



Nouvelles Productions du même Auteur:
*Soupirs — L'Enfant au Jardin — Naïveté — L'Aïeule — Bonjour Suzon,
Le Message — Les Myrtes Flétris — Pauvre France — Le Vin du Rhin.*

Paris, AU MÉNESTREL, 2^{bis} Rue Vivienne
HEUGEL & C^{ie} Editeurs pour tous Pays
tous Droits de Traduction réservés

L'OISEAU

POÉSIE
de
G. NADAUD.



STORNELLO.
A son Ami J. L. HEUGEL.

MUSIQUE
de
J. FAURE.

Andantino. (♩ = 88)

PIANO.

CHANT.

animato.

J'é - cou - tais de ma fe - nê - tre Un oi - seau qui fre - don - nait; C'é - tait

rall:

un mer - le peut - ê - tre, Ou peut - ê - tre un sau - son - net.

a tempo.

Il m'é - veil - lait dès l'au - ro - re, Je l'en - ten - dais jus - qu'au soir;

dim:

rall:

p *rall:*
 La nuit il chan_tait en_co_re Et je ne pou_vais le voir.
p *rall:* *f* 1^o Tempo.

Lors, je
dim: *rall:* *pp*

dis au chan_teur som_bre: Tous les jar_dius sont fleu_ris, Tous les
cresc: *cresc:*

bosquets sont pleins d'om_bre, Pour_quoi res_ter à Pa_ris?
rall: *a tempo*
rall: col canto. *mf*

«I - ci la feuil - le est flé - tri - e Au pre - mier souf - fle d'É - té,

dim. *rall.*

Va goû - ter dans ta pa - tri - e L'air pur de la li - ber - té

cresc. *rall. f* *I^o Tempo.*

J'en au -

più lento.

-rais dit da - van - ta - ge, Un soup - çon vint m'ar - rê - ter....

rall. *rall. col canto.*

First system of the musical score. The vocal line is in treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a quarter note G4, and then a half note G4. The lyrics "Sans dou" are written below the notes. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *pp* *mesuré.* is placed at the beginning of the piano part.

Second system of the musical score. The vocal line continues with a whole rest, followed by a quarter note G4, and then four eighth notes: G4, A4, G4, F4. The lyrics "le il é - tait en ca" are written below. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *sf* is placed at the beginning of the piano part.

Third system of the musical score. The vocal line has a whole rest followed by a whole note G4. The lyrics "- ge," are written below. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *sf* is placed above the piano part.

Fourth system of the musical score. The vocal line has a whole rest followed by a quarter note G4, and then a half note G4. The lyrics "Sans dou" are written below. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mf* is placed above the vocal line.

cres - - - - - *cen* - - - - - *do.*

- te il e - tait en ca - - - - -

sf *cres* - - - - - *cen* - - - - - *do.*

- ge; Mais a - lors

f

f

animato.

rall: ad lib: f

pour - - - - - quoi ehan - - - - - ter?

a tempo.

ff *ff*

sec.

