

# Giuseppe Tartini.

(Geb. 1692, gest. 1770.)

5

## Sonate

für Violine mit beziffertem Baß.

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Neue revidierte Ausgabe von Henri Petri.

### VIOLINE.

#### Erklärung der Zeichen.

- Finger liegen lassen.
- Quinte aufsetzen.
- // absetzen.
- I. E Saite.
- II. A Saite.
- III. D Saite.
- IV. G Saite.

#### Explanation of the signs.

- keep the finger on the string.
- Place the fifth.
- // Stop the bow.
- I. E string.
- II. A string.
- III. D string.
- IV. G string.

#### Explication des Signes.

- Laisser les doigts sur la corde.
- Mettre la quinte.
- // Arrêter l'archet.
- I. Corde de Mi.
- II. Corde de La.
- III. Corde de Ré.
- IV. Corde de Sol.

Grave. *p* *f* *p* *f*

*p* *f*

*f* *p* *f*

*p* *f*

*dolce* *cresc.* *f* *cresc.*

*ff* *attacca.*

VIOLINE.

Allegro.

The score consists of ten staves of music in treble clef, key of D major, and 3/4 time. The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Technical markings include fingerings (1-4), slurs, accents, and a trill. Section markers 'C' and 'D' are present. The piece concludes with a double bar line and a *pp* dynamic marking.

VIOLINE.

The score is written for a violin and includes a vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with the lyrics "cre - scen - do" and ends with a fermata on the note "E". The violin accompaniment is highly technical, featuring numerous triplets, sixteenth-note runs, and complex chordal textures. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *Cadenza ad lib.* section marked *con forza* and a *rit.* (ritardando) marking.

cre - scen - do *ff* E

*sf* *sf* *sf* *sf* *sf*

*sf* *p* *f* *ff* F

*p* *ff*

G

*p* *f* *sf* *sf*

Cadenza ad lib.  
*con forza*

*rit.*

VIOLINE.

Larghetto.

Musical score for Violin, Larghetto section. It consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Larghetto'. The music features various dynamics including *p*, *cresc.*, *f*, and *ff*. There are numerous trills (*tr*) and slurs. Fingerings and bowings are indicated throughout. The section ends with a double bar line and the word *attaca*.

Allegretto espressivo.

Musical score for Violin, Allegretto espressivo section. It consists of 5 staves of music. The key signature has two sharps (D major). The tempo is marked 'Allegretto espressivo'. The music features various dynamics including *p*, *mf*, and *f*. There are numerous trills (*tr*) and slurs. Fingerings and bowings are indicated throughout.

\* *g* abdämpfen.

VIOLINE.

The score consists of ten staves of music. It begins with a key signature of two sharps (D major) and a common time signature. The first staff starts with a *p* dynamic and includes a trill (*tr*) and a *V* mark. The second staff features a *f* dynamic and a *p* dynamic. The third staff has *f*, *p*, *f*, and *p* dynamics. The fourth staff includes a *cresc.* marking and *f* dynamics. The fifth staff starts with a first ending bracket (*I*) and a *p* dynamic, followed by *cresc.* and *f* dynamics. The sixth staff has a *p* dynamic. The seventh staff includes *cresc.*, *f*, *f*, *p*, and *f* dynamics. The eighth staff features *cresc.*, *f*, and *p* dynamics. The ninth staff is marked *2. ad lib.* and *Vivace.*, with *f* dynamics. The tenth staff concludes with a trill (*tr*), a *ritard.* marking, and a *ff* dynamic.

\* d, g abdämpfen.