An

Joseph Joachim

in Verehrung und Bewunderung.

panische Tänze

für

Violine

mit Begleitung des

Pianoforte

von

Pablo de Sarasate.

Erstes Heft.

Bearbeitung für das Pianoforte zu vier Händen.

Entd Stat Hall

Verlag und Eigenthum

von

N. SIMROCK in BERLIN

Lith Anst v C G Röder Leipzig

Spanische Tänze.

I.

Secondo.

Andantino.

Vierhändige Bearbeitung von Otto Neitzel.

p *p* *espressivo*

f *sfz* *sfz* *sfz*

sfz 3 *pp*

mf *poco ritenente*

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8061

Spanische Tänze.

I.

Primo.

Andantino.

Vierhändige Bearbeitung von Otto Neitzel.

ppquasi staccato

f

sfz

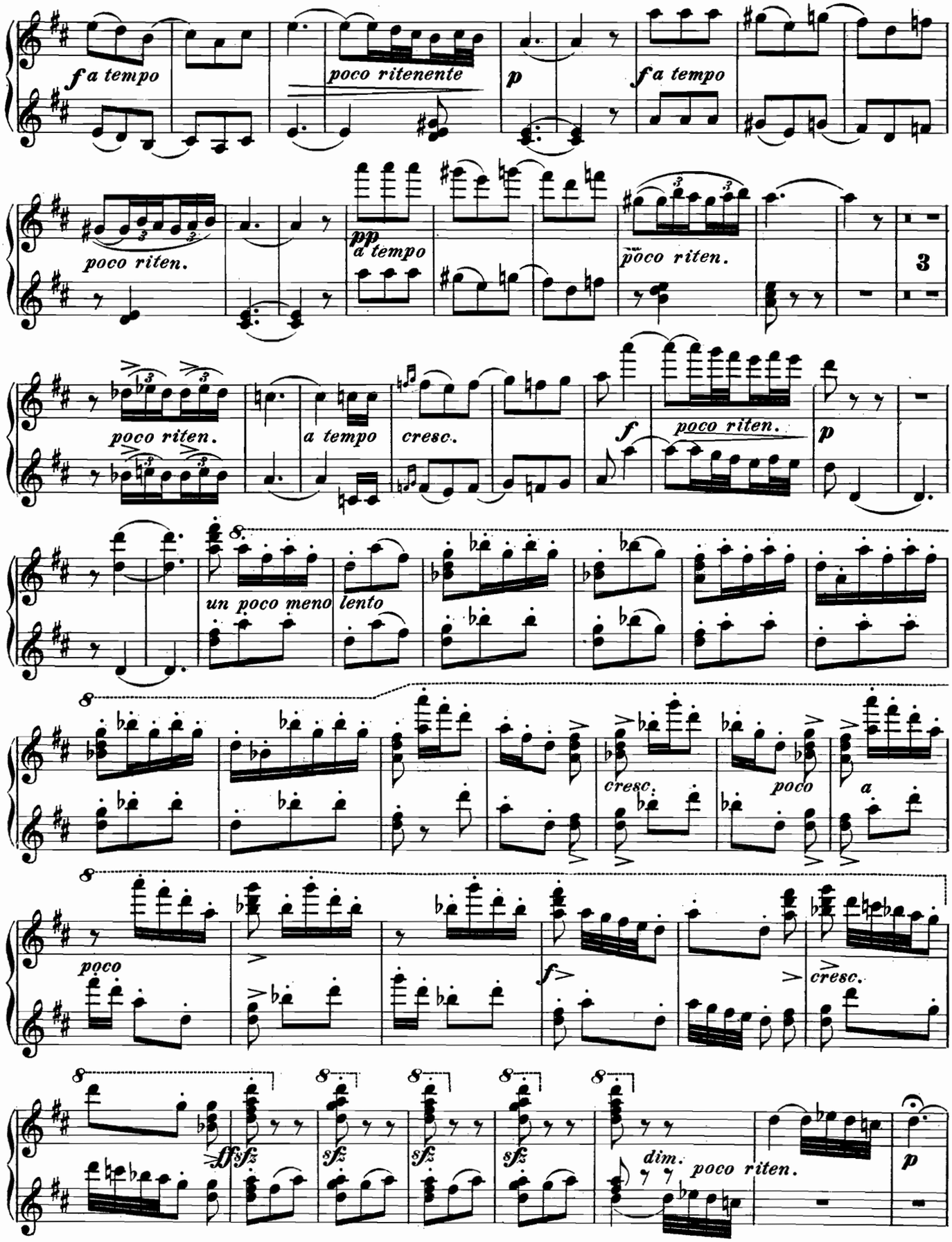
dim.

p

poco ritenente

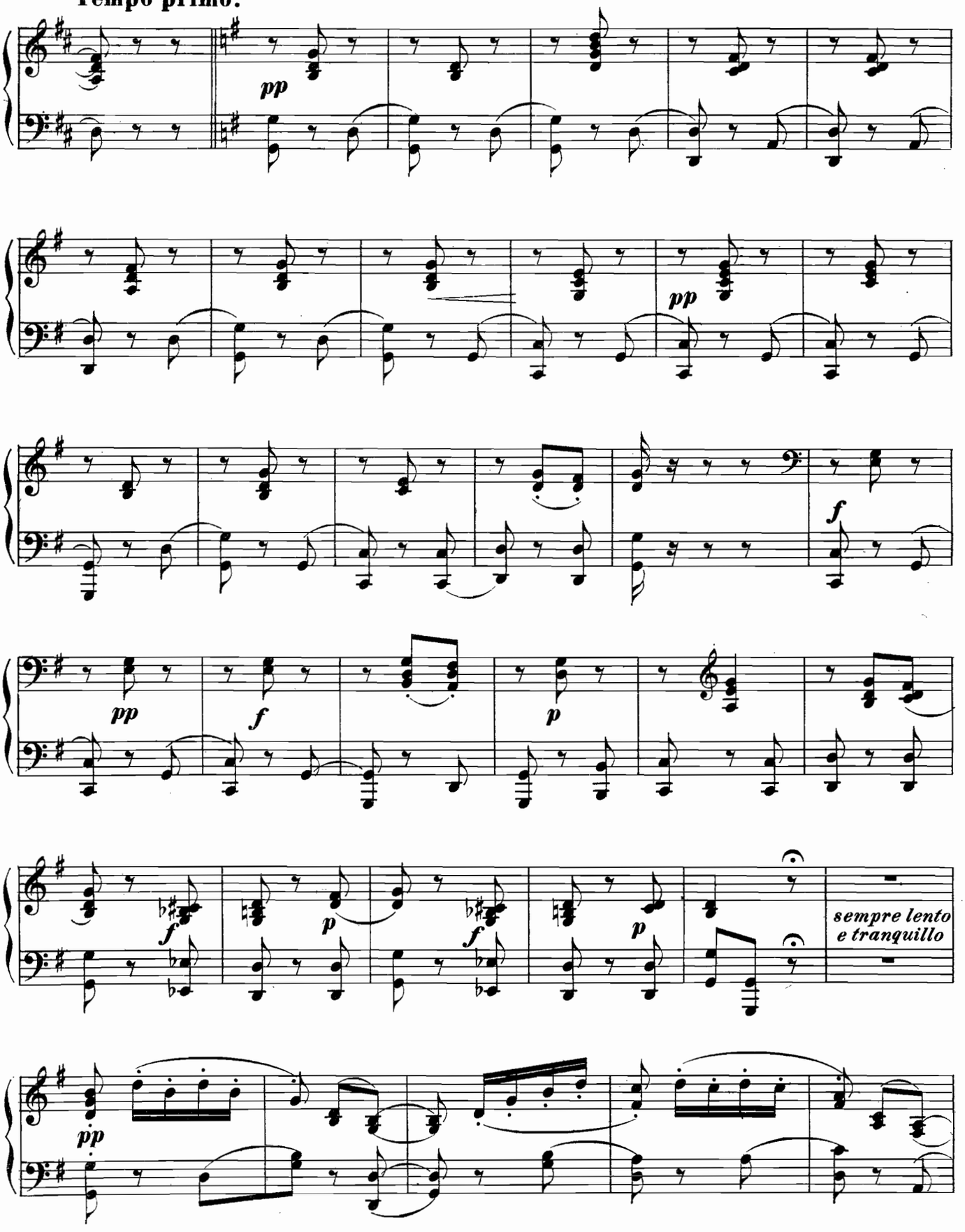
Secondo.

a tempo
mf
poco ritenente
a tempo
f
poco riten.
a tempo
pp
poco riten.
marc.
a tempo
poco riten.
cresc.
a tempo
cresc.
f
poco riten.
p
a tempo
un poco meno lento
marcato
cresc.
poco a poco
f
cresc.
ff
sfz
sfz
sfz
sfz
dim.
poco riten.
p


f a tempo
poco ritenente
p
f a tempo
poco riten.
pp
a tempo
poco riten.
3
poco riten.
a tempo
cresc.
f
poco riten.
p
un poco meno lento
cresc.
poco
a
poco
cresc.
ff sfz
sfz
sfz
sfz
sfz
dim.
poco riten.
p

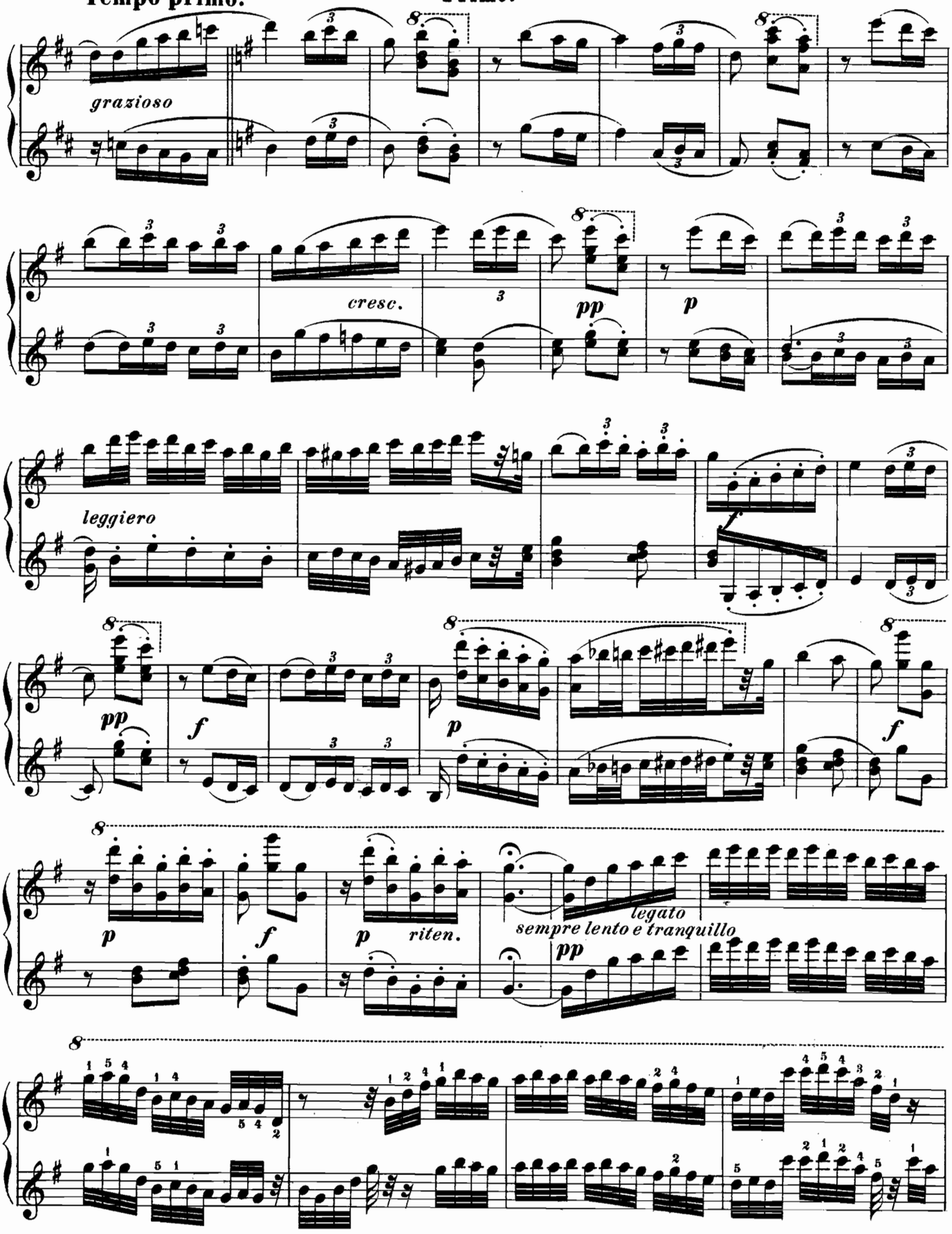
Tempo primo.

Secondo.

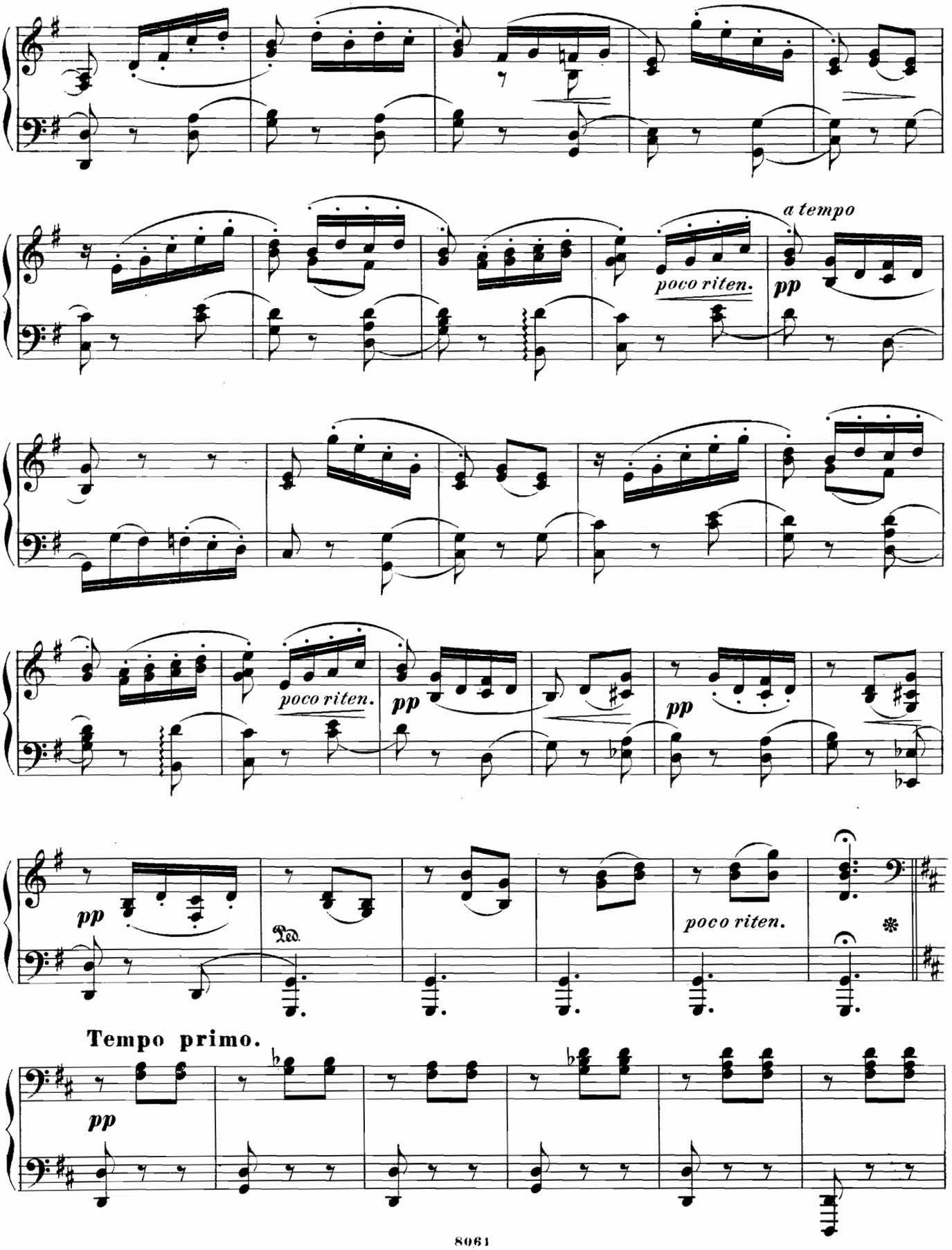


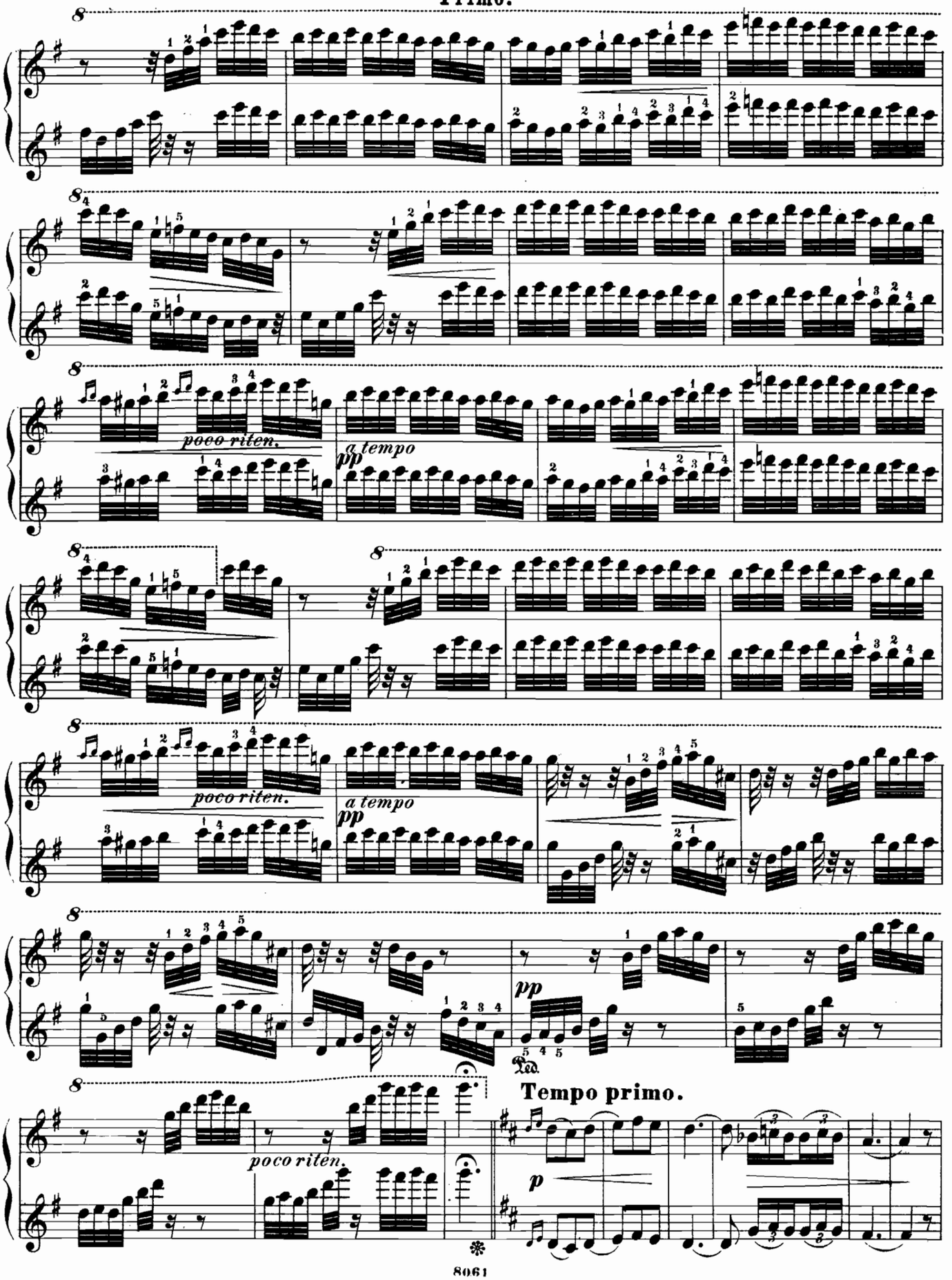
Tempo primo.

Primo.

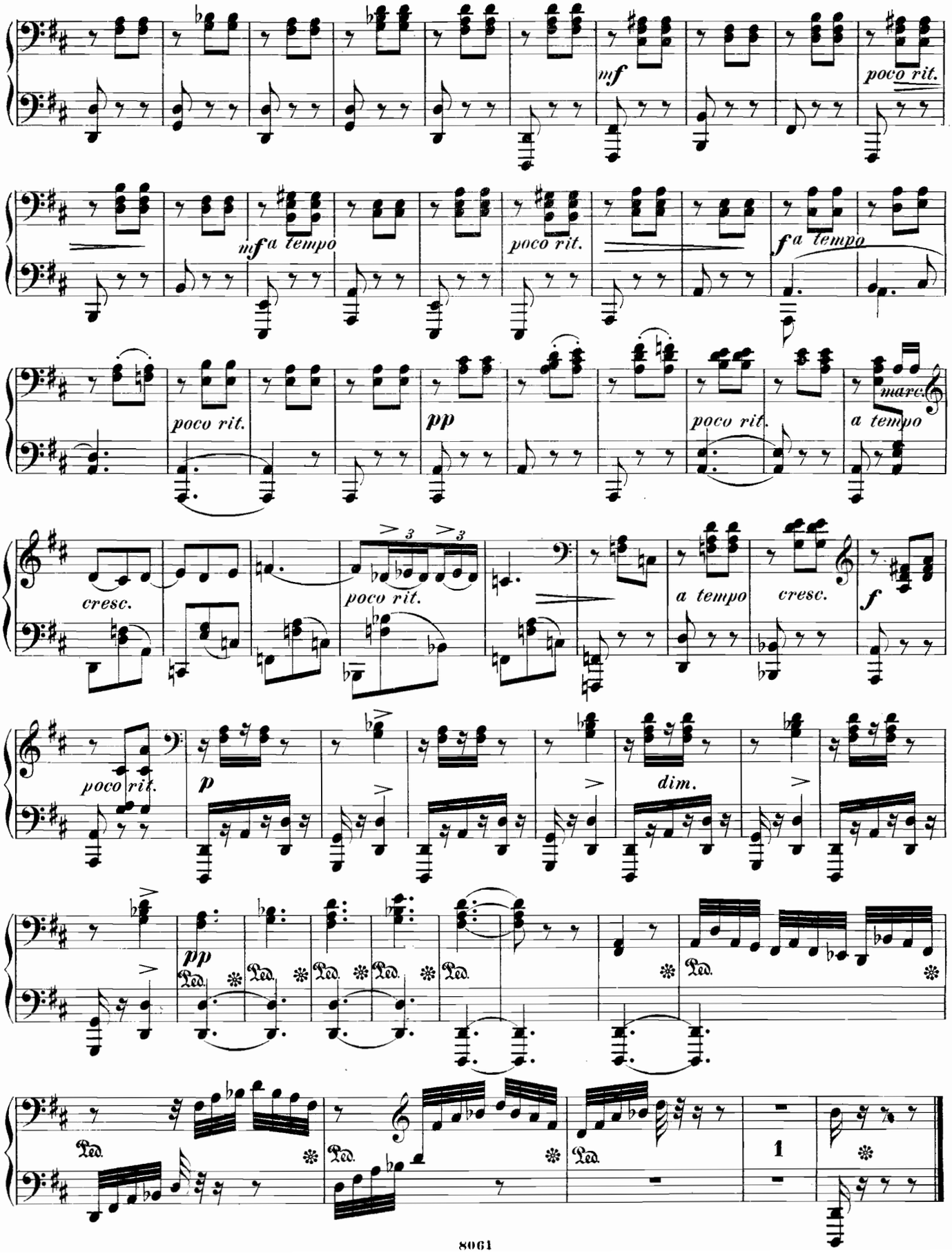


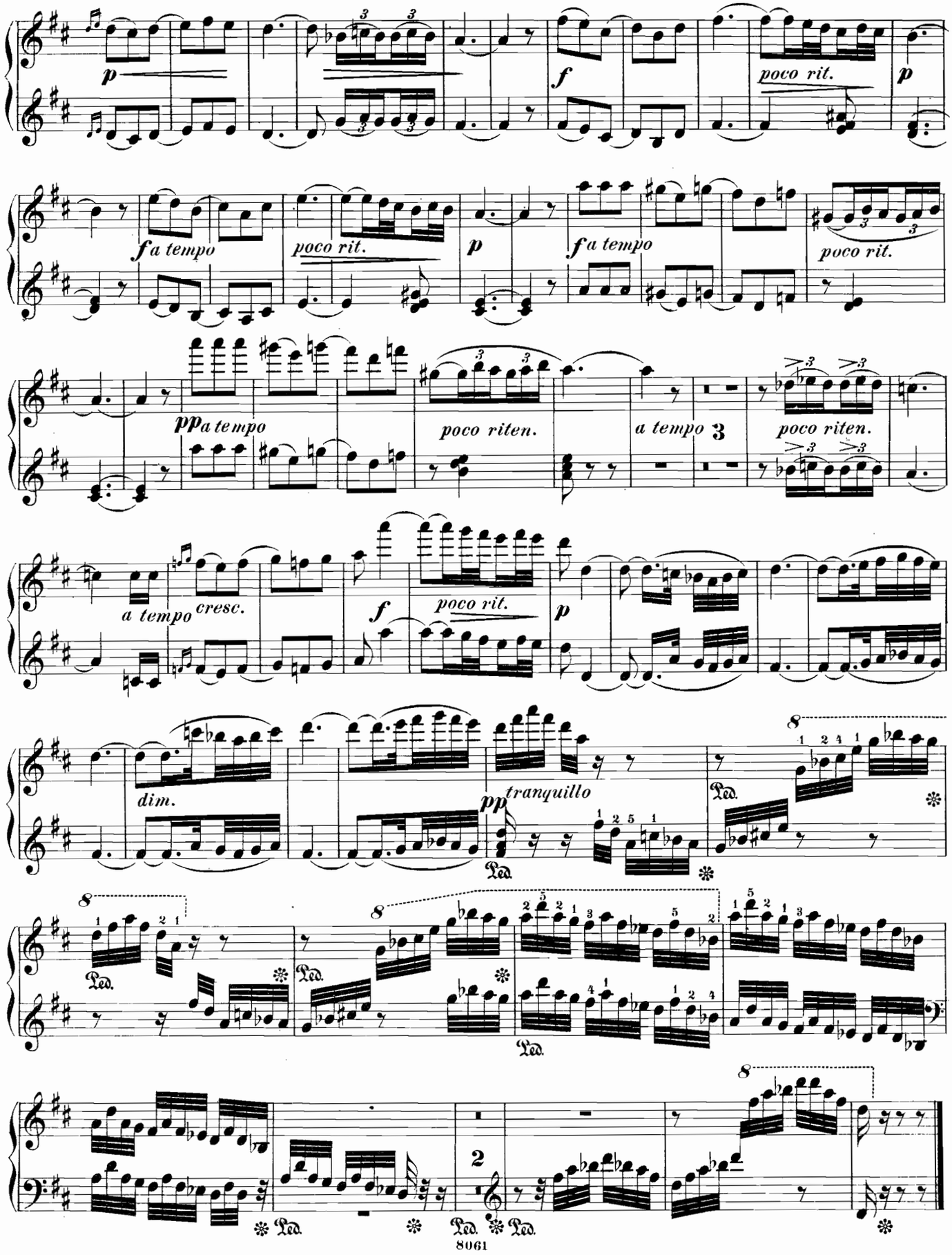
Secondo.


a tempo
poco riten.
pp
poco riten.
pp
pp
pp
Ped.
poco riten.
Tempo primo.
pp


poco riten.
a tempo
pp
poco riten.
a tempo
pp
pp
Ped.
Tempo primo.
poco riten.
p

Secondo.


mf
poco rit.
mf a tempo
poco rit.
f a tempo
poco rit.
pp
poco rit.
marc.
a tempo
cresc.
poco rit.
a tempo
cresc.
f
poco rit.
p
dim.
pp
Ped.
1

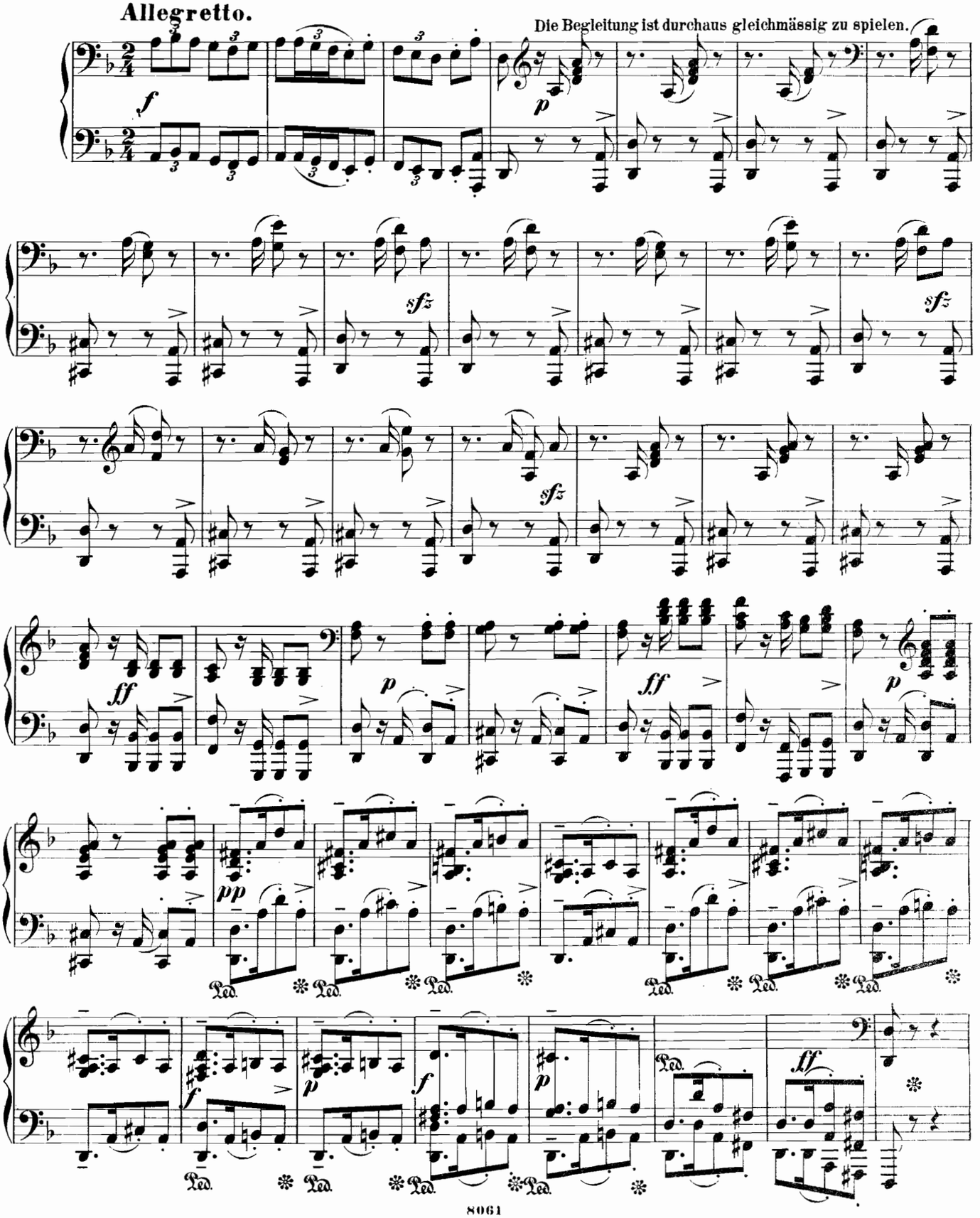

p
poco rit.
f a tempo
poco rit.
p
f a tempo
poco rit.
pp a tempo
poco riten.
a tempo 3
poco riten.
a tempo
cresc.
f
poco rit.
p
dim.
pp tranquillo
Ped.
8
1 2 4 1
1 2 5 1
2 5 2 1 3
1 5 2 1 3
2
Ped.

II.

Secondo.

Allegretto.

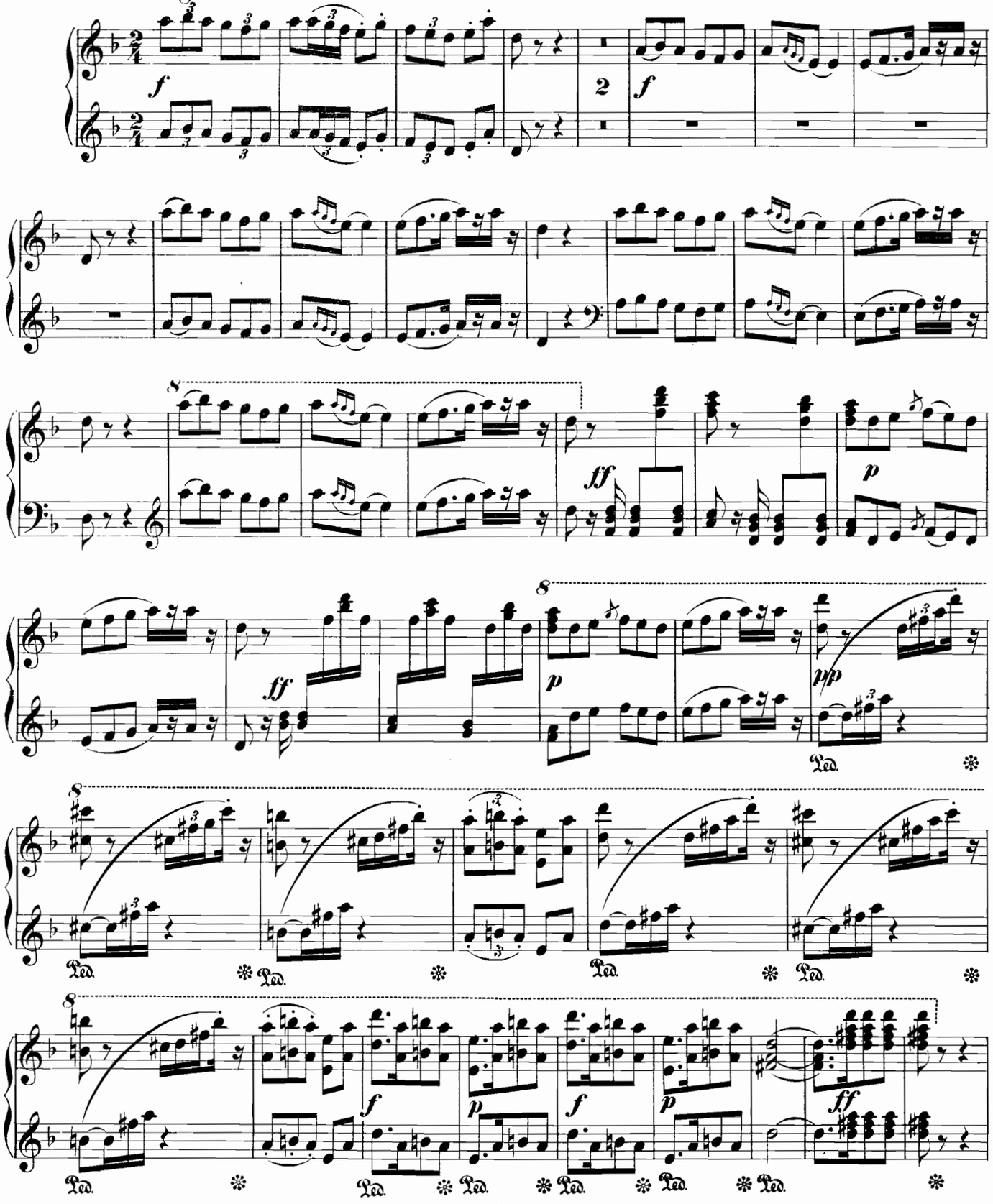
Die Begleitung ist durchaus gleichmässig zu spielen.



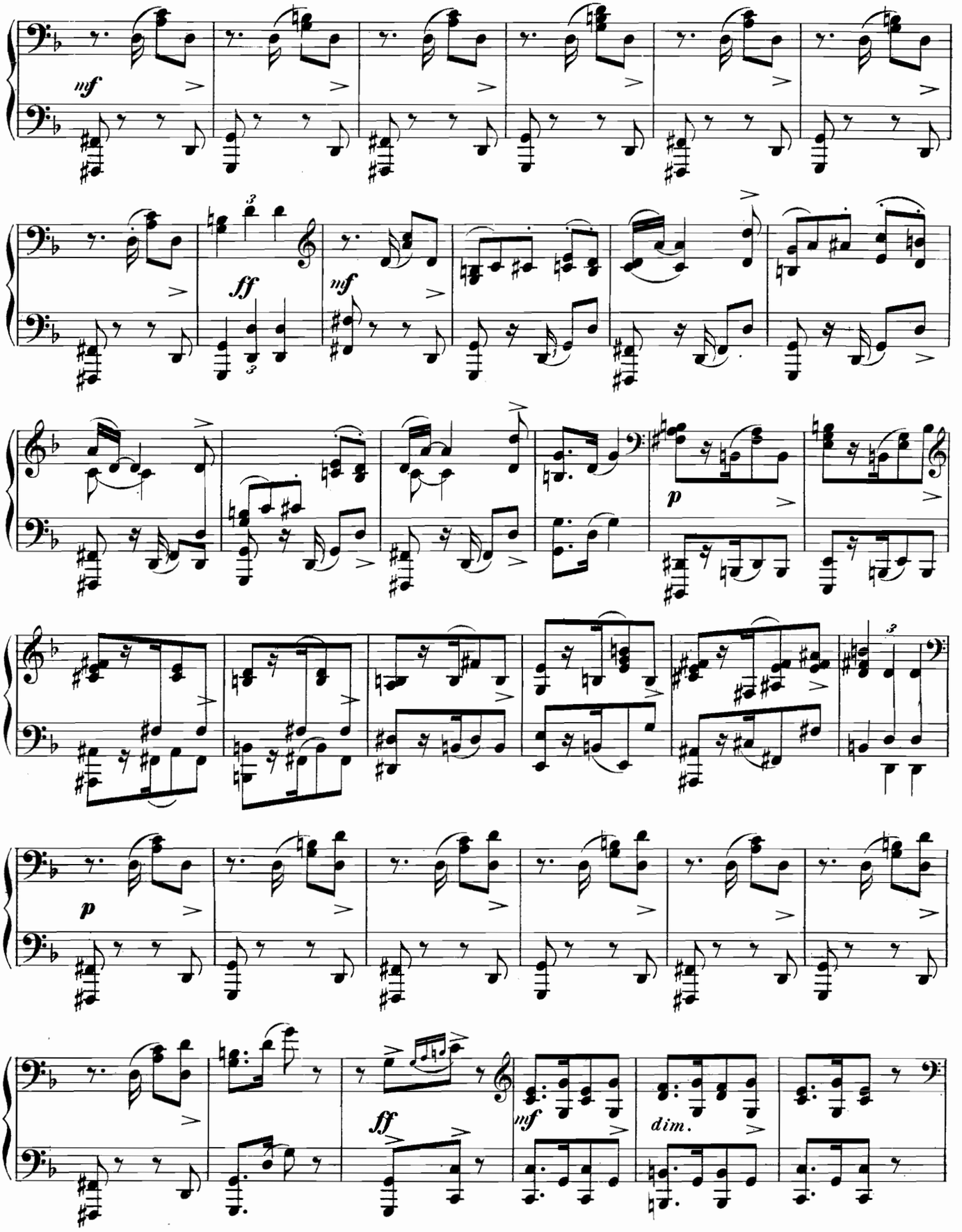
II.

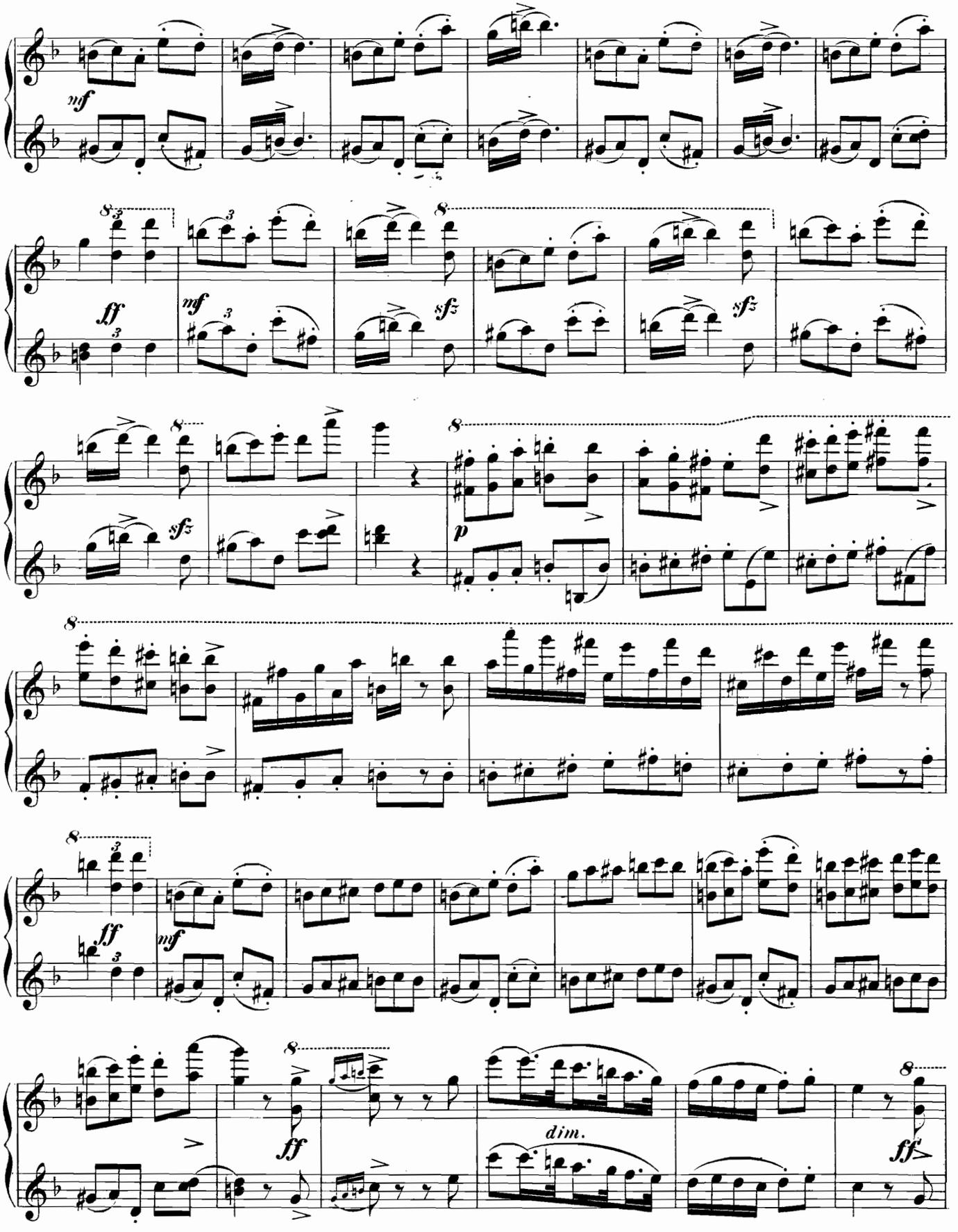
Primo.

Allegretto.

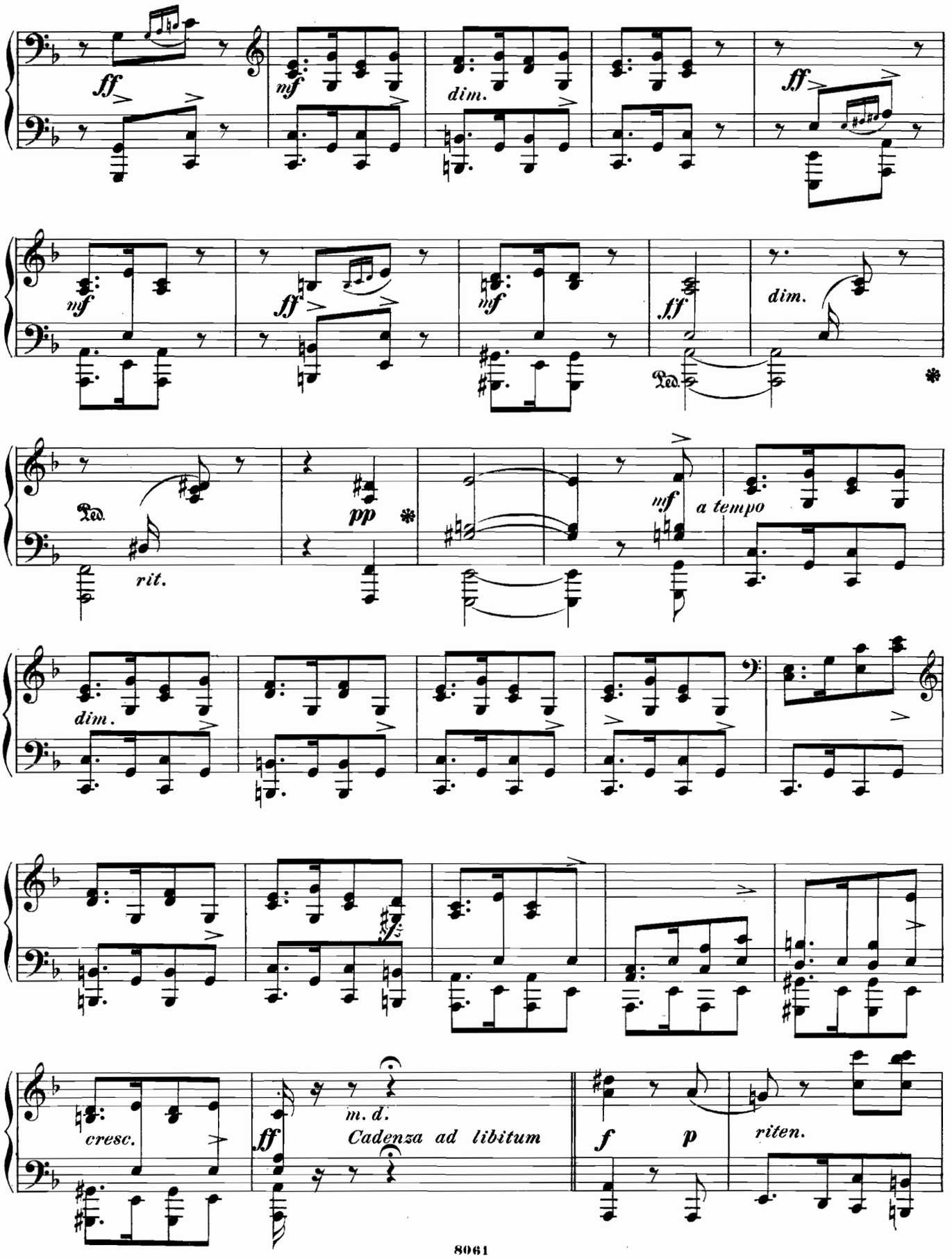


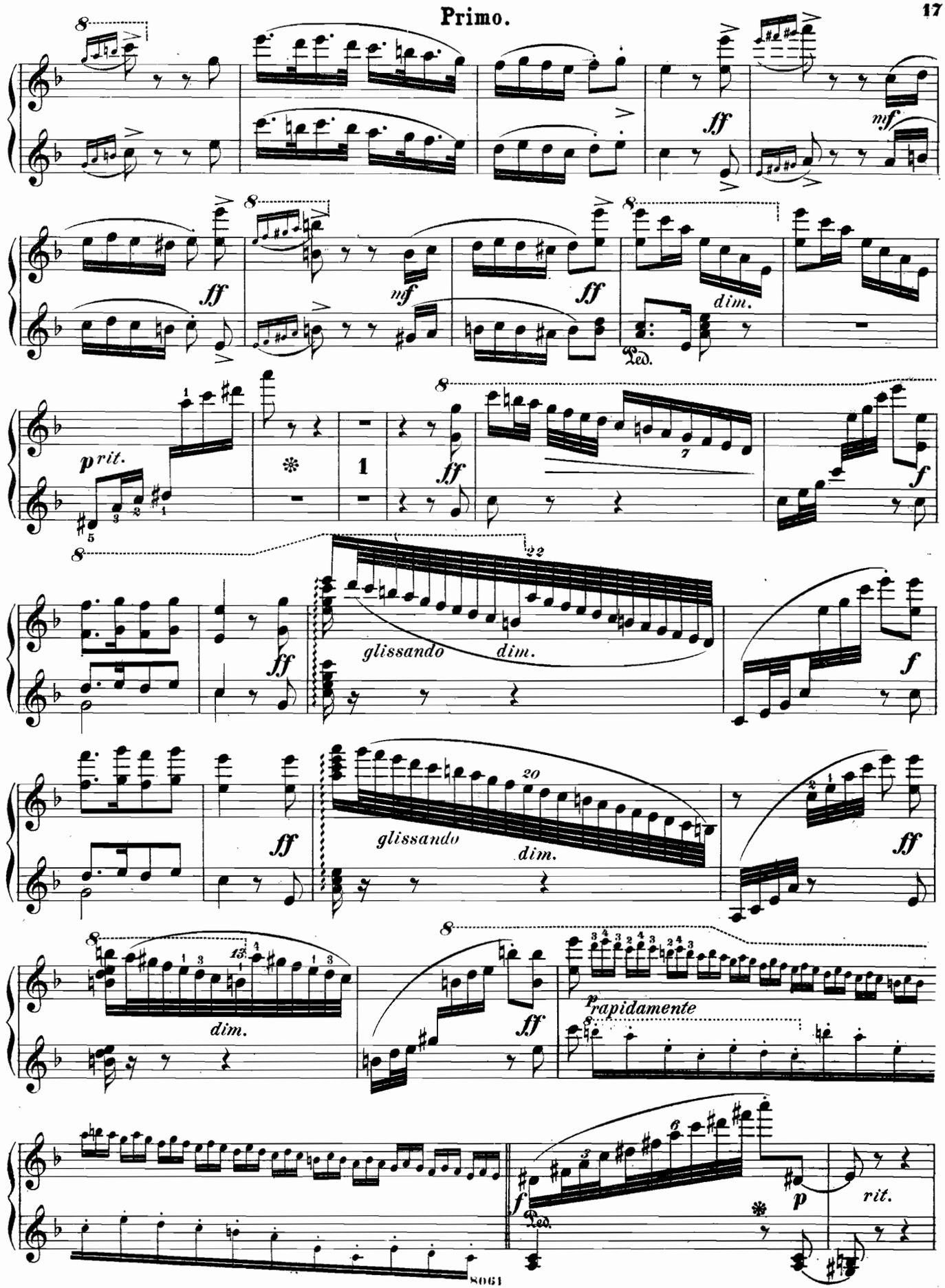
Secondo.



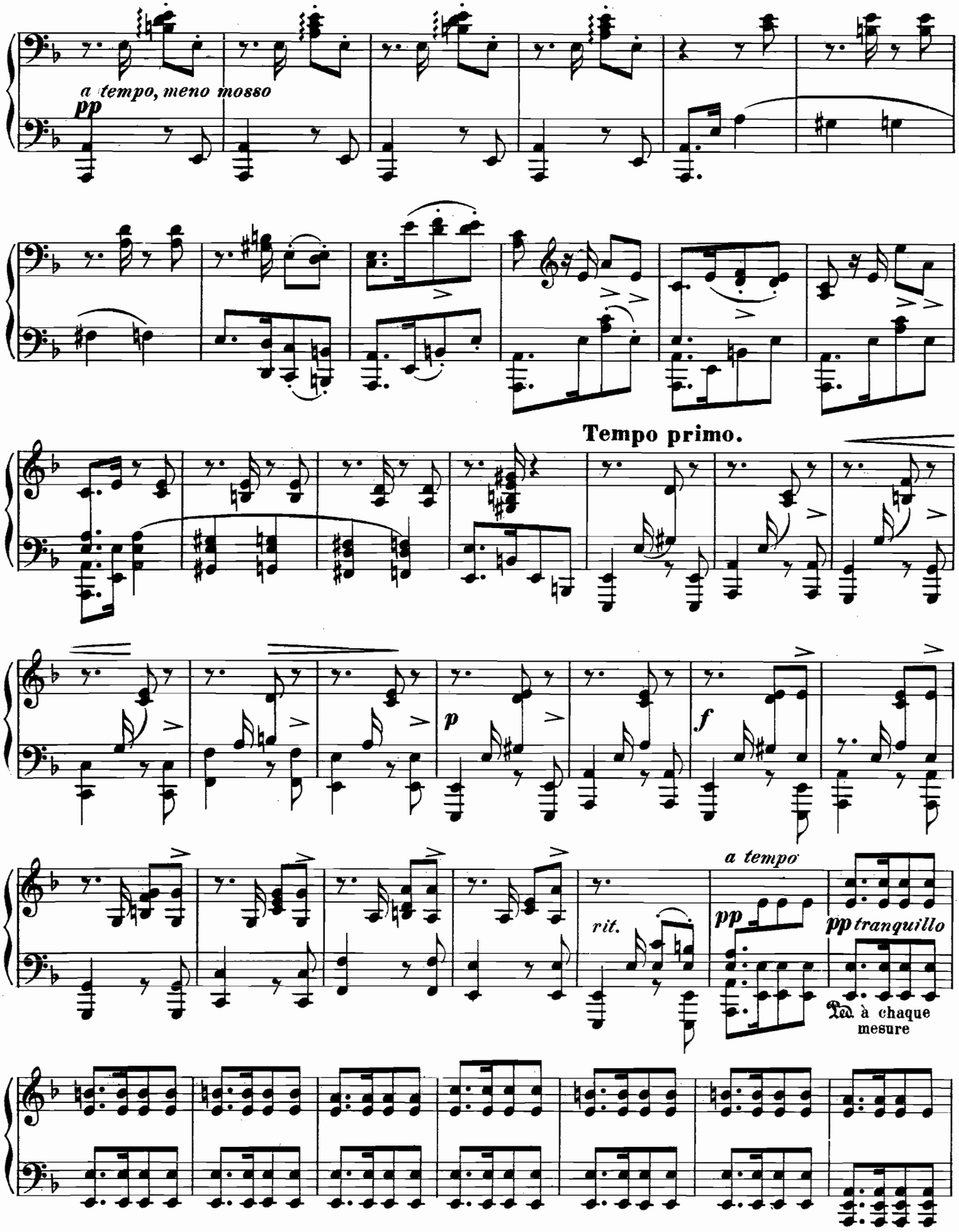

nf
ff
mf
sfz
p
dim.

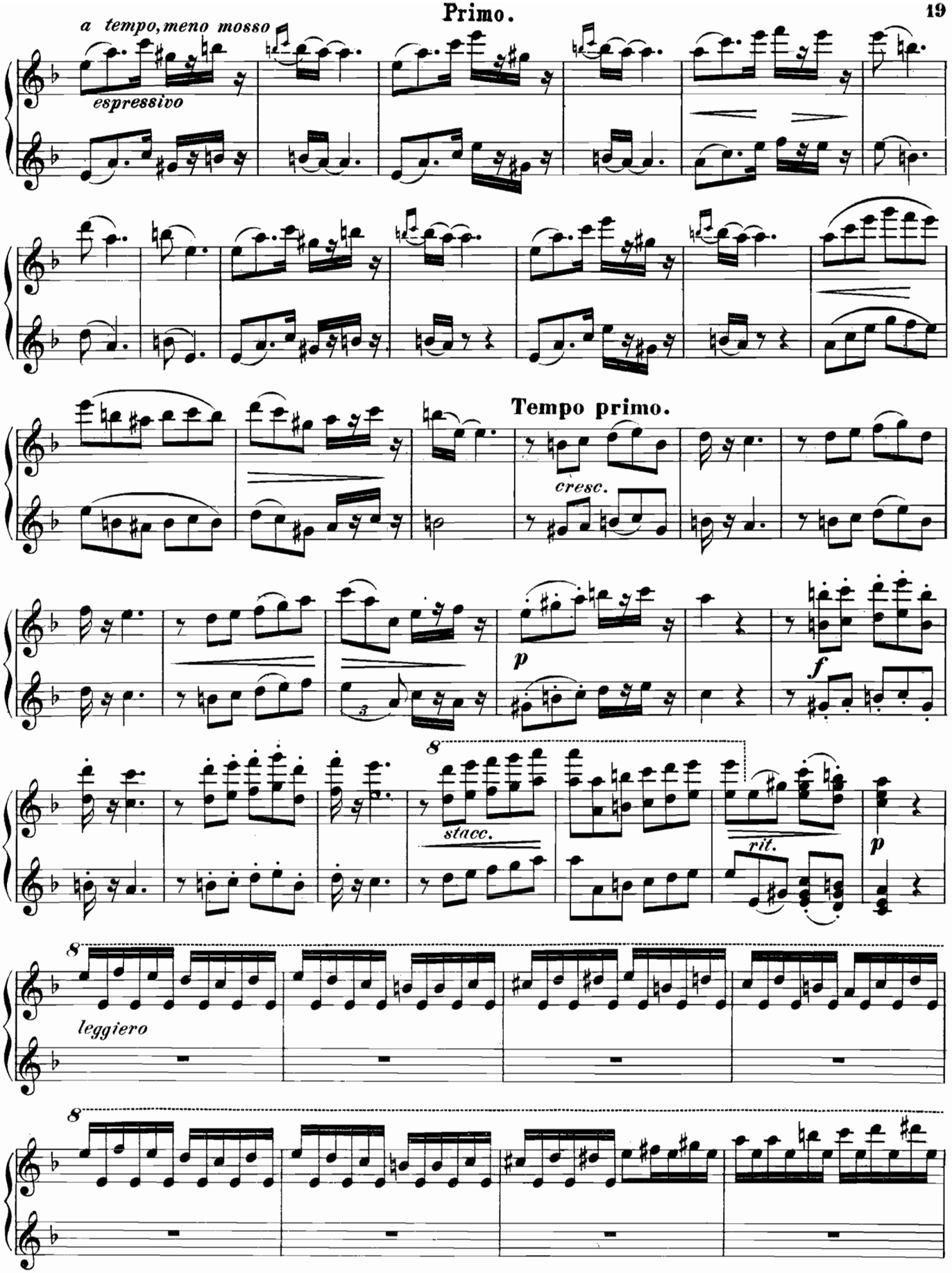
Secondo.


ff
mf
dim.
ff
mf
ff
mf
ff
dim.
Ped.
rit.
pp
mf
a tempo
dim.
cresc.
ff
m. d.
Cadenza ad libitum
f
p
riten.

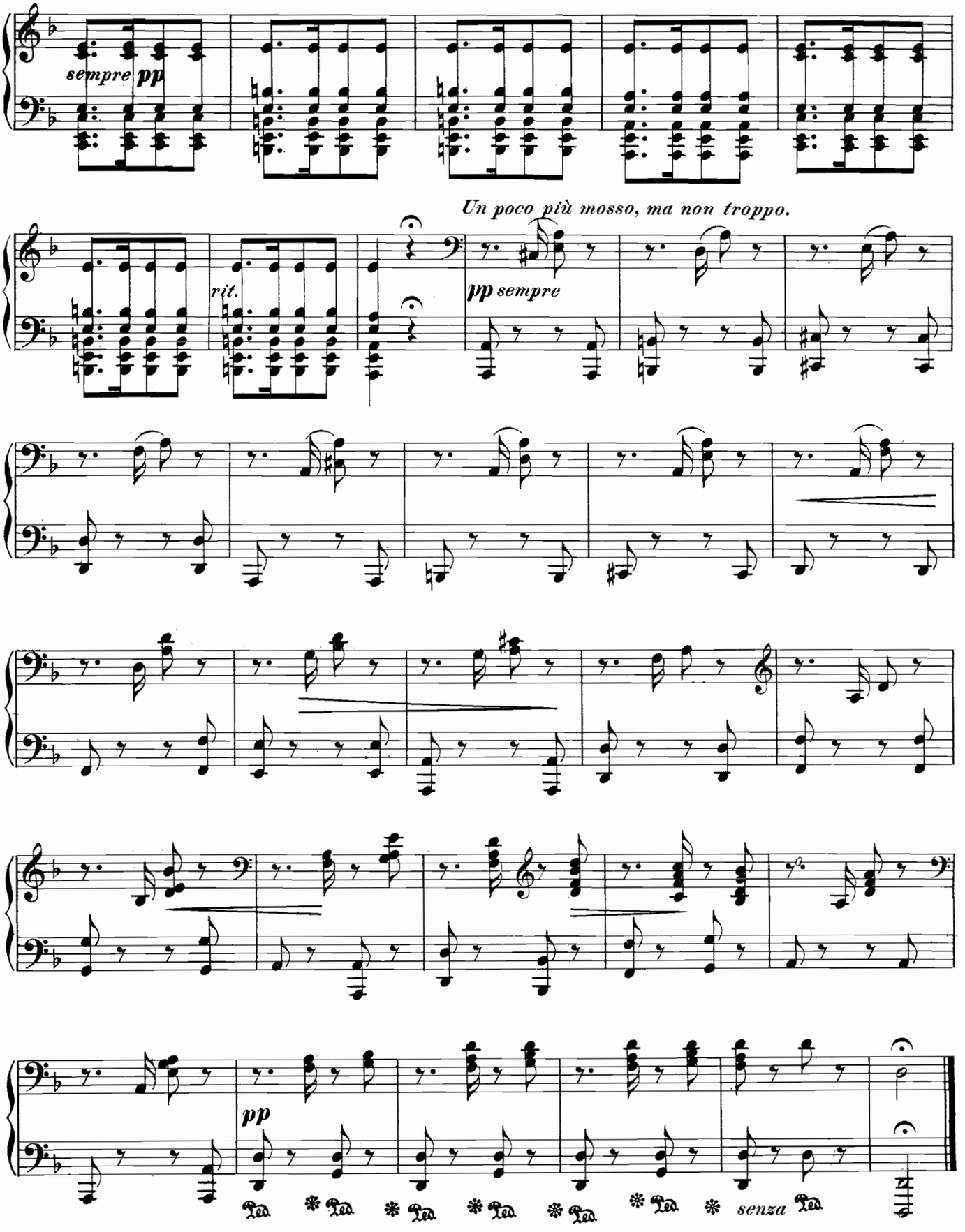

ff
mf
dim.
Ped.
p rit.
1
glissando
dim.
20
rapidamente
rit.

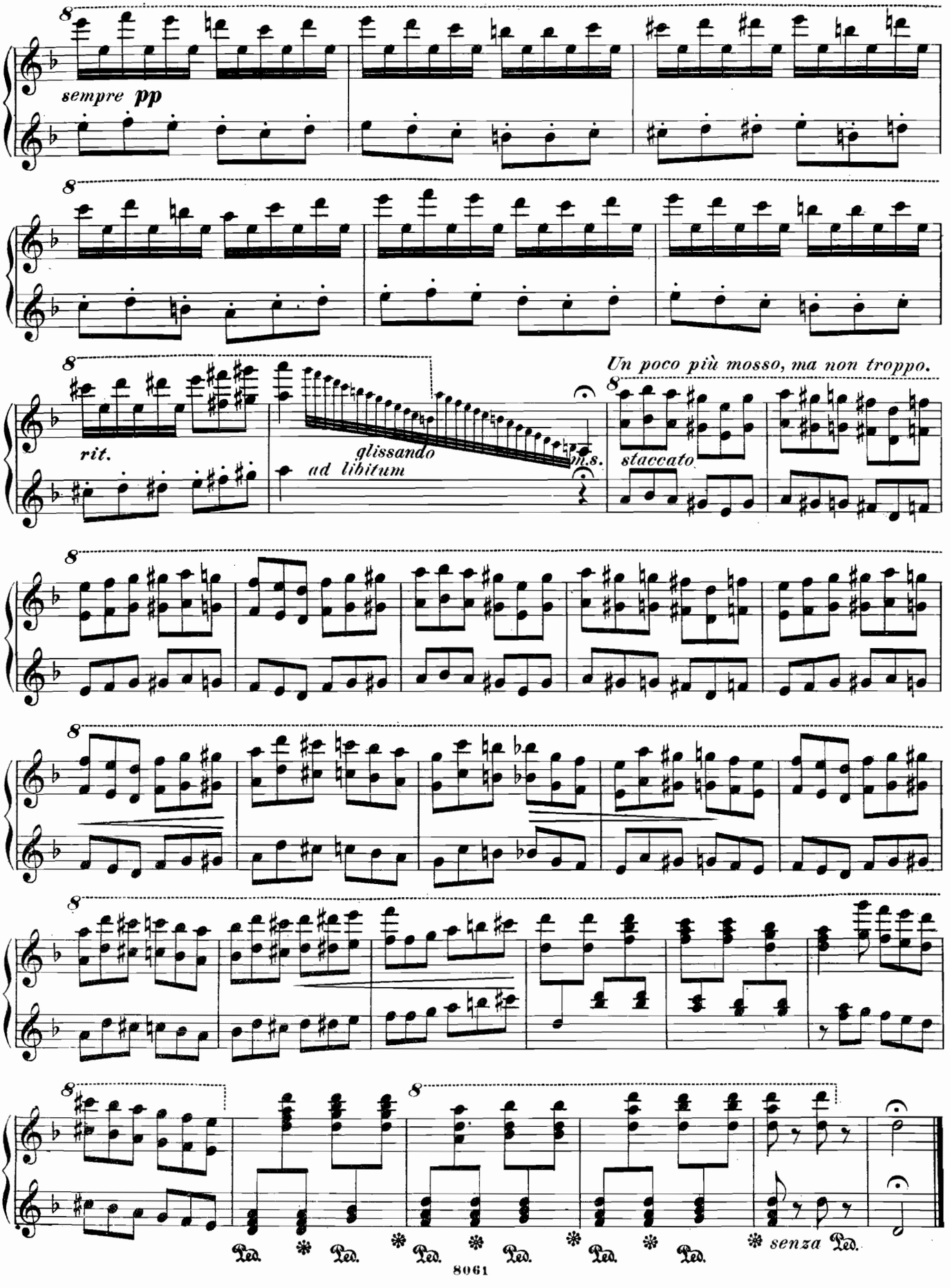
Secondo.


a tempo, meno mosso
pp
Tempo primo.
p
f
a tempo
rit.
pp
pp tranquillo
Ped. à chaque mesure


a tempo, meno mosso
espressivo
Tempo primo.
cresc.
p
f
8
stacc.
rit.
p
8
leggiero
8

Secondo.


sempre pp
Un poco più mosso, ma non troppo.
rit.
pp sempre
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * senza Ped.


sempre pp
rit.
glissando
ad libitum
m.s.
Un poco più mosso, ma non troppo.
staccato
Ped. * Ped. * Ped. * Ped. * Ped. * senza Ped.

445042

Date Due

[redacted]

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