

Dr. Kupfer

F. D. G. M. Mart. 1728. 4

~~1) Du fährst die Welt zu schiffen~~
~~2) Du fährst die Welt zu schiffen~~
 3) Du nimmst uns die Trübsal

Ms. 436/19

ibi.

19.

f (15) u

Partitur
 20^{te} Aufzug. 1728.



Dr. Michaelis

F. D. G. M. Mart. 1726. 4

Wir wissen uns auf den Leib. Ist, der wir uns nicht selbst die Lust bringt, sondern

Aber bringt Befreiung, Befreiung aber bringt Hoffnung, Hoffnung aber ist die Frucht der

Ja ja sagt die Welt ja sie muss sie mit einem Geist in mein Herz setzen und die Welt in sie fallen. Man
 hat sich schon früher über die Welt gelacht. Man hat sich schon früher über die Welt gelacht. Man
 hat sich schon früher über die Welt gelacht. Man hat sich schon früher über die Welt gelacht.

Grav

Handwritten musical score, first system. Includes vocal line with lyrics: *... von, die ... nun, ... zum, ...*

Handwritten musical score, second system. Includes vocal line with lyrics: *... in ...*

Handwritten musical score, third system. Includes vocal line with lyrics: *... Gott ...*

Handwritten musical score, fourth system. Includes vocal line with lyrics: *... auf der ...*

Handwritten musical score on a single page, page 2. It features a vocal line with German lyrics and several instrumental staves. The lyrics are: "alltun sich beibracht, / die Not, die sich alle hinnen / w. die geseh' ich die fuffen / für ein wasser". The notation includes various note values, rests, and bar lines.

Continuation of the handwritten musical score. The lyrics are: "w. die geseh' ich die fuffen / für ein wasser / w. die geseh' ich die fuffen / für ein wasser". The notation continues with similar musical notation as the previous section.

Continuation of the handwritten musical score. The lyrics are: "Gott mecht / so reichlich / w. die geseh' ich die fuffen / für ein wasser". The notation includes a large 'F' dynamic marking and continues with the same musical style.

Continuation of the handwritten musical score. The lyrics are: "auf triffst du die / w. die geseh' ich die fuffen / für ein wasser". The notation includes various note values and rests, ending with a double bar line.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble, alto, and bass clefs, with various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German, appearing below the vocal staves. The score is divided into sections by dynamic markings and includes a final section marked "tutti".

f. H. V. tutti

Gott schiffelt mit der Fei-
min

Gott schiffelt mit der Fei-

tutti. f. H. tutti

mf auf die

mf auf die

mf folgt Prophet. Wort

tutti. f. V. tutti

mf

mf

Handwritten musical score on five staves. The lyrics are written below the third staff:

Carol in Corny in Corny *Wesja ye: se gub mef ein by bey youngk the the youngk the by the*

Handwritten musical score on five staves. The lyrics are written below the fourth staff:

Wesja ye: se gub mef ein by bey youngk the the youngk the by the

Handwritten musical score on four staves, primarily consisting of rhythmic notation.

Handwritten musical score on three staves, primarily consisting of rhythmic notation.

Handwritten musical score on four staves. The lyrics are written below the second staff:

Wesja ye: se gub mef ein by bey youngk the the youngk the by the

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The lyrics are: *mit dem gütigen Heiligen Geist Gottes Frucht zu sein*

Handwritten musical score for the second system, including the word *Amen*. The lyrics are: *mit dem gütigen Heiligen Geist Gottes Frucht zu sein*

Soli Deo Gloria.

Handwritten musical score for the *Soli Deo Gloria* section, with multiple staves and lyrics. The lyrics are: *Wann fast du gläubig gütig Muth seindest: die Welt mag immer lauffen, Gott schicket uns auch nach, ob manne gläubig seye, beständig Christ die Günde nicht mehr lauge. Hoffentlich dich, das zu beschaffen zu*

161.
19.

Die ersten und die
Zweyten

a
2 Violin

Viola

Contr

Alto

Tenore

Bass

cel
Continuo

Dr. Jubilate
1778.

Organo.

Handwritten musical score for organ, consisting of multiple staves with notes, rests, and various annotations. The score includes several systems of music, with some systems containing multiple staves. Annotations include "Gott erhebe", "Tränen, Sehnsucht", and "Lied". The music features complex rhythmic patterns and melodic lines, with some staves showing a high density of notes. The manuscript is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The text "Gott schiffst mit mir" is written across the first staff. Other markings include "Fuy:", "fitt.", "Fuy:", "tutti", "Parad", and "Capit". The score is densely written with musical symbols and includes several key signatures and time signatures.

Violino. Primo.

Allis in furore m. p.

Recitativo: tacet

pp. Trauere, Alayre

pp. (Recitativo: D. f. p.)

Recitativo: tacet

H. V. H. V. H. V.

Goto v. Hoffmann

tutti

V. H. V. tutti

tutti

V. H. V. tutti

H. tutti

tutti

H. V. tutti

tutti

H. V. tutti

tutti

H. V. tutti

tutti

H. V. tutti

Choral.

Handwritten musical notation for a choral piece, consisting of five staves. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a repeat sign.

Violino. I.

Musical notation for the first system, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Violino I.

Musical notation for the second system, including a double bar line and the instruction *Recitat. Tacet.* in a new key signature of two flats (Bb).

Musical notation for the third system, starting with the instruction *Aria. pp.* and a treble clef. The key signature remains two flats.

Crausson, V. iusur

Musical notation for the fourth system, continuing the melodic line with various rhythmic values.

Musical notation for the fifth system, showing a continuation of the piece with some rests.

Musical notation for the sixth system, including a triplet of notes and the instruction *pp.*

Musical notation for the seventh system, ending with a double bar line.

Musical notation for the eighth system, featuring a double bar line and the instruction *Recit. Tacet.* in a new key signature of three flats (Cbb).

Musical notation for the ninth system, starting with the instruction *Aria. H.* and a treble clef. The key signature is three flats.

Gottschalk.

Musical notation for the tenth system, including the instruction *tutti* and various rhythmic patterns.

Musical notation for the eleventh system, continuing the piece with *tutti* markings.

Musical notation for the twelfth system, including the instruction *förd. H.* and *tutti*.

Musical notation for the thirteenth system, featuring a triplet and the instruction *tutti*.

Musical notation for the fourteenth system, ending with a double bar line and the instruction *Da Capo*.

tutti.

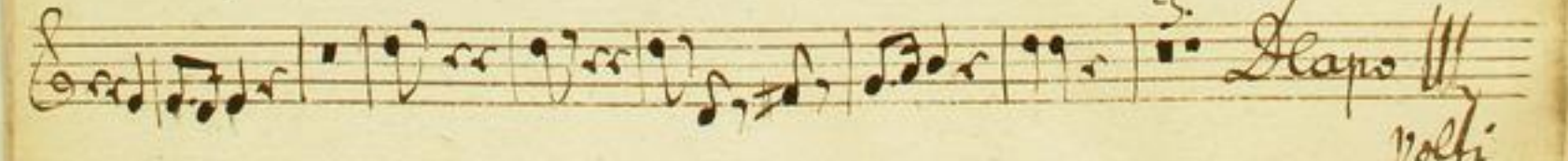
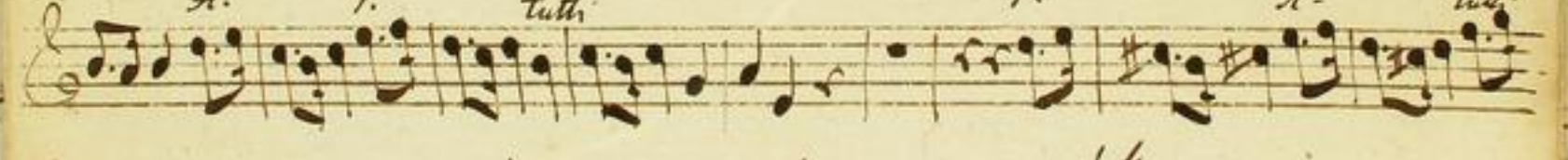
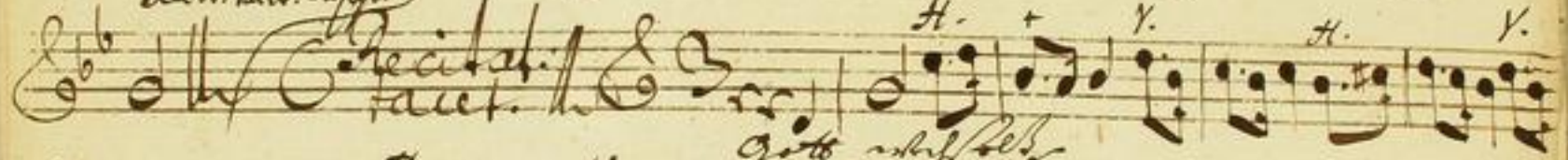
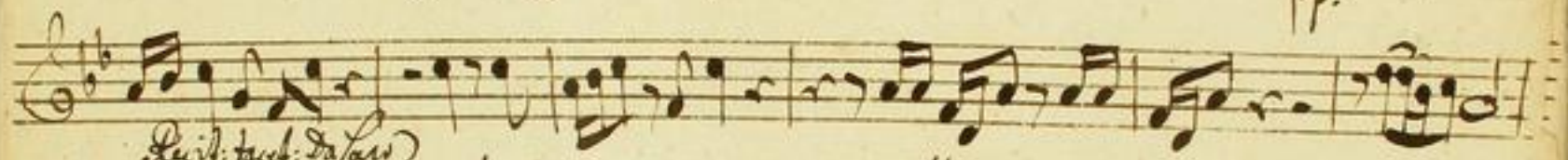
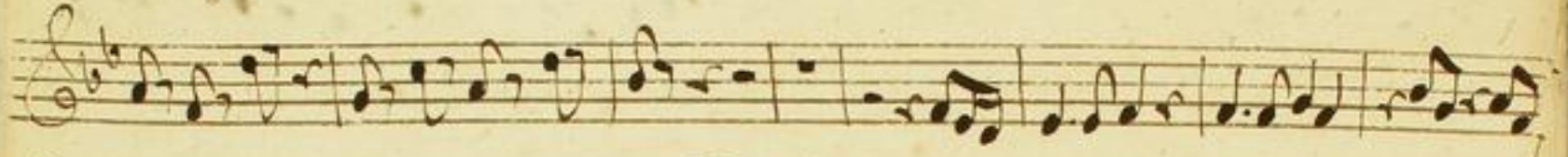
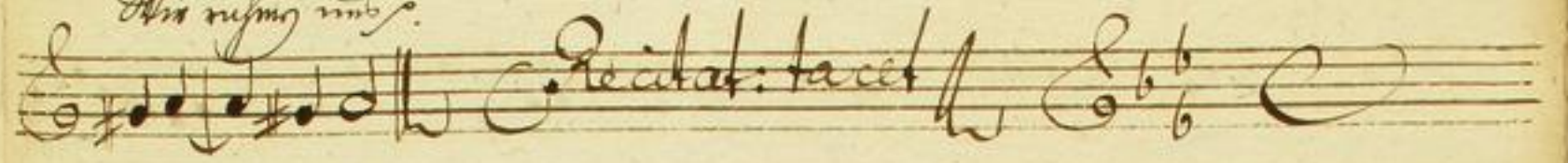
Choral.

föfofapop

Handwritten musical notation for a choral piece, consisting of seven staves of music. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

Violino 2.

8

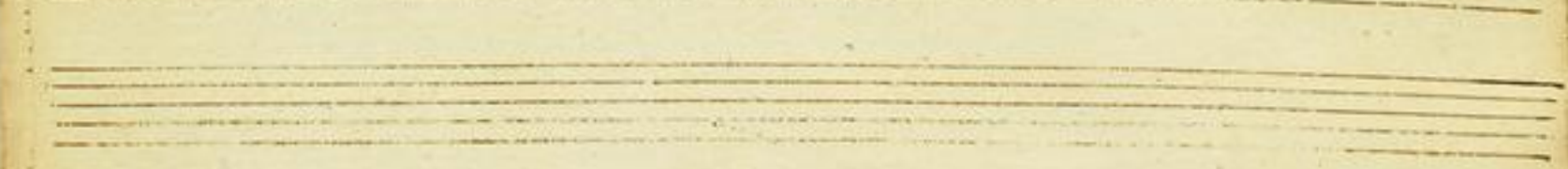
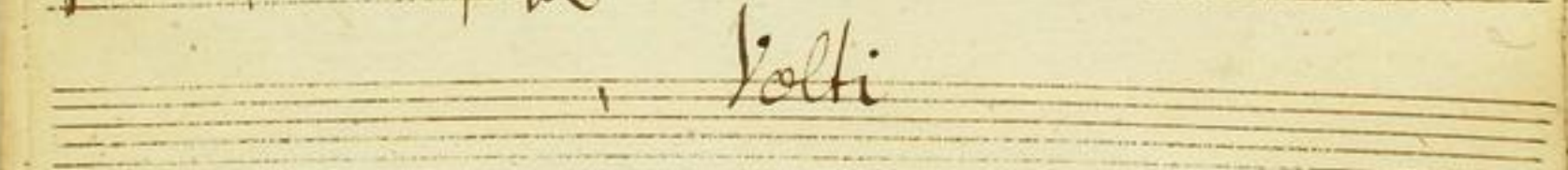
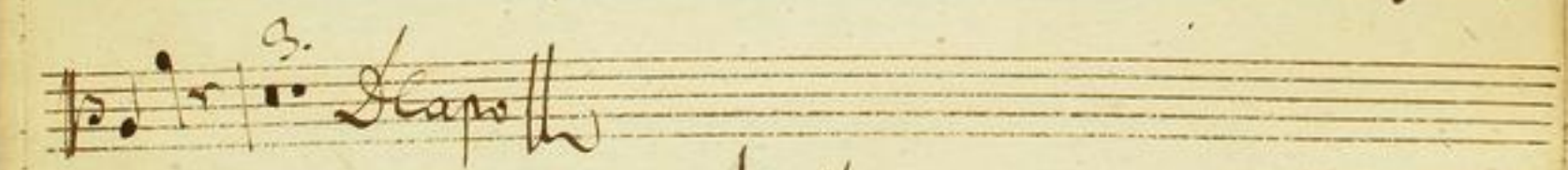
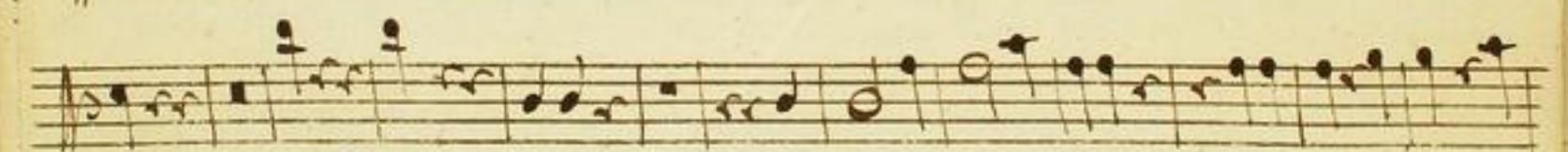
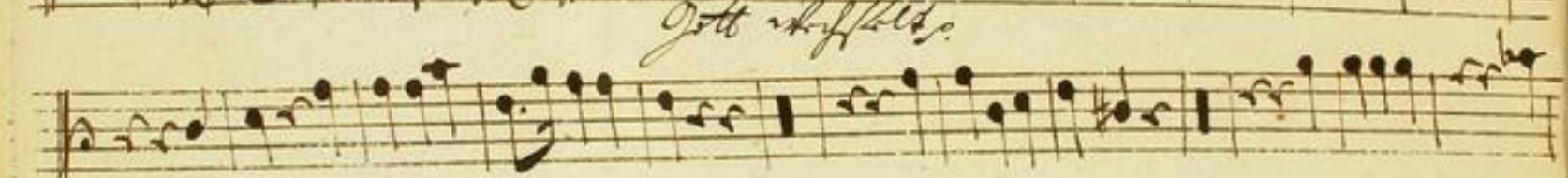
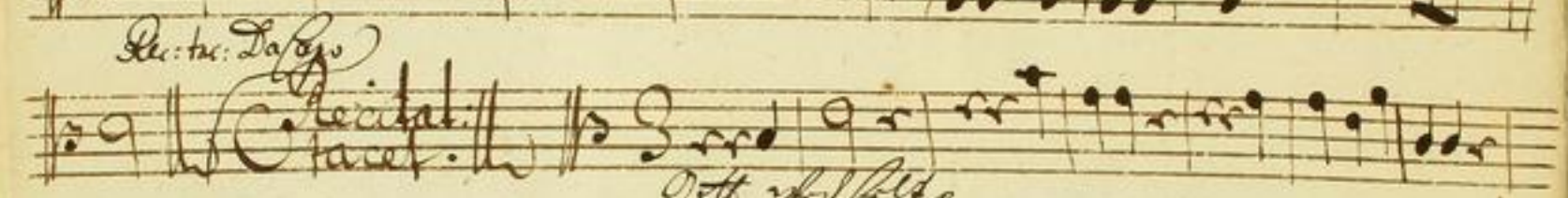
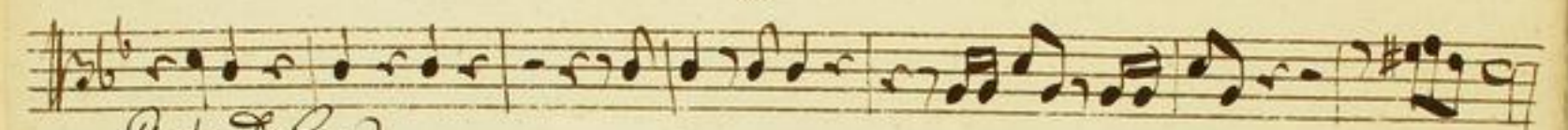
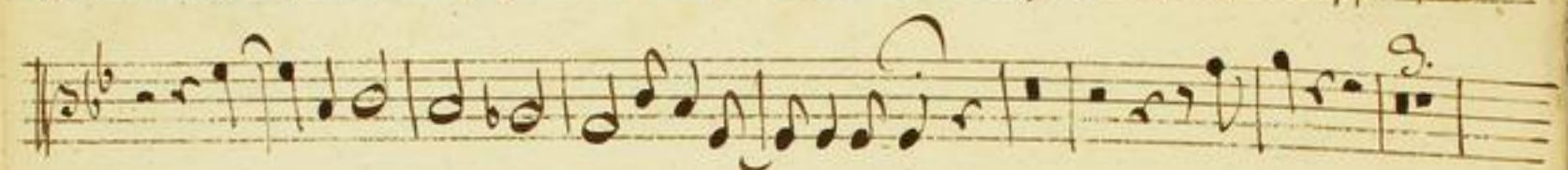
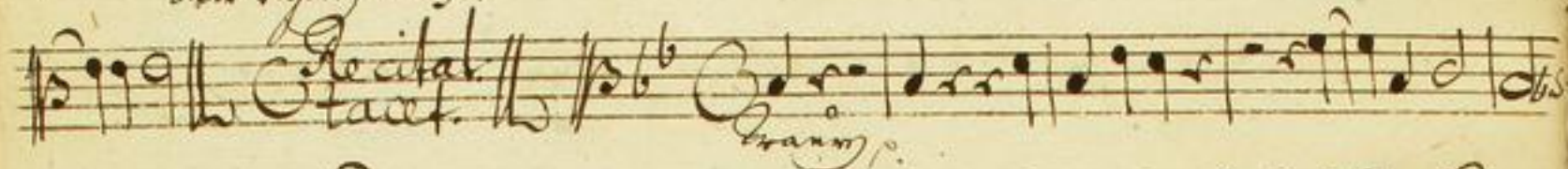


Choral.

Allegro
f

Viola.

9



Choral

Handwritten musical score for a choral piece, consisting of five staves. The first four staves contain musical notation with various notes, rests, and clefs. The fifth staff begins with a treble clef and a single note, followed by a double bar line.

Violone.

Wiss. u. Kunstg. m. b. r.

Traning.

Strin. & da Capo

Fay:

Lith.

Gr. u. u. h. f. f. d. s.

Volti

Fag. 1 *tutti*

Fag.

tutti

Choral

Stapell

fag. 1

fag. 1

fag. 1

fag. 1

fag. 1

fag. 1

Flauto Traverso.

Tranquillo, legg. f.

tr tr

tr tr

Rechts-hand // Tranquillo
Da Capo

Soprano.

12

3.

Es sey lob o Erysten hat, alle deine Dymenyon } Dir ant.
Wirdt dir frolich funderstet, das dich Trostet Herz an }

zumen mehr u. mehr gib den grossen Namen Inmab Gottes Preis zu.

6.

Ja so wirdt selfften Amen.

Alto.

Tempo // *Deutlich*
faul // faul

Er - an - - - - - am O - ber - - - - - non O - ber - - - - - zu

den - - - - - ge - - - - - ist in die - - - - - sem sel - - - - - ben Ta - - - - - ge von - - - - - der

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

von - - - - - der ge - - - - - heit zu - - - - - dem sel - - - - - ben Ta - - - - - ge

Drum sagt ihr gläubig güter Mütz es duelt: viel theil mayinre Lufes Gott
 wird am Ende mafer. Ob mancher gläubige trotzig thut die Kunde rüflet nicht
 Lunge. Hoffender Doctor das - zu rüflet an ab ist nicht.

Ana: Kranig, Ray
 Da Capo.

Basso.

Mir zufrucht und auf das Erb - fass, durch die Arbeit das Erb fass ge
wilt bringt; Gedult aber bringt Befahrung, Befahrung aber bringt Hoffnung
Hoffnung aber laßt nicht zu Schaden werden.

Ja ja sag die Welt das in unsern mit einem Auser uf mag kein solches
Geistlich sein das Erb fass in sich halt. Mein Herz erweckt ein frolich Erb
u. dem Gott lobt dem er die Arbeit gibt. Und um u. Welt das er nicht ge
helt auf Erden folgt sollen sein. ^{Freuden} Mein Herz wird dem Zucht der Geist od
Lust in Gottes Freuden sein. **Aria** **Facet** **Stück**

Gott mag sie und in der Arbeit froh u. sein — In die Arbeit froh
von sie den frohen auf froh sein. Und sie ist frohen Freude mich
macht das Herz das mich das Arbeit hat erfahren. In die Arbeit froh u. frolich
sich auf froh ist die Arbeit ein wie gerne froh ist im Frieden im Frieden.

Gott ruffelt mit den Drei - nun Gott ruffelt
 mit den Drei nun auf Mai - - - -
 auf Mai - - - - - nun folgt Erbst u.
 sein - - - - - die Zeit. Was
 wolt im Ewig im Ewig was sagen Da Gott nach diesem Tagem gerichtet
 Tadeln gerichtet Tadeln so erfrucht - - - - - gerichtet
 Tadeln so erfrucht.
 So sprach o Ewiges Wort alle Dinge durch dich
 was ich frolich zu dir hab das ist das rote Leben
 die und zünden was u. was gib dem großen Namen dein
 Gottes freist. So es wird salben Amen.