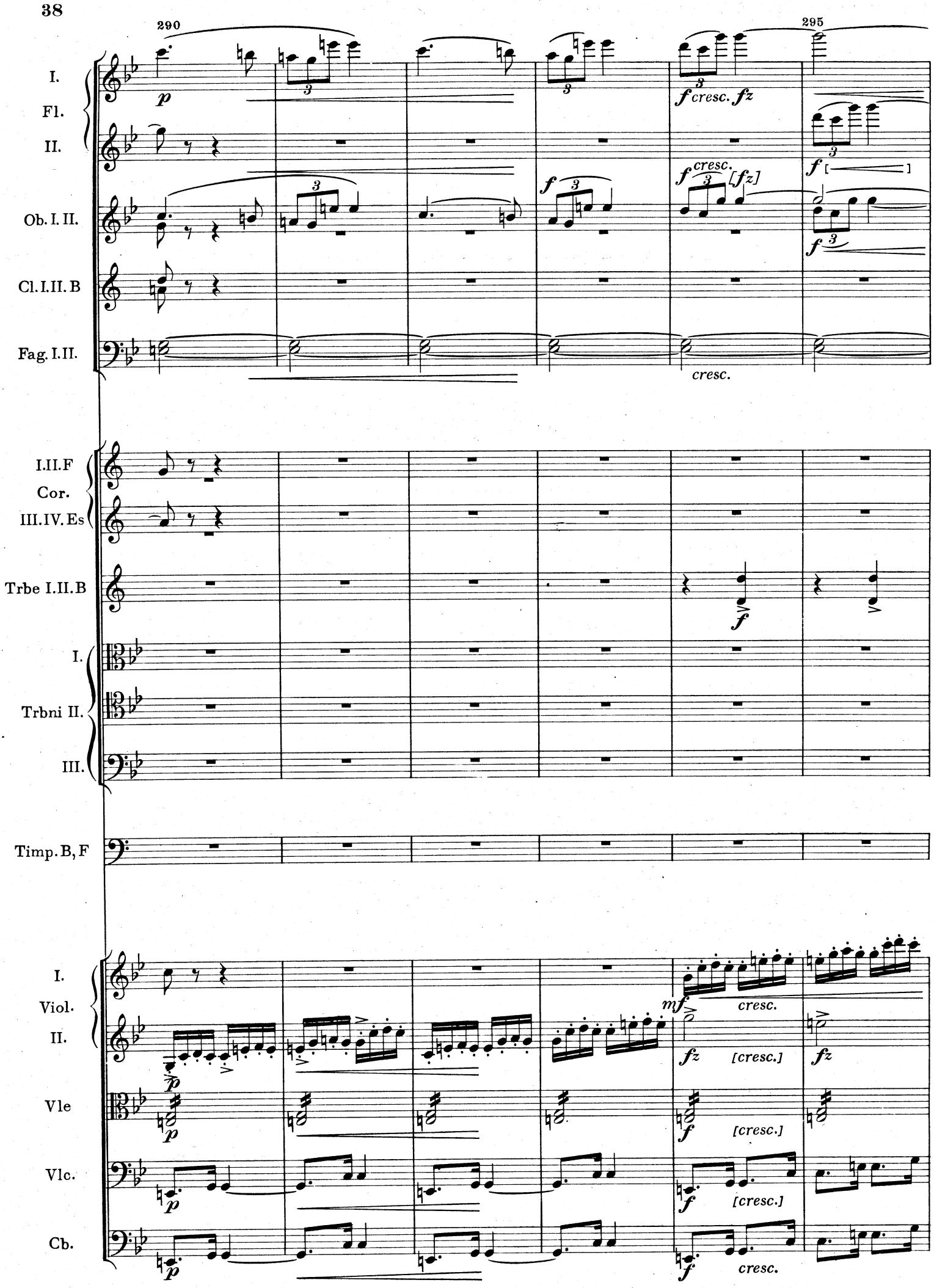

255
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
F
260
fp
I.
Fl.
II.
Ob. I. II.
a 2
I. II. F
Cor.
III. IV. Es
p
[12]


265
270
8
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
cresc.
cresc.
cresc.
pp
pp


275
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
p
f
ff
mf
[dim.]


280
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
pp
p
cresc.
I. II. F
Cor.
III. IV. Es
fp
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
[pp]
Vle
Vlc.
Cb.
3


285
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
p
pp
fp
fpp


290
295
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
p
f cresc. fz
f cresc. [fz]
f [ ]
f
cresc.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
f
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
mf
cresc.
fz
[cresc.]
fz
[cresc.]
[cresc.]
cresc.

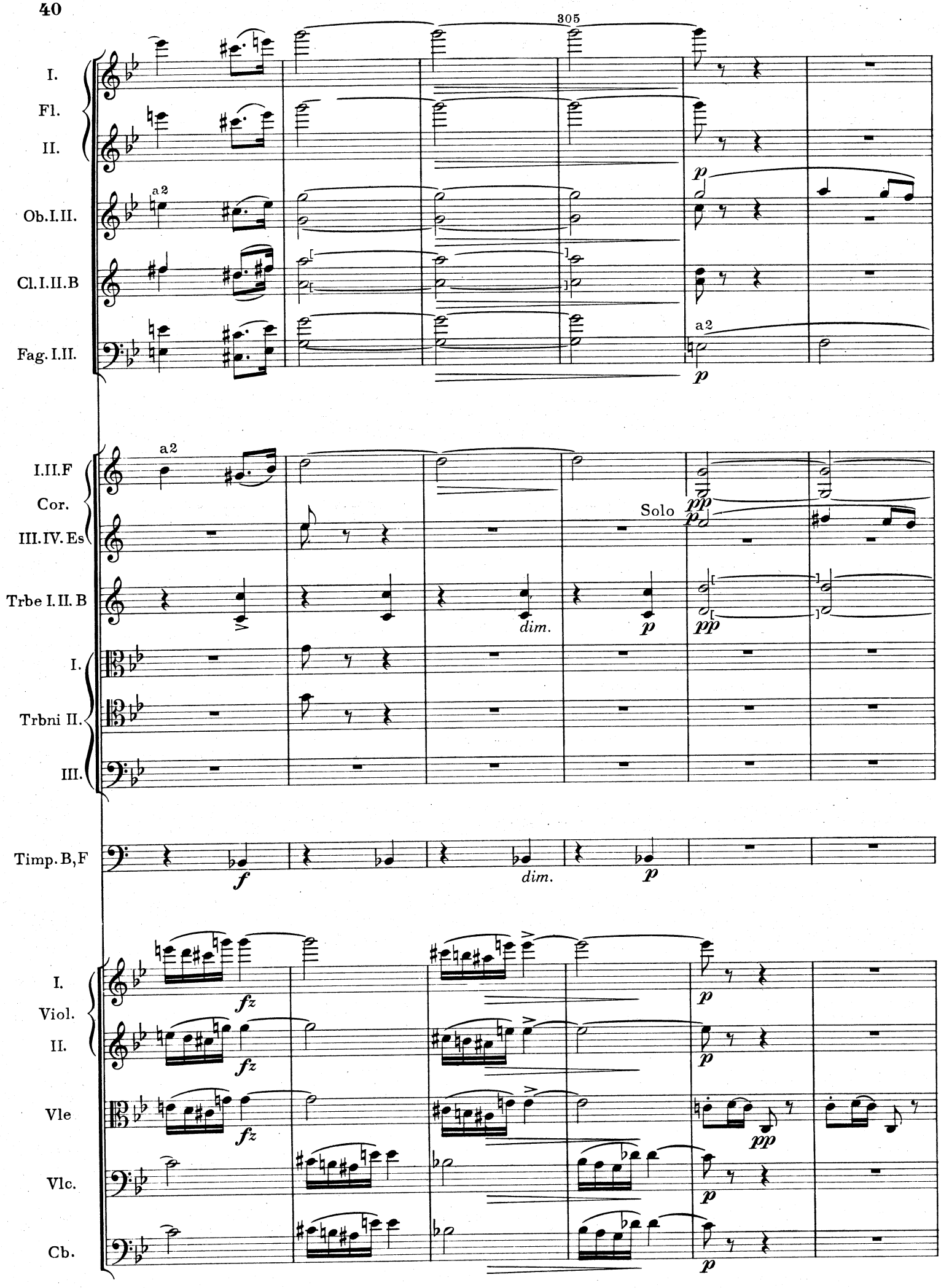
G

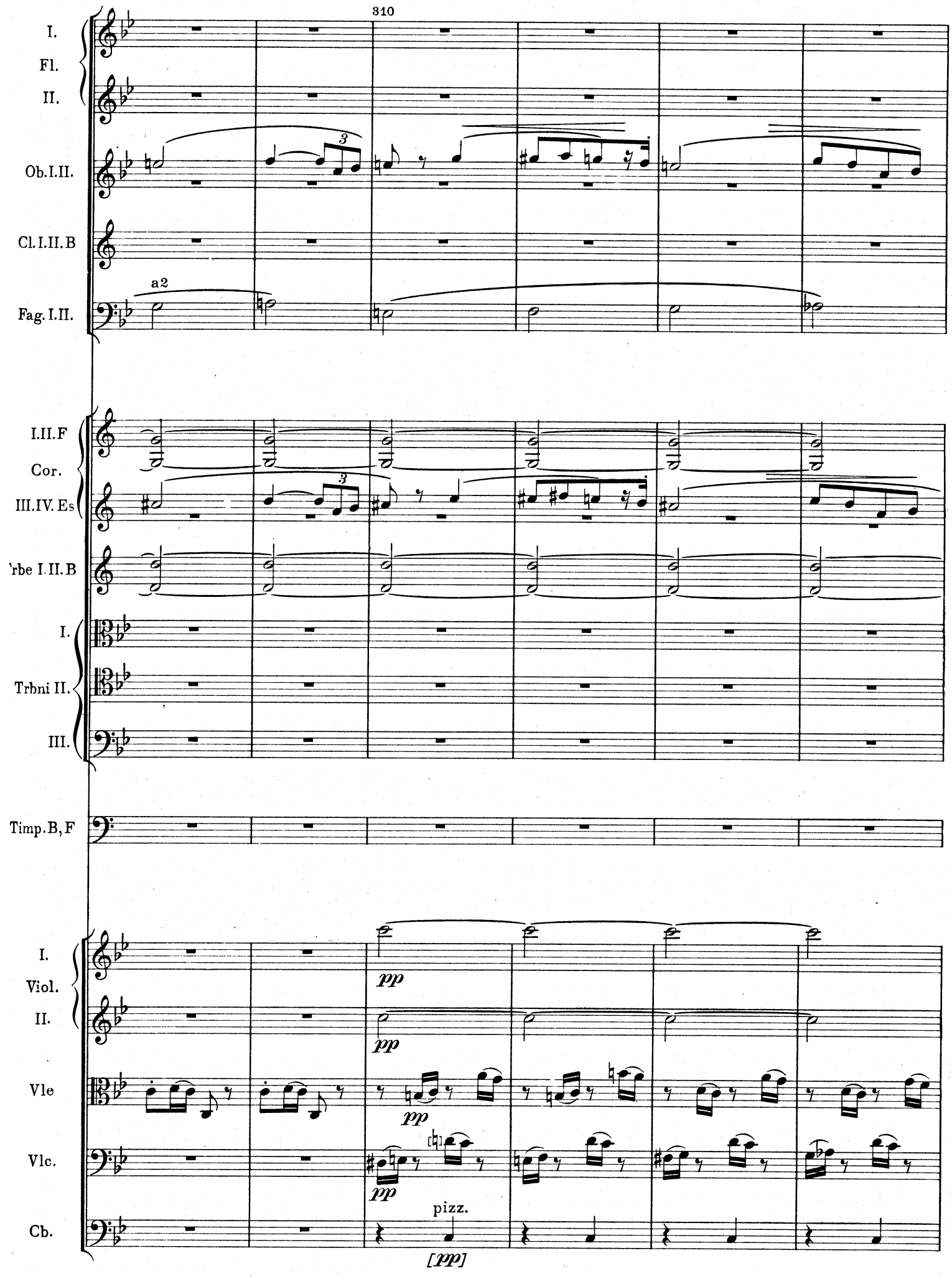
300

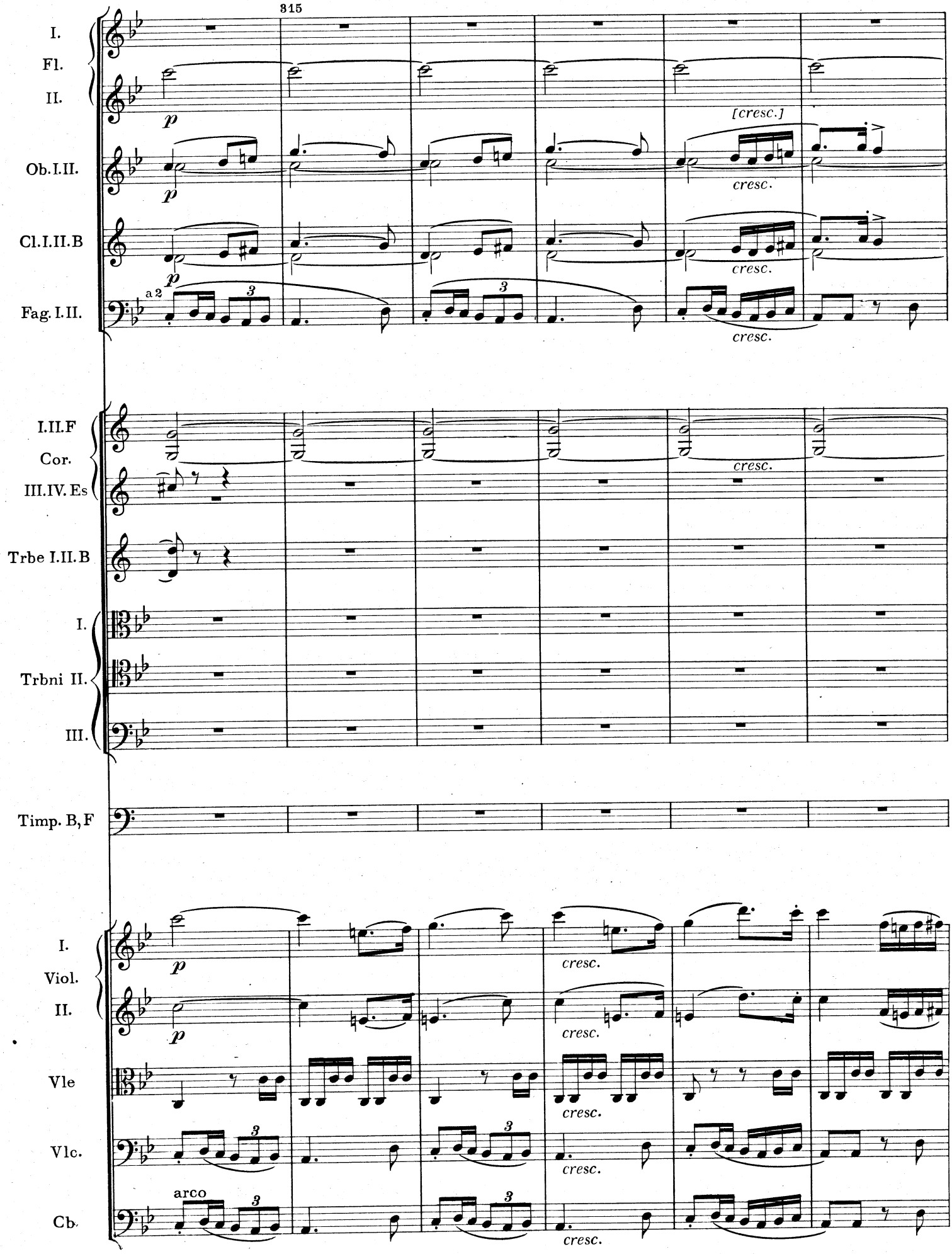
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

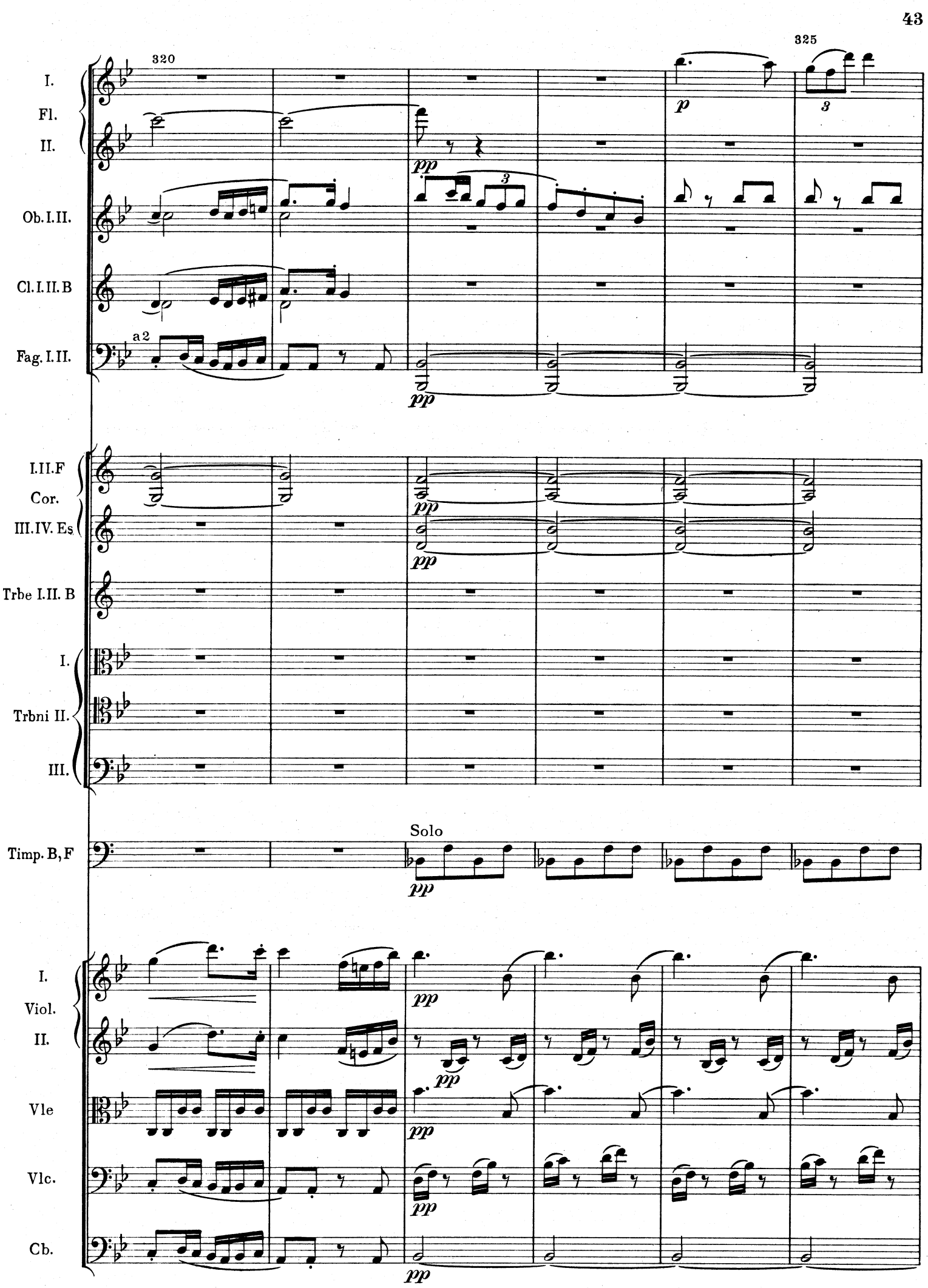
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F

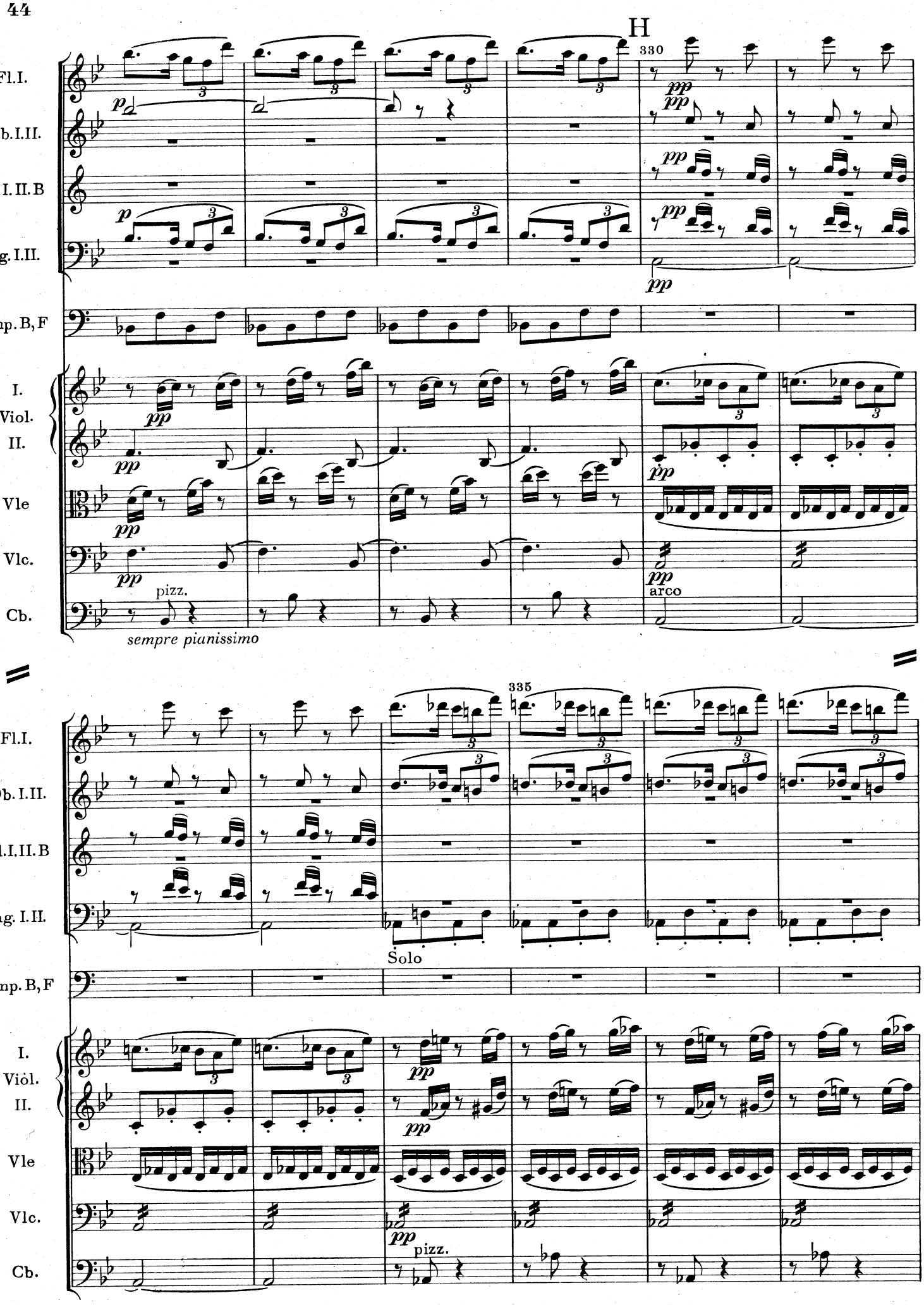
I.
Viol.
II.
Vle
Vlc.
Cb.

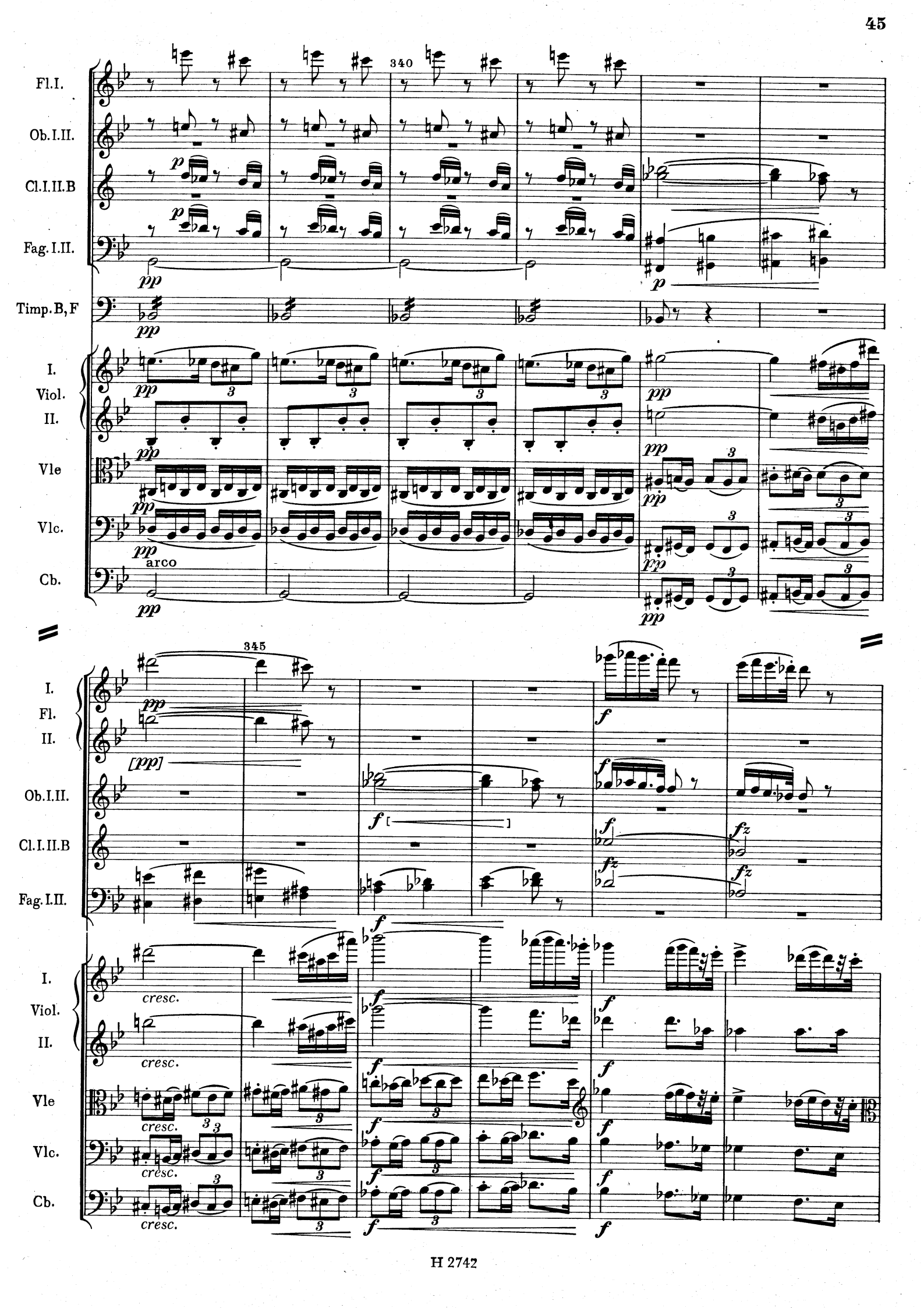

305
I.
Fl.
II.
Ob.I.II.
a2
Cl.I.II.B
Fag. I.II.
a2
p
a2
I.II.F
Cor.
III.IV. Es
Solo
pp
p
Trbe I.II. B
dim.
p
pp
I.
Trbni II.
III.
Timp. B,F
f
dim.
p
I.
Viol.
II.
Vle
Vlc.
Cb.
fz
fz
fz
p
p
pp
p
p

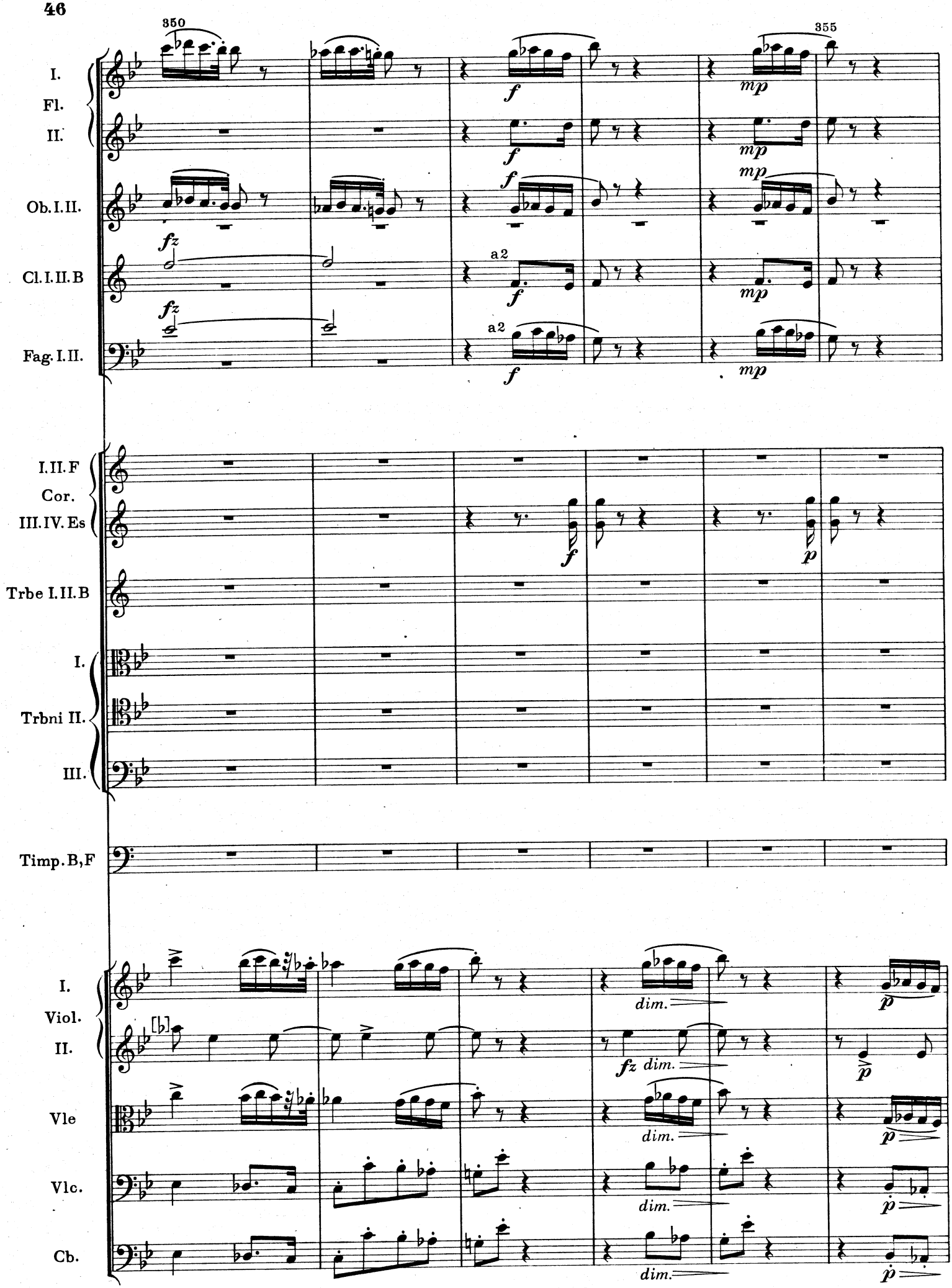

310
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
a2
Fag.I.II.
I.II.F
Cor.
III.IV.Es
'rbe I.II.B
I.
Trbni II.
III.
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
pizz.
[pp]

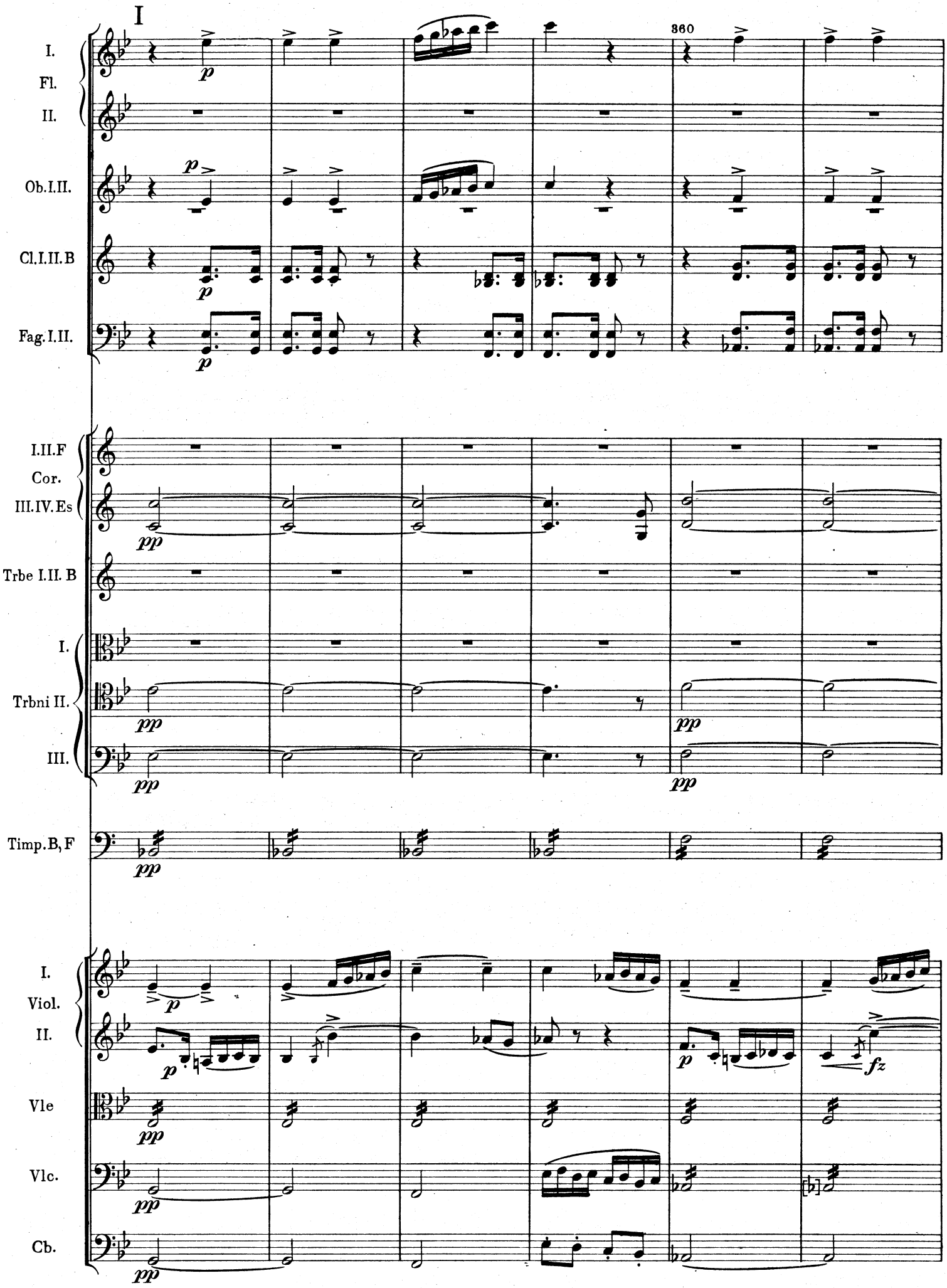

315
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
[cresc.]
cresc.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
arco
p
3

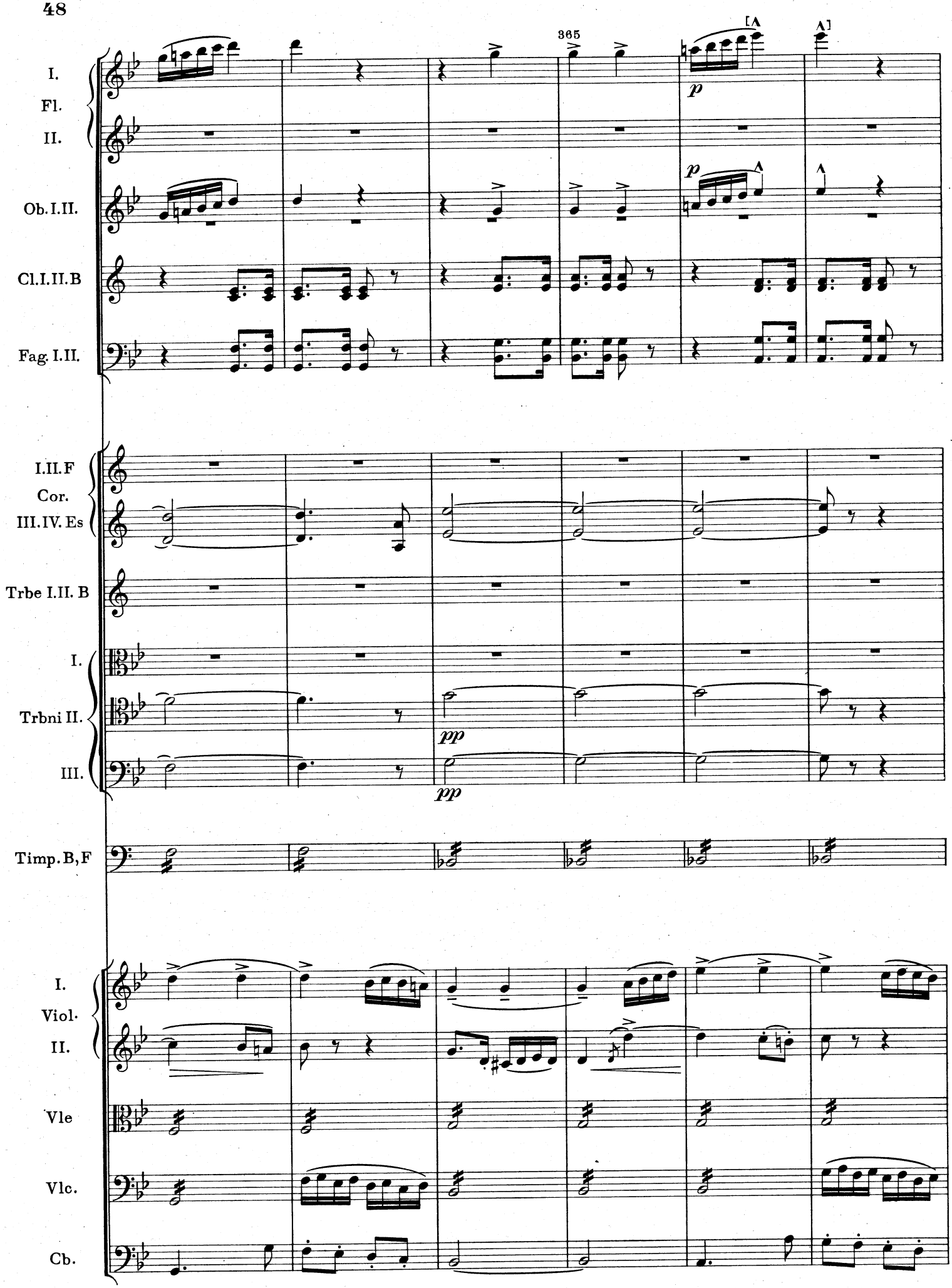

320
325
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. III. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
Solo
I.
Viol.
II.
Vle
Vlc.
Cb.

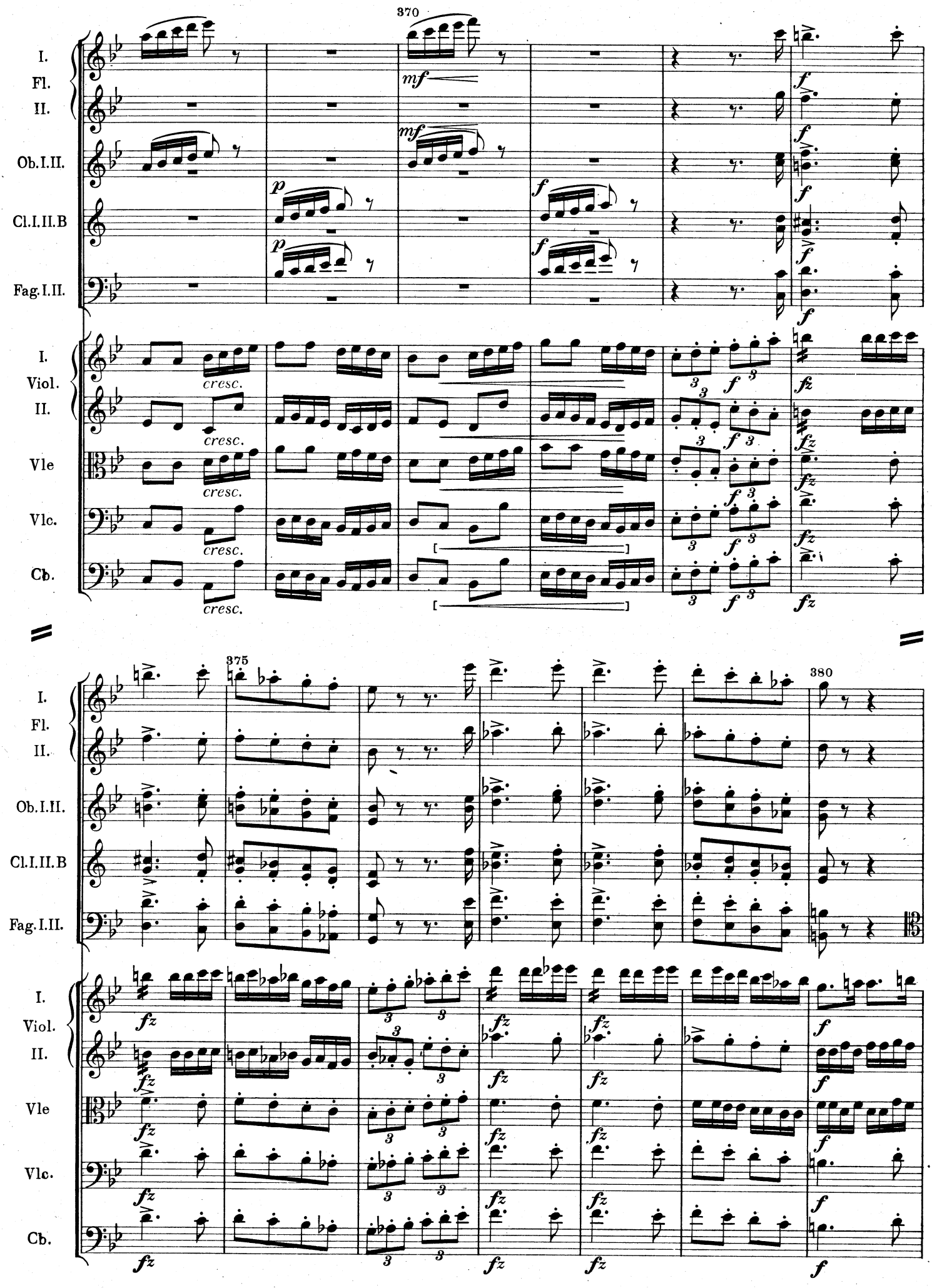

H
330
Fl.I.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
Cb.
pizz.
sempre pianissimo
arco
335
Solo
Viol.
pizz.

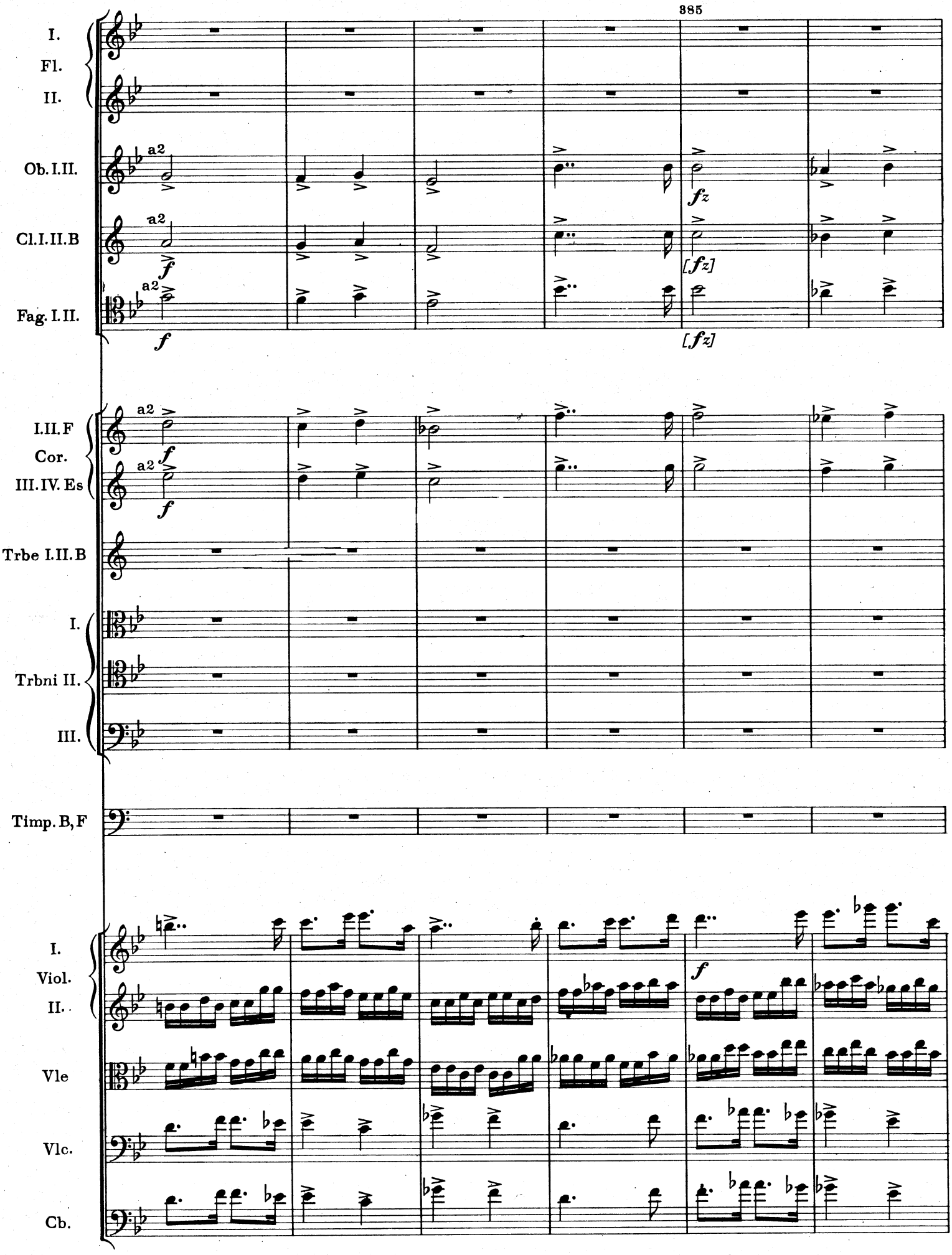

340
Fl.I.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
Cb.
arco
345
Fl.
cresc.

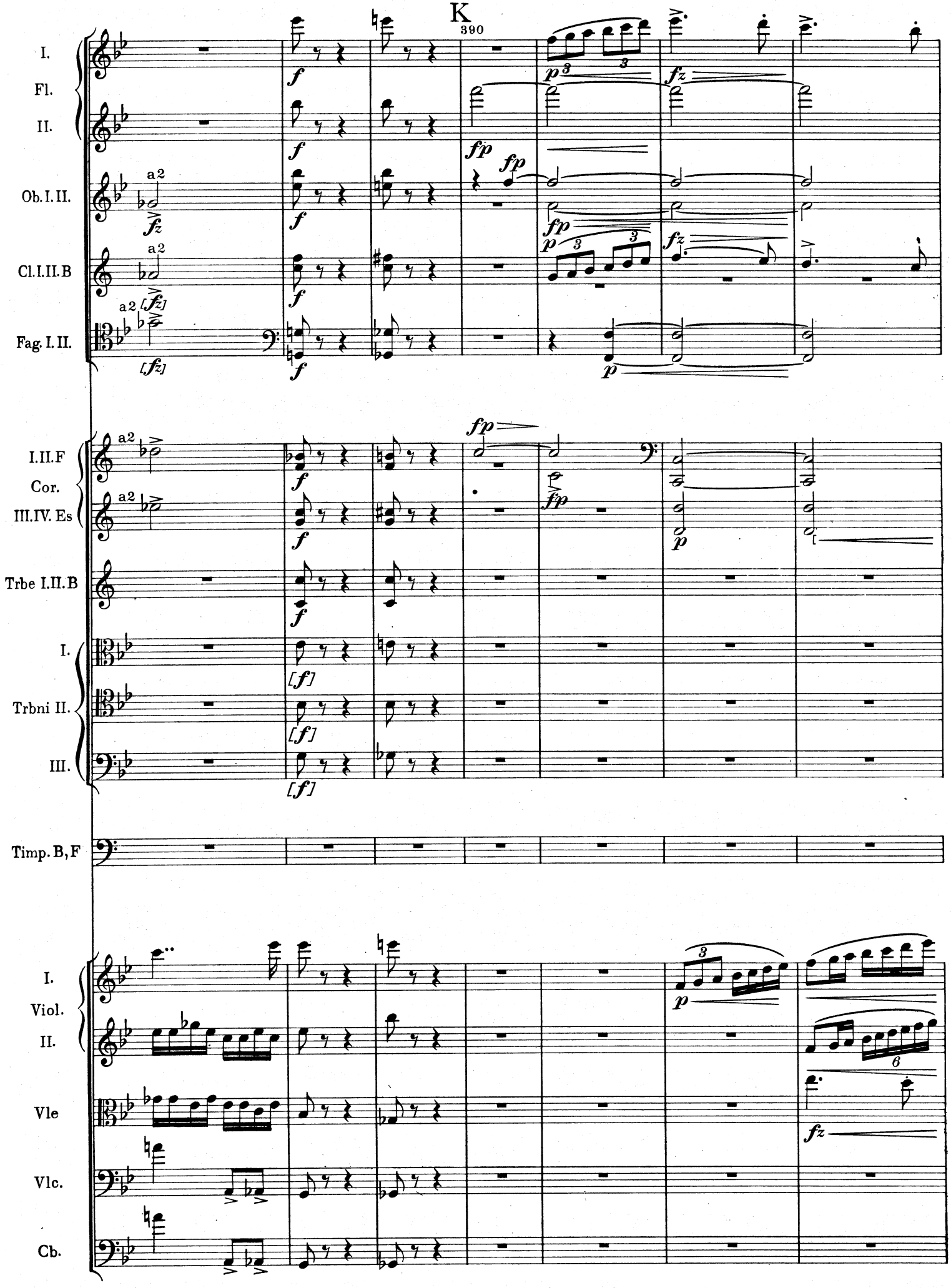

350
355
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
fz
f
mp
p
a2
dim.

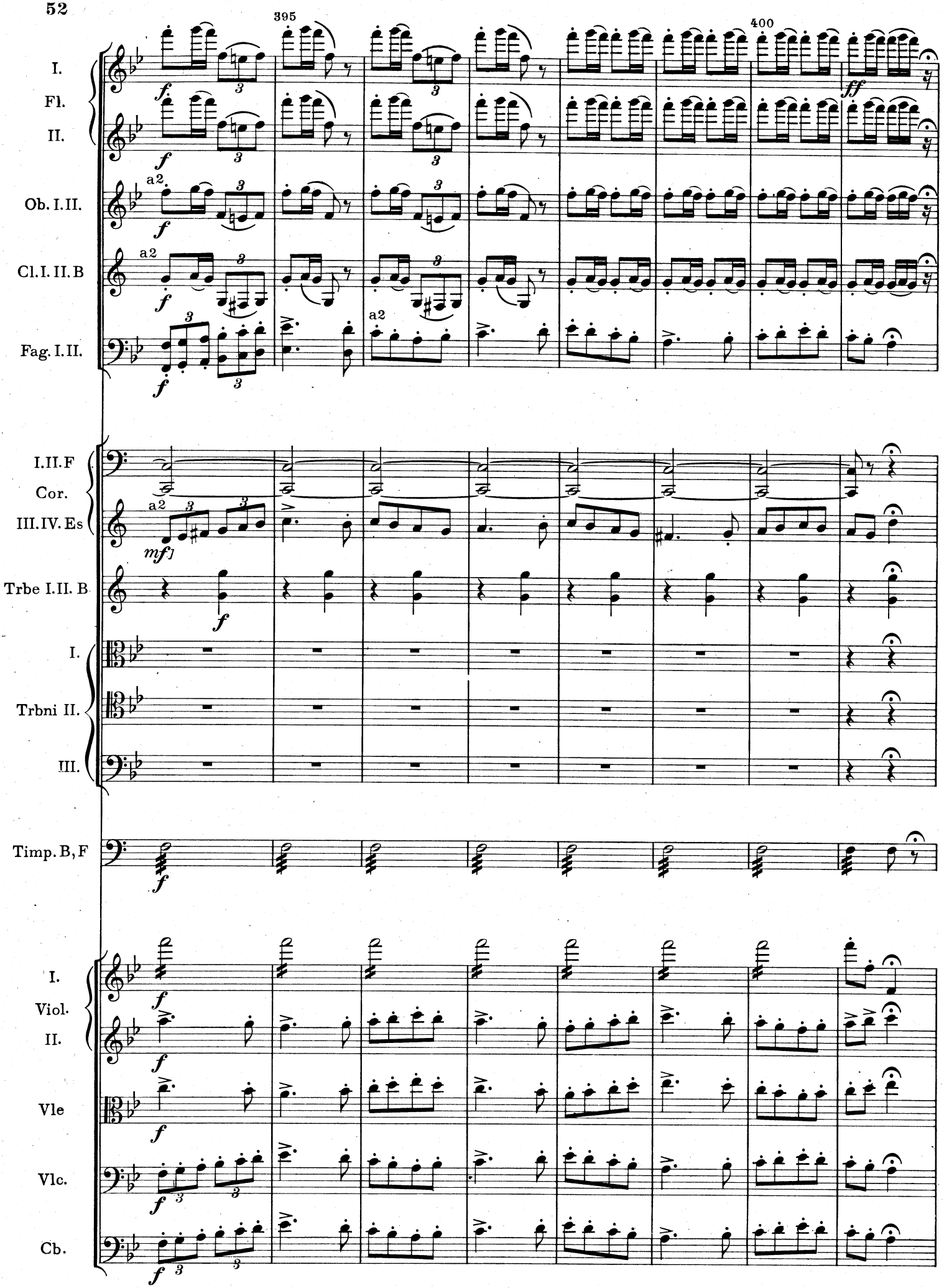

I
360
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Trbe I.II. B
I.
Trbni II.
III.
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
Cb.

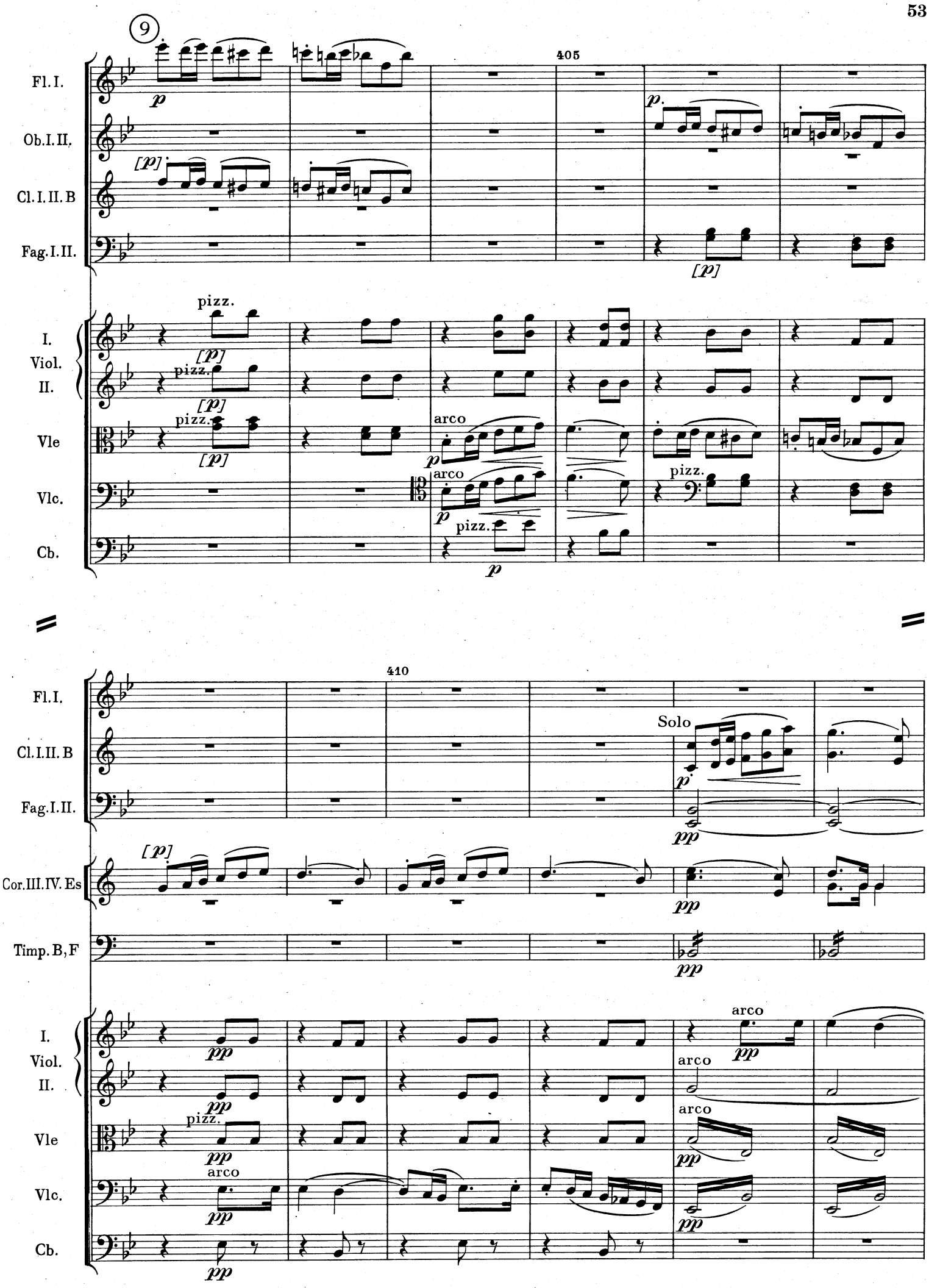

365
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
p
pp

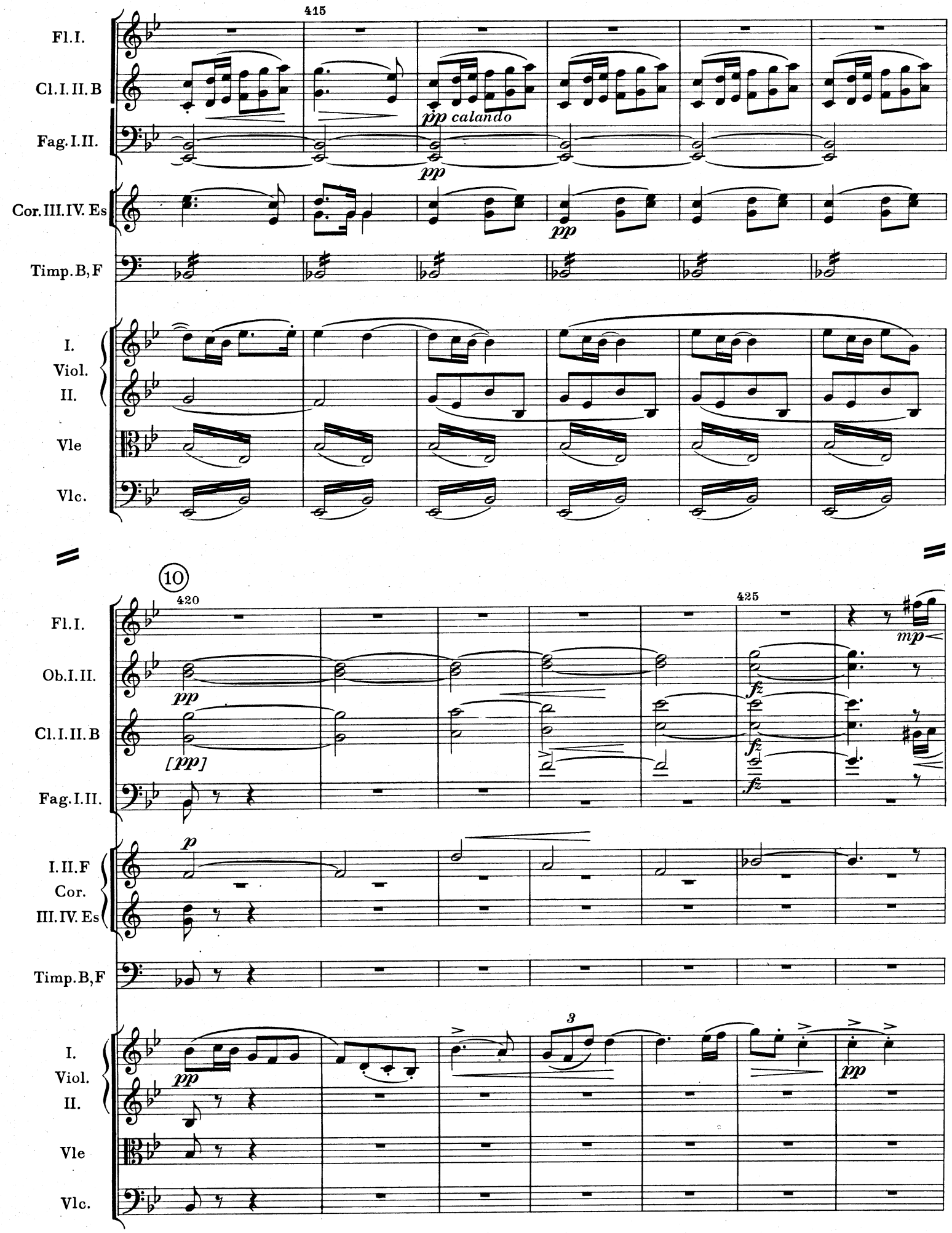

370
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Viol.
Vle
Vlc.
Cb.
cresc.
375
380

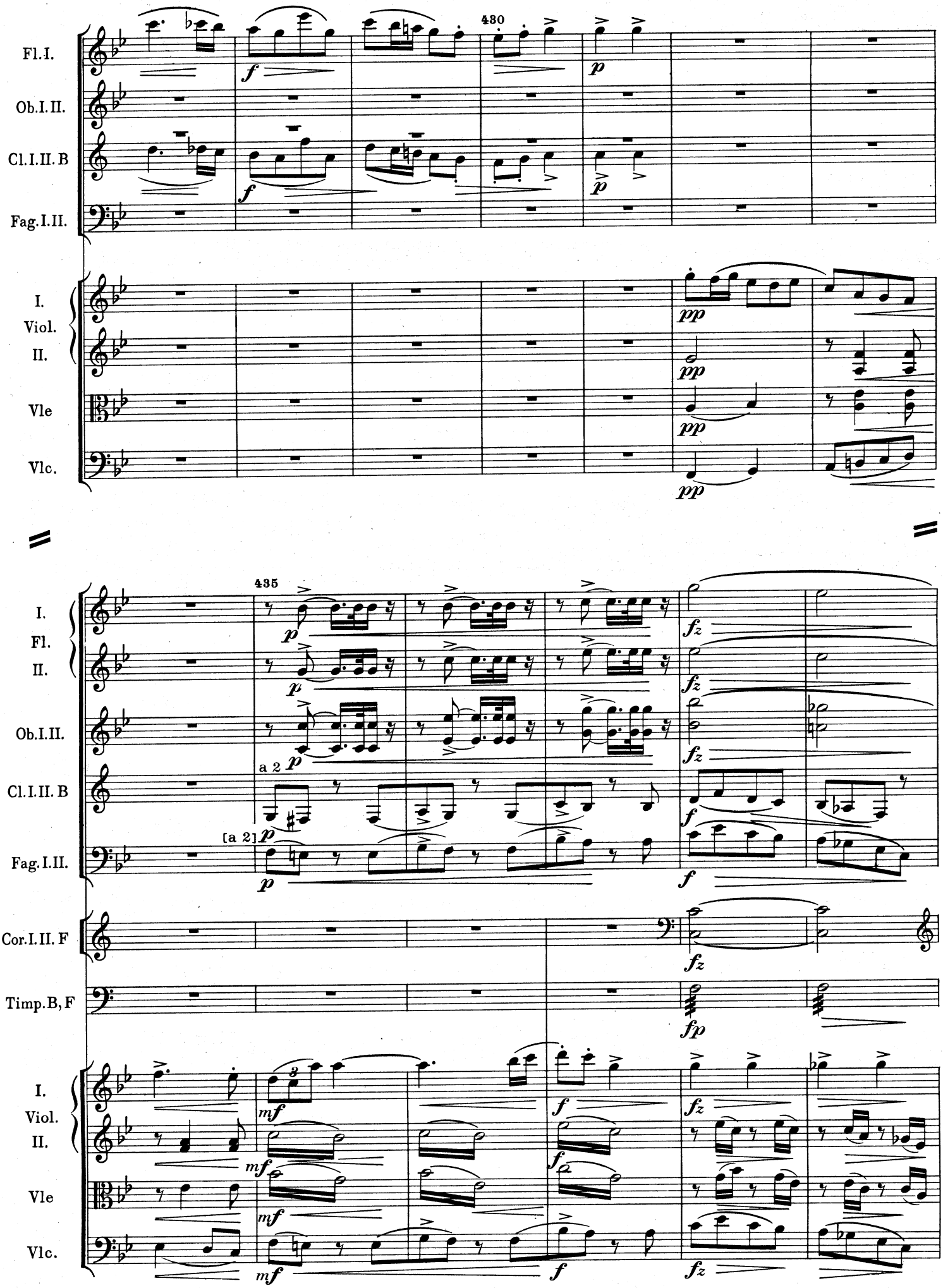

385
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
a2
f
fz
[fz]

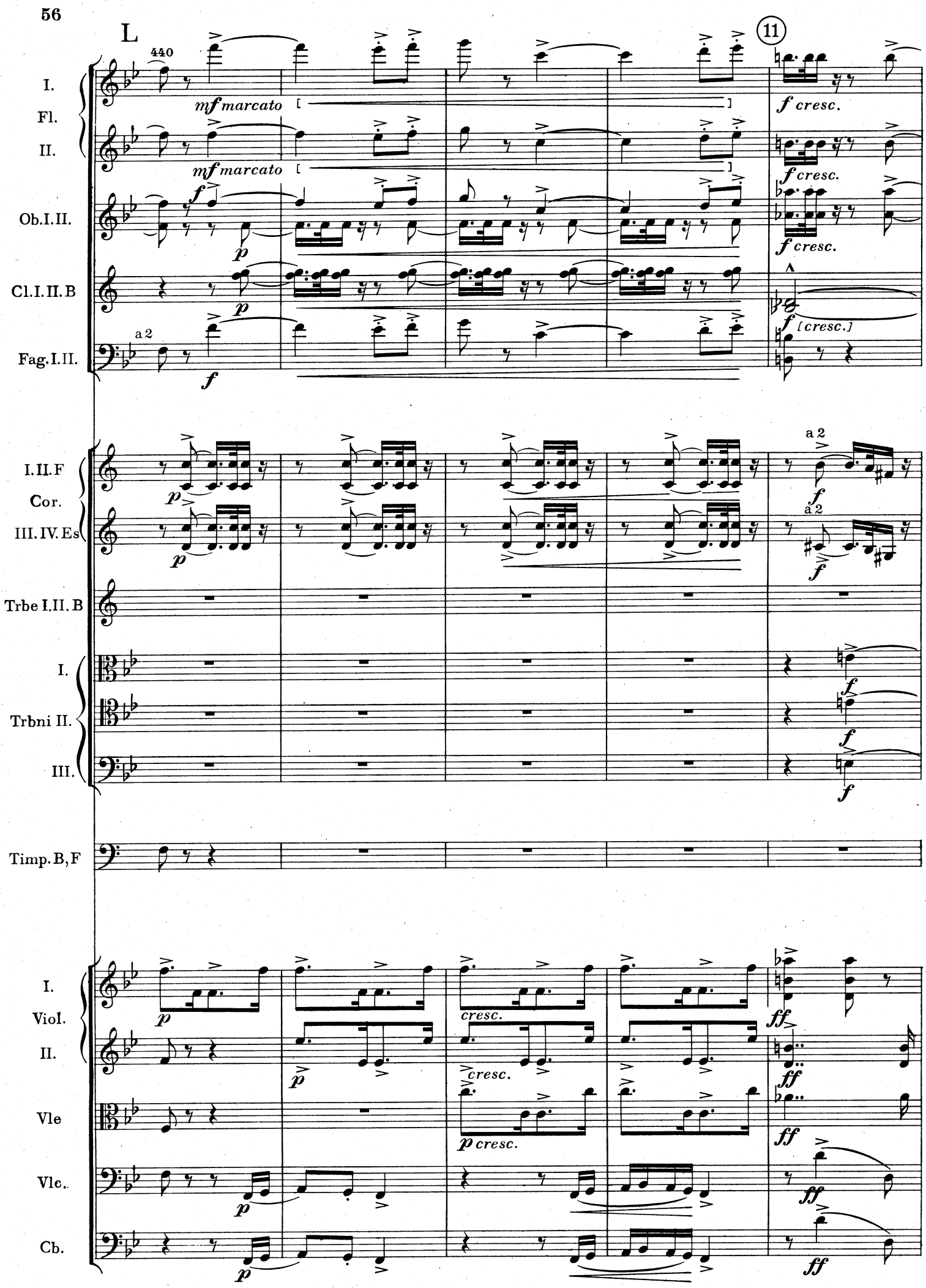

K
390
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

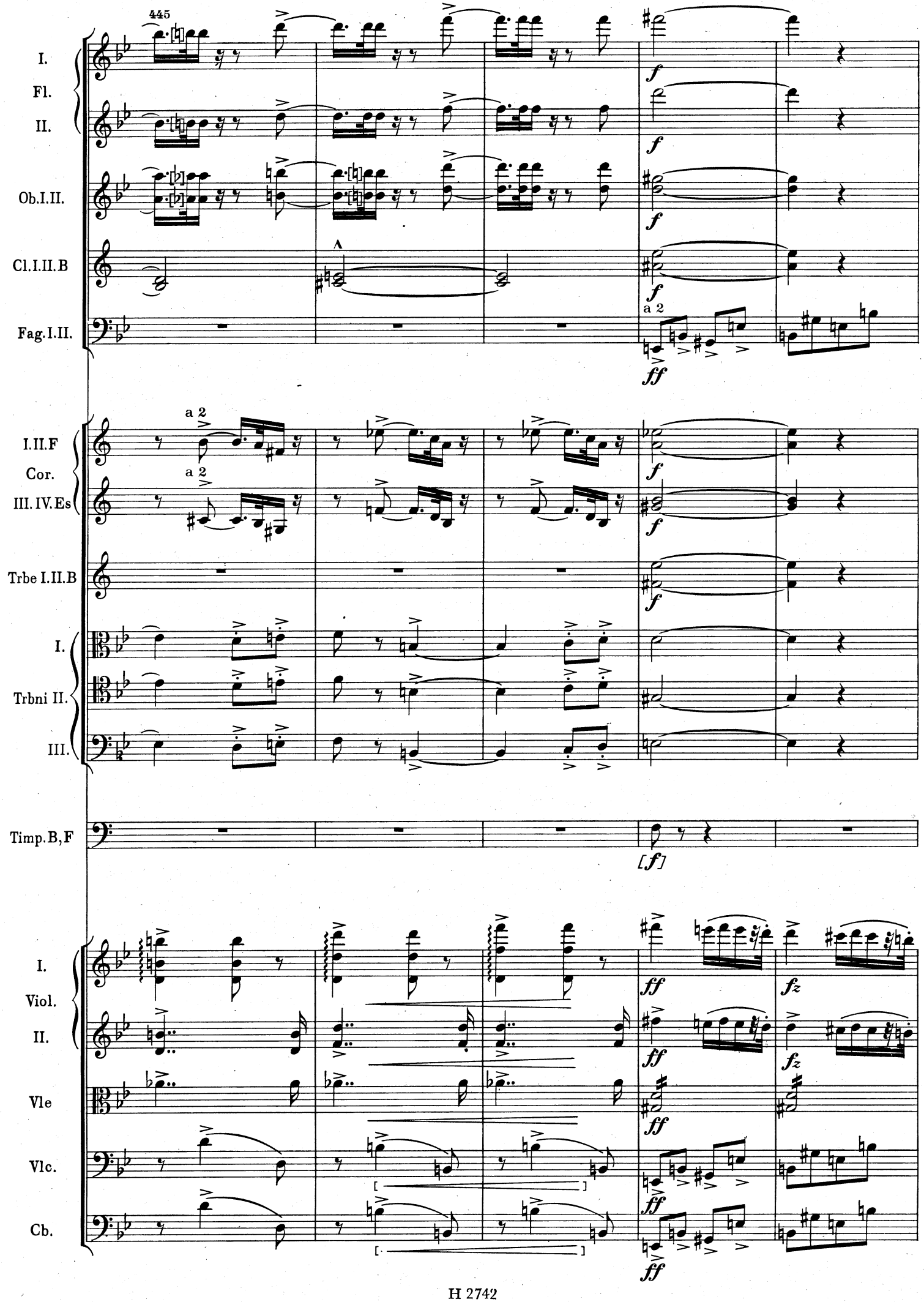

395
400
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

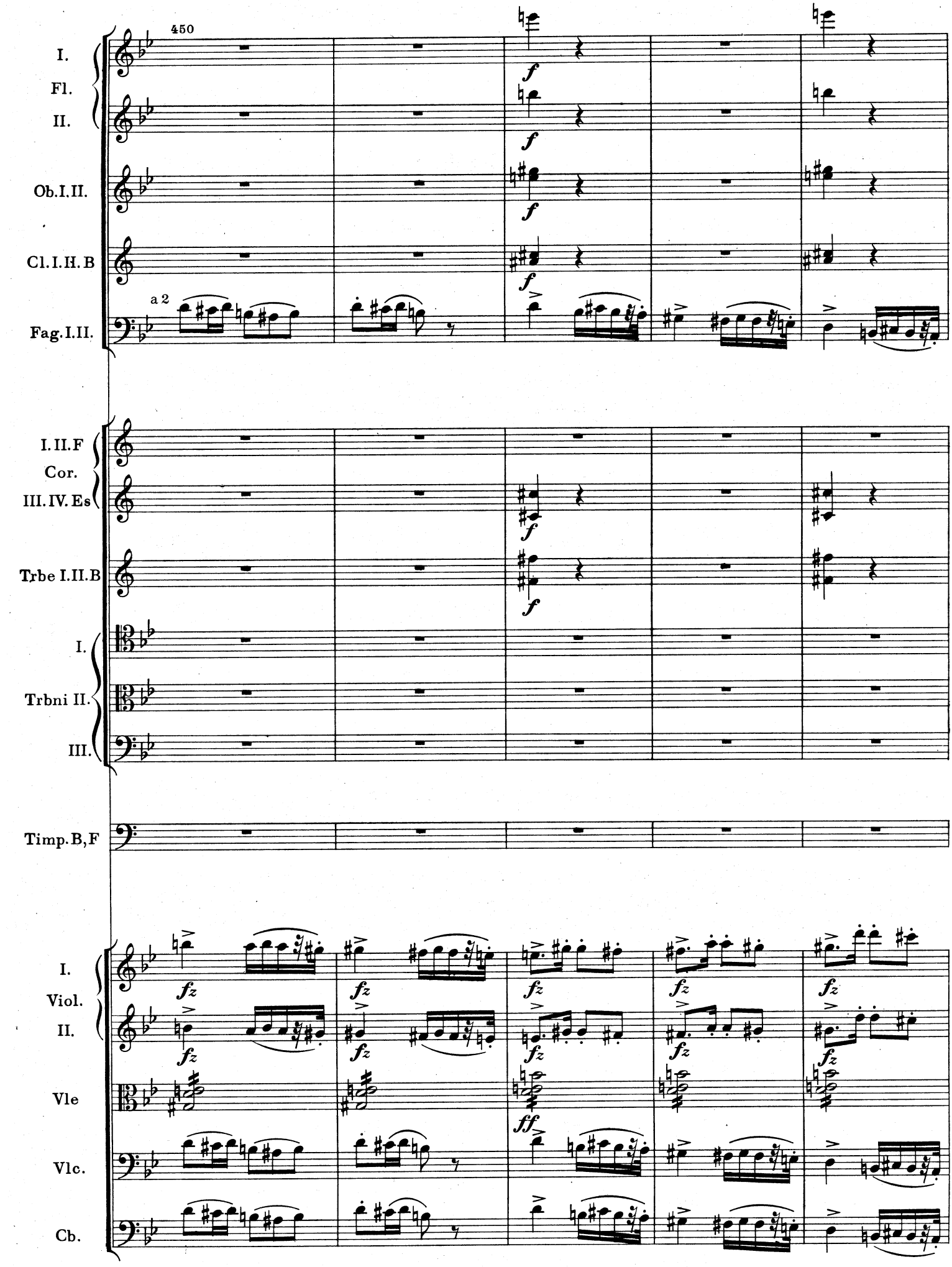

9
405
Fl. I.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. Viol.
II.
Vle
Vlc.
Cb.
pizz.
arco
410
Solo
Cor. III. IV. Es
Timp. B, F

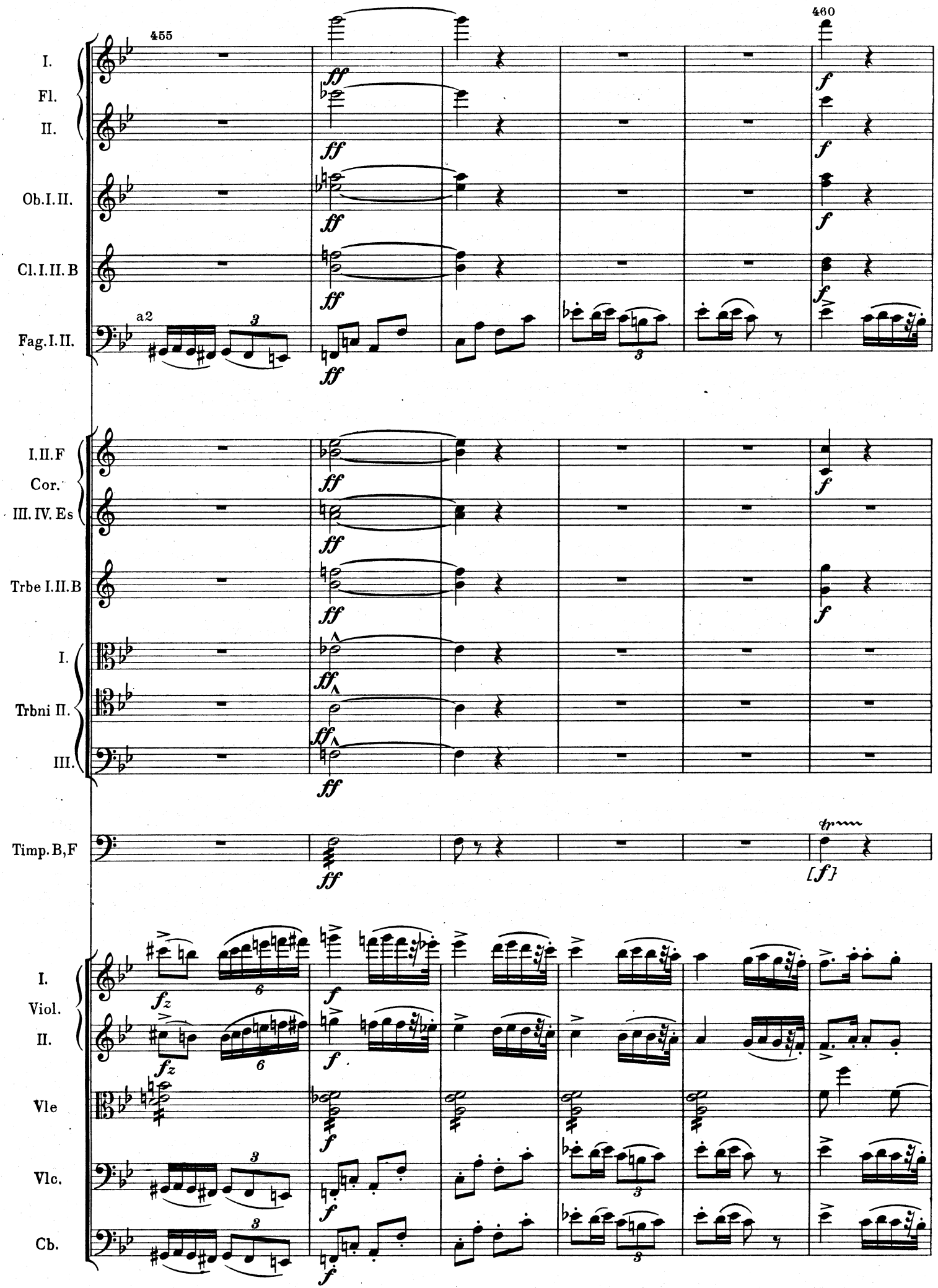

415
Fl.I.
Cl.I.II.B
Fag.I.II.
Cor.III.IV.Es
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
pp calando
pp
pp
10
420
425
Fl.I.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
pp
[pp]
p
fz
mp
3

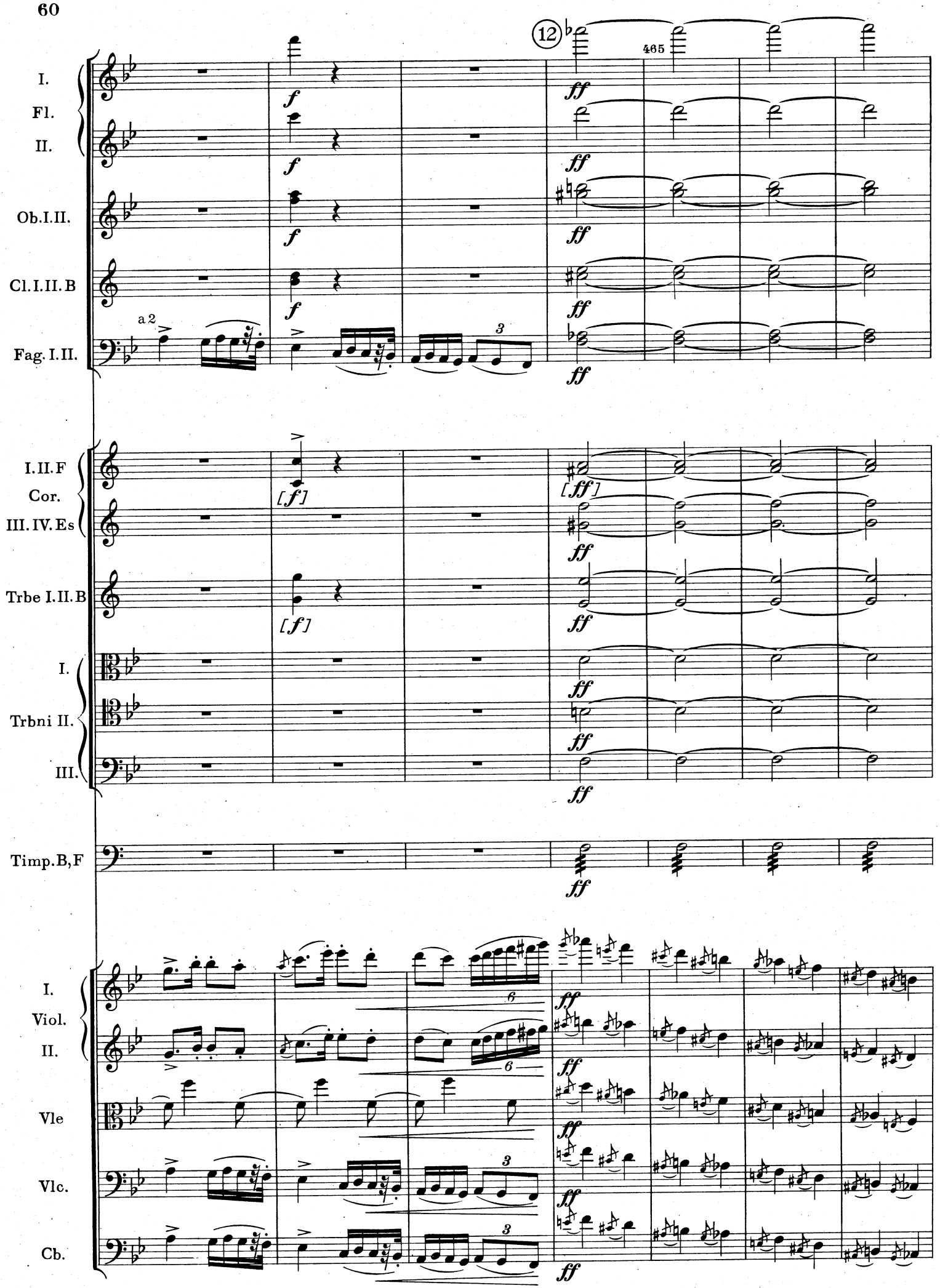

430
Fl.I.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.
Viol.
II.
Vle
Vlc.
435
Fl.
a 2
[a 2]
Cor.I.II.F
Timp.B,F


L
440
11
I.
Fl.
II.
mf marcato
f cresc.
Ob.I.II.
p
Cl.I.II.B
f [cresc.]
a 2
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
Trbni II.
III.
Timp.B,F
Viol.
Vle
Vlc.
Cb.
cresc.
p cresc.
ff


445
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
Cb.


450
I.
Fl.
II.
Ob.I.II.
Cl.I.H.B
a 2
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
Cb.


455
460
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
a2
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
[f]
I.
Viol.
II.
Vle
Vlc.
Cb.


12
465
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
a 2
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
Cb.
f
[f]
ff
[ff]
3
6

470

M

I.
Fl.
II.

fp *pp*

fpp

Ob. I. II.

pp

Cl. I. II. B

fp *pp*

Fag. I. II.

I. II. F
Cor.
III. IV. Es

fz

Trbe I. II. B

I.
Trbni II.
III.

Timp. B, F

trem.

I.
Viol.
II.

fz *p*

Vle

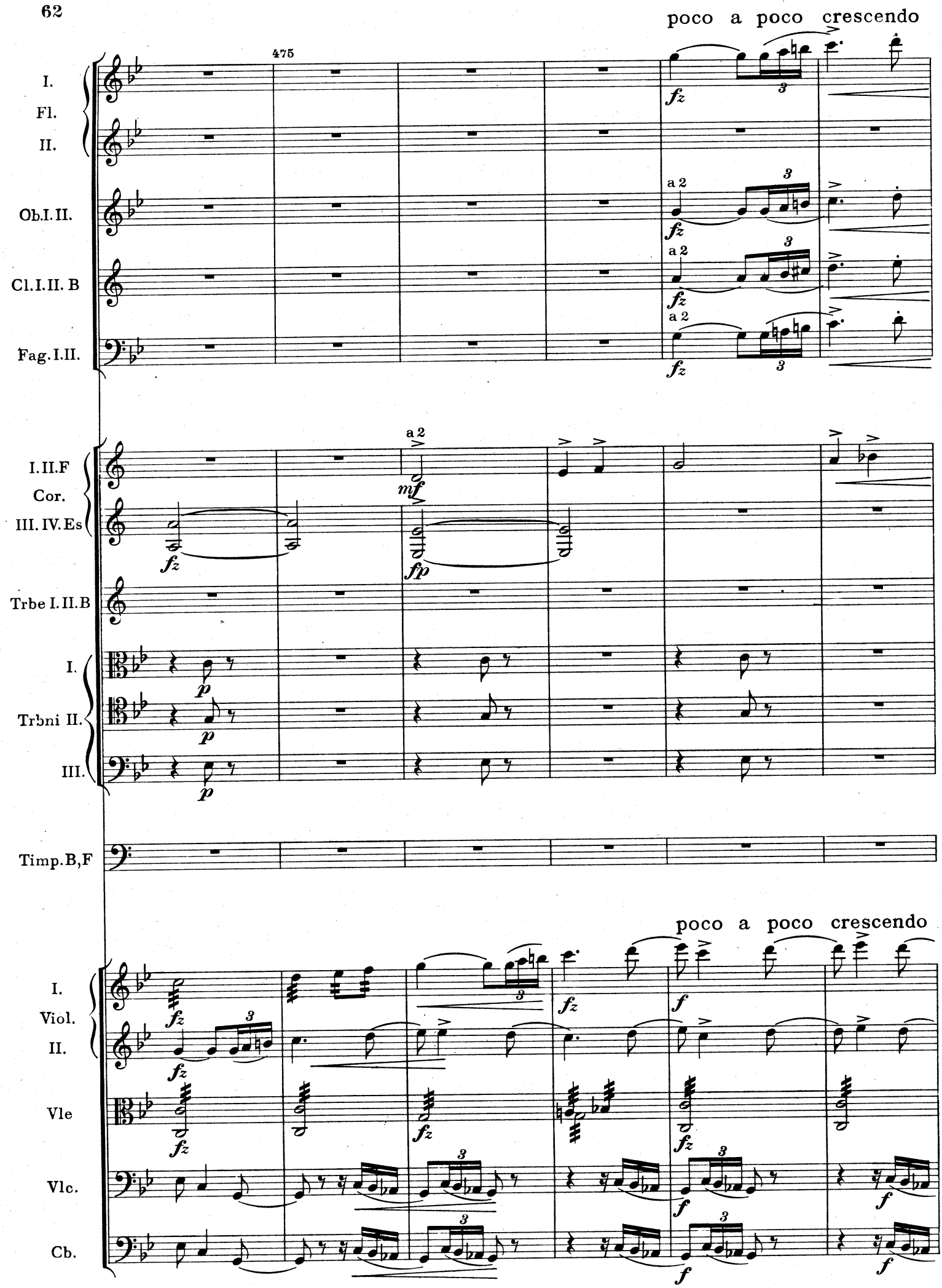
pp *[trem.]* *fz*

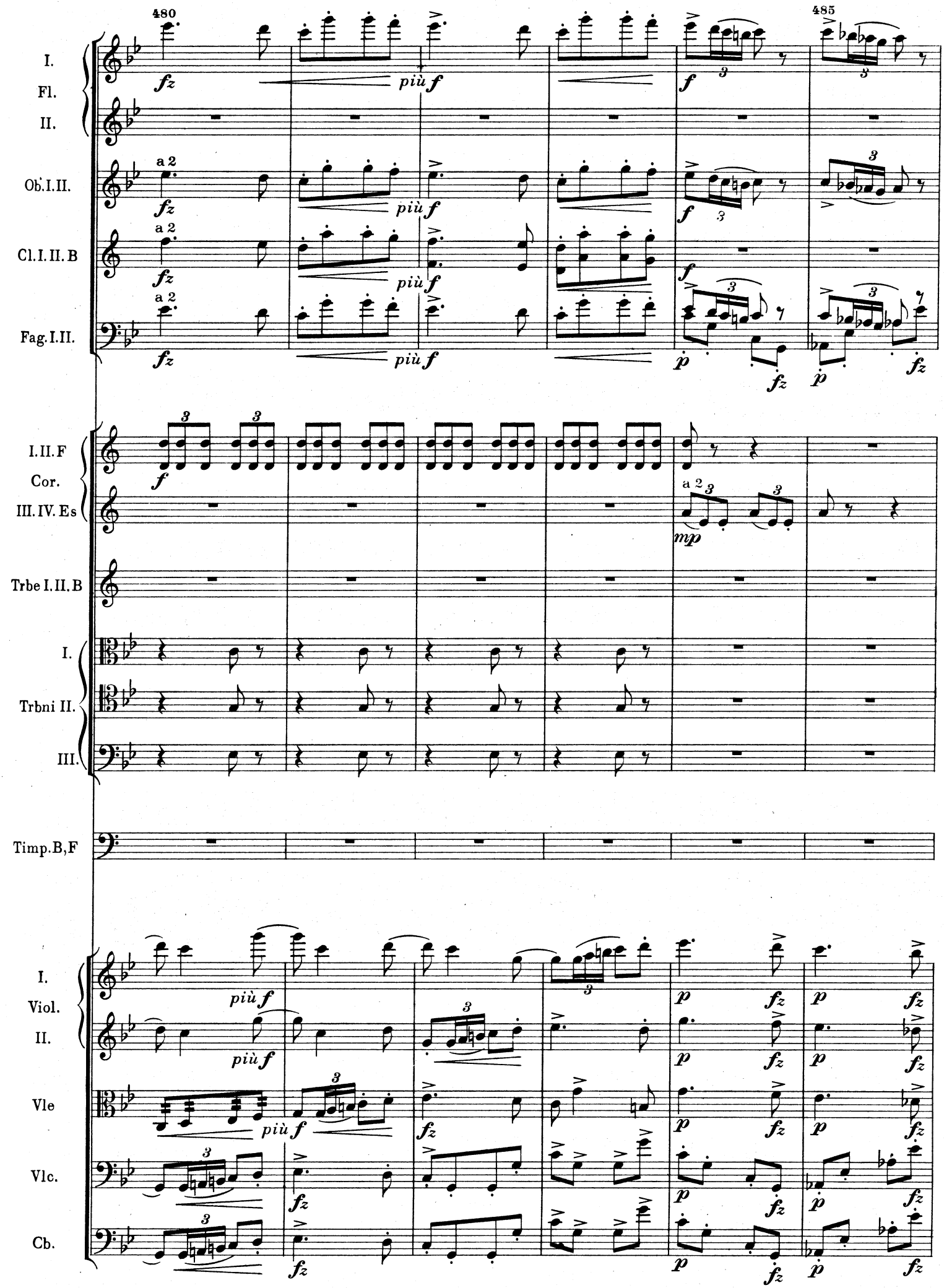
Vlc.

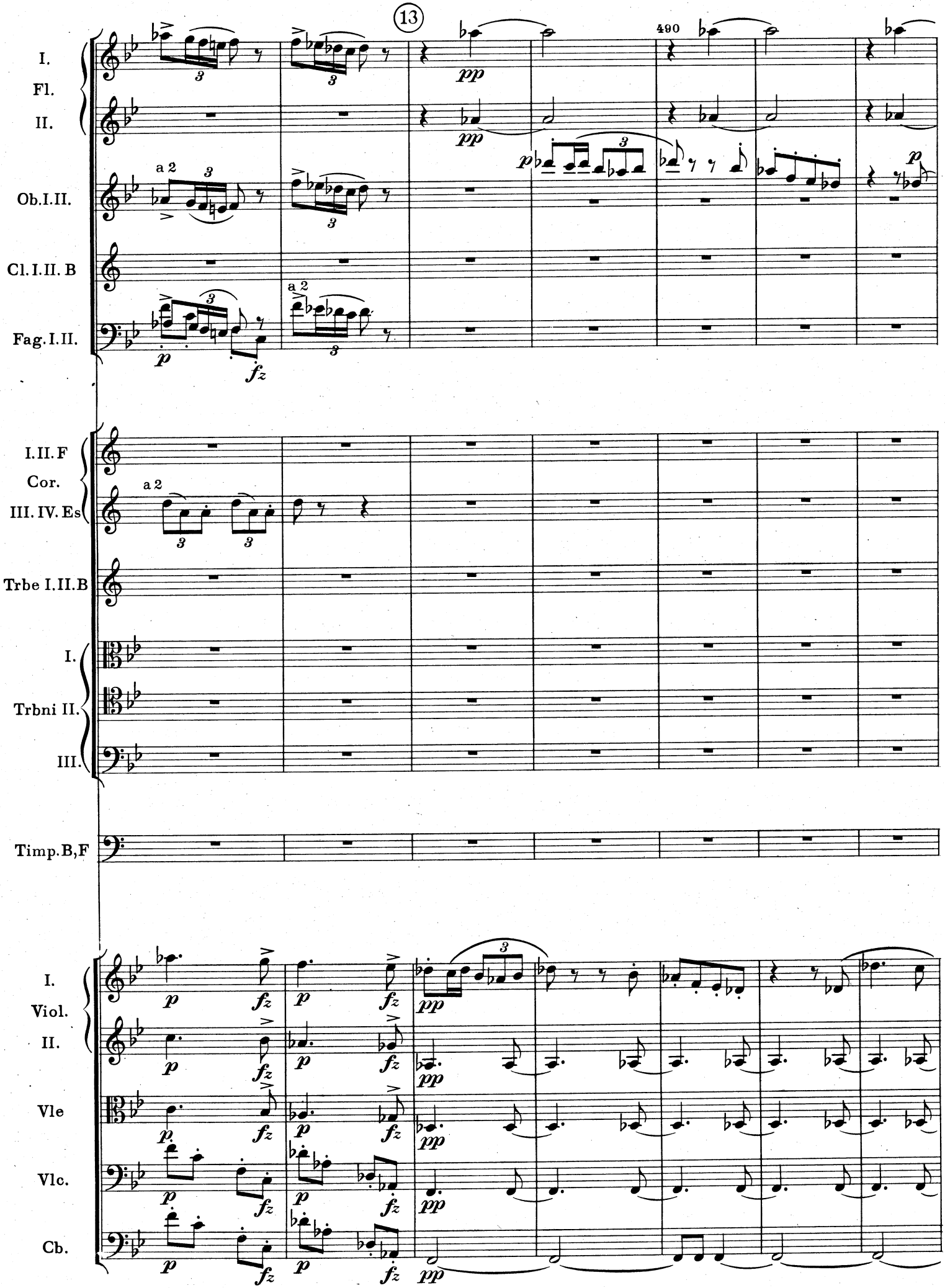
pp *fz*

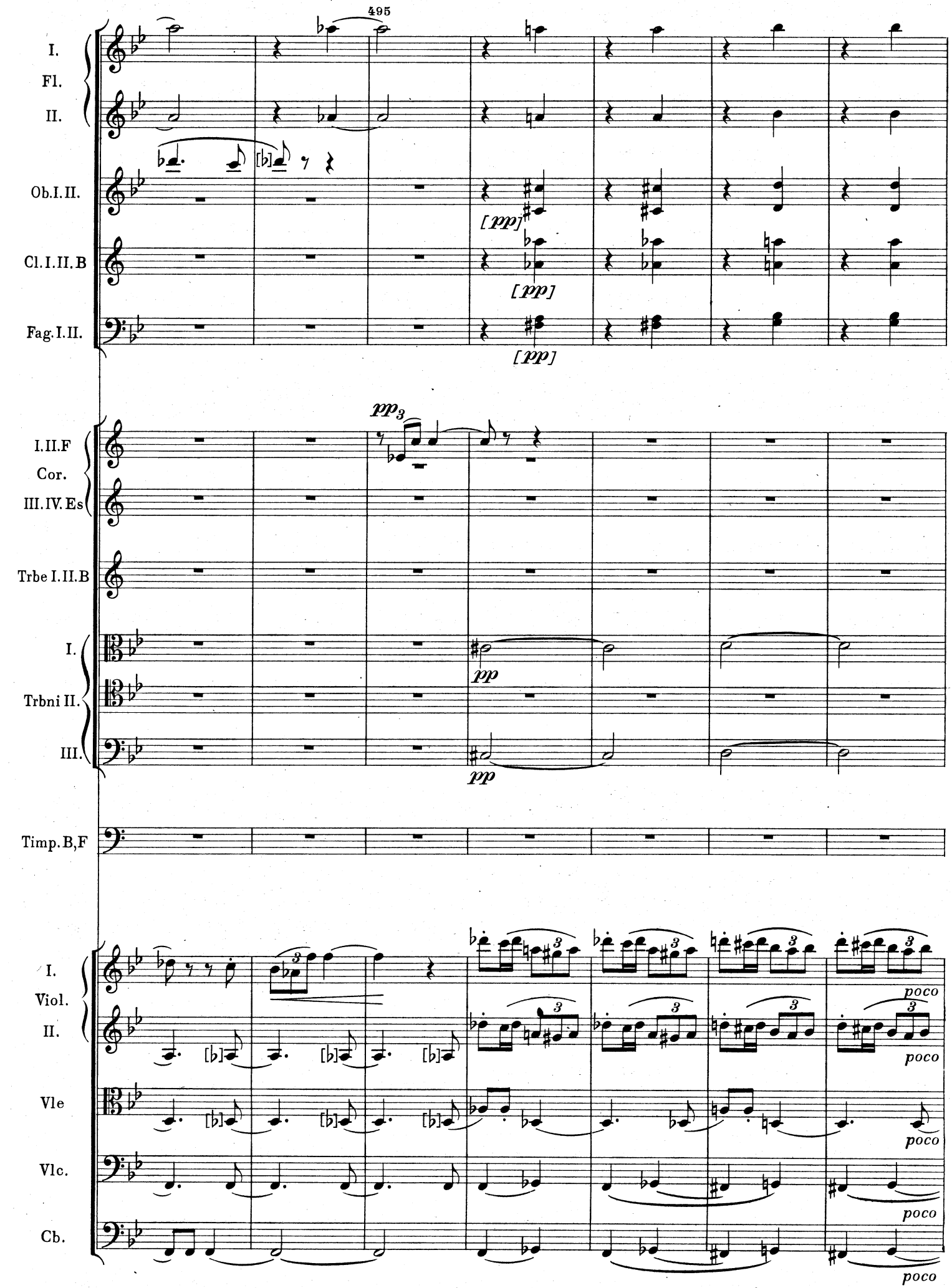
Cb.

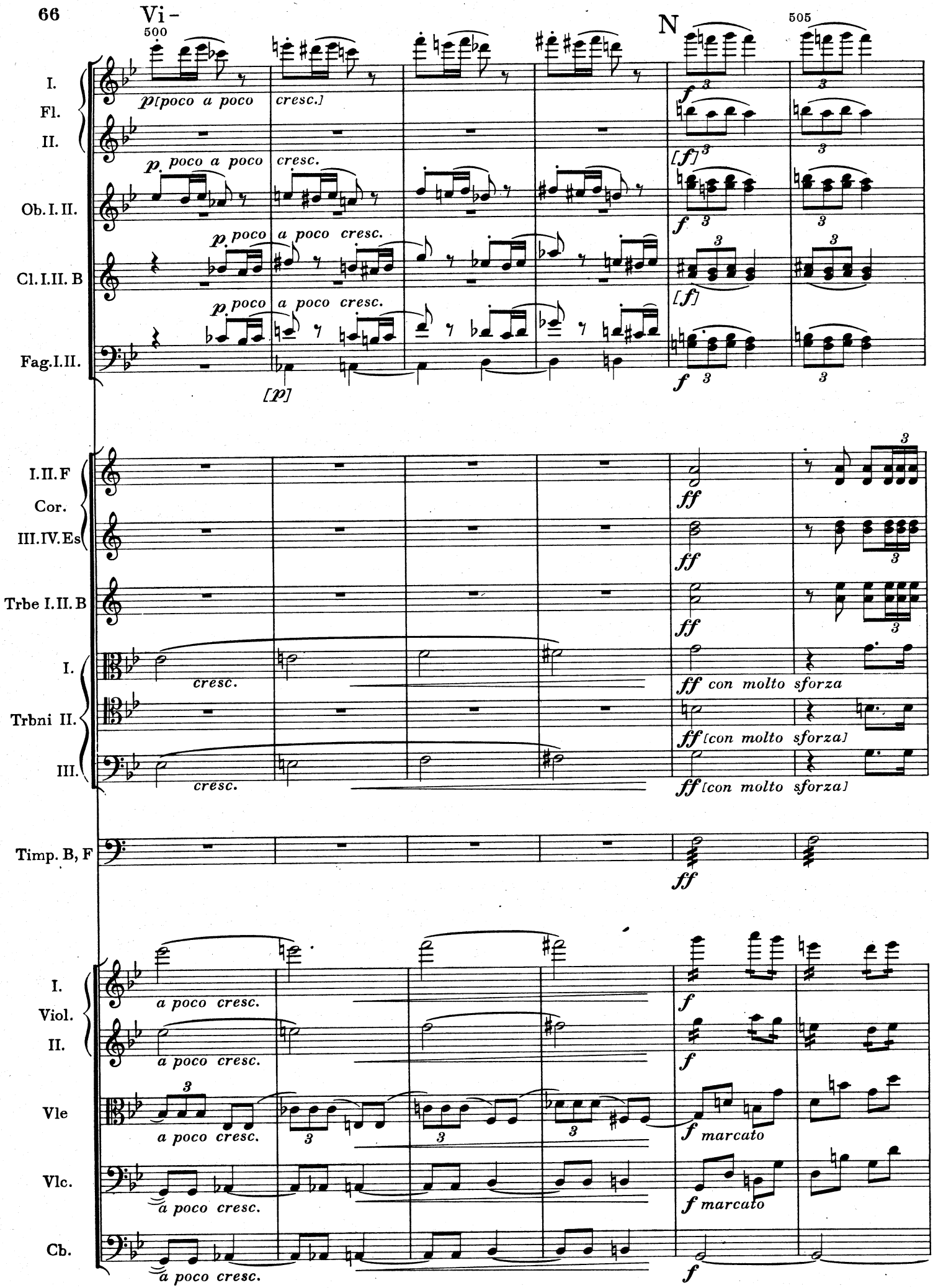
fz


poco a poco crescendo
475
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F
poco a poco crescendo
I.
Viol.
II.
Vle
Vlc.
Cb.


480
485
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
fz
più f
f
p
I. II. F
Cor.
III. IV. Es
mp
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.


13
490
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
a 2
pp
p
fz


495
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
[pp]
[pp]
[pp]
pp3
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
pp
pp
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
poco
poco
poco
poco
poco


Vi-
500
N
505
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
p [poco a poco cresc.]
p. poco a poco cresc.
[p]
f
[f]
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
ff
I.
Trbni II.
III.
cresc.
ff con molto sforza
ff [con molto sforza]
Timp. B, F
Viol.
Vle
Vlc.
Cb.
a poco cresc.
marcato

510

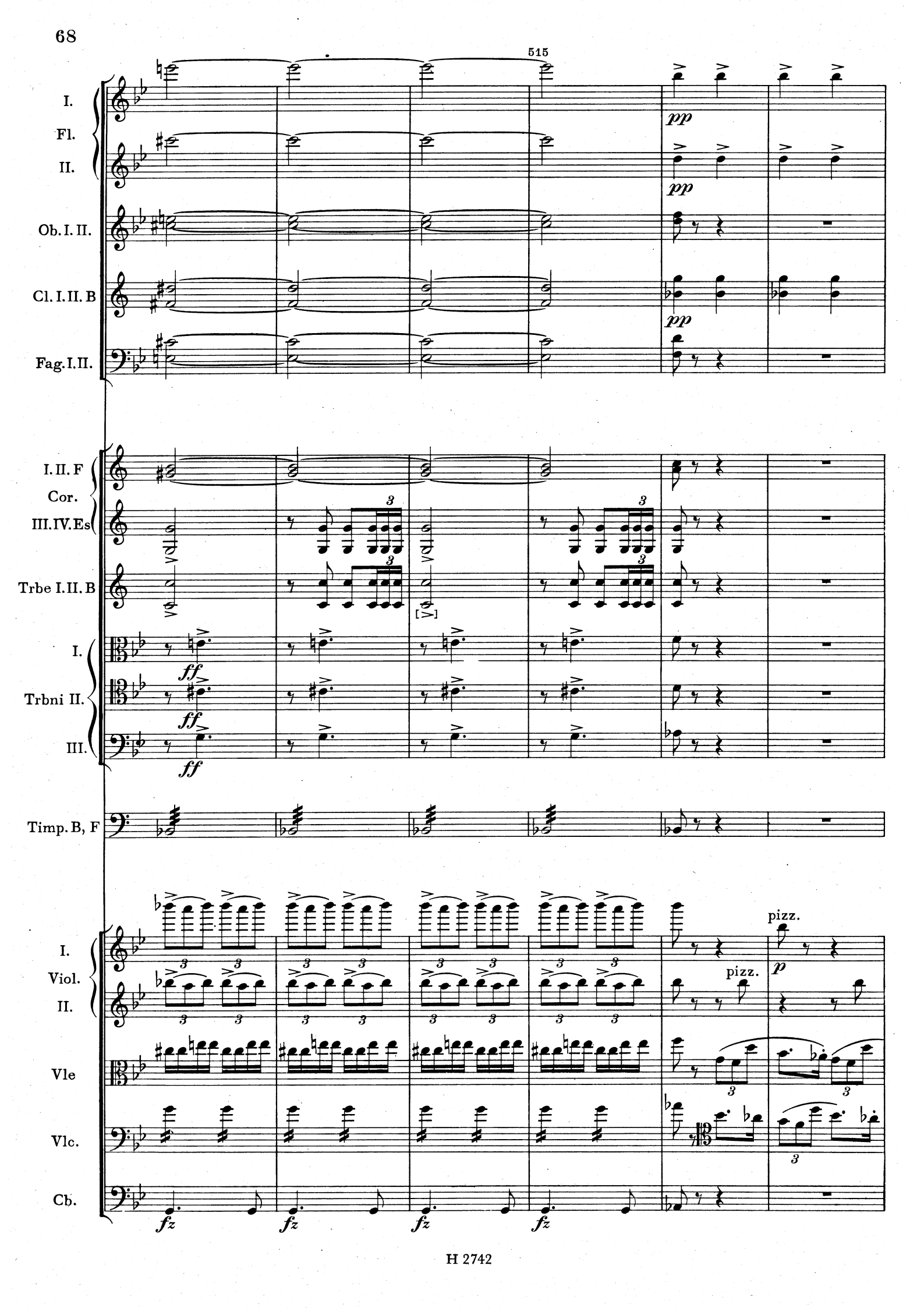
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

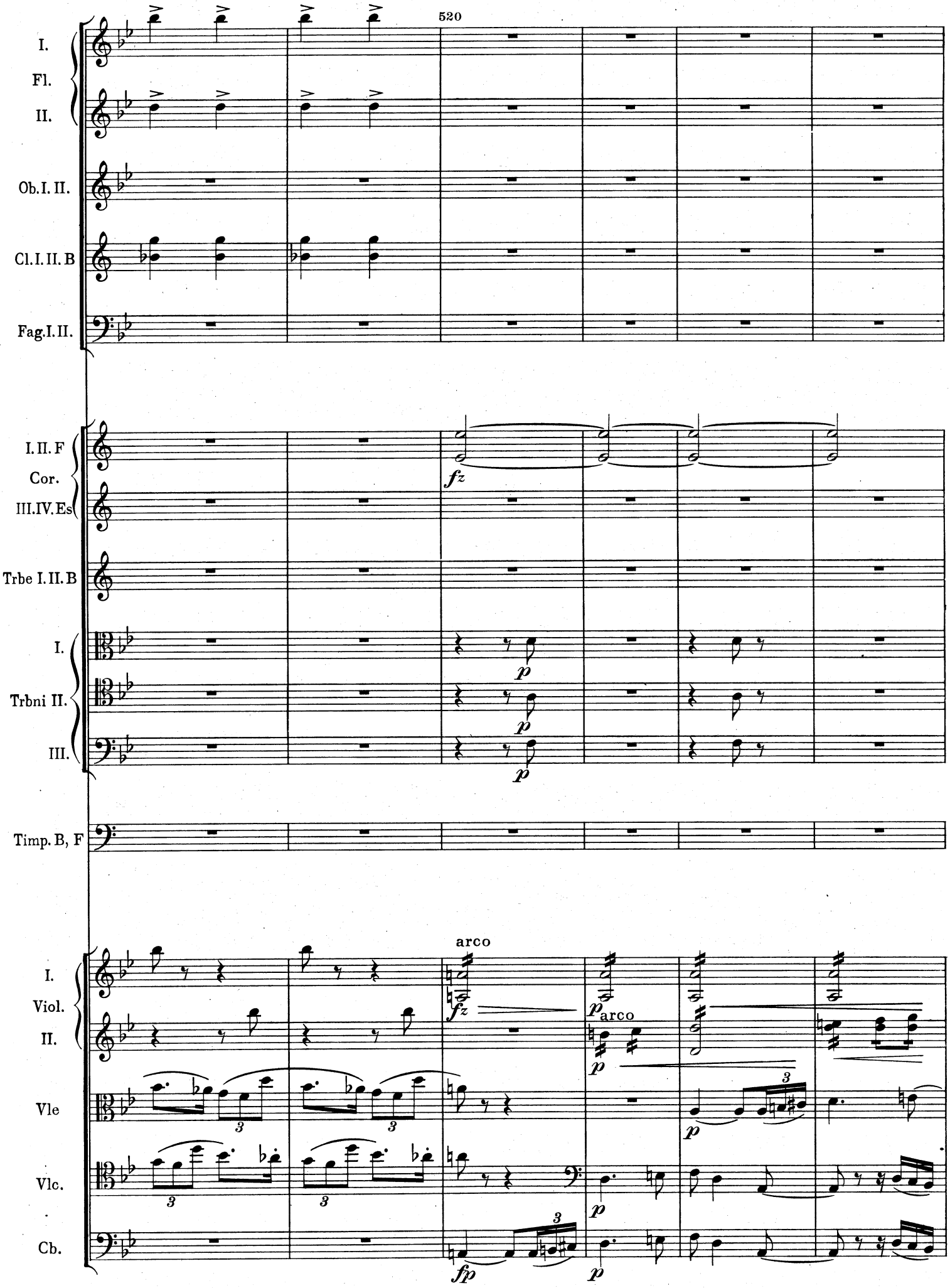
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.

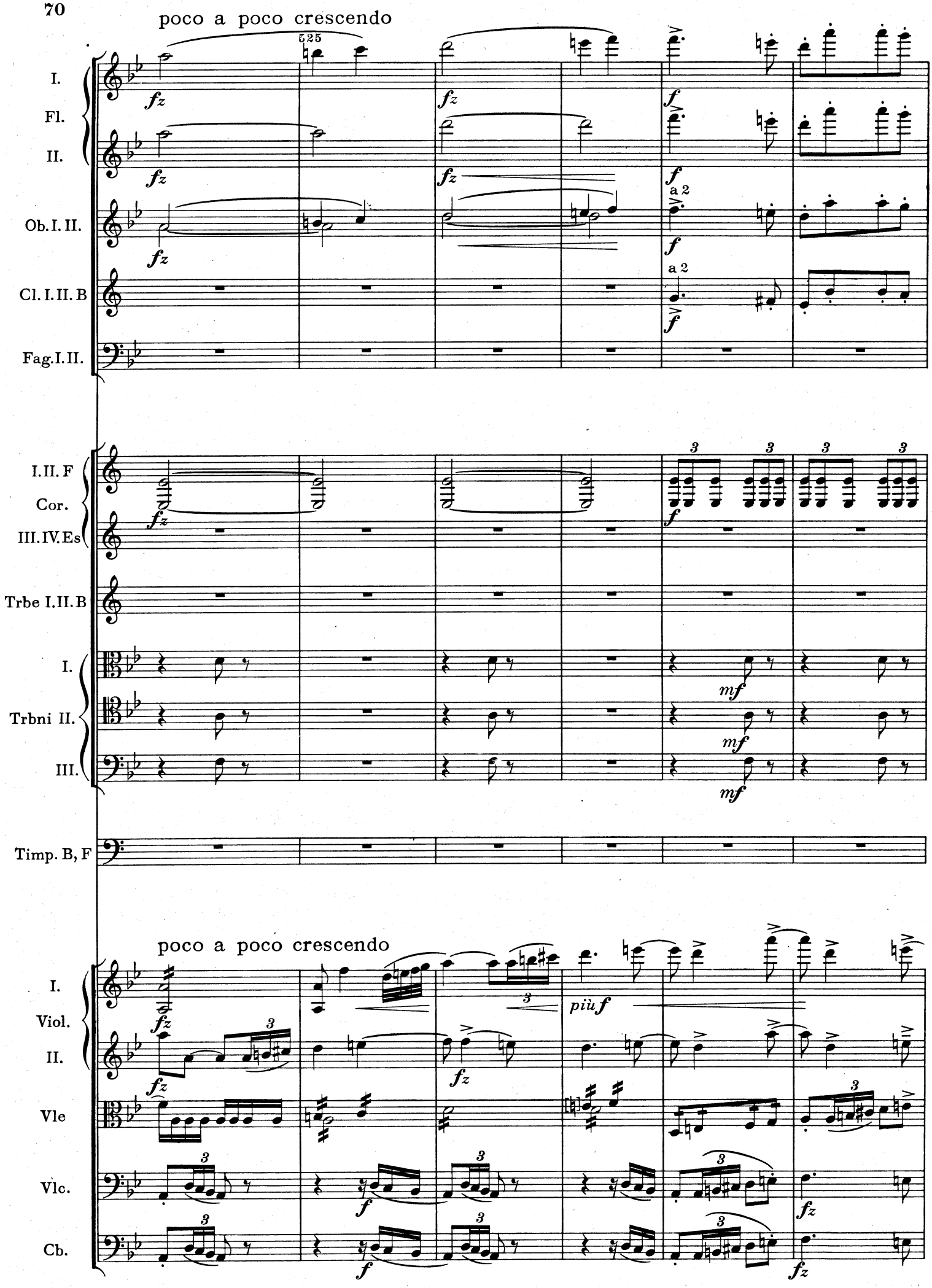
Timp. B, F

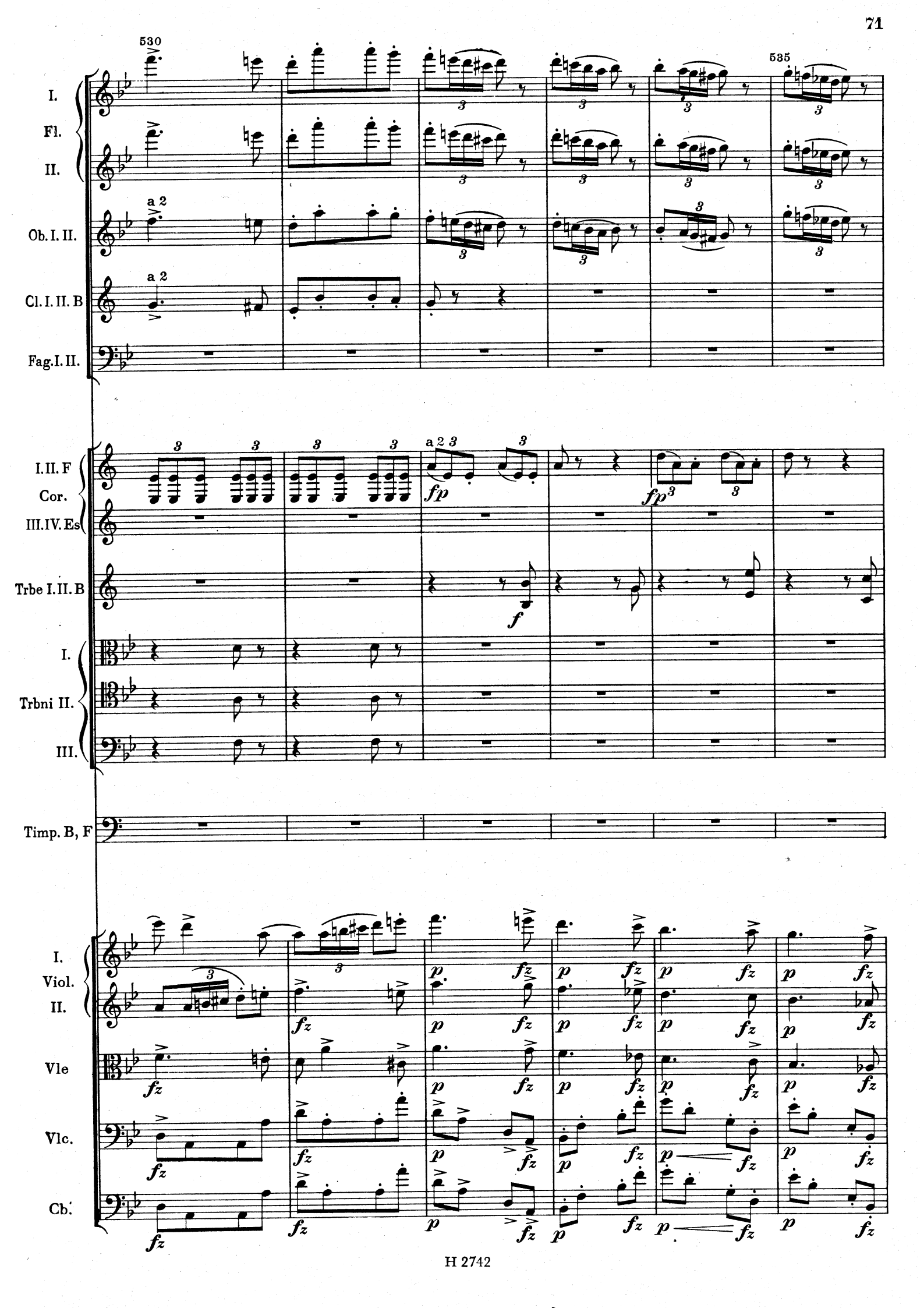
I.
Viol.
II.
Vle
Vlc.
Cb.

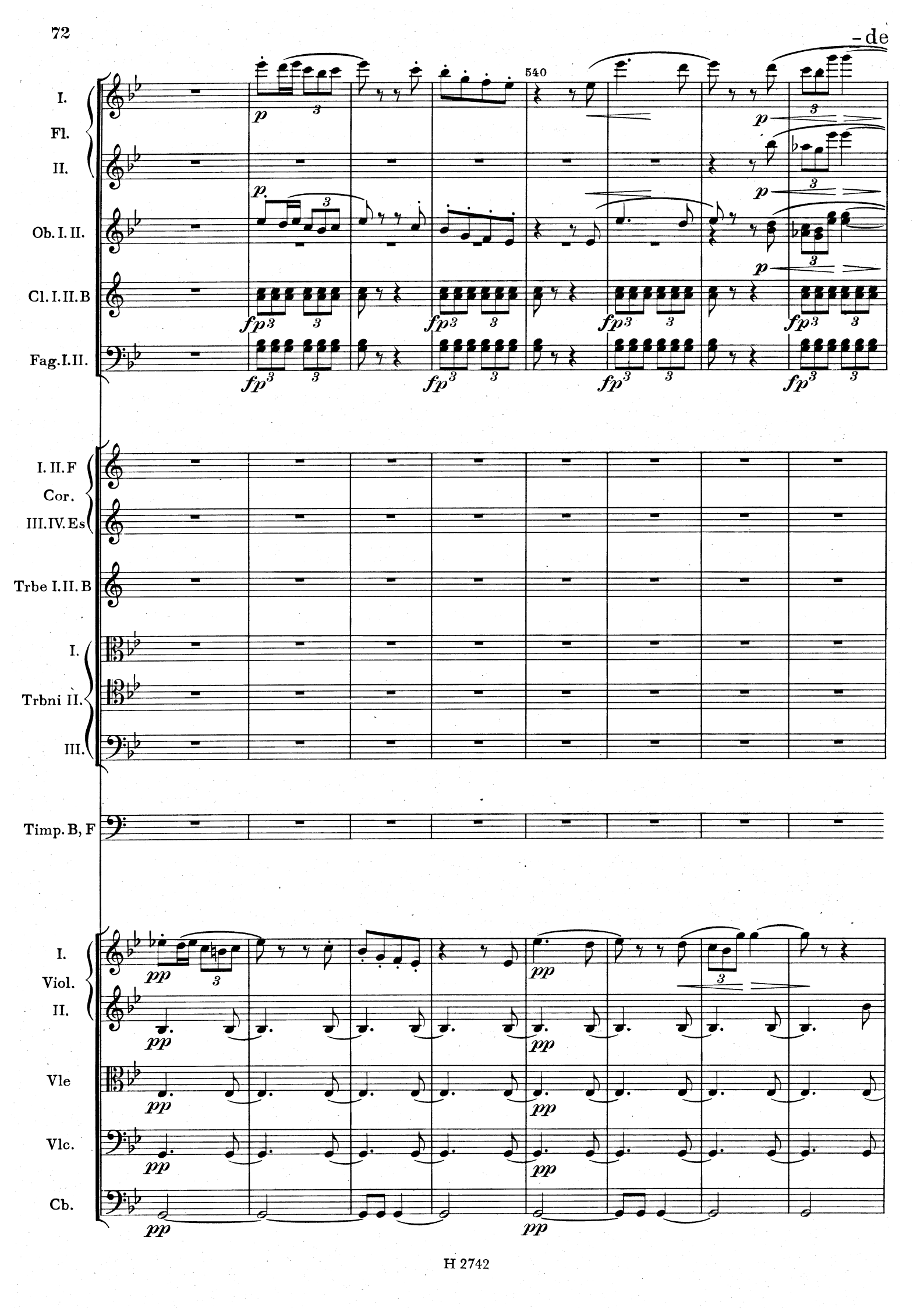
ff

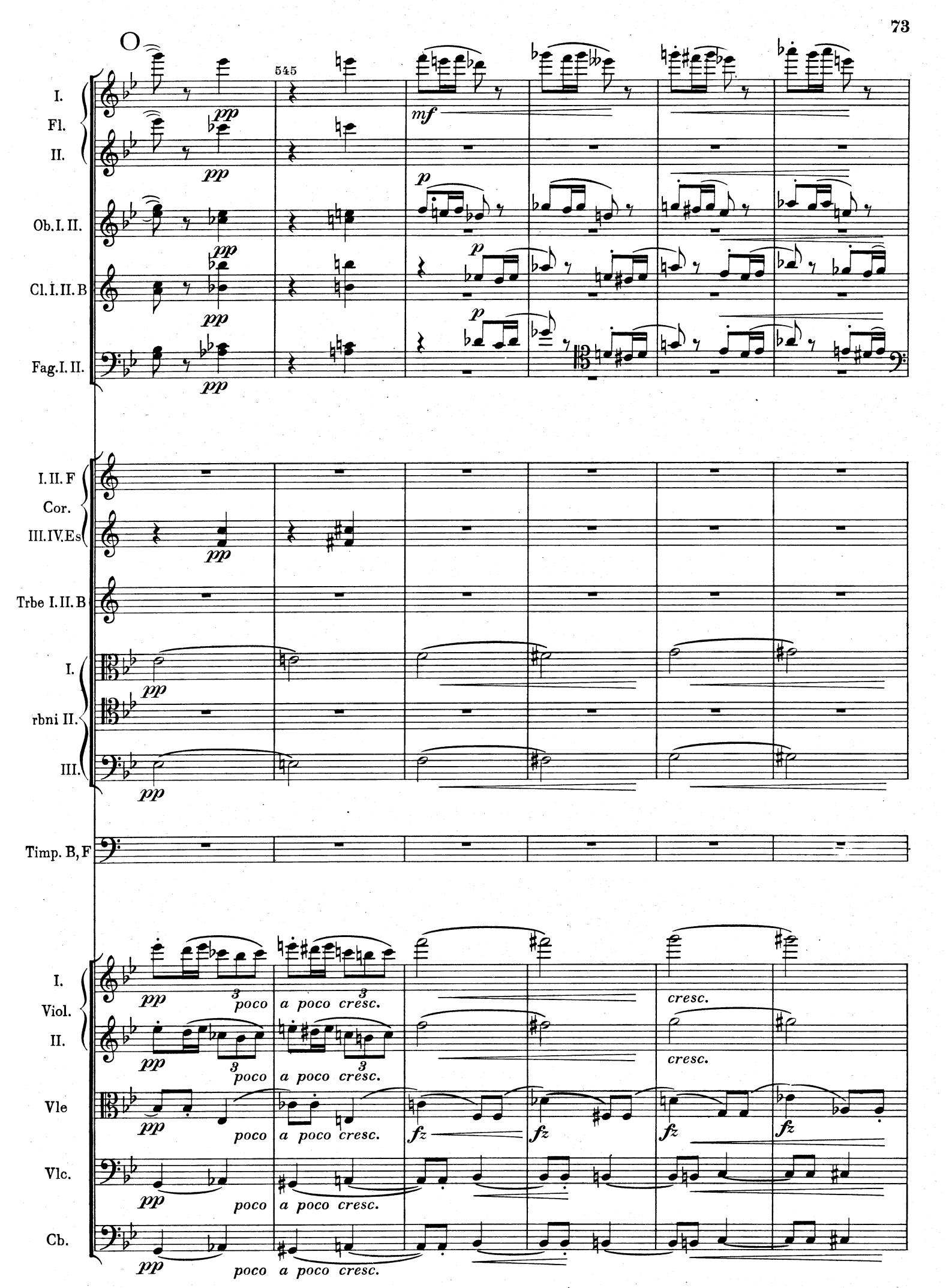

515
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
pp
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
[>]
I.
Trbni II.
III.
ff
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
fz
pizz.
p

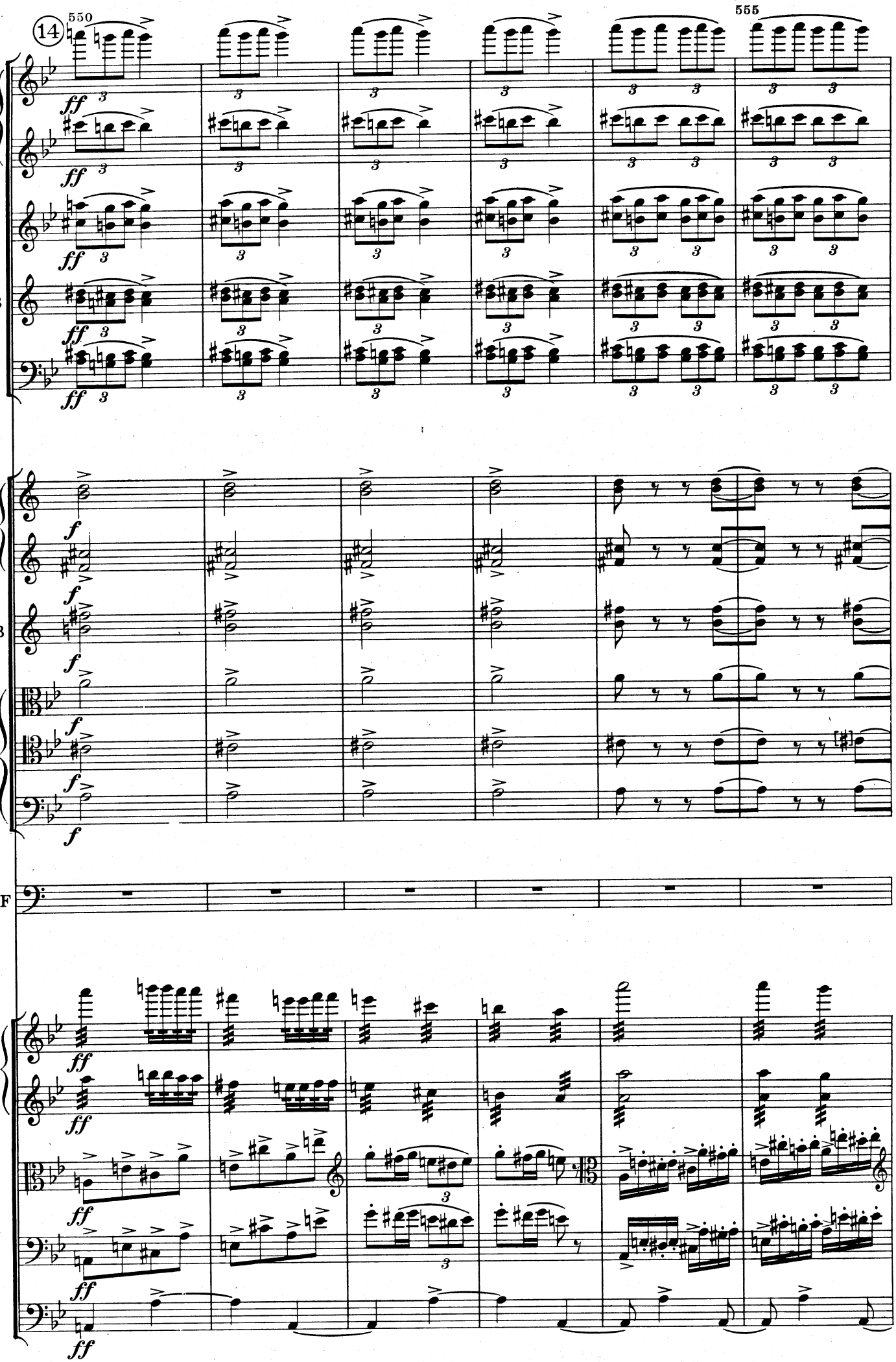

520
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
arco
I.
Viol.
II.
Vle
Vlc.
Cb.
fz
p
arco
fp

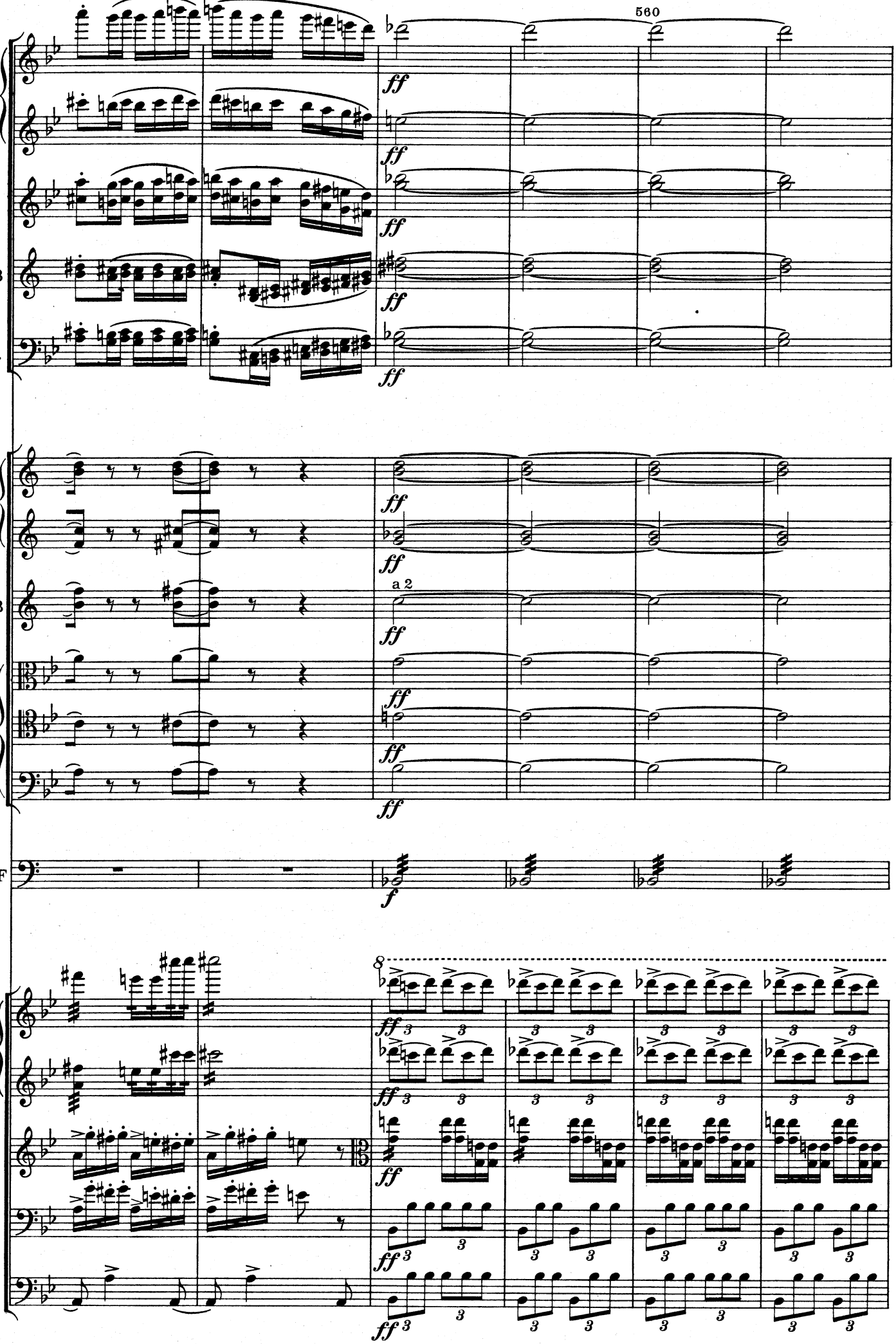

poco a poco crescendo
525
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
poco a poco crescendo
I.
Viol.
II.
Vle
Vlc.
Cb.
più f

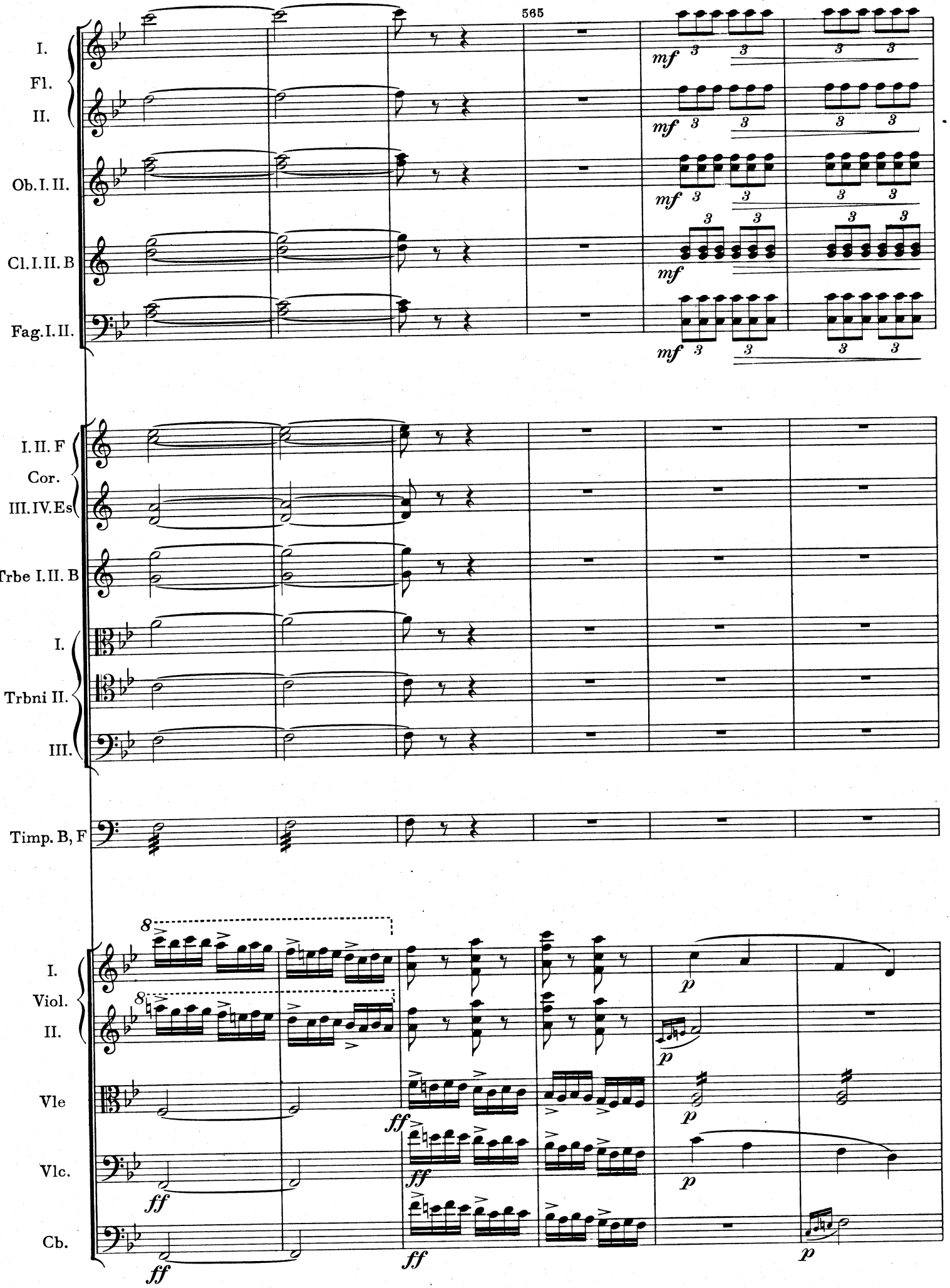

530
535
I.
Fl.
II.
Ob. I. II.
a 2
Cl. I. II. B
a 2
Fag. I. II.
I. II. F
Cor.
III. IV. Es
a 2
fp
fp
Trbe I. II. B
f
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
fz
p

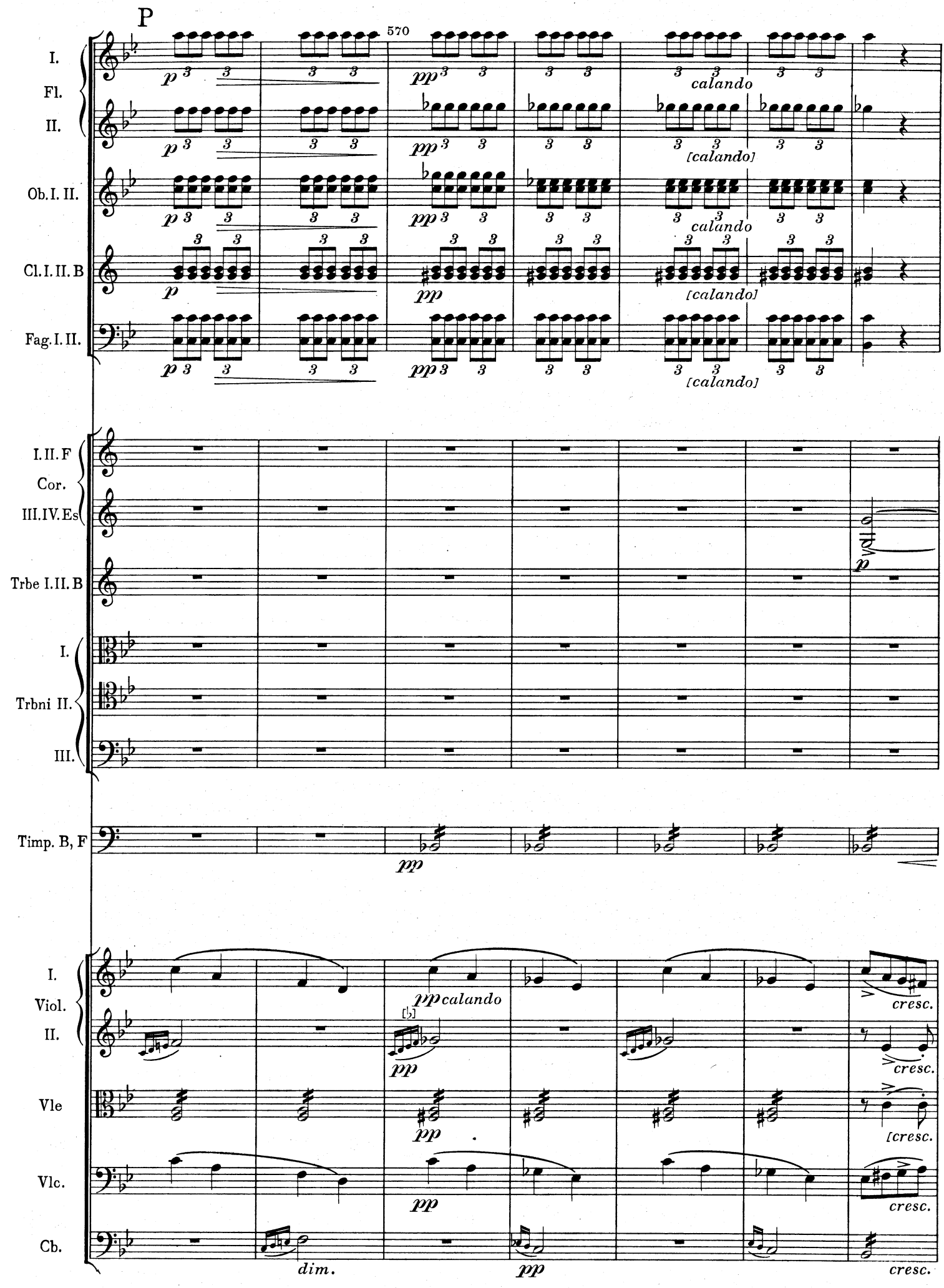

540
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

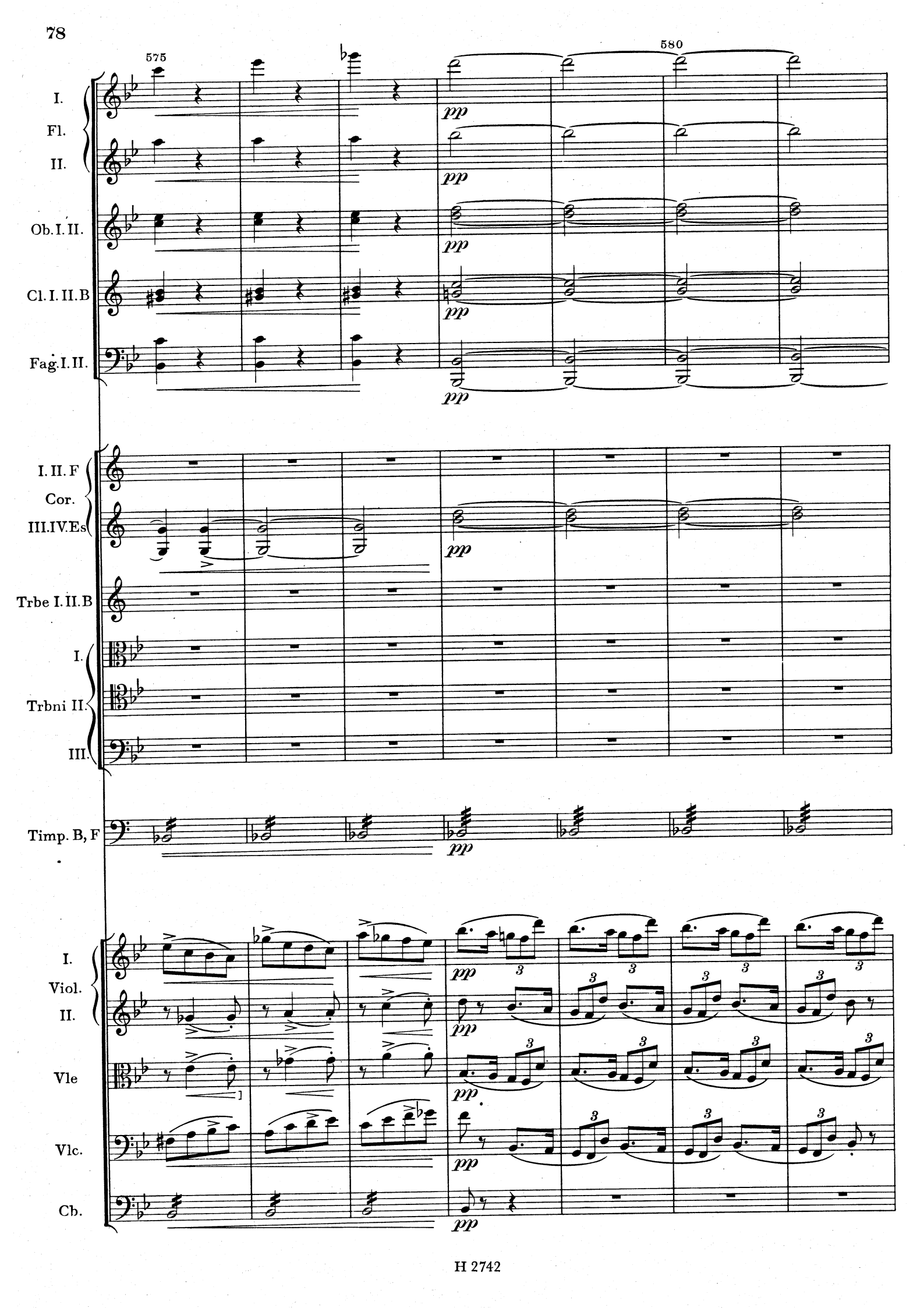

545
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
rbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
mf
p
poco
a poco cresc.
cresc.
fz

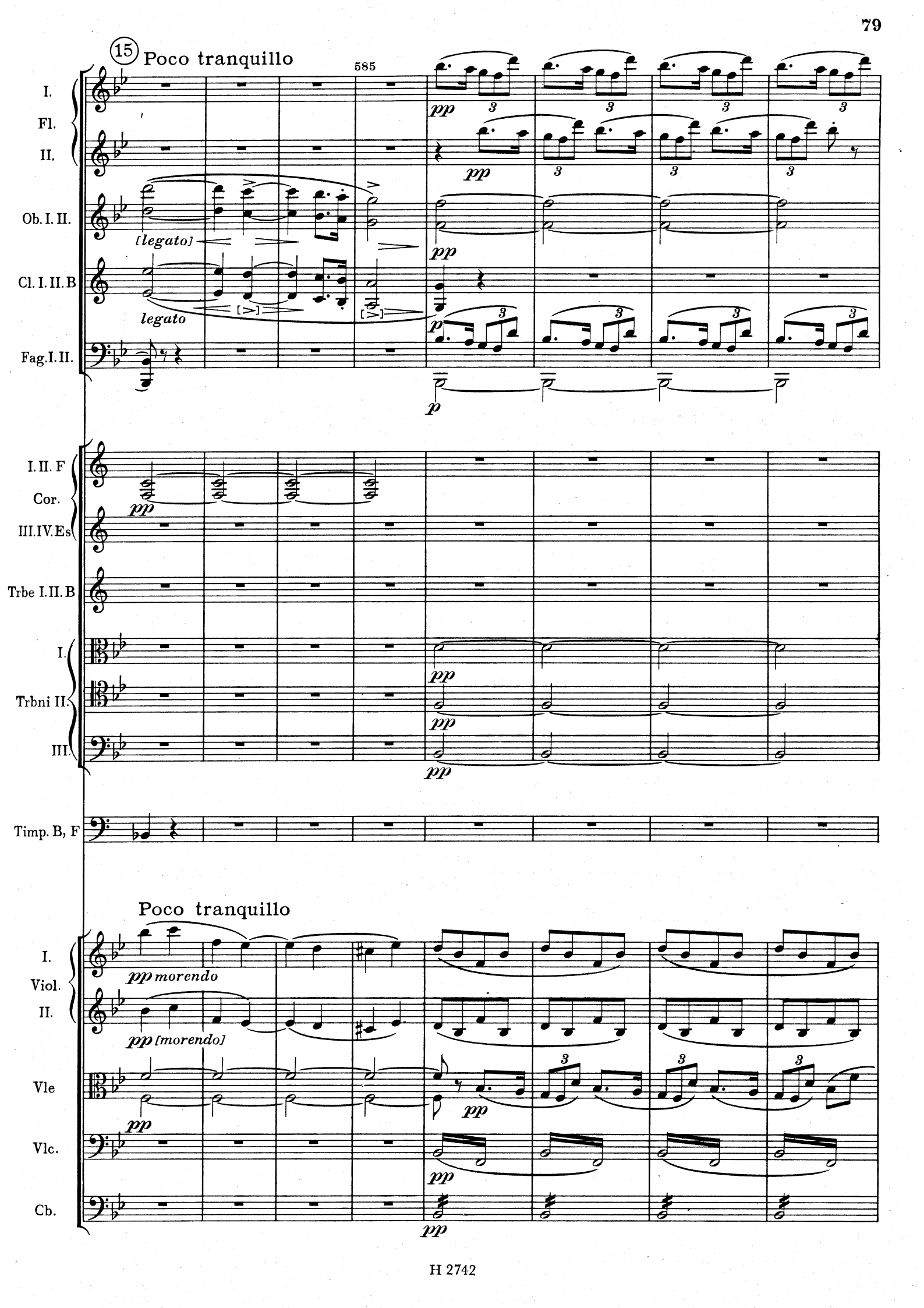

14
550
555
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

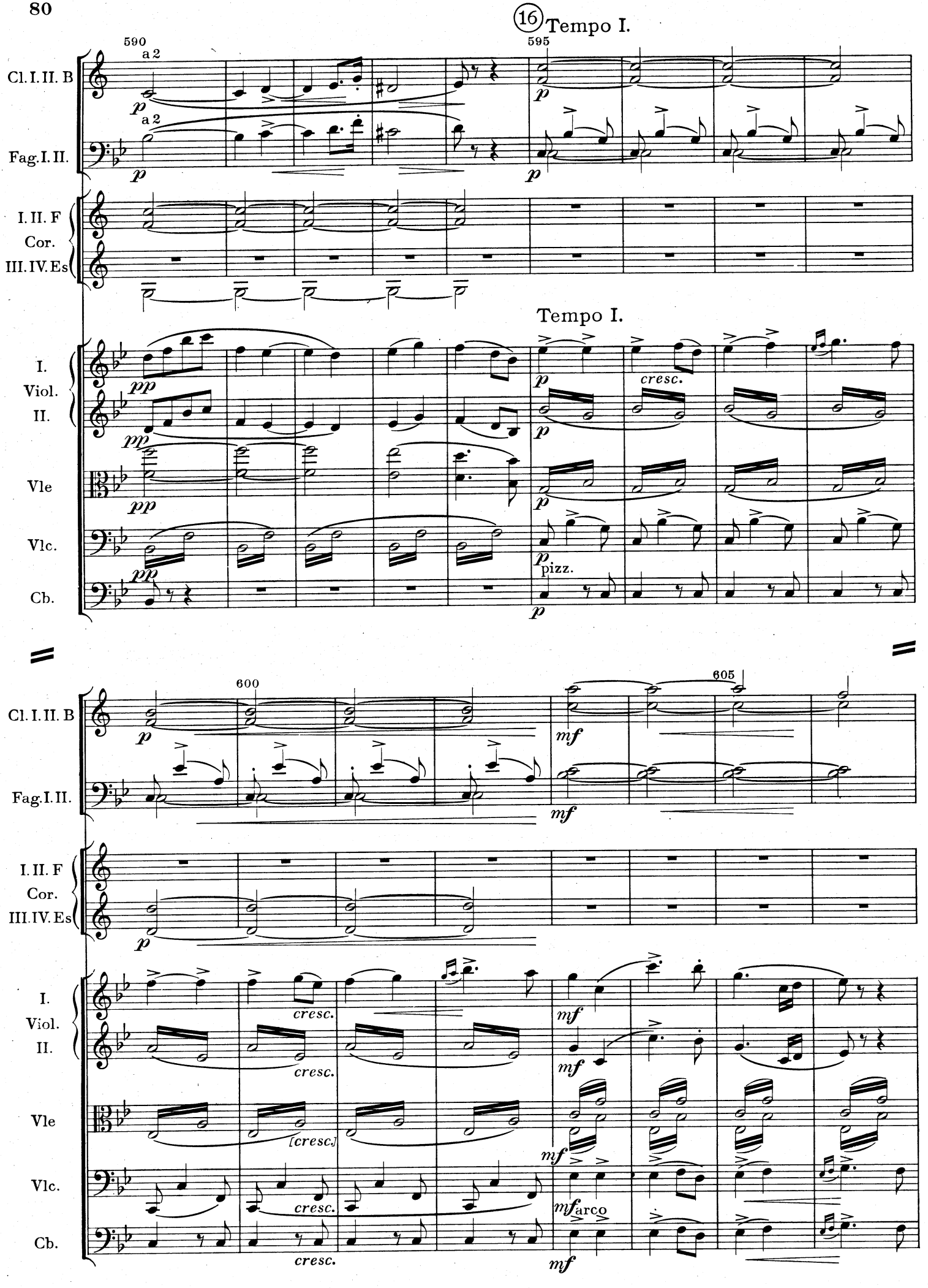

560
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
a 2
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
ff
f

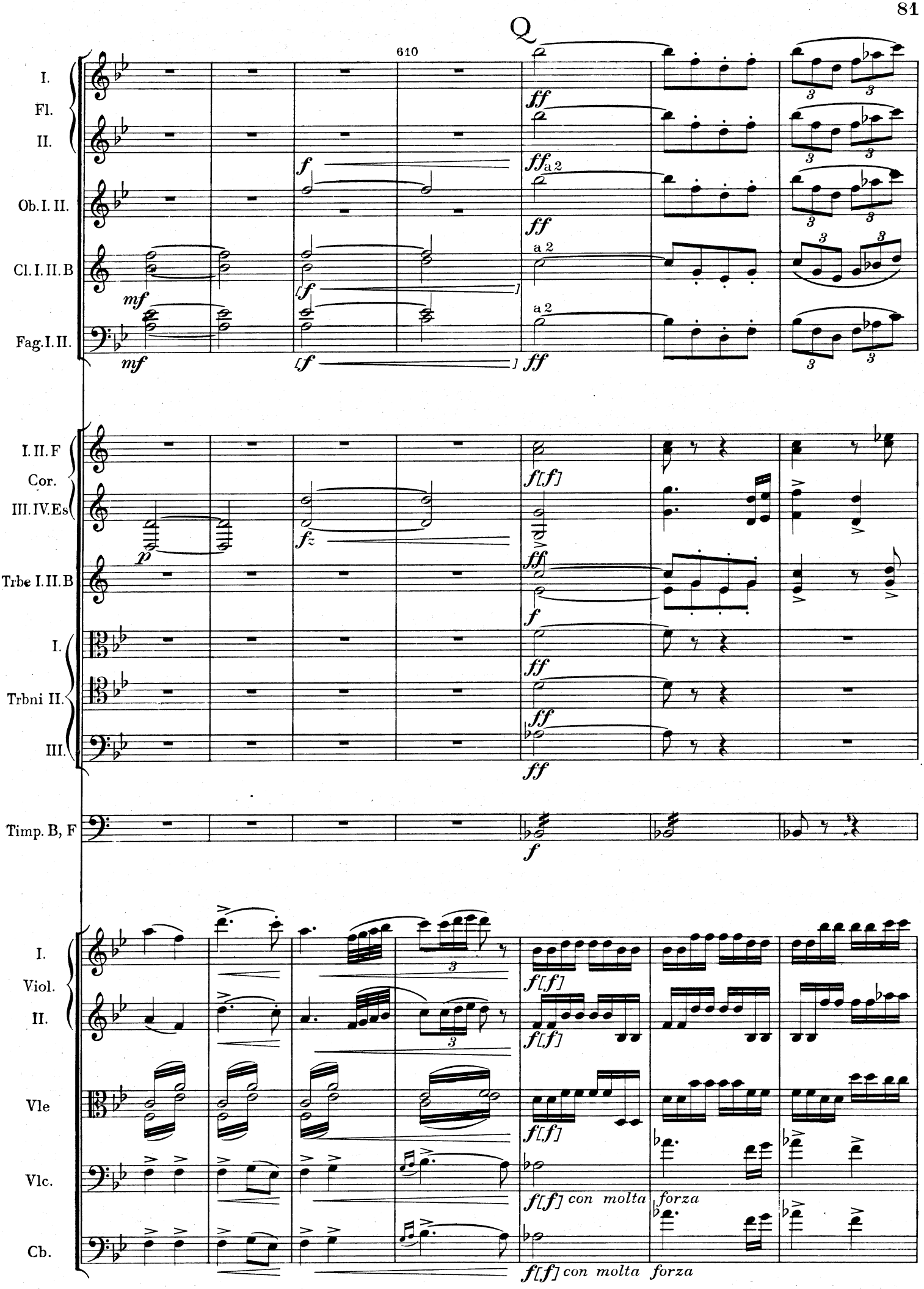

565
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
mf
ff
p

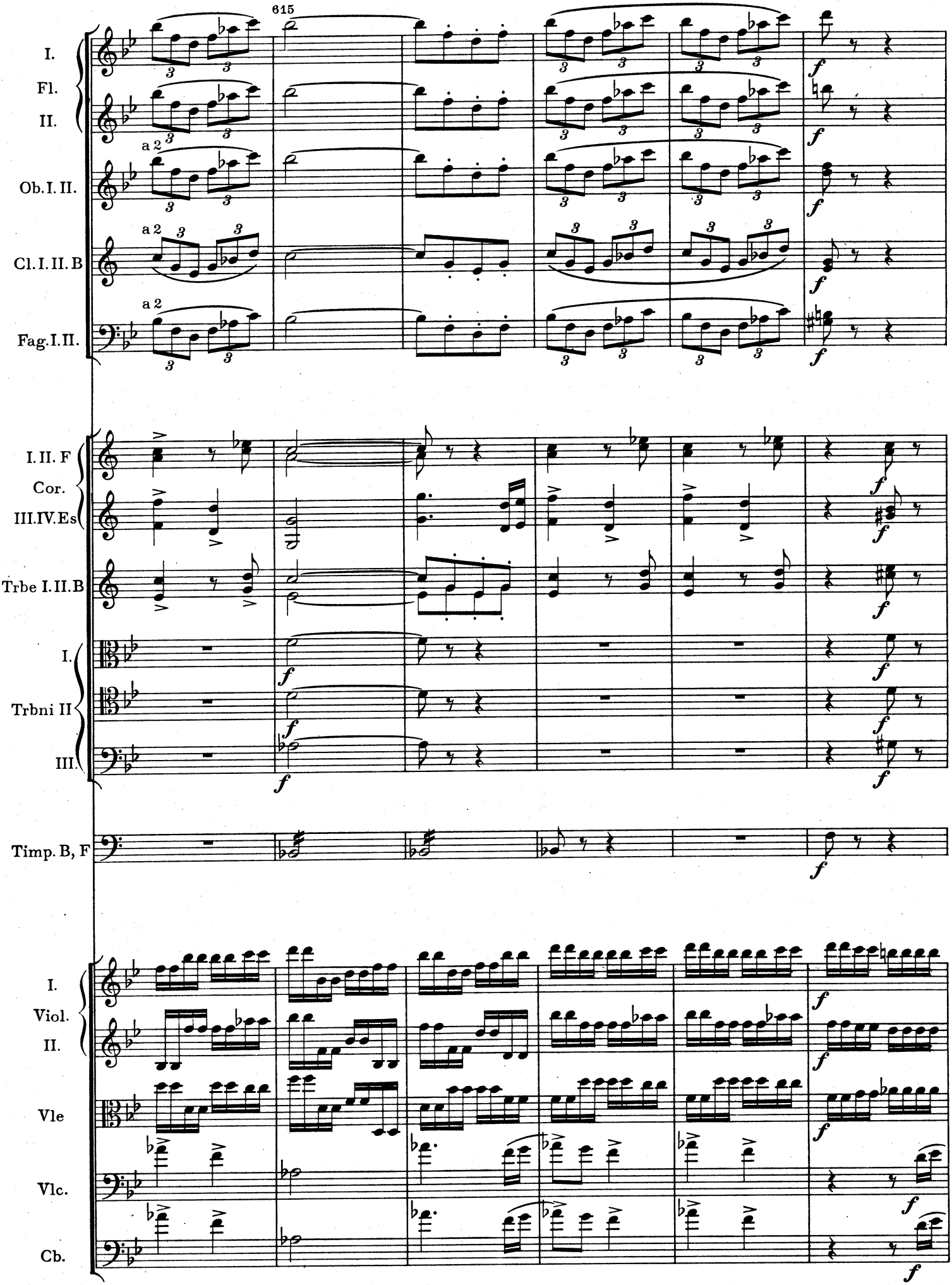

P
570
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
calando
[calando]
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
Viol.
Vle
Vlc.
Cb.
cresc.
dim.

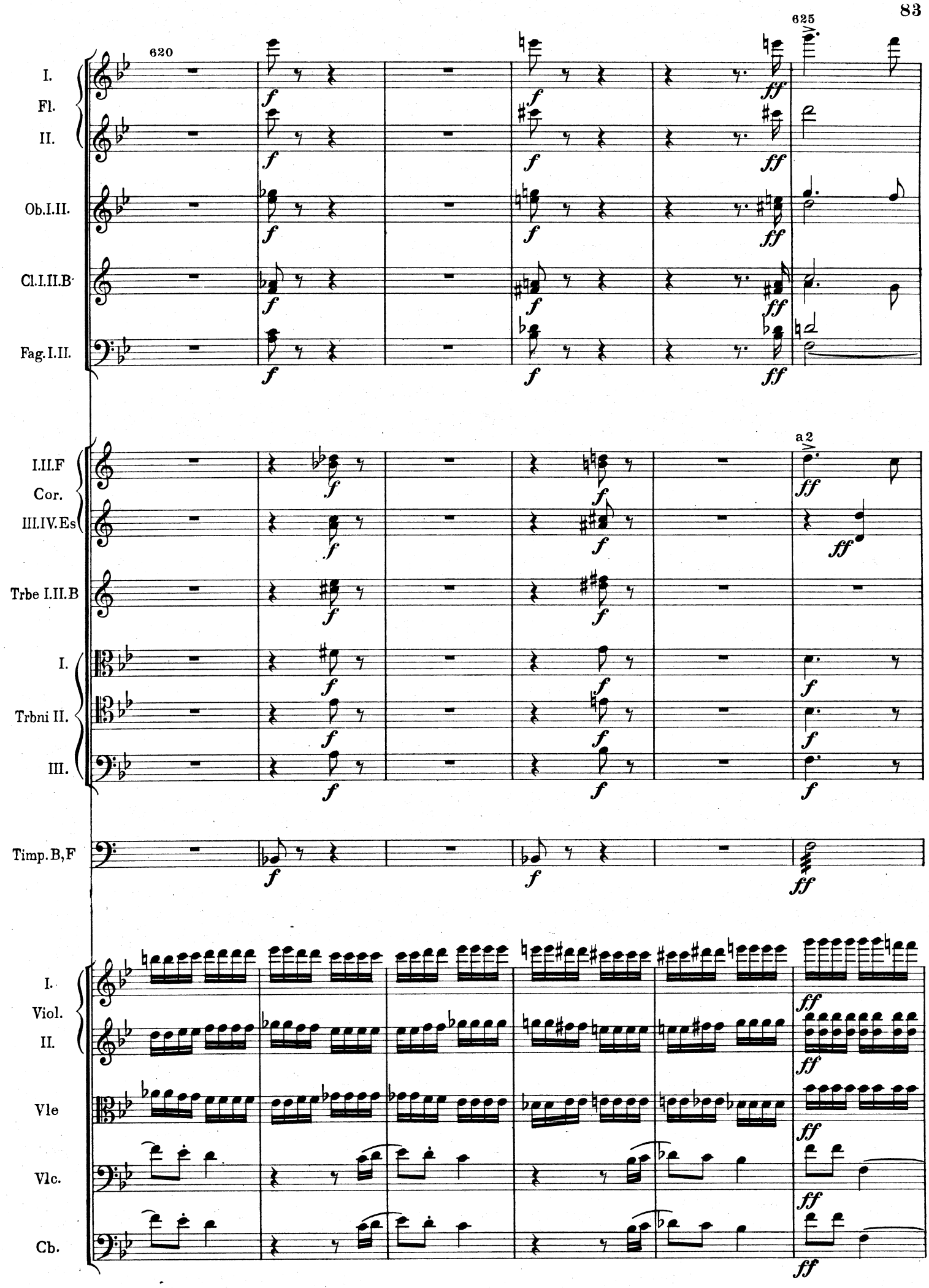

575
580
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
3

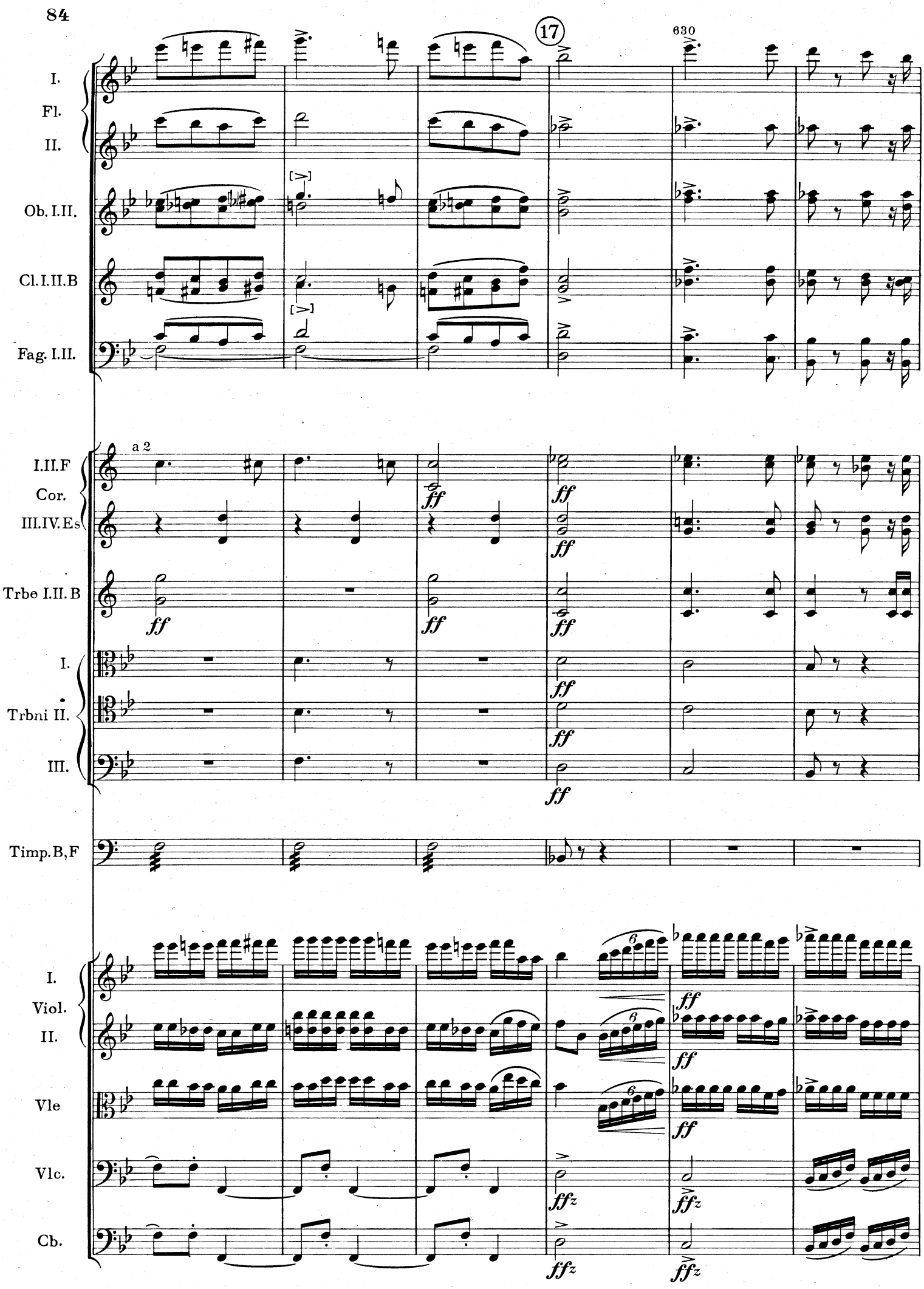

15 Poco tranquillo
585
I.
Fl.
II.
Ob. I. II.
[legato]
Cl. I. II. B
legato
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
Poco tranquillo
I.
Viol.
II.
pp morendo
pp [morendo]
Vle
Vlc.
Cb.


16 Tempo I.
590
595
a 2
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Tempo I.
I.
Viol.
II.
Vle
Vlc.
Cb.
cresc.
pizz.
600
605
mf
[cresc.]
arco


Q
610
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
a 2
con molta forza


615
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
a 2
f


620
625
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.III.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F
a2
I.
Viol.
II.
Vle
Vlc.
Cb.
f
ff


17
630
I.
Fl.
II.
Ob. I.II.
Cl. I.II.B
Fag. I.II.
a 2
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp. B,F
I.
Viol.
II.
Vle
Vlc.
Cb.
ff
ffz

635

accelerando

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.
III. IV. Es

Trbe I. II. B

I.
Trbni II.
III.

f

Timp. B, F

accelerando

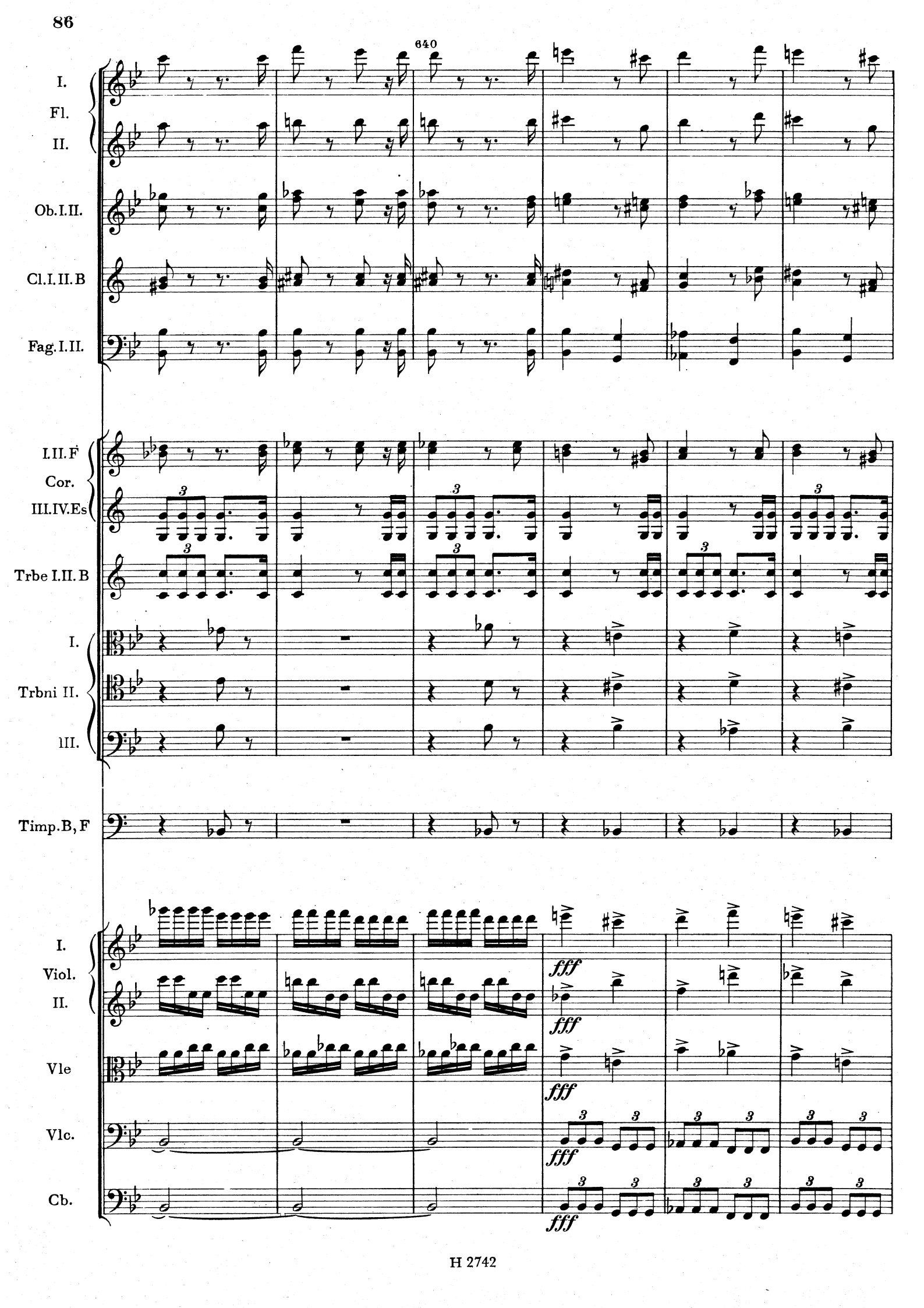
I.
Viol.
II.

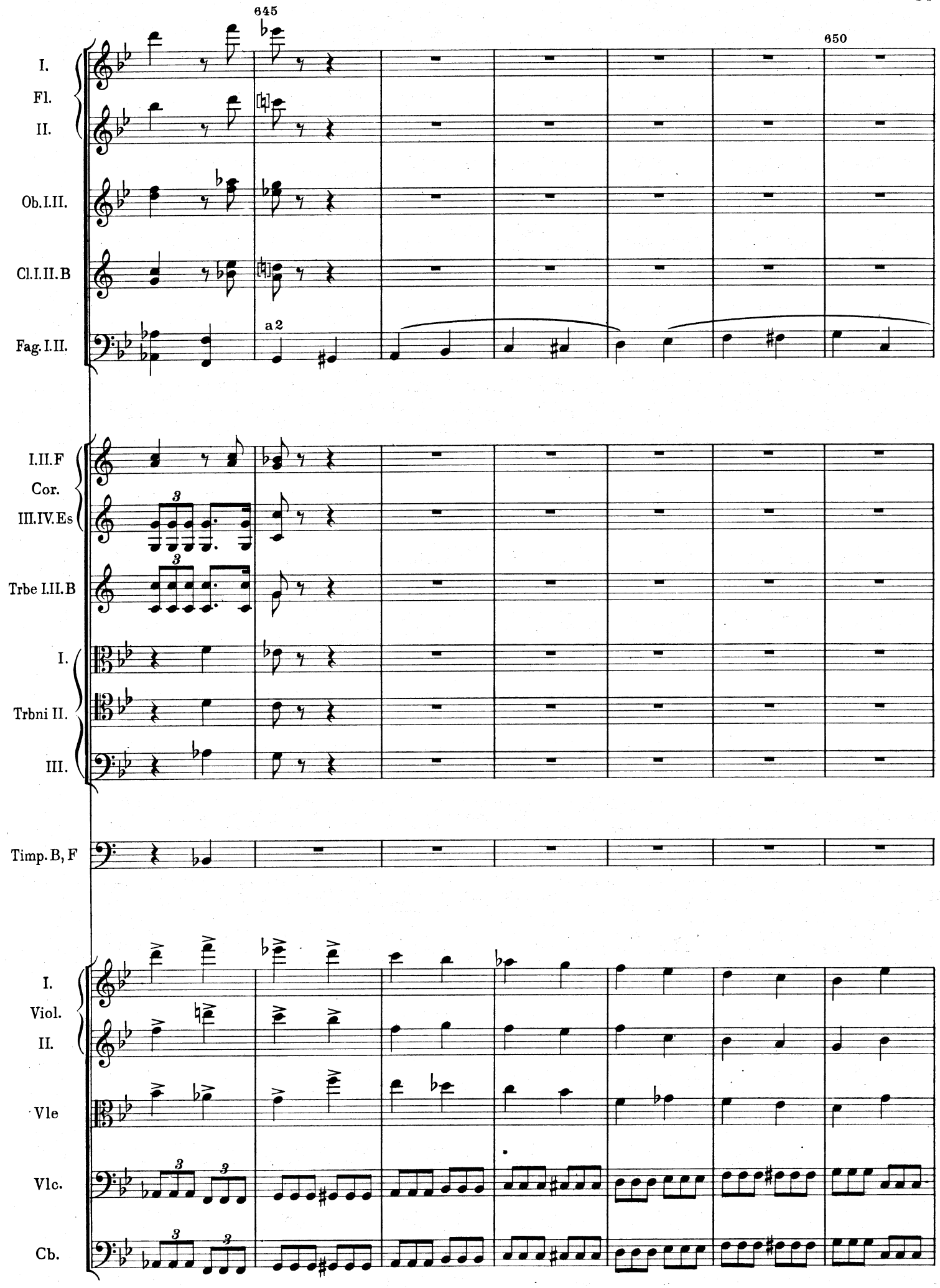
Vle

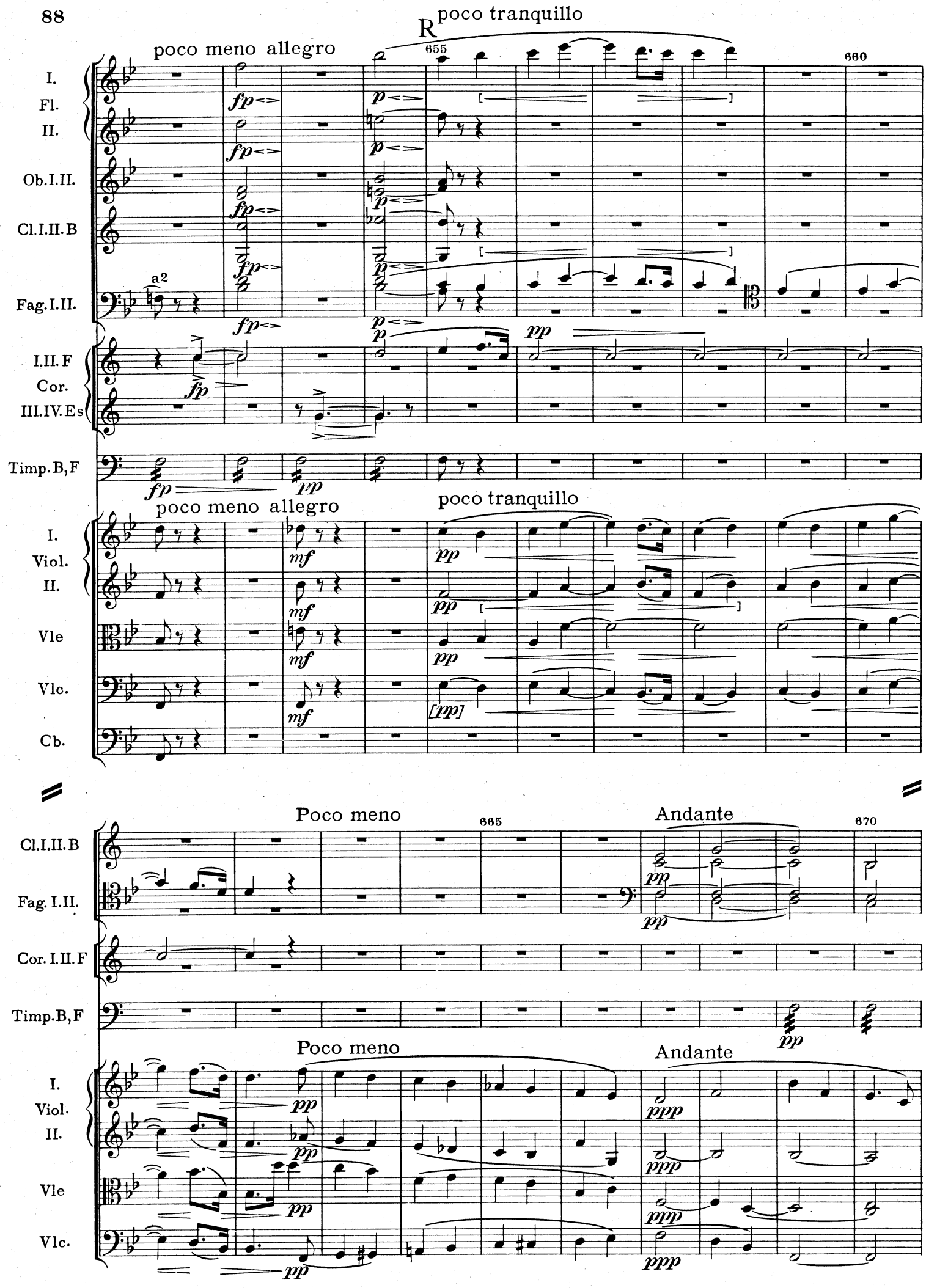
Vlc.

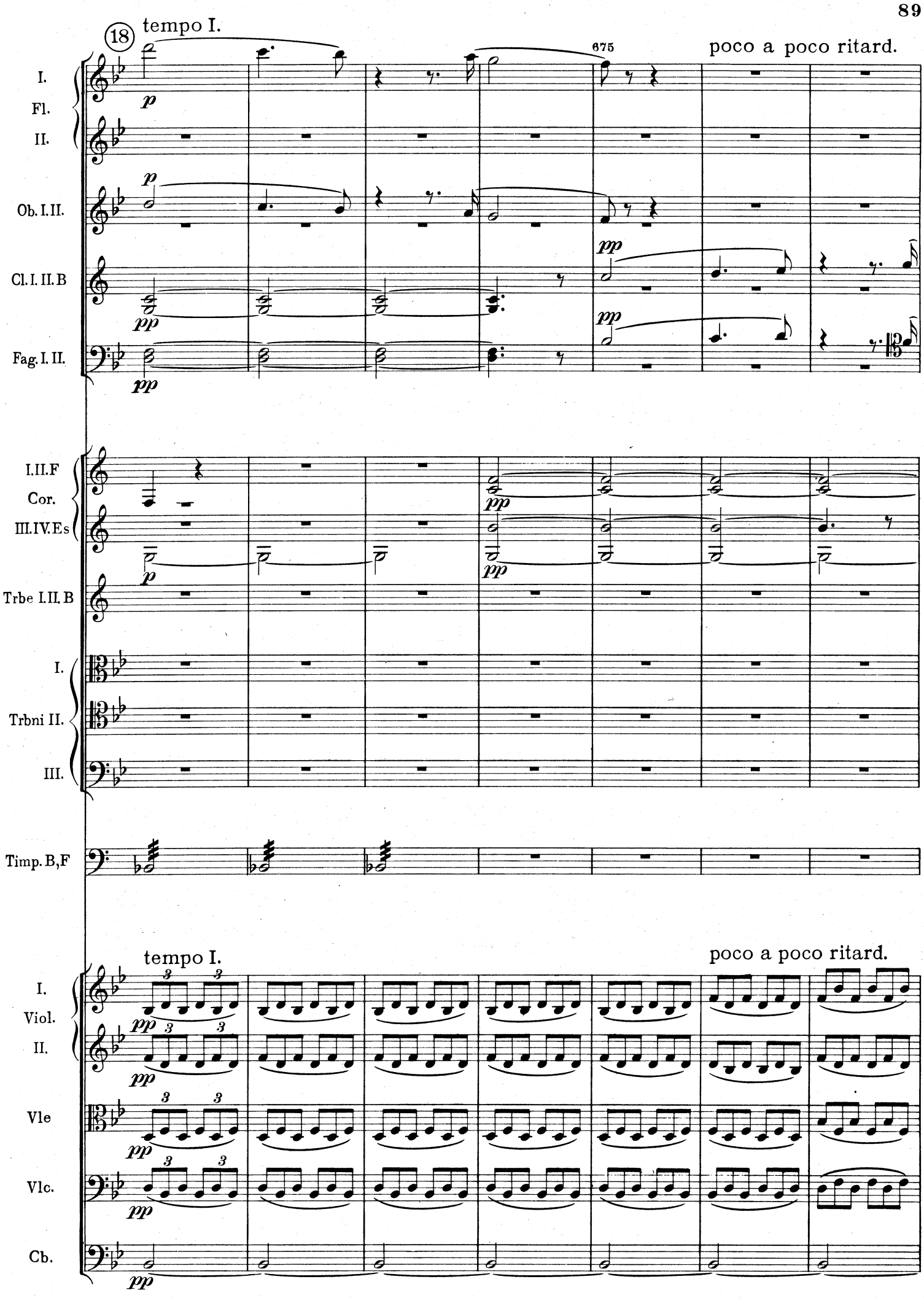
Cb.

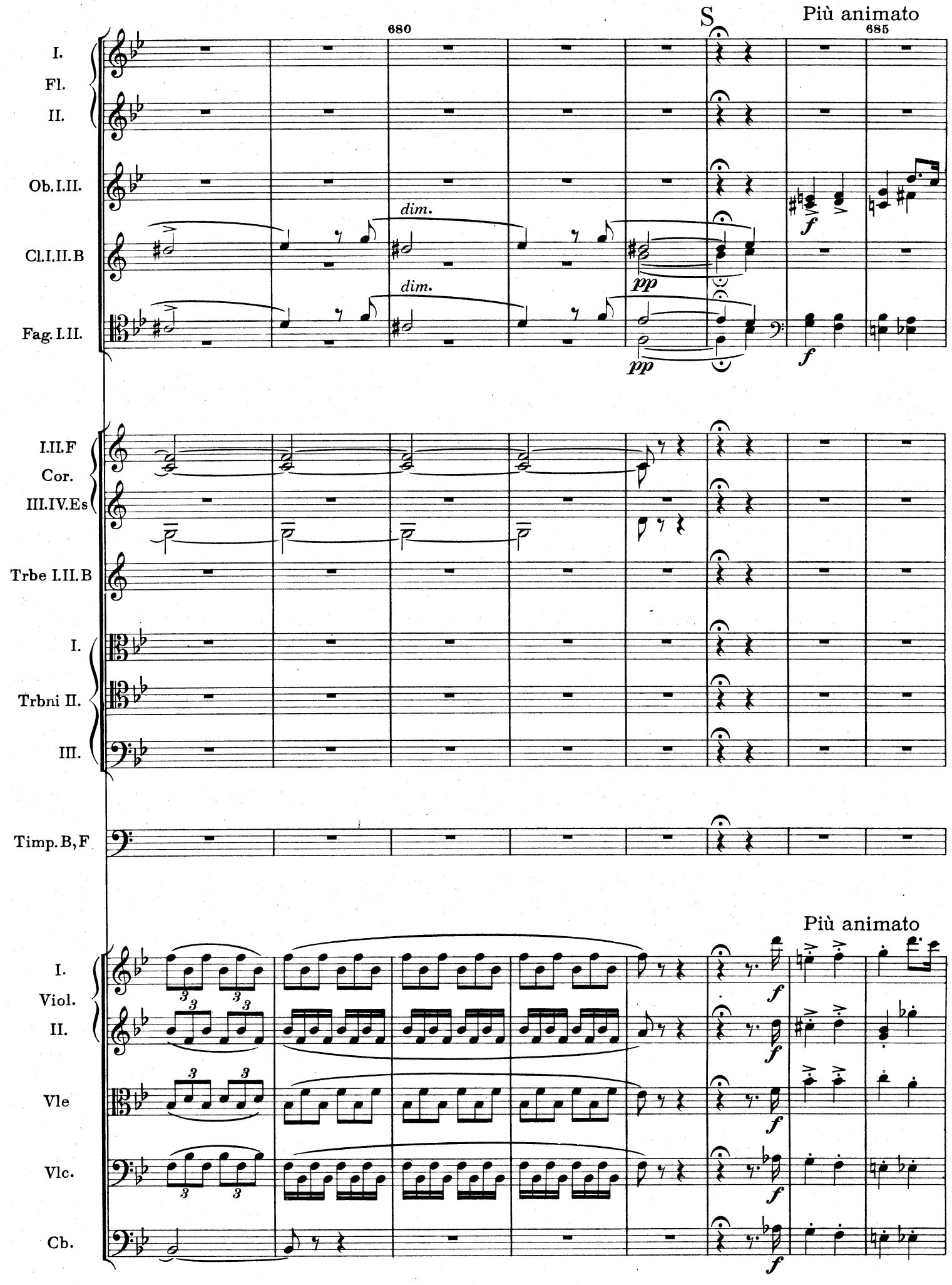
fz


640
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
fff
fff
fff
fff
fff


645
650
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
I. II. F
Cor.
III. IV. Es
Trbe I. III. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.

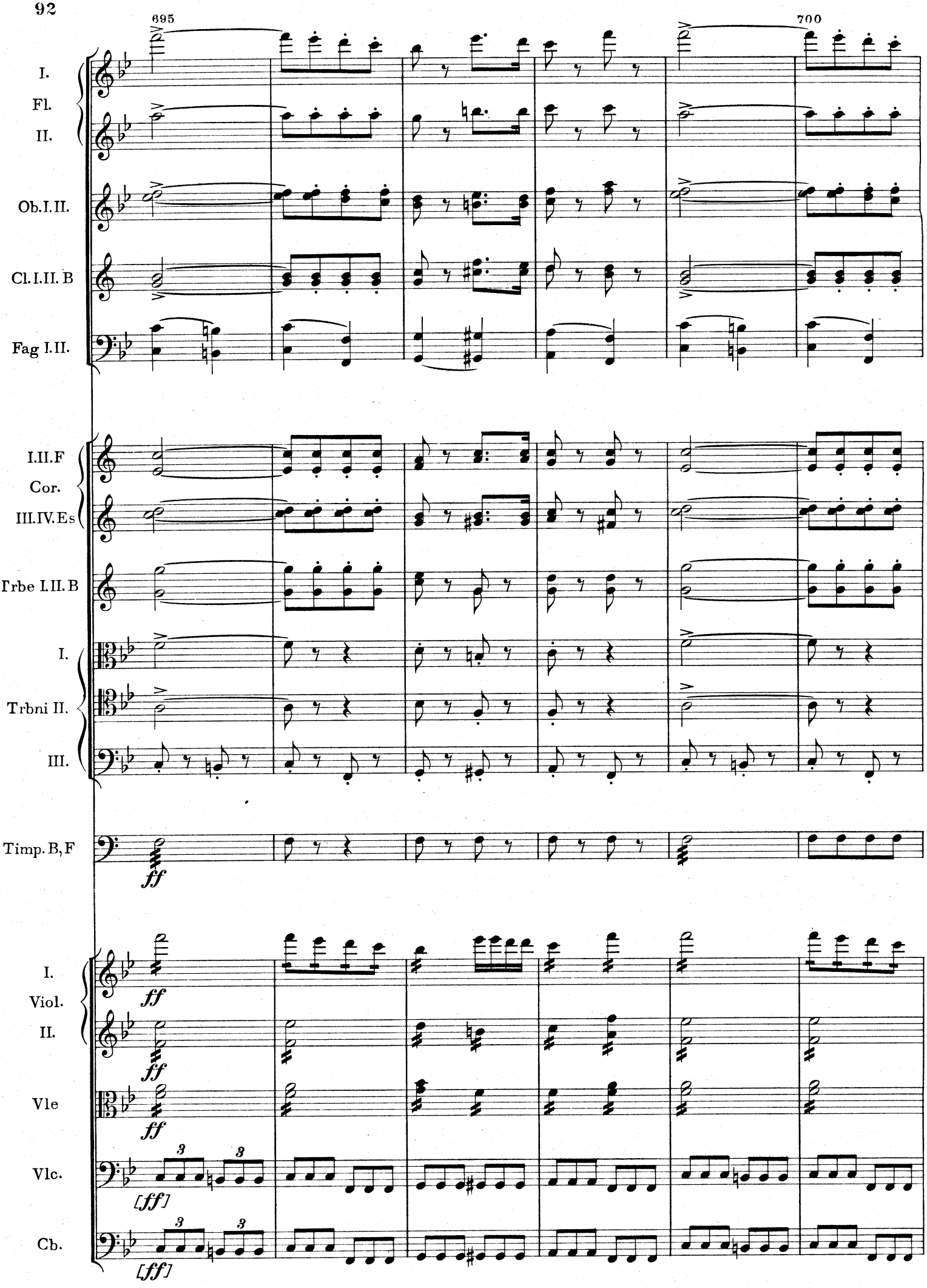

R
poco tranquillo
poco meno allegro
655
660
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a2
I.II.F
Cor.
III.IV.Es
Timp.B,F
fp
pp
mf
poco meno allegro
poco tranquillo
I.
Viol.
II.
Vle
Vlc.
Cb.
[pp]
Poco meno
665
Andante
670
Cl.I.II.B
Fag. I.II.
Cor. I.II.F
Timp.B,F
Poco meno
Andante
I.
Viol.
II.
Vle
Vlc.
ppp

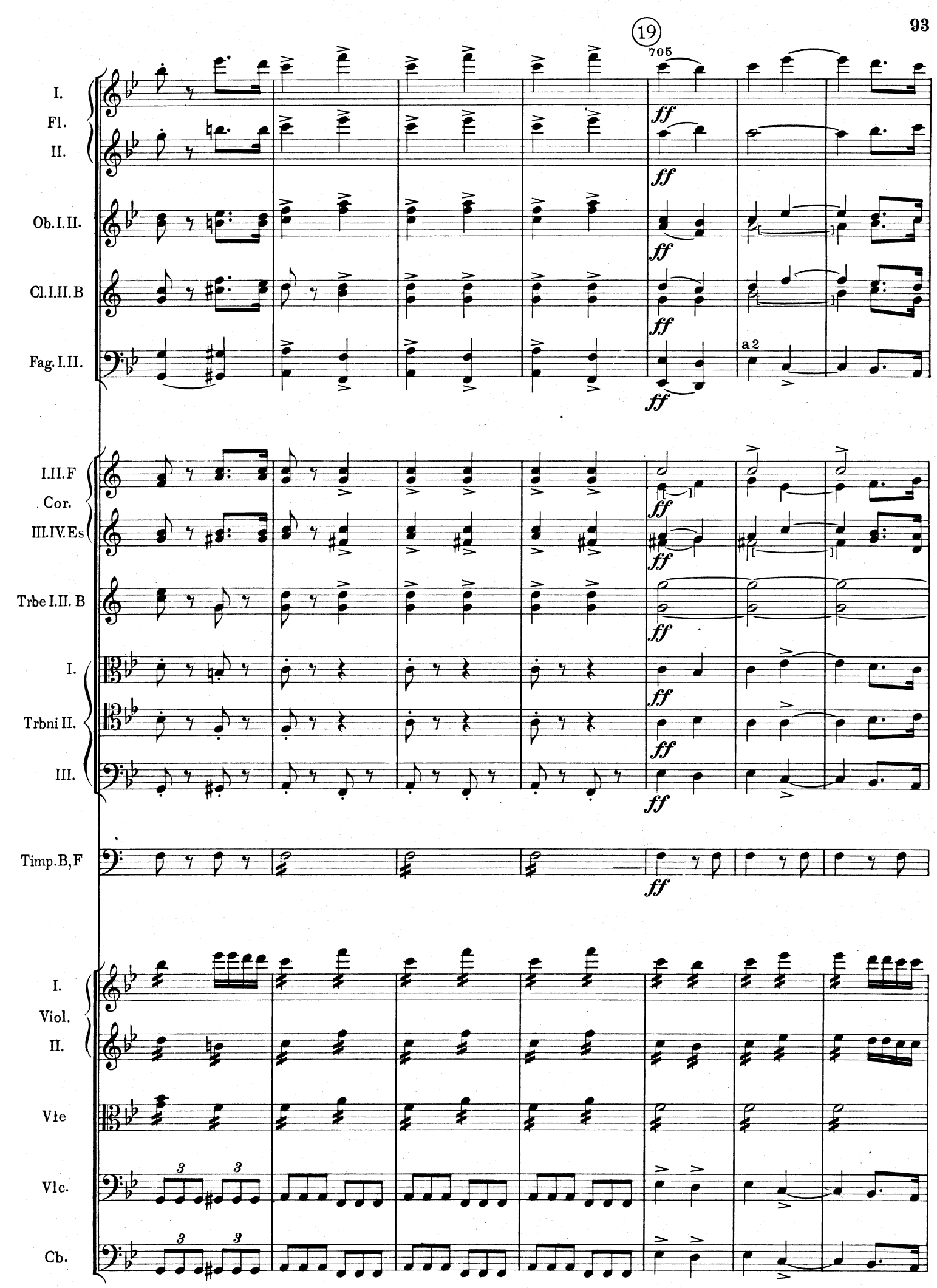

18
tempo I.
675
poco a poco ritard.
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
tempo I.
poco a poco ritard.
I.
Viol.
II.
Vle
Vlc.
Cb.

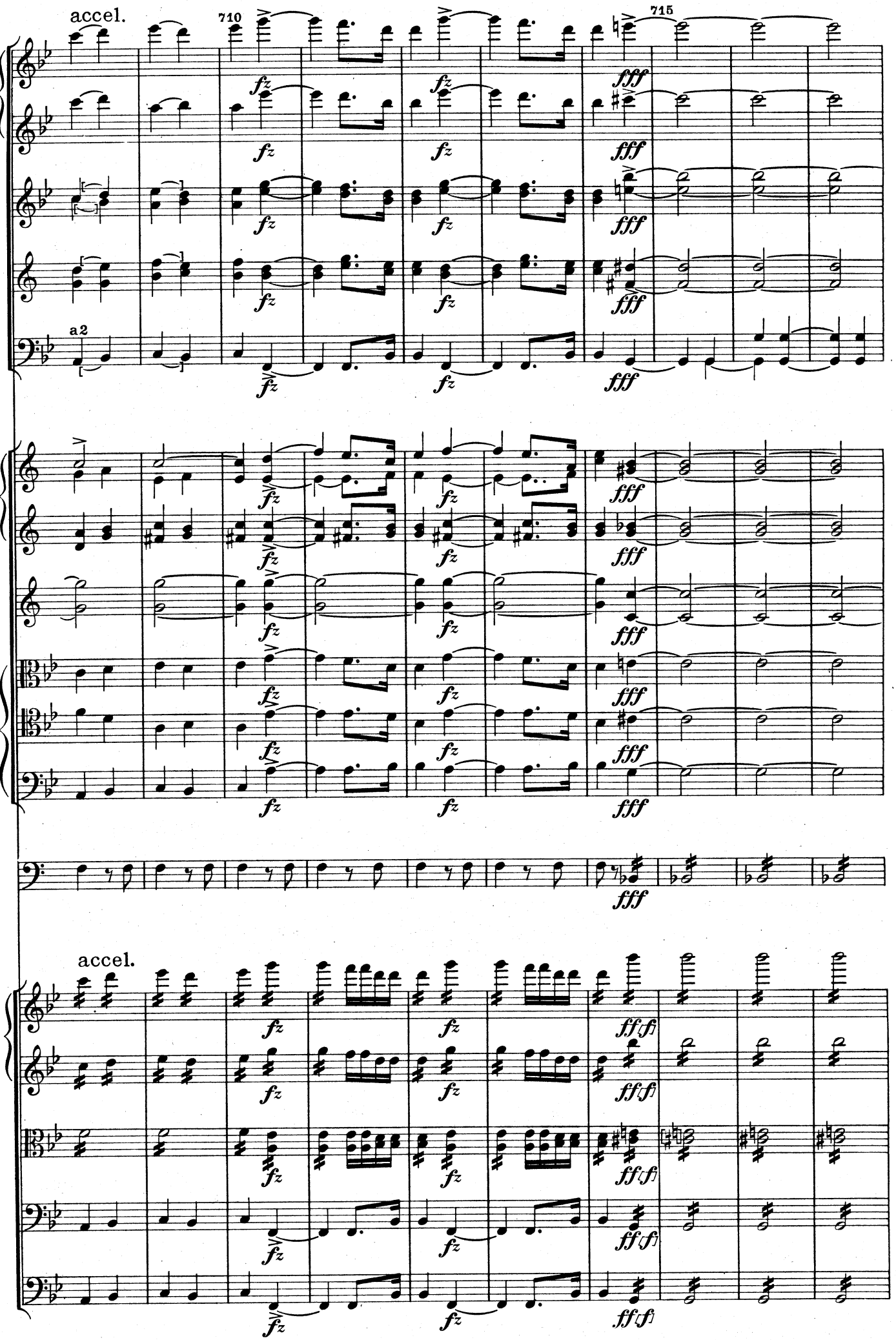

S
Più animato
680
685
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
dim.
dim.
pp
pp
f
f
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F
Più animato
I.
Viol.
II.
Vle
Vlc.
Cb.
f
f
f
f

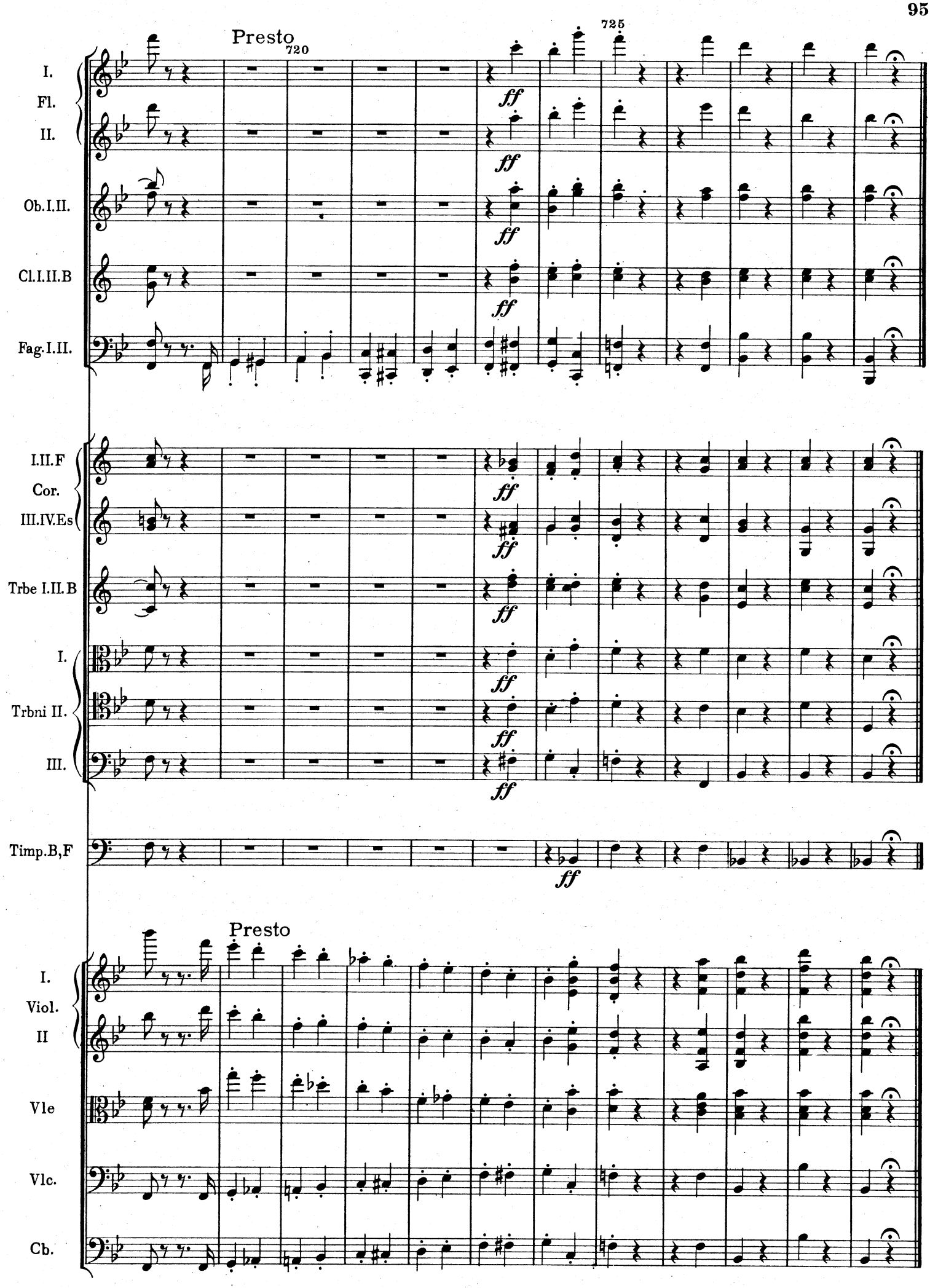
690

I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
II.
Timp.B,F
I.
Viol.
II.
Vle
Vlc.
Cb.


695
700
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag I. II.
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
ff
I.
Viol.
II.
Vle
Vlc.
Cb.
[ff]


19
705
I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
ff
a 2
I. II. F
Cor.
III. IV. Es
Trbe I. II. B
I.
Trbni II.
III.
Timp. B, F
I.
Viol.
II.
Vle
Vlc.
Cb.
3


accel.
710
715
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a2
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F
accel.
I.
Viol.
II.
Vle
Vlc.
Cb.
fz
fff
ff(f)


Presto
720
725
I.
Fl.
II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.F
Cor.
III.IV.Es
Trbe I.II.B
I.
Trbni II.
III.
Timp.B,F
ff
Presto
I.
Viol.
II
Vle
Vlc.
Cb.

18. VIII. 1865