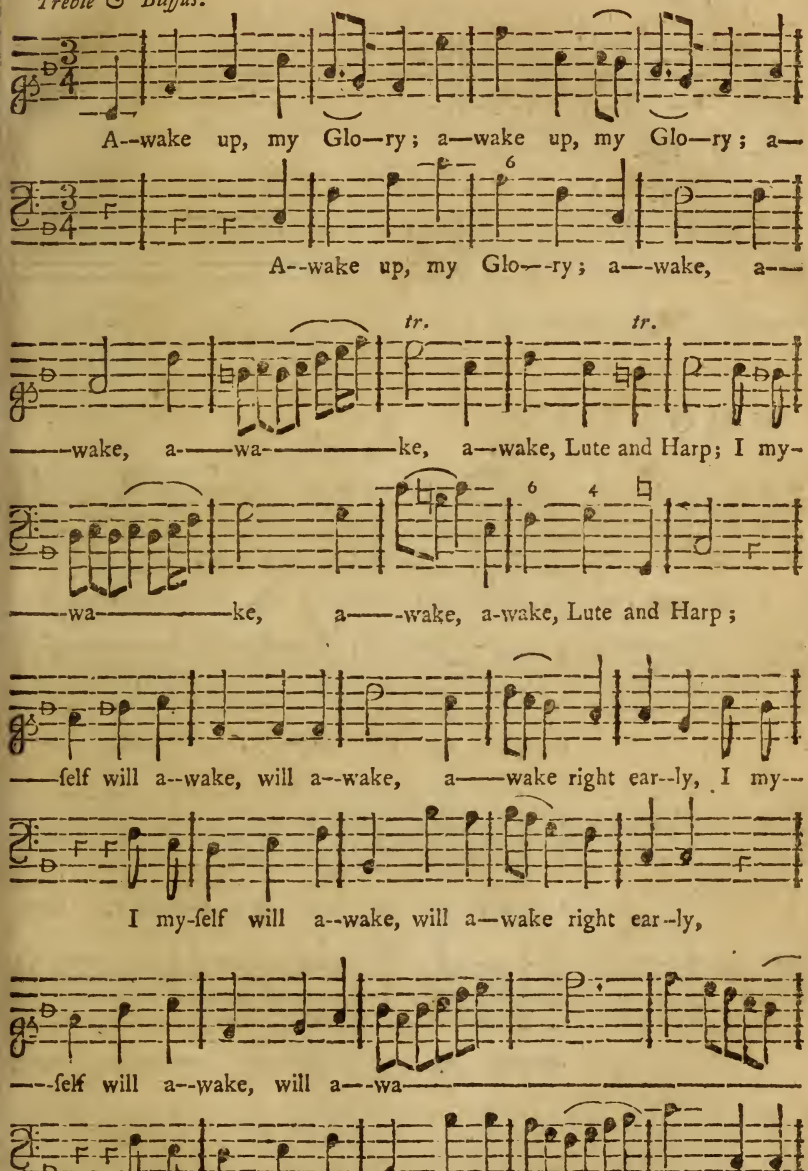
ANTHEM XXI. *Taken out of the 57th* PSALM.

Treble & Baſſus.



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21 Nh

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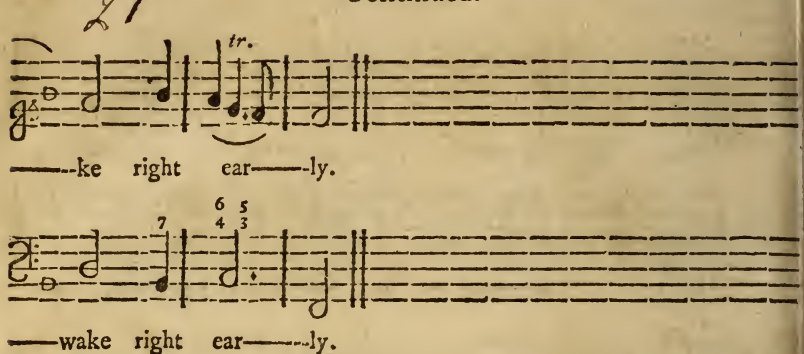
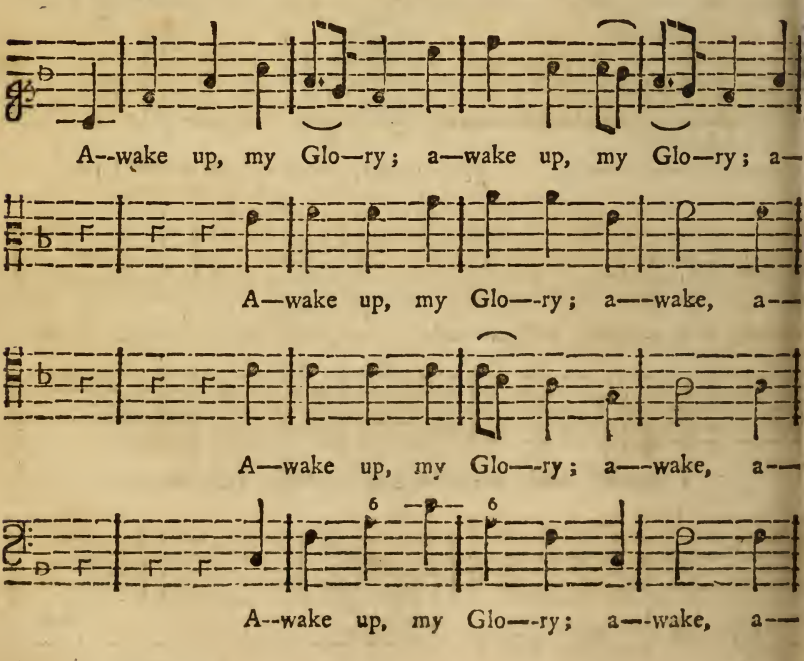


CHORUS.



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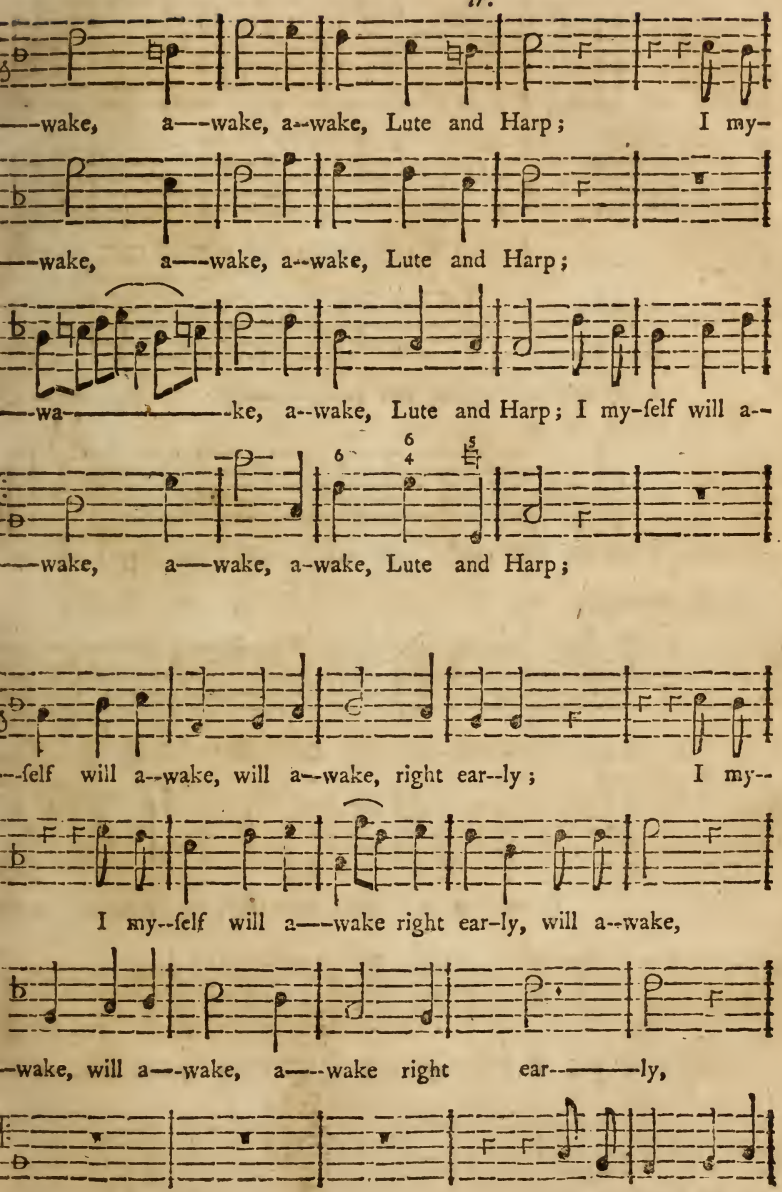
tr.
—wake, a—wake, a-wake, Lute and Harp; I my-
—wake, a—wake, a-wake, Lute and Harp;
—wa———ke, a-wake, Lute and Harp; I my-self will a-
—wake, a—wake, a-wake, Lute and Harp;
—self will a-wake, will a-wake, right ear-ly; I my-
I my-self will a—wake right ear-ly, will a-wake,
—wake, will a—wake, a—wake right ear———ly,
I my-self will a—

21st.

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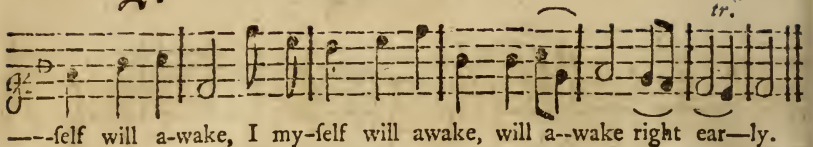
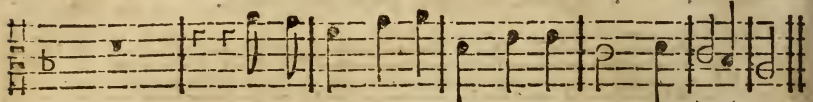
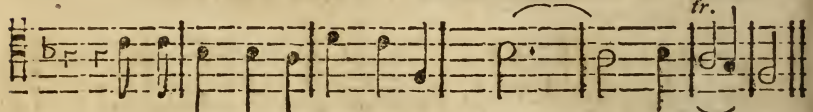
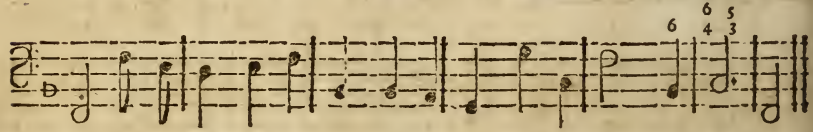
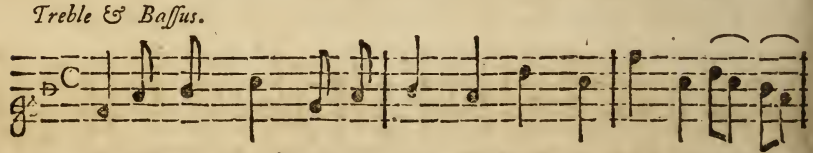




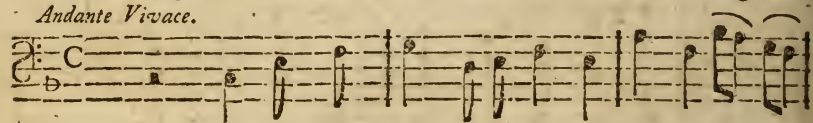


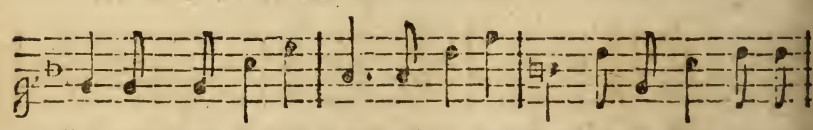


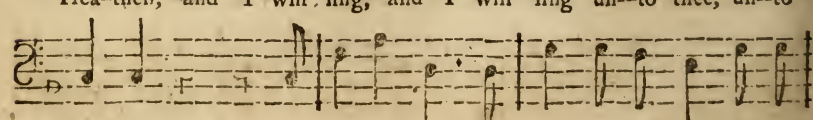
Treble & Baſſus.



Andante Vivace.







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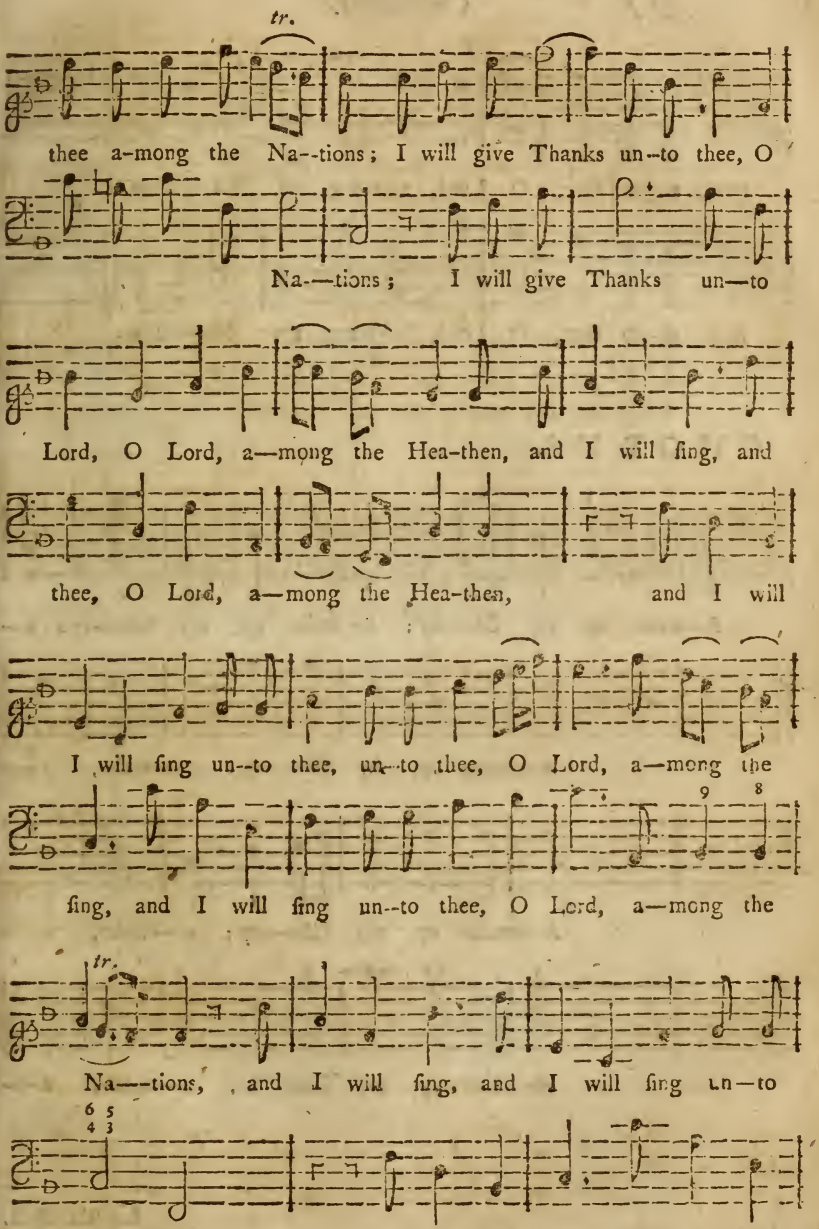
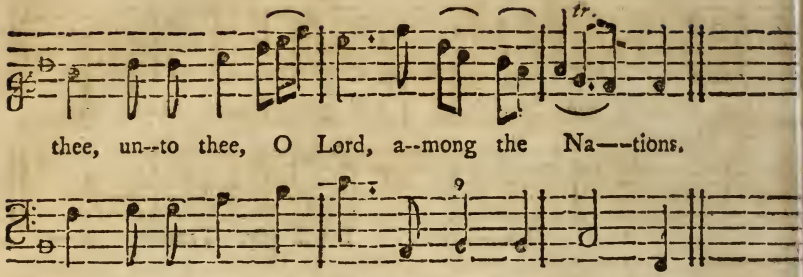
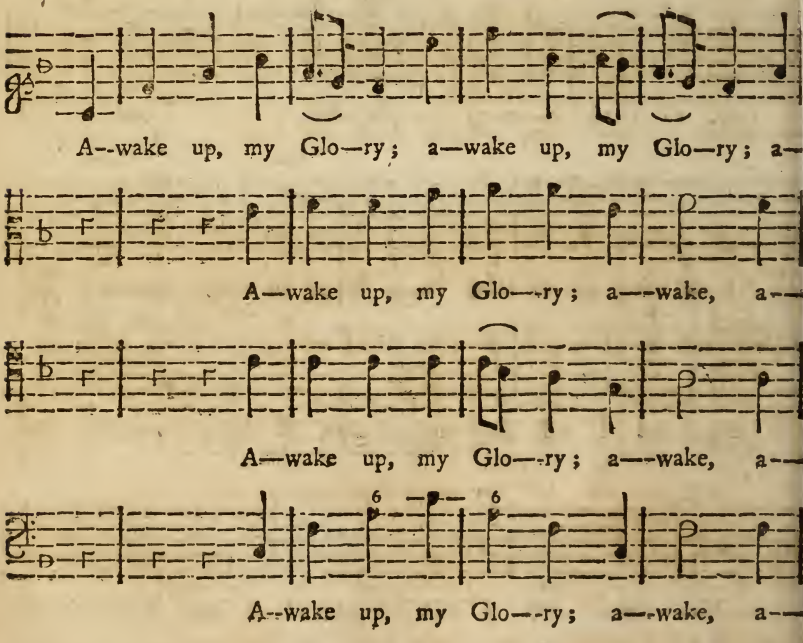

tr.
thee a-mong the Na--tions; I will give Thanks un--to thee, O
Na--tions; I will give Thanks un--to
Lord, O Lord, a--mong the Hea-then, and I will sing, and
thee, O Lord, a--mong the Hea-then, and I will
I will sing un--to thee, un--to thee, O Lord, a--mong the
9 8
sing, and I will sing un--to thee, O Lord, a--mong the
tr.
Na--tions, and I will sing, and I will sing un--to
6 5
4 3
Na--tions, and I will sing, and I will

21 Oct.

Continued.



CHORUS.



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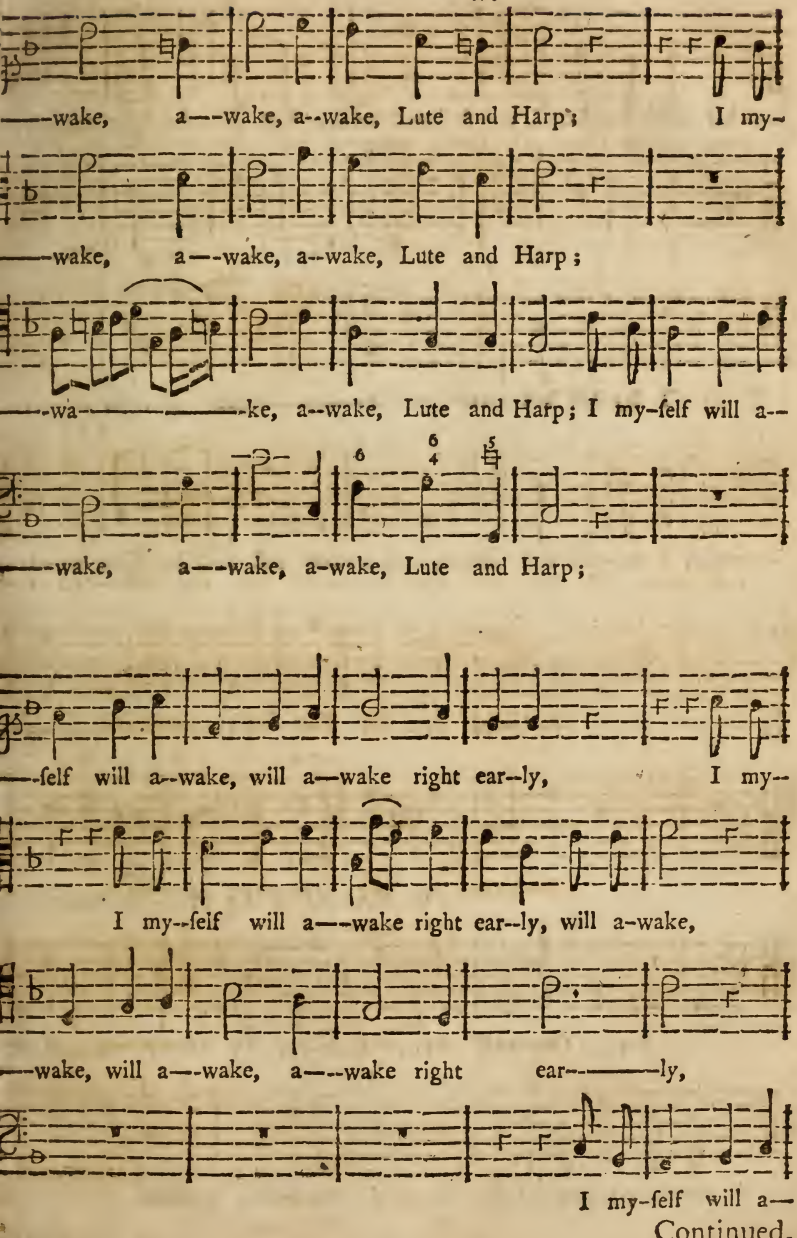

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21 ch

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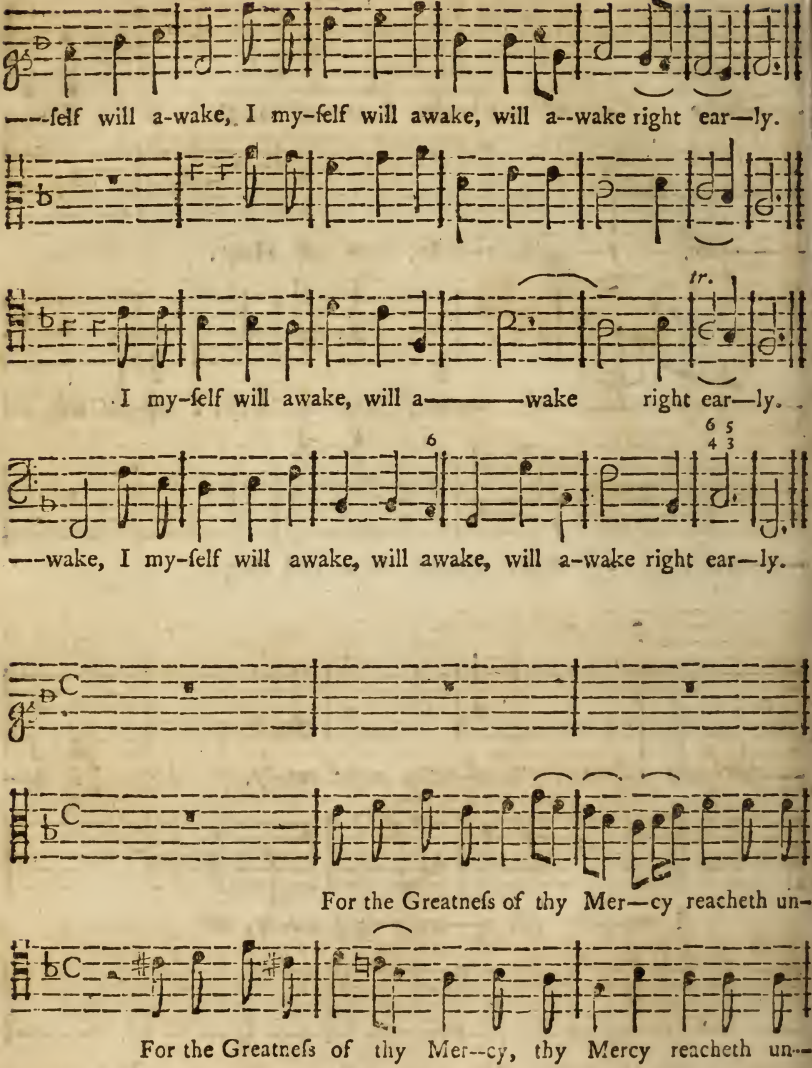

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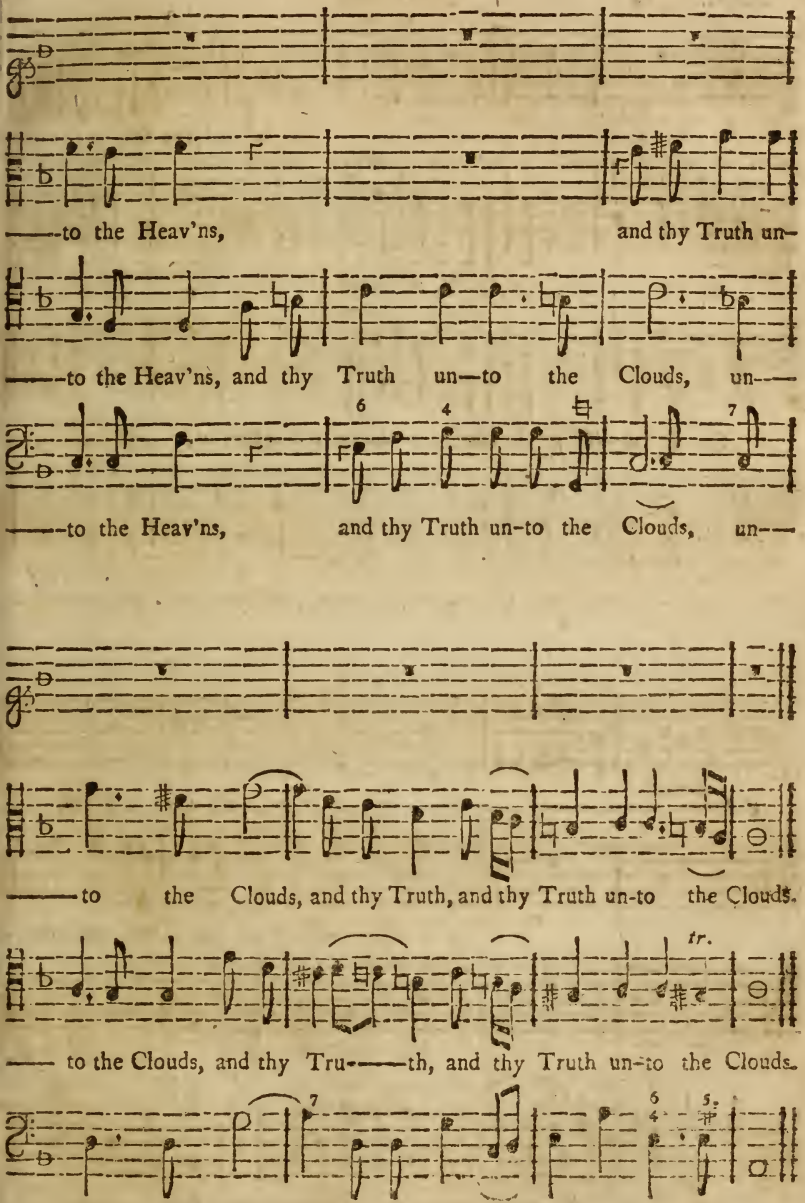


Continued.

21 vk

Continued.

Allegro.

and thy Glo--ry, thy

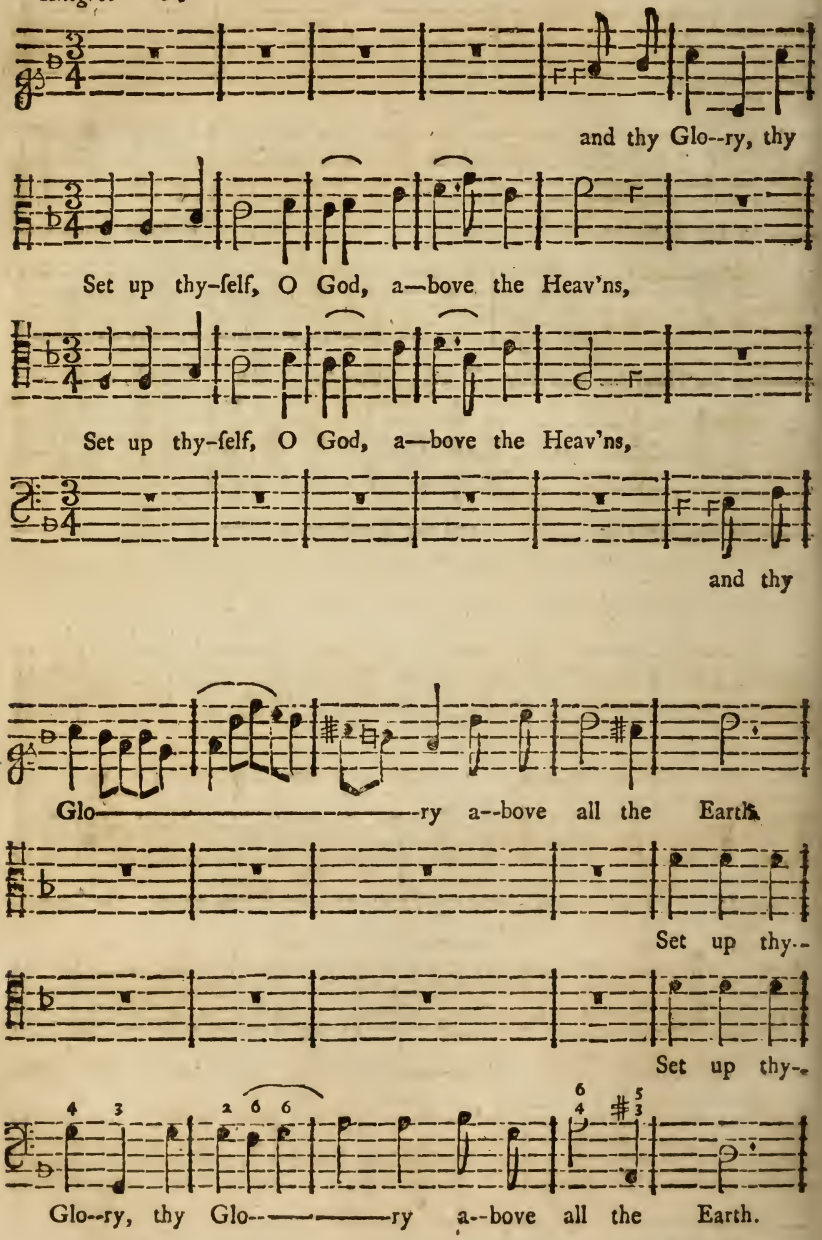
Set up thy-ſelf, O God, a—bove the Heav'ns,

Set up thy-ſelf, O God, a—bove the Heav'ns,

and thy

Glo——————————ry a--bove all the Earth.

Set up thy--



Set up thy--

Glo--ry, thy Glo-————ry a--bove all the Earth.

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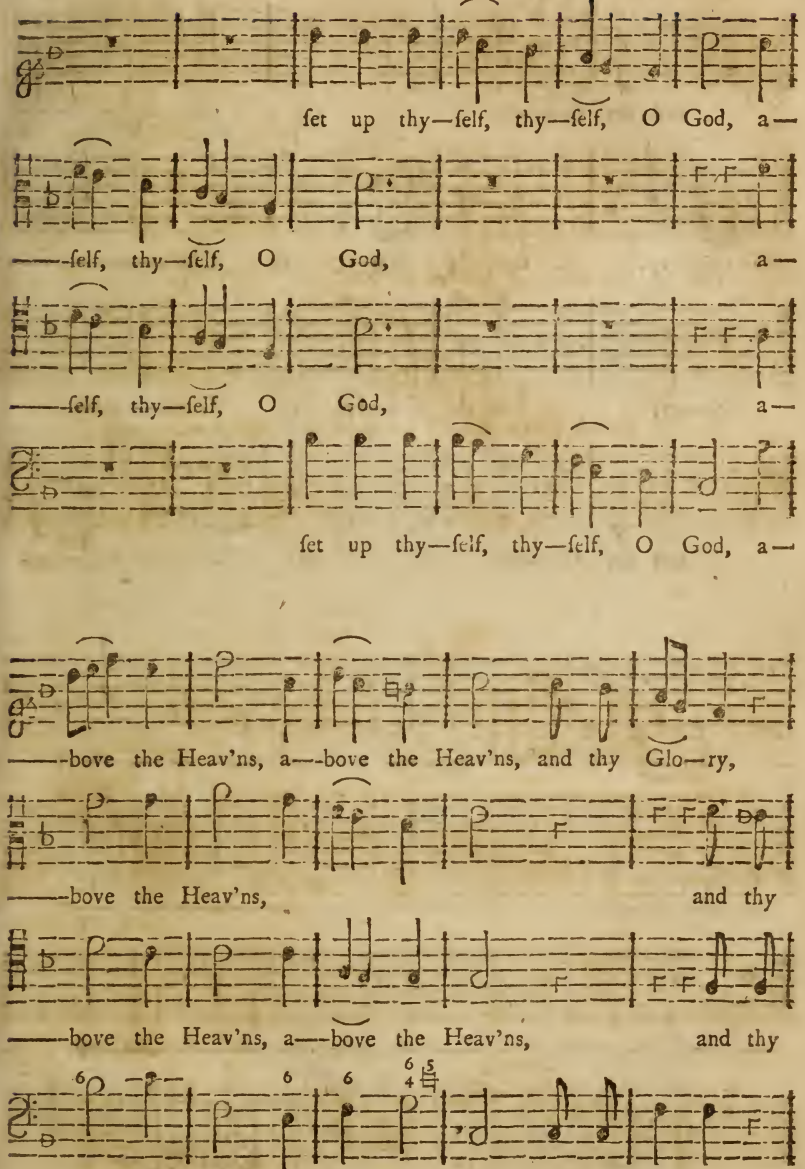
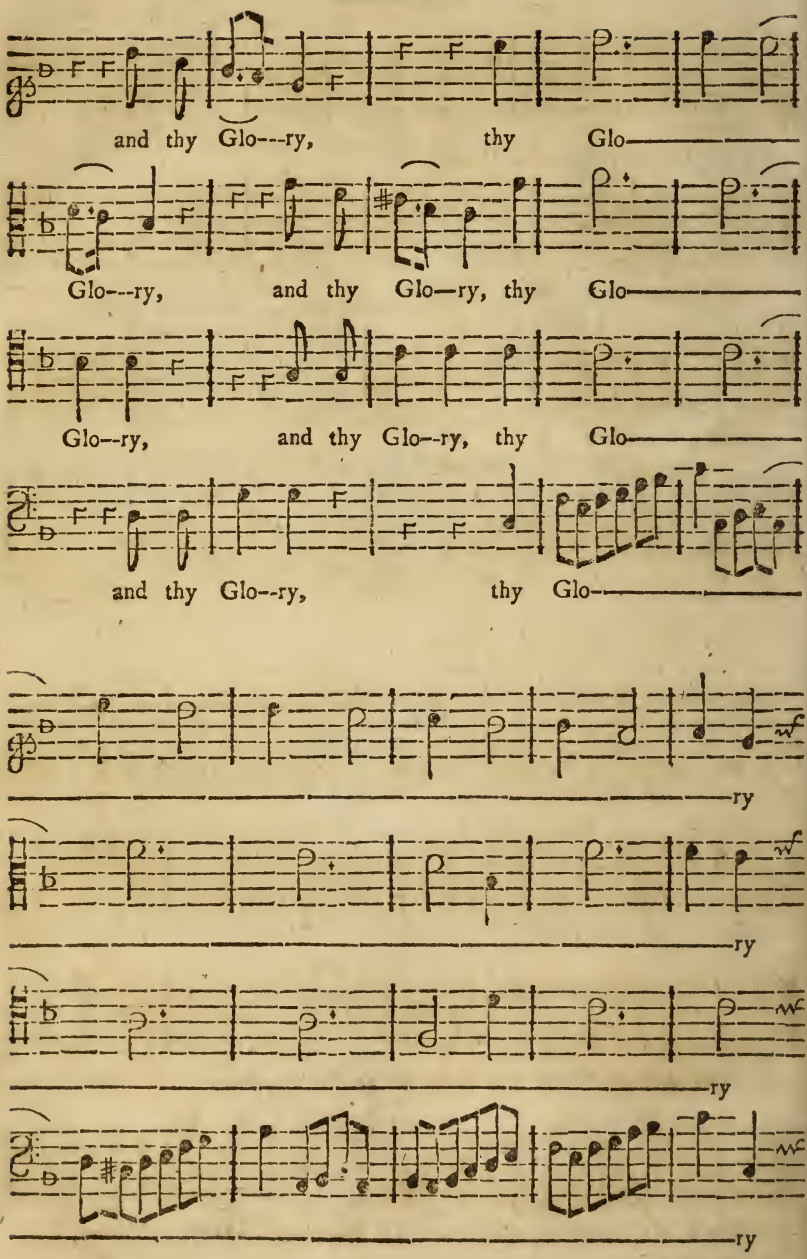

ſet up thy—ſelf, thy—ſelf, O God, a—
—ſelf, thy—ſelf, O God, a—
—ſelf, thy—ſelf, O God, a—
ſet up thy—ſelf, thy—ſelf, O God, a—
—bove the Heav'ns, a—bove the Heav'ns, and thy Glo—ry,
—bove the Heav'ns, and thy
—bove the Heav'ns, a—bove the Heav'ns, and thy
—bove the Heav'ns, a—bove the Heav'ns, and thy Glo—ry,

Continued.



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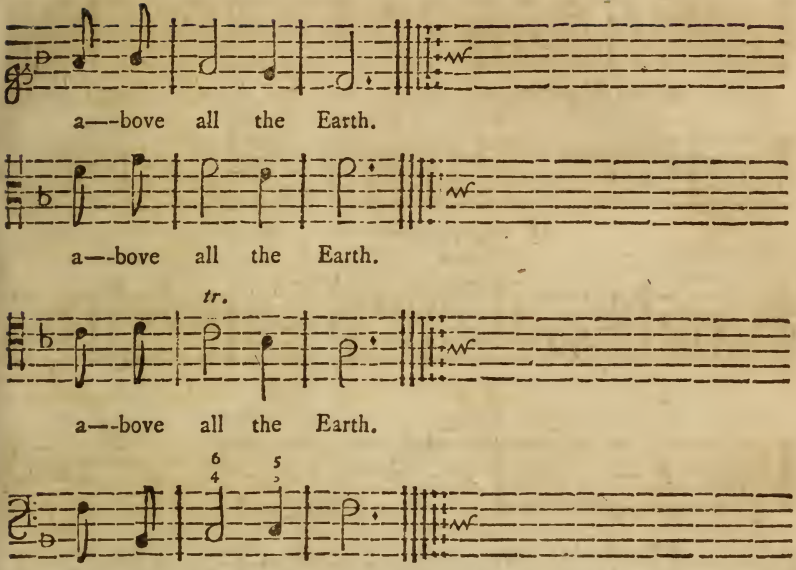
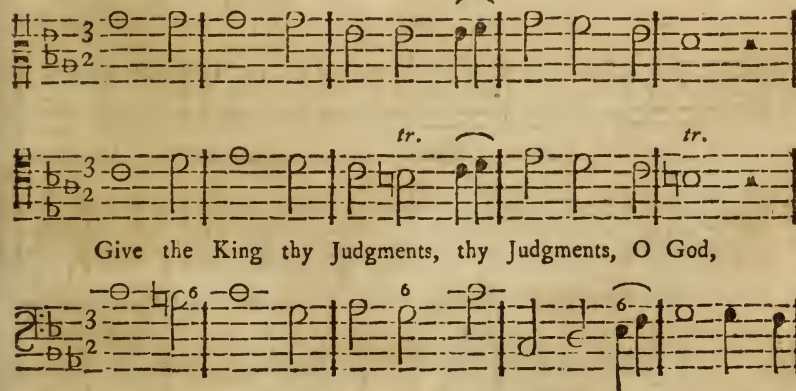


ANTHEM XXII. *Taken out of the 72d* PSALM.



22nd

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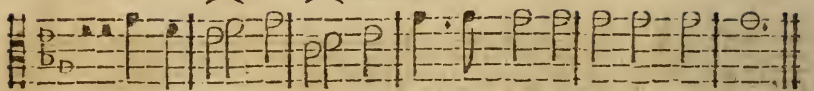
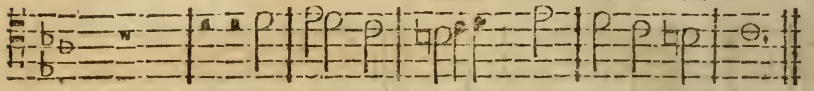
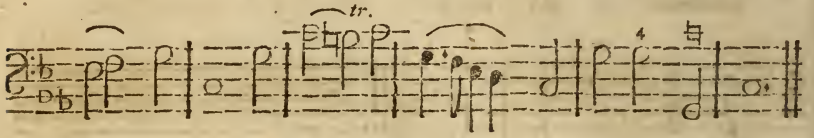
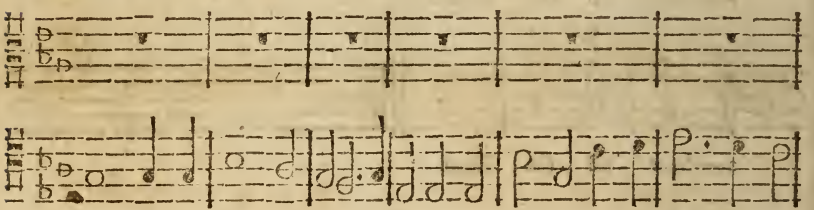


and thy Righteouſ-neſs, thy Righteouſ-neſs un--to the King's Son.

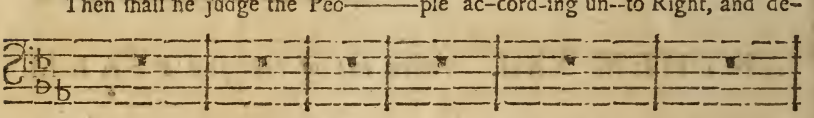


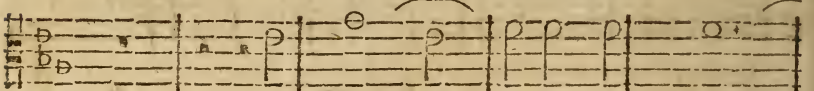
thy Righteouſ——neſs un——to the King's Son.



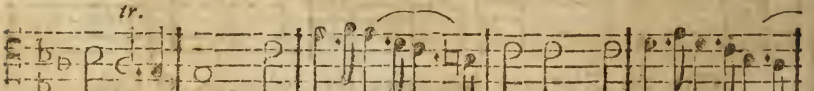


Then ſhall he judge the Peo———ple ac-cord-ing un--to Right, and de-





The Moun————tains, the Moun——



——ſend the Poor. The Moun————tains, the Moun———

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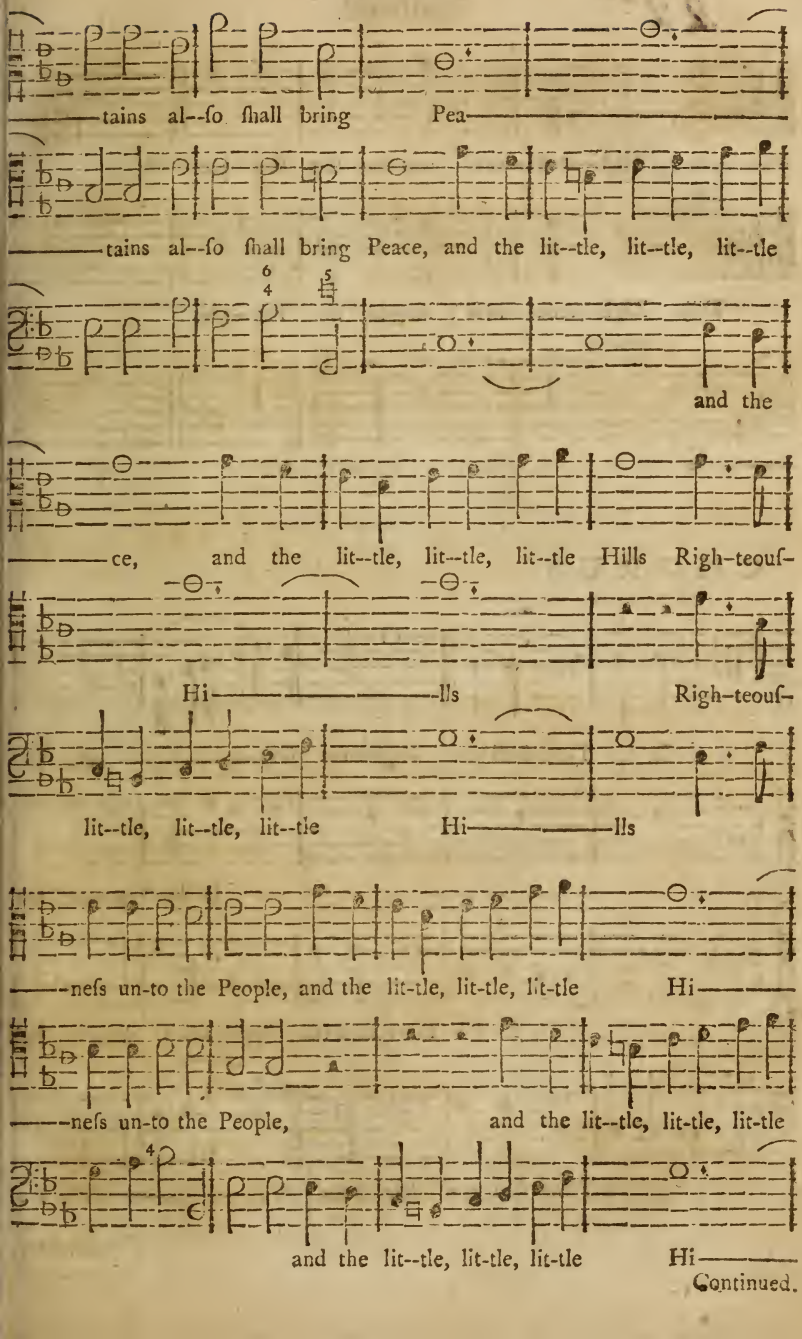

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22nd

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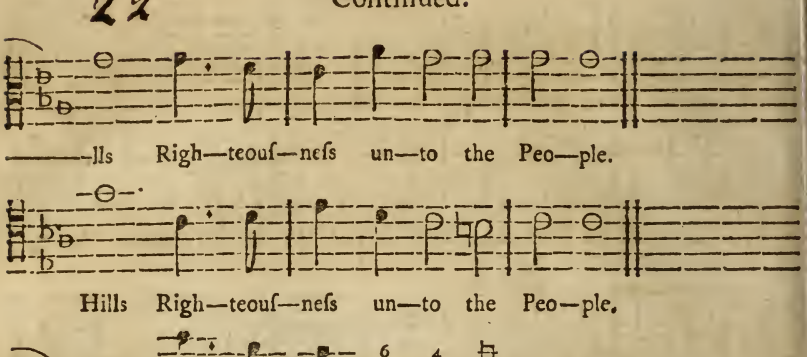
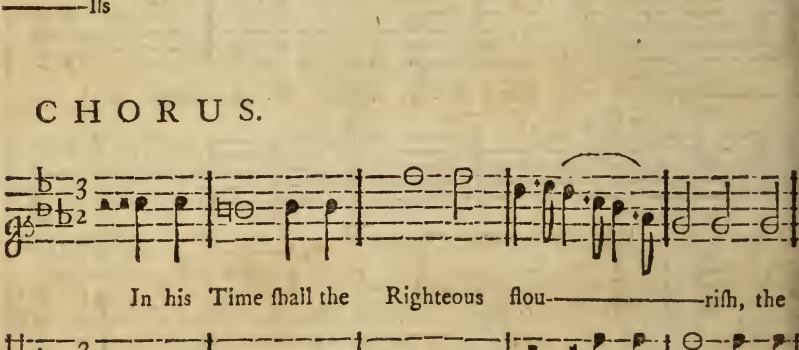


CHORUS.



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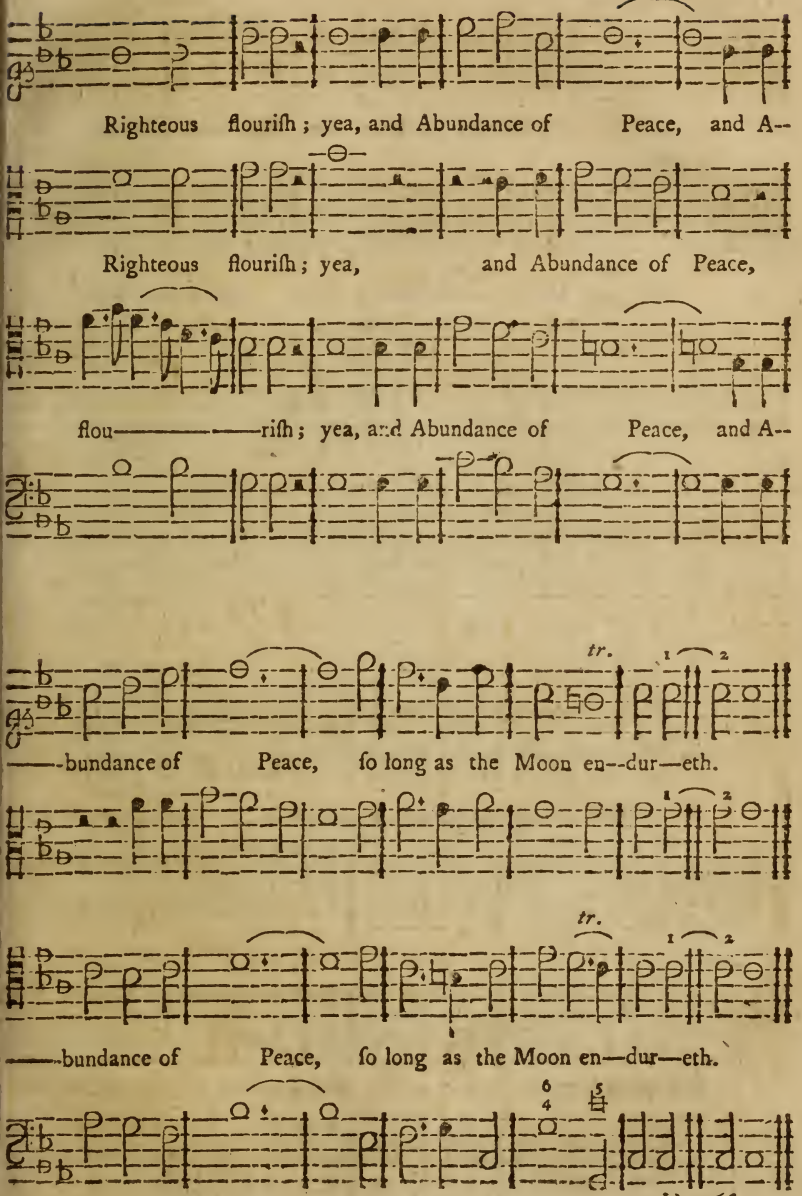

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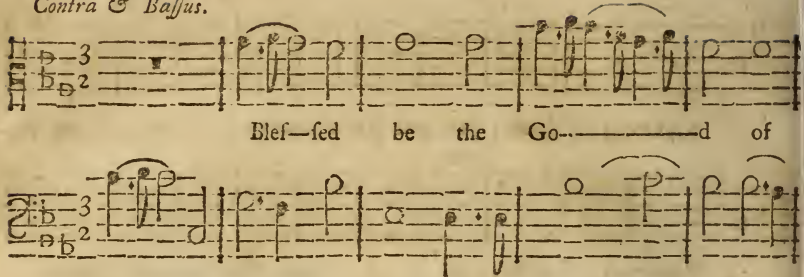
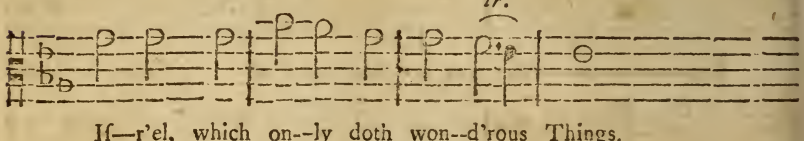
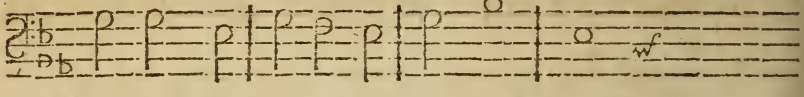
22nd. Continued.

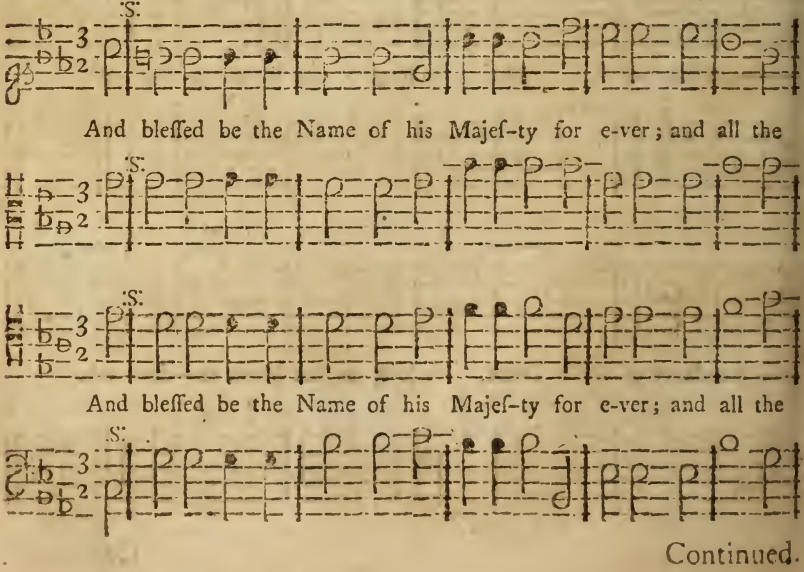
Contra & Baſſus.







CHORUS.



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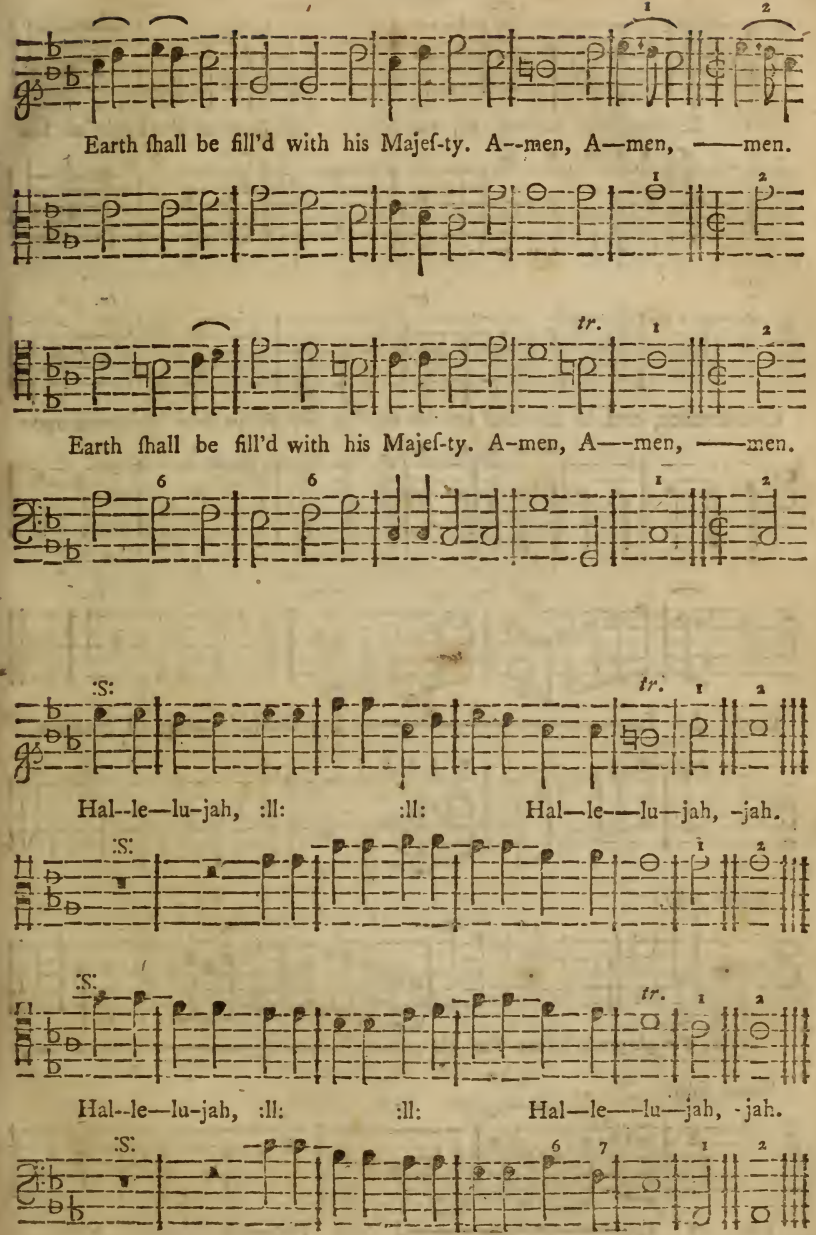
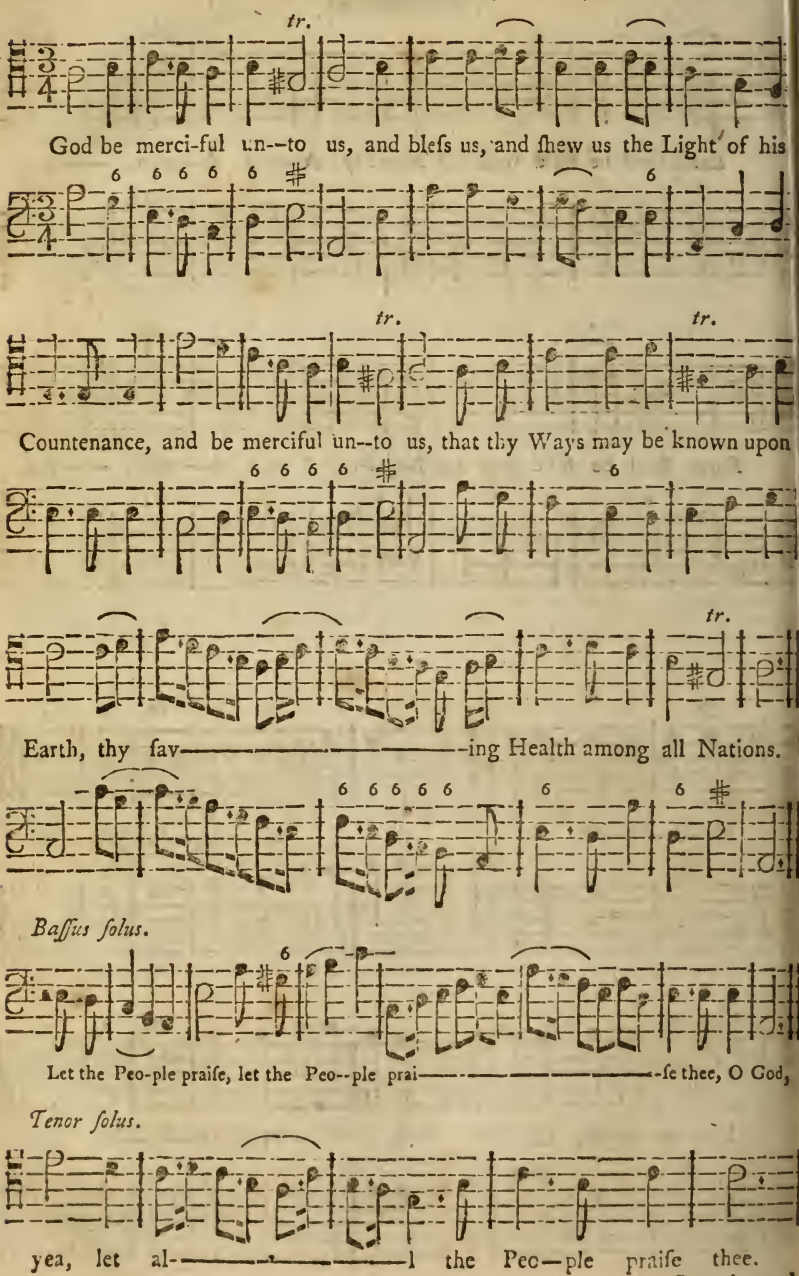

Earth ſhall be fill'd with his Majeſ-ty. A--men, A—men, ——men.
Earth ſhall be fill'd with his Majeſ-ty. A-men, A—-men, ——men.
Hal--le—lu-jah, :ll: :ll: Hal—le——lu—jah, -jah.
Hal--le—lu-jah, :ll: :ll: Hal—le——lu—jah, -jah.

ANTHEM XXIII. *Taken out of the 67th* PSALM.



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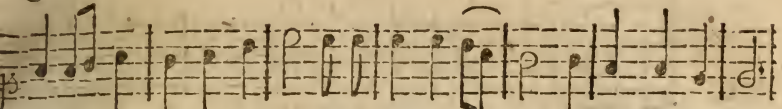
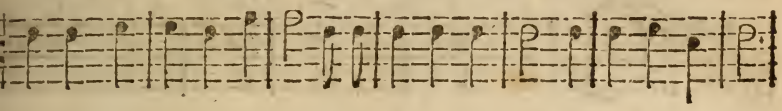
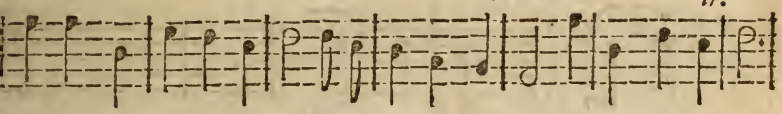
Quarta.

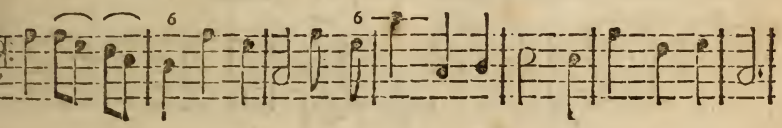


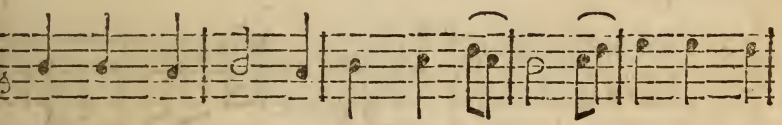
O let the Nations rejoice, let the Nations re--joice, rejoice and be glad,



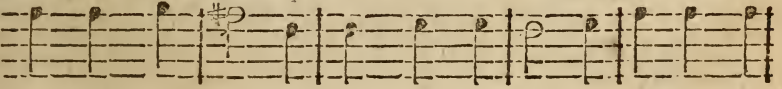


O let the Nations rejoice, let the Nations re--joice, rejoice and be glad,

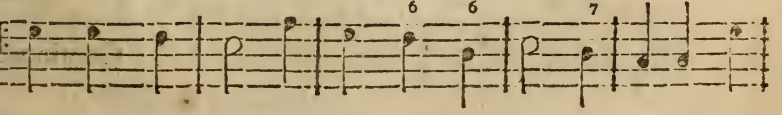




for thou ſhalt judge the Folk righ--teouſ-ly, and go-vern the



for thou ſhalt judge the Folk righ--teouſ—ly, and go-vern the



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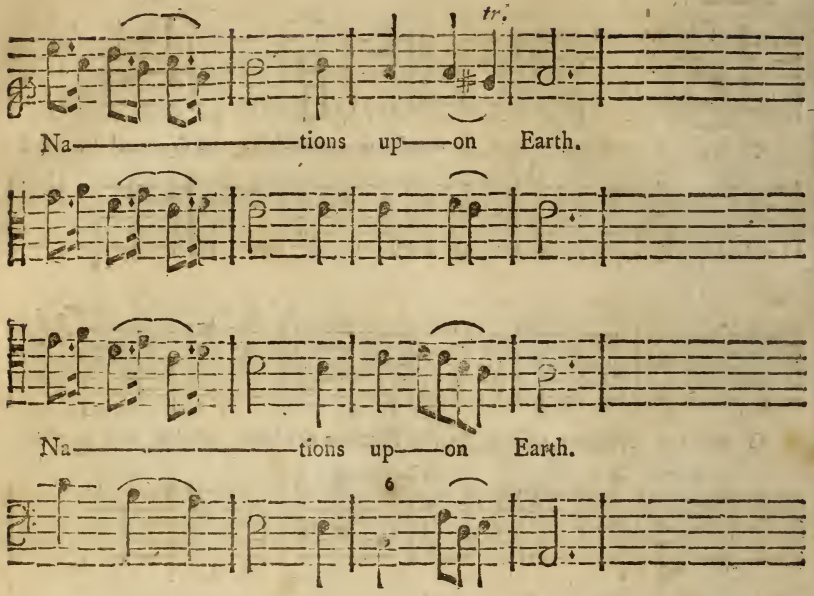
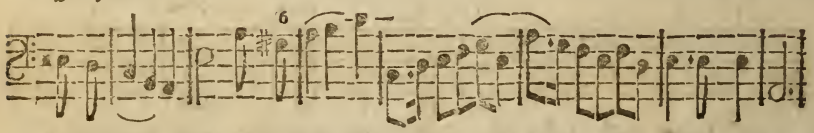
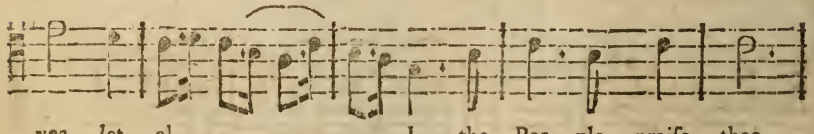


Baſſus ſolus.



Tenor ſolus.



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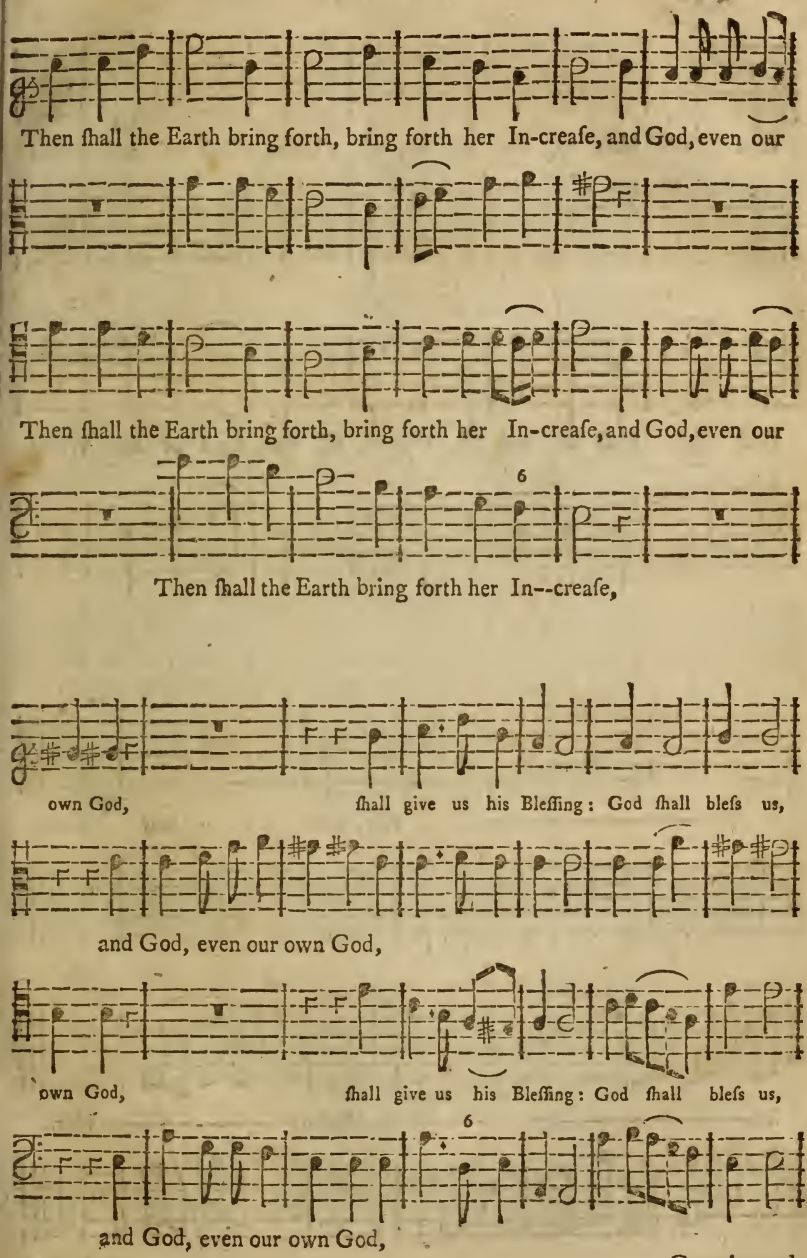

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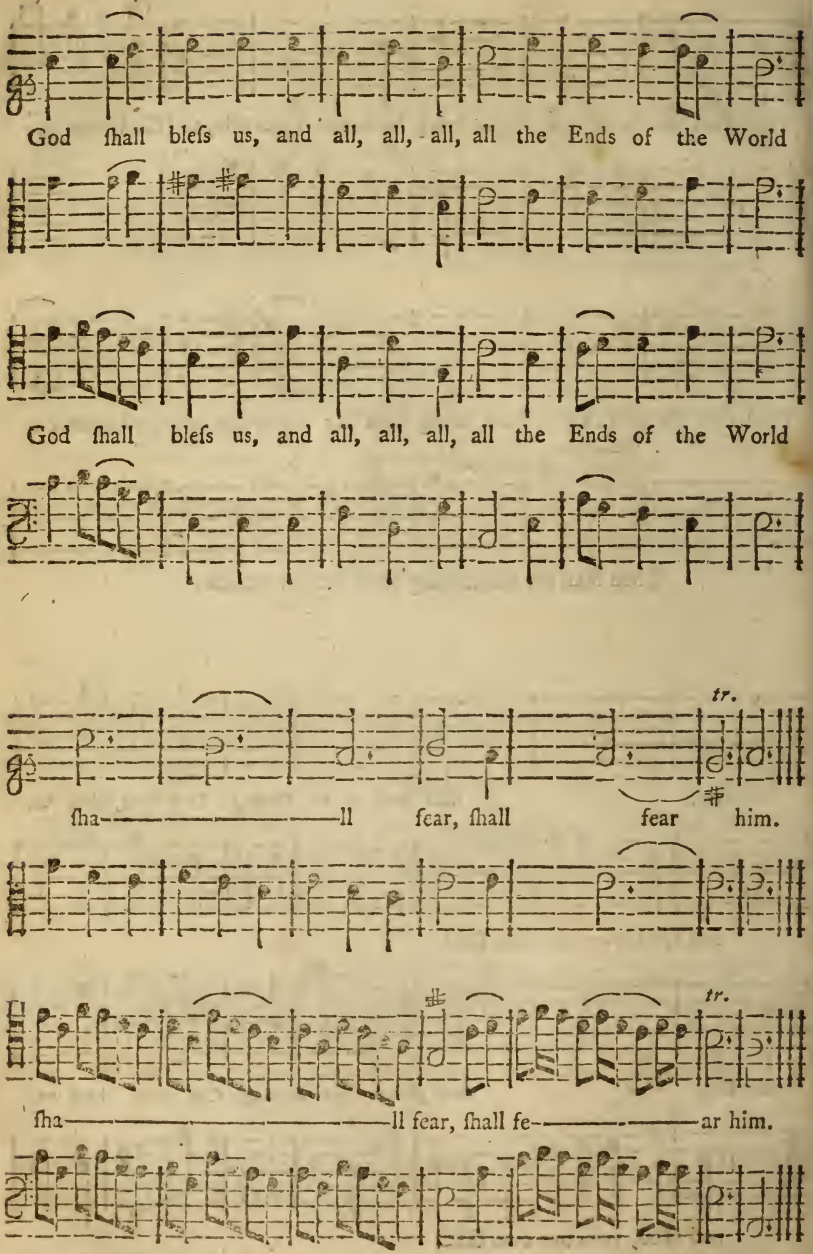
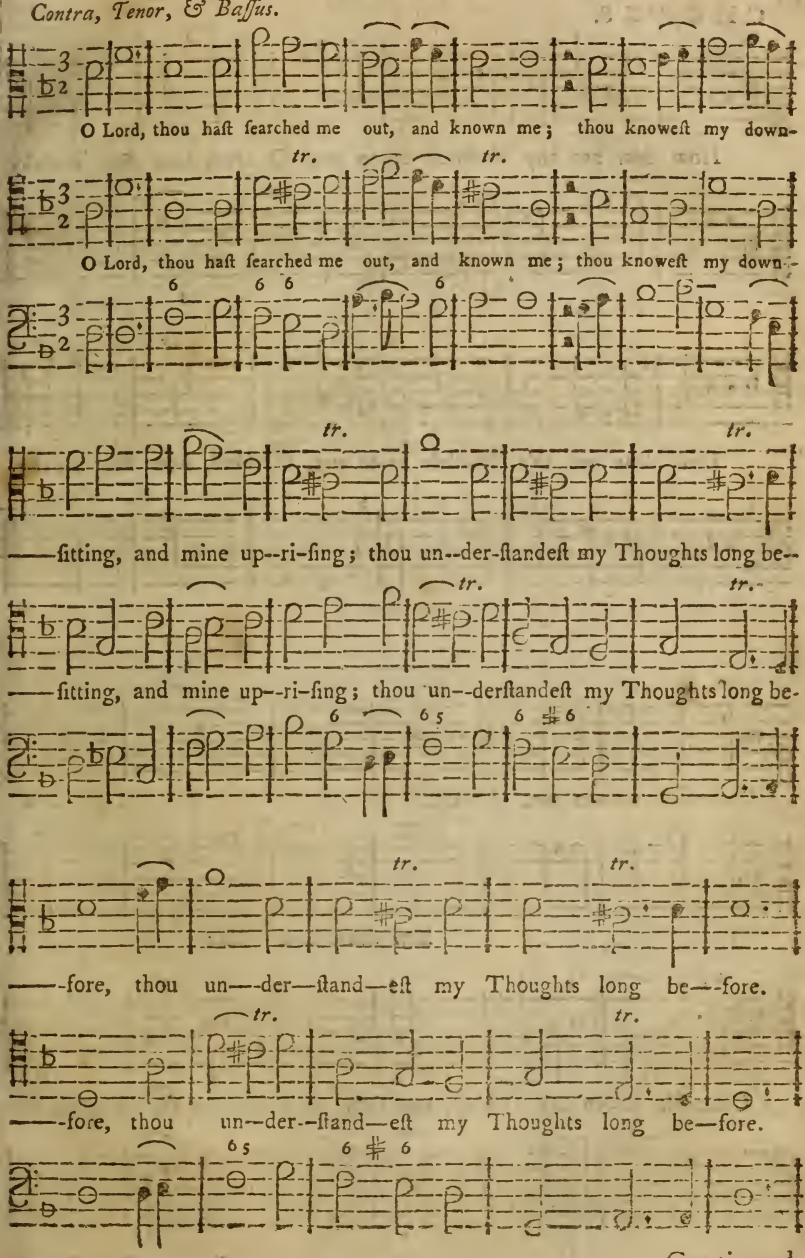
23

Continued.



ANTHEM XXIV. *Taken out of the 139th* PSALM.

Contra, Tenor, & Baſſus.

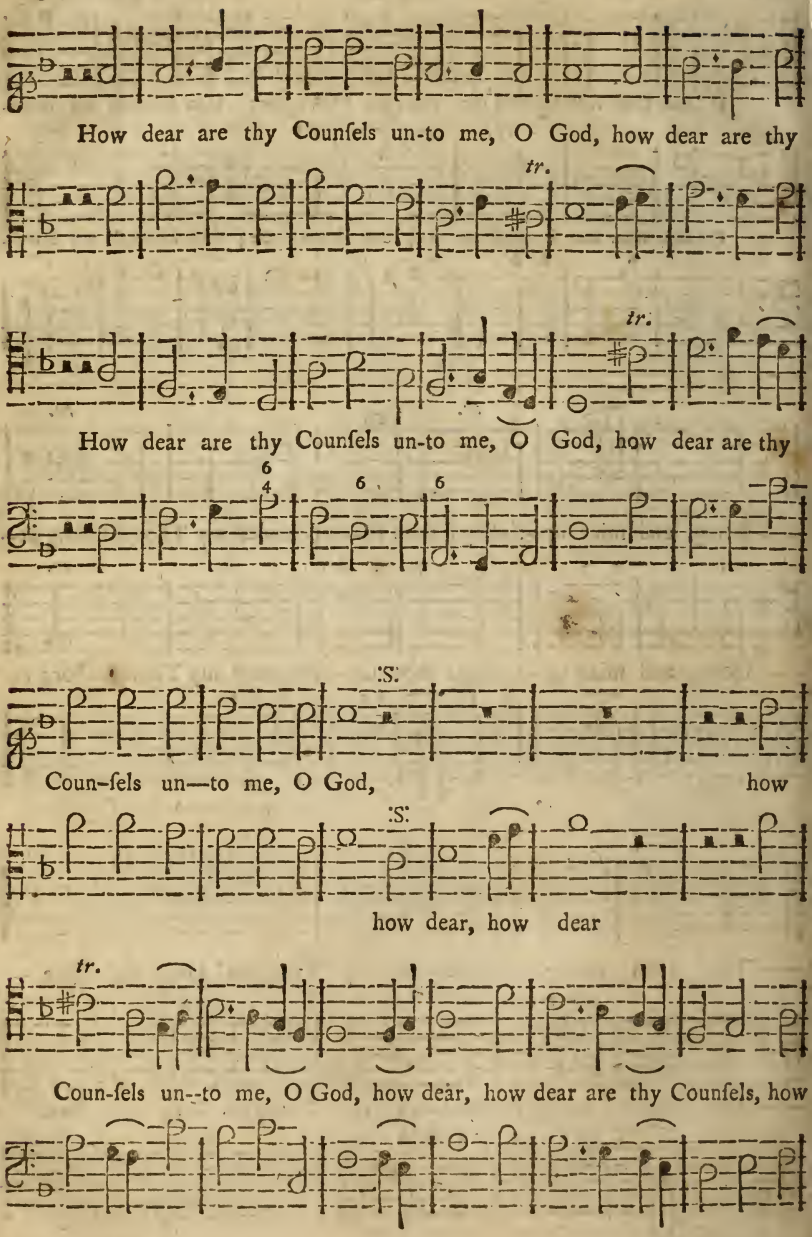


Continued.

24th

Continued.

CHORUS.



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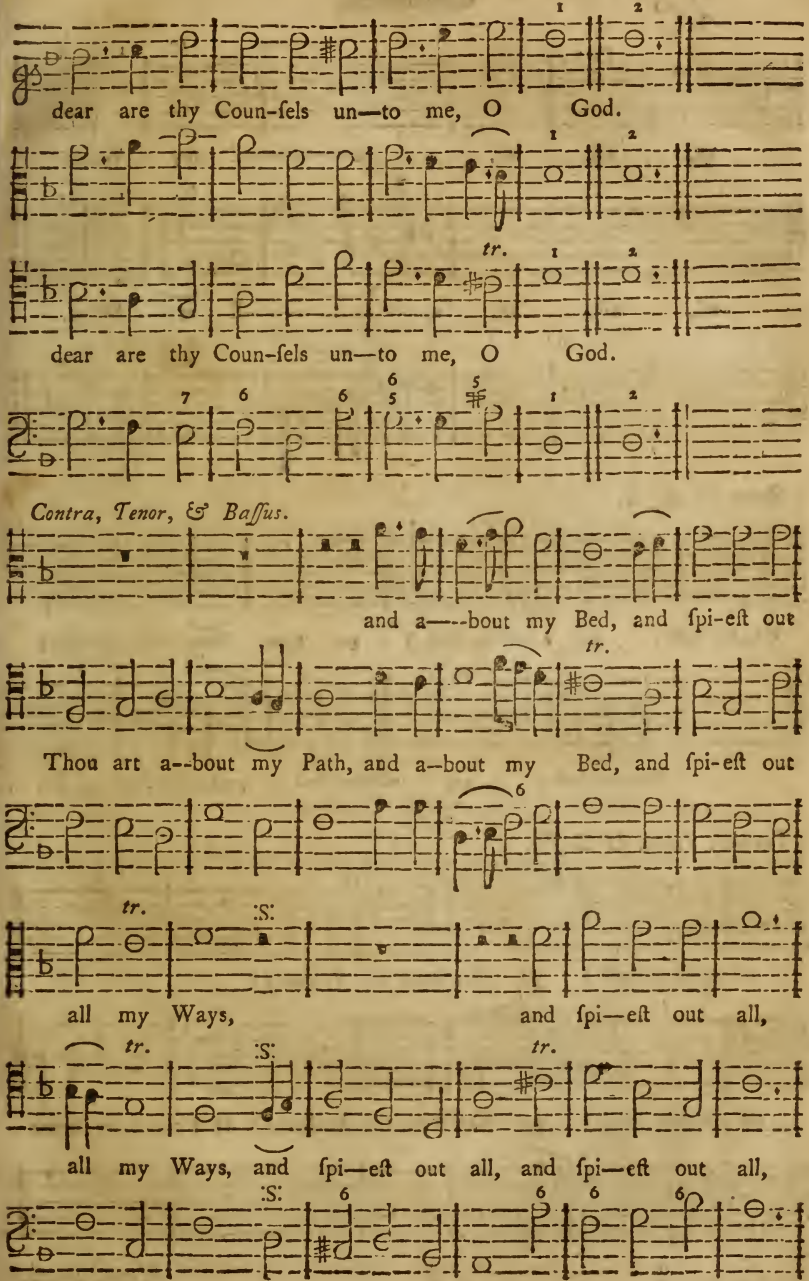
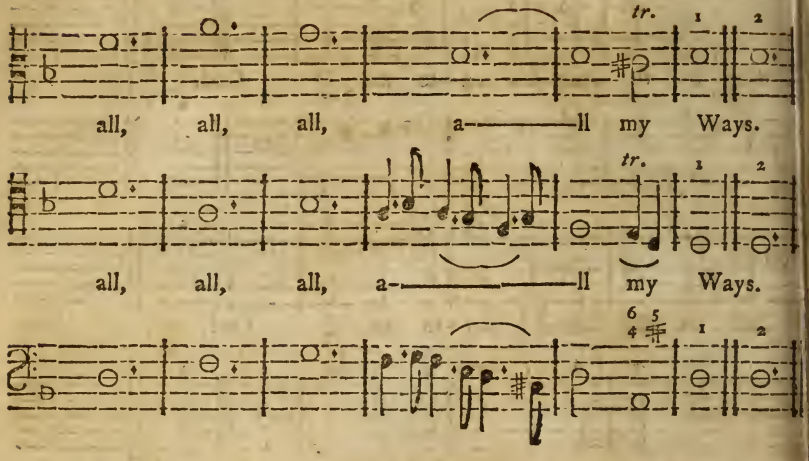
Continued.

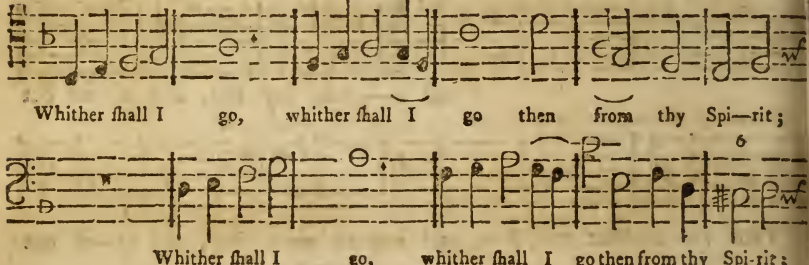

dear are thy Coun-ſels un—to me, O God.
dear are thy Coun-ſels un—to me, O God.
Contra, Tenor, & Baſſus.
and a—-bout my Bed, and ſpi-eſt out
Thou art a--bout my Path, and a--bout my Bed, and ſpi-eſt out
all my Ways, and ſpi—eſt out all,
all my Ways, and ſpi—eſt out all, and ſpi—eſt out all,

24 th

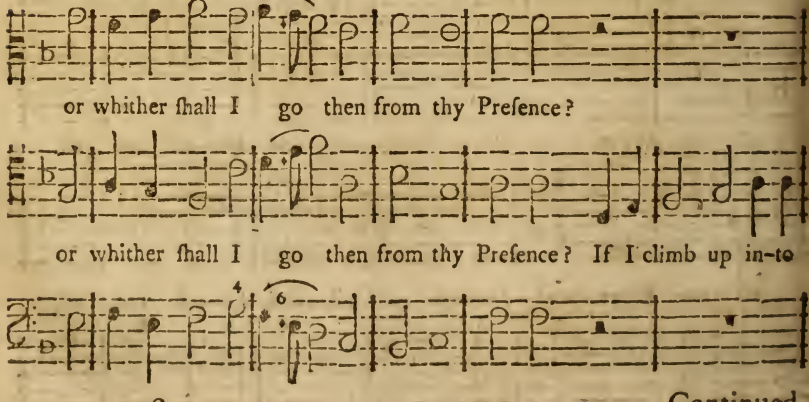
Continued.



Tenor & Baſſus.



Counter, Tenor, & Baſſus.



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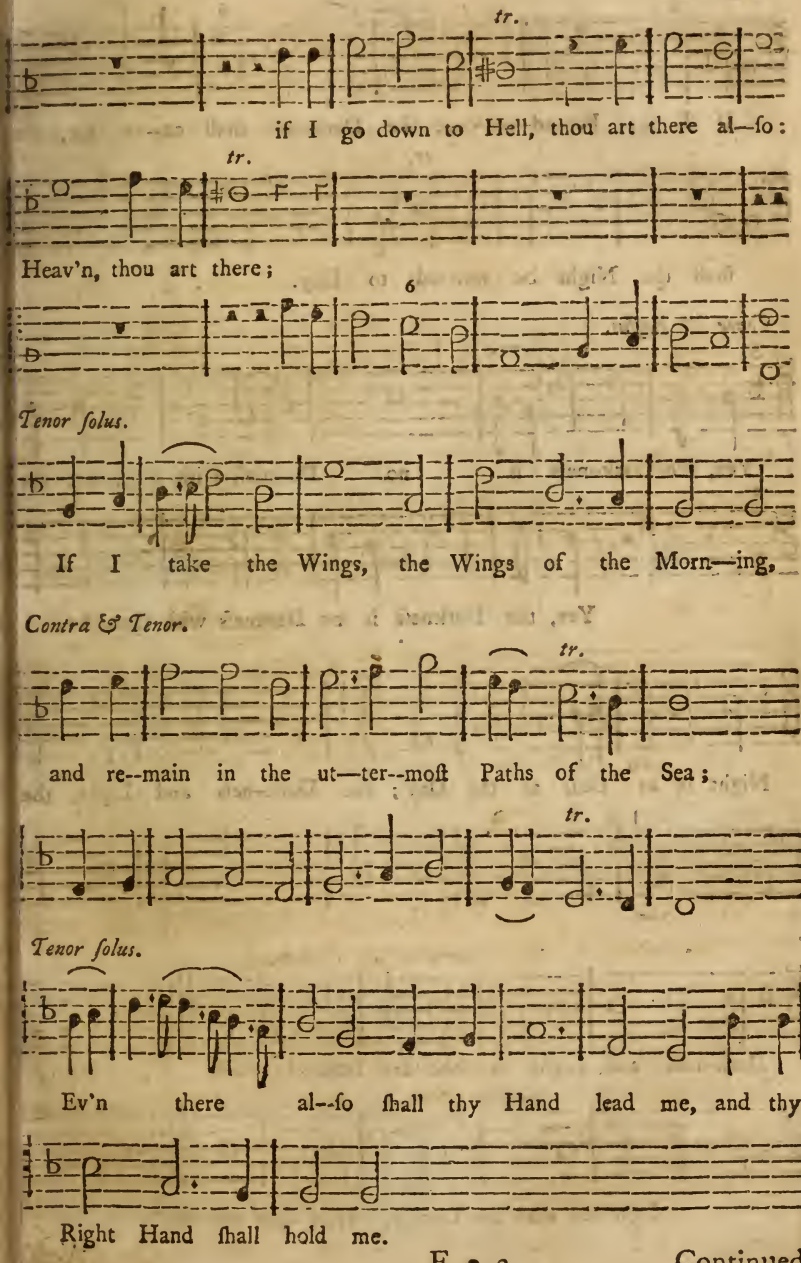
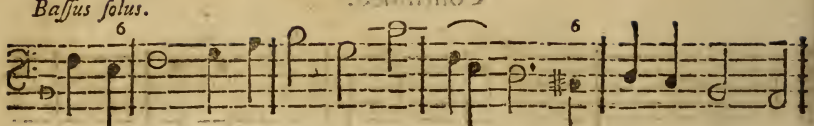
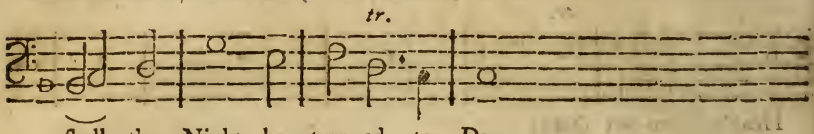

tr.
if I go down to Hell, thou art there al—ſo:
tr.
Heav'n, thou art there;
6
Tenor ſolus.
If I take the Wings, the Wings of the Morn—ing,
Contra & Tenor.
tr.
and re--main in the ut—ter--moſt Paths of the Sea;
tr.
Tenor ſolus.
Ev'n there al--ſo ſhall thy Hand lead me, and thy
Right Hand ſhall hold me.

Continued.

Baſſus ſolus.



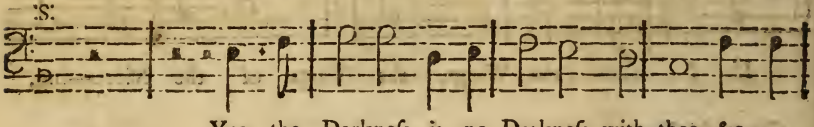
If I ſay, Per-ad-ven-ture the Dark-neſs ſhall co--ver me, then



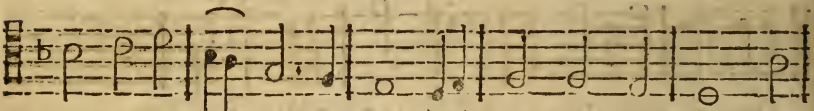
ſhall the Night be turn-ed to Day.

Tenor & Baſſus.

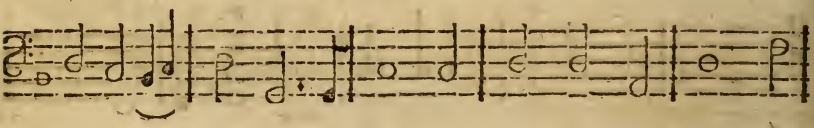
Yea, the Dark-neſs is no Darkneſs with thee, but the

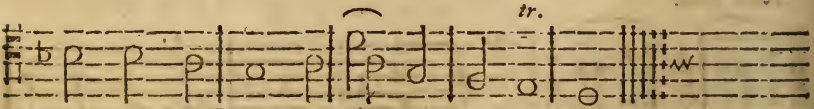


Yea, the Darkneſs is no Darkneſs with thee, &c.

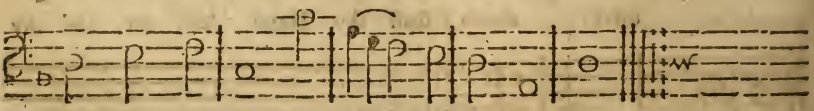


Night is as clear as the Day; the Dark-neſs and Light, the





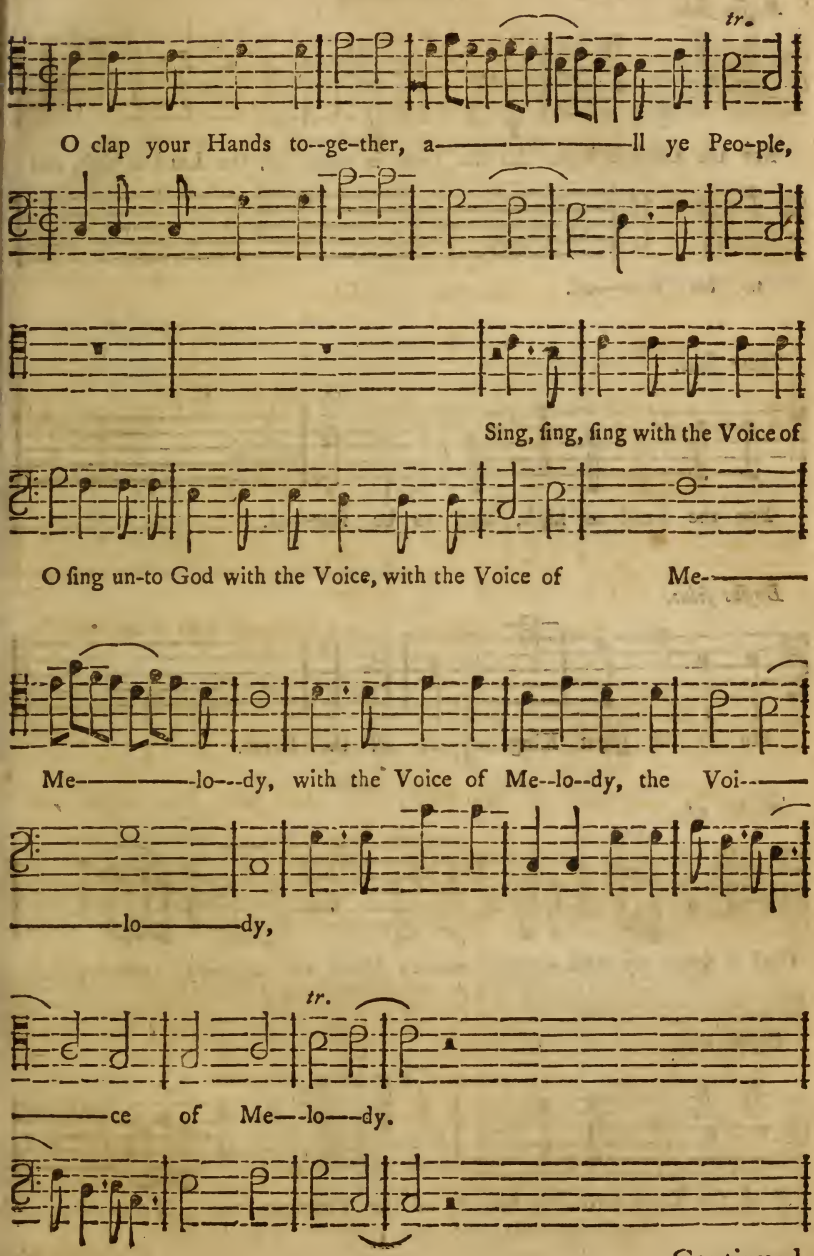
Dark-neſs and Light to thee are both a--like.



Conclude with the Chorus, 'How dear are &c.'

A N-

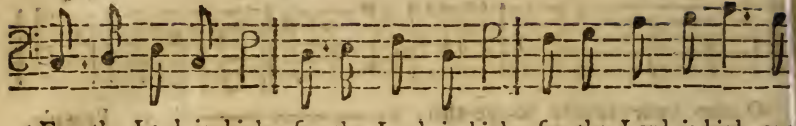
ANTHEM XXV. *Taken out of the 47th* PSALM.



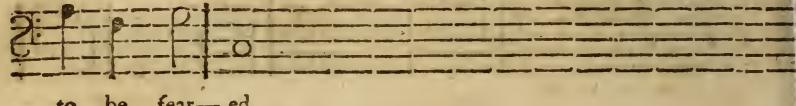
Continued.

25 Continued.

Baſſus ſolus.

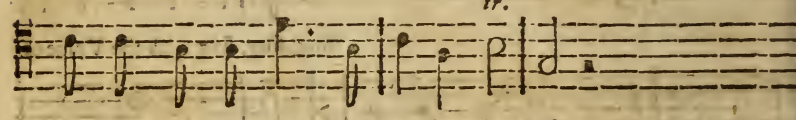


For the Lord is high, for the Lord is high, for the Lord is high, and



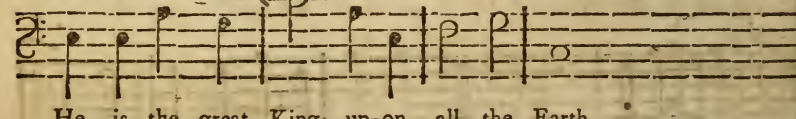
to be fear—ed.

Tenor ſolus.



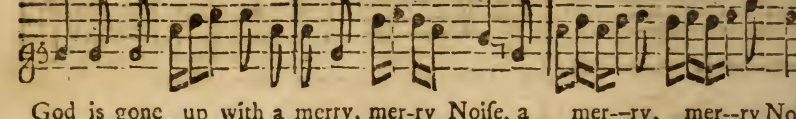
For the Lord is high, and to be fear--ed.

Baſſus ſolus.



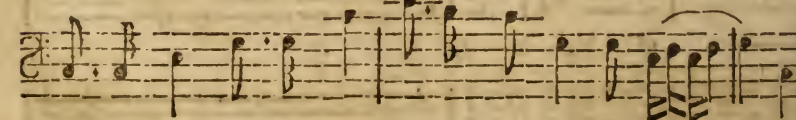
He is the great King up-on all the Earth.

Treble ſolus.



God is gone up with a merry, mer-ry Noiſe, a mer--ry, mer--ry Noiſe.

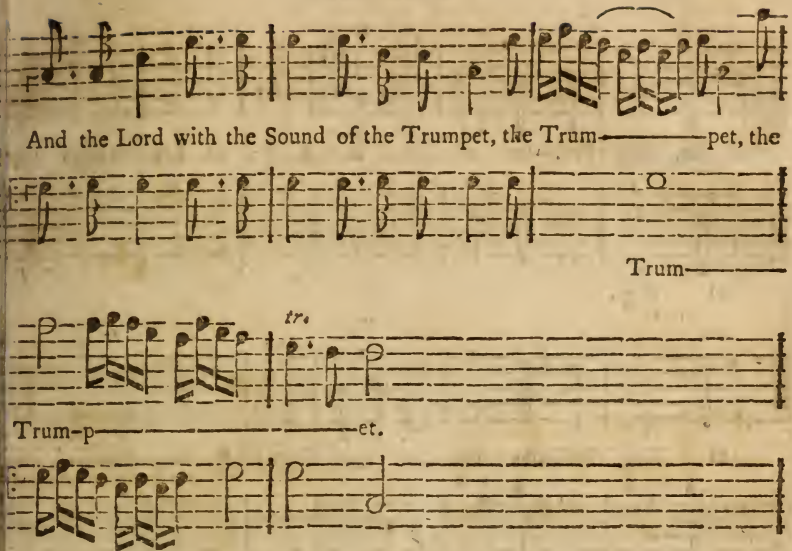
Baſſus ſolus.



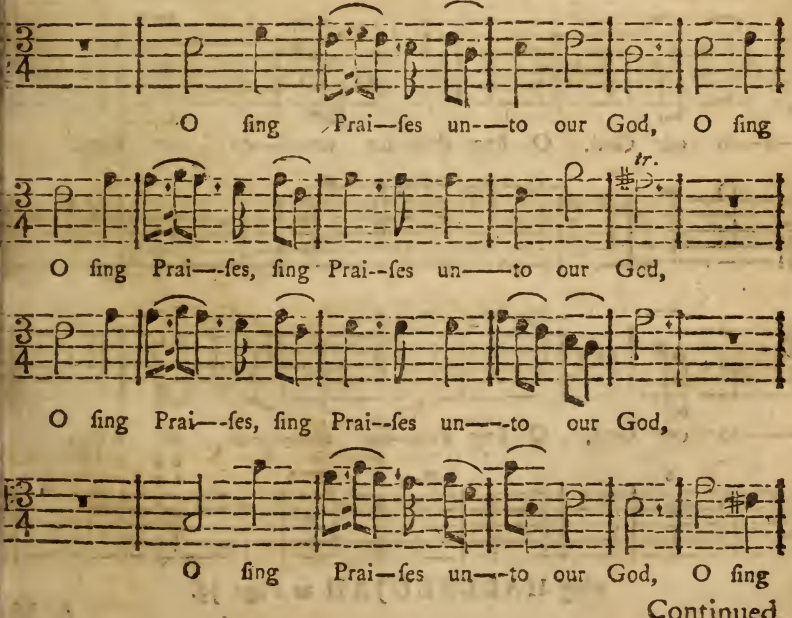
And the Lord with the Sound of the Trumpet, the Trum—pet.

Continued.

Continued.



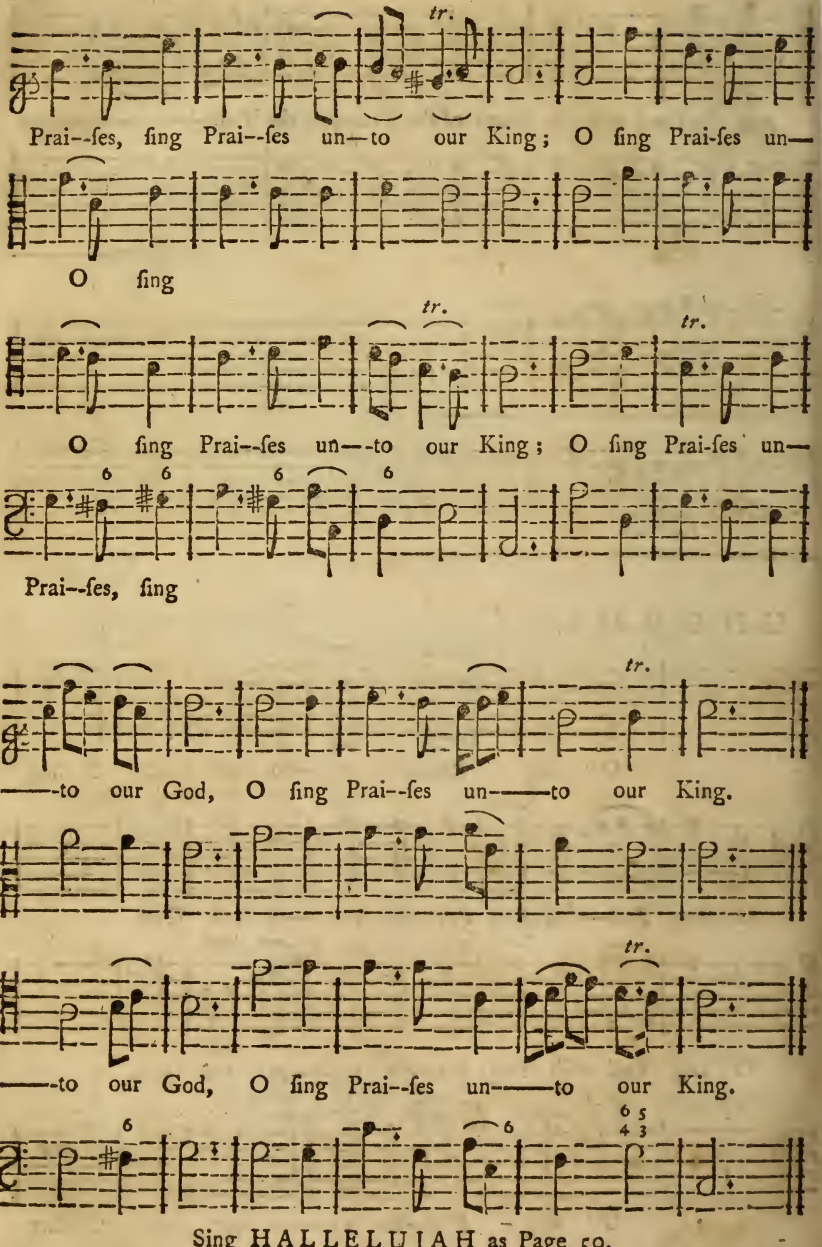
CHORUS.



Continued.

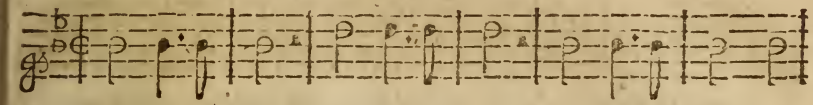
25th

Continued.

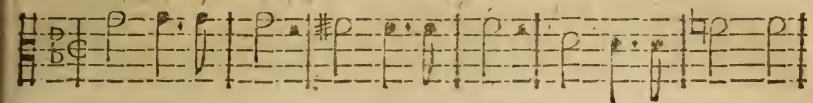


Sing HALLELUJAH as Page 59.

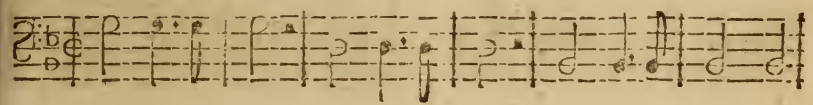
ANTHEM XXVI. *Taken out of the 47th and 48th* PSALMS.



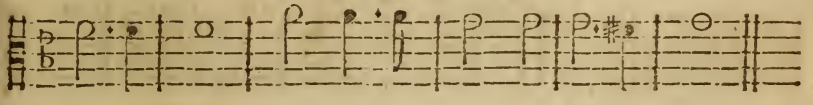
God is the King, God is the King, God is the King of



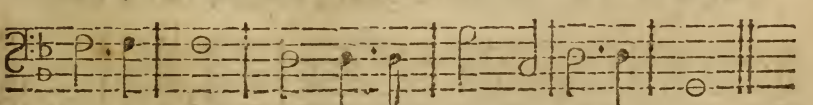
God is the King, God is the King, God is the King of



all the Earth, God is the King of all the Earth.

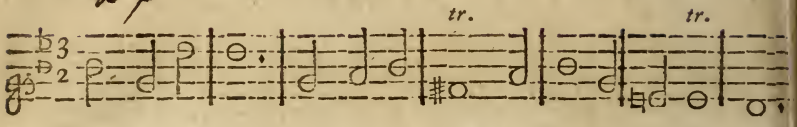


all the Earth, God is the King of all the Earth.

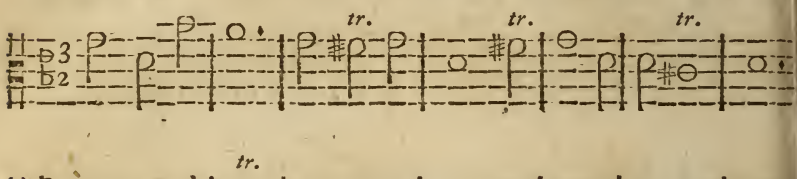


26th

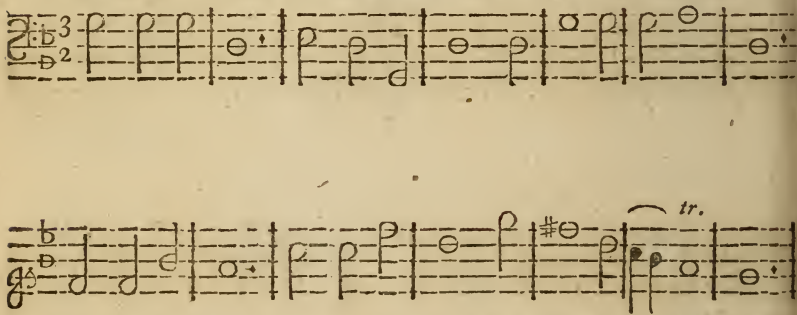
Continued.



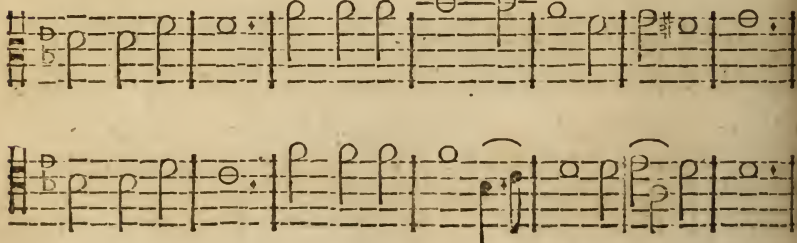
Great is the Lord, great is the Lord, and high-ly to be prais'd



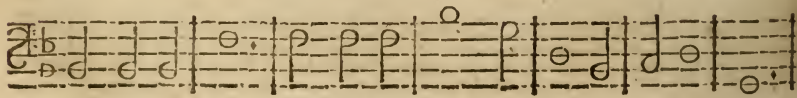
Great is the Lord, great is the Lord, and high-ly to be prais'd,



great is the Lord, great is the Lord, and high-ly to be prais'd.



great is the Lord, great is the Lord, and high-ly to be prais'd.



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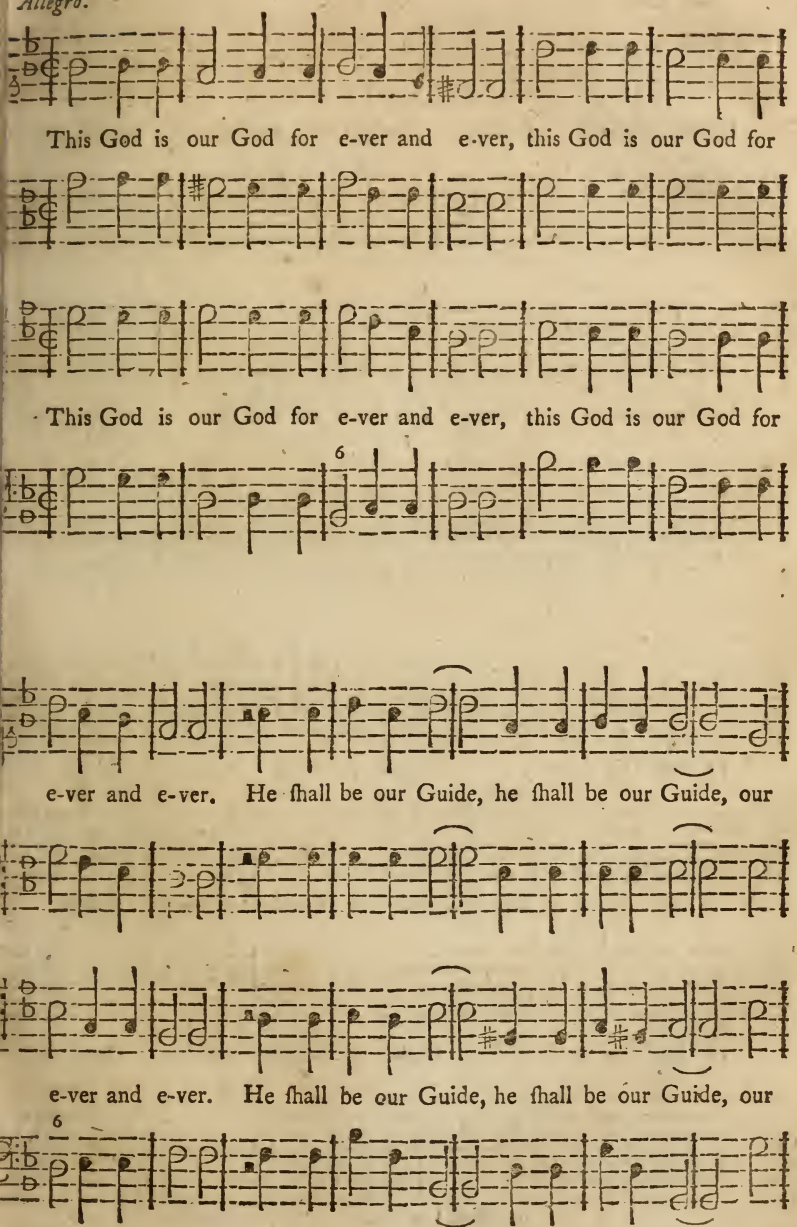
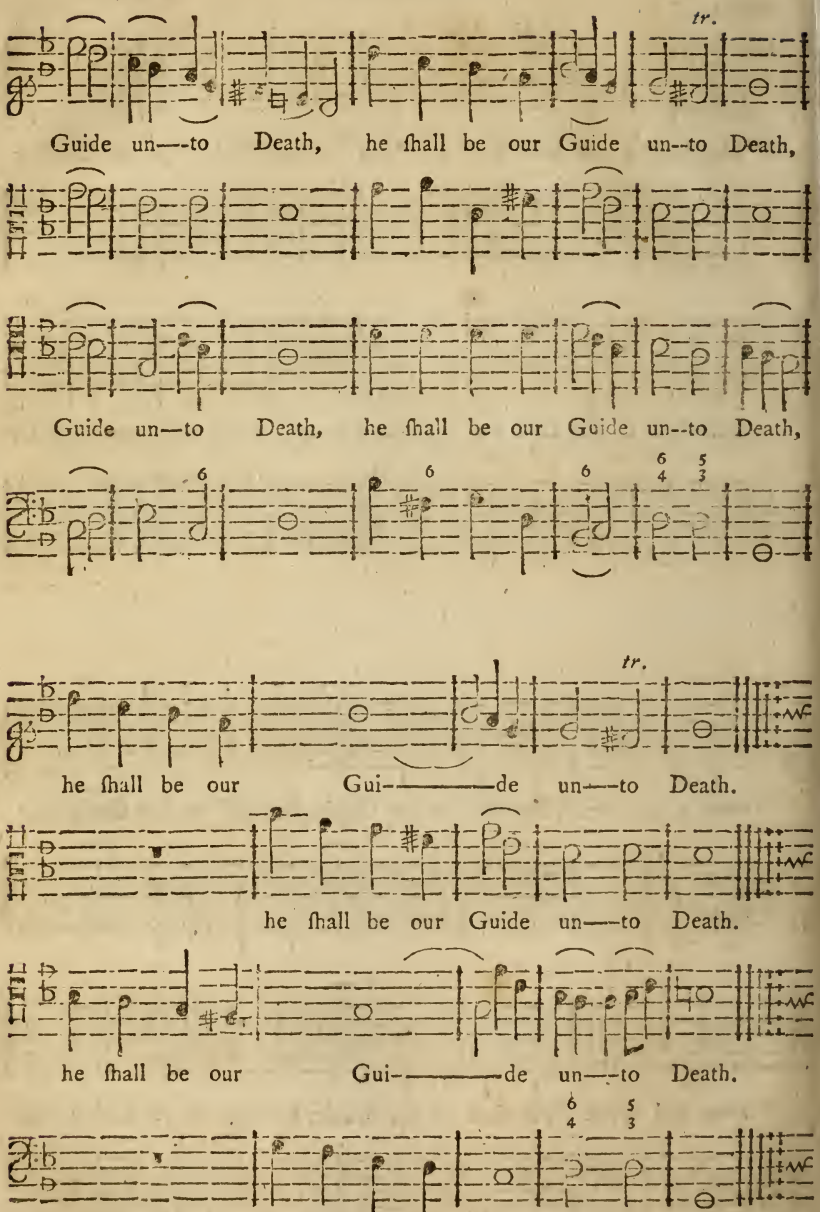
Continued.

Allegro.



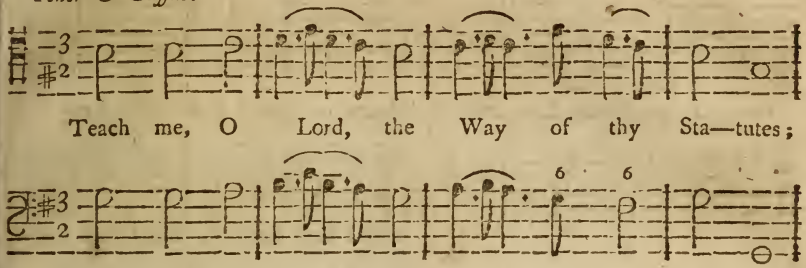
26th. Continued.



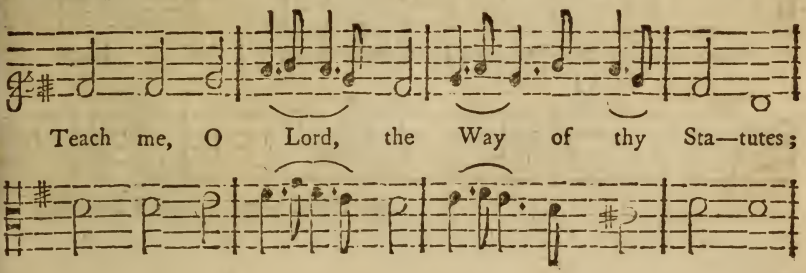
A N-

ANTHEM XXVII. *Taken out of the* 119*th* PSALM.

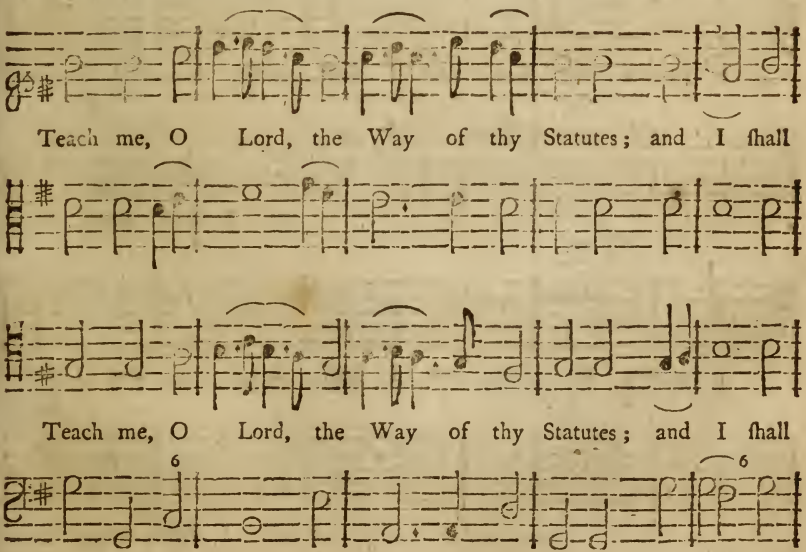
Tenor & Baſſus.



Treble & Contra.



CHORUS.



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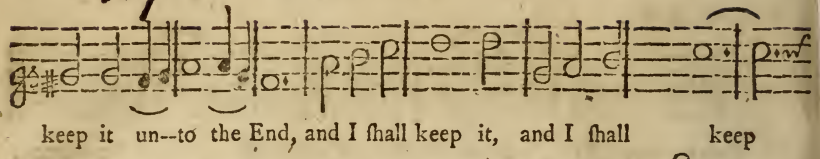
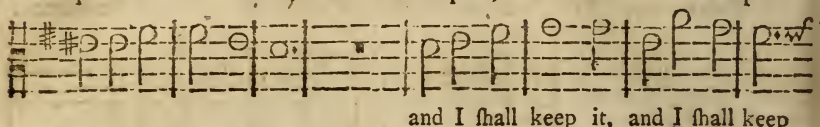
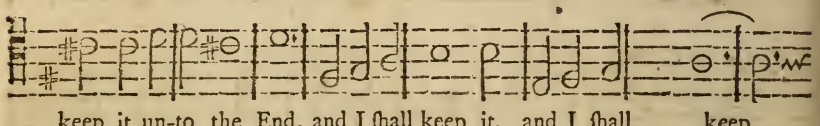
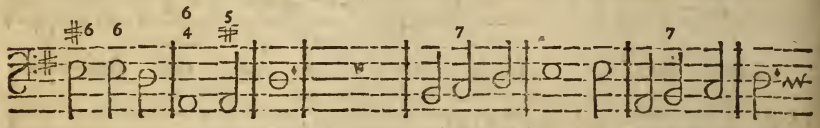
27

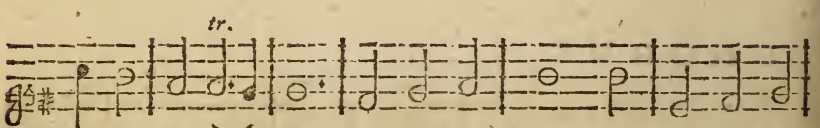
Continued.

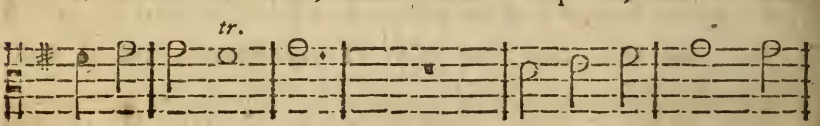


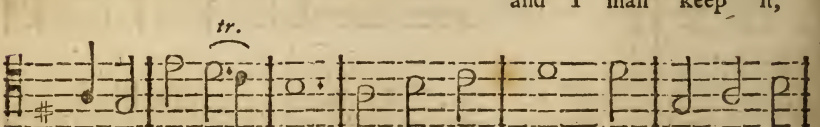


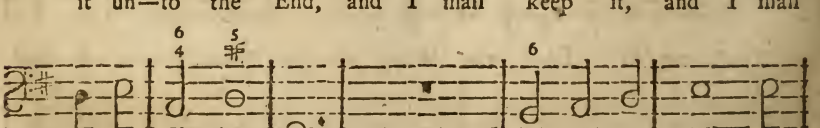












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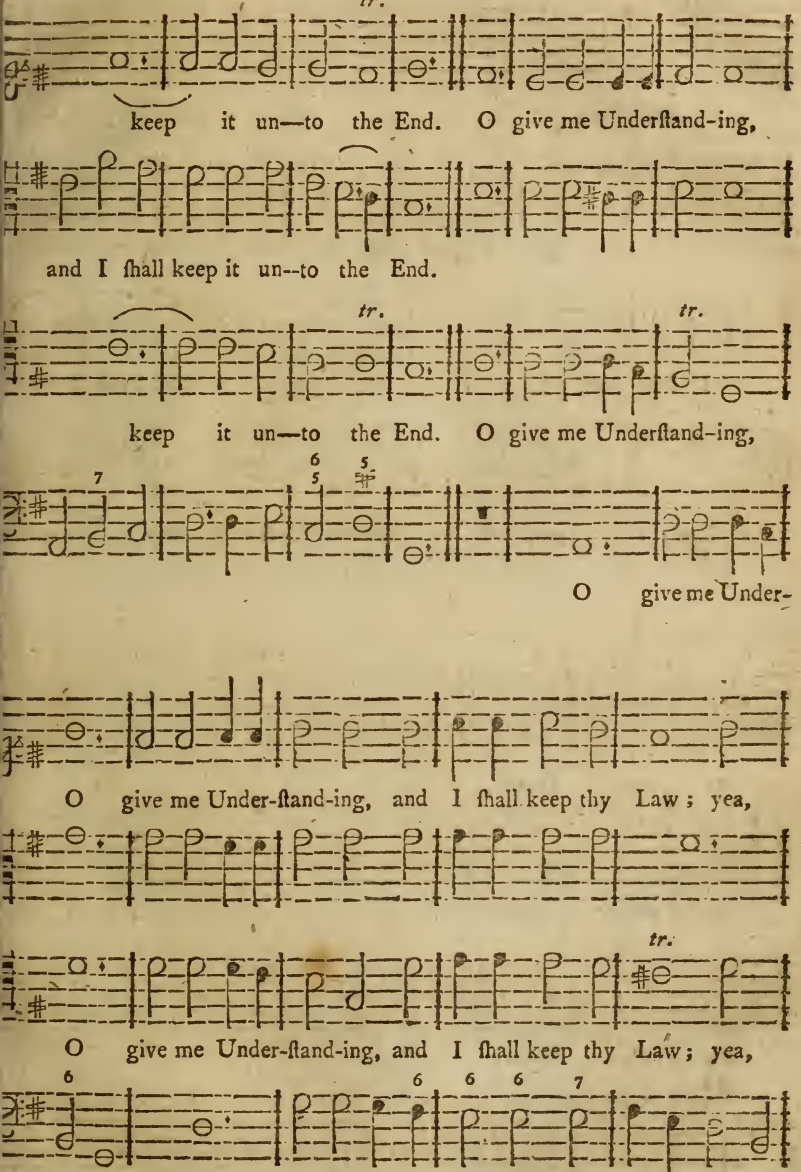
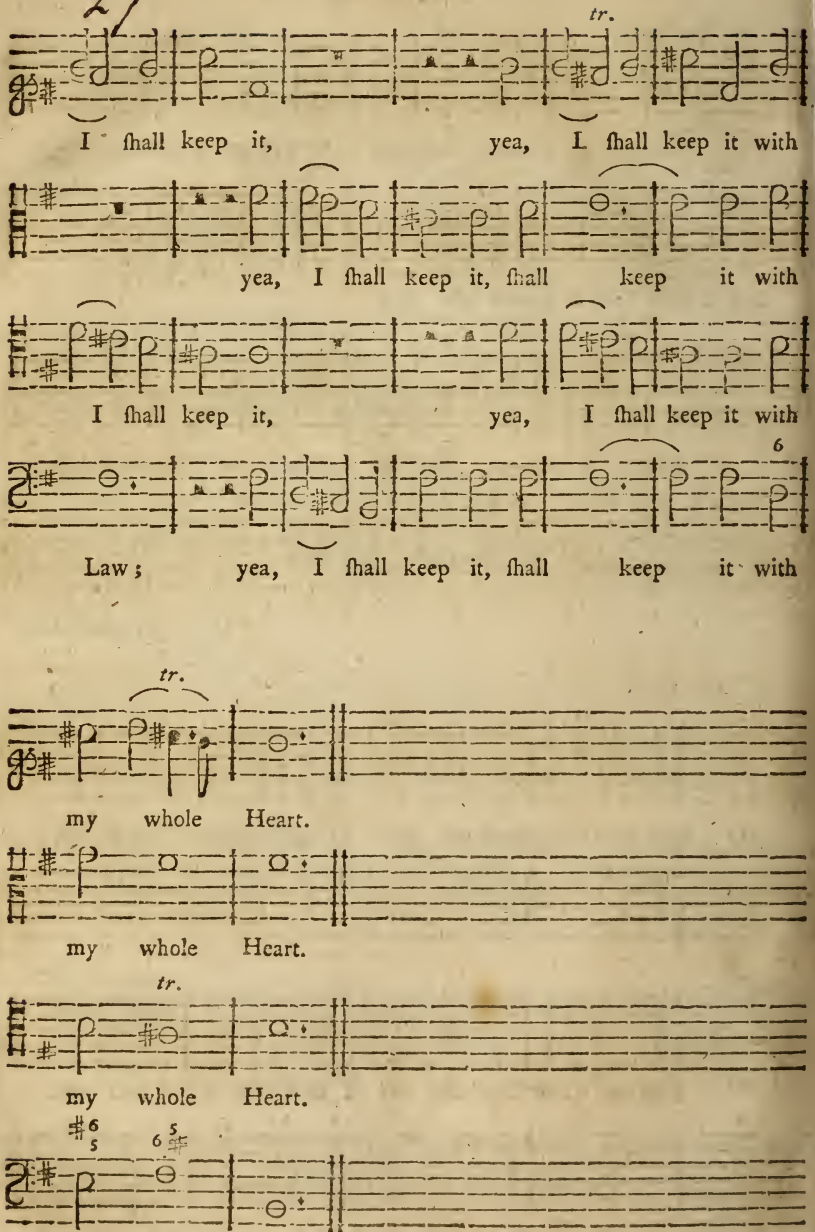

tr.
keep it un—to the End. O give me Underſtand-ing,
and I ſhall keep it un--to the End.
tr. tr.
keep it un—to the End. O give me Underſtand-ing,
7 6 5 5
O give me Under-
O give me Under-ſtand-ing, and I ſhall keep thy Law; yea,
tr.
O give me Under-ſtand-ing, and I ſhall keep thy Law; yea,
6 6 6 6 7
—ſtanding, O give me Under-ſtand-ing, and I ſhall keep thy

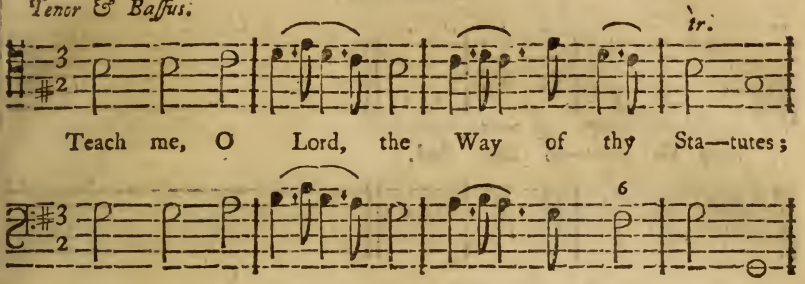
27 Continued.



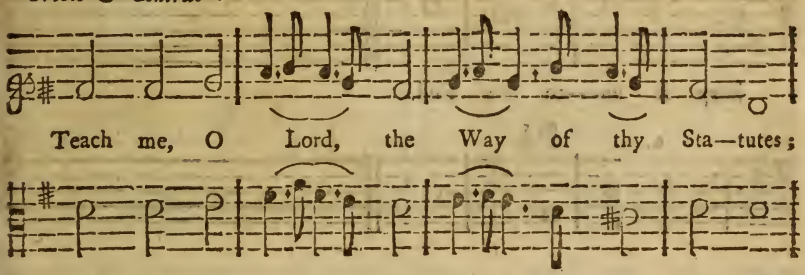
Continued.

Continued.

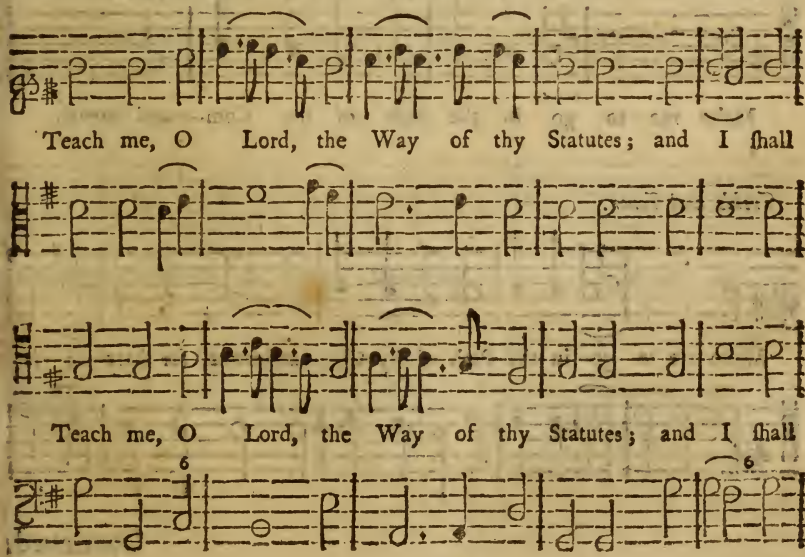
Tenor & Baſſus.



Treble & Contra.

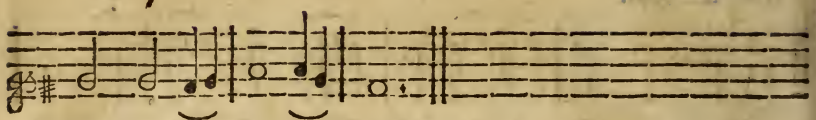


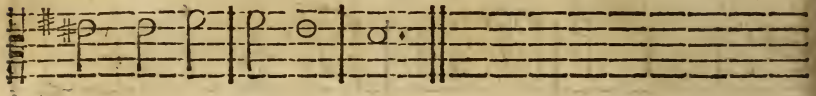
CHORUS.

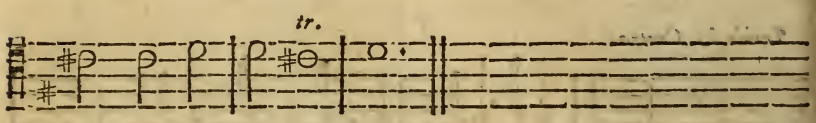


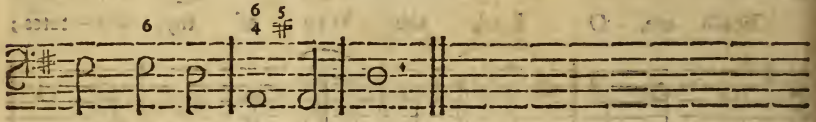
27th

Continued.

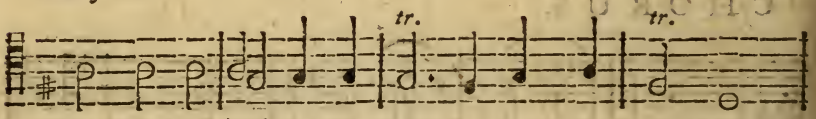




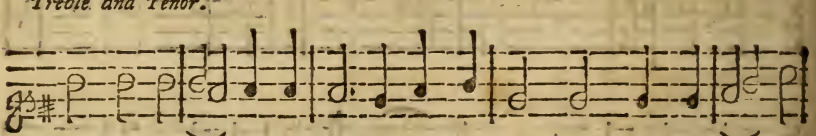


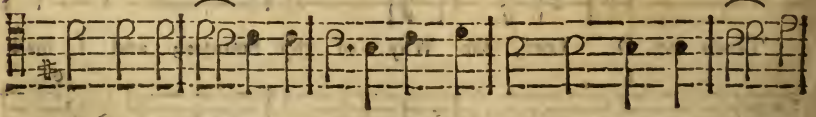


Tenor solus.



Treble and Tenor.





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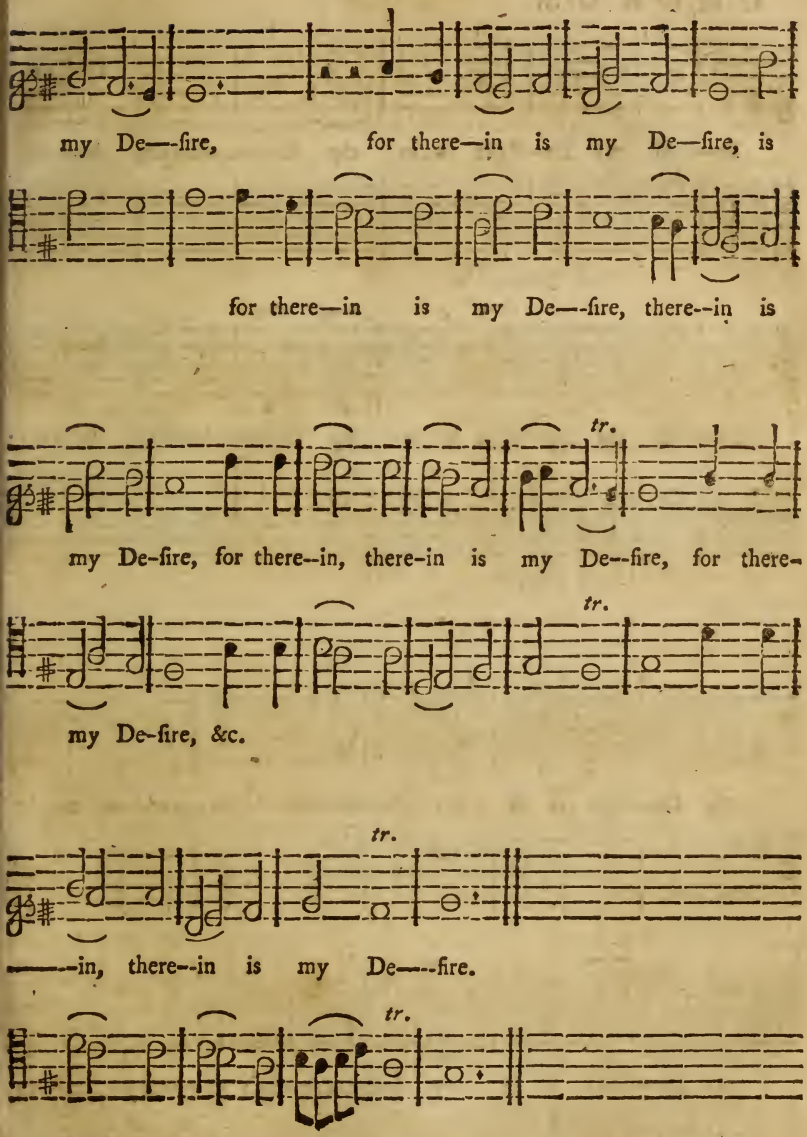
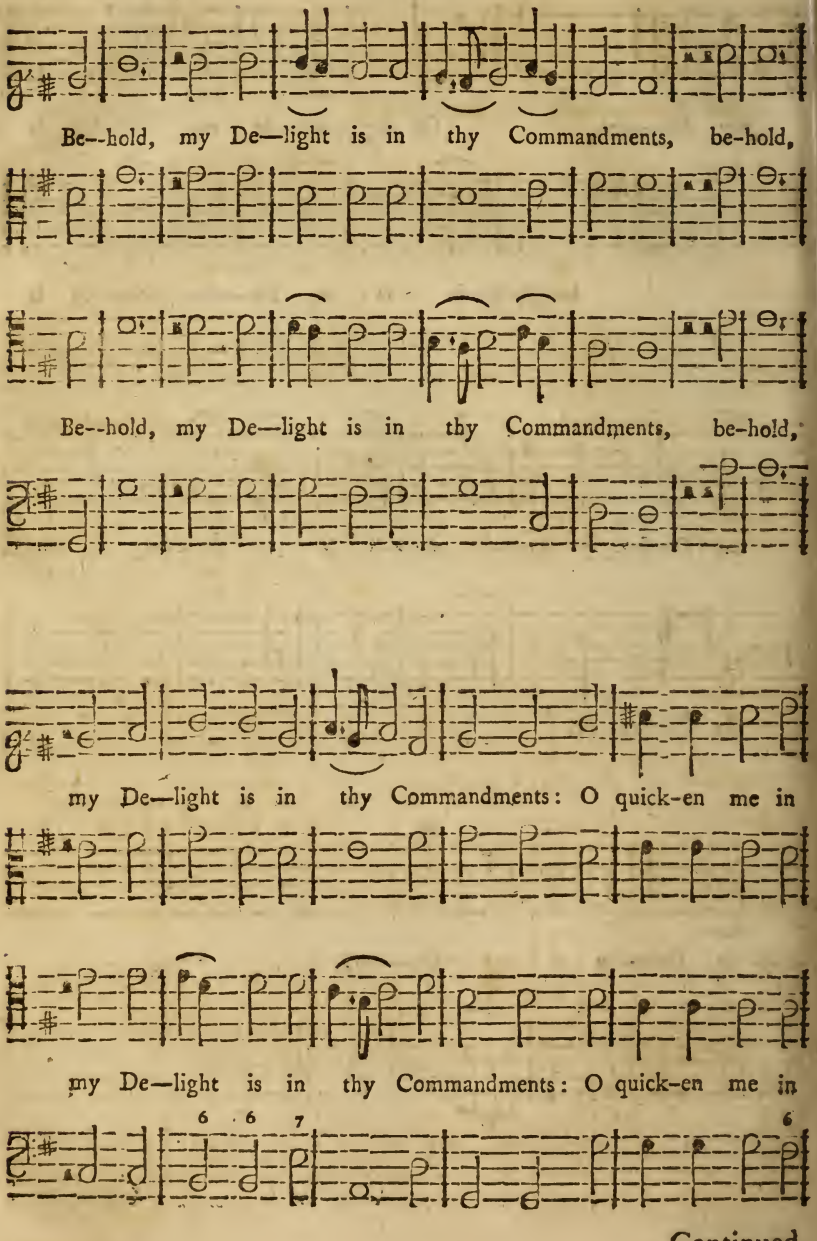
Continued.


my De—fire, for there—in is my De—fire, is
for there—in is my De—fire, there—in is
tr.
my De-fire, for there—in, there-in is my De—fire, for there-
tr.
my De-fire, &c.
tr.
—in, there—in is my De—fire.
tr.

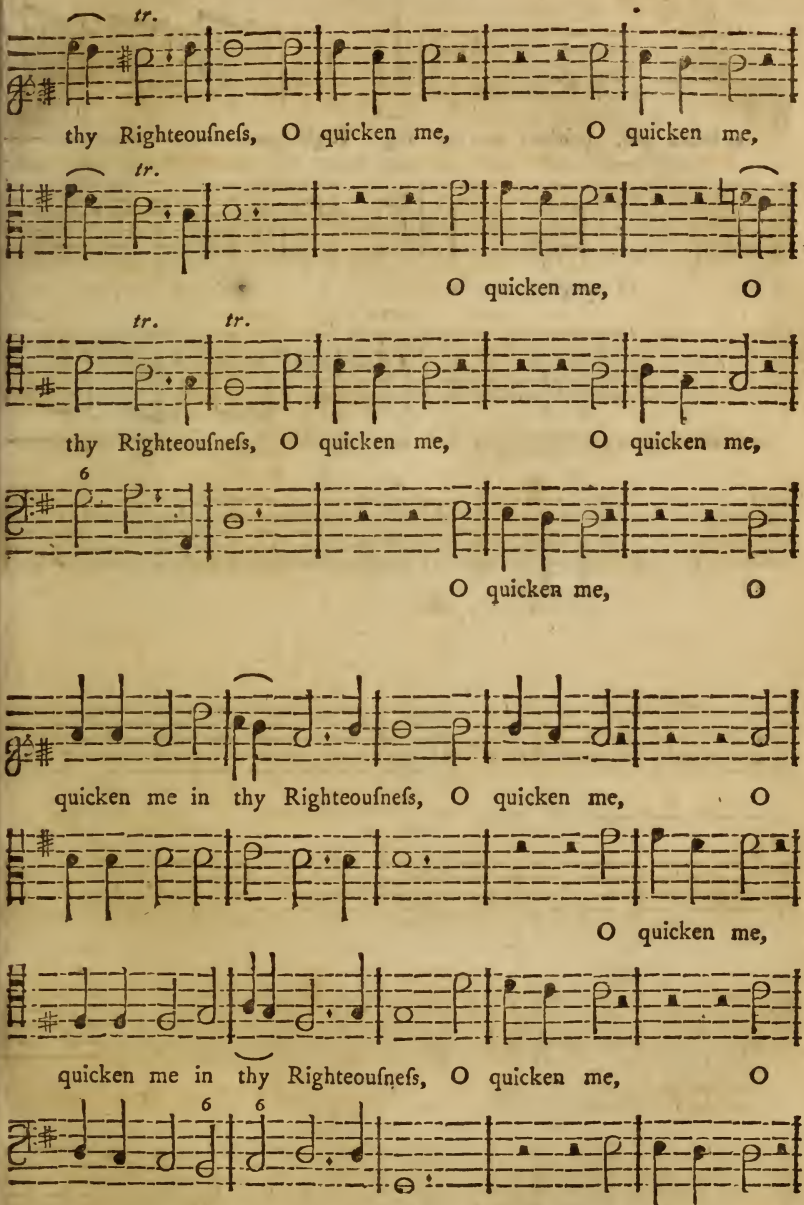
Continued.

CHORUS.

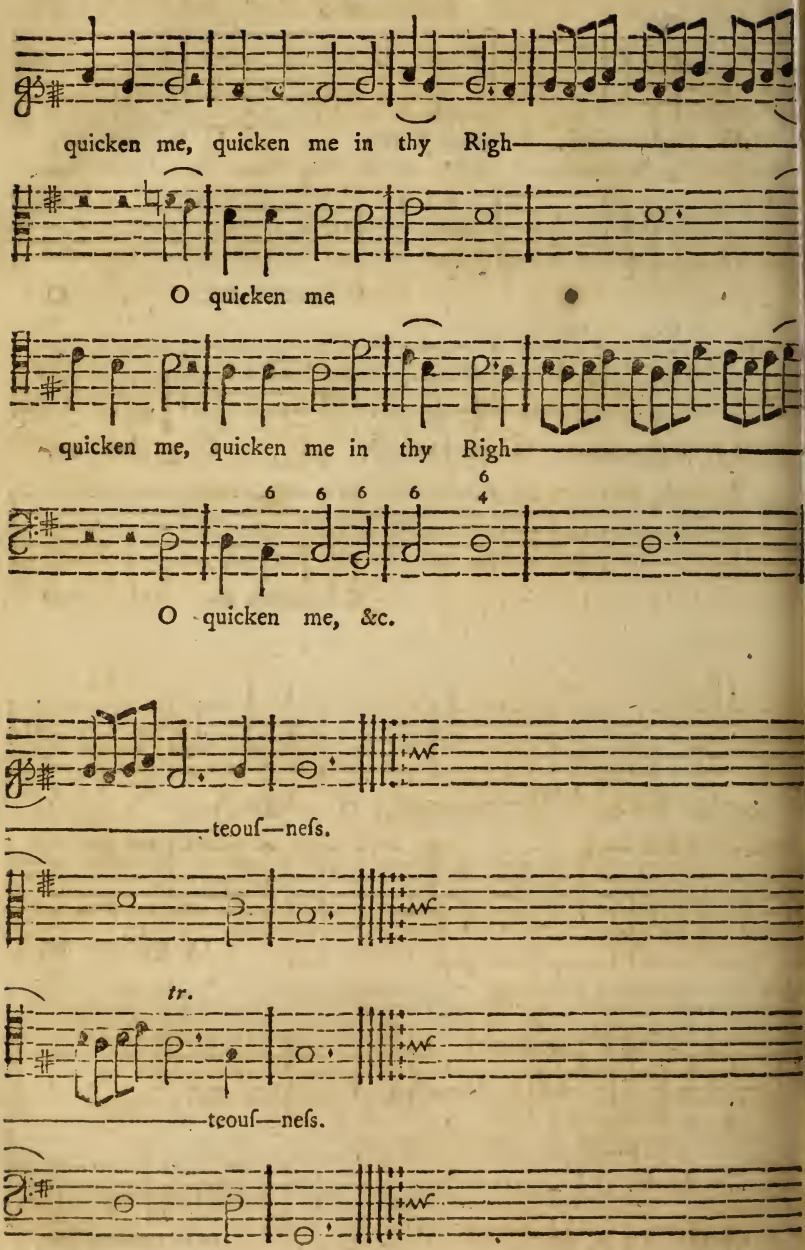


Continued.

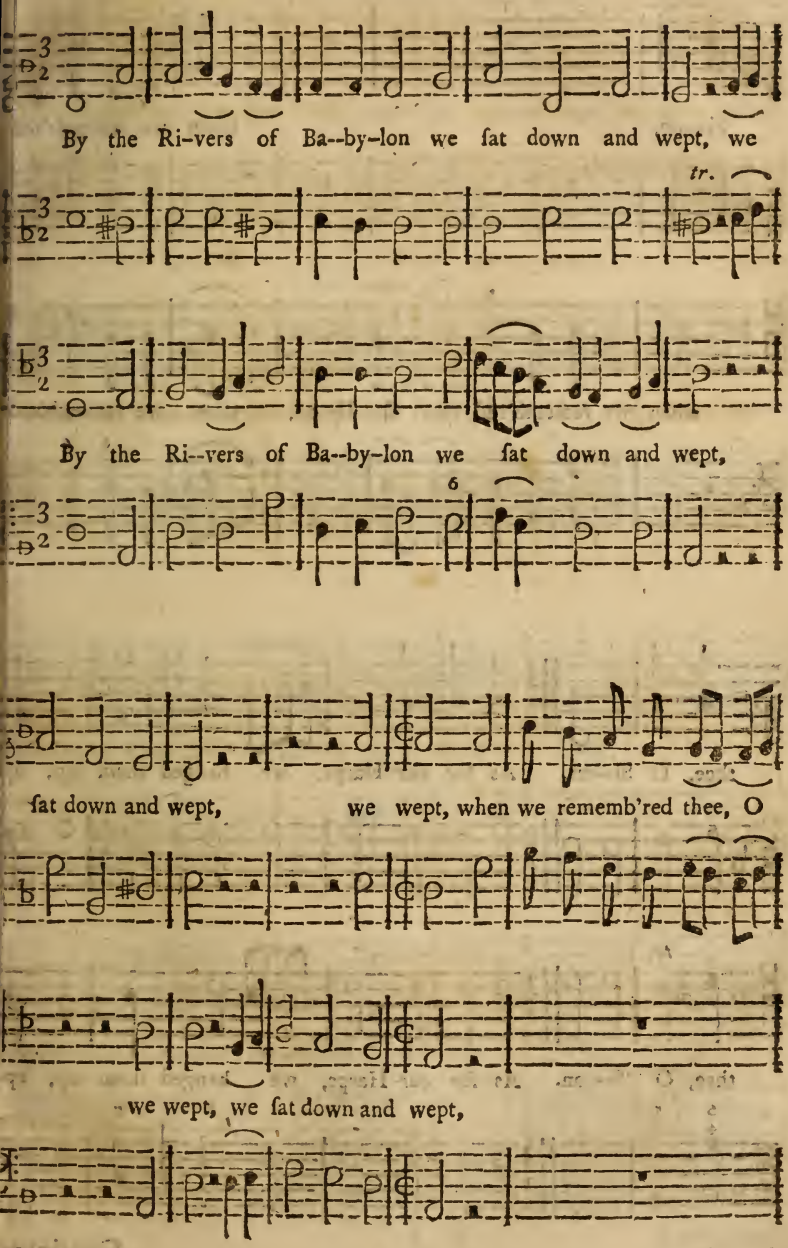
Continued.


tr.
thy Righteouſneſs, O quicken me, O quicken me,
tr.
O quicken me, O
tr. tr.
thy Righteouſneſs, O quicken me, O quicken me,
6
O quicken me, O
quicken me in thy Righteouſneſs, O quicken me, O
O quicken me,
quicken me in thy Righteouſneſs, O quicken me, O
6 6
quicken me in, &c. O quicken me,

Continued.


quicken me, quicken me in thy Righ—
O quicken me
quicken me, quicken me in thy Righ—
6 6 6 6 6 4
O quicken me, &c.
—teouſ—neſs.
tr.
—teouſ—neſs.

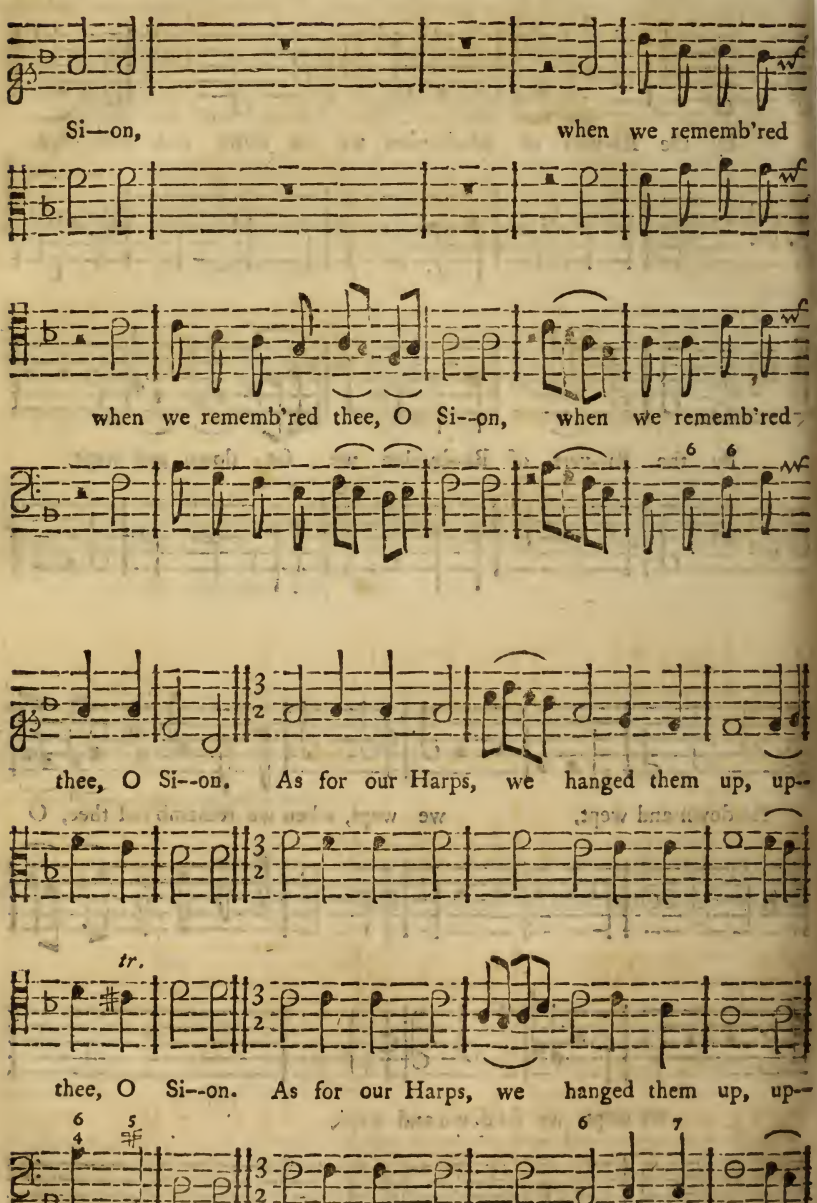
ANTHEM XXVIII. *Taken out of the* 137*th* PSALM.



Continued.

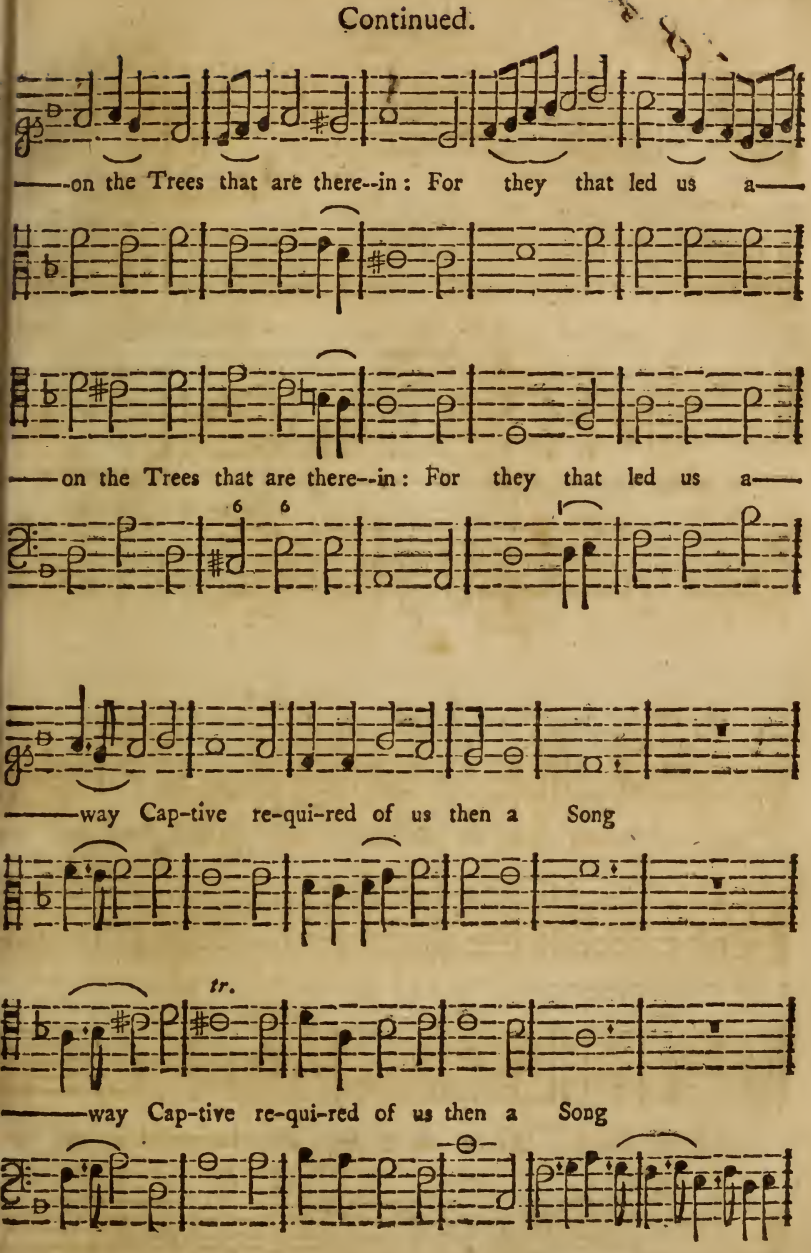
28th

Continued.



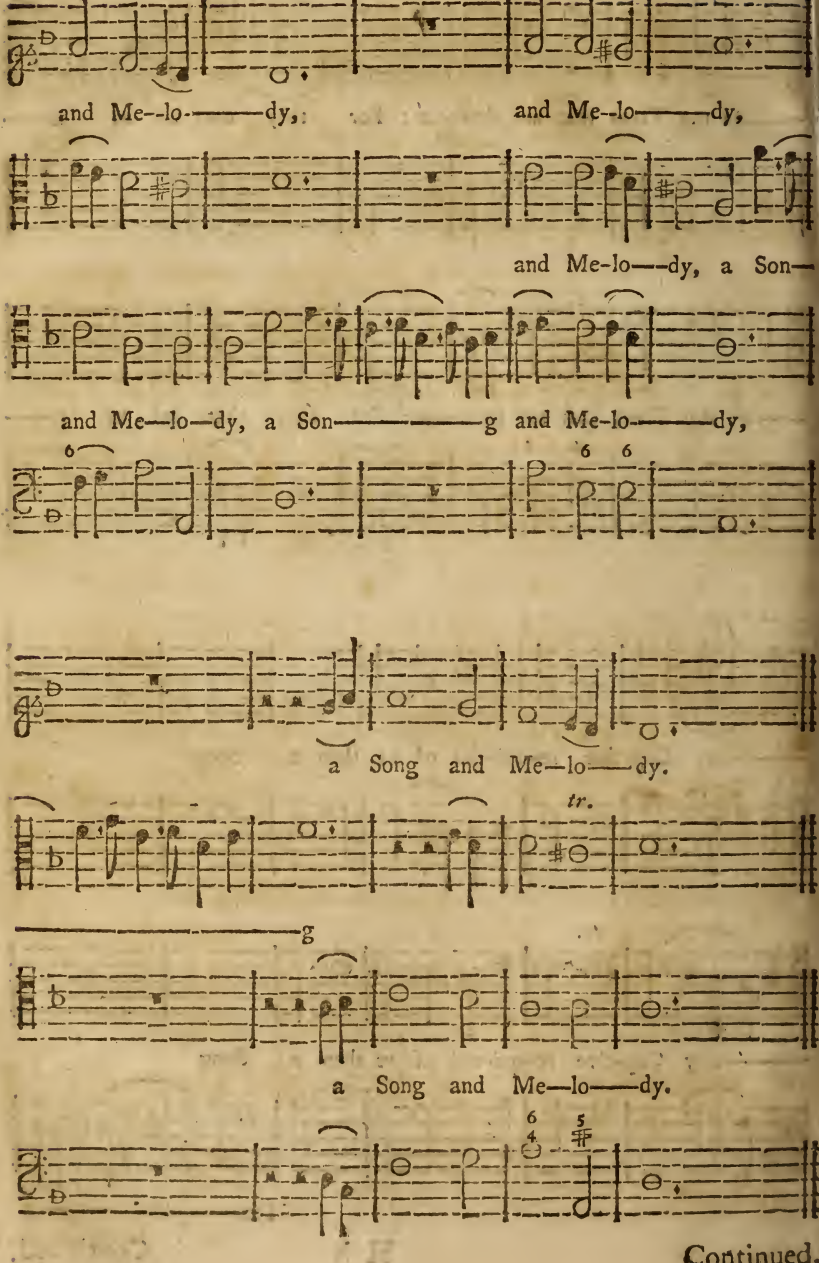
Continued.

Continued.


——on the Trees that are there--in: For they that led us a——
——on the Trees that are there--in: For they that led us a——
——way Cap-tive re-qui-red of us then a Song
tr.
——way Cap-tive re-qui-red of us then a Song
Son——g

28th

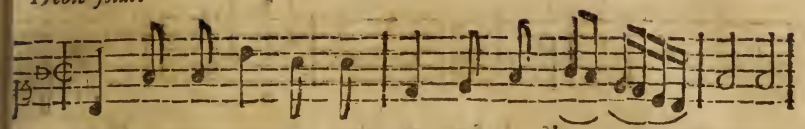
Continued.



Continued.

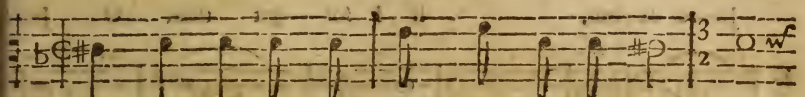
Continued.

Treble solus.

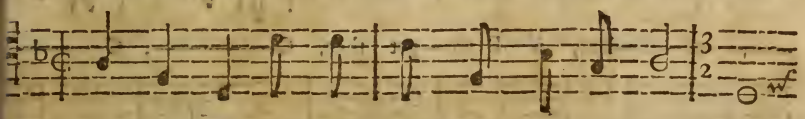


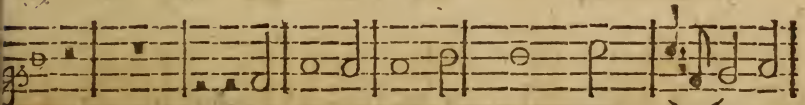
Sing, sing ye one of the Songs, of the Songs of Si--on.

Contra & Tenor.

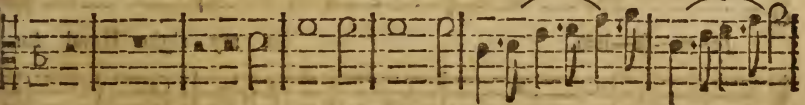


How shall we sing the Lord's Song in a strange Land?

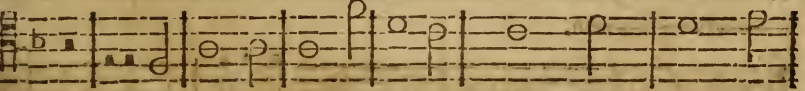




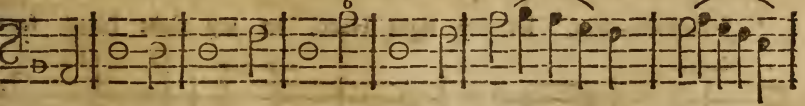
If I for--get thee, O Je——ru--—sa—



O———, O———

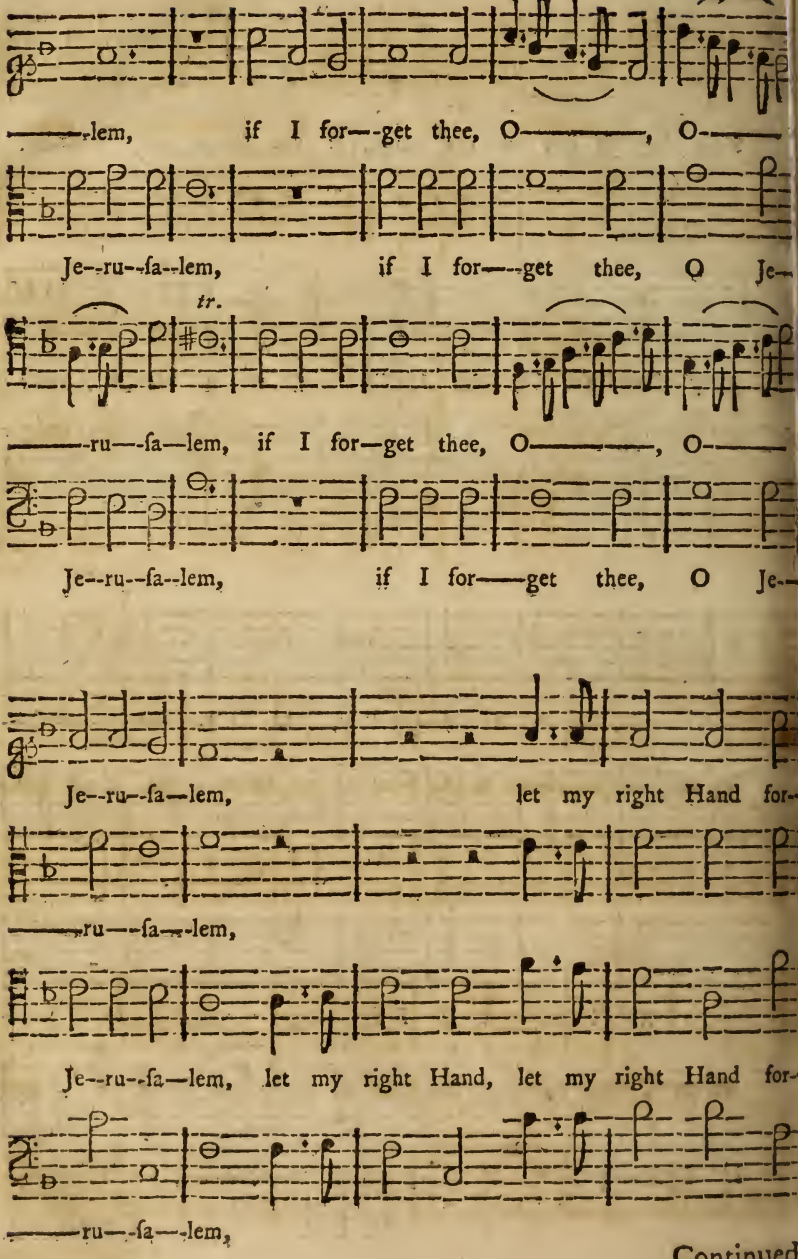


If I for—get, if I for——get thee, O Je—



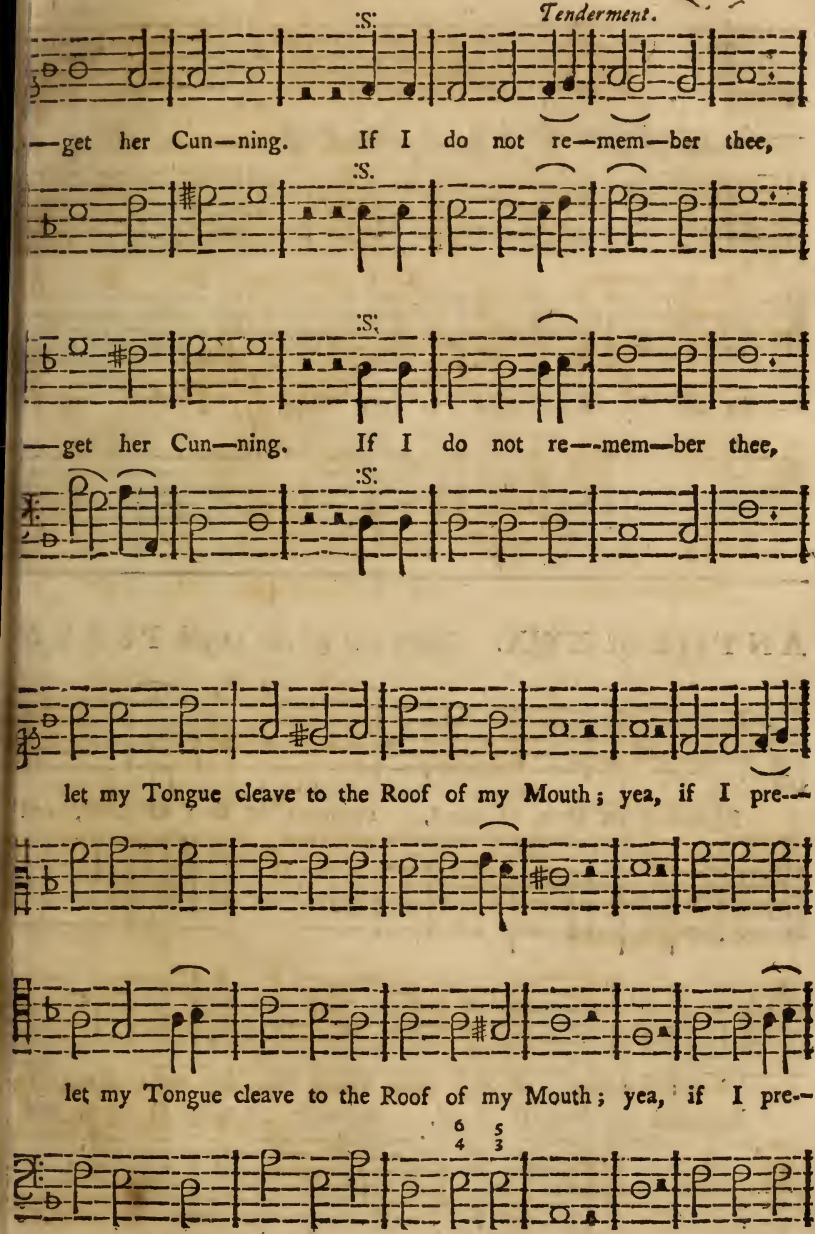
If I for—get, if I for—get thee, O———, O——

28 Continued.



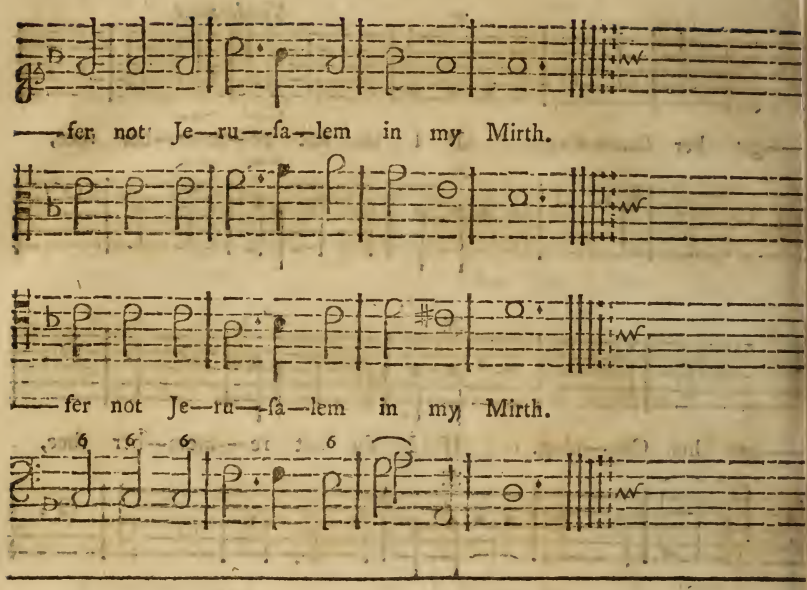
Continued.

Continued.

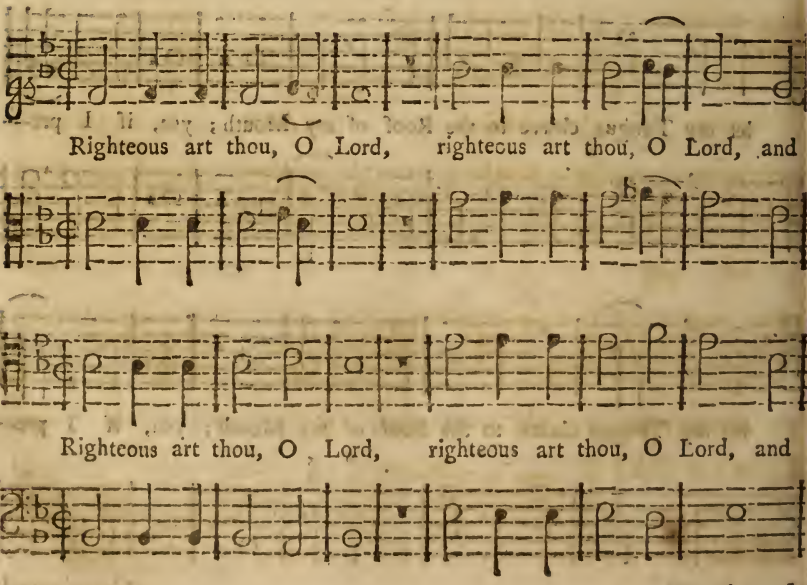


Continued.

Continued.



ANTHEM XXIX. *Taken out of the* 119*th* PSALM



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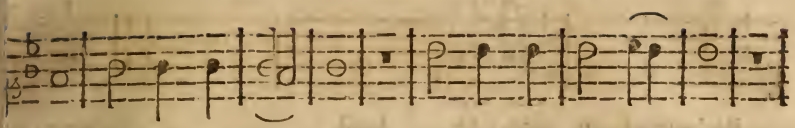
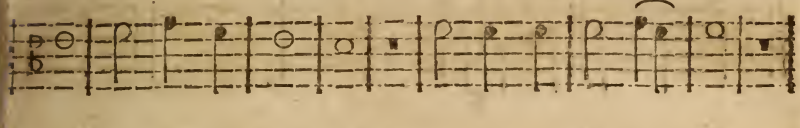
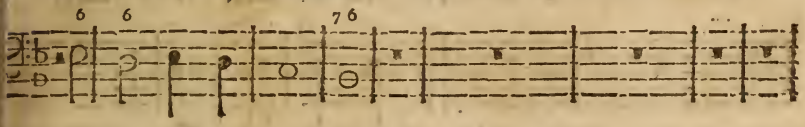
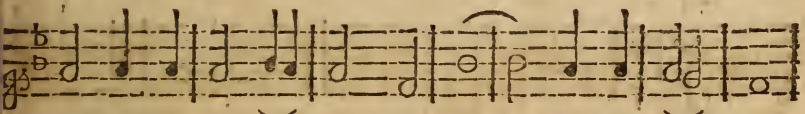
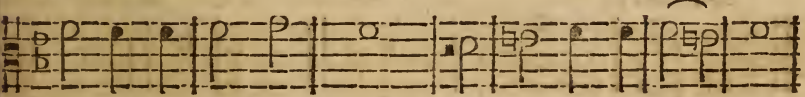
Continued.

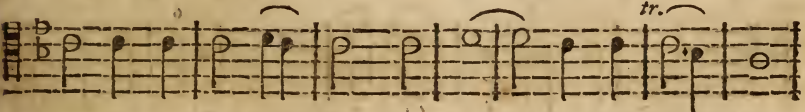


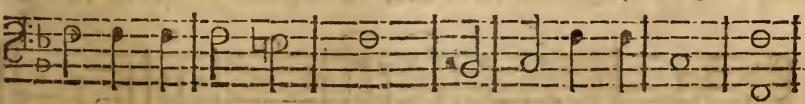








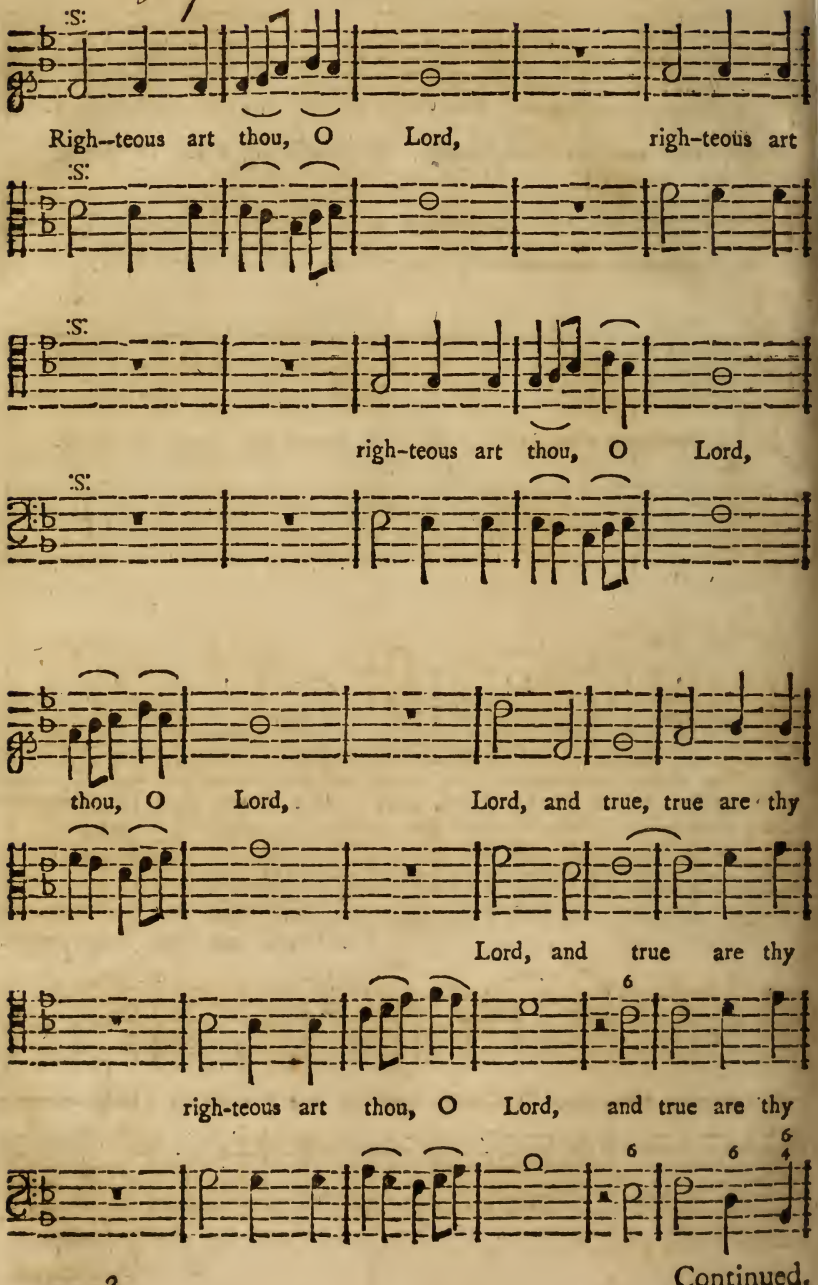




Continued.

29th

Continued.



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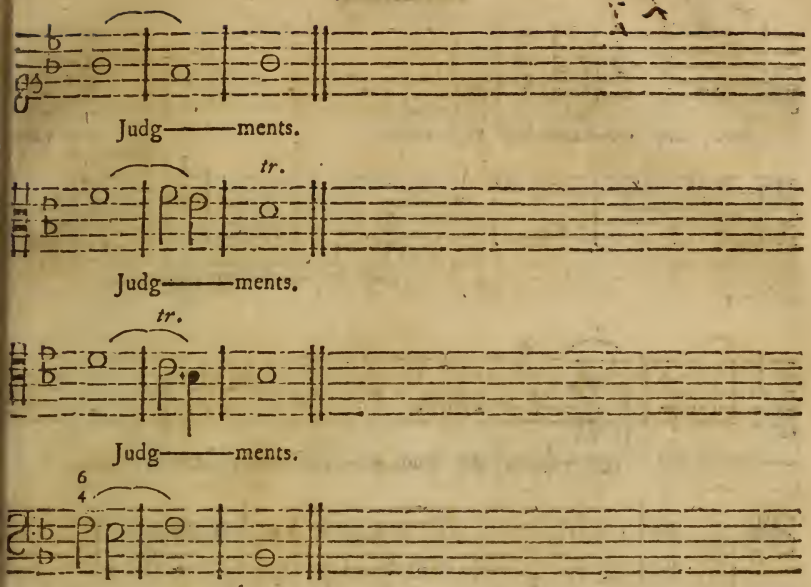
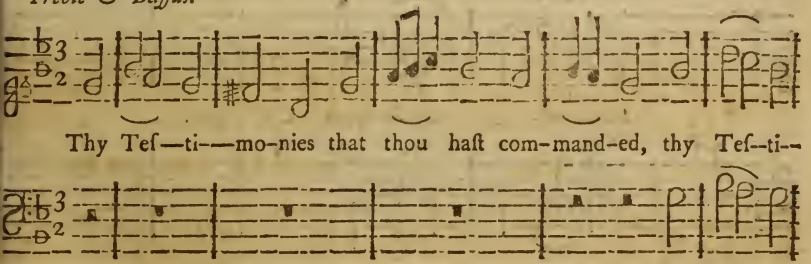
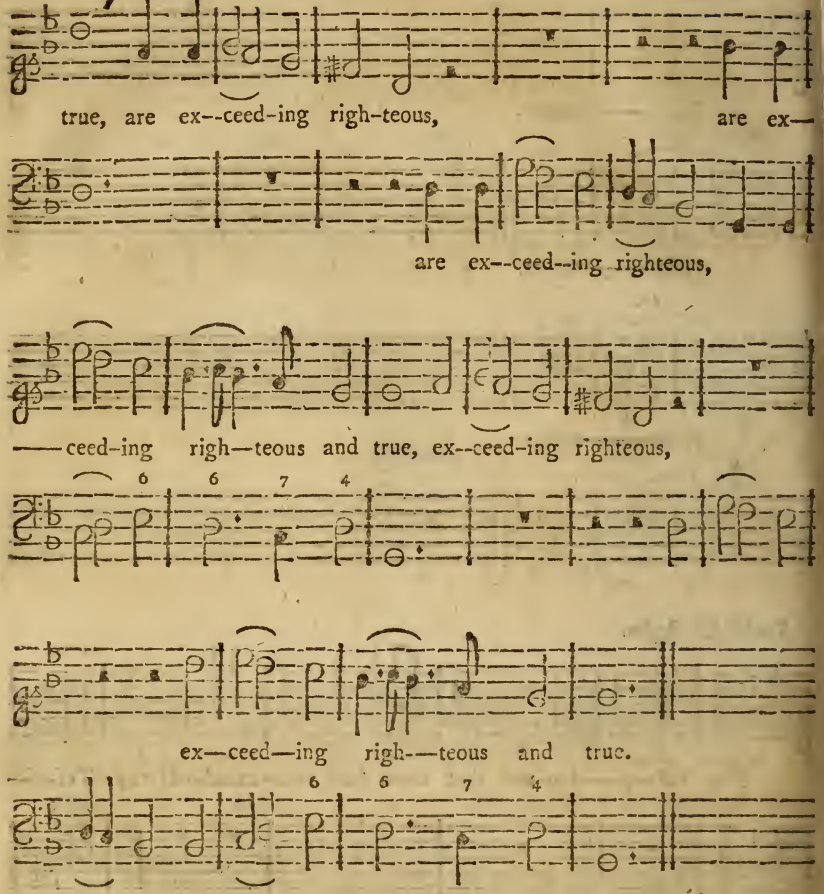


Treble & Baſſus.



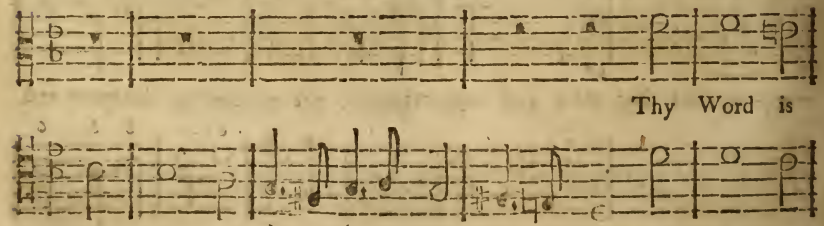
29th.

Continued.



" Righteous art thou, &c." as before.

Contra & Tenor.



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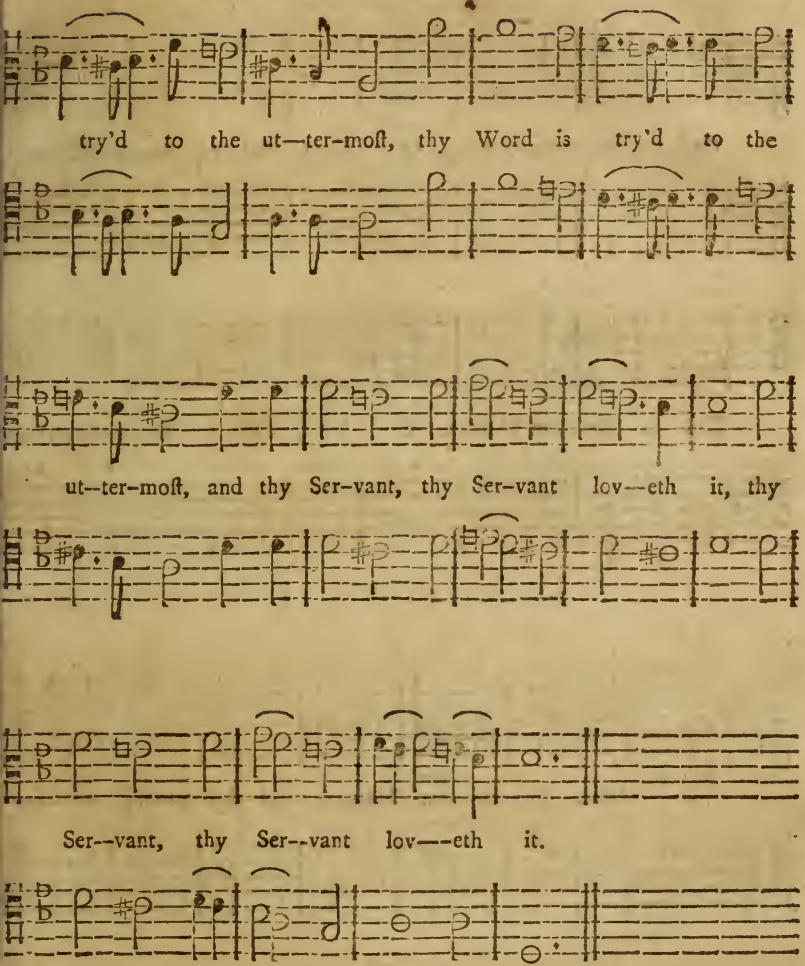
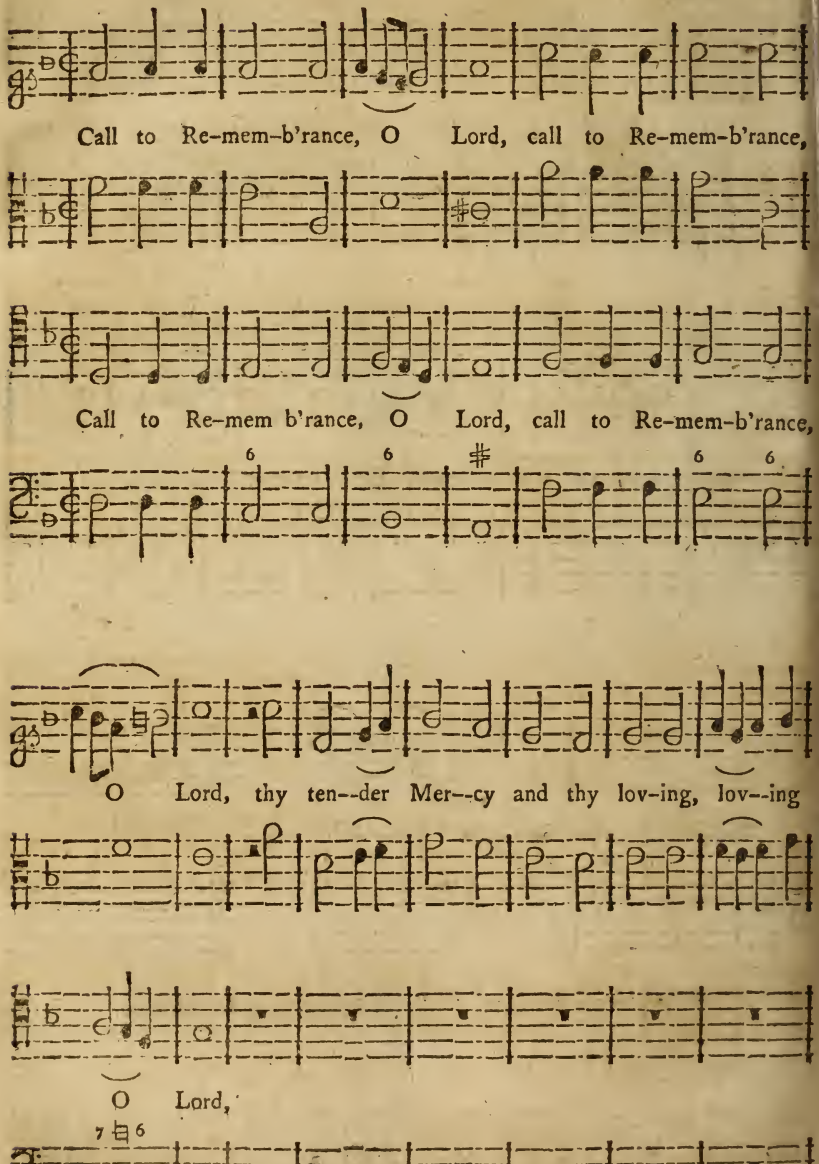
Continued.



" Righteous art thou, &c." (as before) and ſo conclude.

ANTHEM XXX. *Taken out of the 25th* PSALM.



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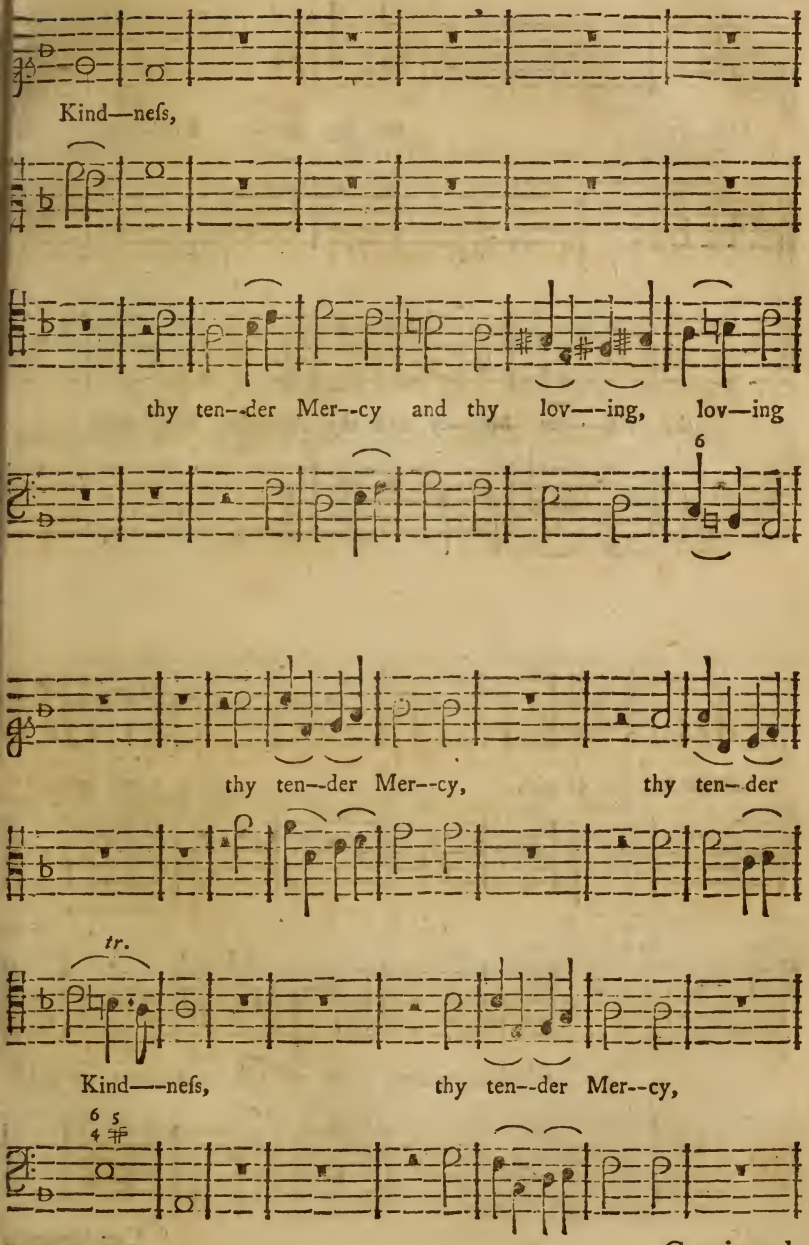
Continued.



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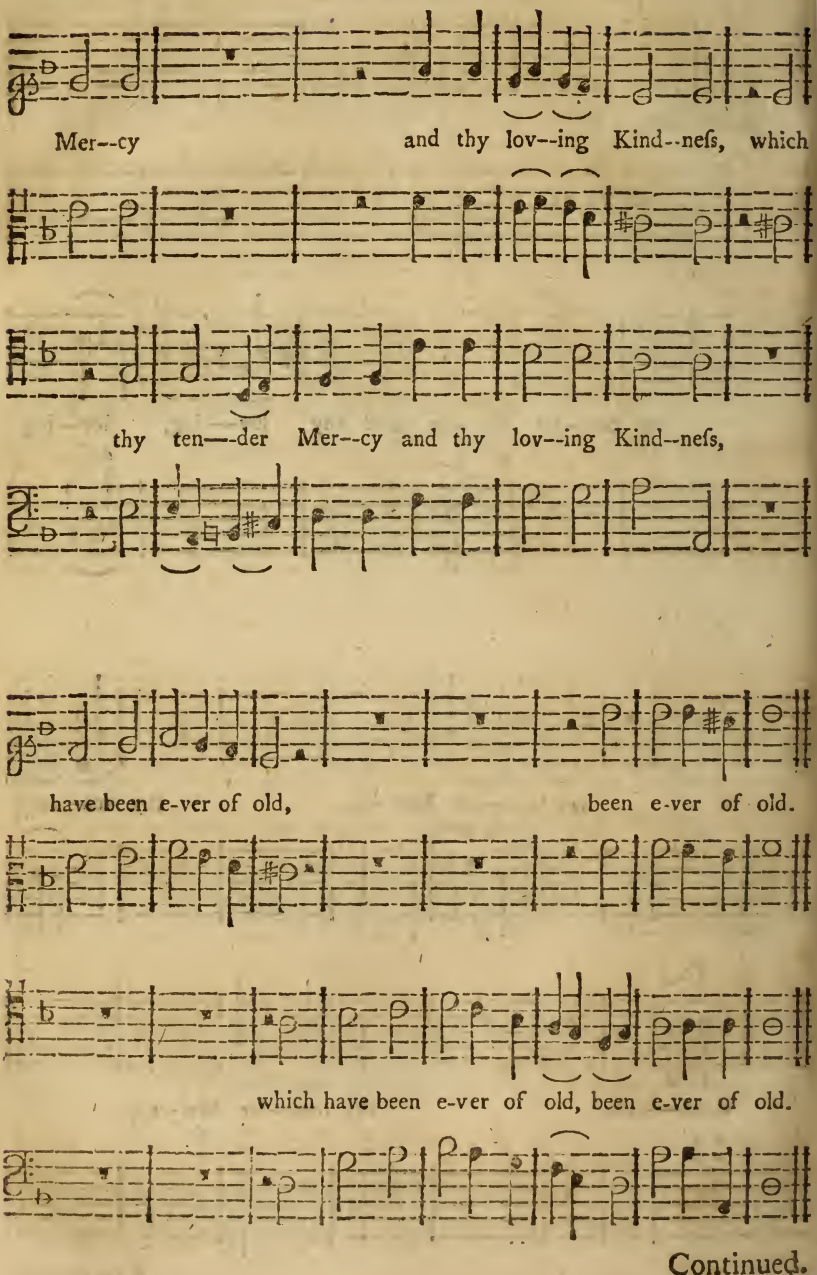
30th

Continued.



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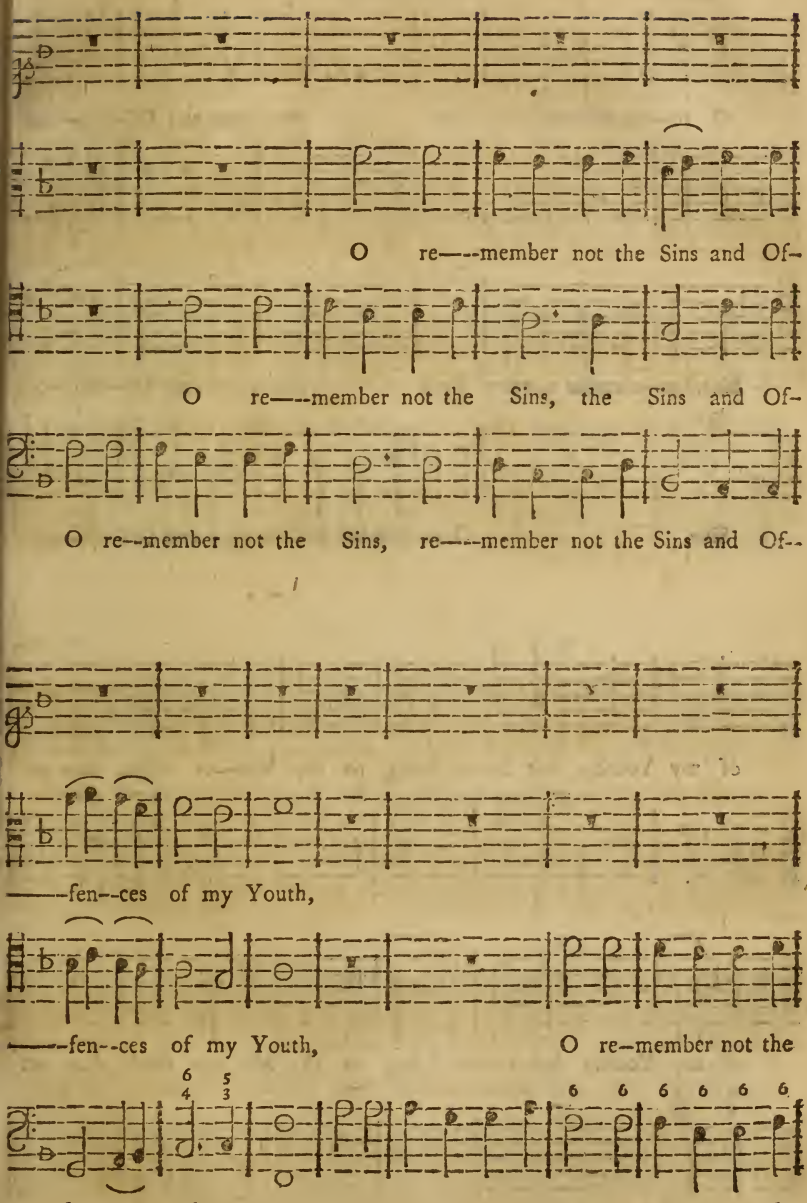
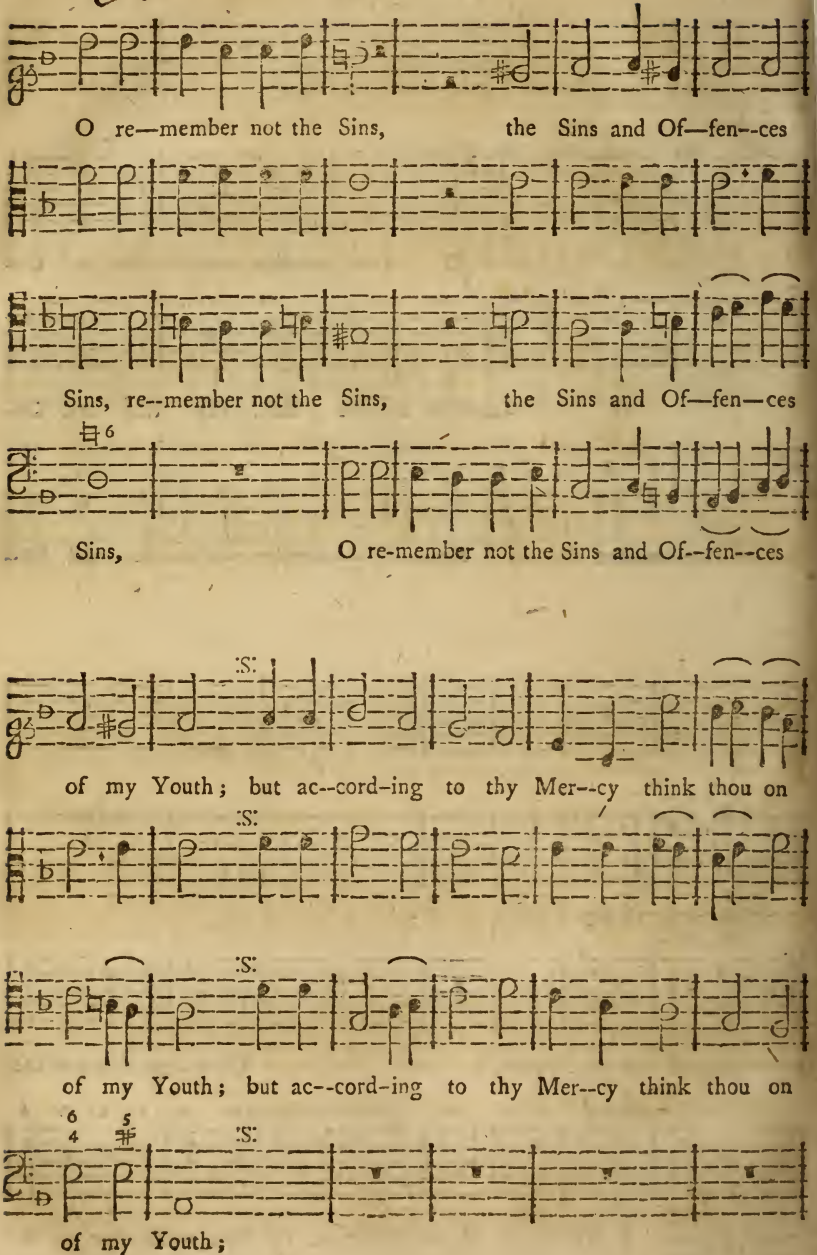

O re---member not the Sins and Of-
O re---member not the Sins, the Sins and Of-
O re--member not the Sins, re---member not the Sins and Of--
---fen--ces of my Youth,
---fen--ces of my Youth, O re--member not the
---fen--ces of my Youth, O re-member not the Sins, re-member not the

30th

Continued.



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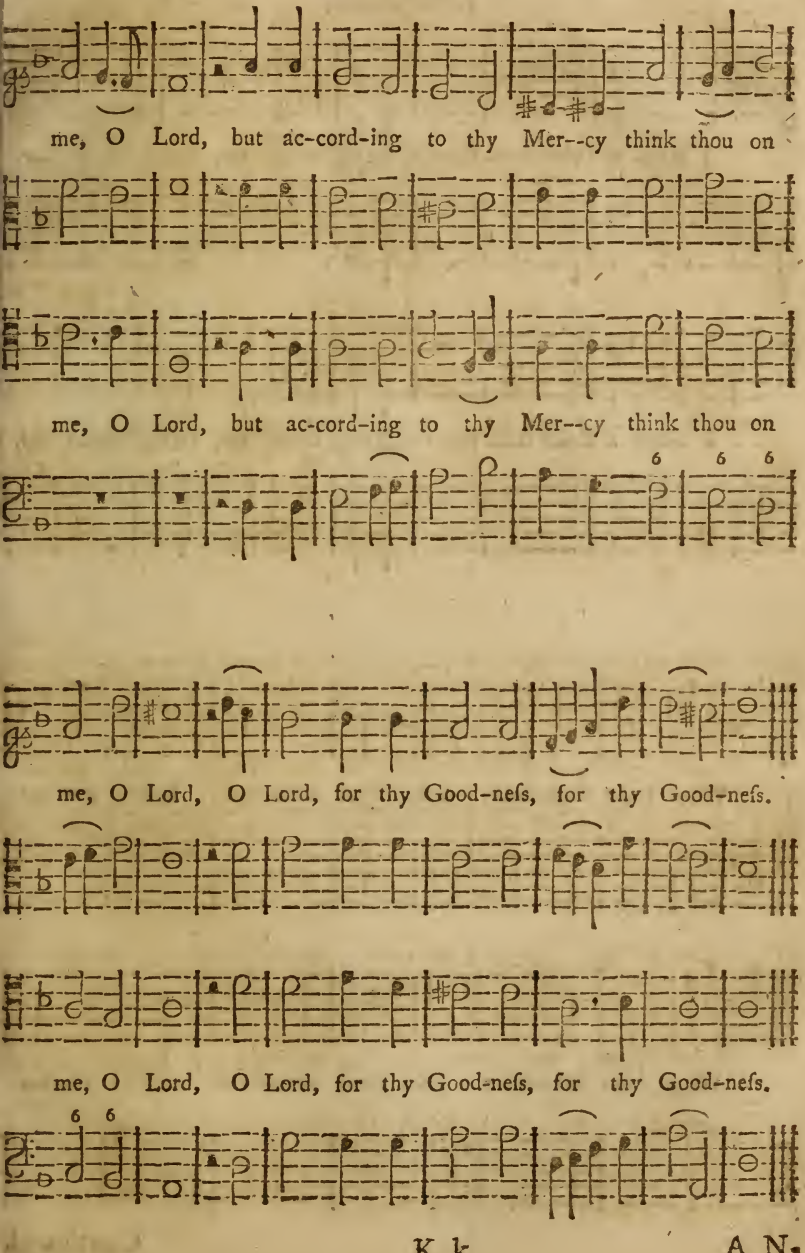
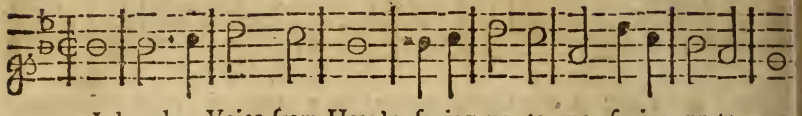
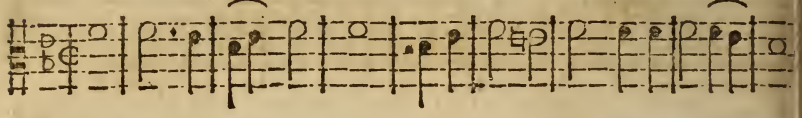
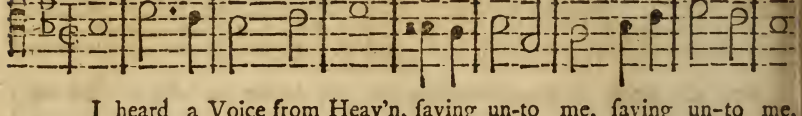

me, O Lord, but ac-cord-ing to thy Mer--cy think thou on
me, O Lord, but ac-cord-ing to thy Mer--cy think thou on
me, O Lord, O Lord, for thy Good-nefs, for thy Good-nefs.
me, O Lord, O Lord, for thy Good-nefs, for thy Good-nefs.

ANTHEM XXXI. *Taken out of the 14th Chapter of* Revelations.

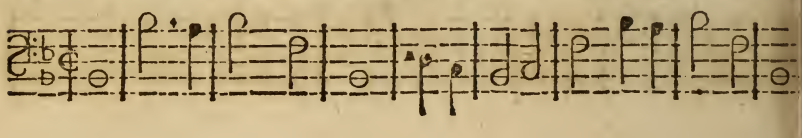


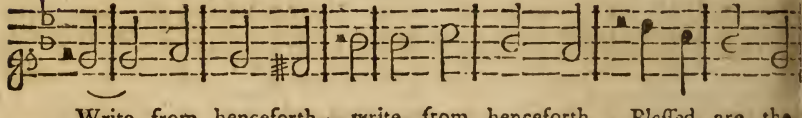
I heard a Voice from Heav'n, saying un--to me, saying un-to me,



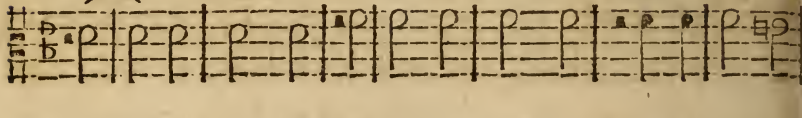


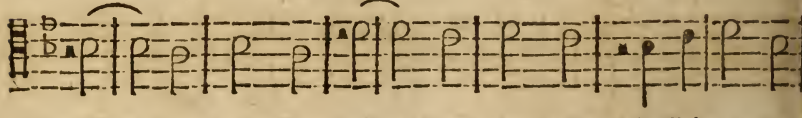
I heard a Voice from Heav'n, saying un-to me, saying un-to me,



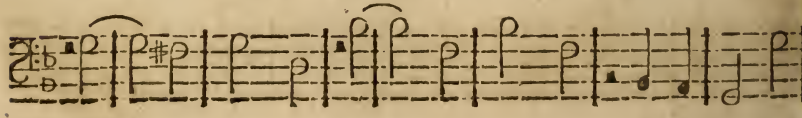


Write from henceforth, write from henceforth, Blessed are the





Write from henceforth, write from henceforth, Blessed are the



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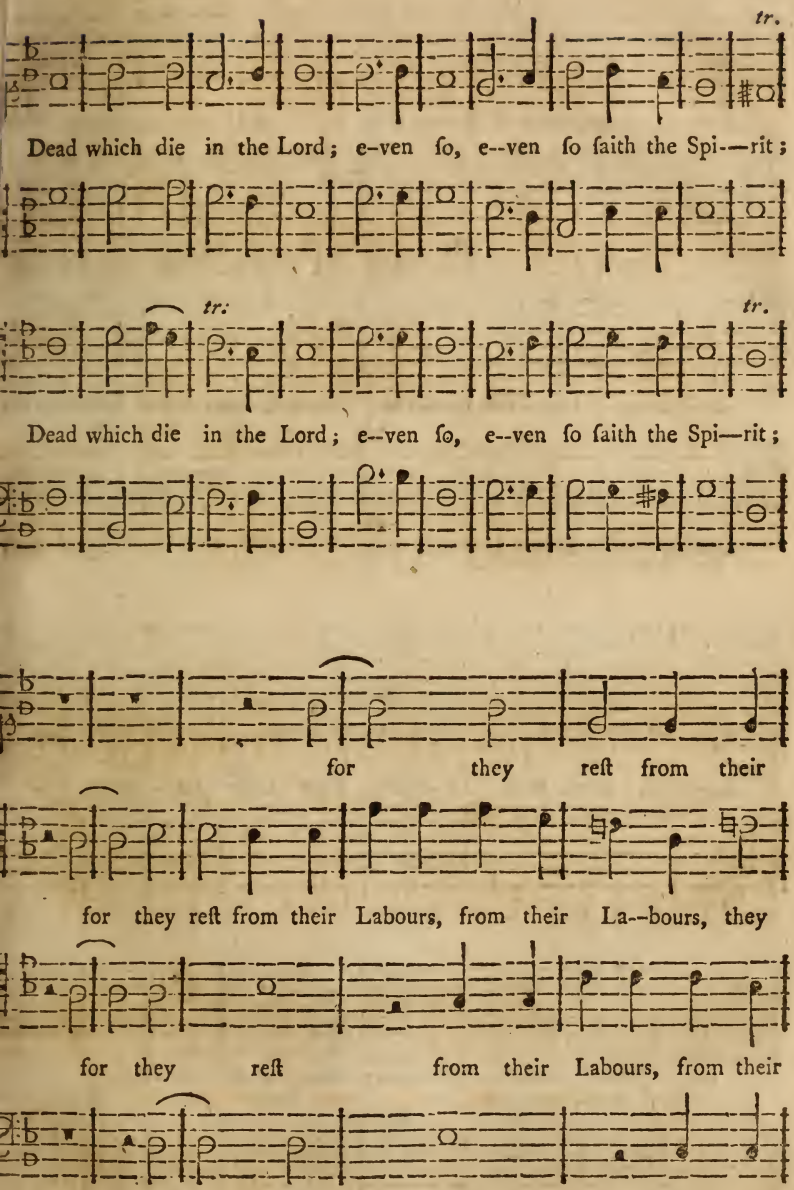
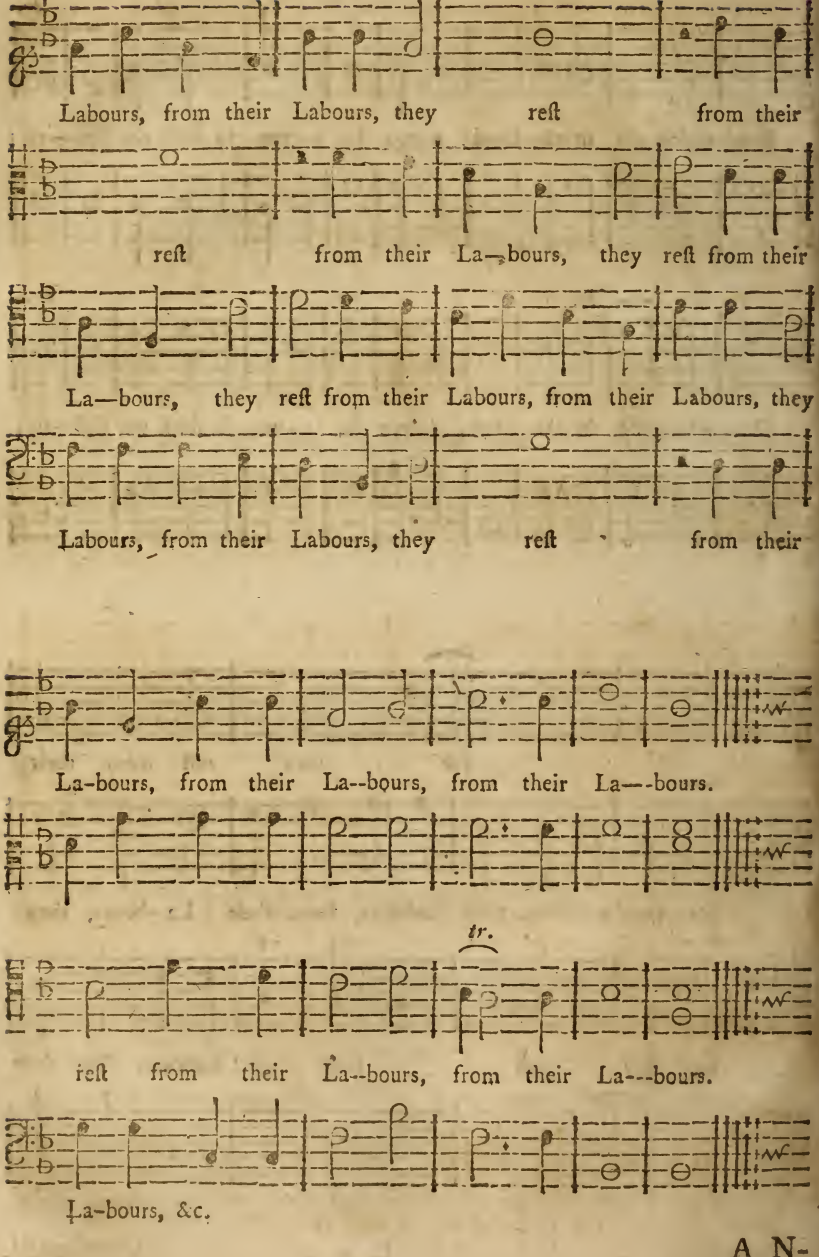
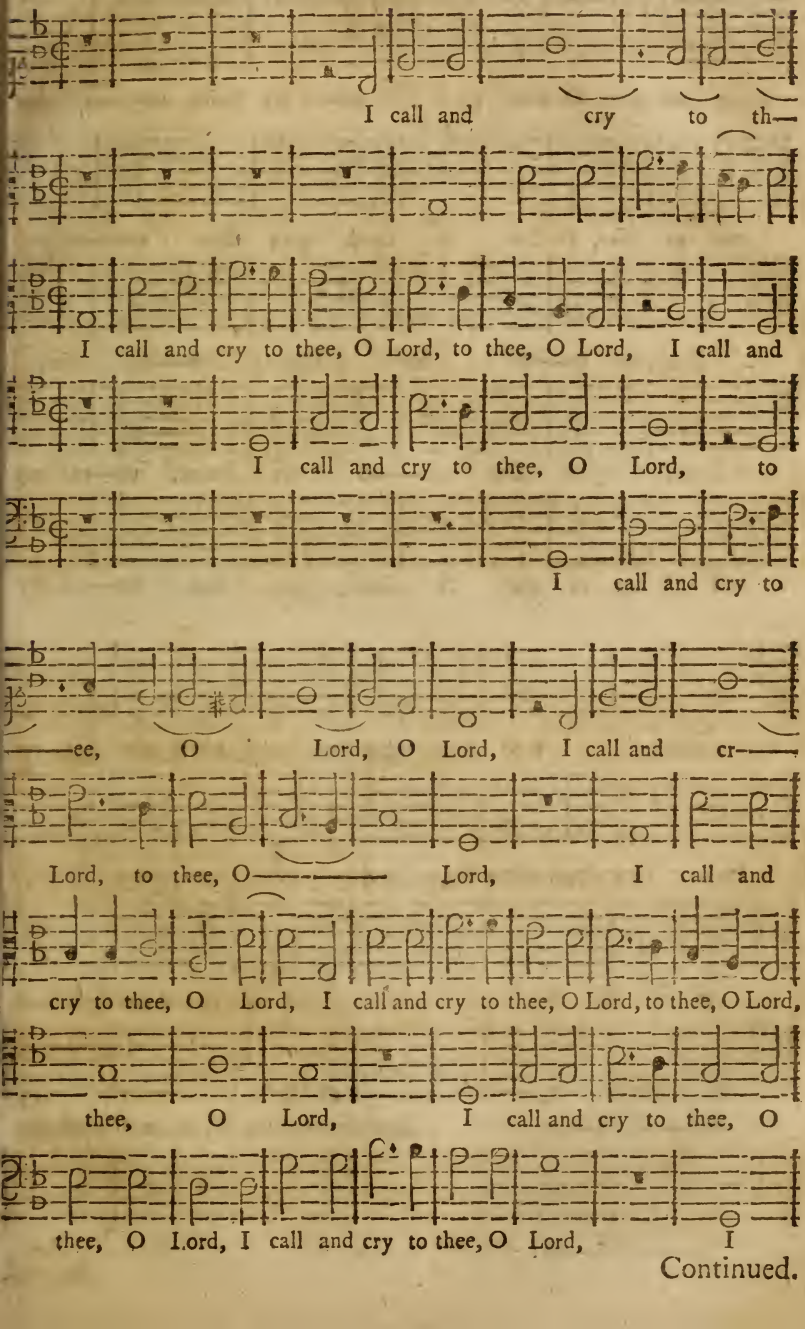

tr.
Dead which die in the Lord; e--ven ſo, e--ven ſo ſaith the Spi---rit;
tr:
tr.
Dead which die in the Lord; e--ven ſo, e--ven ſo ſaith the Spi—rit;
for they reſt from their
for they reſt from their Labours, from their La--bours, they
for they reſt from their Labours, from their
for they reſt from their

Continued.



A N-

ANTHEM XXXII. *I call and cry to thee, O Lord.*



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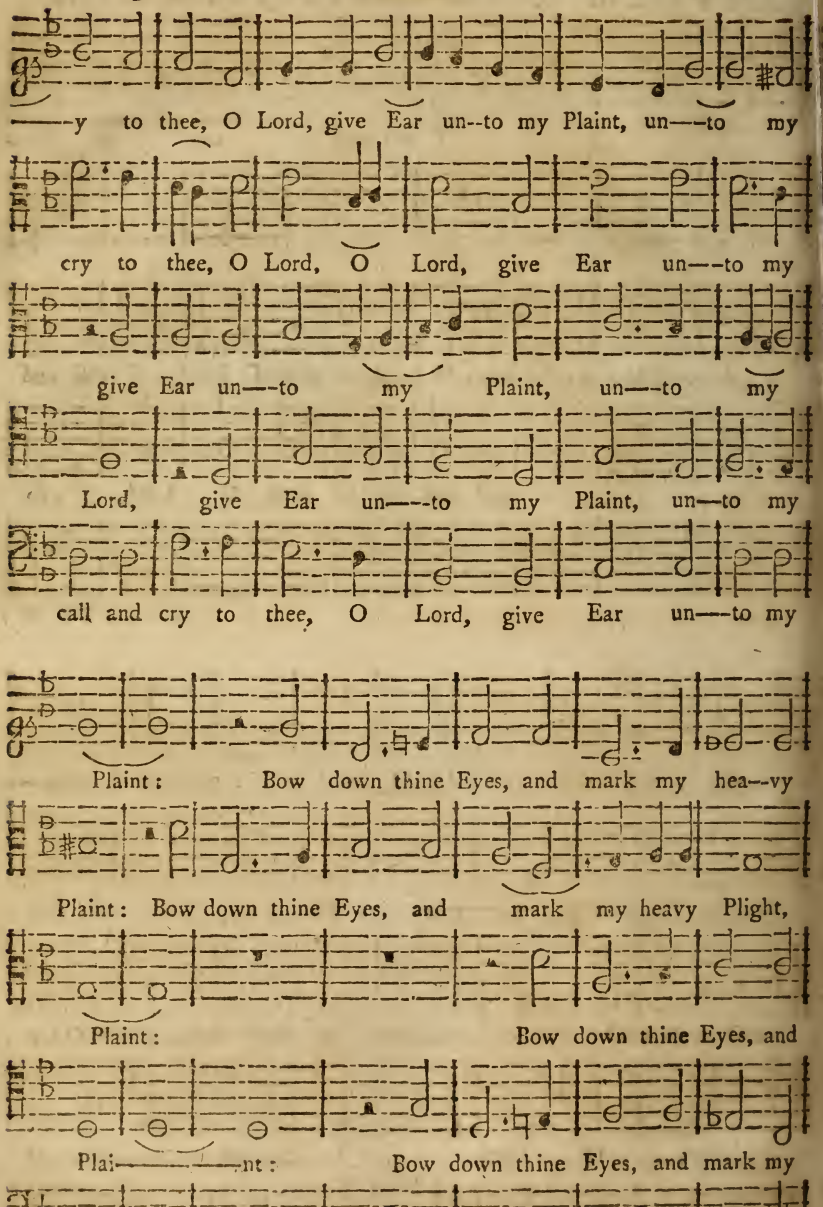
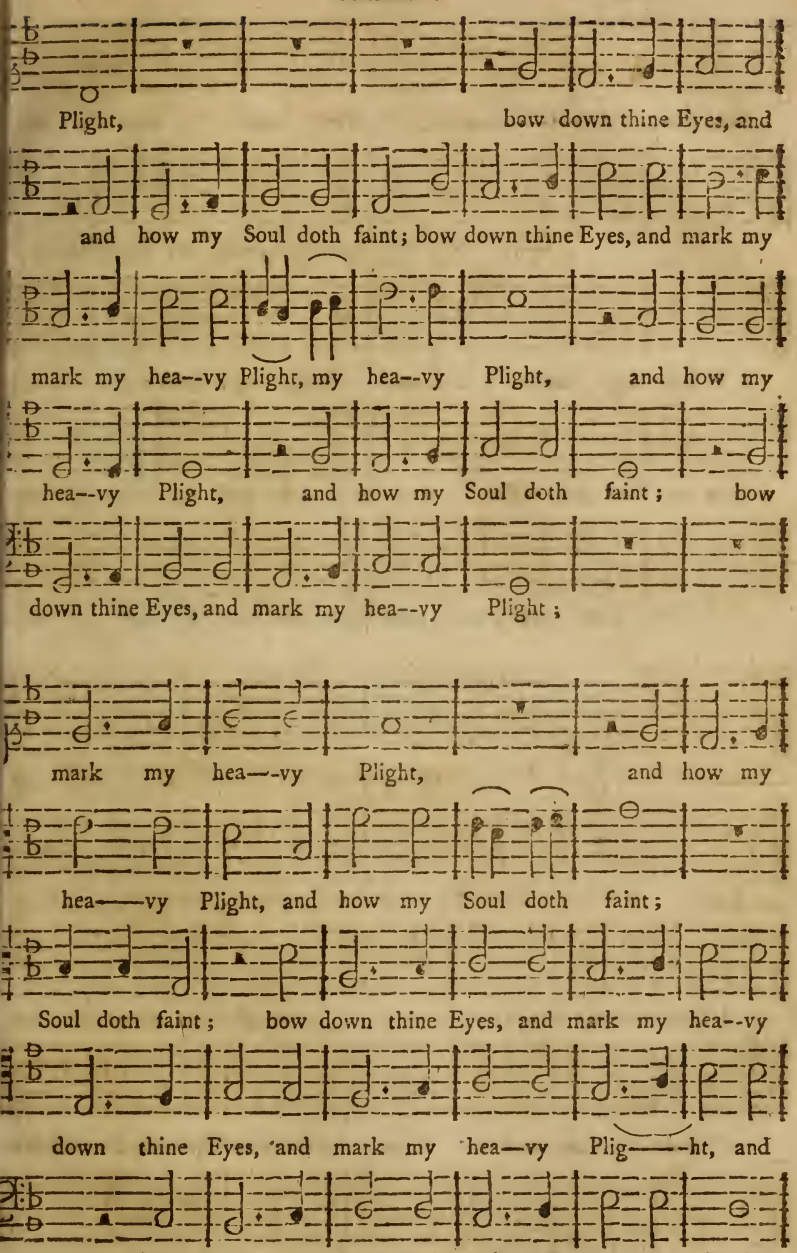


Bow

Continued.

Continued.



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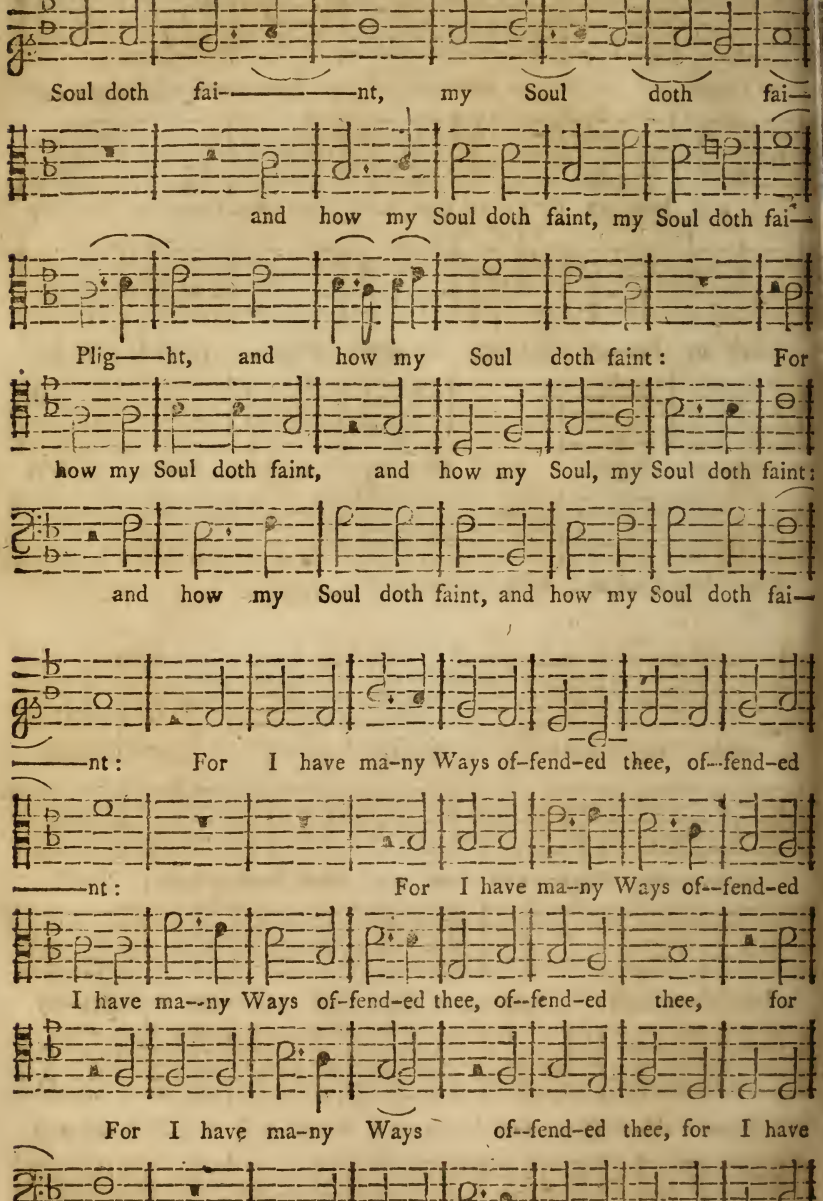

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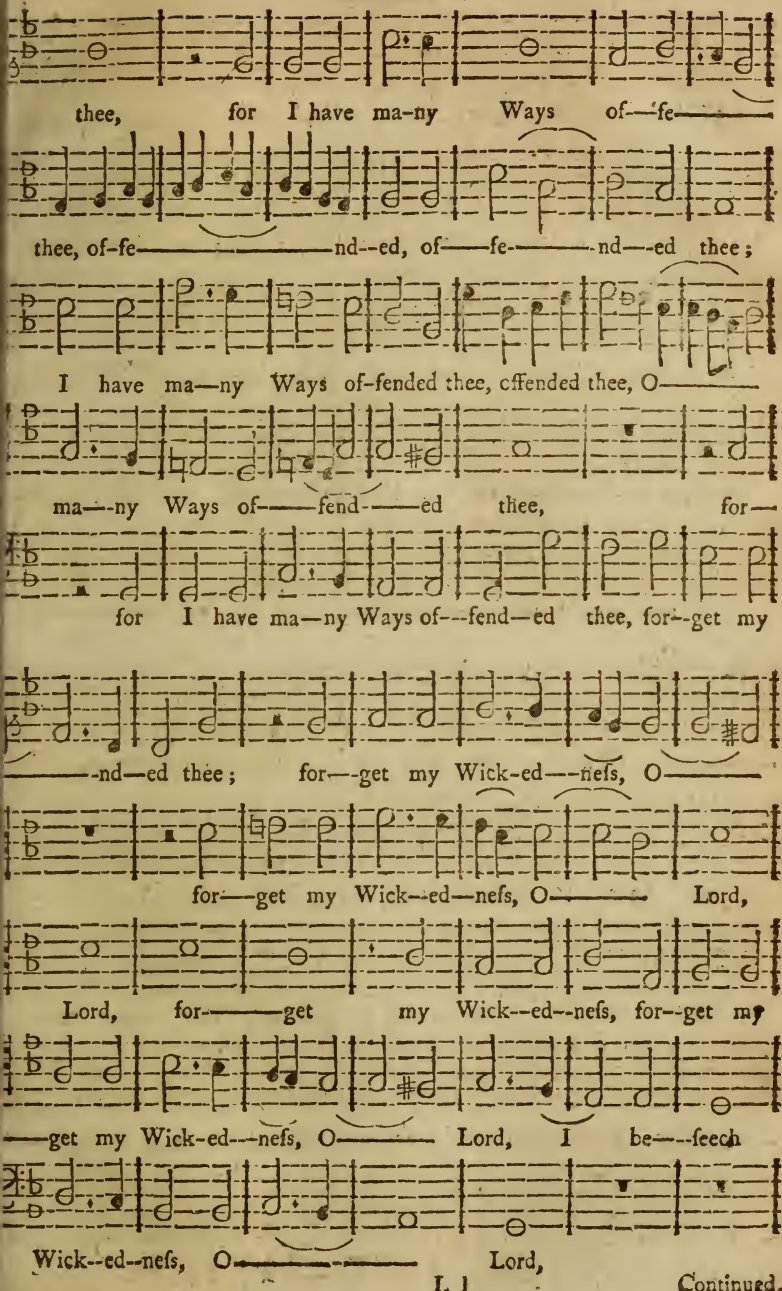
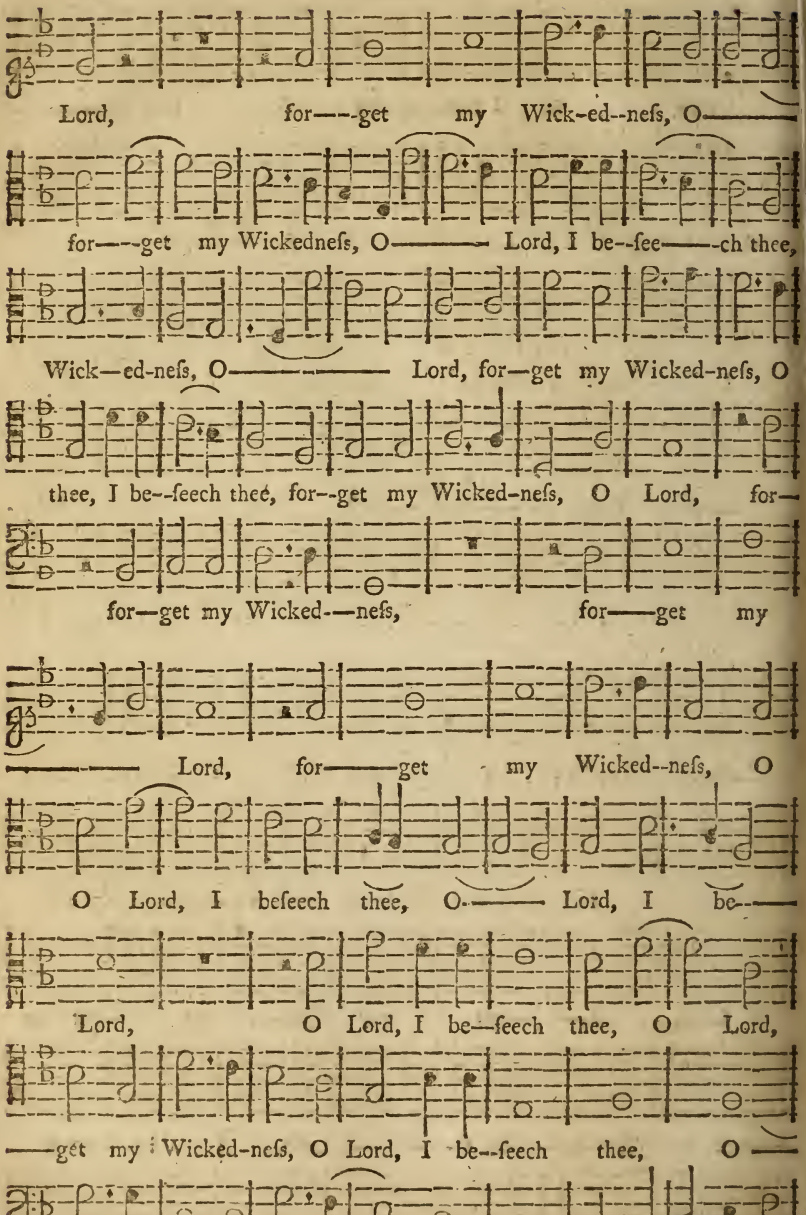

thee, for I have ma-ny Ways of—fe—
thee, of-fe—nd--ed, of—fe—nd—ed thee;
I have ma—ny Ways of-fended thee, offended thee, O—
ma—-ny Ways of—fend—ed thee, for—
for I have ma—ny Ways of—fend—ed thee, for--get my
—nd—ed thee; for--get my Wick-ed—nefs, O—
for—get my Wick--ed—nefs, O— Lord,
Lord, for—get my Wick--ed--nefs, for--get my
—get my Wick-ed—nefs, O— Lord, I be—feech
Wick--ed--nefs, O— Lord,

Continued.



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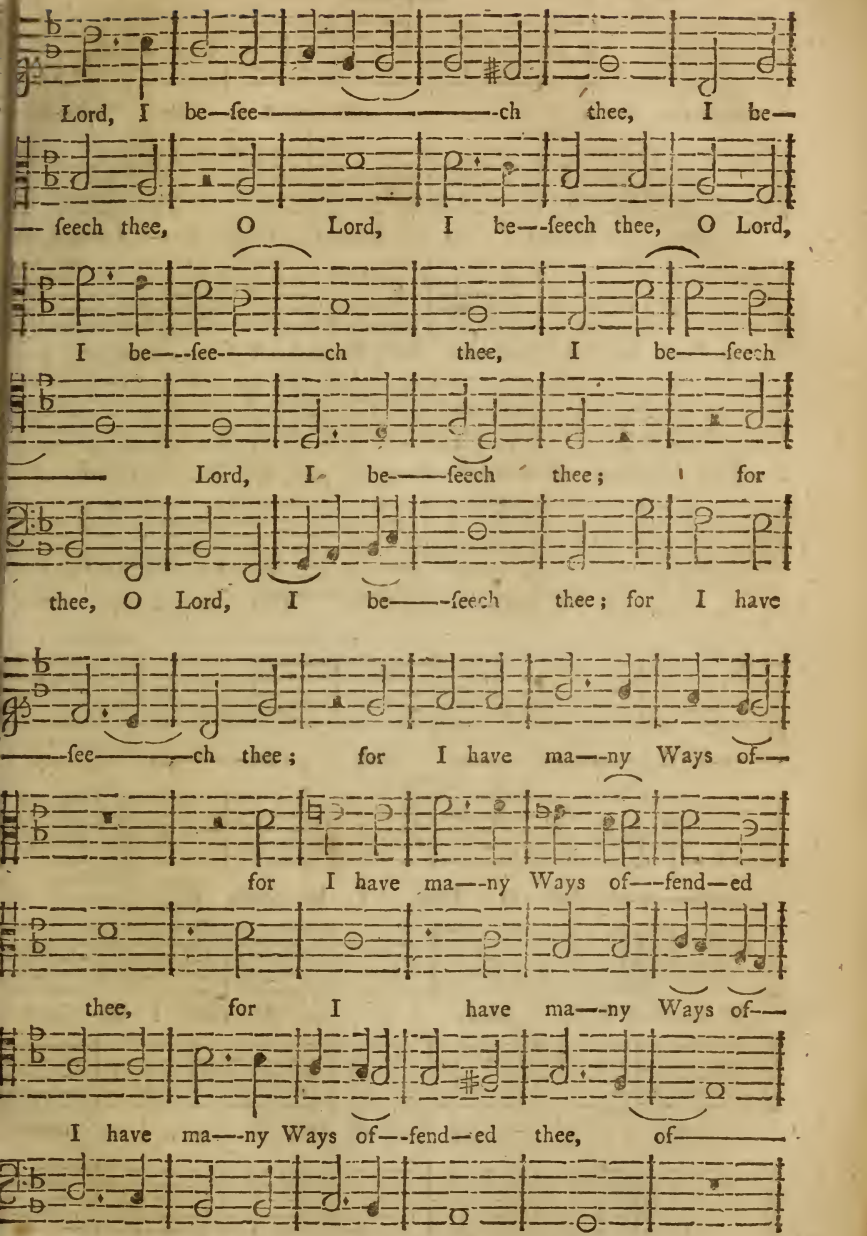
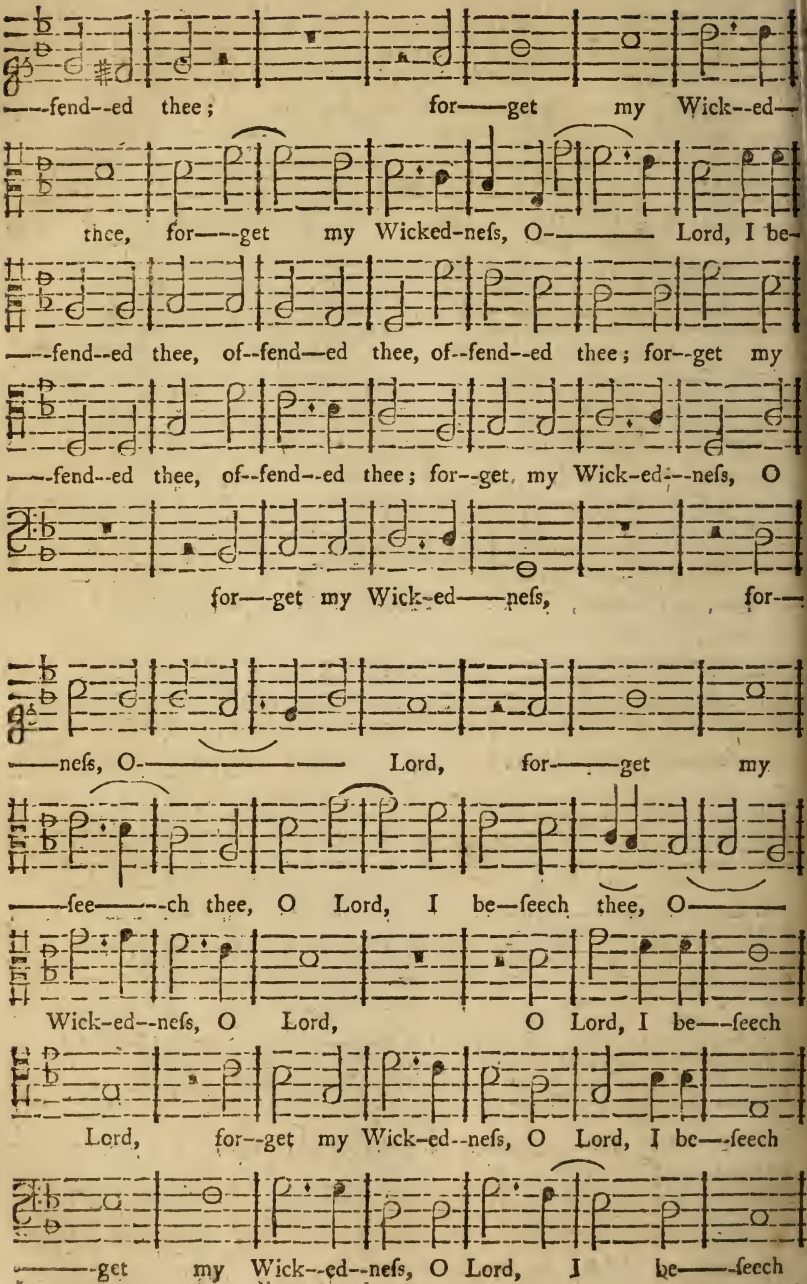

Lord, I be-ſee-ch thee, I be-
-ſeech thee, O Lord, I be--ſeech thee, O Lord,
I be--ſee-ch thee, I be--ſeech
Lord, I be--ſeech thee; for
thee, O Lord, I be--ſeech thee; for I have
-ſee-ch thee; for I have ma--ny Ways of-
for I have ma--ny Ways of--fend-ed
thee, for I have ma--ny Ways of-
I have ma--ny Ways of--fend-ed thee, of-
ma--ny Ways of--fend-ed thee,

Continued.



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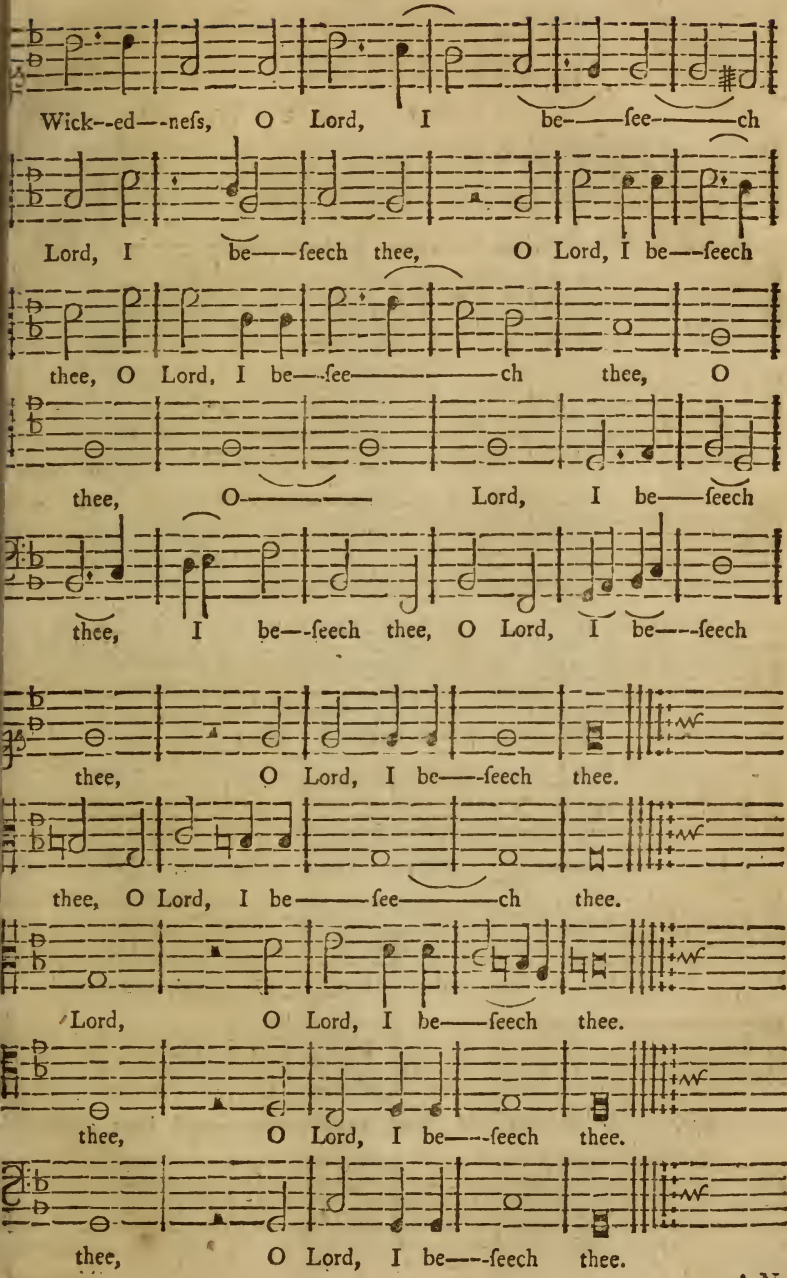
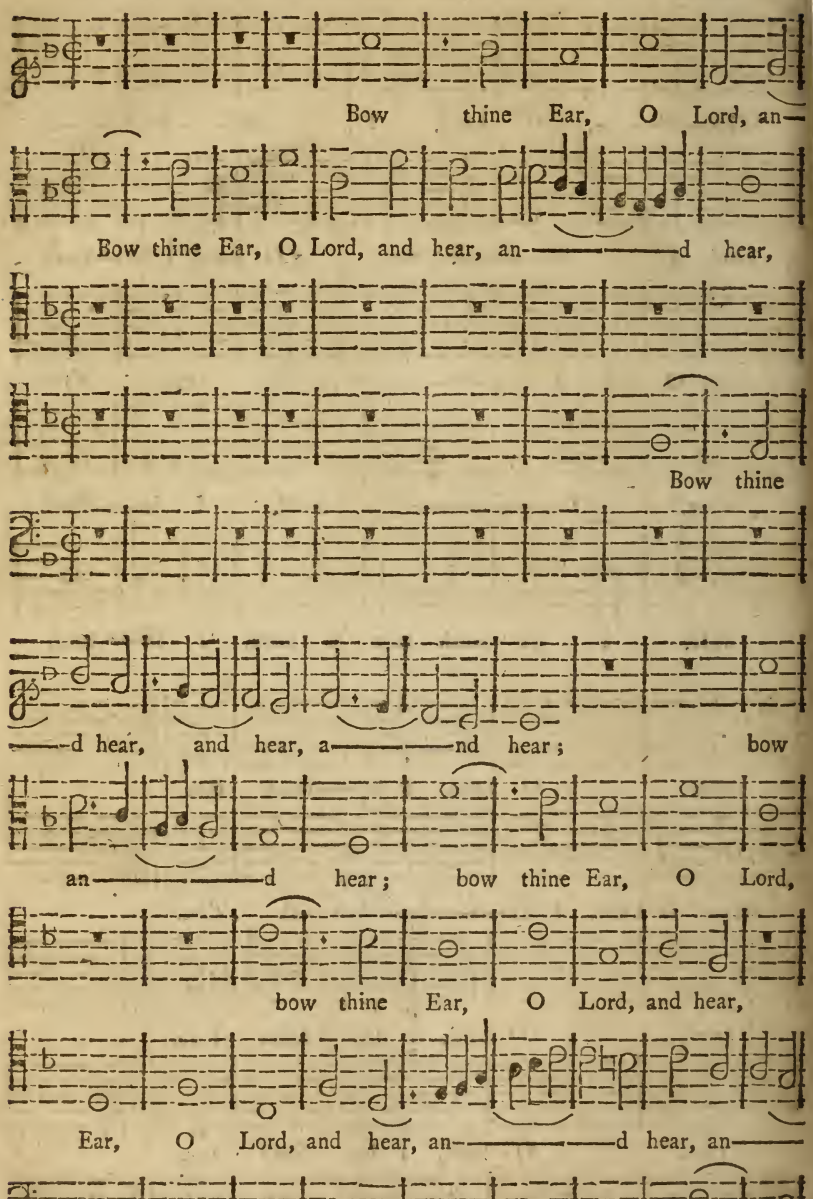


AN-

ANTHEM XXXIII. *Bow thine Ear, O Lord.*



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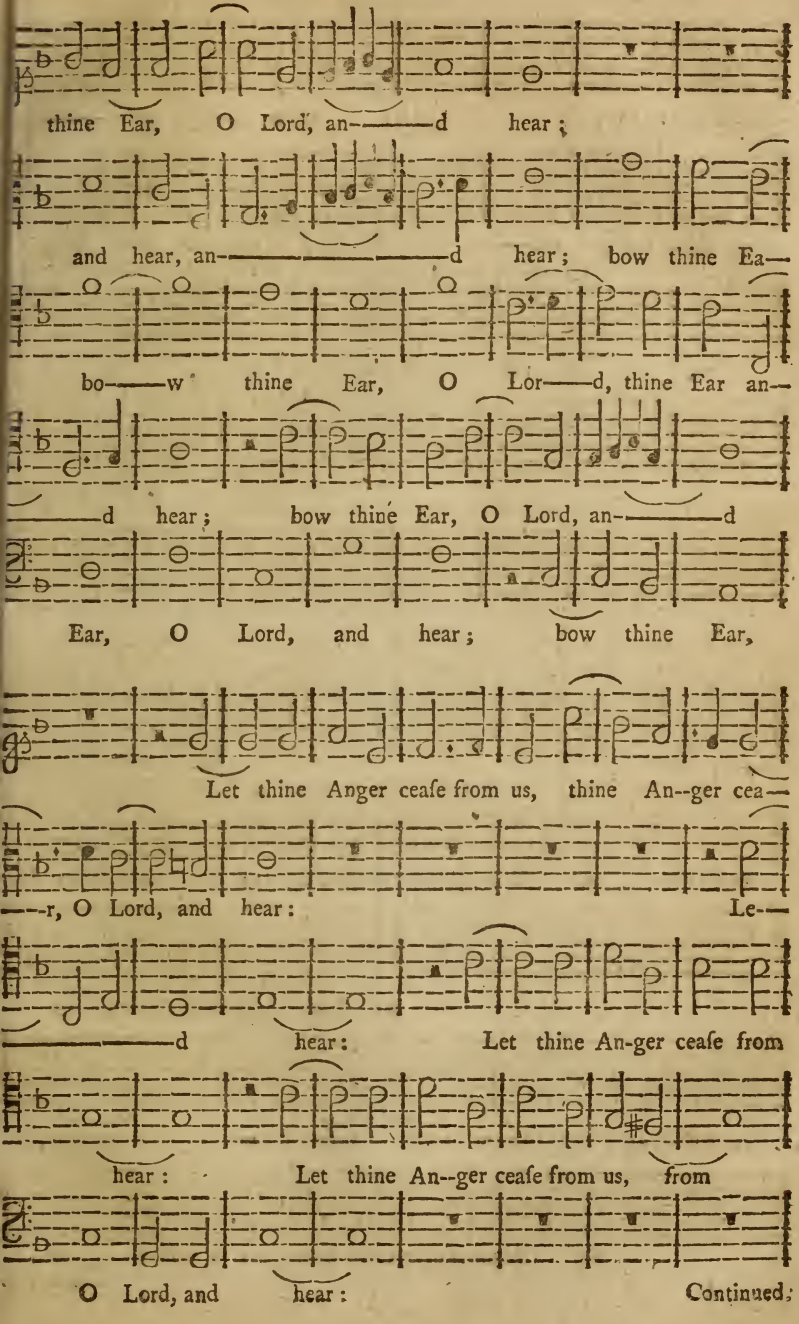

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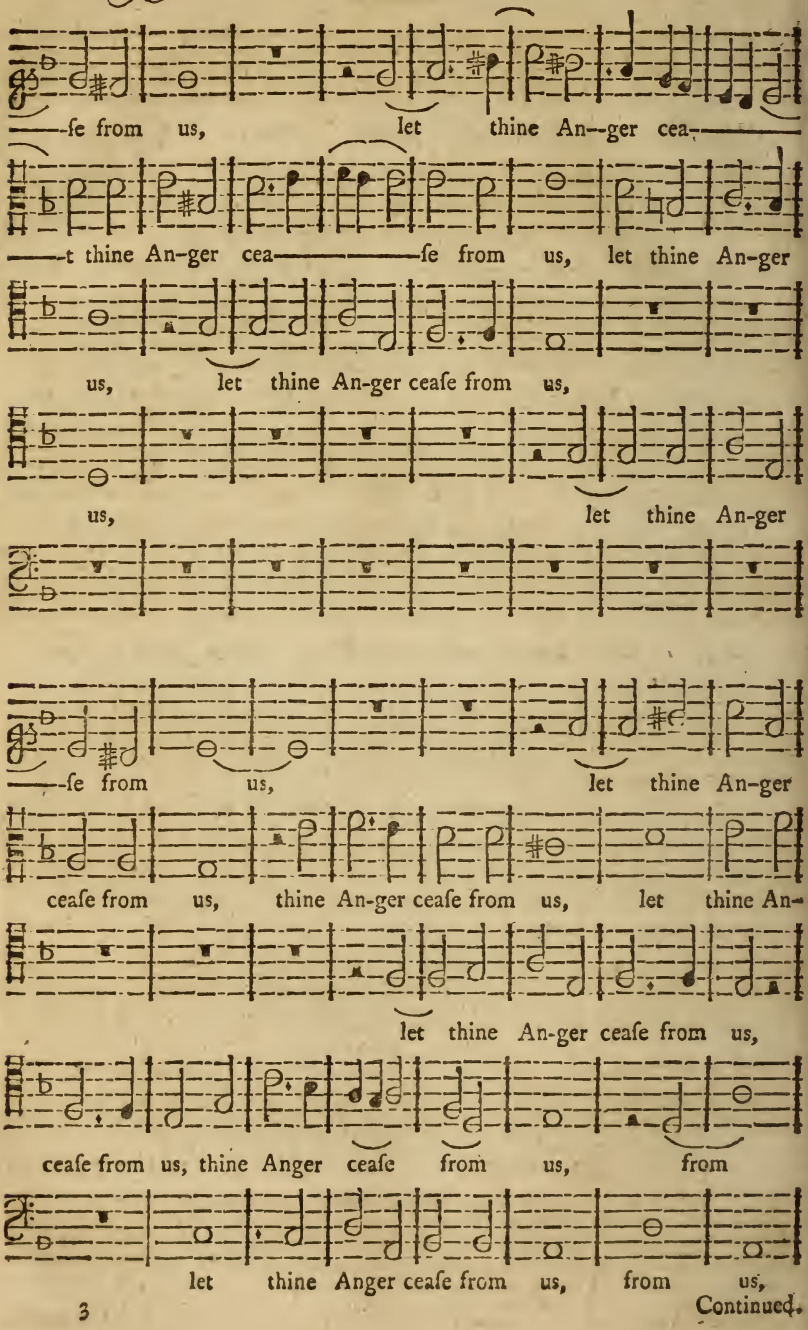
93.

Continued.



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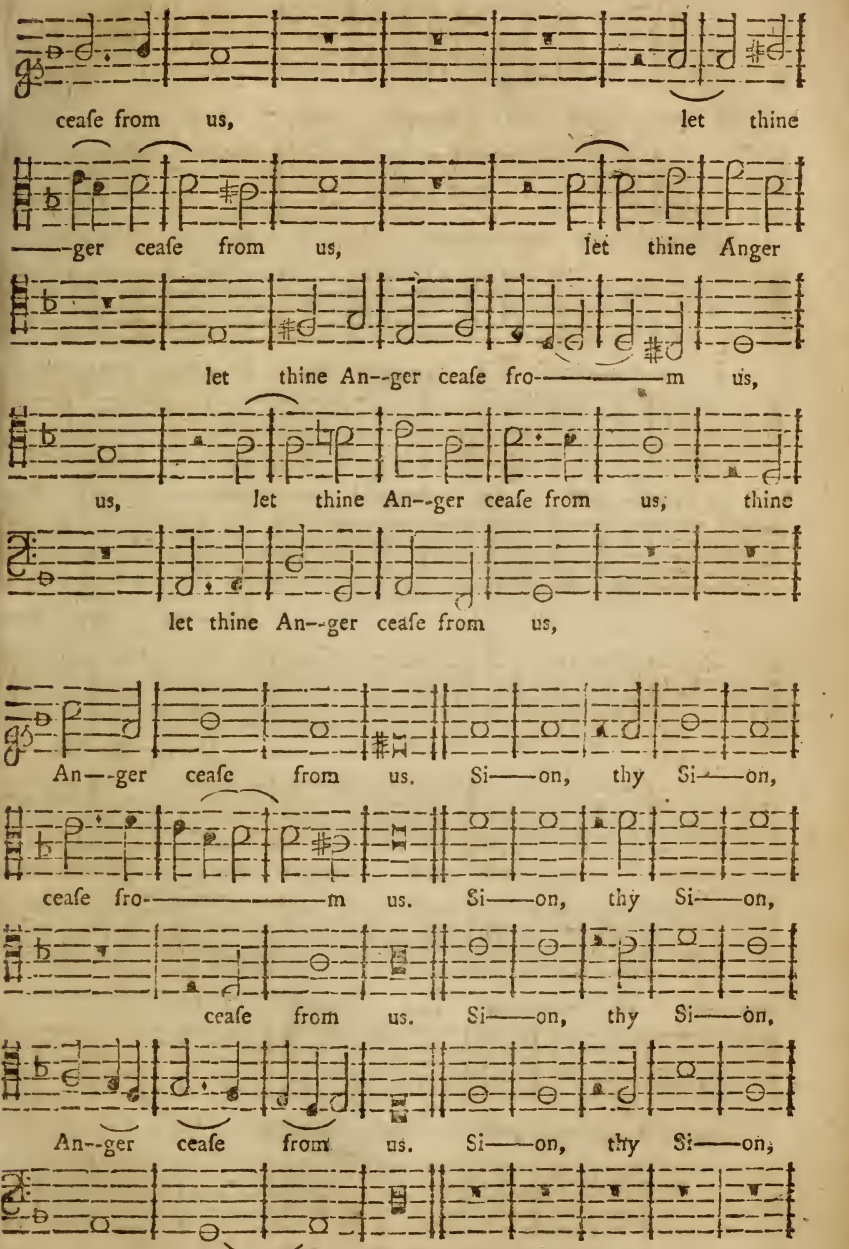
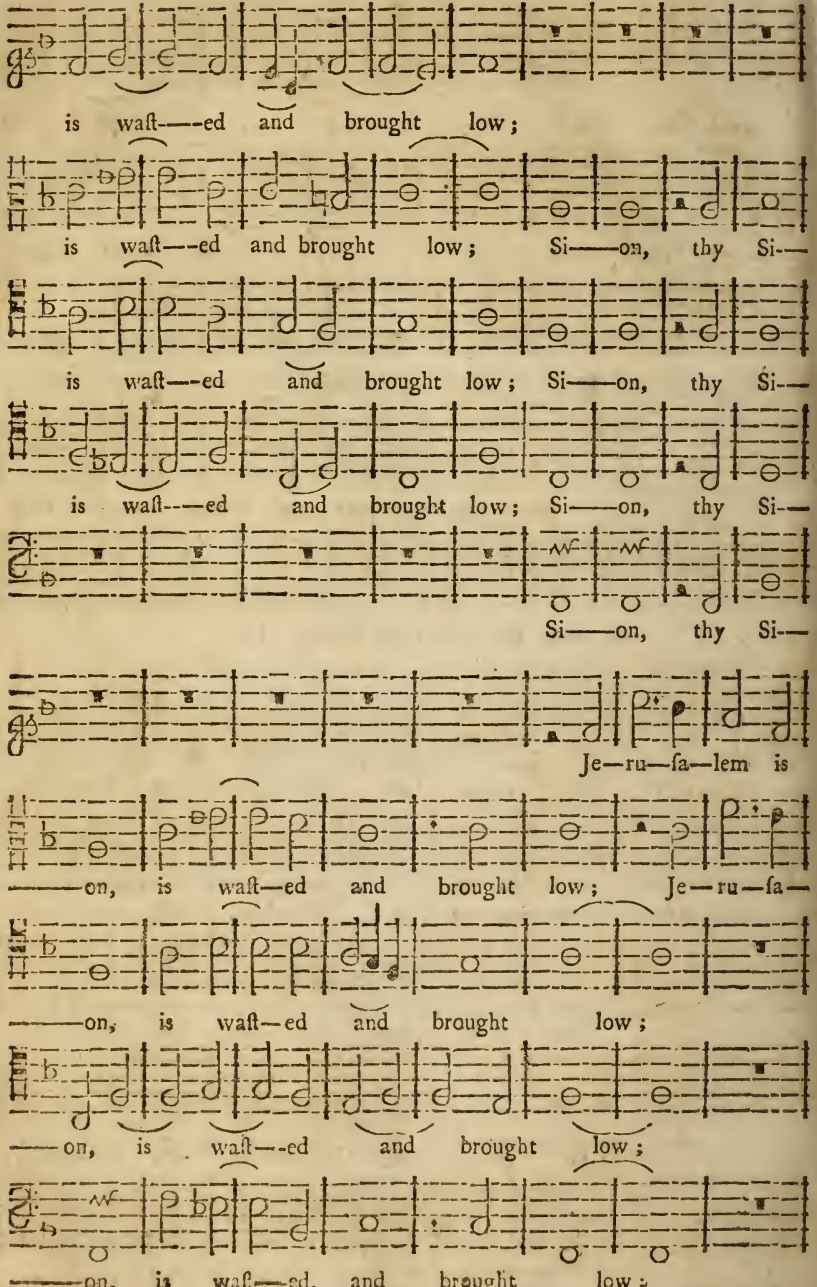
Continued.


ceaſe from us, let thine
——ger ceaſe from us, let thine Anger
let thine An--ger ceaſe fro————m us,
us, let thine An--ger ceaſe from us, thine
let thine An--ger ceaſe from us,
An——ger ceaſe from us. Si——on, thy Si——on,
ceaſe fro————————m us. Si——on, thy Si——on,
ceaſe from us. Si——on, thy Si——on,
An--ger ceaſe from us. Si——on, thy Si——on,
ceaſe from us.

Continued.



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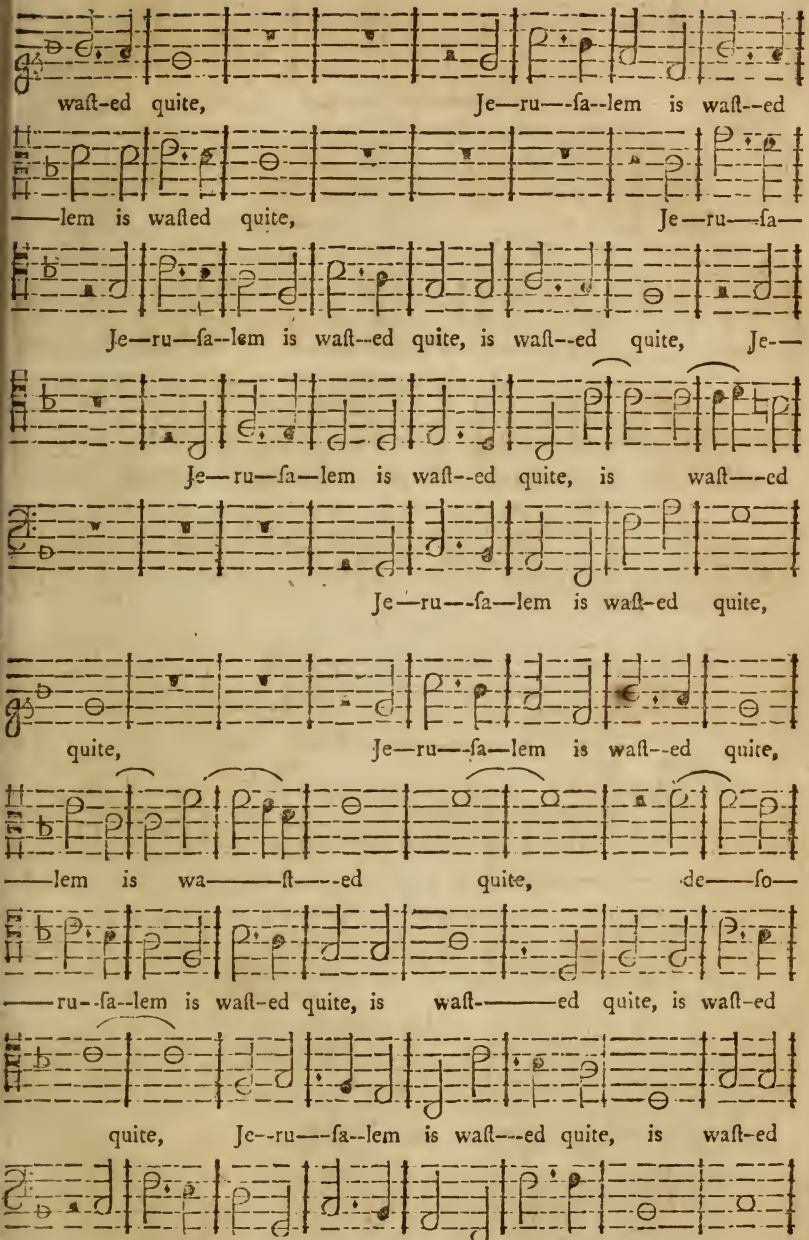
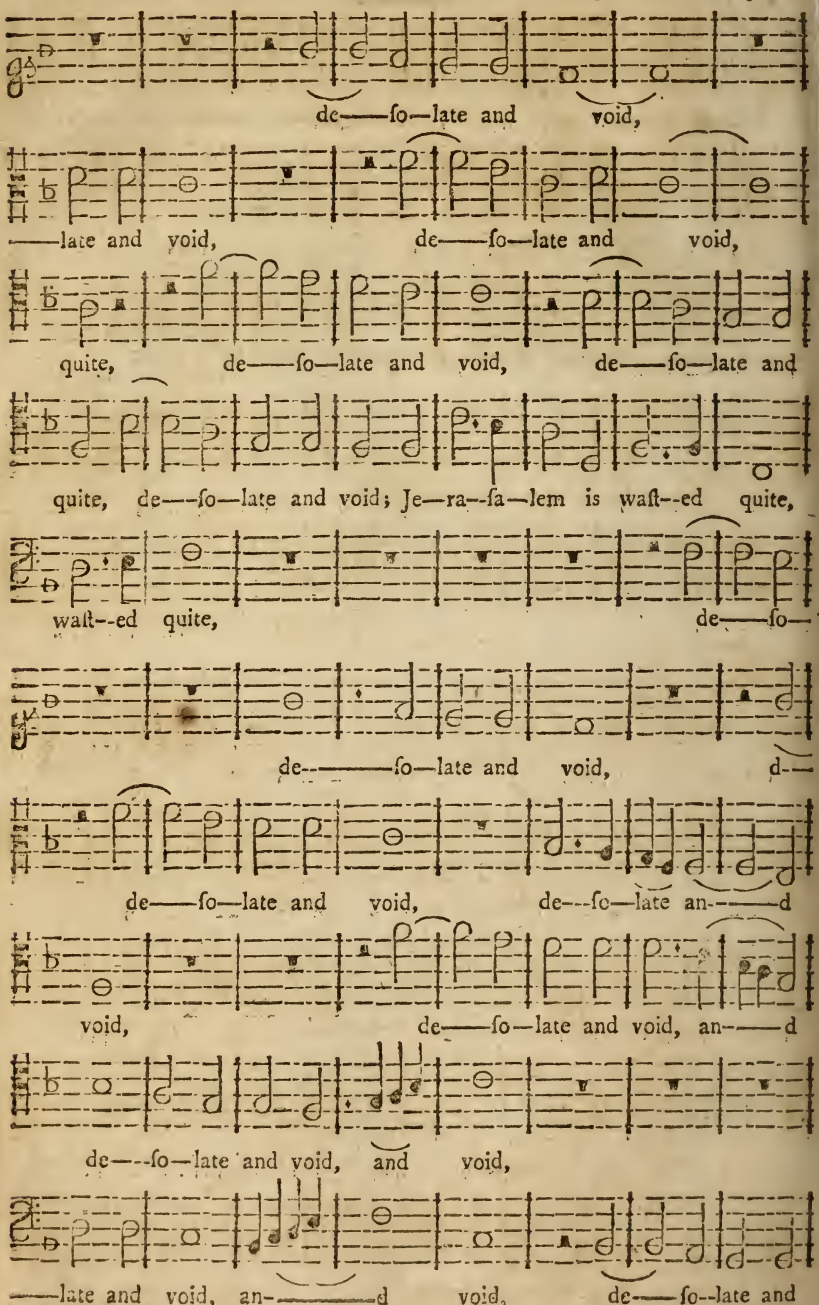

waſt-ed quite, Je—ru—ſa--lem is waſt--ed
——lem is waſted quite, Je—ru—ſa—
Je—ru—ſa--lem is waſt--ed quite, is waſt--ed quite, Je—
Je—ru—ſa—lem is waſt--ed quite, is waſt—-ed
Je—ru—-ſa—lem is waſt-ed quite,
quite, Je—ru—-ſa—lem is waſt--ed quite,
——lem is wa———ſt——-ed quite, de——ſo—
——ru--ſa--lem is waſt-ed quite, is waſt-———ed quite, is waſt-ed
quite, Je--ru—-ſa--lem is waſt—-ed quite, is waſt-ed
Je—ru—ſa--lem is waſt--ed quite, Je—ru—-ſa—--lem is

Continued.



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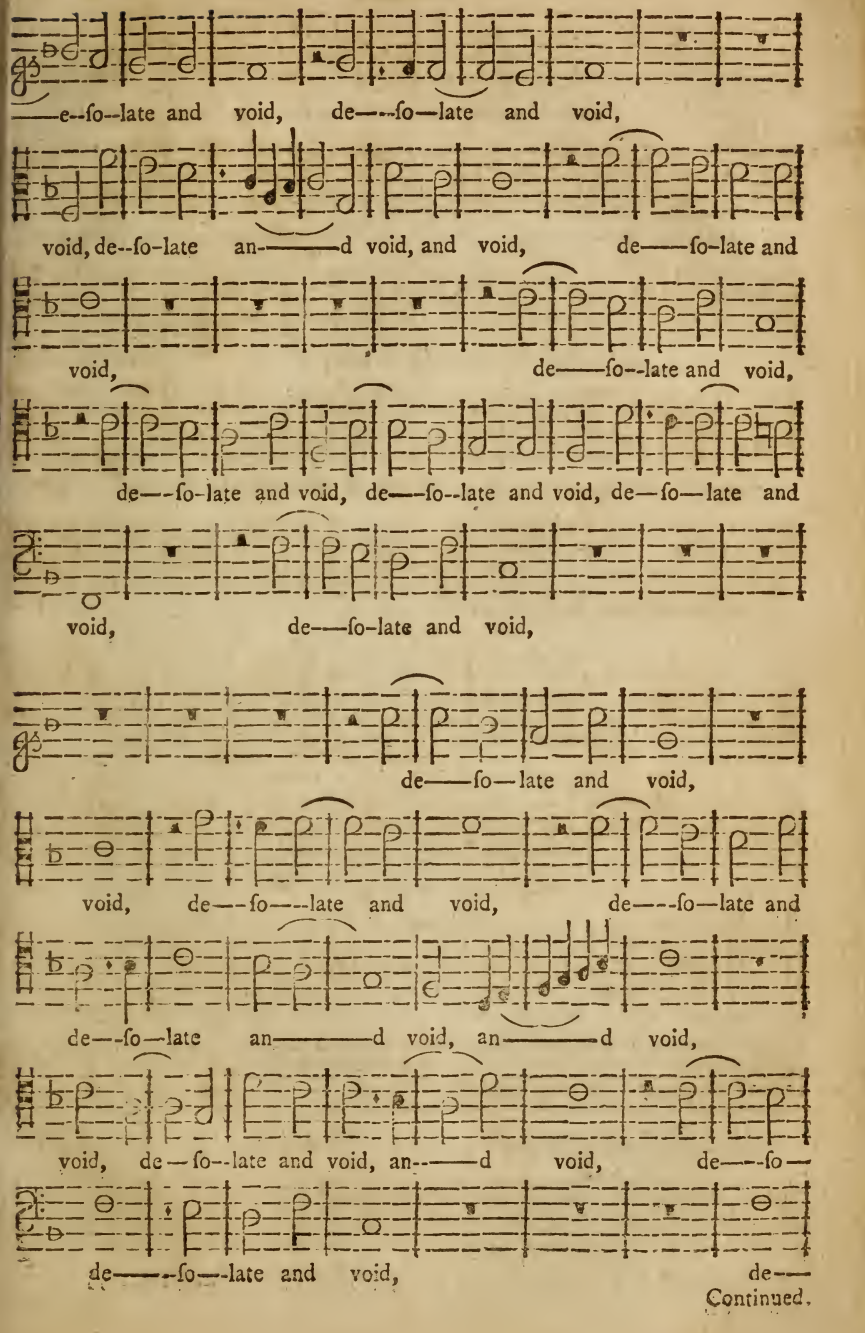

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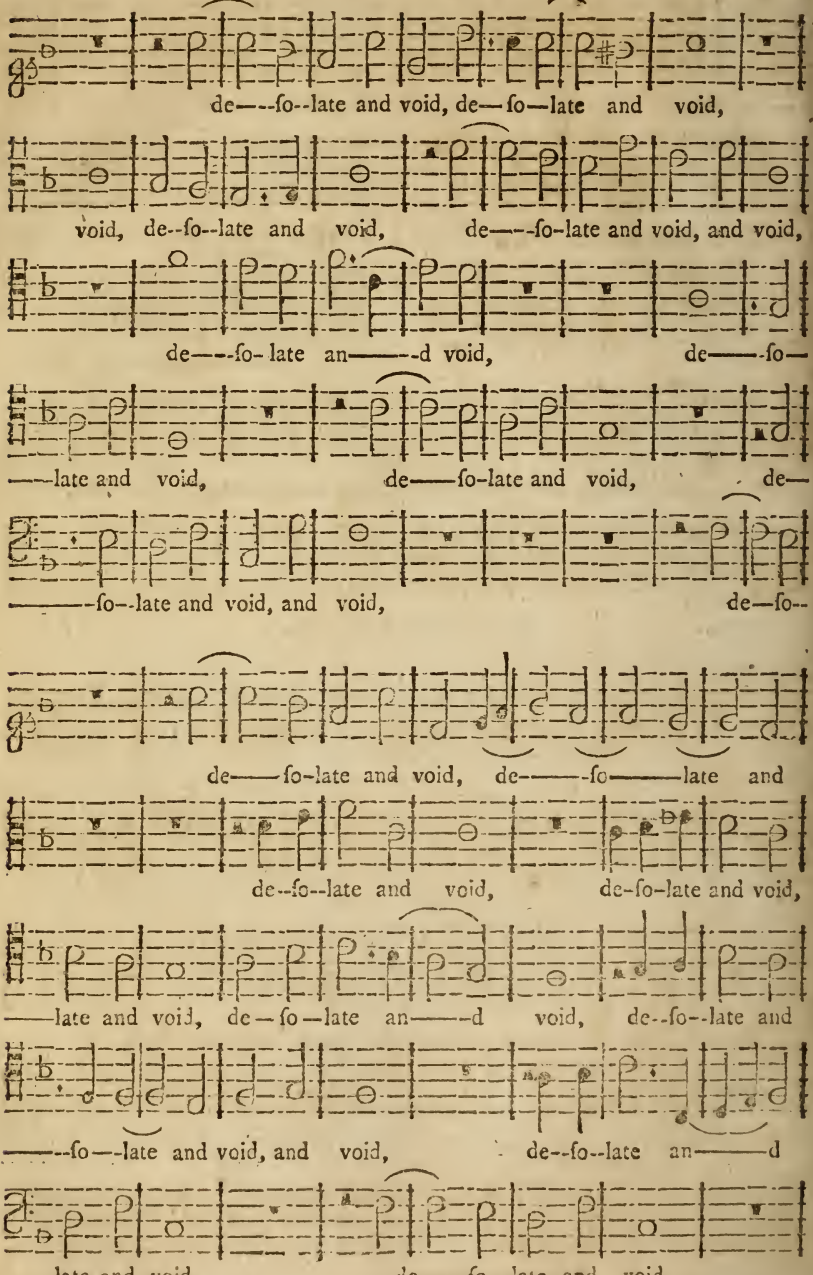

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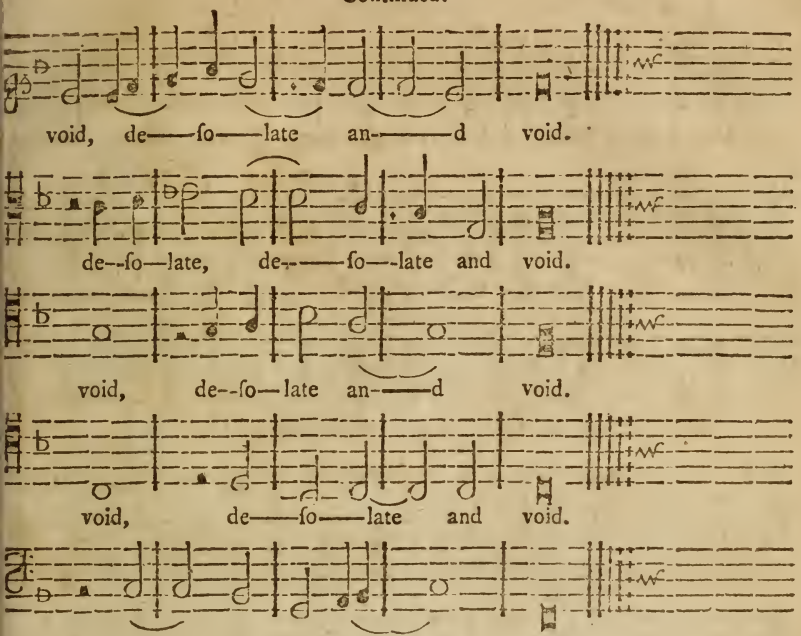
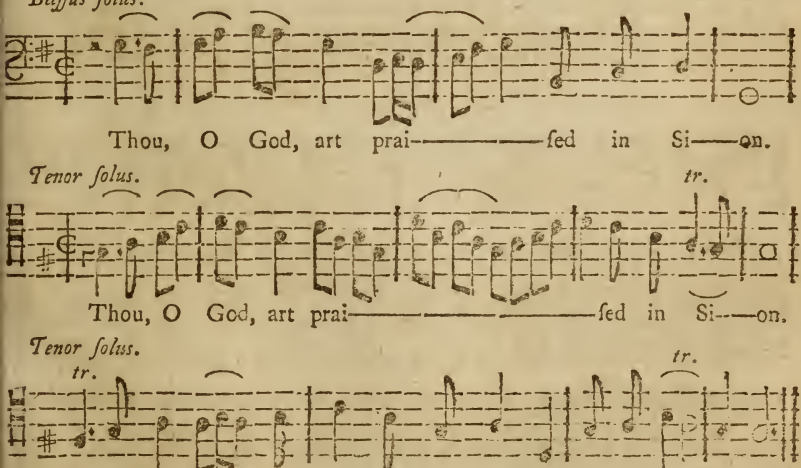
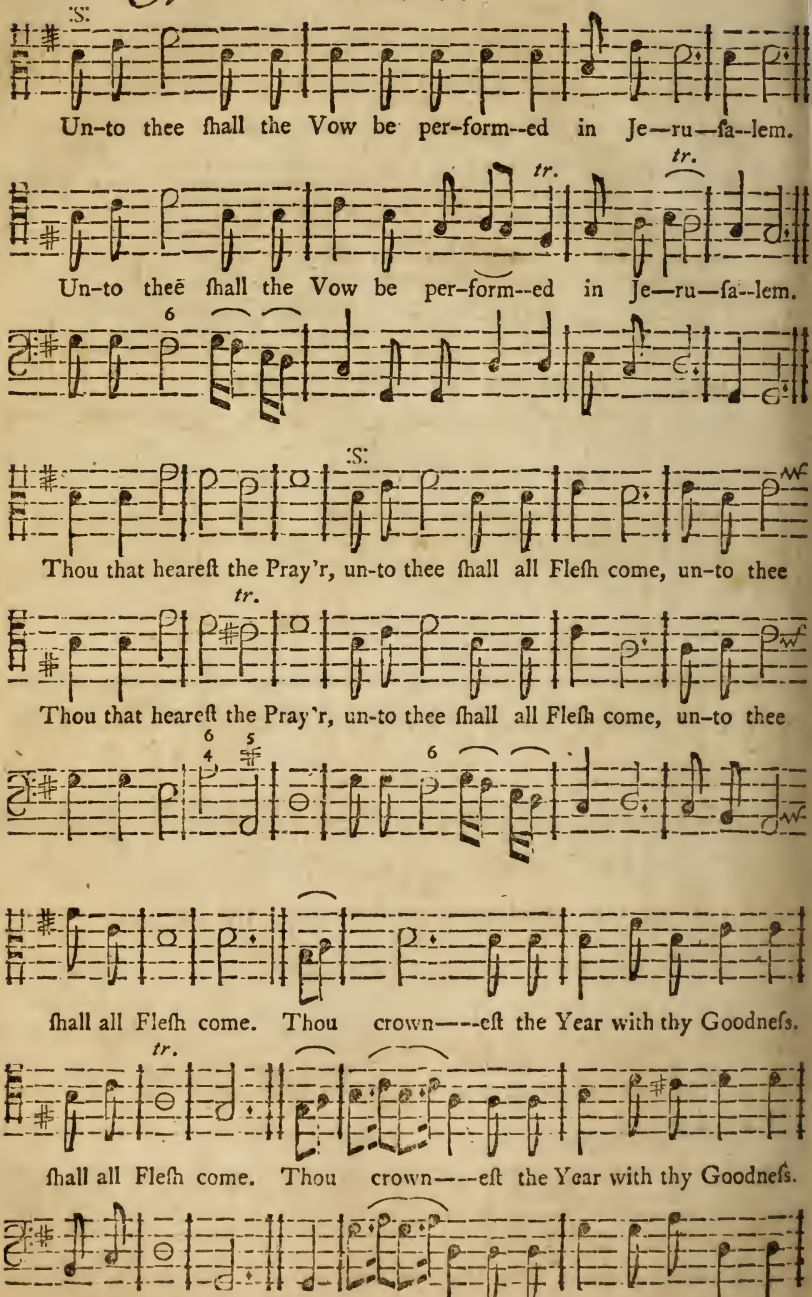


ANTHEM XXXIV. *Taken out of the* 65*th* PSALM.



34th

Continued.



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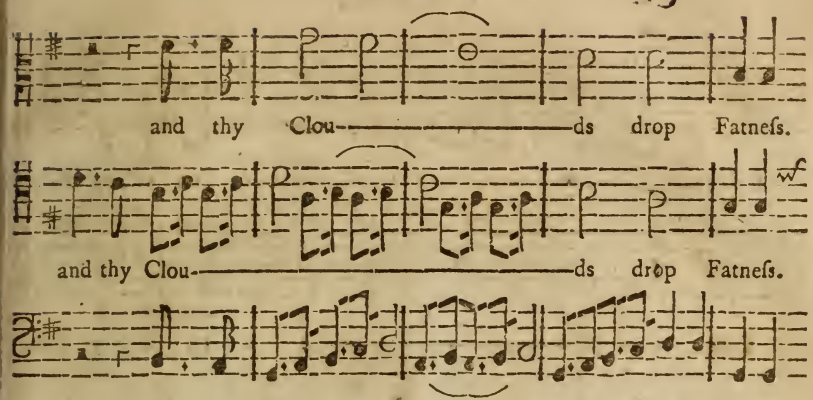
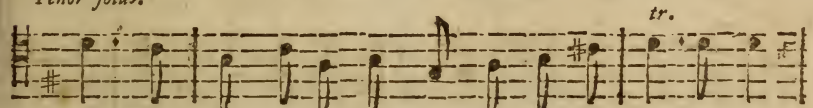
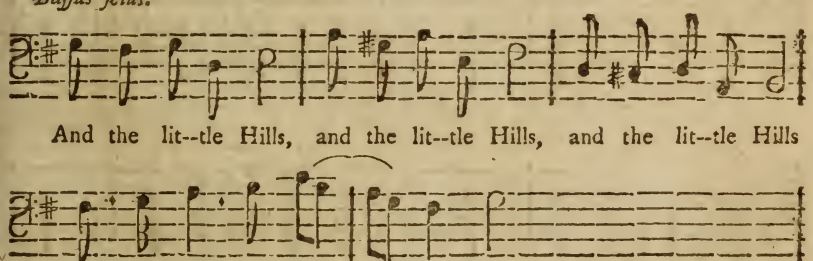


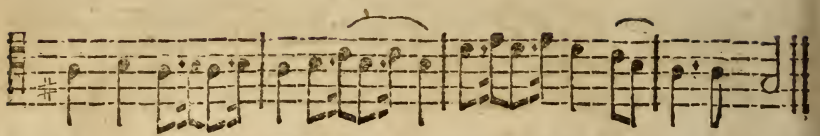
Tenor ſolus.

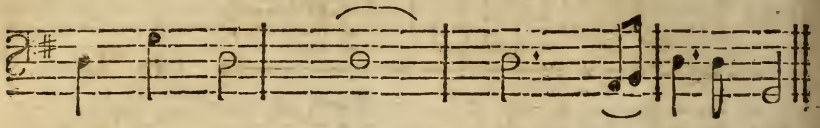


Baſſus ſolus.

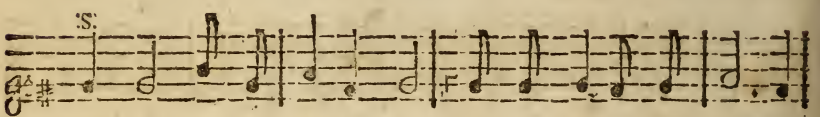


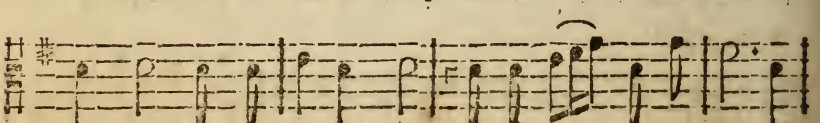
34. Continued.

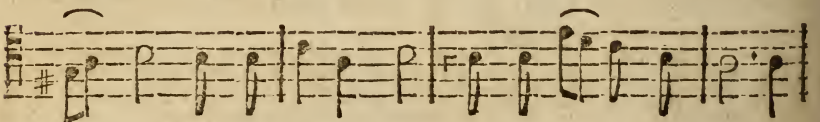


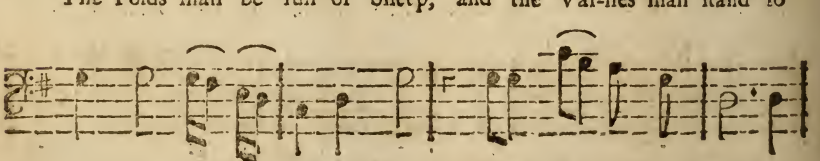


CHORUS.









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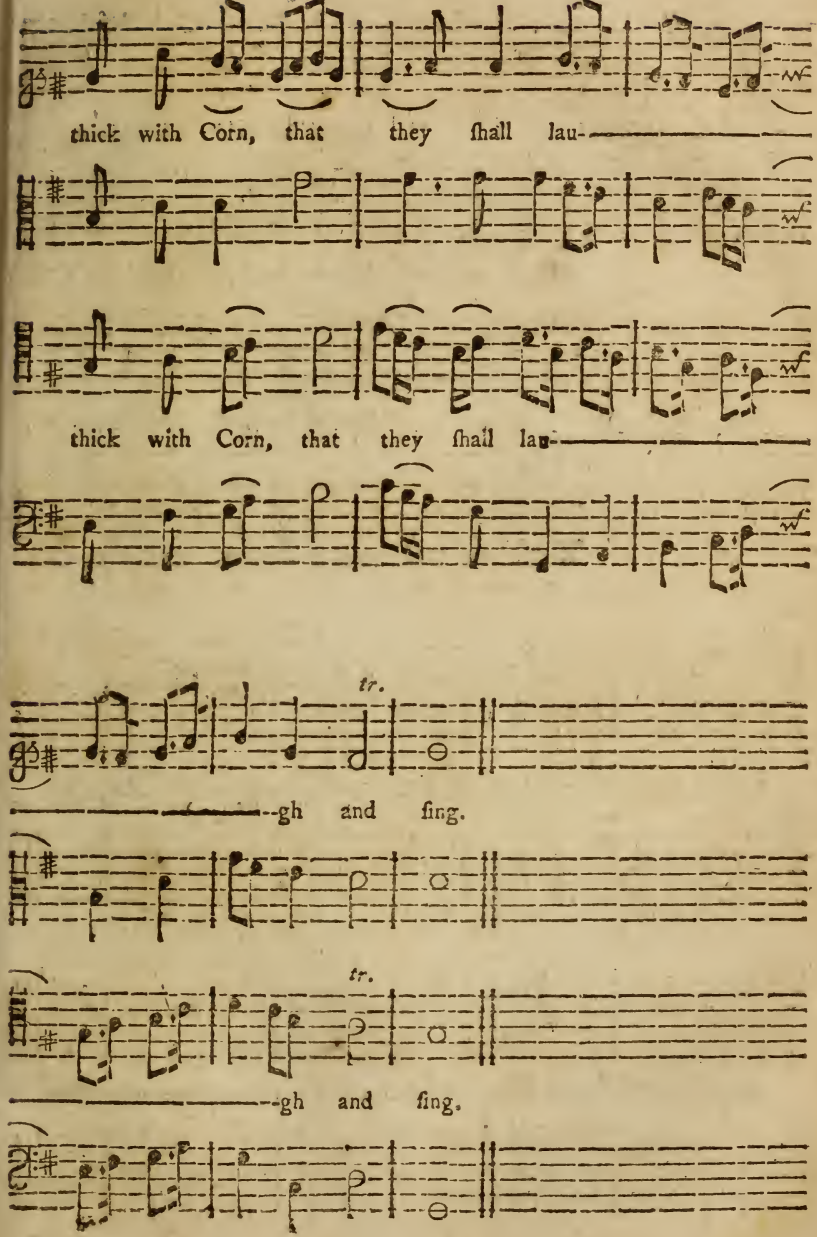
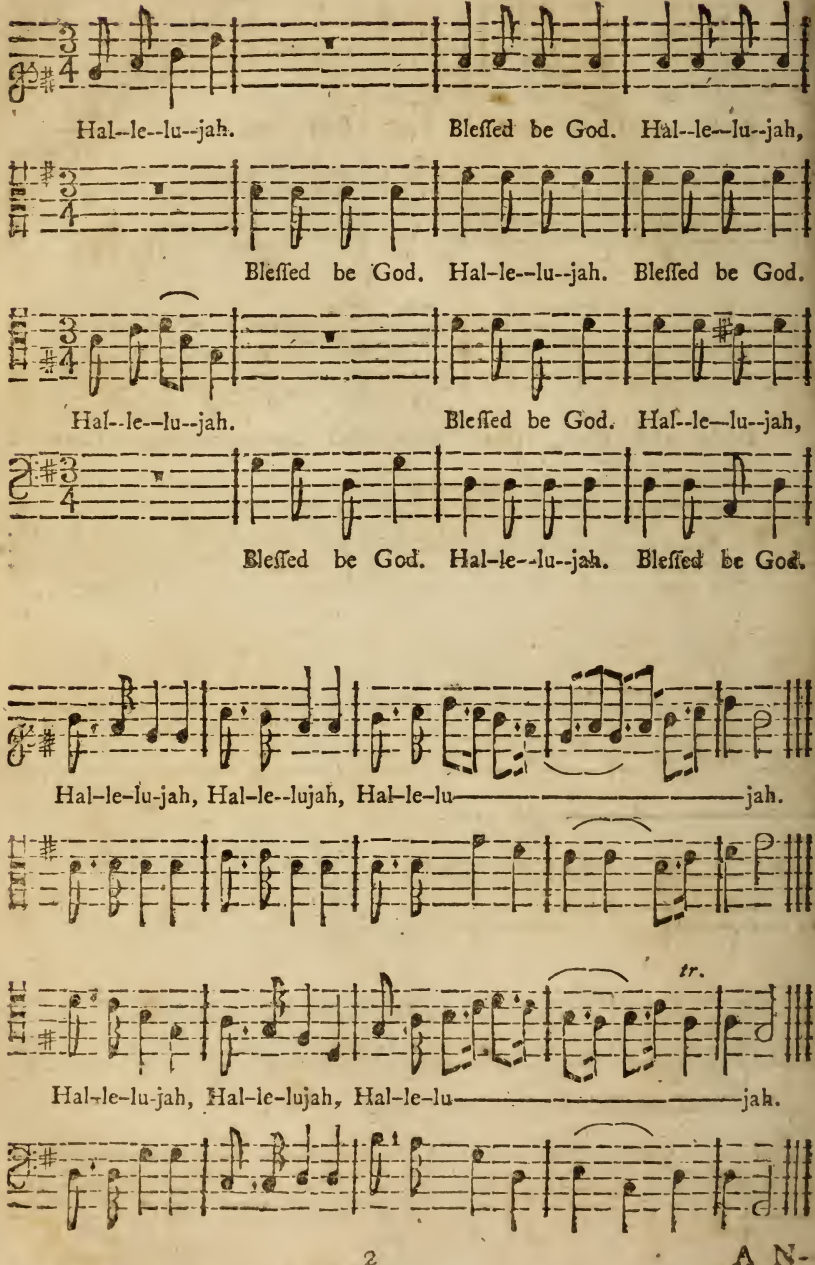
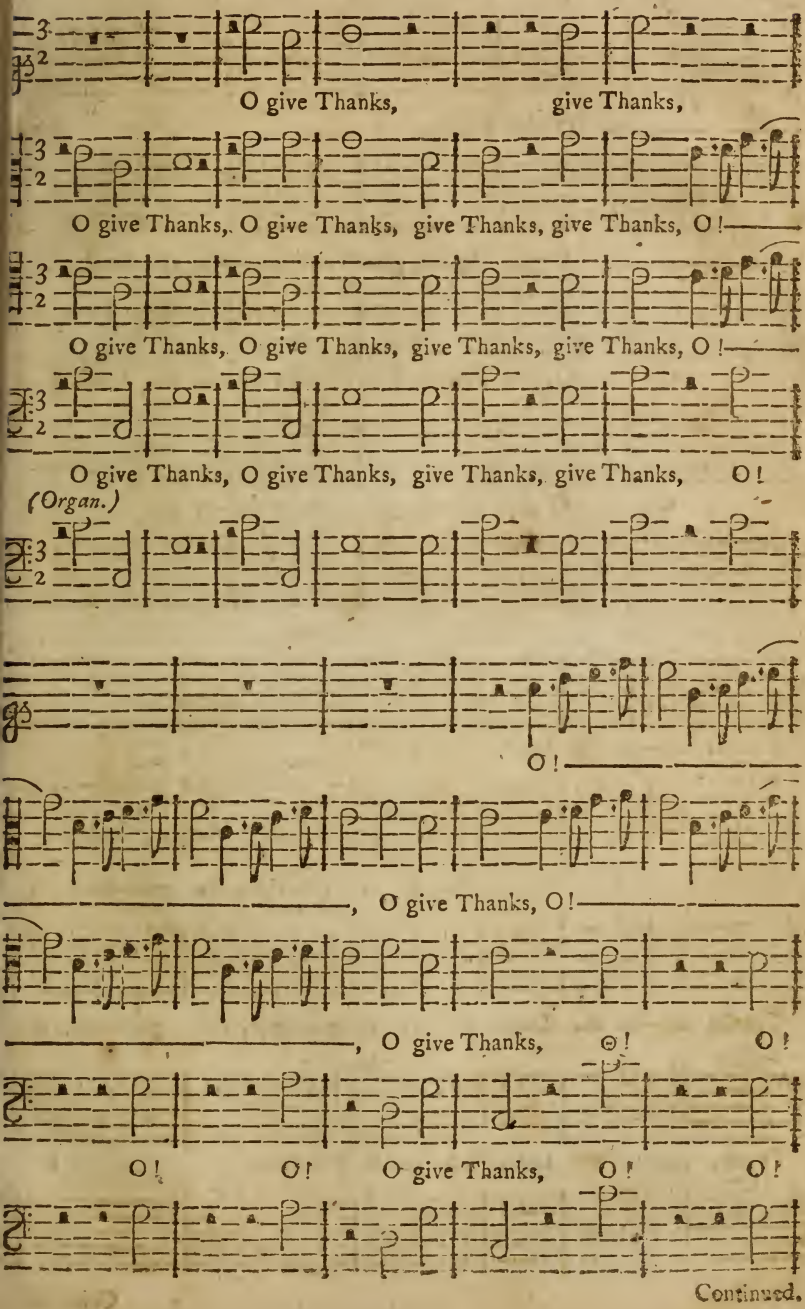

thick with Corn, that they ſhall lau-
thick with Corn, that they ſhall lau-
tr.
-gh and ſing.
tr.
-gh and ſing.

HALLELUJAHS.



ANTHEM XXXV. *Taken out of the* 106*th* Pſalm.



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35

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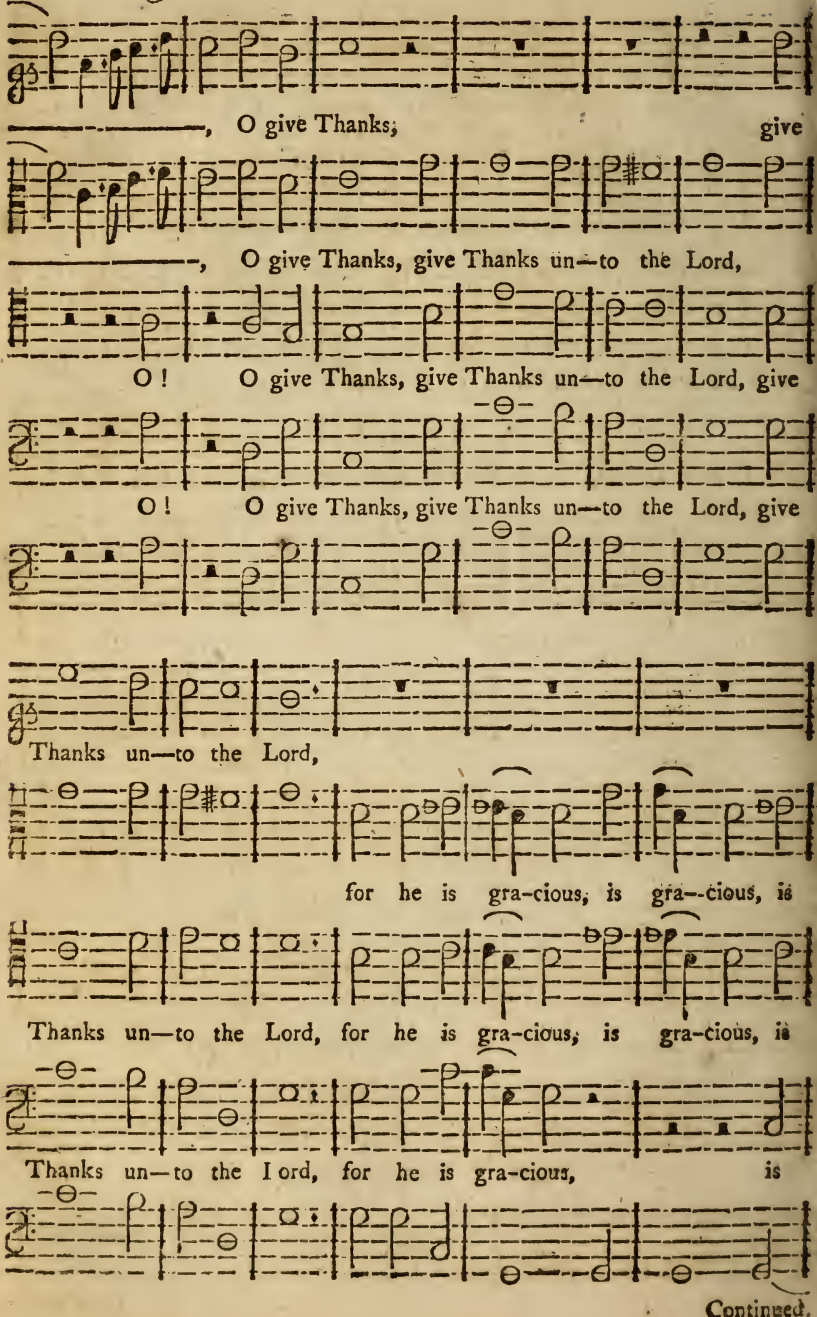

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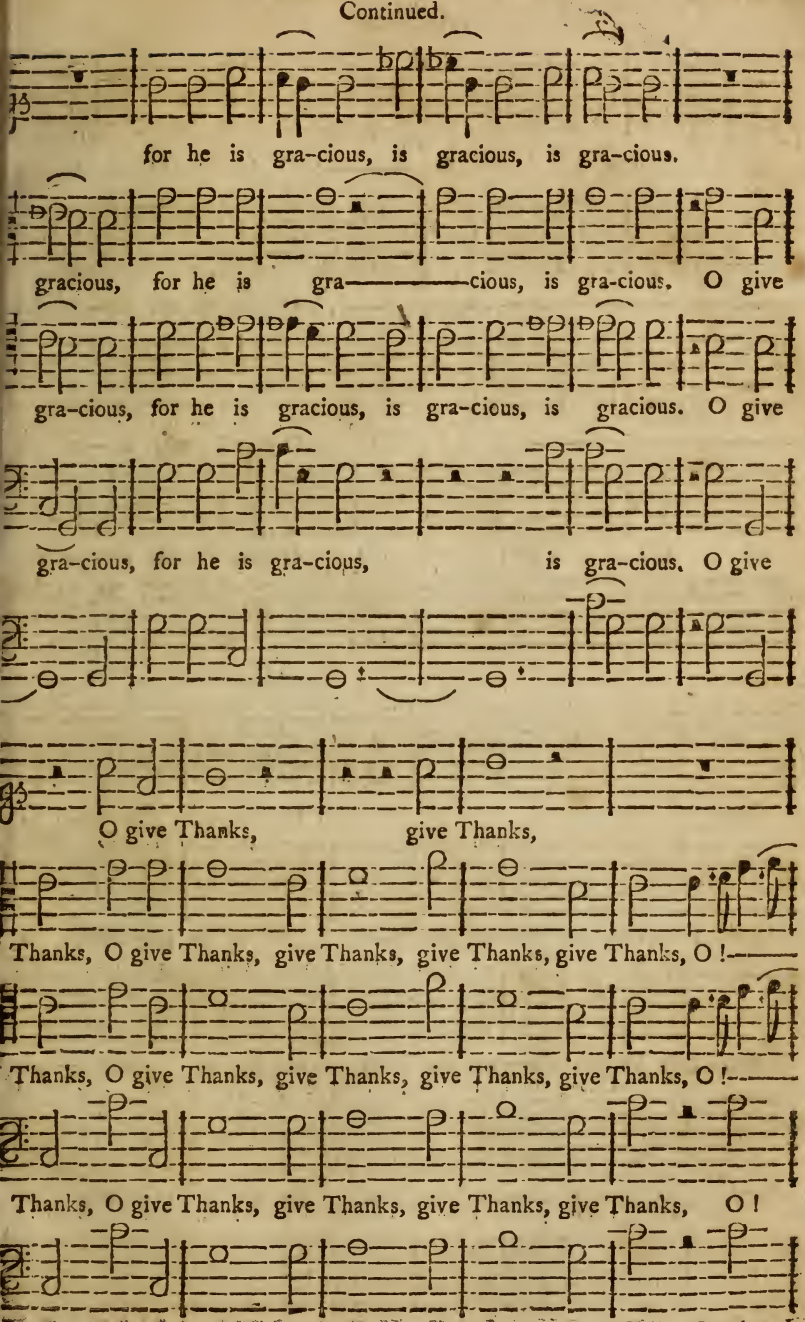

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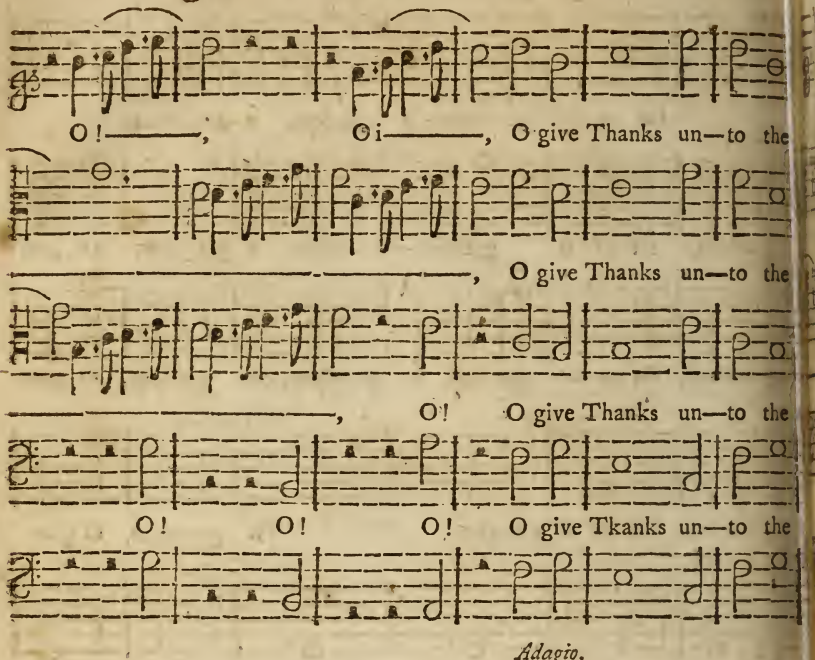
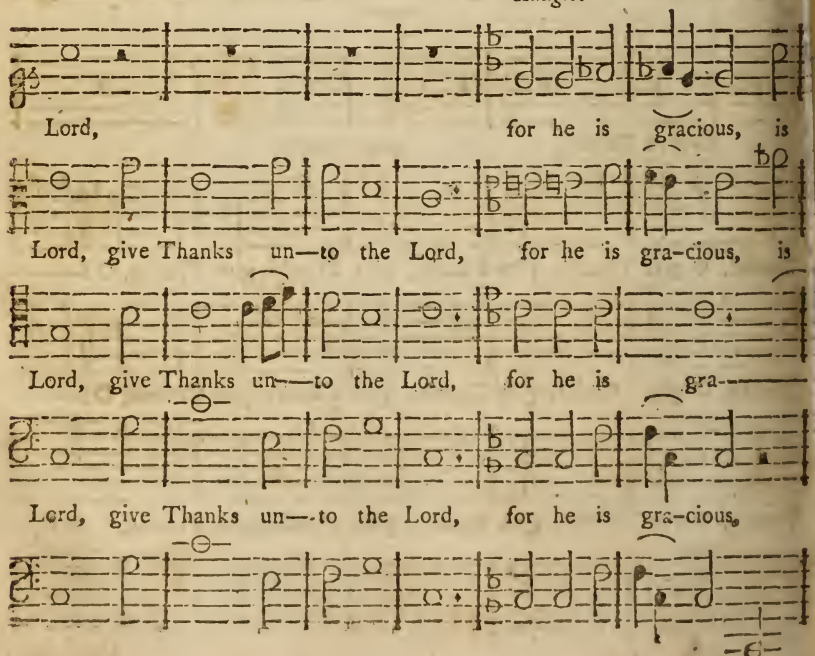
35 Continued.



Adagio.



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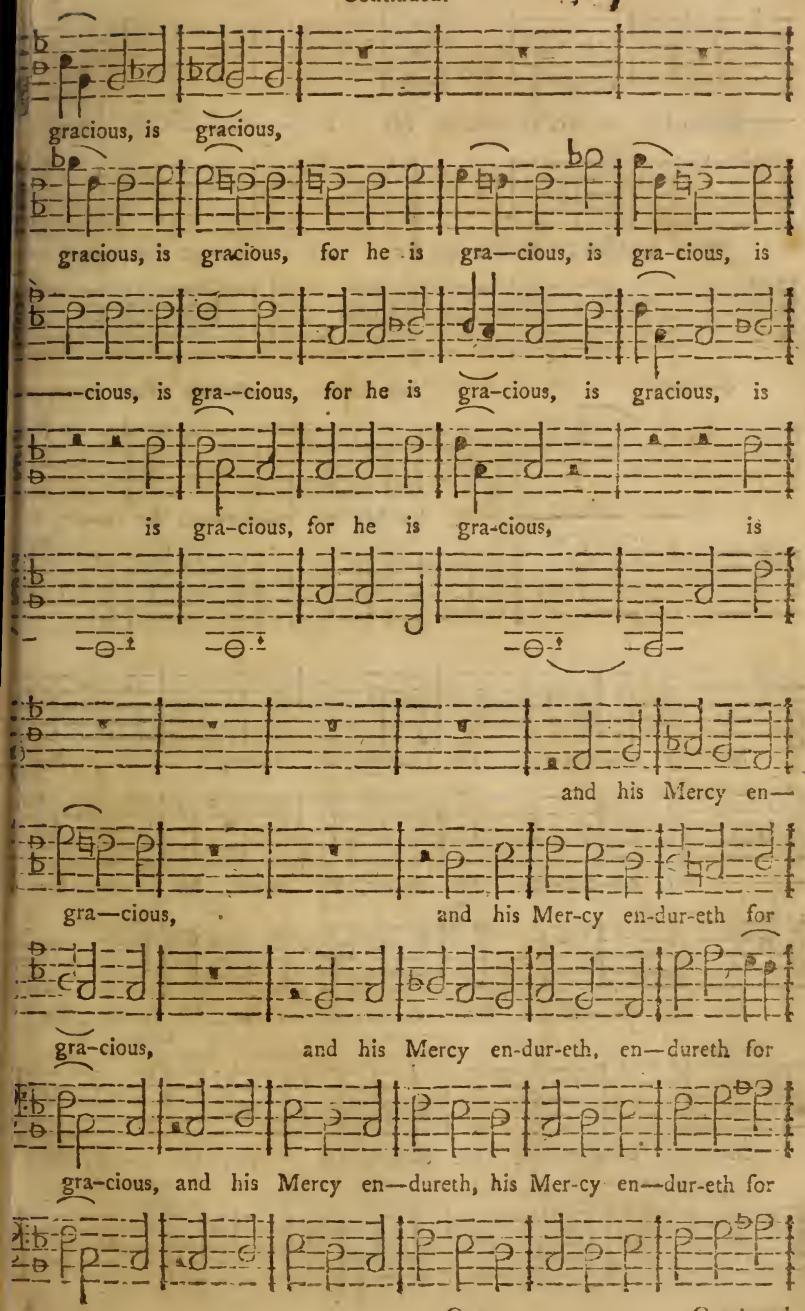
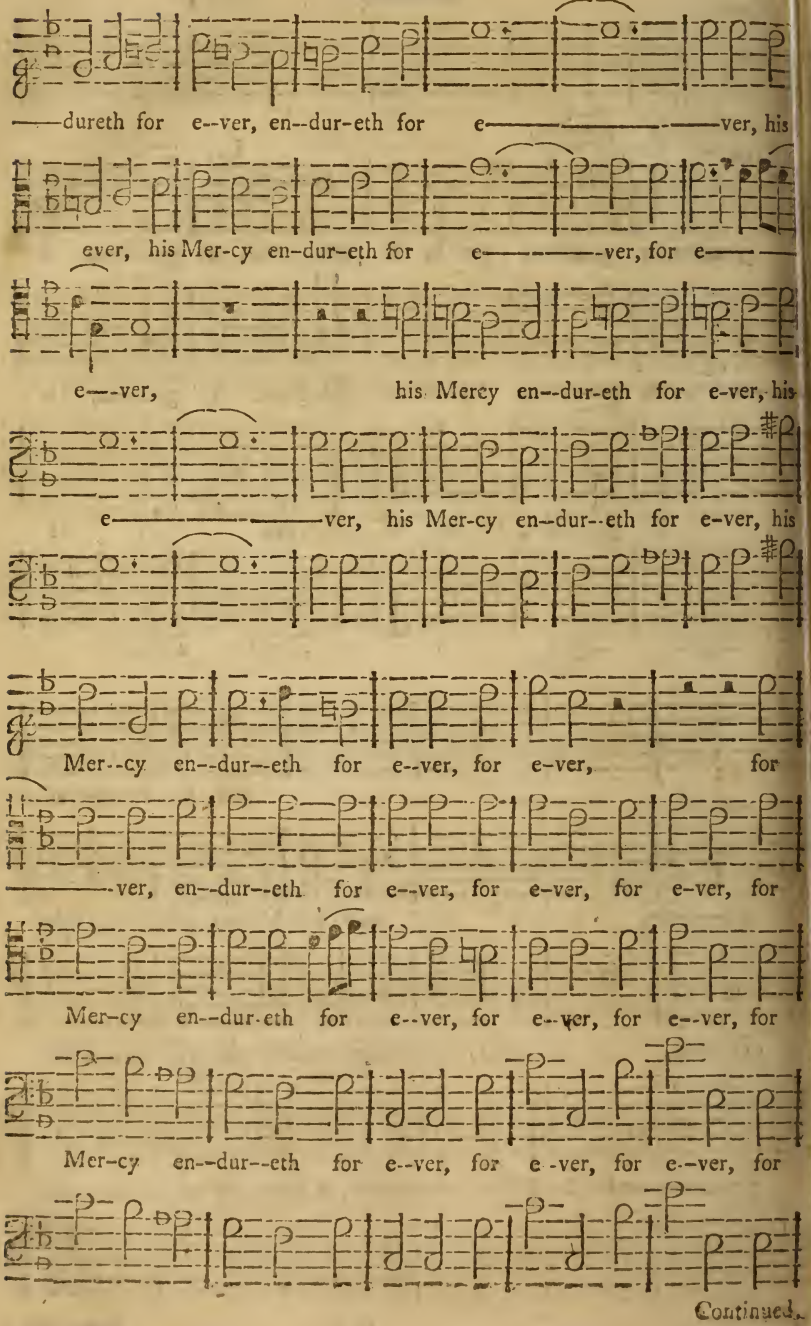

gracious, is gracious,
gracious, is gracious, for he is gra—cious, is gra-cious, is
—cious, is gra--cious, for he is gra-cious, is gracious, is
is gra-cious, for he is gra-cious, is
and his Mercy en—
gra—cious, and his Mer-cy en-dur-eth for
gra-cious, and his Mercy en-dur-eth, en—dureth for
gra-cious, and his Mercy en—dureth, his Mer-cy en—dur-eth for

35.

Continued.



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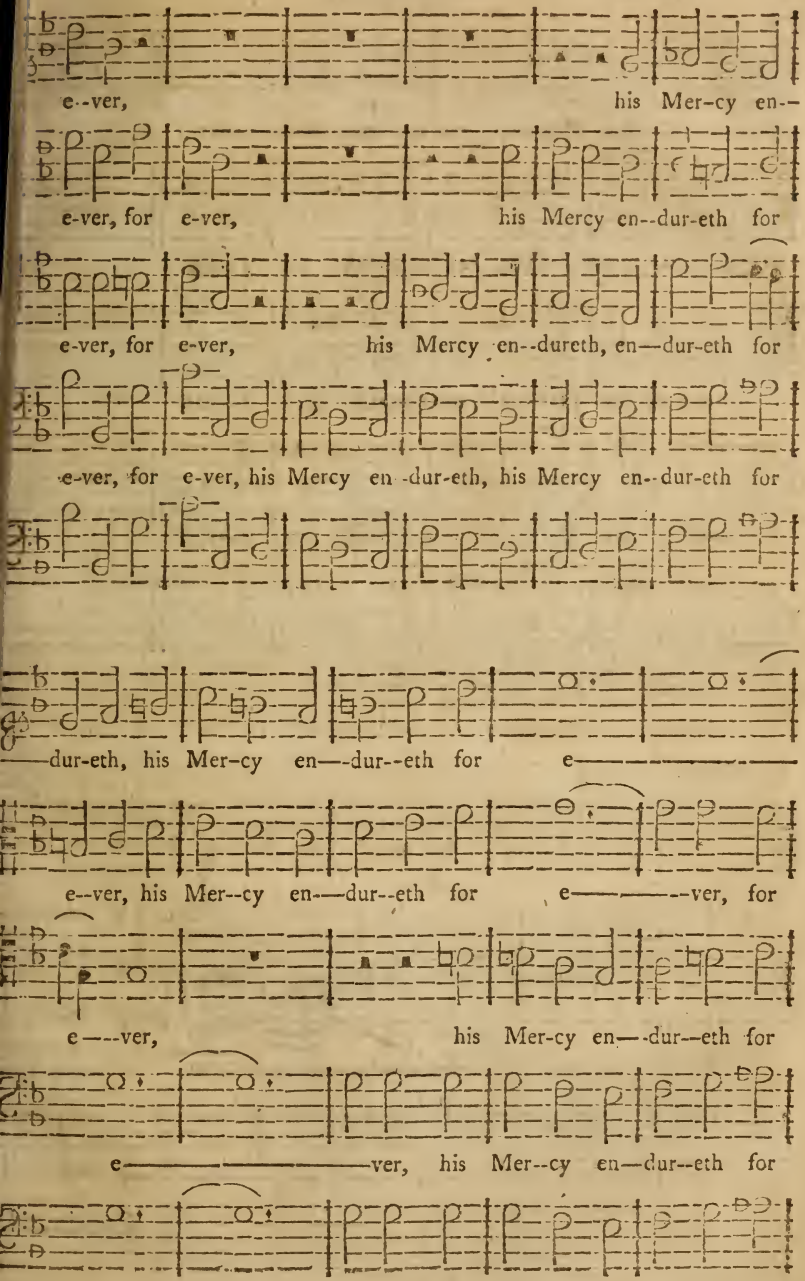
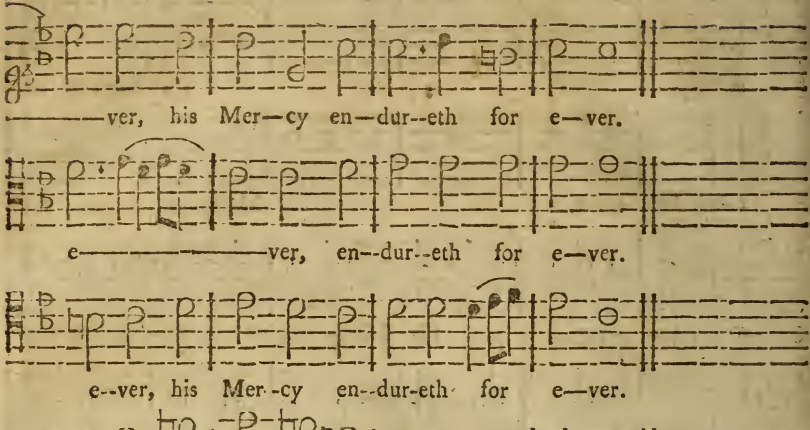
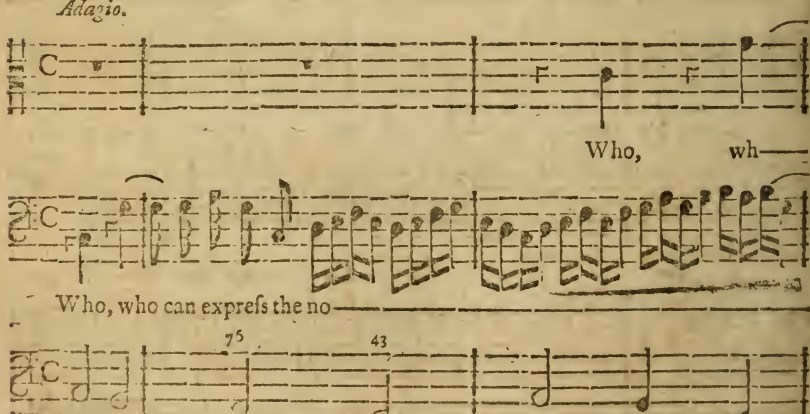

e--ver, his Mer-cy en--
e-ver, for e-ver, his Mercy en--dur-eth for
e-ver, for e-ver, his Mercy en--dureth, en—dur-eth for
e-ver, for e-ver, his Mercy en--dur-eth, his Mercy en--dur-eth for
—dur-eth, his Mer-cy en—dur--eth for e———
e--ver, his Mer--cy en—dur--eth for e———--ver, for
e—--ver, his Mer-cy en—-dur--eth for
e———————ver, his Mer--cy en—dur--eth for

35th

Continued.



Adagio.



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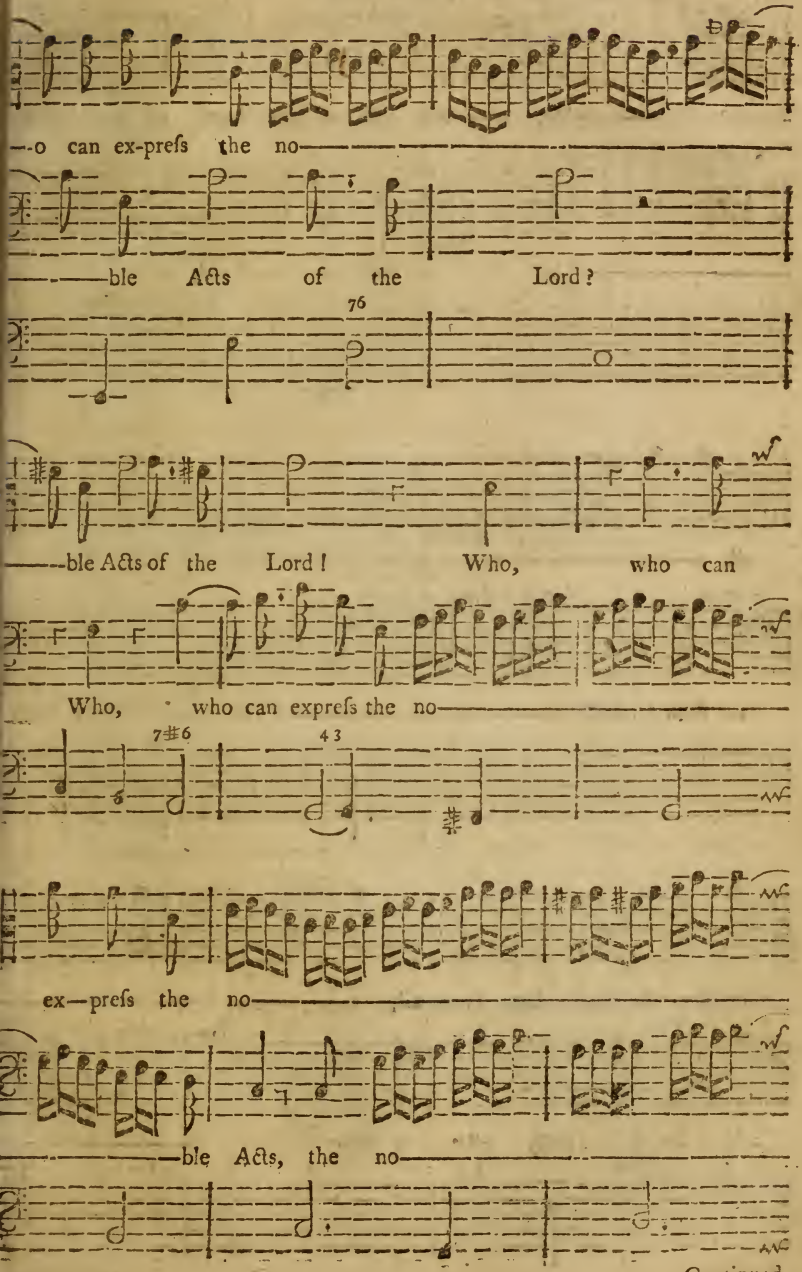
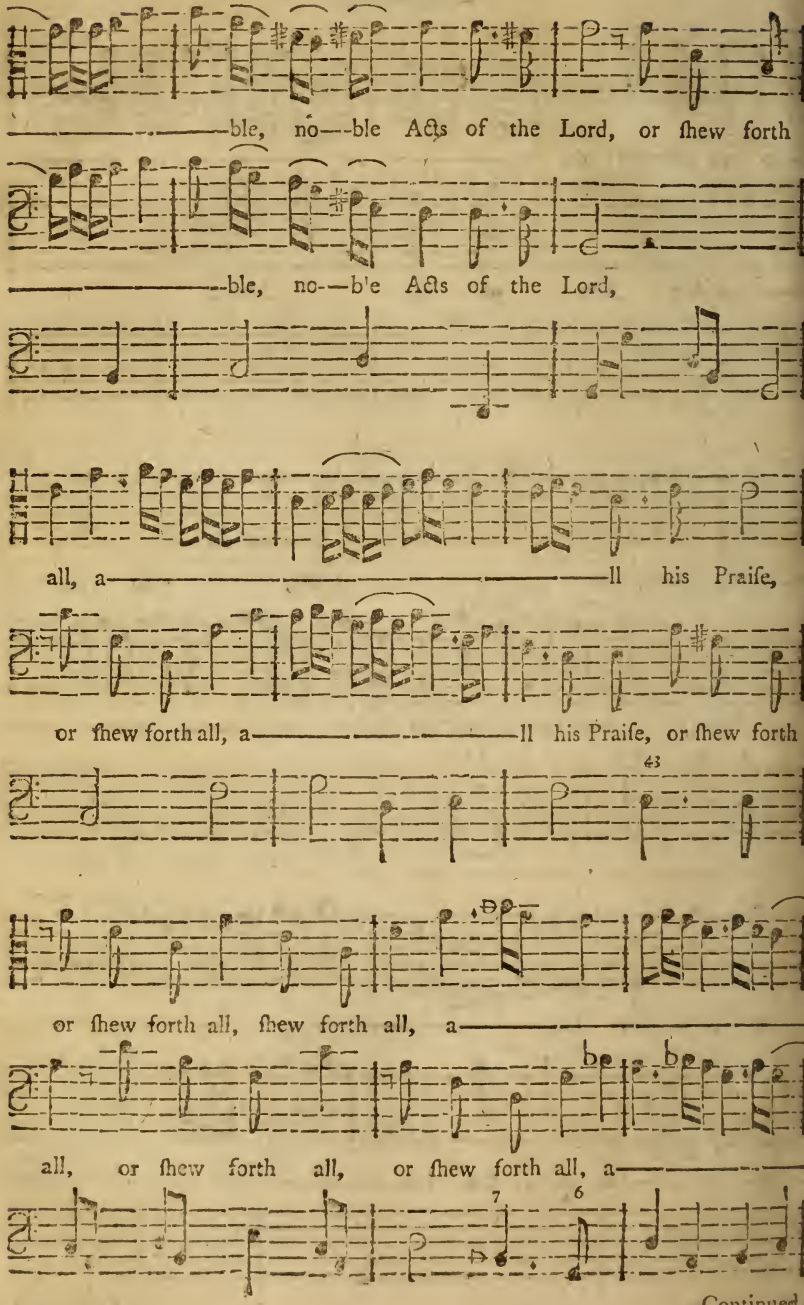

—o can ex-preſs the no—
——ble Acts of the Lord?
76
——ble Acts of the Lord! Who, who can
Who, who can expreſs the no—
7♯6
4 3
ex—preſs the no—
——ble Acts, the no—

35.

Continued.



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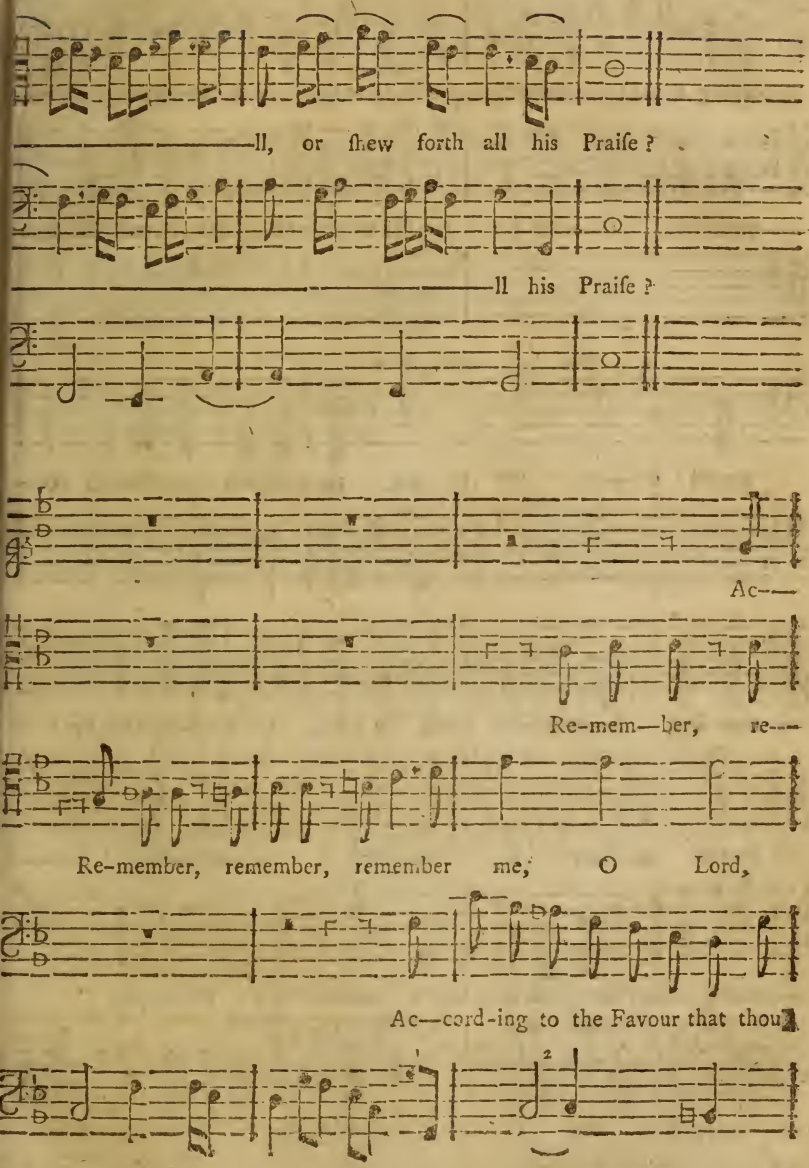

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35

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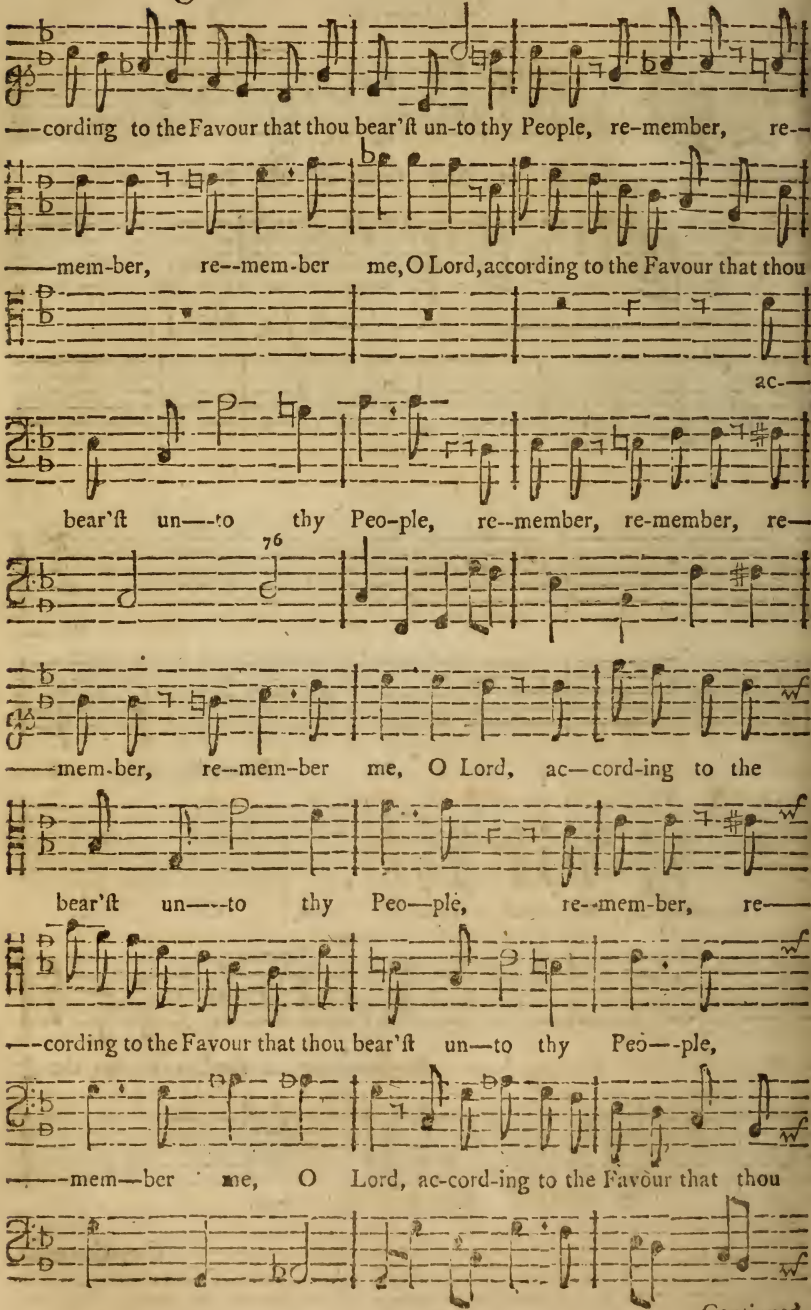

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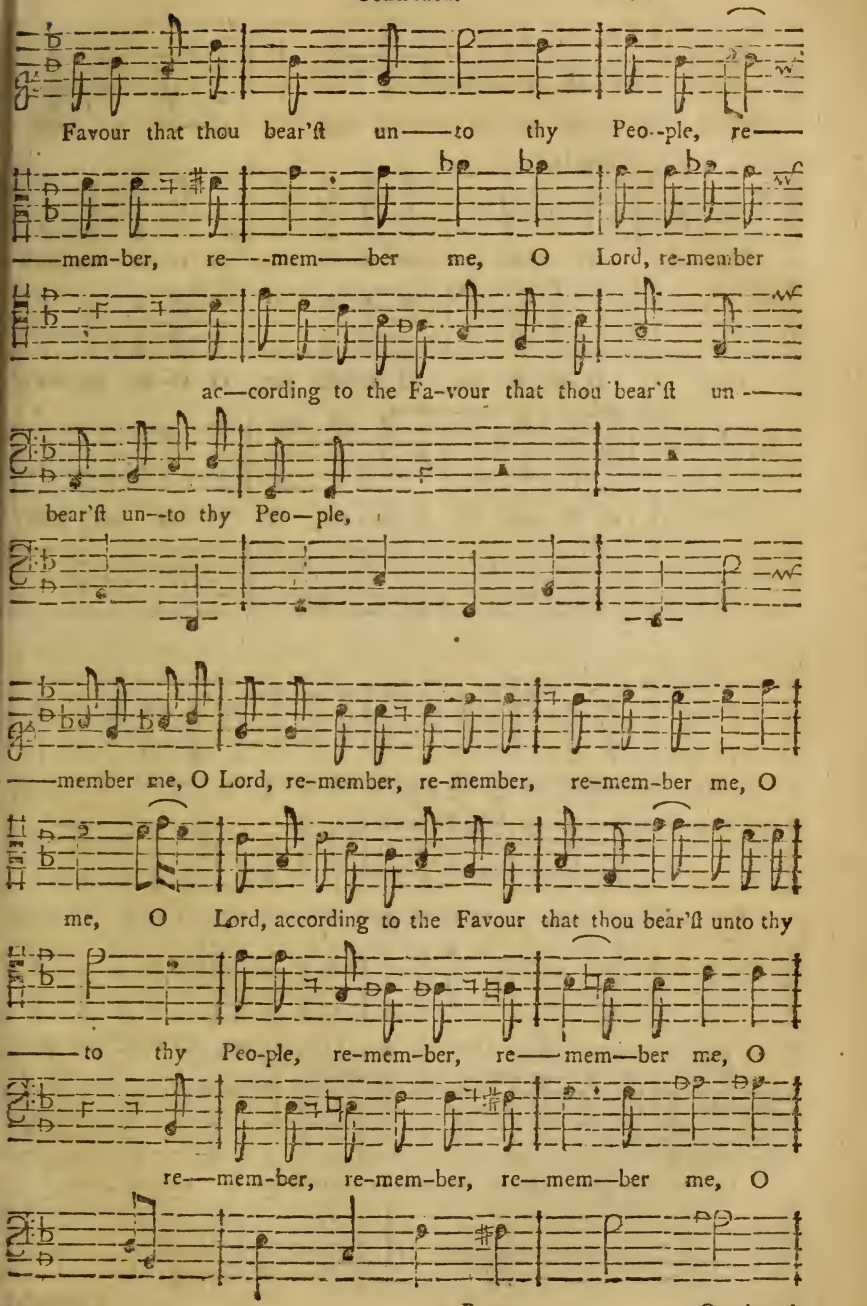
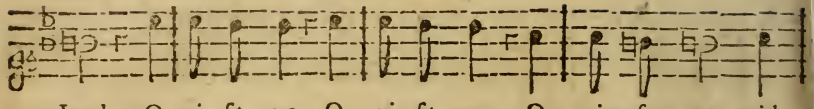
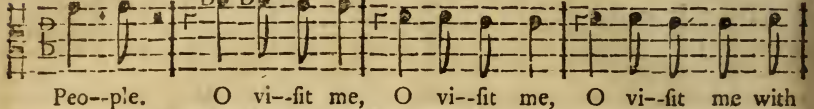
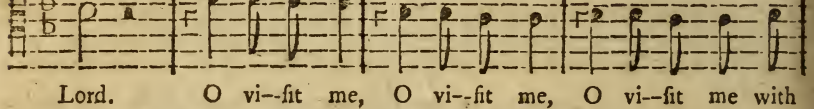

Favour that thou bear'ſt un——to thy Peo--ple, re——
——mem-ber, re---mem——ber me, O Lord, re-member
ac—cording to the Fa-vour that thou bear'ſt un——
bear'ſt un--to thy Peo—ple,
——member me, O Lord, re-member, re-member, re-mem-ber me, O
me, O Lord, according to the Favour that thou bear'ſt unto thy
——to thy Peo-ple, re-mem-ber, re——mem—ber me, O
re—mem-ber, re-mem-ber, re—mem—ber me, O

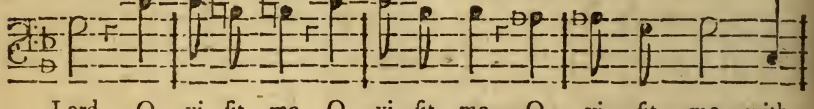
35

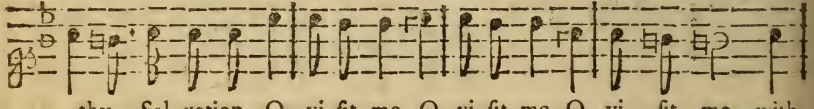
Continued.

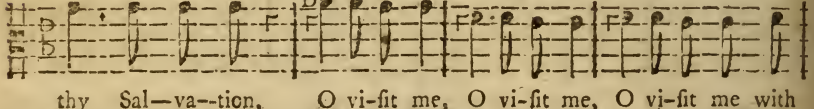


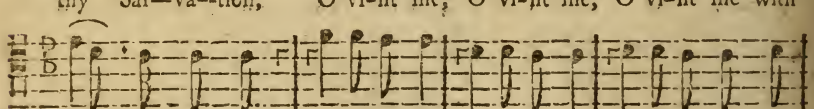


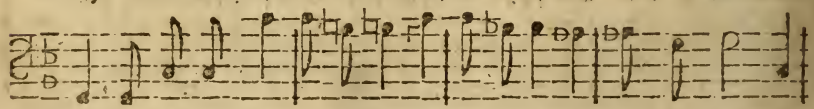












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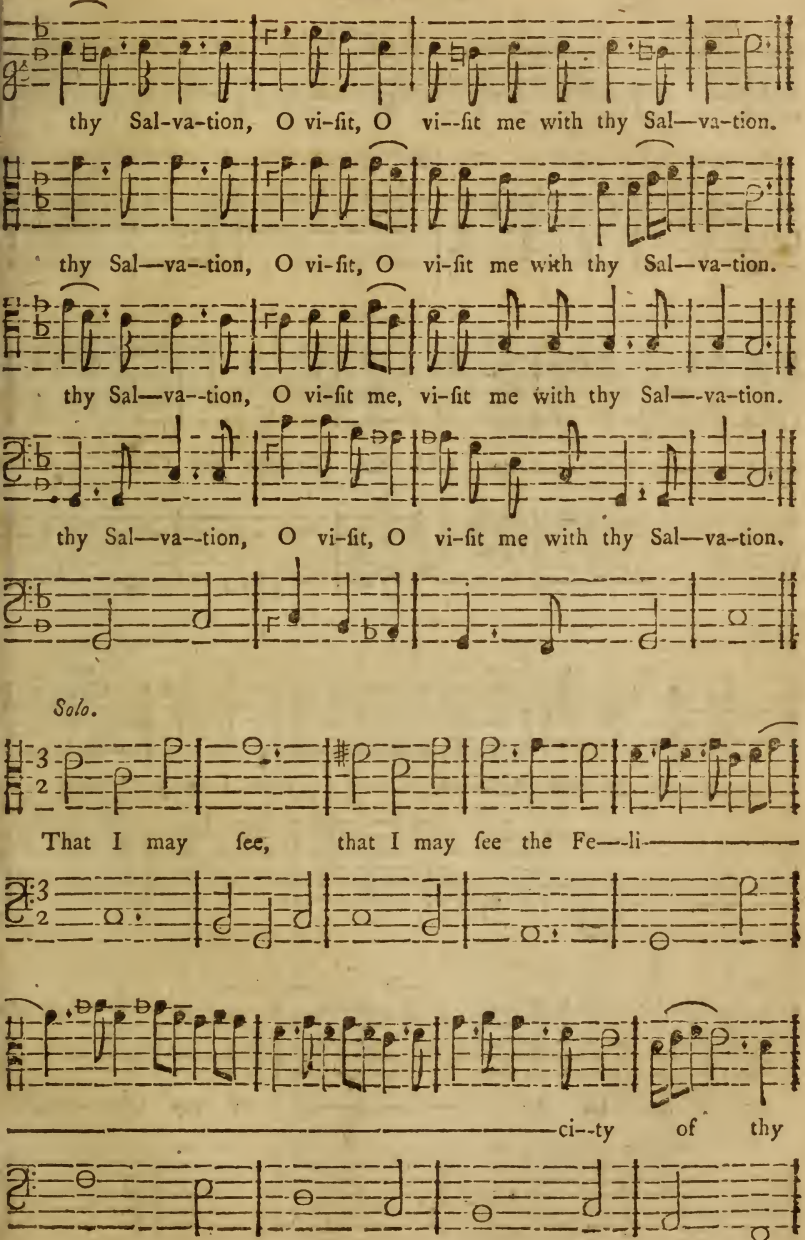
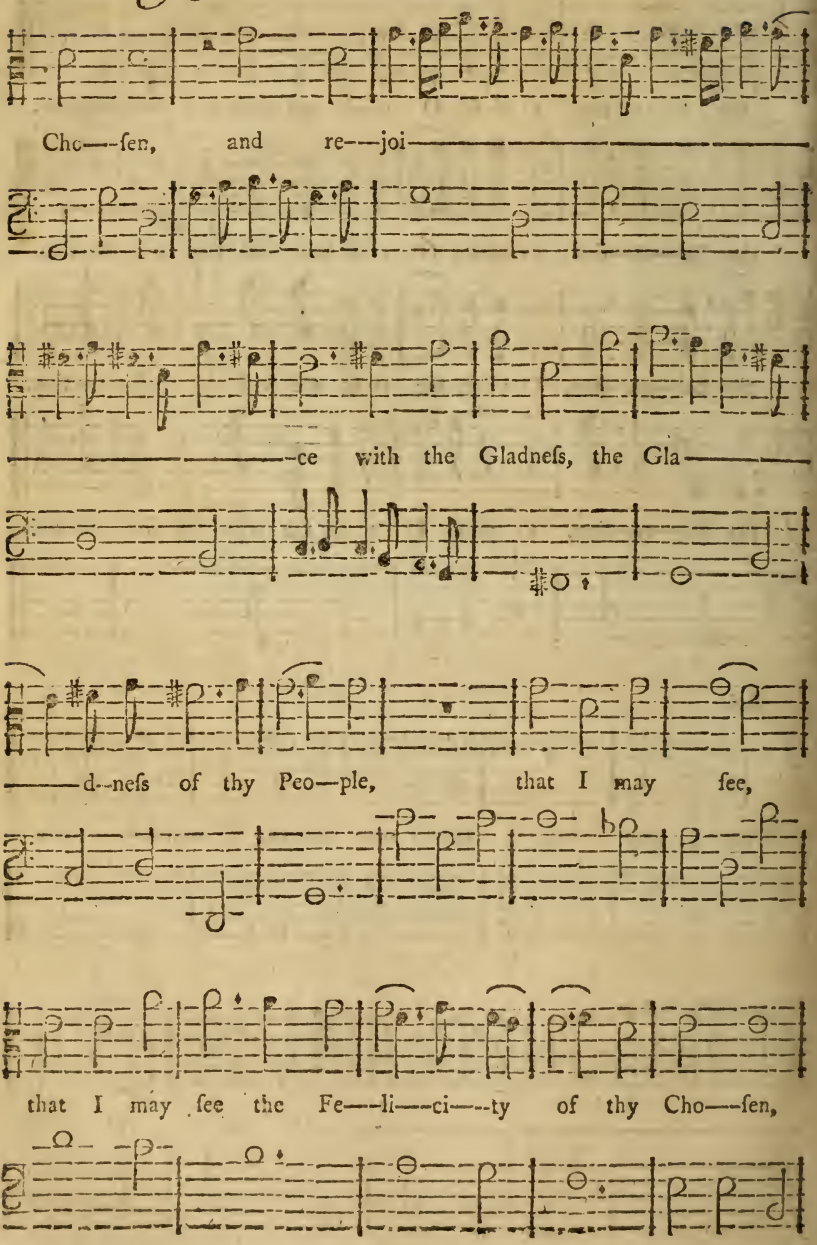

thy Sal-va-tion, O vi-ſit, O vi--ſit me with thy Sal—va-tion.
thy Sal—va--tion, O vi-ſit, O vi-ſit me with thy Sal—va-tion.
thy Sal—va--tion, O vi-ſit me, vi-ſit me with thy Sal—-va-tion.
thy Sal—va--tion, O vi-ſit, O vi-ſit me with thy Sal—va-tion.
Solo.
That I may ſee, that I may ſee the Fe—li—
—ci--ty of thy

35th. Continued.



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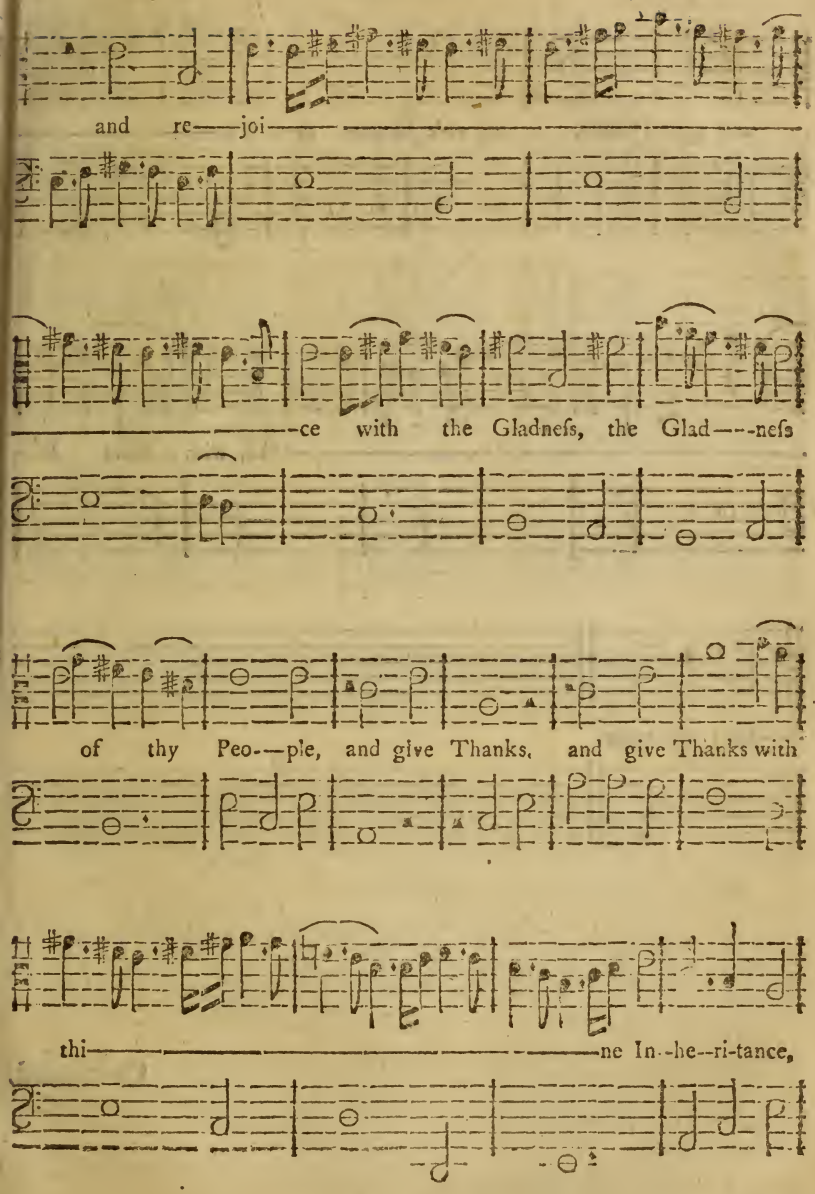

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35th

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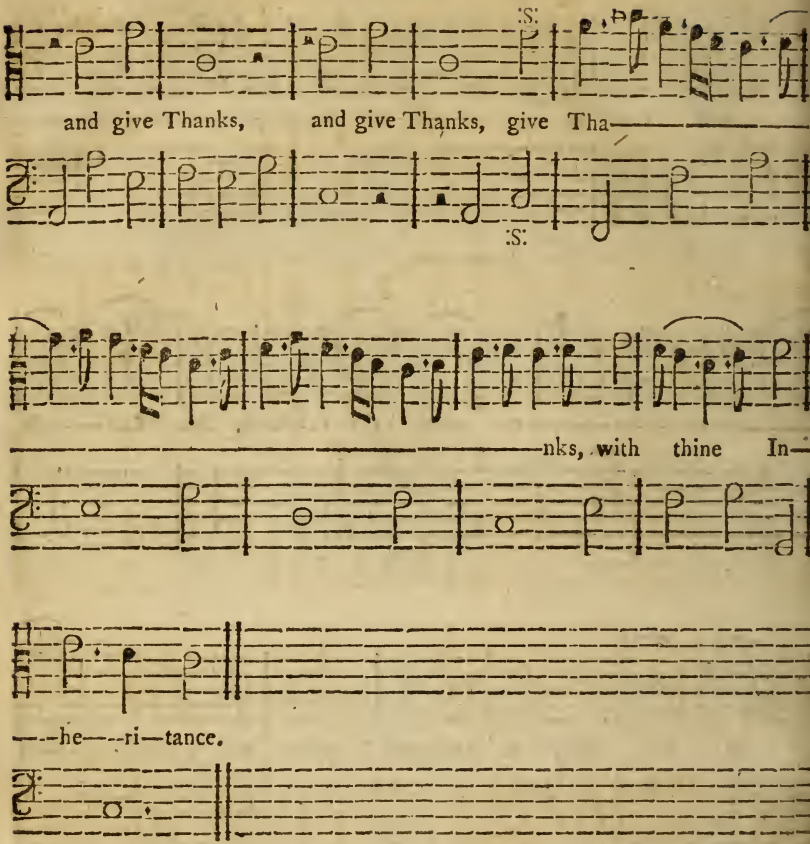

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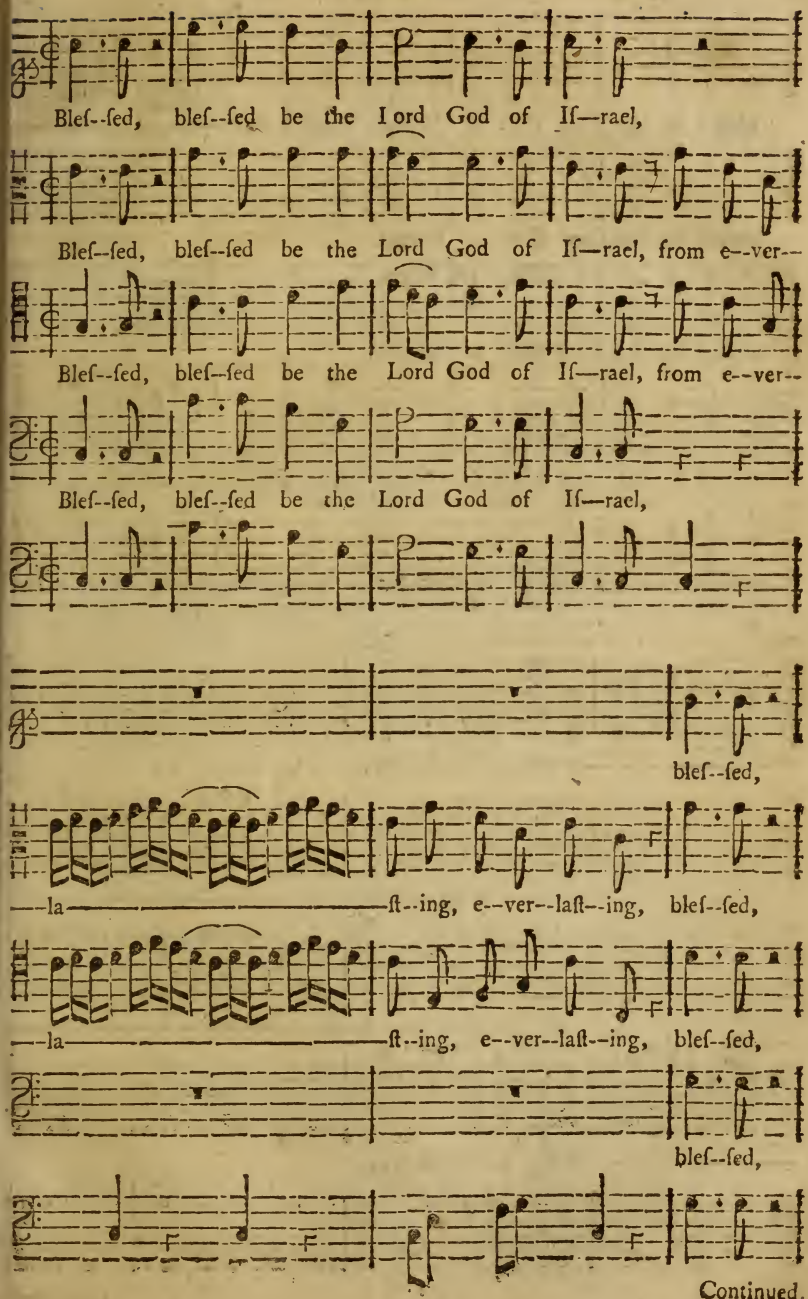

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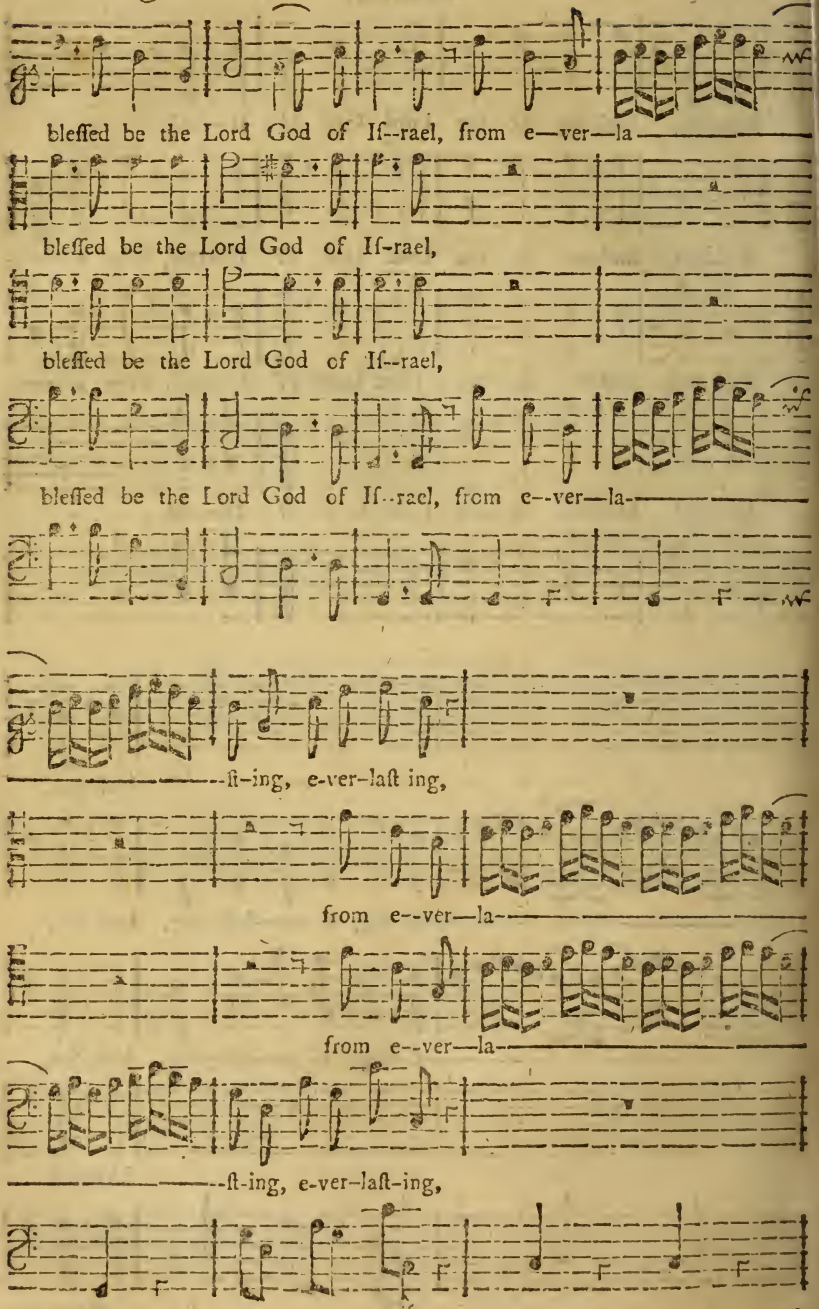

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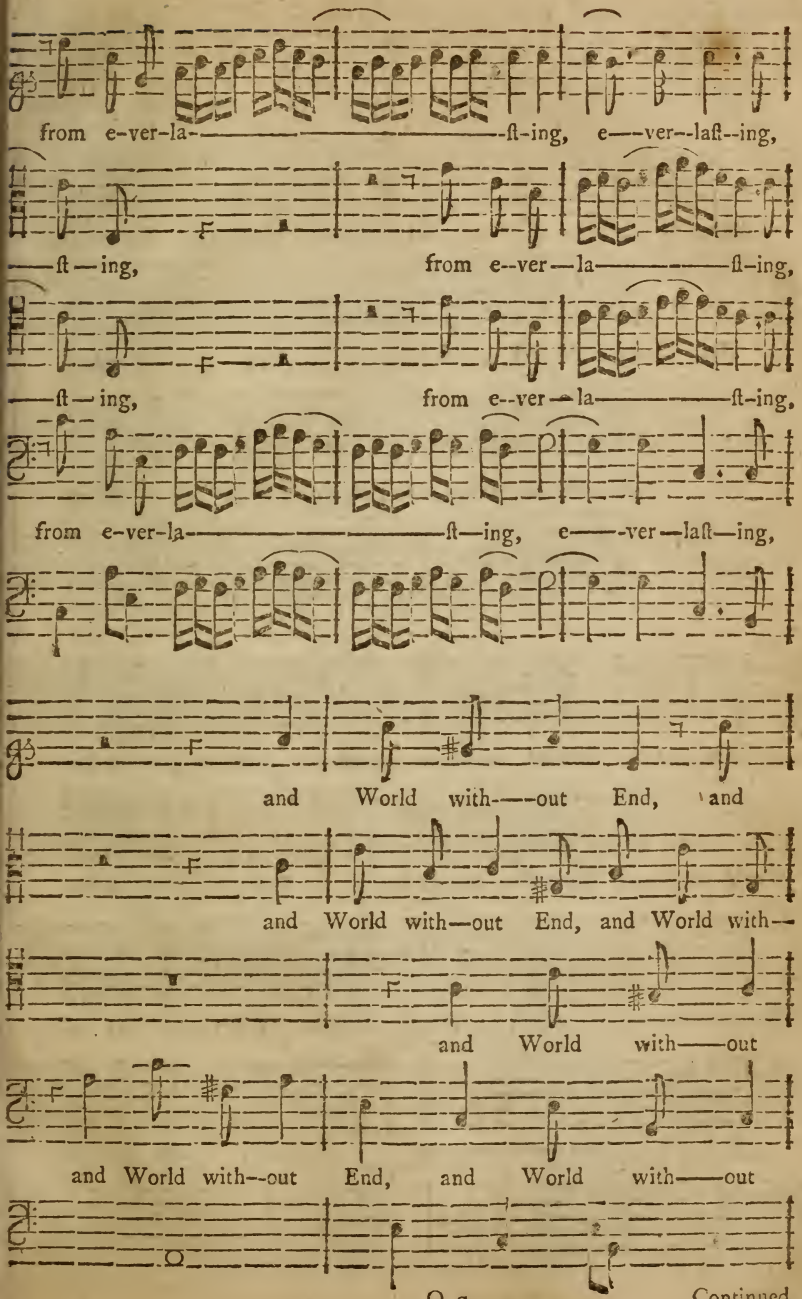
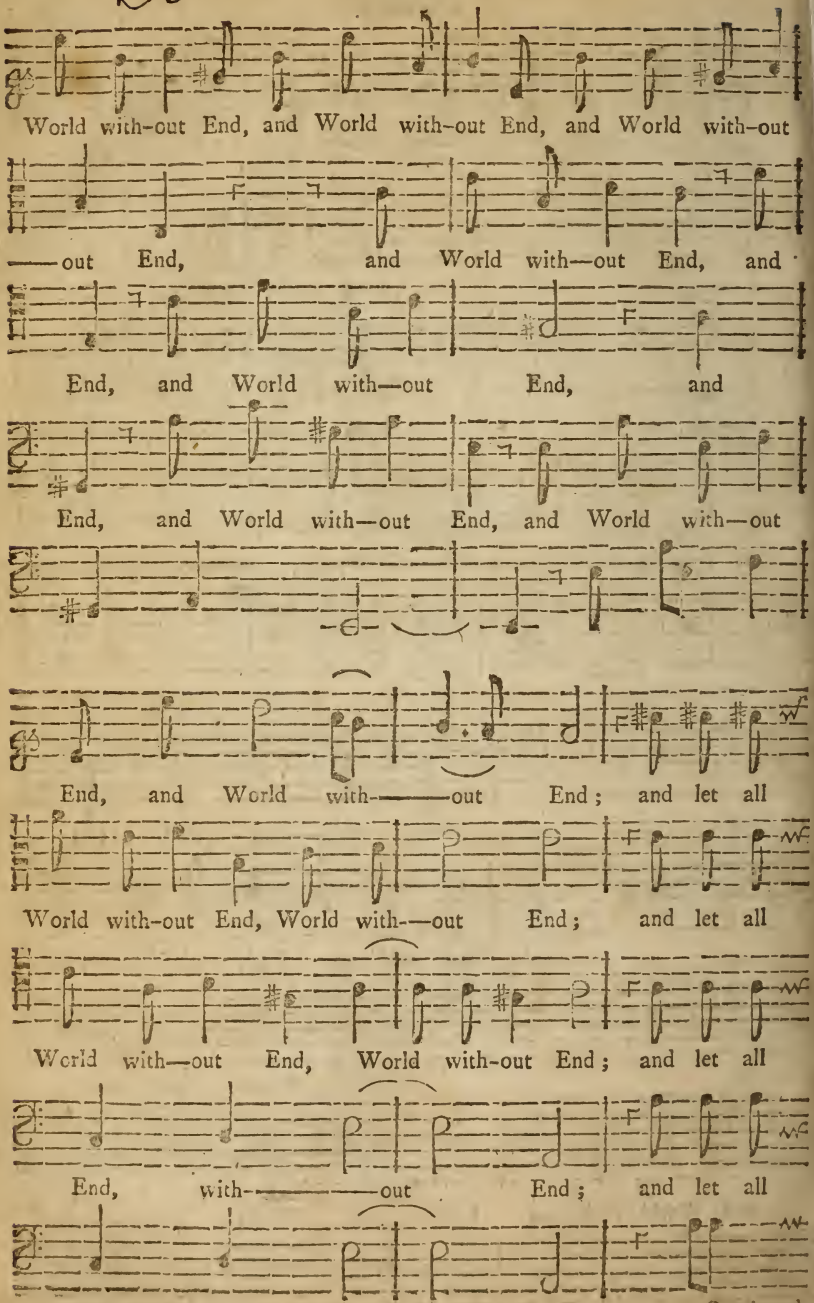

from e-ver-la——ſt-ing, e——ver--laſt--ing,
——ſt—ing, from e--ver—la——ſt-ing,
——ſt—ing, from e--ver—la——ſt-ing,
from e-ver-la——ſt—ing, e——ver—laſt—ing,
and World with-——out End, and
and World with—out End, and World with—
and World with——out
and World with--out End, and World with——out

35.

Continued.



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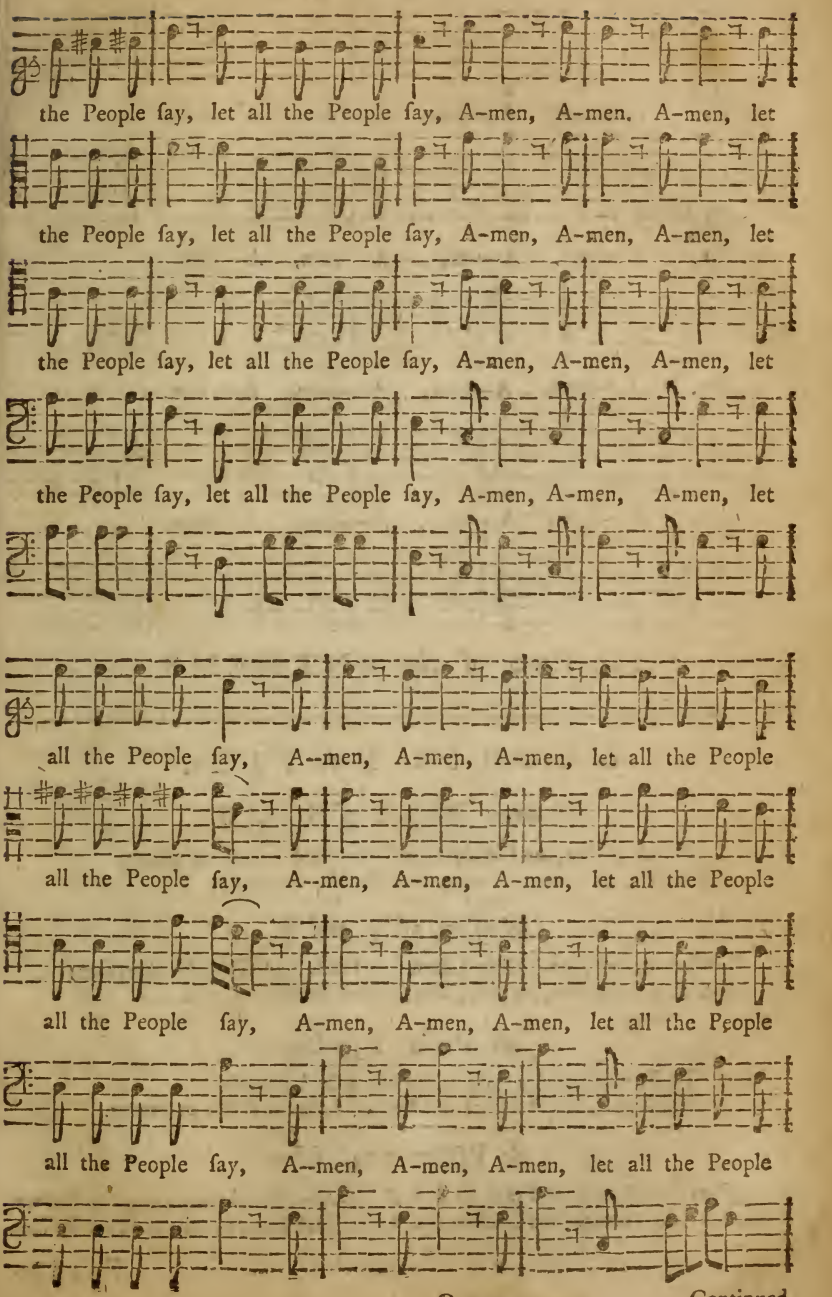
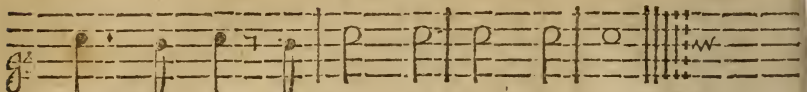
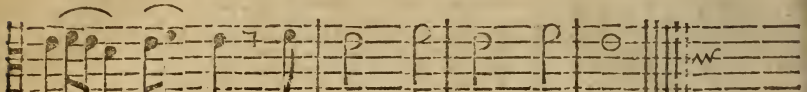
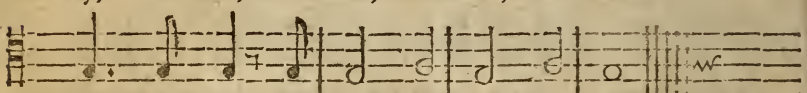
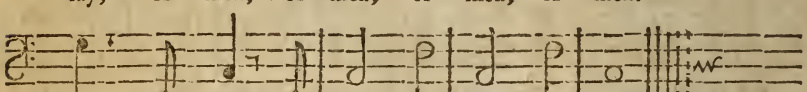

the People ſay, let all the People ſay, A-men, A-men. A-men, let
the People ſay, let all the People ſay, A-men, A-men, A-men, let
the People ſay, let all the People ſay, A-men, A-men, A-men, let
the People ſay, let all the People ſay, A-men, A-men, A-men, let
all the People ſay, A--men, A-men, A-men, let all the People
all the People ſay, A--men, A-men, A-men, let all the People
all the People ſay, A-men, A-men, A-men, let all the People
all the People ſay, A--men, A-men, A-men, let all the People

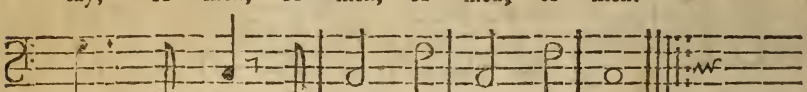
Continued.











The END *of the* ANTHEMS.

GLORIA PATRI's.

Common Meaſure of 8 *and* 6.

To Father, Son, and Holy Ghoſt, the God whom we adore,
Be Glory, as it was, is now, and ſhall be evermore.

Meaſure of 8 *and* 8.

To Father, Son, and Holy Ghoſt, all Praiſe and Glory be therefore;
As in Beginning was, is now, and ſo ſhall be for evermore.

As Pſalm 25, *&c.*

To Father and the Son, and Holy Ghoſt therefore,
And Sp'rit, be Praiſe as firſt began, henceforth for evermore.

As Pſalm 104, *&c.*

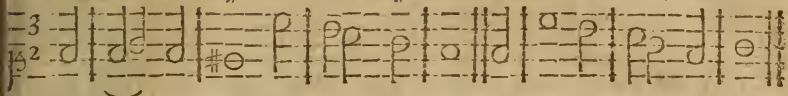
To Father, Son, Sp'rit, all Praiſe be addreſt, by Angels and Saints of ev'ry Degree,
To God in three Perſons, one God ever bleſt, as it hath been, now is, and ever ſhall be.

PSALM-

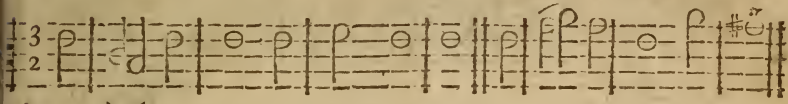
PSALM-TUNES *for the* Old *and* New Verſion.

PSALM I. *Crowle Tune.*

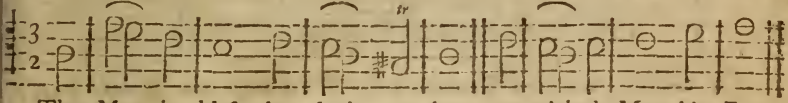
Treble & Contra. *Contra 5th, Treble 8th.*



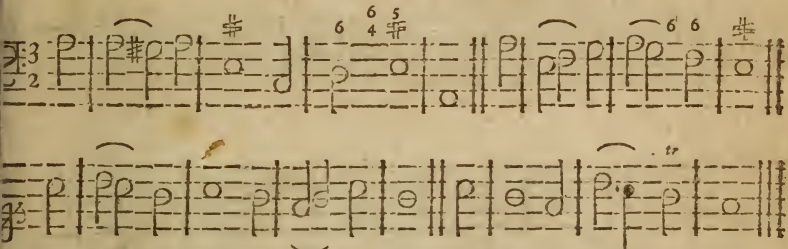
The Man is bleſt that hath not lent to wicked Men his Ear:



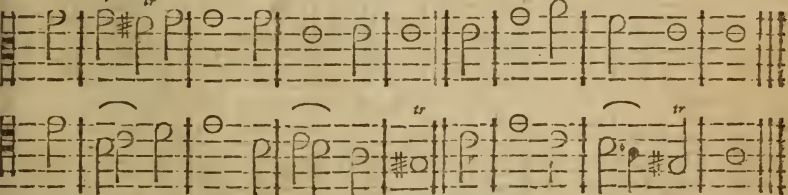
Tenor & Baſſus. *Baſſus Uniſon.*



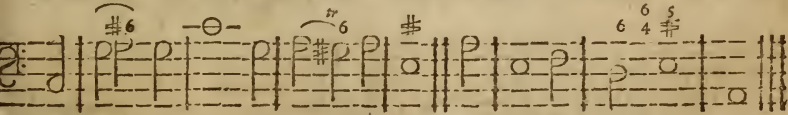
The Man is bleſt that hath not lent to wicked Men his Ear:



Nor led his Life as Sin-ners do, nor ſat in Scorn-ers Chair.



Nor led his Life as Sin-ners do, nor ſat in Scorn--ers Chair.

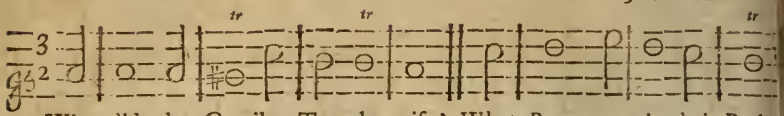


2 But in the Law of God the Lord doth ſet his whole Delight,
And in the ſame doth exerciſe himſelf both Day and Night.
3 He ſhall be like a Tree that is planted the Rivers nigh,
Which in due Seaſon bringeth forth its Fruit abundantly.
4 Whoſe Leaf ſhall never fade nor fall, but flouriſhing ſhall ſtand;
Ev'n ſo all Things ſhall proſper well that this Man takes in Hand.

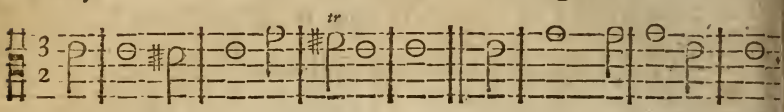
PSALM

PSALM II. *Cambridge Tune.*

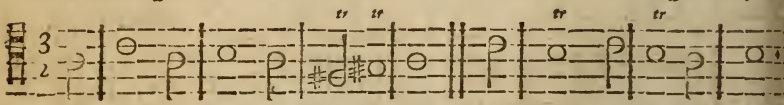
Treble & Contra. *Contra 5th, Treble 8th.*



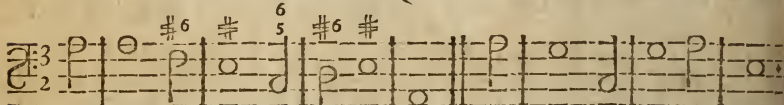
Why did the Gentiles Tumults raiſe? What Rage was in their Brain



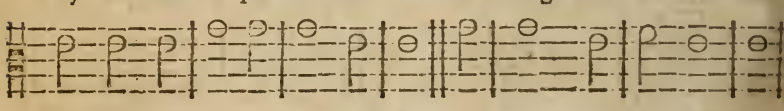
Tenor & Baſſus. *Baſſus Uniſon.*



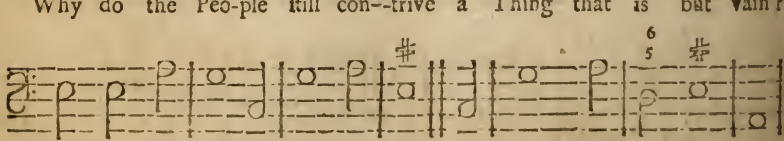
Why did the Gen-tiles Tumults raiſe? What Rage was in their Brain?



Why do the Peo-ple ſtill con-trive a Thing that is but vain?



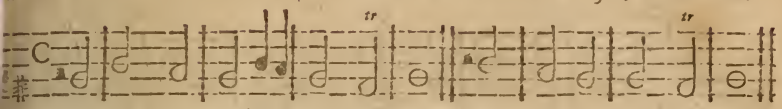
Why do the Peo-ple ſtill con--trive a Thing that is but vain?



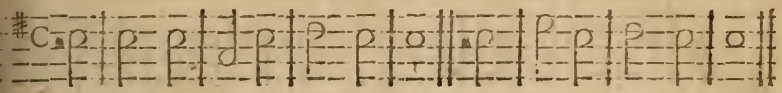
2 The Kings and Rulers of the Earth conſpire and are all bent
Againſt the Lord, and Chriſt his Son, whom he among us ſent.
3 Shall we be bound to them? ſay they, let all their Bonds be broke:
And of their Doctrine and their Law let us reject the Yoke.
4 But he that in the Heav'n doth dwell their Doings will deride:
And make them all as Mocking-ſtocks throughout the World ſo wide.

PSALM III. *Proper Tune.*

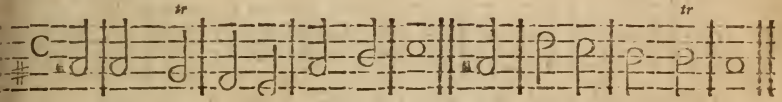
Treble & Contra. *Contra 5th, Treble 8th.*



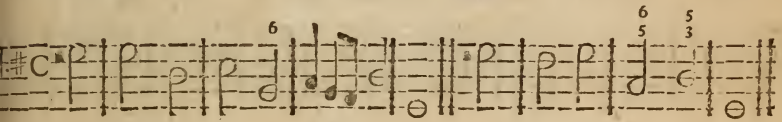
O Lord, how are my Foes increas'd, which vex me more and more!

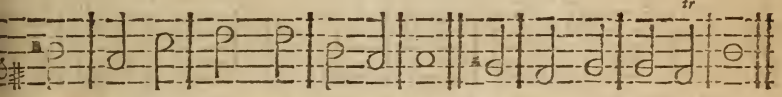


Tenor & Baſſus. *Baſſus Uniſon.*

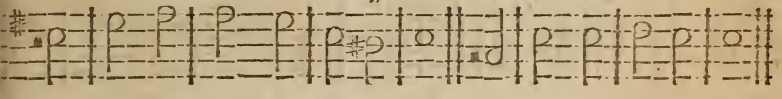


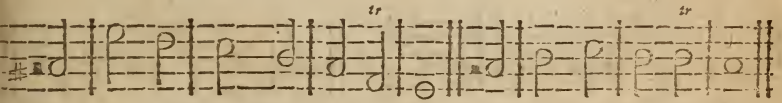
O Lord, how are my Foes increas'd, which vex me more and more!



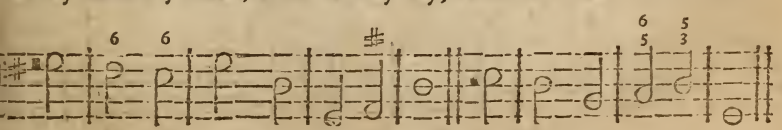


They break my Heart, when as they ſay, God can him not re--ſtore.





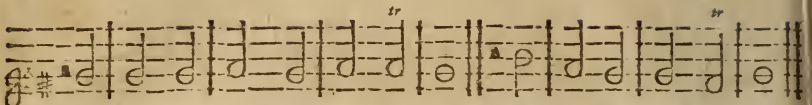
They break my Heart, when as they ſay, God can him not re--ſtore.



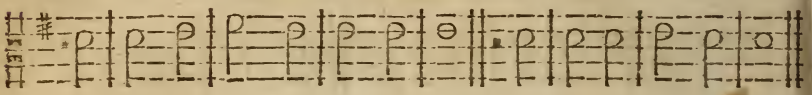
3 Then with my Voice unto the Lord I did both call and cry;
And he out of his holy Hill did hear me ſpeedily.

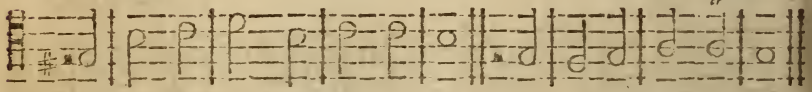
Continued.

Continued.

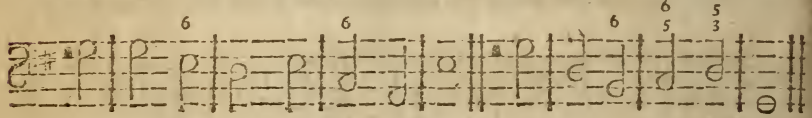


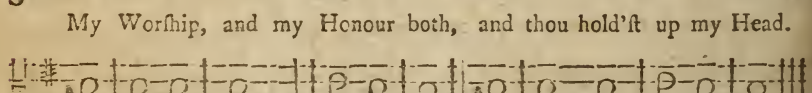
But thou, O Lord, art my De-fence, when I am hard be-ſtead:



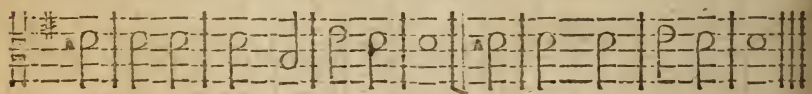


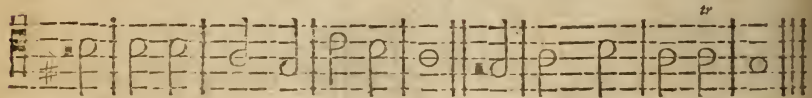
But thou, O Lord, art my De-fence, when I am hard be-ſtead:





My Worſhip, and my Honour both, and thou hold'ſt up my Head.





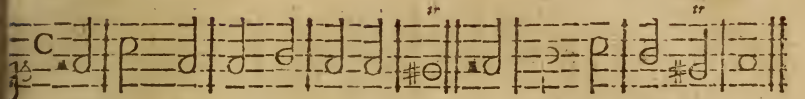
My Worſhip, and my Honour both, and thou hold'ſt up my Head.

4 I laid me down, and quietly I ſlept, and roſe again:
For why? I know aſſuredly, the Lord did me ſuſtain.

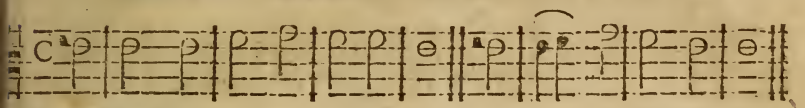
PSALM

PSALM IV. *Ingateſtone Tune.*

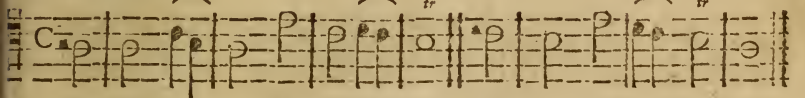
Treble & Contra. *Contra 5th, Treble 8th.*



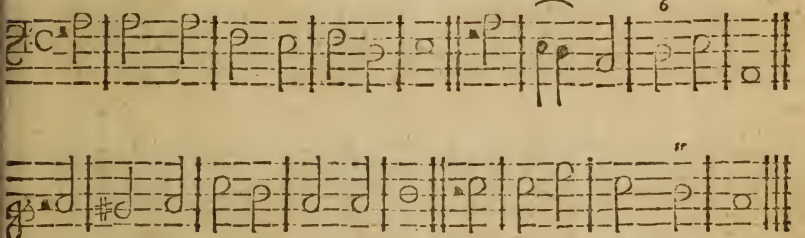
O God, that art my Righteouſ-neſs, Lord, hear me when I call:



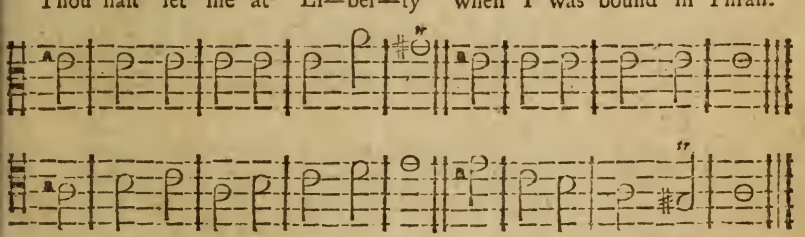
Tenor & Baſſus. *Baſſus Uniſon.*



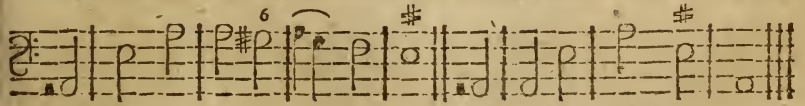
O God, that art my Righteouſneſs, Lord, hear me when I call:



Thou haſt ſet me at Li—ber—ty when I was bound in Thrall.



Thou haſt ſet me at Li—ber—ty when I was bound in Thrall.



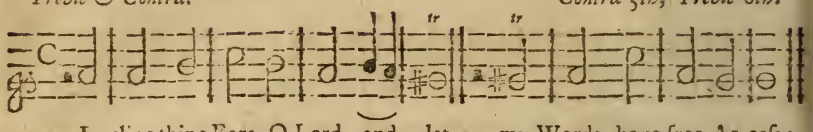
2 Have Mercy, Lord, therefore on me, and grant me my Requeſt:
For unto thee inceſſantly to cry I will not reſt.

3 O mortal Men how long will ye my Glory thus deſpiſe?
Why wander ye in Vanity, and follow after Lies?

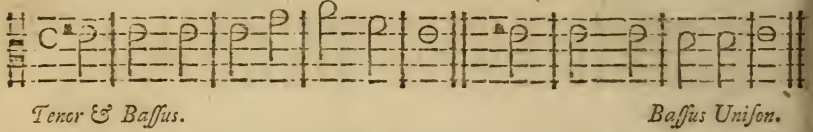
4 Know ye that good and godly Men, the Lord doth take and chuſe:
And when to him I make Complaint, he doth me not refuſe.

PSALM V. *Portsmouth Tune.*

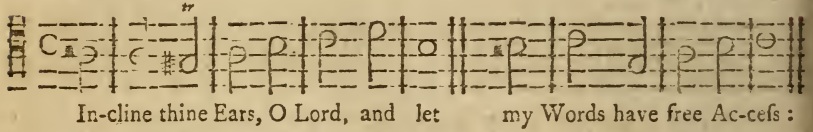
Treble & Contra. *Contra 5th, Treble 8th.*



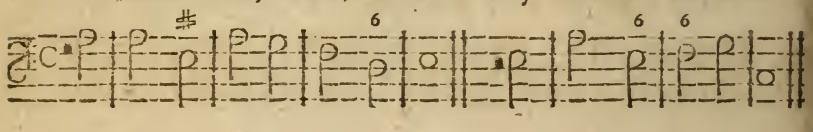
In-cline thine Ears, O Lord, and let my Words have free Ac-ceſs:

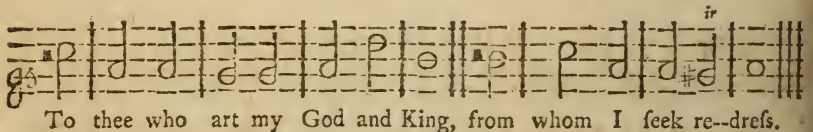


Tenor & Baſſus. *Baſſus Uniſon.*

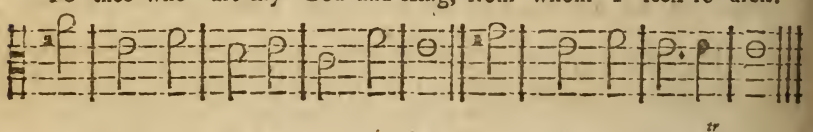


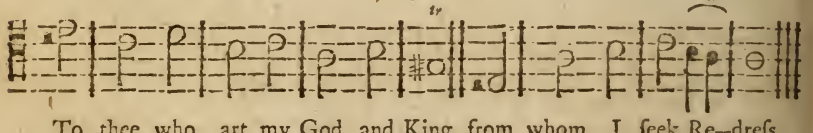
In-cline thine Ears, O Lord, and let my Words have free Ac-ceſs:



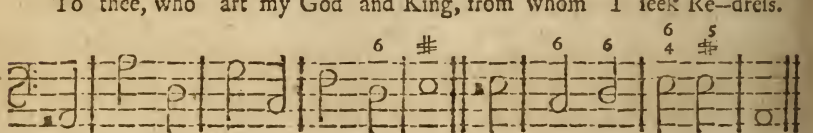


To thee who art my God and King, from whom I ſeek re--dreſs.





To thee, who art my God and King, from whom I ſeek Re--dreſs.



2 Hear me betime, Lord, tarry not, for I will have Reſpect:
My Supplications in the Morn, to thee for to direct.

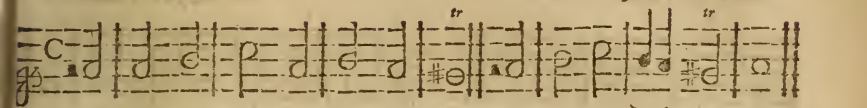
3 And I will patiently ſtill truſt, in thee, my God alone;
Thou art not pleas'd with Wickedneſs, and Ill with thee dwells none.

4 Such as be fooliſh ſhall not ſtand in Sight of thee, O Lord:
Vain Workers of Iniquity, thou haſt always abhorr'd.

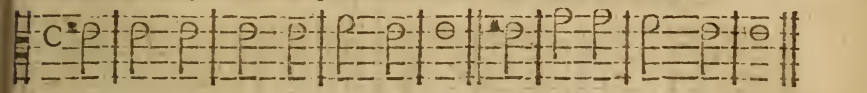
PSALM

PSALM VI. *Huntingdon Tune.*

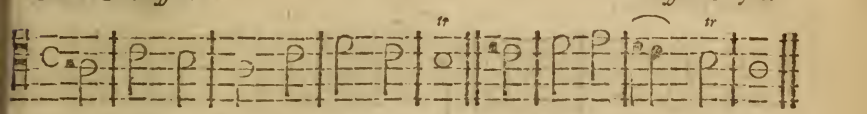
Treble & Contra. *Contra 5th, Treble 8th.*



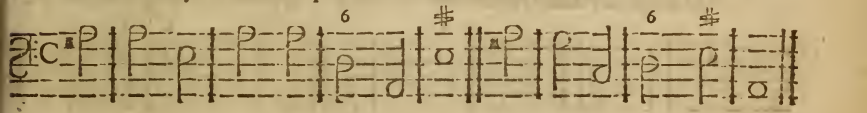
Lord, in thy Wrath re-prove me not, tho' I de--ſerve thine Ire:

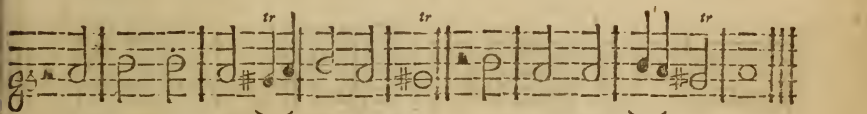


Tenor & Baſſus. *Baſſus Uniſon.*

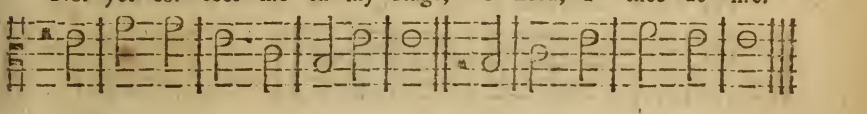


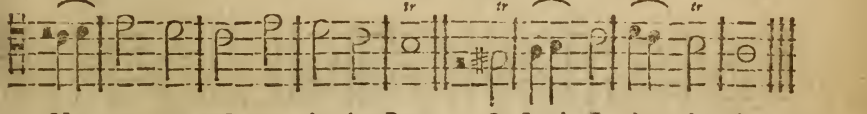
Lord, in thy Wrath re-prove me not, tho' I de--ſerve thine Ire:



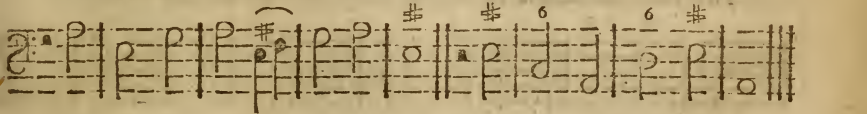


Nor yet cor--rect me in thy Rage, O Lord, I thee de—ſire.





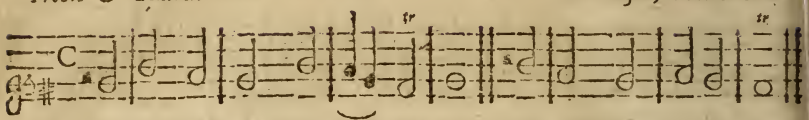
Nor yet cor--rect me in thy Rage, O Lord, I thee de—ſire.



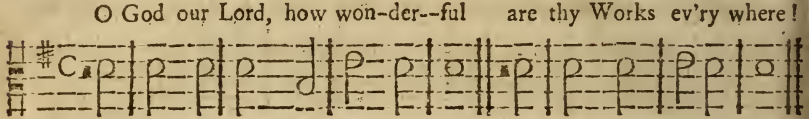
2 For I am weak, therefore, O Lord, of Mercy, me forbear:
And heal me, Lord, for why? thou know'ſt my Bones do quake for Fear.
3 My Soul is troubled very ſore, and vex'd exceedingly:
But, Lord, how long wilt thou delay to cure my Miſery?
4 Lord, turn thee to thy wonted Grace, ſome Pity on me take:
O ſave me, not for my Deſerts, but for thy Mercy's Sake.

PSALM VIII. *Stamford Tune.*

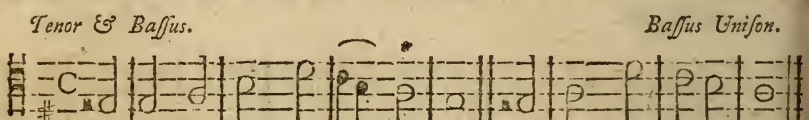
Treble & Contra. *Contra 5th, Treble 8th.*



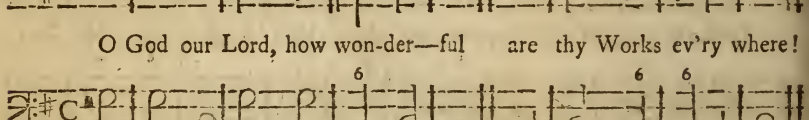
O God our Lord, how won-der--ful are thy Works ev'ry where!

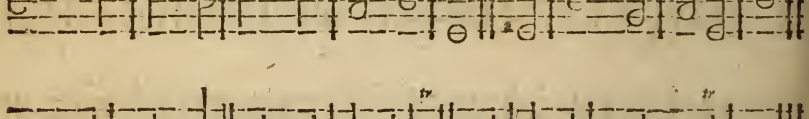


Tenor & Baſſus. *Baſſus Uniſon.*

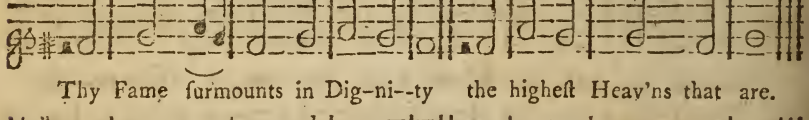


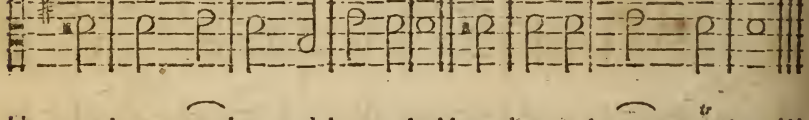
O God our Lord, how won-der—ful are thy Works ev'ry where!



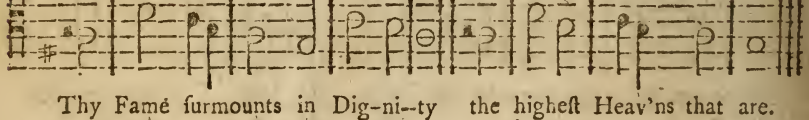


Thy Fame ſurmounts in Dig-ni--ty the higheſt Heav'ns that are.





Thy Fame ſurmounts in Dig-ni--ty the higheſt Heav'ns that are.



2. Ev'n by the Mouth of ſucking Babes thou wilt confound thy Foes;
For in thoſe Babes thy Might is ſeen, thy Graces they diſcloſe.

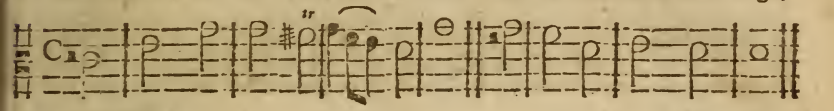
3 And when I ſee the Heav'ns above, the Works of thine own Hand;
The Sun, the Moon, and all the Stars, in Order as they ſtand:

4 Lord! what is Man, that thou of him tak'ſt ſuch abundant Care?
Or what the Son of Man, whom thou to viſit doſt not ſpare?

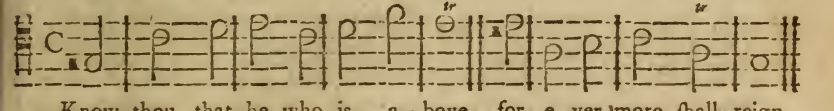
PSALM IX, Verſes 7, 8, 9, 10. *St. James's Tune.*

Treble & Contra. *Contra 8th, Treble 12th from Baſſus.*

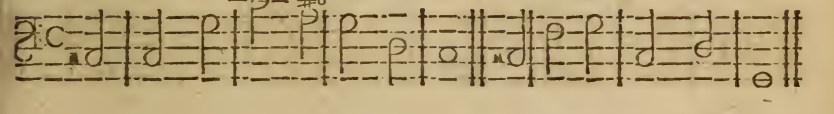
Know thou that he who is a—bove for e--ver-more ſhall reign,



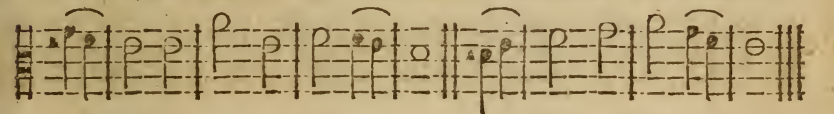
Tenor & Baſſus. *Baſſus 5th.*



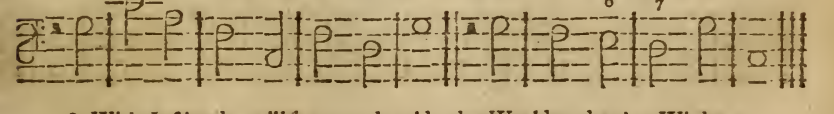
Know thou that he who is a—bove for e--ver-more ſhall reign,



And in the Seat of E—qui—ty true Judgment will main-tain.



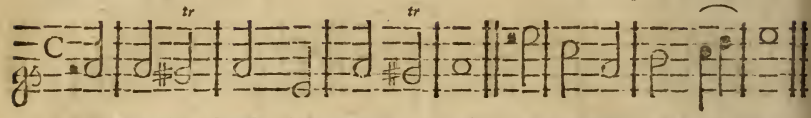
And in the Seat of E—qui—ty true Judgment will main-tain.



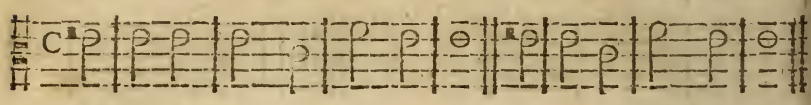
8 With Juſtice he will keep and guide the World and ev'ry Wight;
And ſo will yield with Equity to ev'ry Man his Right.
9 He is Protector of the Poor, what Time they be oppreſt;
He is, in all Adverſity, their Refuge and their Reſt.
10 And they that know thy holy Name, therefore ſhall truſt in thee,
For thou forſakeſt not their Suit in their Neceſſity.

PSALM X. *Wallingford Tune.*

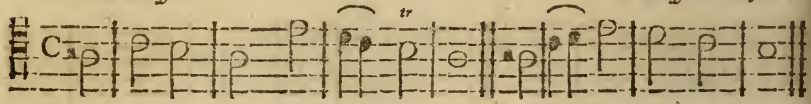
Treble & Contra. *Contra 5th, Treble 8th.*



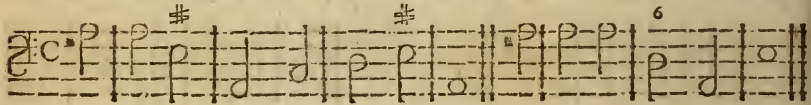
What is the Cauſe that thou, O Lord, ſo far off now doſt ſtand?

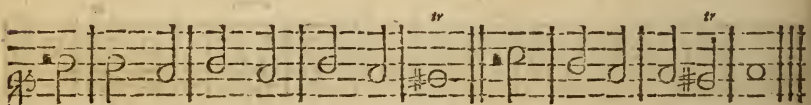


Tenor & Baſſus. *Baſſus Uniſon.*

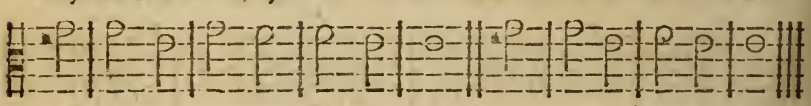


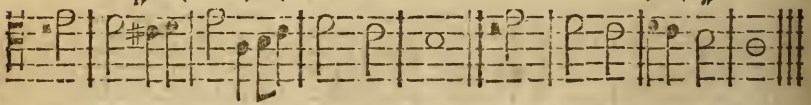
What is the Cauſe that thou, O Lord, ſo far off now doſt ſtand?



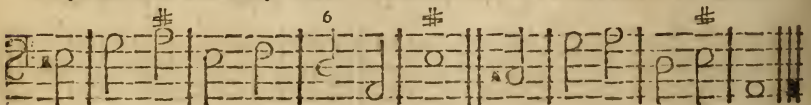


Why hid—eſt thou thy Face in Time when Trouble is at Hand?





Why hid—eſt thou thy Face in Time when Trouble is at Hand?

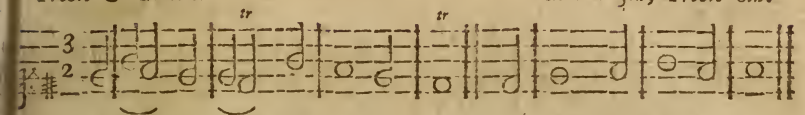


2 The Poor do periſh by the proud and wicked Men's Deſire:
Let them be taken in the Craft which they themſelves conſpire.
3 For in the Luſt of his own Heart th' Ungodly doth delight:
So doth the Wicked praiſe himſelf, and doth the Lord deſpite.
4 He is ſo proud, that Right and Wrong he ſetteth all apart:
Nay, nay, there is no God, ſaith he, for thus he thinks in Heart.

PSALM

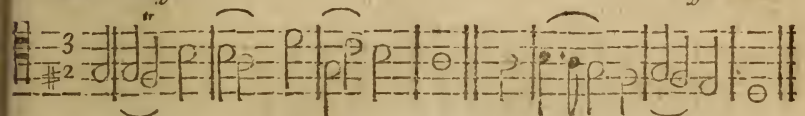
PSALM XVI, Verſes 8, 9, 10, 11. *Avely Tune.*

Treble & Contra. *Contra 5th, Treble 8th.*

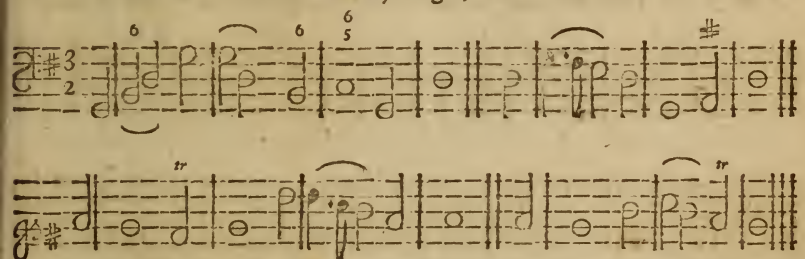


I ſet the Lord ſtill in my Sight, and truſt him o--ver all:

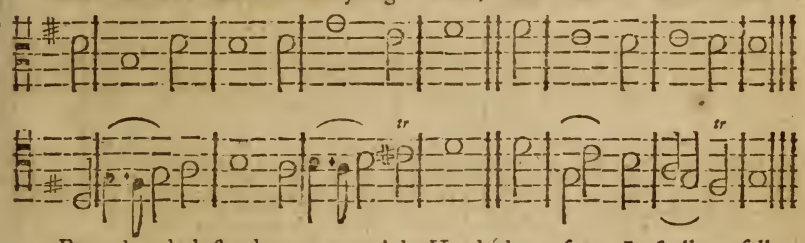
Tenor & Baſſus. *Baſſus 8th.*



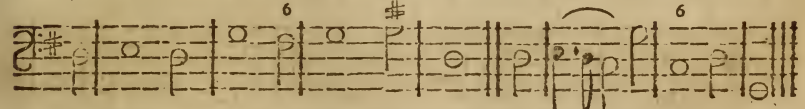
I ſet the Lord ſtill in my Sight, and truſt him o--ver all:



For he doth ſtand on my right Hand, there--fore I ſhall not fall.



For he doth ſtand on my right Hand, there--fore I ſhall not fall.

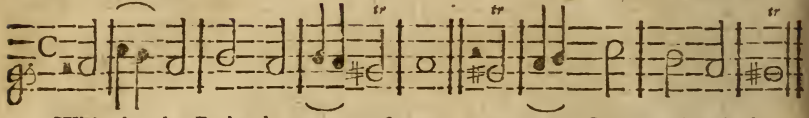


9 Wherefore my Heart and Tongue alſo rejoice exceedingly,
My Fleſh likewiſe doth reſt, in Hope to riſe again, for why?
10 Thou wilt not leave my Soul in Hell, becauſe thou loveſt me:
Nor yet wilt give thy Holy One Corruption for to ſee.
11 But wilt me teach the Way to Life, where there is Joy in Store:
And where at thy right Hand there are Pleaſures for evermore.

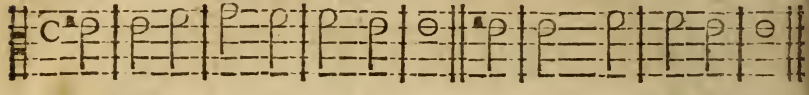
PSALM

PSALM XVII, Verſes 5, 6, 7, 8. *Orſet Tune.*

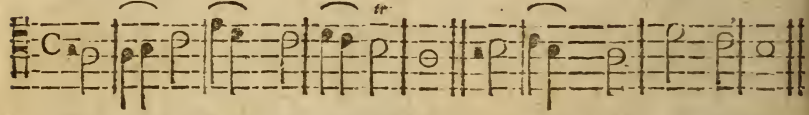
Treble & Contra. *Contra 5th, Treble 8th.*



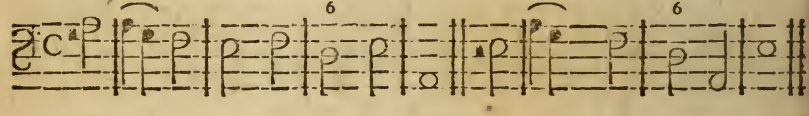
With--in thy Paths that are moſt pure, me guide, Lord, and pre--ſerve;

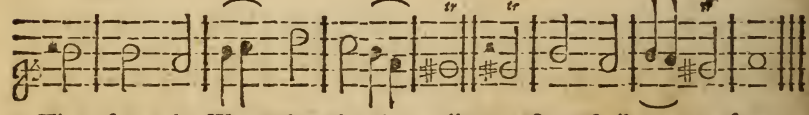


Tenor & Baſſus. *Baſſus Uniſon.*

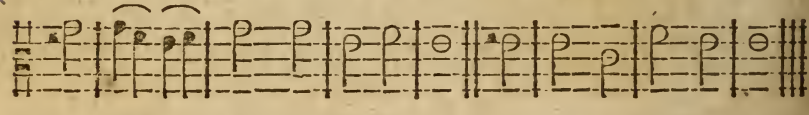


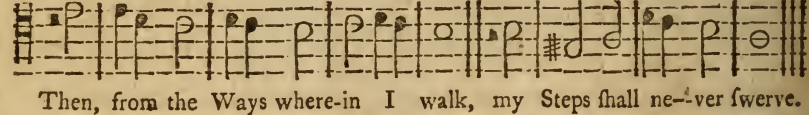
With--in thy Paths that are moſt pure, me guide, Lord, and preſerve;



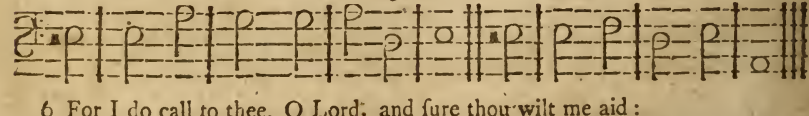


Then, from the Ways where-in I walk, my Steps ſhall ne--ver ſwerve.





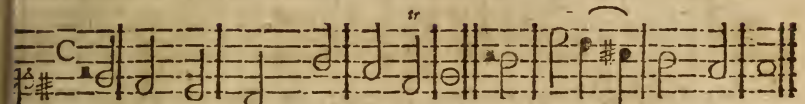
Then, from the Ways where-in I walk, my Steps ſhall ne--ver ſwerve.



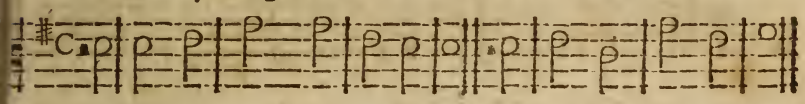
6 For I do call to thee, O Lord, and ſure thou wilt me aid:
Then hear my Pray'r, and weigh right well the Words that I have ſaid.
7 O thou the Saviour of all them that put their Truſt in thee!
Declare thy Pow'r on them that ſpurn againſt thy Majeſty.
8 O keep me as thou wouldeſt keep the Apple of thine Eye;
And under Covert of thy Wings defend me ſecretly.

PSALM XVIII. *Great Milton Tune.*

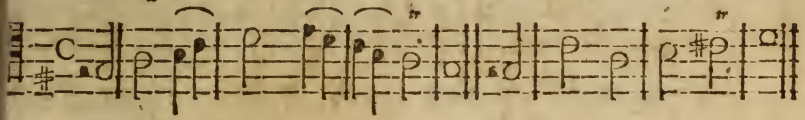
Treble & Contra. *Contra 5th, Treble 8th.*



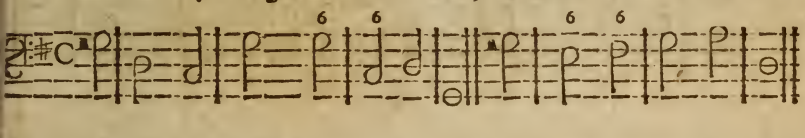
O God, my Strength and For--ti--tude, of Force I muſt love thee:



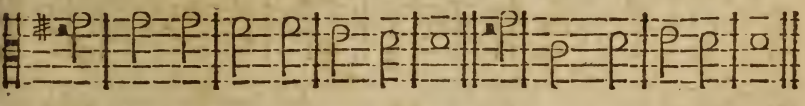
Tenor & Baſſus.



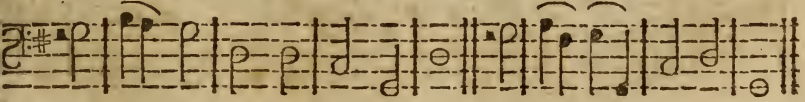
O God, my Strength and For--ti--tude, of Force I muſt love thee:



Thou art my Caſ--tle and De-fence in my Ne--ceſ--ſi---ty.

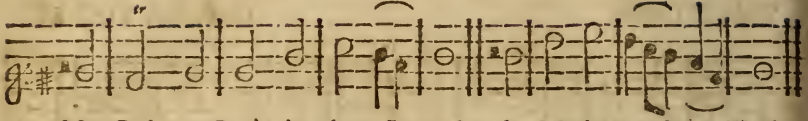


Thou art my Caſ--tle and De-fence in my Ne--ceſ--ſi---ty.

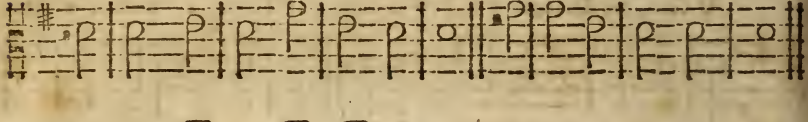


3 When I ſing laud unto the Lord, moſt worthy to be ſerv'd,
Then from my Foes I am right ſure that I ſhall be preſerv'd.

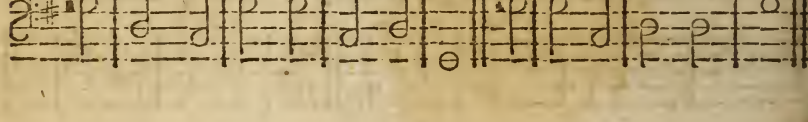
Continued.



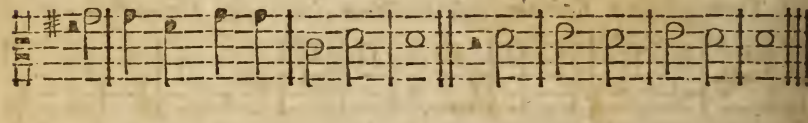
My God, my Rock, in whom I truſt, the Worker of my Wealth;



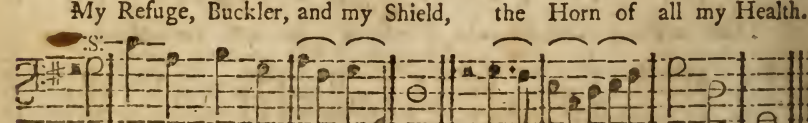
My God, my Rock, in whom I truſt, the Worker of my Wealth;



My Refuge, Buckler, and my Shield, the Horn of all my Health.



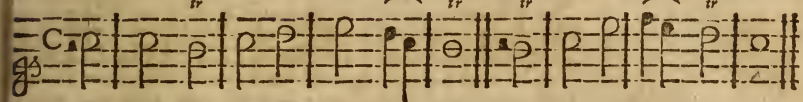
My Refuge, Buckler, and my Shield, the Horn of all my Health.



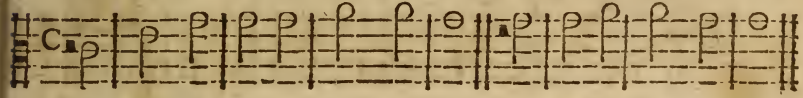
4 The Pangs of Death did compaſs me, and bound me ev'ry where;
The flowing Waves of Wickedneſs did put me in great Fear.

PSALM XIX, Verſes 7, 8, 9, 10. *North Ockendon Tune.*

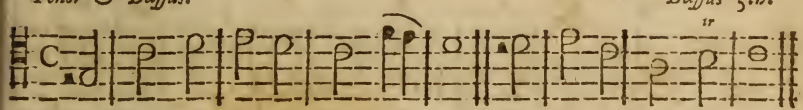
Treble & Contra. *Contra 8th, Treble 15th from Baſſus.*



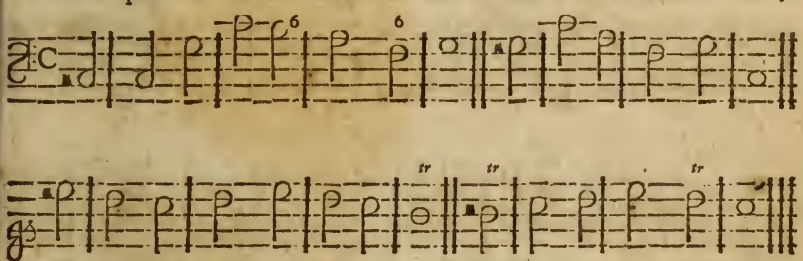
How per--fect is the Law of God! his Co-ve--nant is ſure;



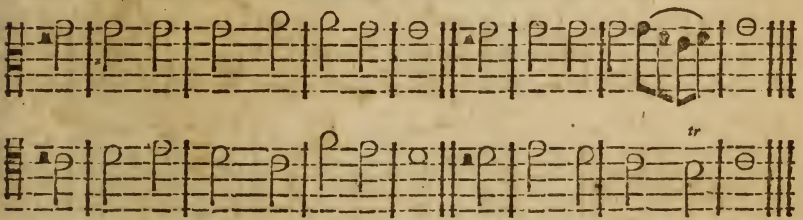
Tenor & Baſſus. *Baſſus 5th.*



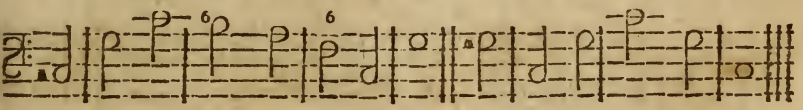
How per--fect is the Law of God! his Co-ve--nant is ſure;



Con-vert--ing Souls, and making wiſe the Sim--ple and Ob-ſcure.



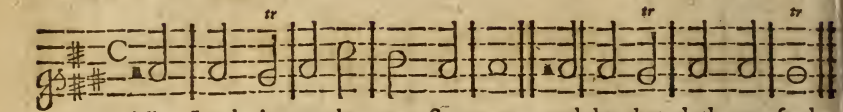
Con-vert--ing Souls, and making wiſe the Sim--ple and Ob-ſcure.



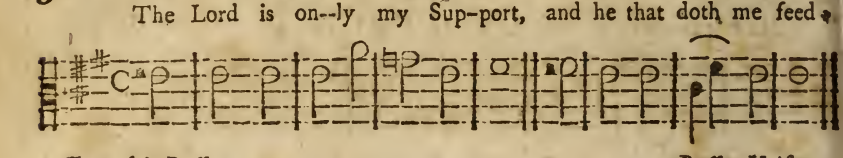
8 The Lord's Commands are righteous, and rejoice the Heart likewiſe:
His Precepts are moſt pure, and do give Light unto the Eyes.
9 The Fear of God is excellent, and doth for ever dure:
The Judgments of the Lord alſo moſt righteous are and pure.
10 And more to be deſir'd are they, than much fine Gold alway:
The Honey, and the Honey-comb, are not ſo ſweet as they.

PSALM XXIII. *Canterbury Tune.*

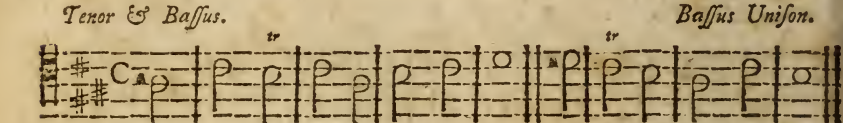
Treble & Contra. *Contra 5th, Treble 8th.*



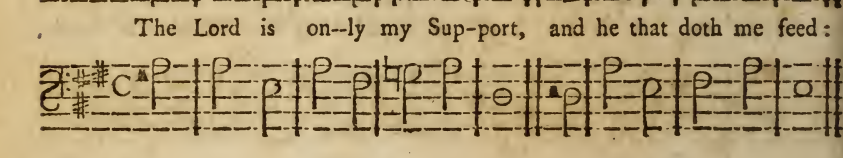
The Lord is on--ly my Sup-port, and he that doth me feed;

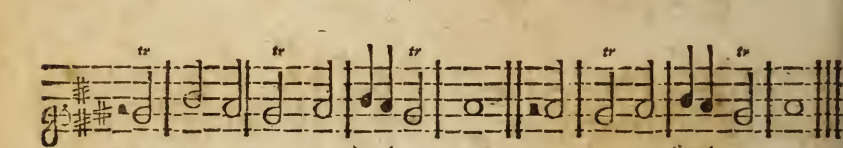


Tenor & Baſſus. *Baſſus Uniſon.*

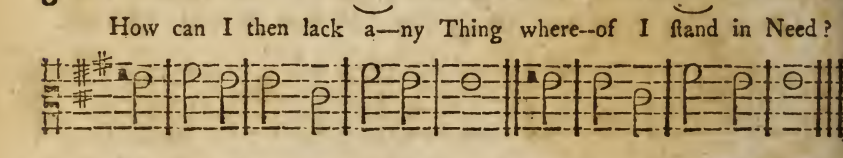


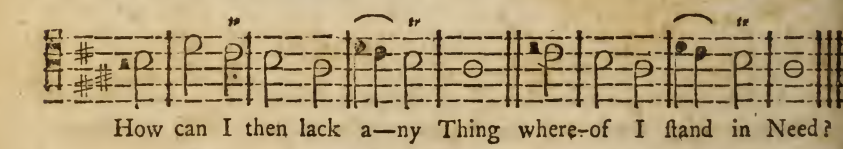
The Lord is on--ly my Sup-port, and he that doth me feed:



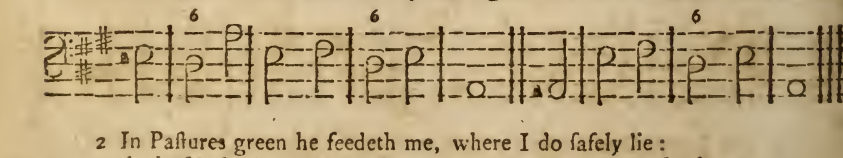


How can I then lack a—ny Thing where--of I ſtand in Need?





How can I then lack a—ny Thing where-of I ſtand in Need?

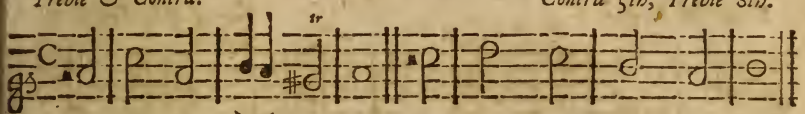


2 In Paſtures green he feedeth me, where I do ſafely lie:
And after leads me to the Streams which run moſt pleaſantly.
3 And when I find myſelf near loſt, then doth he me Home take;
Conducting me in his right Paths, e'en for his own Name's Sake.
4 And though I were e'en at Death's Door, yet would I fear no Ill;
For both thy Rod and Shepherd's Crook afford me Comfort ſtill.

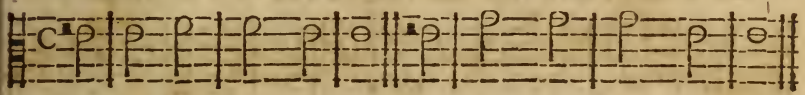
PSALM

PSALM XXV. *Southwell Tune.*

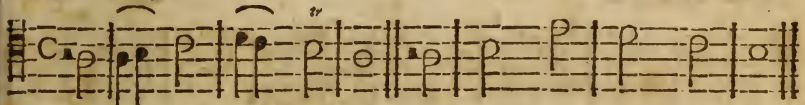
Treble & Contra. *Contra 5th, Treble 8th.*



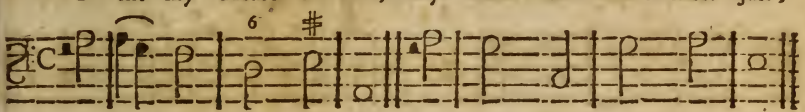
I lift my Heart to thee, my God and Guide moſt juſt;

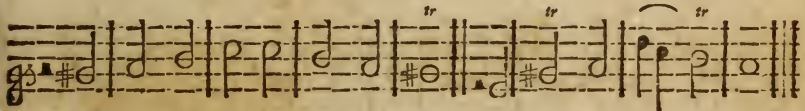


Tenor & Baſſus. *Baſſus Uniſon.*

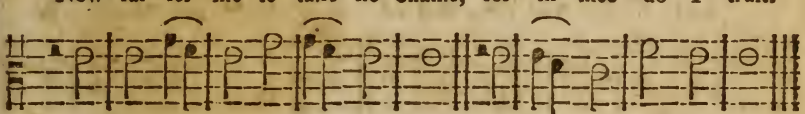


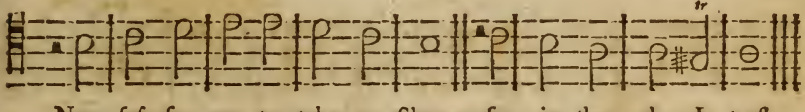
I lift my Heart to thee, my God and Guide moſt juſt;



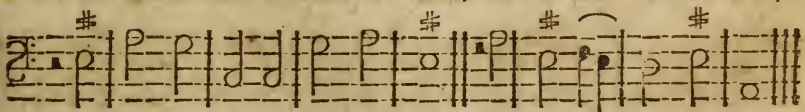


Now ſuf--fer me to take no Shame, for in thee do I truſt.





Now ſuf--fer me to take no Shame, for in thee do I truſt.

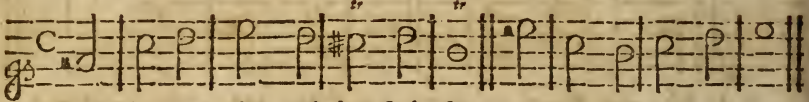


2 Let not my Foes rejoice, nor make a Scorn of me:
And let them not be overthrown that put their Truſt in thee.
3 But Shame ſhall them befal who harm them wrongfully:
Therefore thy Paths and thy right Ways unto me, Lord, deſcry.
4 Direct me in thy Truth, and teach me, I thee pray:
Thou art my Saviour and my God, on thee I wait alway.

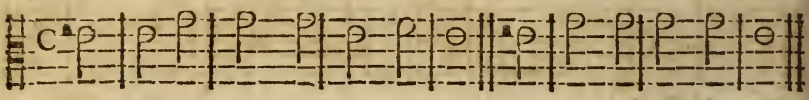
PSALM

PSALM XXVI. *Windsor Tune.*

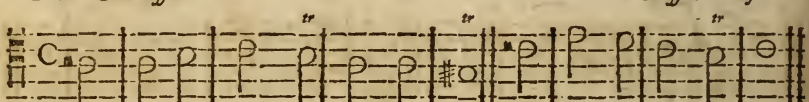
Treble & Contra. *Contra 5th, Treble 8th.*



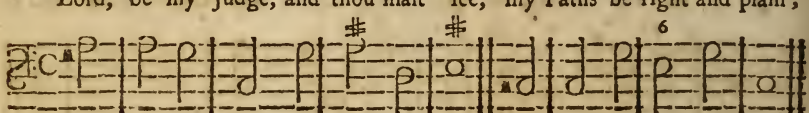
Lord, be my Judge, and thou shalt see, my Paths be right and plain;

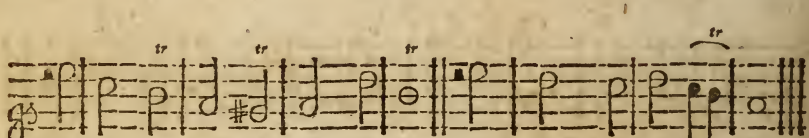


Tenor & Bassus. *Bassus Unison.*

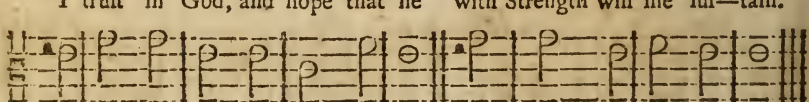


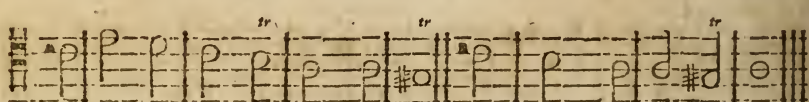
Lord, be my Judge, and thou shalt see, my Paths be right and plain;



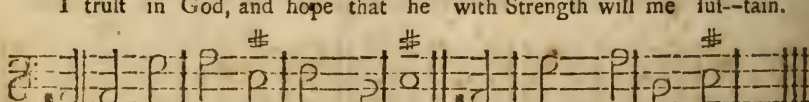


I trust in God, and hope that he with Strength will me sus—tain.





I trust in God, and hope that he with Strength will me sus—tain.



2 Prove me, my God, I thee desire, my Ways to search and try:
As Men do prove their Gold with Fire, my Heart and Reins espy.

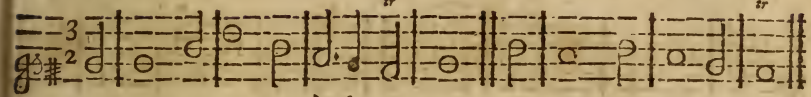
3 Thy loving Kindness in my Sight I do behold always:
I ever walked in thy Truth, and will do all my Days.

4 I do not love to haunt or use with Men whose Deeds are vain:
To come in House I do refuse with the deceitful Train.

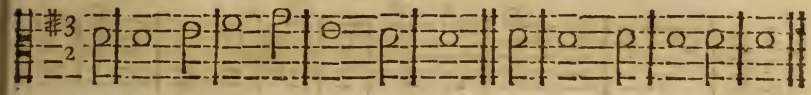
PSALM

PSALM XXVII. *Ewell Tune.*

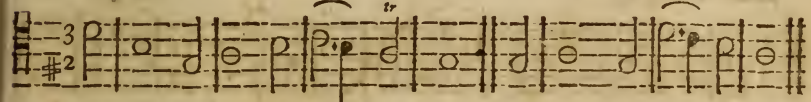
Treble & Contra. *Contra 5th, Treble 8th from Bassus.*



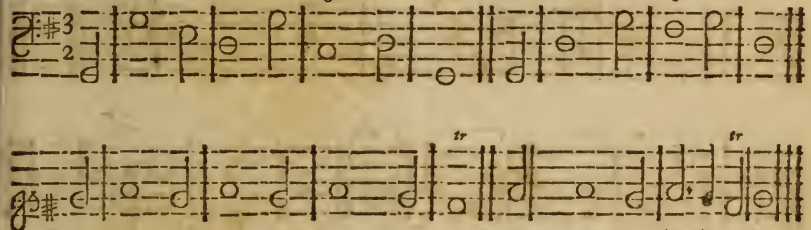
The Lord is both my Health and Light, shall Man make me dismay'd?



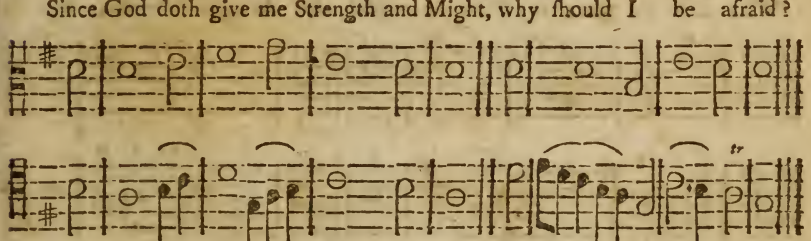
Tenor & Bassus. *Bassus 5th.*



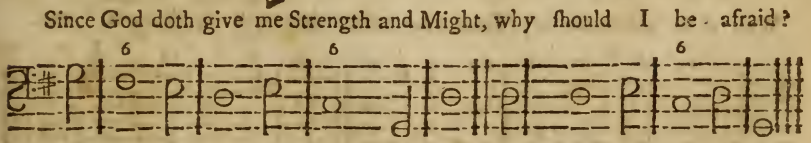
The Lord is both my Health and Light, shall Man make me dismay'd?



Since God doth give me Strength and Might, why should I be afraid?



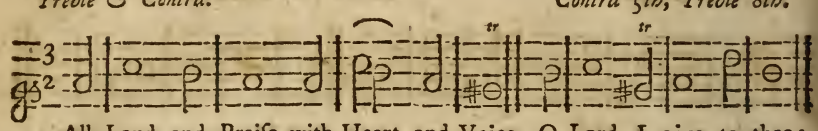
Since God doth give me Strength and Might, why should I be afraid?



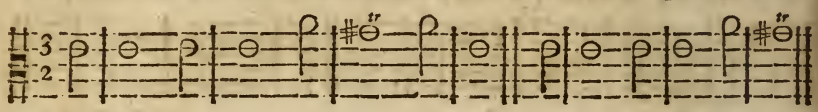
2 While that my Foes, with all their Strength, began with me to brawl,
Thinking to eat me up, at length themselves have caught the Fall.
3 Though they in Camp against me lie, my Heart is not afraid:
And if in Battle they will try, I trust in God for Aid.
4 One Thing of God I do require, that he will not deny;
For which I pray, and will desire, till he to me apply, &c.

PSALM XXX. *Uxbridge Tune.*

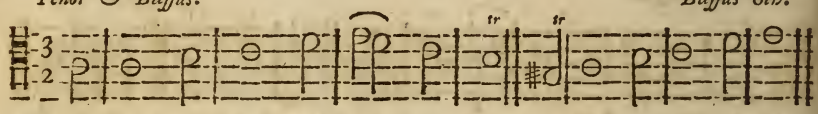
Treble & Contra. *Contra 5th, Treble 8th.*



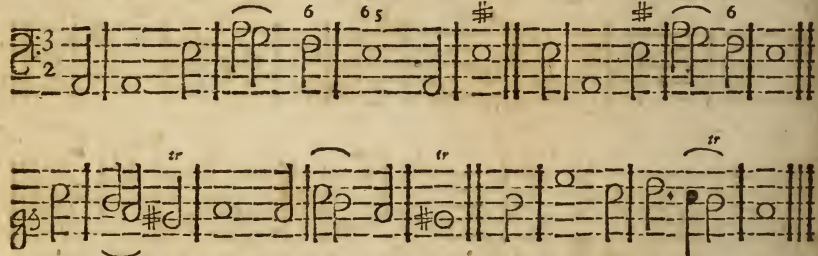
All Laud and Praiſe with Heart and Voice, O Lord, I give to thee:



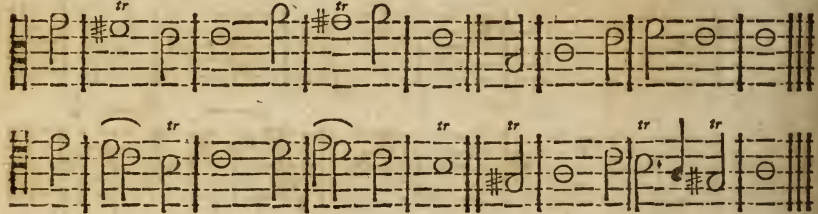
Tenor & Baſſus. *Baſſus 8th.*



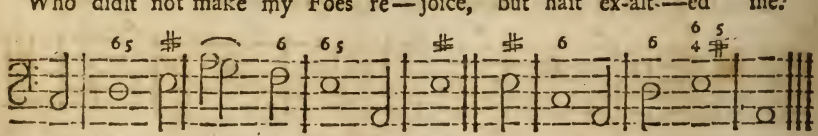
All Laud and Praiſe with Heart and Voice, O Lord, I give to thee:



Who didſt not make my Foes re—joice, but haſt ex--alt—ed me.



Who didſt not make my Foes re—joice, but haſt ex-alt—ed me.



2 O Lord my God, to thee I cry'd in all my Pain and Grief;
Thou gav'ſt an Ear, and didſt provide to eaſe me with Relief.

3 Thou, Lord, haſt brought my Soul from Hell, and thou the ſame didſt ſave:
From them that in the Pit do dwell, and keep'ſt me from the Grave.

4 Sing Praiſe, ye Saints, that prove and ſee the Goodneſs of the Lord:
In Honour of his Majeſty, rejoice with one Accord.

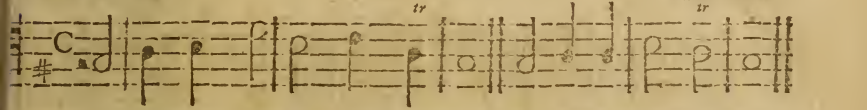
PSALM

PSALM XXXIII. *Eckington Tune.*

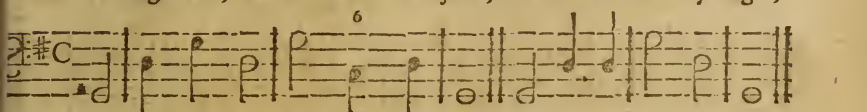
Treble & Contra. *Contra 5th, Treble 8th.*

Ye Righteous, in the Lord re—joice, it is a ſeem--ly Sight,

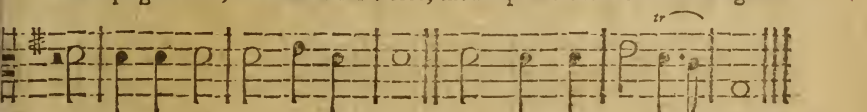
Tenor & Baſſus. *Baſſus 8th.*



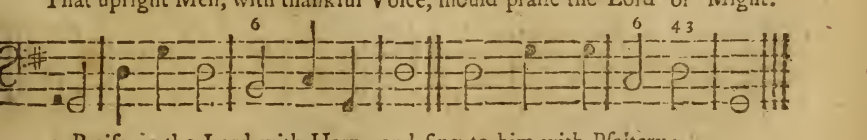
Ye Righteous, in the Lord re--joice, it is a ſeem--ly Sight,



That upright Men, with thankful Voice, ſhould praiſe the Lord of Might.



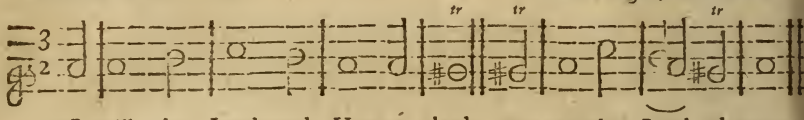
That upright Men, with thankful Voice, ſhould praiſe the Lord of Might.



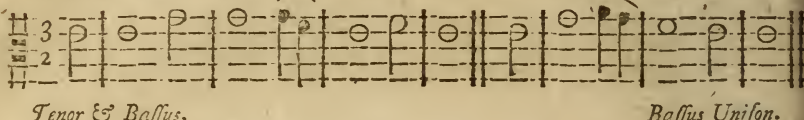
2 Praiſe ye the Lord with Harp, and ſing to him with Pſaltery:
With ten-ſtring'd Inſtrument ſounding, praiſe ye the Lord moſt high.
3 Sing to the Lord a Song moſt new, with Courage give him Praiſe
For why? his Word is ever true, his Works and all his Ways.
4 Both Judgment, Equity, and Right, he ever lov'd, and will:
And with his Gifts he doth delight the Earth throughout to fill.

PSALM XXXIV. *Worksop Tune.*

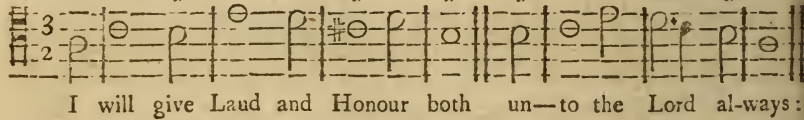
Treble & Contra. *Contra 5th, Treble 8th.*



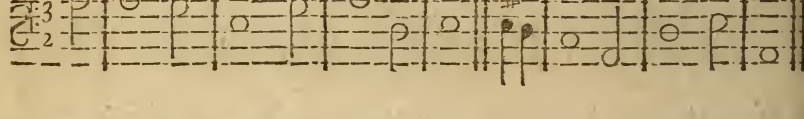
I will give Laud and Honour both un—to the Lord al-ways:

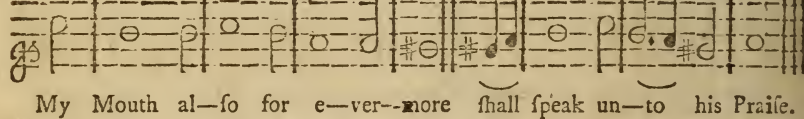


Tenor & Baſſus. *Baſſus Uniſon.*

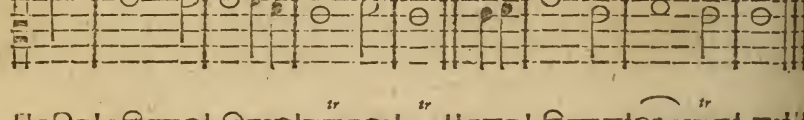


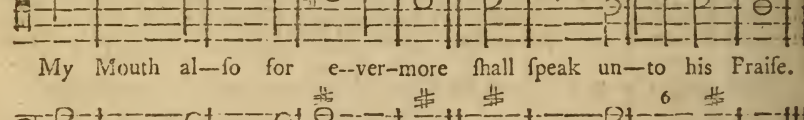
I will give Laud and Honour both un—to the Lord al-ways:



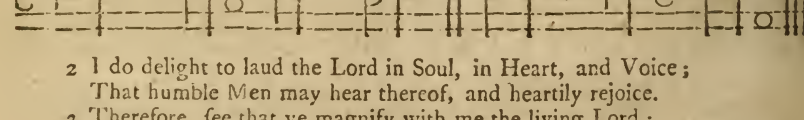


My Mouth al—ſo for e—ver--more ſhall ſpeak un—to his Praiſe.





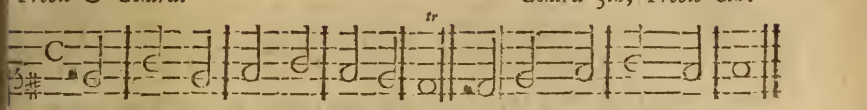
My Mouth al—ſo for e--ver-more ſhall ſpeak un—to his Praiſe.



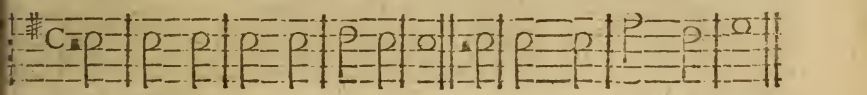
2 I do delight to laud the Lord in Soul, in Heart, and Voice;
That humble Men may hear thereof, and heartily rejoice.
3 Therefore, ſee that ye magnify with me the living Lord;
Let us exalt his holy Name always with one Accord.
4 For I myſelf beſought the Lord, he anſwer'd me again;
And me deliver'd ſpeedily from all my Fear and Pain.

PSALM XXXV. *Abingdon Tune.*

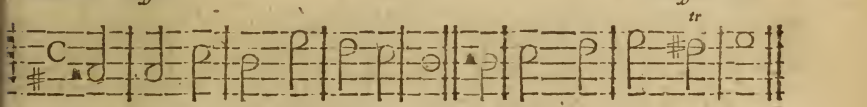
Treble & Contra. *Contra 5th, Treble 8th.*



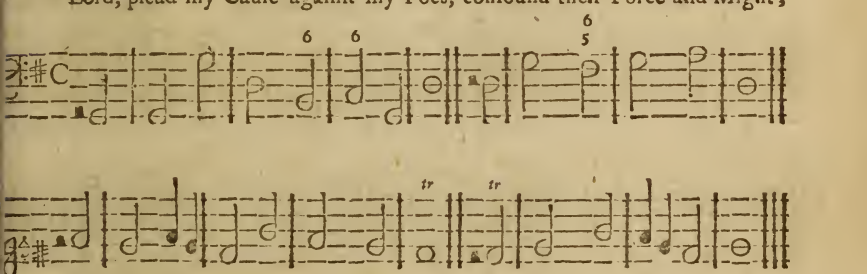
Lord, plead my Cauſe againſt my Foes, confound their Force and Might;



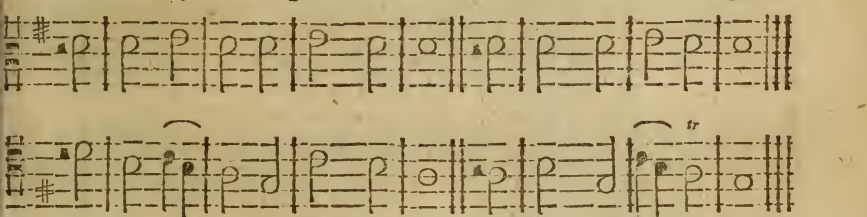
Tenor & Baſſus. *Baſſus 8th.*



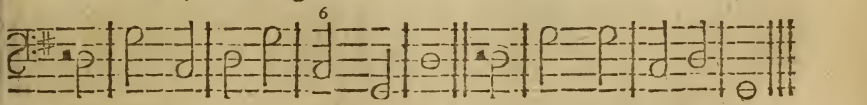
Lord, plead my Cauſe againſt my Foes, confound their Force and Might;



And take my Part a--gainſt all thoſe that ſeek with me to fight.



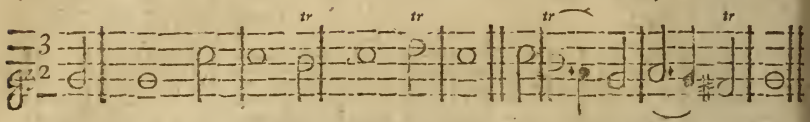
And take my Part a--gainſt all thoſe that ſeek with me to fight.



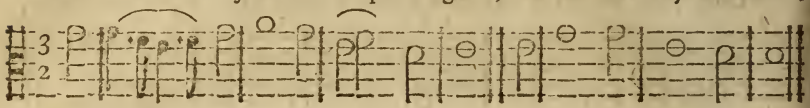
2 Lay hold upon the Spear and Shield, thyſelf in Armour dreſs:
Stand up with me to fight the Field, and help me in Diſtreſs.
3 Gird on thy Sword, and ſtop the Way, mine Enemies withſtand:
That thou unto my Soul may'ſt ſay, I am thy Help at Hand.
4 Confound them with Rebuke and Blame, that ſeek my Soul to ſpill:
Let them turn back, and flee with Shame, that think to work me ill.

PSALM XXXVII, Verses 23, 24, 25, 26. *Cranham Tune.*

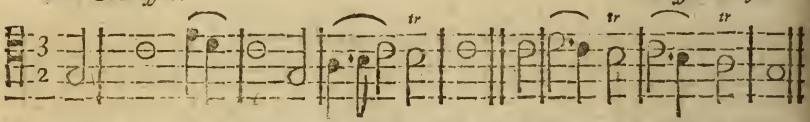
Treble & Contra. *Contra 8th, Treble 8th.*



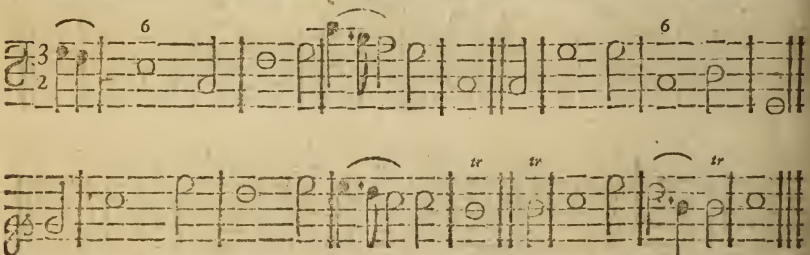
The Lord the just Man's Steps doth guide, and all his Ways doth bless;



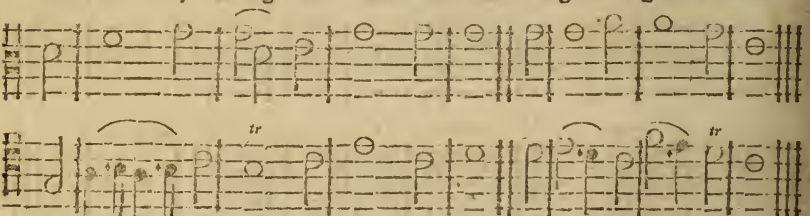
Tenor & Bassus. *Bassus Unison.*



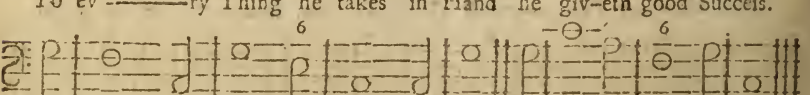
The Lord the just Man's Steps doth guide, and all his Ways doth bless;



To ev'---ry Thing he takes in Hand he giv-eth good Success.



To ev'-------ry Thing he takes in Hand he giv-eth good Success.

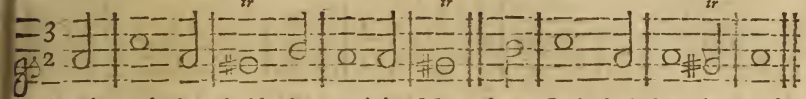


24 Though he doth fall, yet he is sure not utterly to sink:
For God upholds him with his Hand, and from him will not shrink.
25 I have been young, but now am old, but never yet saw I
The just Man left, neither his Seed reduc'd to Beggary.
26 He gives always most lib'rally, and lends where there is Need;
By which he doth from God secure a Blessing to his Seed.

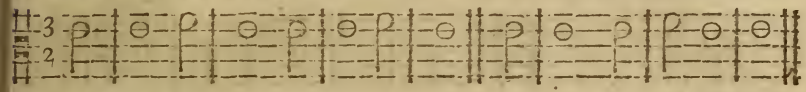
PSALM

PSALM XXXVII, Verſes 37, 38, 39, 40. *Hartford Tune.*

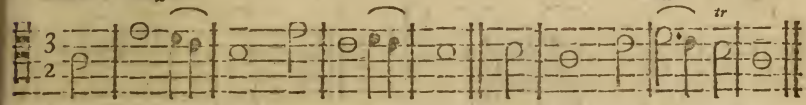
Treble & Contra. *Contra 5th, Treble 8th.*



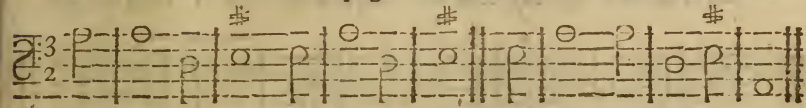
Mark and be—hold the upright Man, how God doth him in-creaſe:

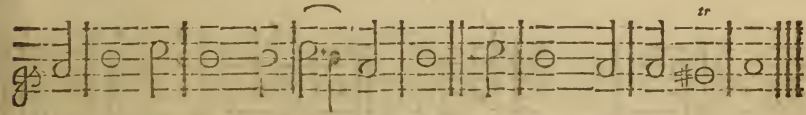


Tenor & Baſſus. *Baſſus Uniſon.*

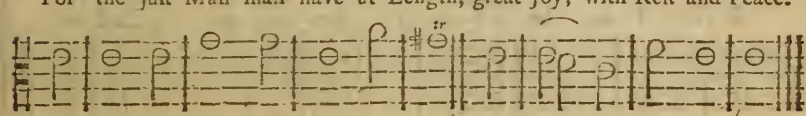


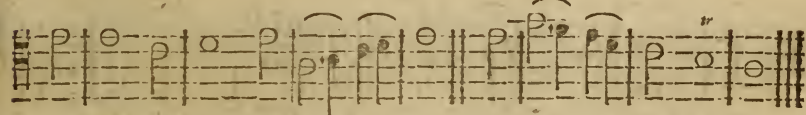
Mark and be--hold the upright Man, how God doth him increaſe:



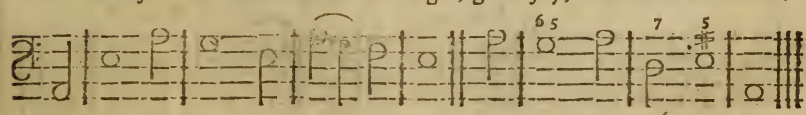


For the juſt Man ſhall have at Length, great Joy, with Reſt and Peace.





For the juſt Man ſhall have at Length, great Joy, with Reſt and Peace.

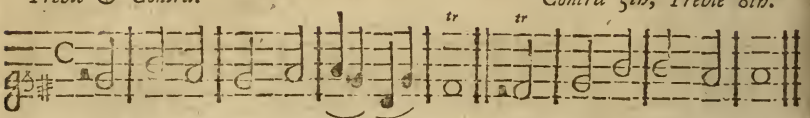


38 As for Tranſgreſſors, woe to them, deſtroy'd they all ſhall be:
God will cut off their budding Race, and rich Poſterity.
39 But the Salvation of the Juſt doth come from God above:
Who in their Trouble ſends them Aid, of his mere Grace and Love.
40 God evermore delivers them from lewd Men and unjuſt:
And ſtill will ſave them, whilſt that they in him do put their Truſt.

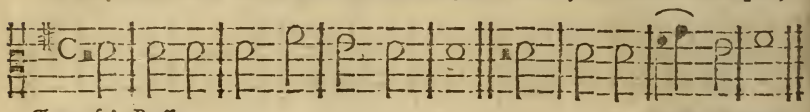
PSALM

PSALM XXXIX, Verses 5, 6, 7, 8. *St. Thomas's Tune.*

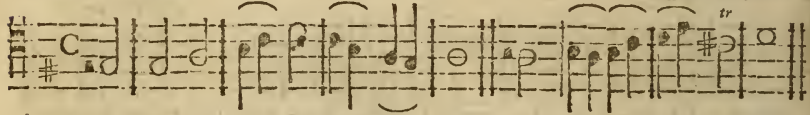
Treble & Contra. *Contra 5th, Treble 8th.*



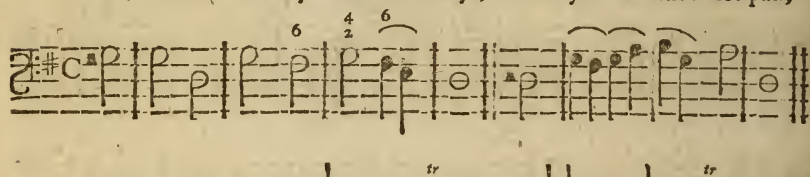
Lord, number out my Life and Days, which yet I have not paſt,



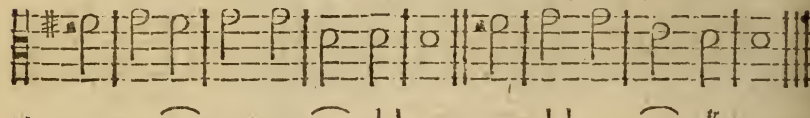
Tenor & Baſſus. *Baſſus Unison.*



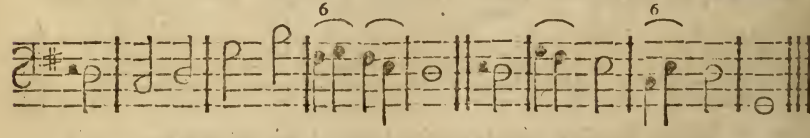
Lord, number out my Life and Days, which yet I have not paſt,



So that I may be cer—ti—fy'd how long my Life ſhall laſt.



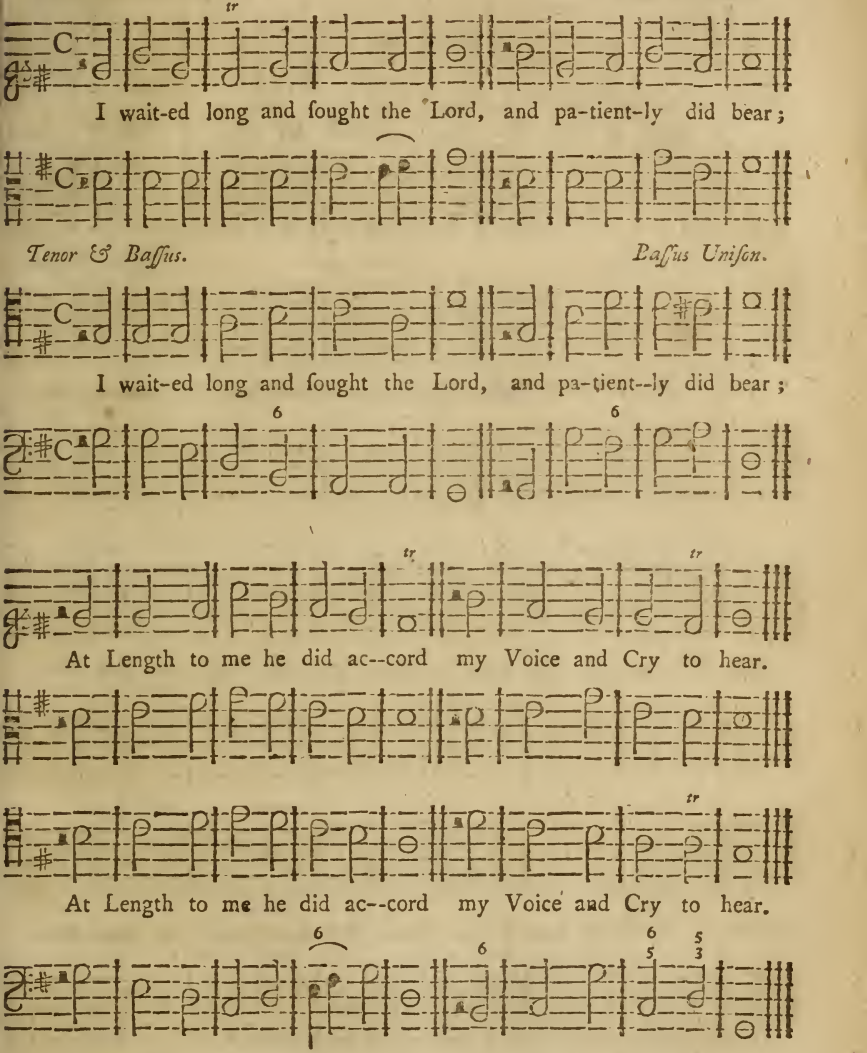
So that I may be cer—ti—fy'd how long my Life ſhall laſt.



6 For thou haſt pointed out my Life in Length much like a Span:
My Age is nothing unto thee, ſo vain is ev'ry Man.
7 Man walketh like a Shade, and doth in Vain himſelf annoy,
In getting Goods, and cannot tell who ſhall the ſame enjoy.
8 Therefore, O Lord, what wait I for, what Help do I deſire?
Truly my Hope is e'en in thee, I nothing elſe require.

PSALM XL. *Weſtminſter Tune.*

Treble & Contra. *Contra 5th, Treble 8th.*

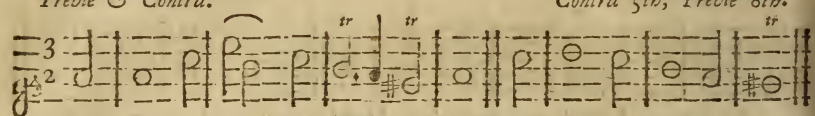


2 He brought me from the dreadful Pit, out of the Mire and Clay;
Upon a Rock he ſet my Feet, and he did guide my Way.
3 To me he taught a Pſalm of Praiſe, which I muſt ſhew abroad;
And ſing new Songs of Thanks always unto the Lord our God.
4 When all the Folk theſe Things ſhall ſee, as People much afraid:
Then they unto the Lord will flee, and truſt upon his Aid.

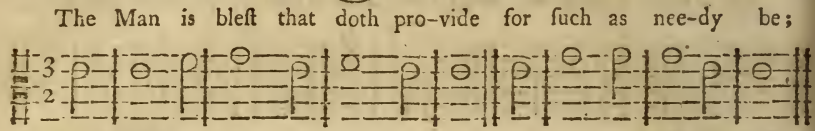
PSALM

PSALM XLI. *Daventry Tune.*

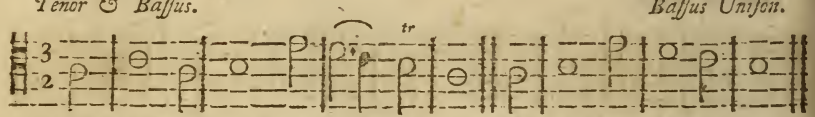
Treble & Contra. *Contra 5th, Treble 8th.*



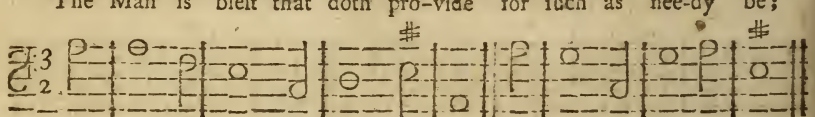
The Man is bleſt that doth pro-vide for ſuch as nee-dy be;

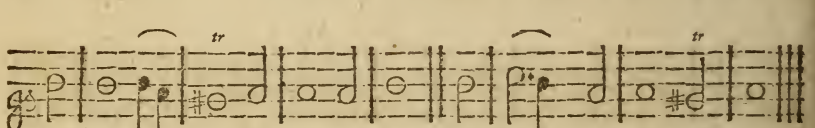


Tenor & Baſſus. *Baſſus Uniſon.*

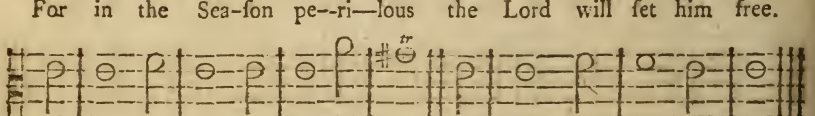


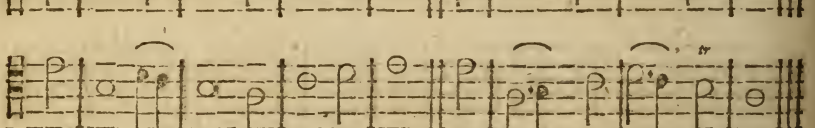
The Man is bleſt that doth pro-vide for ſuch as nee-dy be;



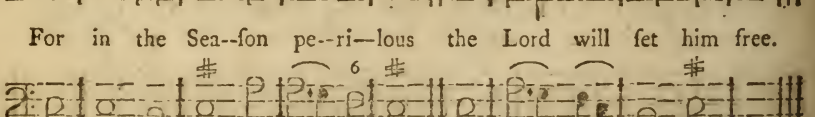


For in the Sea-ſon pe--ri—lous the Lord will ſet him free.





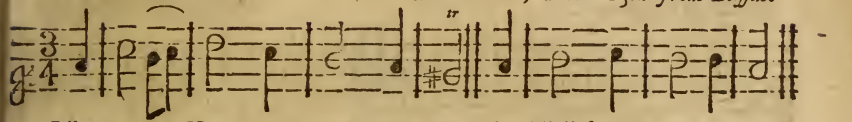
For in the Sea--ſon pe--ri—lous the Lord will ſet him free.



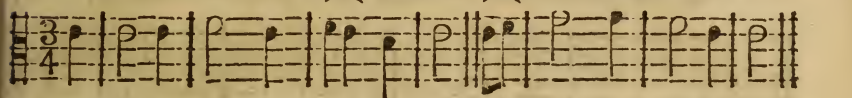
2 And he will keep him ſafe, and make him happy in the Land;
And not deliver him into his Enemies ſtrong Hand.
3 And from his Bed of Languiſhing the Lord will him reſtore;
For thou, O Lord, wilt turn to Health his Sickneſs and his Sore.
4 Then in my Sickneſs thus ſaid I, Have Mercy, Lord, on me;
And heal my Soul, which grieved is that I offended thee.

PSALM XLII. *Leighton Tune.*

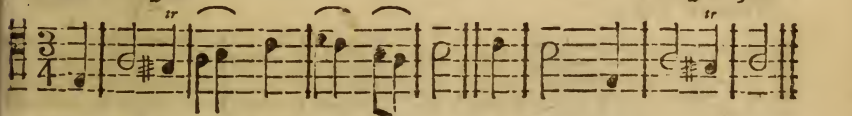
Treble & Contra. *Contra 12th, Treble 15th from Baſſus.*



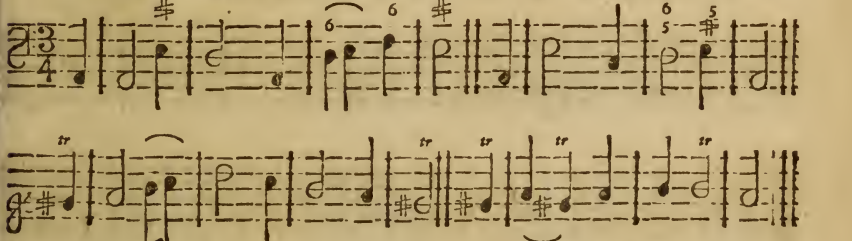
Like as the Hart doth pant and bray, the Well-ſprings to ob-tain;



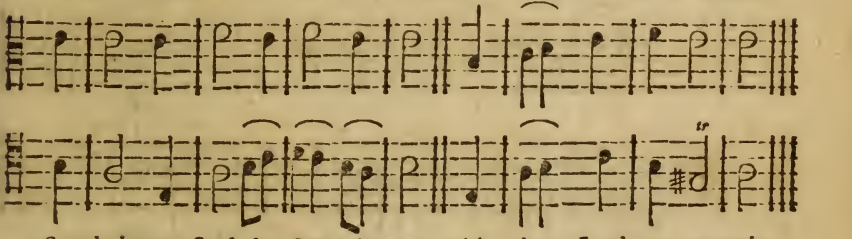
Tenor & Baſſus. *Baſſus 5th.*



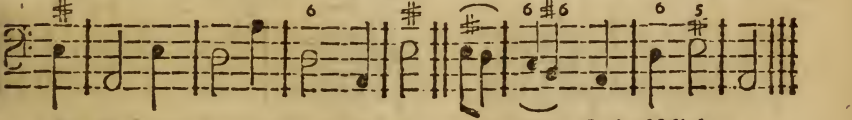
Like as the Hart doth pant and bray, the Well-ſprings to ob--tain;



So doth my Soul de--ſire al—way with thee, Lord, to re-main.



So doth my Soul de--ſire al--way with thee, Lord, to re-main.



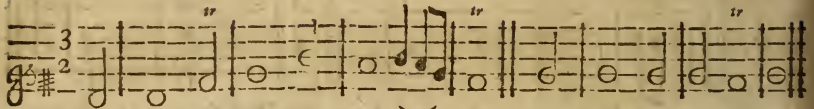
2 My Soul doth thirſt, and would draw near the living God of Might;
Oh! when ſhall I come and appear in Preſence of his Sight?

3 The Tears all Times are my Repaſt, which from my Eyes do ſlide;
Whilſt wicked Men cry out ſo faſt, where now is God their Guide?

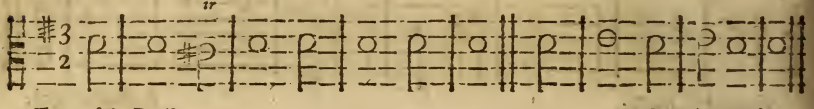
4 Alas, what Grief it is to think the Freedom once I had!
Therefore my Soul, as at Pit's Brink, moſt heavy is and ſad.

PSALM XLIII. *Raynham Tune.*

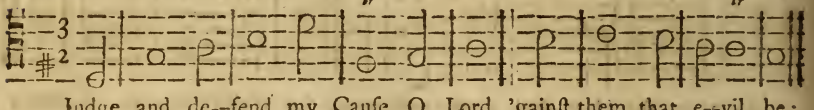
Treble & Contra. *Contra 8th, Treble 8th.*



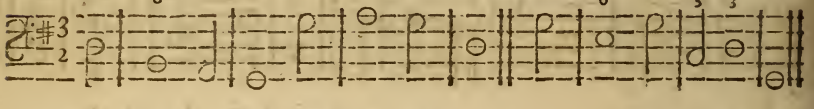
Judge and de--fend my Cauſe, O Lord, 'gainſt them that e—vil be:

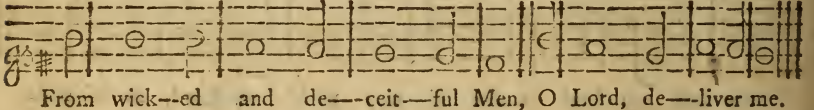


Tenor & Baſſus. *Baſſus Uniſon.*

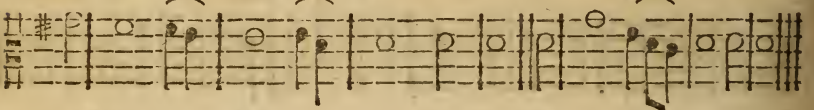


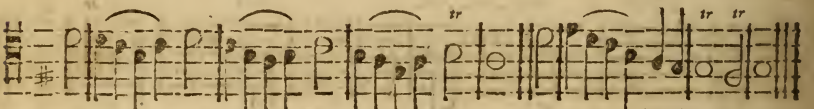
Judge and de--fend my Cauſe, O Lord, 'gainſt them that e--vil be:



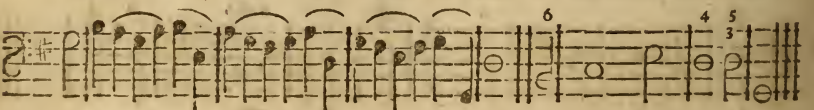


From wick--ed and de---ceit—ful Men, O Lord, de—liver me.





From wick—ed and de----ceit—ful Men, O Lord, de—liver me.



2 For of my Strength thou art the God, why am I put from thee?
Why walk I heavily, whilſt that my Foe oppreſſeth me?

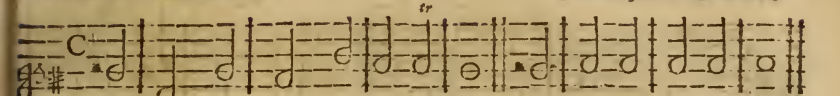
3 O Lord, ſend out thy Light and Truth, and lead me with thy Grace;
Which may conduct me to thy Hill, and to thy Dwelling-place.

4 Then ſhall I to thy Altar go, with Joy to worſhip there:
And on my Harp give Thanks to thee, O God, my God moſt dear.

PSALM

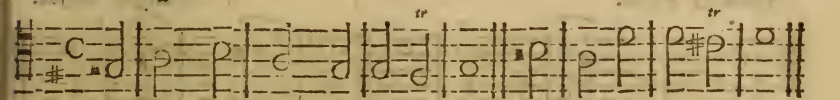
PSALM XLIV. *Peterborough Tune.*

Treble & Contra. *Contra 5th, Treble 8th.*

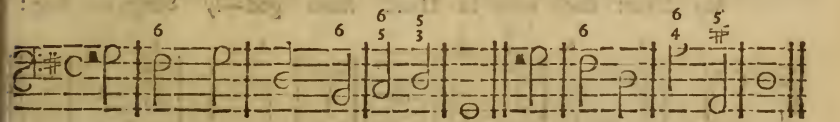


Our Ears have heard our Fathers tell, and rev'rent--ly re--cord,

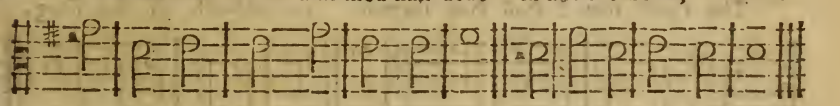
Tenor & Baſſus. *Baſſus Uniſon.*



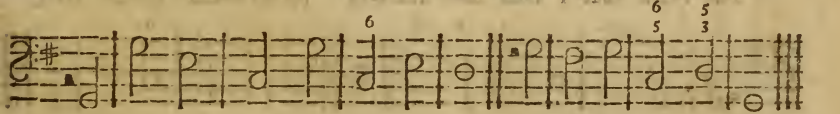
Our Ears have heard our Fathers tell, and rev'rent--ly re--cord,



The wond'rous Works that thou haſt done in ancient Time, O Lord.



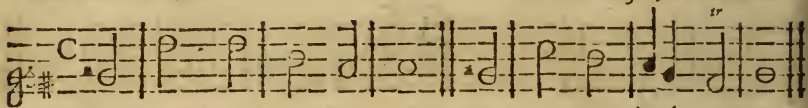
The wond'rous Works that thou haſt done in ancient Time, O Lord.



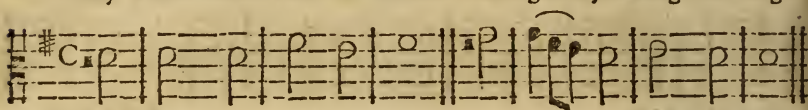
2 How thou didſt drive the Heathen out with a moſt pow'rful Hand,
Planting our Fathers in their Place, and gav'ſt to them their Land.
3 They conquer'd not by their own Sword the Land wherein they dwell:
But by thy Hand, thy Arm, and Grace, becauſe thou lov'ſt them well.
4 Thou art my King, O God, who ſav'ſt Jacob in ſundry wiſe:
Led with thy Pow'r, we threw down ſuch as did againſt us riſe.

PSALM XLV. *Grayes Tune.*

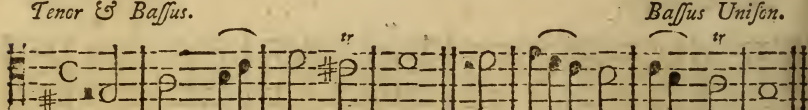
Treble & Contra. *Contra 5th, Treble 8th.*



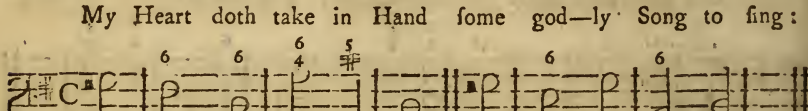
My Heart doth take in Hand ſome god--ly Song to ſing:

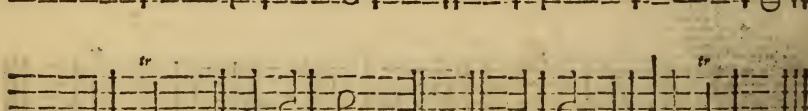


Tenor & Baſſus. *Baſſus Uniſon.*

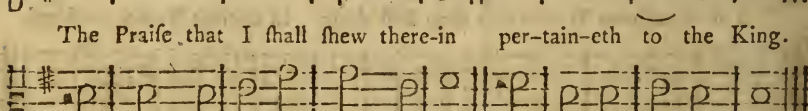


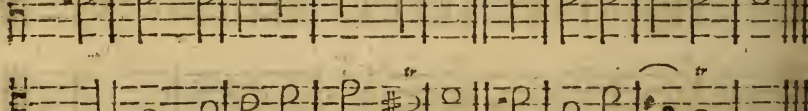
My Heart doth take in Hand ſome god—ly Song to ſing:



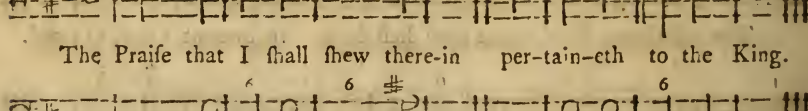


The Praiſe that I ſhall ſhew there-in per-tain-eth to the King.





The Praiſe that I ſhall ſhew there-in per-tain-eth to the King.

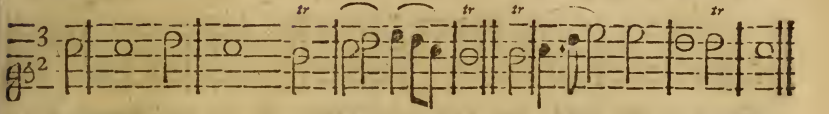


2 My Tongue ſhall be as quick, his Honour to indite,
As is the Pen of any Scribe that uſeth faſt to write.
3 O faireſt of all Men! thy Lips with Grace are pure:
For God hath bleſſed thee with Gifts for ever to endure.
4 About thee gird thy Sword, O Prince of Might elect:
With Honour, Glory, and Renown, thou art moſt richly deck'd.

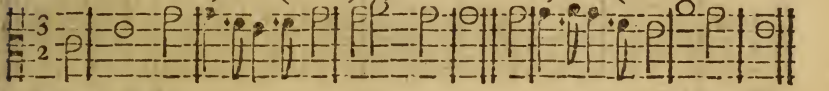
PSALM

PSALM XLVII, Verſes 5, 6, 7, 8. *South Ockendon Tune.*

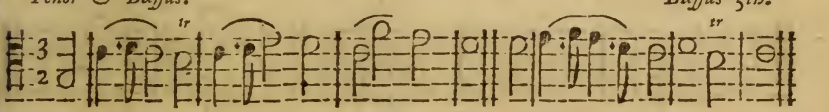
Treble & Contra. *Contra 8th, Treble 15th from Baſſus.*



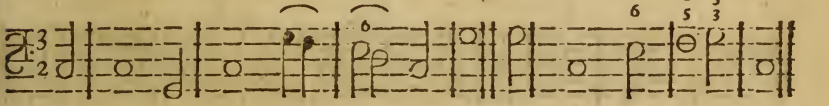
Our God aſ—cend—ed up on high, with Joy and pleaſant Noiſe;

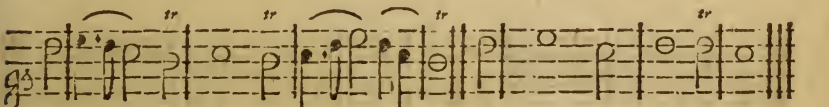


Tenor & Baſſus. *Baſſus 5th.*

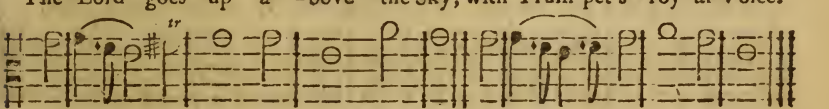


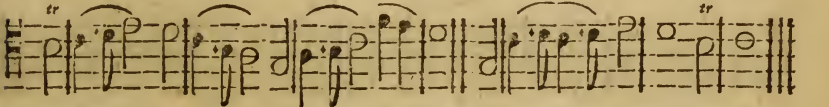
Our God aſ—cend—ed up on high, with Joy and pleaſant Noiſe;



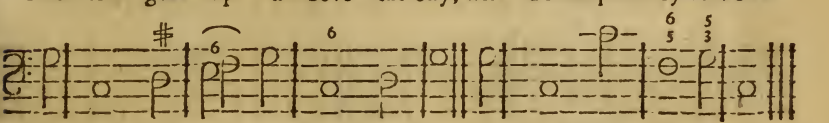


The Lord goes up a—bove the Sky, with Trum-pet's roy-al Voice.





The Lord goes up a—bove the Sky, with Trum-pet's roy-al Voice.

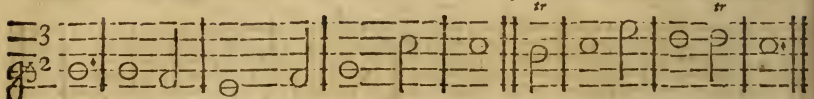


6 Sing Praiſes to our God, ſing Praiſe, ſing Praiſes to our King:
For God is King of all the Earth, all ſkilful Praiſes ſing.
7 God o'er the Heathen reigns, and ſits upon his holy Throne:
The Princes of the People have them joined ev'ry one
8 To Abram's People; for our God, who is exalted high,
As with a Buckler doth defend the Earth continually.

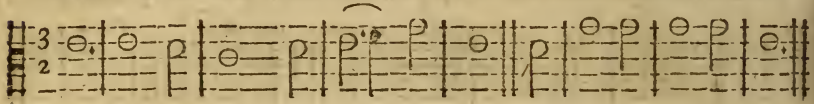
PSALM

PSALM XLVIII. *Colcheſter Tune.*

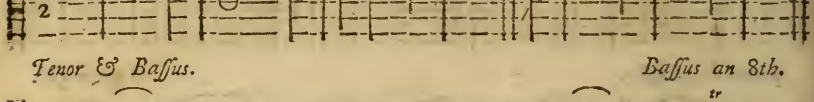
Treble & Contra. *Contra 3d, Treble 5th.*



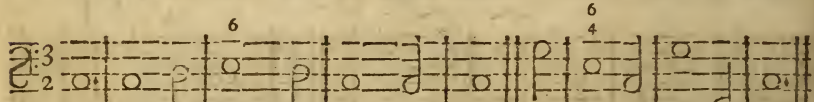
Great is the Lord, and with great Praiſe to be ad--van-ced ſtill:

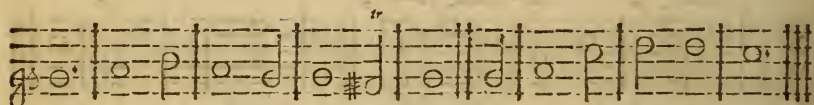


Tenor & Baſſus. *Baſſus an 8th.*

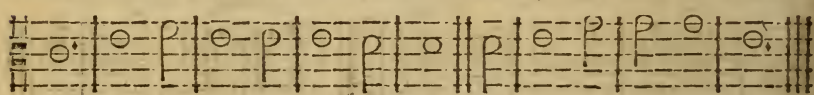


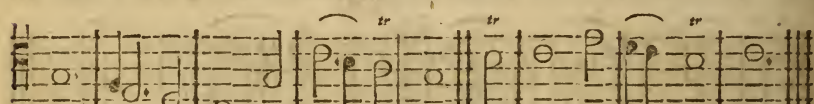
Great is the Lord, and with great Praiſe to be ad-van-ced ſtill:



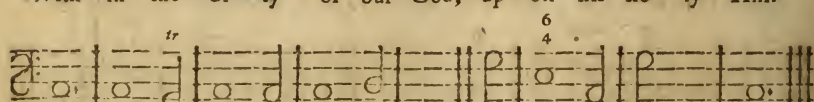


With—in the Ci—ty of our God, up—on his ho—-ly Hill.





With—in the Ci—ty of our God, up—on his ho—-ly Hill.

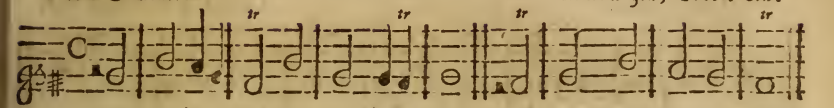


2 Mount Sion is a pleaſant Place, it gladdeth all the Land:
The City of the mighty King on her north Side doth ſtand.
3 Within the Palaces thereof God is a Refuge known:
For lo, the Kings are gather'd and together they are gone.
4 But, when they did behold it ſo, they wonder'd, and they were
Aſtoniſh'd much, and ſuddenly were driven back with Fear.

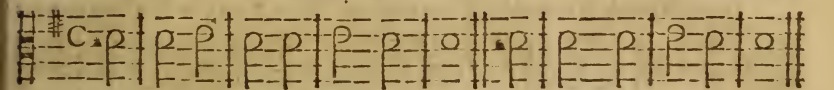
PSALM

PSALM XLIX. *Tilbury Tune.*

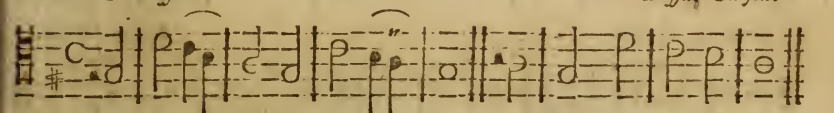
Treble & Contra. *Contra 5th, Treble 8th.*



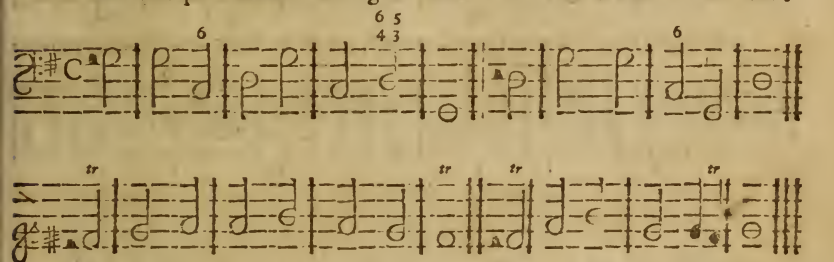
All Peo-ple hearken and give Ear to that which I ſhall tell:



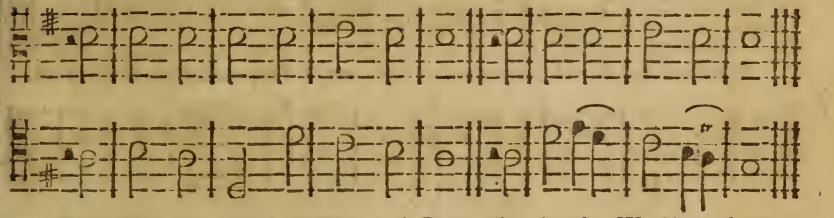
Tenor & Baſſus. *Baſſus Uniſon.*



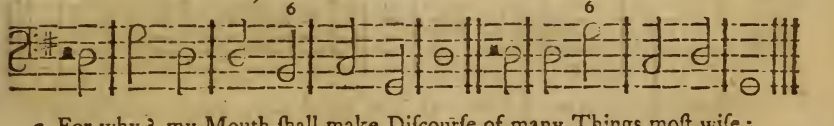
All Peo-ple hearken and give Ear to that which I ſhall tell:



Both High and Low, both Rich and Poor, that in the World do dwell.



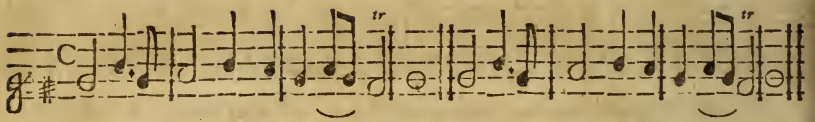
Both High and Low, both Rich and Poor, that in the World do dwell:



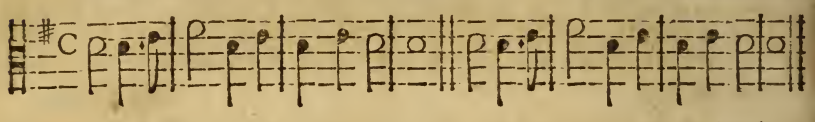
2 For why? my Mouth ſhall make Diſcourſe of many Things moſt wiſe;
In Underſtanding ſhall my Heart its Study exerciſe.
3 I will incline mine Ear to know the Parable ſo dark:
And open all my doubtful Speech in Metre on my Harp.
4 Wherefore ſhould I Affliction fear, or any careful Toil:
Or elſe my Foes which at my Heels do preſs my Life to ſpoil.

PSALM L. *Willingale Tune.*

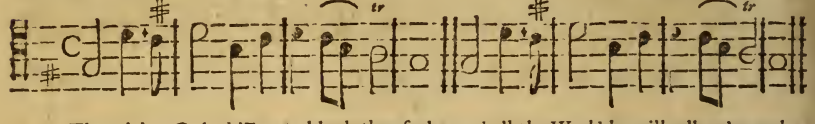
Treble & Contra. *Contra 5th, Treble 8th.*



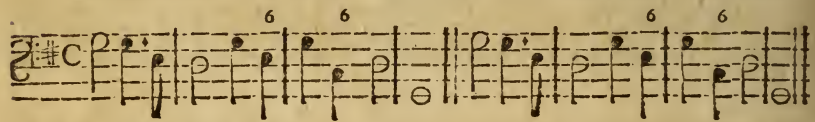
The mighty God, th'E-ter-nal hath thus ſpoke, and all the World he will call and provoke:

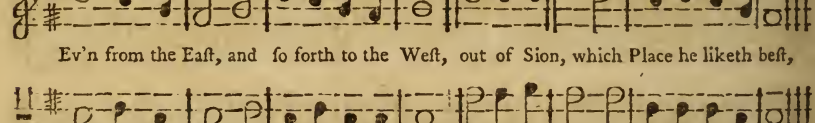


Tenor & Baſſus. *Baſſus Uniſon.*

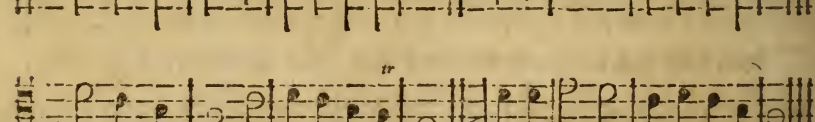


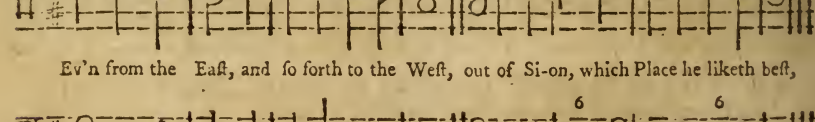
The mighty God, th'Eter-nal hath thus ſpoke, and all the World he will call and provoke:



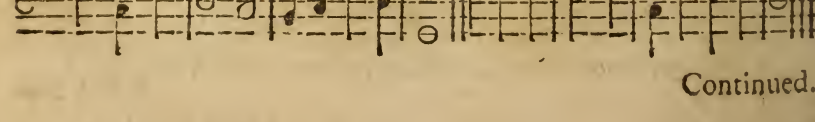


Ev'n from the Eaſt, and ſo forth to the Weſt, out of Sion, which Place he liketh beſt,





Ev'n from the Eaſt, and ſo forth to the Weſt, out of Si-on, which Place he liketh beſt,



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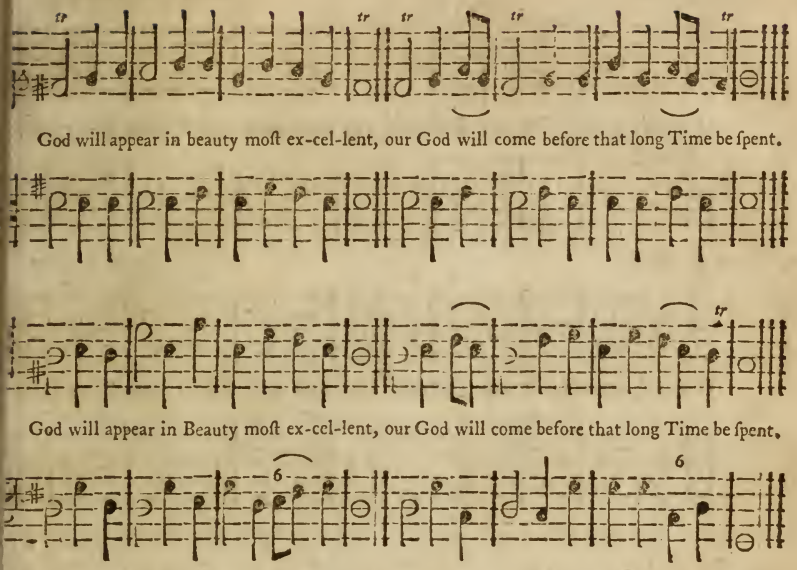


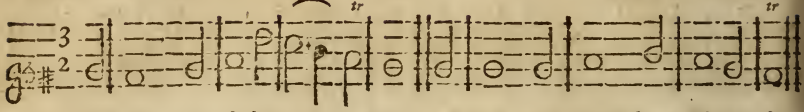
2 Devouring Fire ſhall go before his Face,
A great Tempeſt ſhall round about him trace:
Then ſhall he call the Earth, and the Heav'ns bright,
To judge his Folk with Equity and Right:
Saying, go to, and now my Saints aſſemble,
My Pact they keep, their Gifts do not diſſemble.

GLORIA PATRI.

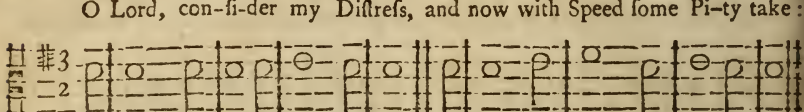
To Father, Son, and Spirit ever bleſt,
Immortal Praiſe and Glory be addreſt;
As it hath been in Ages long ago,
So it is now, and ſhall continue ſo,
To the laſt Bounds of Date and Time extended,
And ſhall endure when Time his Courſe has ended.

PSALM LI. *Buckland Tune.*

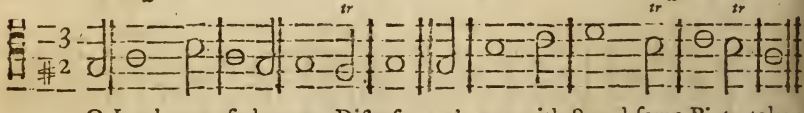
Treble & Contra. *Contra 5th, Treble 8th.*



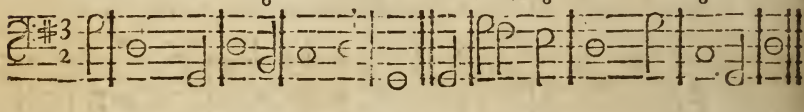
O Lord, con-ſi-der my Diſtreſs, and now with Speed ſome Pi-ty take:

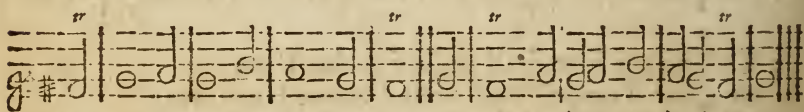


Tenor & Baſſus. *Baſſus Uniſon.*

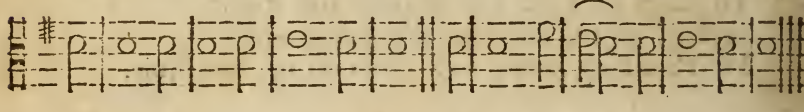


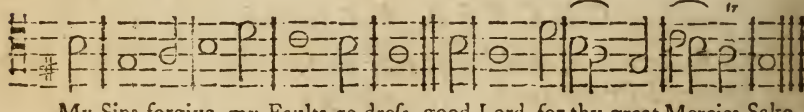
O Lord, con--ſi-der my Diſtreſs, and now with Speed ſome Pi-ty take:





My Sins forgive, my Faults redreſs, good Lord, for thy great Mercies Sake.





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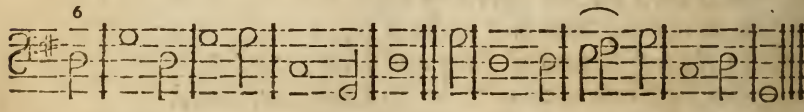


2 Waſh me, O Lord, and make me clean from this unjuſt and ſinful Act;
And purify me once again from this foul Crime and bloody Fact.

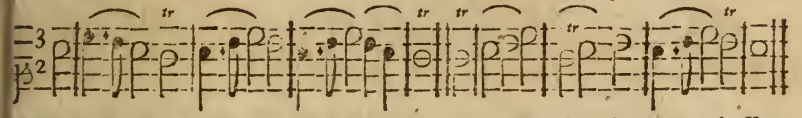
3 Remorſe and Sorrow do conſtrain me to acknowledge my Exceſs;
Becauſe my Sin doth ſtill remain before my Face without Releaſe.

4 Againſt thee only have I ſinn'd, and done this Evil in thy Sight;
And if I ſhould no Mercy find, yet were thy Judgments juſt and right.

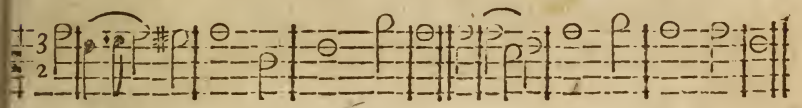
PSALM

PSALM LI, Verſes 15, 16, 17, 18, 19. *Moreton Tune.*

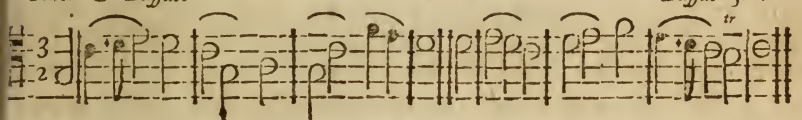
Treble & Contra. *Contra 12th, Treble 15th from Baſſus.*



Touch thou my Lips, my Tongue un—ty, O Ld, which art the on—ly Key,



Tenor & Baſſus. *Baſſus 5th.*



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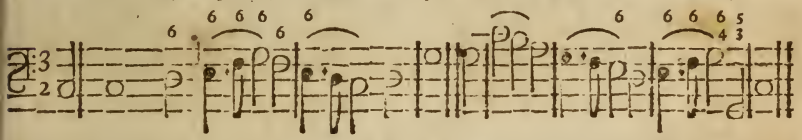
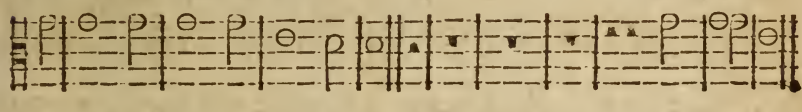
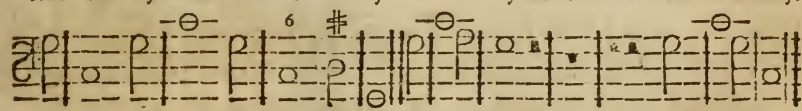


And then my Mouth ſhall teſ—ti—fy and Praiſe alway.



And then my Mouth ſhall teſ—ti—fy thy wond'rous Works and Praiſe alway.



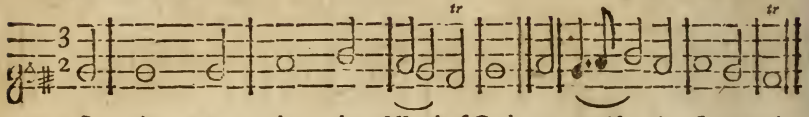
thy wond'rous Works and Praiſe alway.

16 And as for outward Sacrifice, I would have offer'd many one;
But thou eſteem'ſt them of no Price, and therein Pleaſure takeſt none.

17 The heavy Heart, the Mind oppreſt, O Lord, thou never doſt reject;
This Sacrifice indeed is beſt, and chiefly that thou doſt expect, &c.

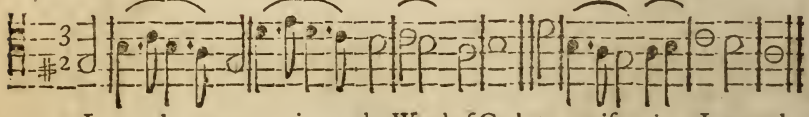
PSALM LVI, Verſes 10, 11, 12, 13. *Blackmore Tune.*

Treble & Contra. *Contra 5th, Treble 8th.*

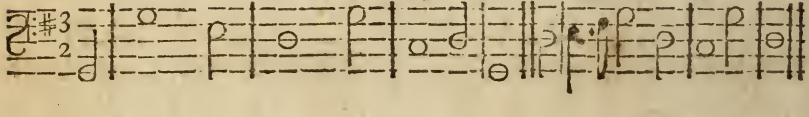


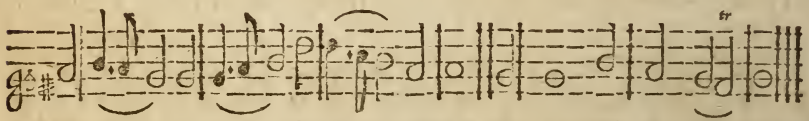
I glo---ry in the Word of God, to praiſe it I accord;

Tenor & Baſſus. *Baſſus 8th.*

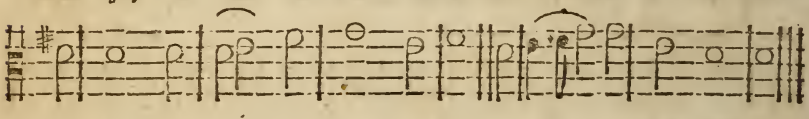


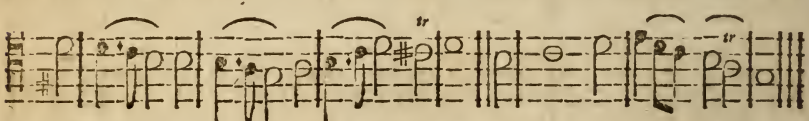
I, glo---ry in the Word of God, to praiſe it I accord;



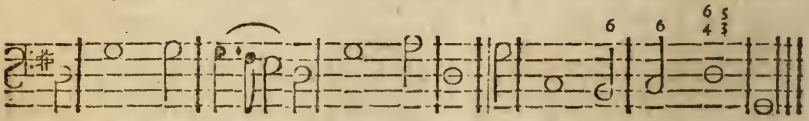


With Joy I will de—clare abroad the Pro-miſe of the Lord.





With Joy I will de—clare abroad the Pro-miſe of the Lord.

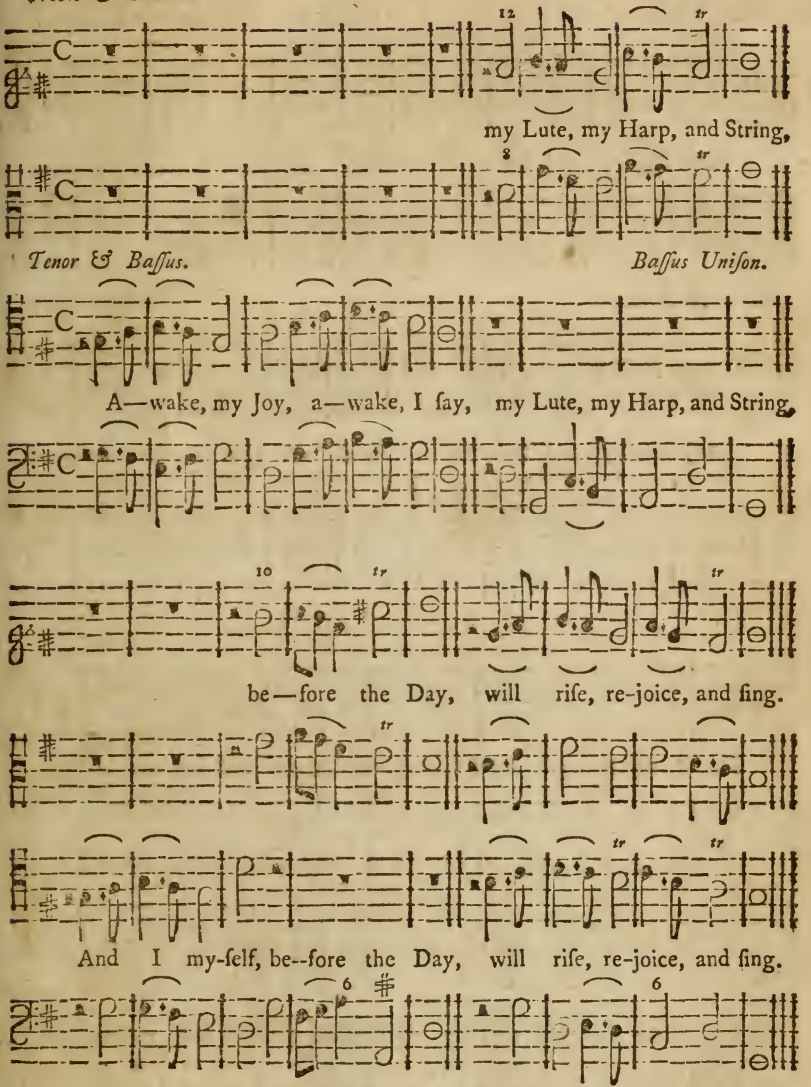


11 I truſt in God the Lord, and ſay, as I before began,
The Lord he is my Help and Stay, I do not care for Man.
12 I will perform with Heart moſt free my Vows to God always;
And I, O Lord, all Times to thee will offer Thanks and Praiſe.
13 My Soul from Death thou doſt defend, and keep'ſt my Feet upright,
That I before thee may aſcend, with ſuch as live in Light.

PSALM

PSALM LVII, Verſes 10, 11, 12, 13. *Lincoln Tune.*

Treble & Contra.

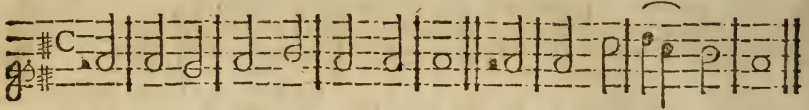


11 Among the People I will tell the Goodneſs of my God;
And ſhew his Praiſe that doth excel in Heathen Lands abroad.
12 His Mercy doth extend as far as the Heav'ns all are high:
His Truth as high as any Star that ſhineth in the Sky.
13 Set forth and ſhew thyſelf, O God, above the Heav'ns moſt bright:
Exalt thyſelf on Earth abroad, thy Majeſty and Might.

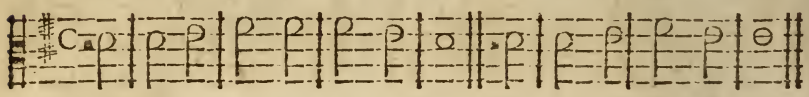
PSALM

PSALM LXII, Verſes 7, 8. *St. Ann's Tune.*

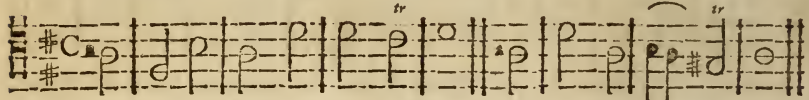
Treble & Contra. *Contra 8th, Treble 12th from Baſſus.*



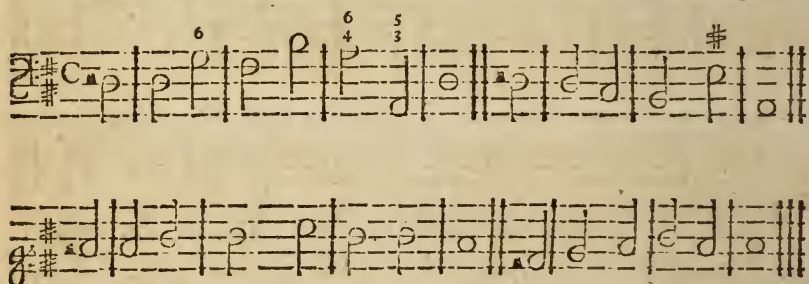
My Glo-ry and Sal—va--tion doth on him a—lone de--pend:



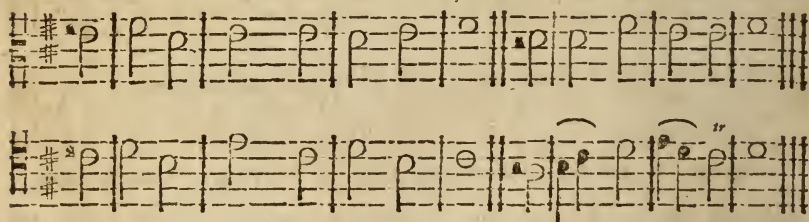
Tenor & Baſſus. *Baſſus 5th.*



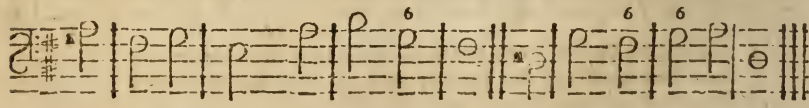
My Glo-ry and Sal--va--tion doth on him a—lone de-pend:



He is my Strength, my Stay, my Wealth, and ſtill doth me de--fend.



He is my Strength, my Stay, my Wealth, and ſtill doth me de-fend.

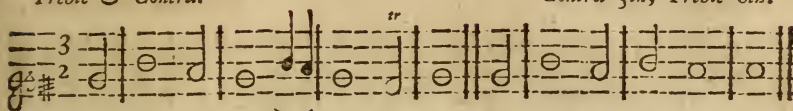


8 O put your Truſt in him alway, ye Folk, with one Accord:
Pour out your Hearts to him, and ſay, our Truſt is in the Lord.

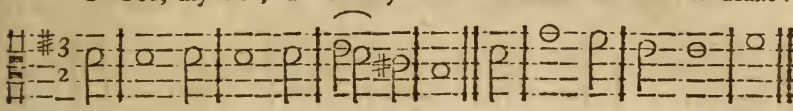
PSALM

PSALM LXIII. *Namure Tune.*

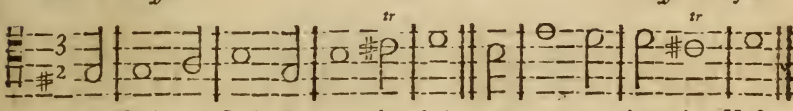
Treble & Contra. *Contra 5th, Treble 8th.*



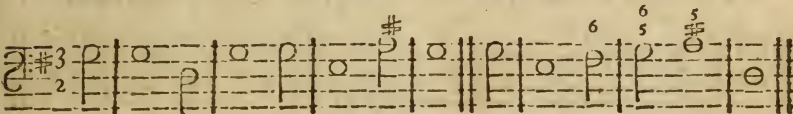
O God, my God, I ear—ly ſeek to come to thee in Haſte:

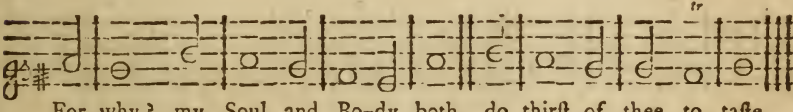


Tenor & Baſſus. *Baſſus Uniſon.*

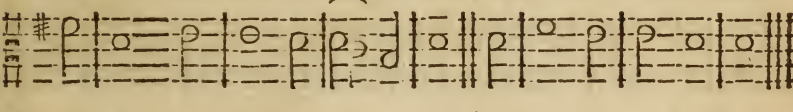


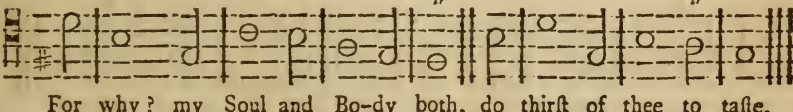
O God, my God, I ear—ly ſeek to come to thee in Haſte:



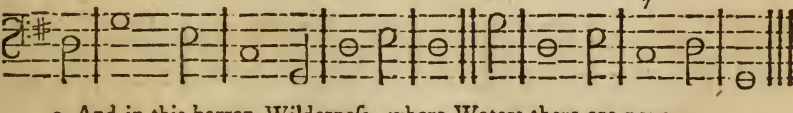


For why? my Soul and Bo-dy both, do thirſt of thee to taſte.





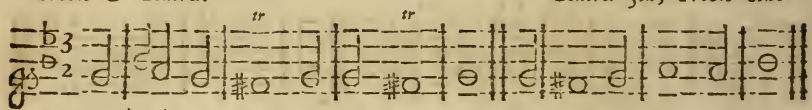
For why? my Soul and Bo-dy both, do thirſt of thee to taſte.



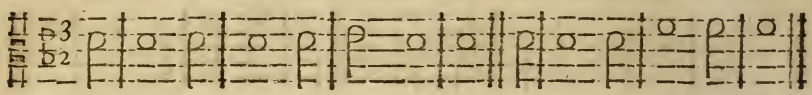
2 And in this barren Wilderneſs, where Waters there are none,
My Fleſh is parch'd for Thought of thee, for thee I wiſh alone.
3 That I might ſee yet once again thy Glory, Strength, and Might,
As I was wont it to behold within thy Temple bright.
4 For why? thy Mercies far ſurmount this Life and wretched Days:
My Lips therefore ſhall give to thee due Honour, Laud, and Praiſe.

PSALM LXV. *Stafford Tune.*

Treble & Contra. *Contra 5th, Treble 8th.*

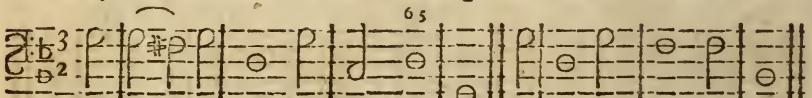


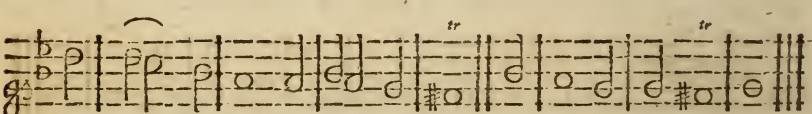
Thy Praiſe a--lone, O Lord, doth reign in Si--on, thine own Hill:



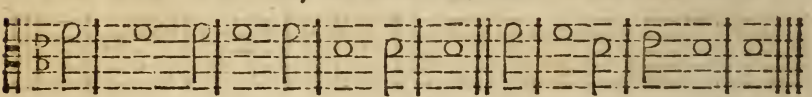
Tenor & Baſſus. *Baſſus Uniſon.*

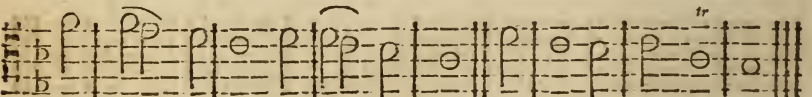
Thy Praiſe a—lone, O Lord, doth reign in Si--on, thine own Hill:



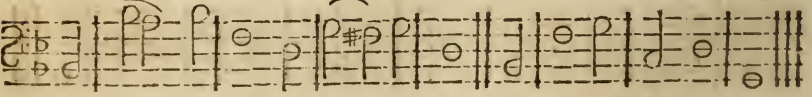


Their Vows to thee they do main--tain, and Pro-mi—ſes ful—fil.





Their Vows to thee they do main--tain, and Pro-mi—ſes ful—fil.

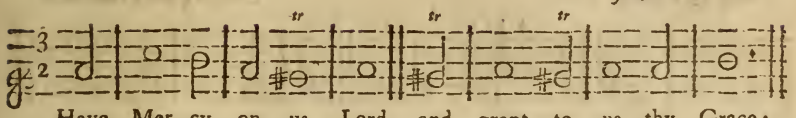


2 For that thou doſt their Pray'rs ſtill hear, and doſt thereto agree;
The People all, both far and near, with Truſt ſhall come to thee.
3 Our wicked Life ſo far exceeds, tnat we ſhall fall therein:
But, Lord, forgive our great Miſdeeds, and purge us from our Sin.
4 The Man is bleſt whom thou doſt chuſe within thy Courts to dwell;
Thy Houſe and Temple he ſhall uſe with Pleaſures that excel.

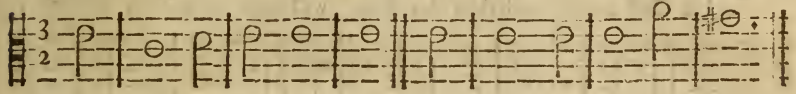
PSALM

PSALM LXVII. *Guildford Tune.*

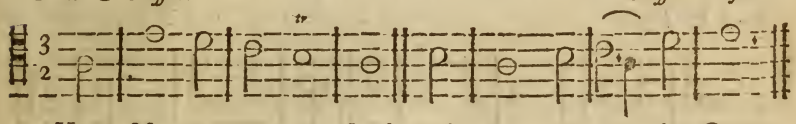
Treble & Contra. *Contra 5th, Treble 8th.*



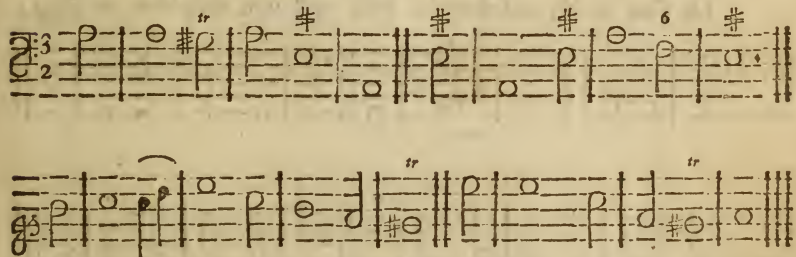
Have Mer--cy on us, Lord, and grant to us thy Grace:



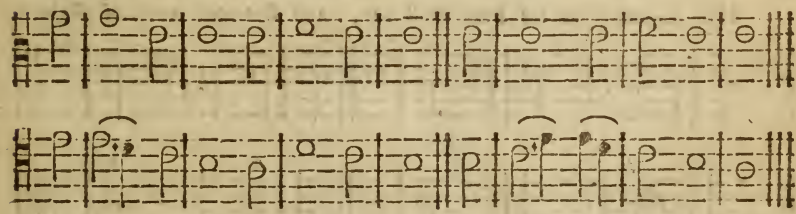
Tenor & Baſſus. *Baſſus Uniſon.*



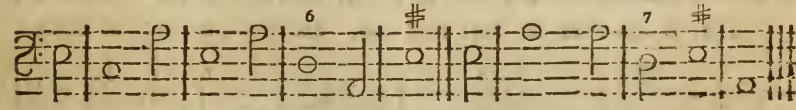
Have Mer--cy on us, Lord, and grant to us thy Grace:



To ſhew to us do thou ac—cord the Bright--neſs of thy Face.



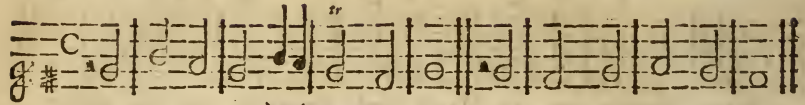
To ſhew to us do thou ac—cord the Bright--neſs of thy Face.



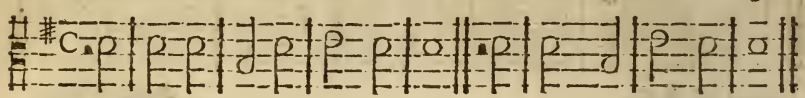
2 That all the Earth may know the Way to godly Wealth;
And all the Nations here below may ſee thy ſaving Health.
3 Let all the World, O God, give Praiſe unto thy Name;
And let the People all abroad extol and laud the ſame.
4 Throughout the World ſo wide, let all rejoice with Mirth:
For thou with Truth and Right doſt guide the Nations of the Earth.

PSALM LXVIII. *Proper Tune.*

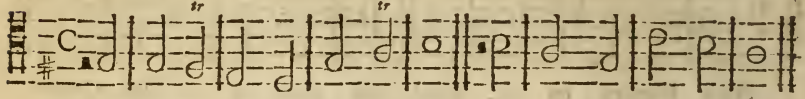
Treble & Contra. *Contra 5th, Treble 8th.*



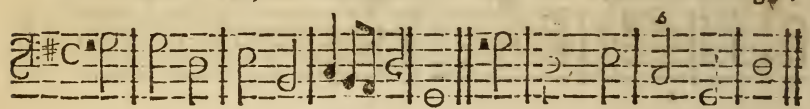
Let God a--rise, and then his Foes will turn themselves to flight;

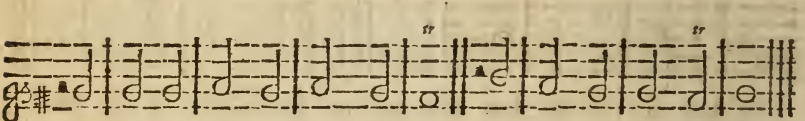


Tenor & Bassus. *Bassus Unison.*

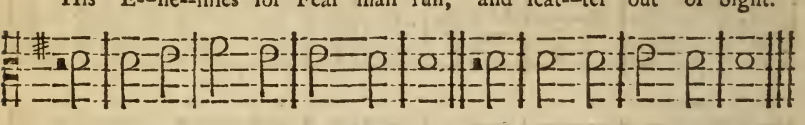


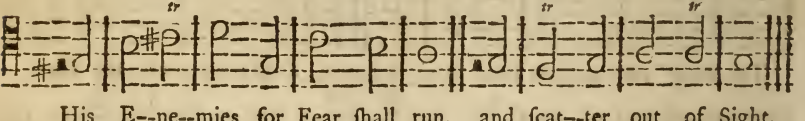
Let God a--rise, and then his Foes will turn themselves to flight;



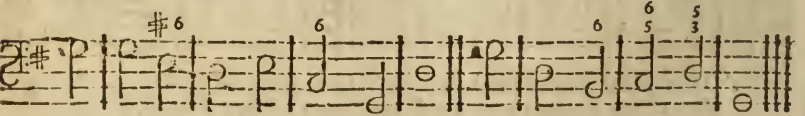


His E--ne--mies for Fear shall run, and scat--ter out of Sight.





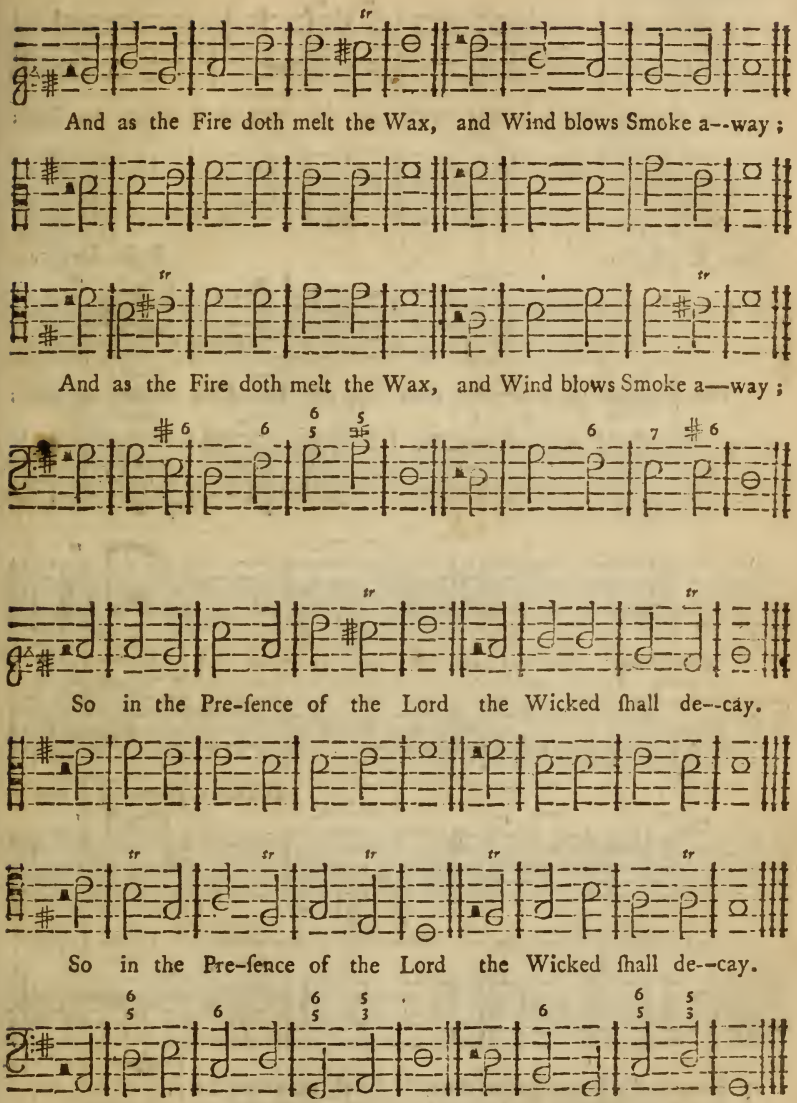
His E--ne--mies for Fear shall run, and scat--ter out of Sight.



3 But righteous Men before the Lord shall heartily rejoice;
They shall be glad and merry all, and chearful in their Voice.

Continued.

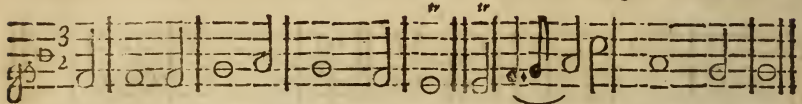
Continued.



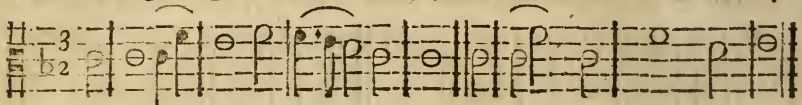
4 Sing Praiſe, ſing Praiſe unto the Lord, who rideth on the Sky:
Extol the great Jehovah's Name, and him ſtill magnify.

PSALM LXVIII, Verſes 26, 27, 29, 30. *Laindon Tune.*

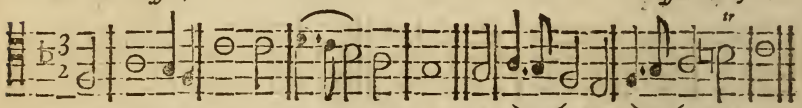
Treble & Contra. *Contra 5th, Treble 8th.*



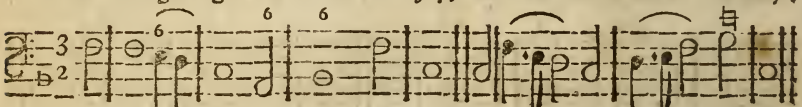
The Singers go be—fore with Joy, the Min-ſtrels make no Stay;

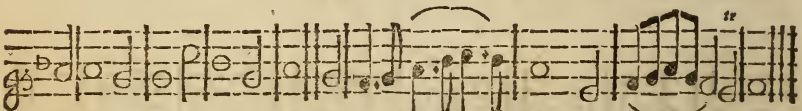


Tenor & Baſſus. *Baſſus Uniſon.*

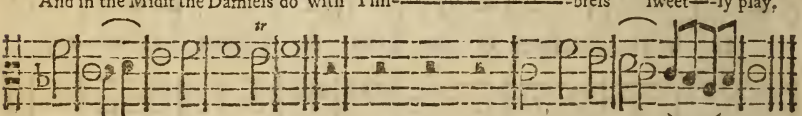


The Sin-gers go be—fore with Joy, the Min-ſtrels make no Stay;

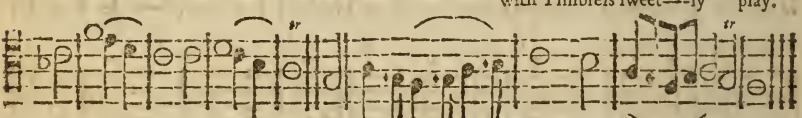




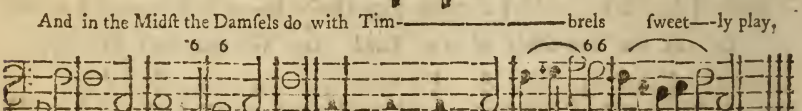
And in the Midſt the Damſels do with Tim———————-brels ſweet—ly play,



with Timbrels ſweet—ly play.



And in the Midſt the Damſels do with Tim———————brels ſweet—ly play,



27 Now in the Congregation thou, O Iſr'el, praiſe the Lord,
And Jacob's whole Poſterity agree with one Accord.

29 Thy God hath ſent forth Strength for thee; O God, make firm and ſure
The Thing that thou haſt wrought in us for ever to endure.

30 Then in thy Temple Gifts will we offer to thee, O Lord;
And in thy own Jeruſalem praiſe thee with one Accord.

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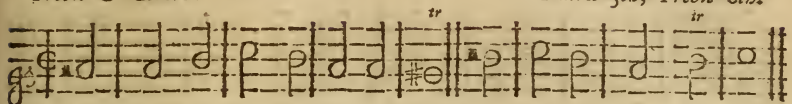
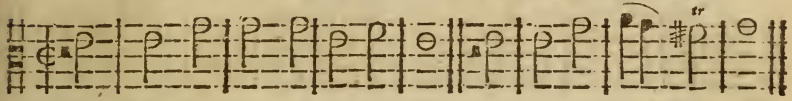
PSALM LXXIII, Verſes 23, 24, 25, 26. *Boſton Tune.*

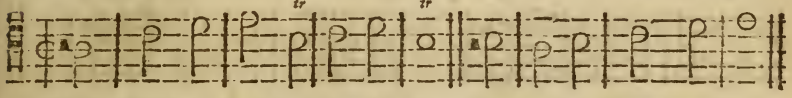
Treble & Contra. *Contra 5th, Treble 8th.*



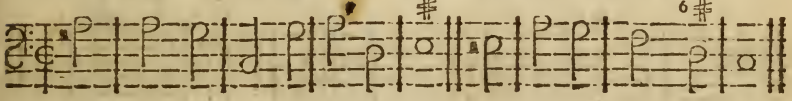
What Thing is there that I can wiſh, but thee in Heav'n a--bove?

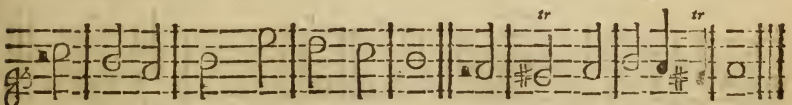


Tenor & Baſſus. *Baſſus Uniſon.*

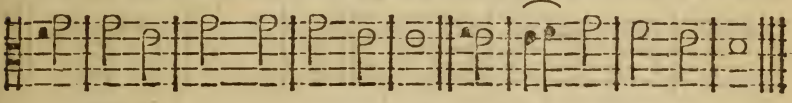


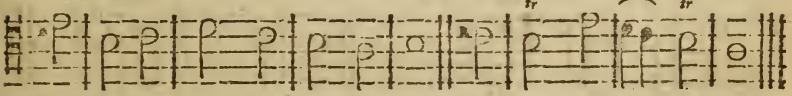
What Thing is there that I can wiſh, but thee in Heav'n a--bove?



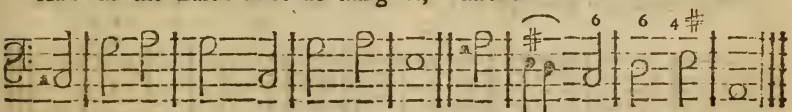


And in the Earth there no-thing is, like thee that I can love.





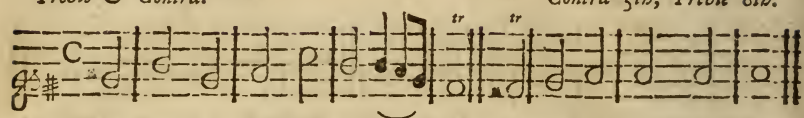
And in the Earth there no-thing is, like thee that I can love.



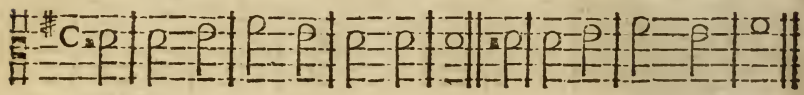
24 My Fleſh and Spirit both do fail, but God will me reſtore;
For of my Heart he is the Strength and Portion evermore.
25 But lo! all ſuch as thee forſake, thou ſhalt deſtroy each one;
And thoſe that truſt in any Thing, ſaving in thee alone.
26 Therefore I will draw near to God, and ever with him dwell;
In God alone I put my Truſt, his Wonders I will tell.

PSALM LXXX. *Rumford Tune.*

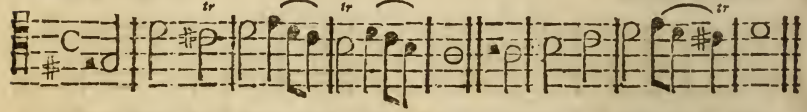
Treble & Contra. *Contra 5th, Treble 8th.*



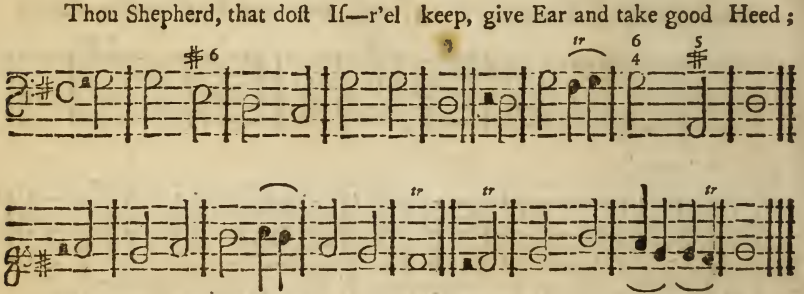
Thou Shepherd, that doſt Iſ—r'el keep, give Ear and take good Heed;



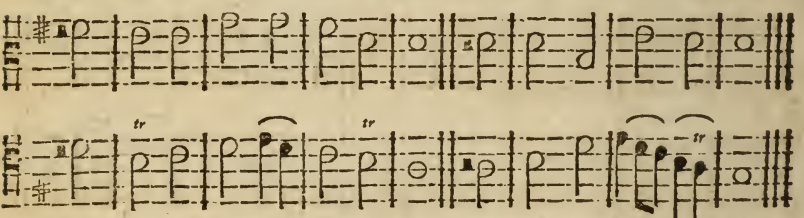
Tenor & Baſſus. *Baſſus Uniſon.*



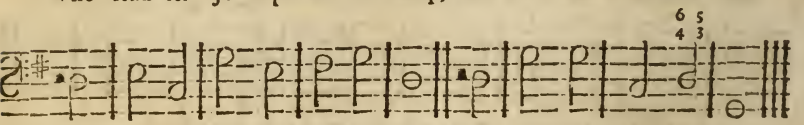
Thou Shepherd, that doſt Iſ—r'el keep, give Ear and take good Heed;



Who lead-eſt Jo--ſeph like a Sheep, and doſt him watch and feed.



Who lead-eſt Jo--ſeph like a Sheep, and doſt him watch and feed.

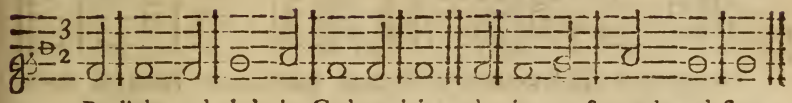


2 And thou, O Lord, whoſe Seat is ſet on Cherubims moſt bright,
Shew forth thyſelf, and do not let; ſend down thy Beams of Light;
3 Before Ephr'im and Benjamin, Manaſſes in likewiſe;
To ſhew thy Pow'r do thou begin; come, help us, Lord, ariſe.
4 Direct our Hearts by thy good Grace, convert us unto thee;
Shew us the Brightneſs of thy Face, and then full ſafe are we.

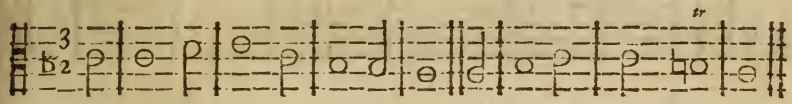
PSALM

PSALM LXXXI. *Proper Tune.*

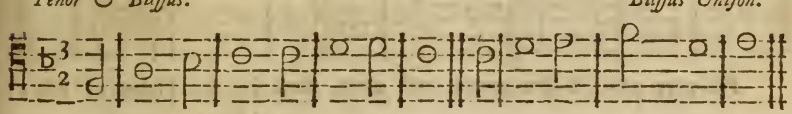
Treble & Contra. *Contra 5th, Treble 8th.*



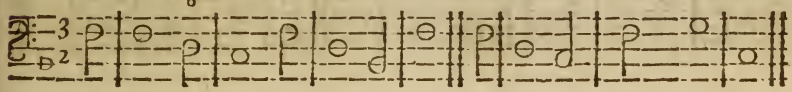
Be light and glad, in God re--joice, who is our Strength and Stay:

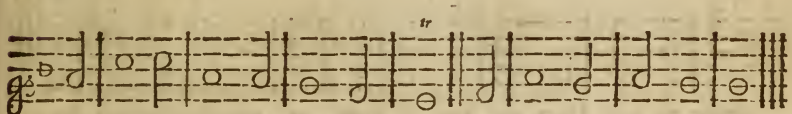


Tenor & Baſſus. *Baſſus Uniſon.*

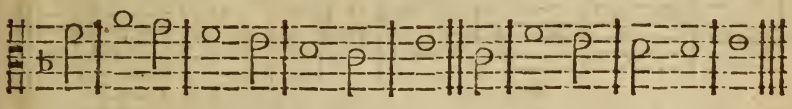


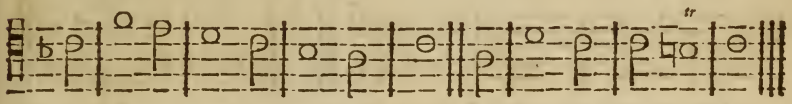
Be light and glad, in God re--joice, who is our Strength and Stay:



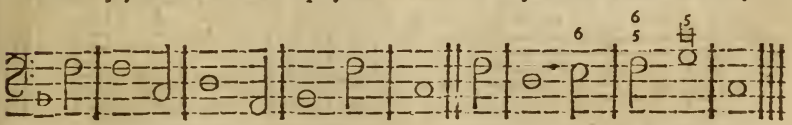


Be joy-ful and lift up your Voice to Ja-cob's God al--way.





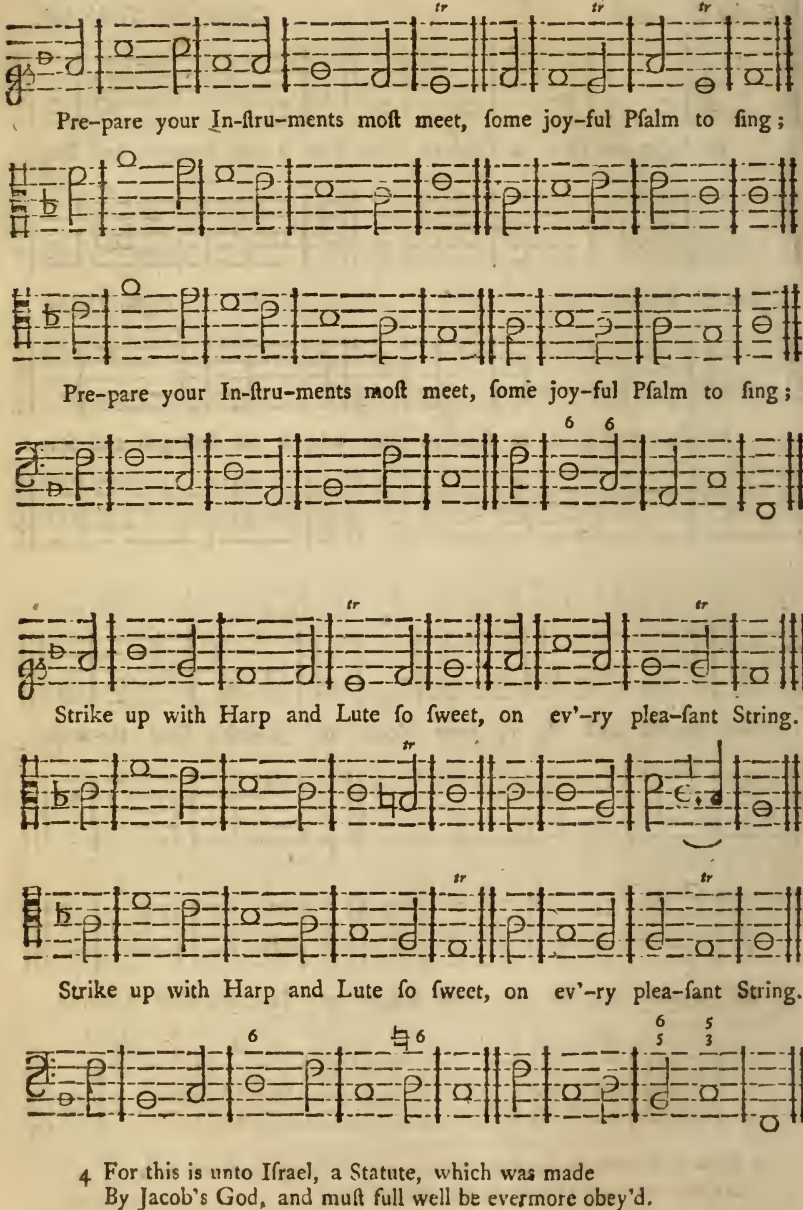
Be joy-ful and lift up your Voice to Ja-cob's God al--way.



3 Blow as it were in the new Moon, with Trumpets of the beſt,
As it is uſed to be done at any ſolemn Feaſt.

Continued.

Continued.

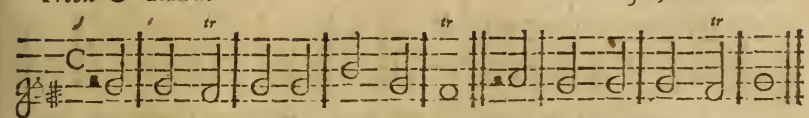


4 For this is unto Iſrael, a Statute, which was made
By Jacob's God, and muſt full well be evermore obey'd.

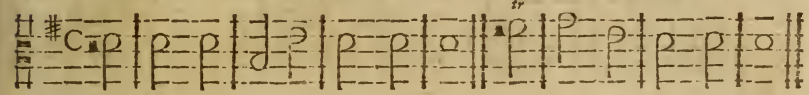
PSALM

PSALM LXXXIV. *Colcheſter Tune.*

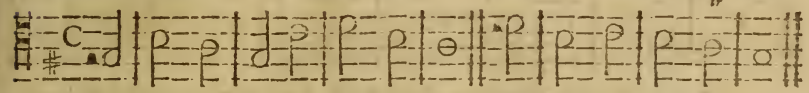
Treble & Contra. *Contra 5th, Treble 8th.*



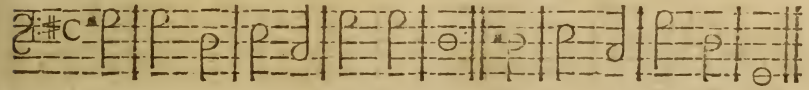
How plea-ſant is thy Dwelling-place, O Lord of Hoſts, to me!

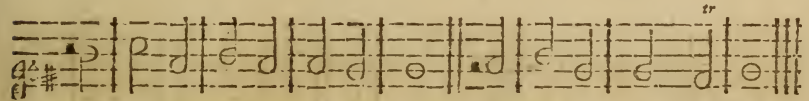


Tenor & Baſſus. *Baſſus Uniſon.*

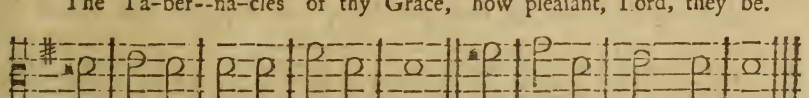


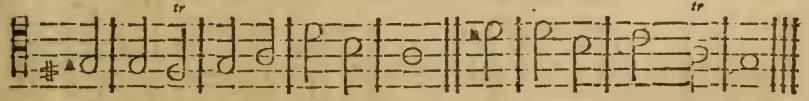
How plea-ſant is thy Dwelling-place, O Lord of Hoſts, to me!





The Ta-ber--na-cles of thy Grace, how pleaſant, Lord, they be.



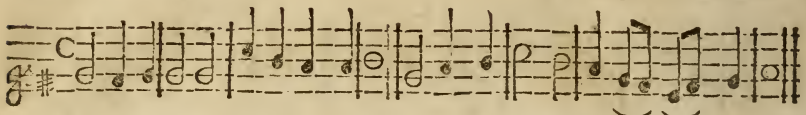


The Ta-ber--na-cles of thy Grace, how pleaſant, Lord, they be!

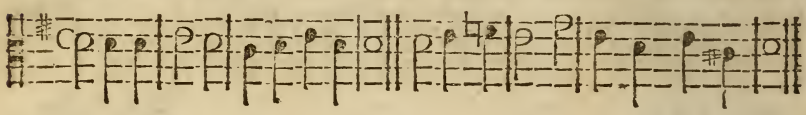
2 My Soul doth long full ſore to go into thy Courts abroad;
My Heart and Fleſh cry out alſo for thee the living God.
3 The Sparrows find a Room to reſt, and ſave themſelves from Wrong;
The Swallow alſo hath a Neſt wherein to keep her Young.
4 Theſe Birds full nigh thy Altar may have Place to ſit and ſing:
O Lord of Hoſts! thou art alway my only God and King.

PSALM CXXIV. *Proper Tune.*

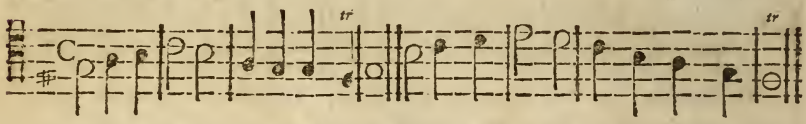
Treble & Contra. *Contra 5th, Treble 8th.*



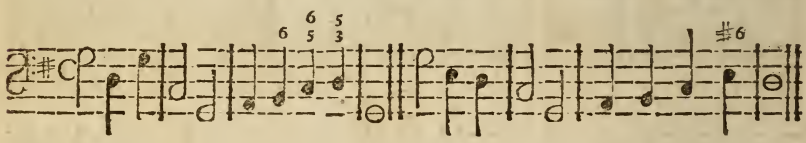
Now If--ra-el may ſay, and that tru-ly, if that the Lord had not our Cauſe maintain'd,



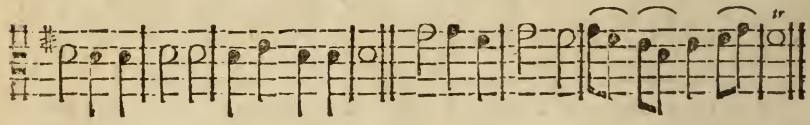
Tenor & Baſſus. *Baſſus Uniſon.*



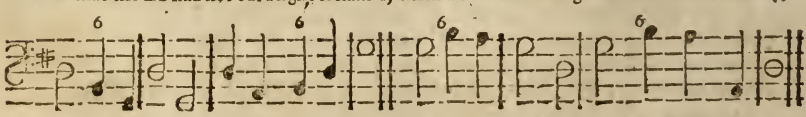
Now If--ra--el may ſay, and that tru-ly, if that the Lord had not our Cauſe maintain'd,



If that the Ld had not our Right ſuſtain'd, when all the World a--gainſt us fu-riouſ--ly,



If that the Ld had not our Right ſuſtain'd, when all the World a-gainſt us fu--riouſ--ly,



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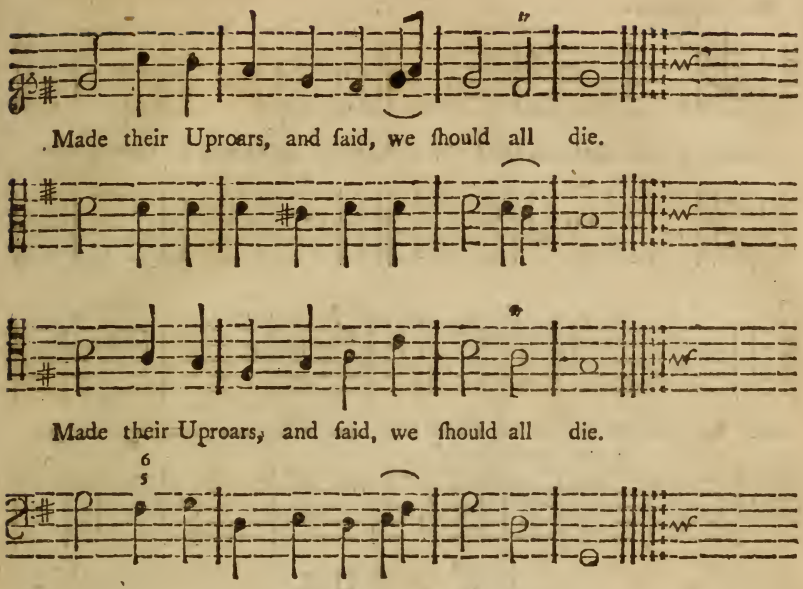


II.

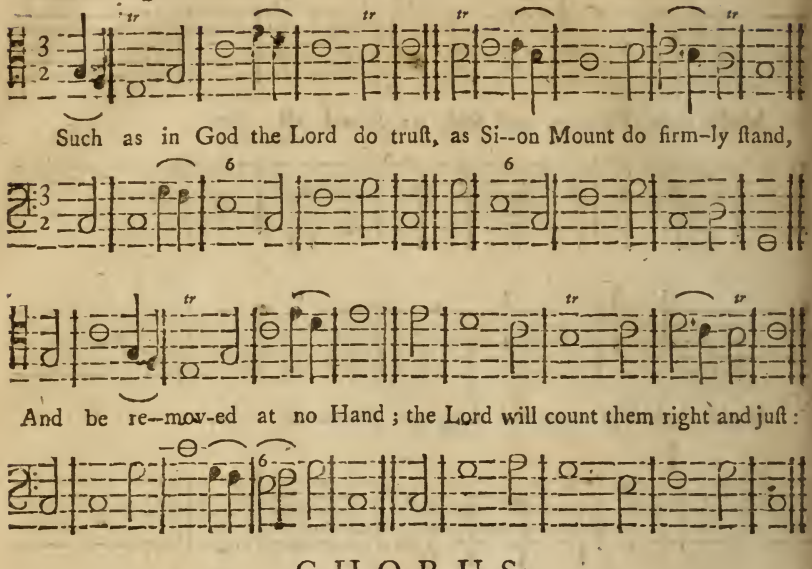
Then long ago they had devour'd us all,
And ſwallow'd quick, for ought that we could deem:
Such was their Rage, as we might well eſteem.
And as the Floods with mighty Force do fall,
So had they now our Lives e'en brought to Thrall.

III.

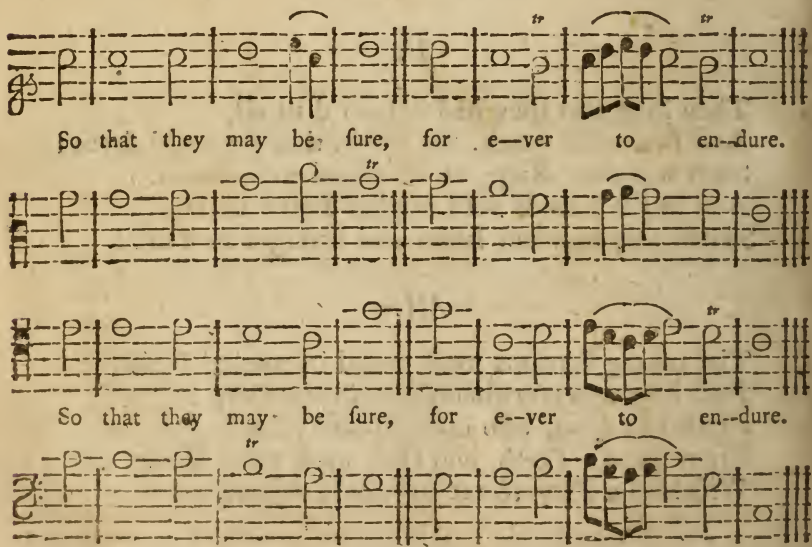
The raging Streams moſt proud in roaring Noiſe,
Had long ago o'erwhelm'd us in the Deep:
Praiſed be God, who doth us ſafely keep
From bloody Teeth, and their moſt cruel Voice,
Which as a Prey to eat us would rejoice.

PSALM CXXV. *Dagenham Tune.*

Tenor & Baſſus.



CHORUS.

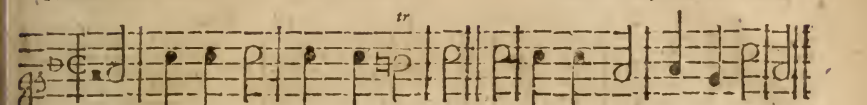


2 As many Mountains huge and ſteep, Jeruſalem about do cloſe;
So will the Lord do unto thoſe, who on his godly Will do wait:
Such are to him ſo dear, they never need to fear.

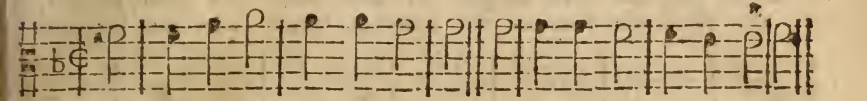
PSALM

PSALM CXXV. Second Metre.

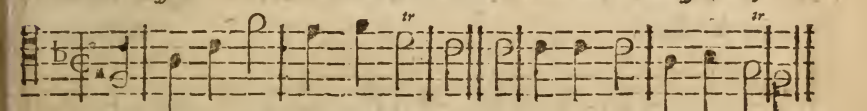
Treble & Contra. *Contra 8th, Treble 10th.*



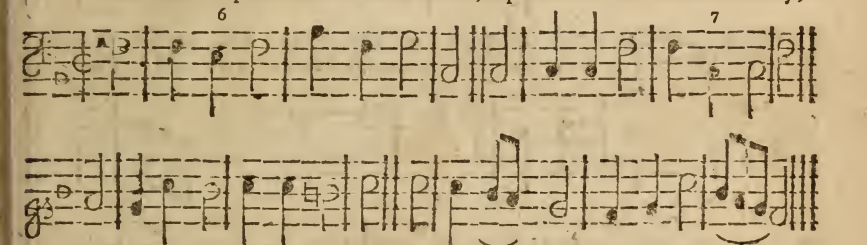
Thoſe that do place their Con-fi-dence, up-on the Lord our God on-ly,



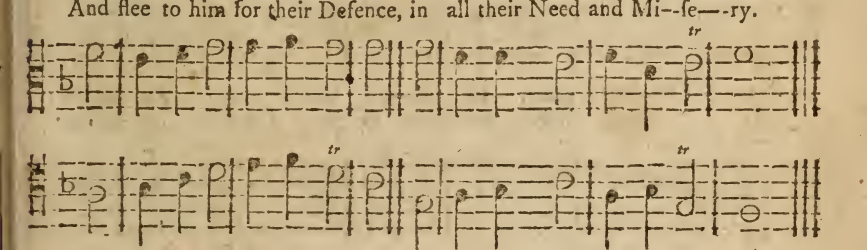
Tenor & Baſſus. *Baſſus Uniſon.*



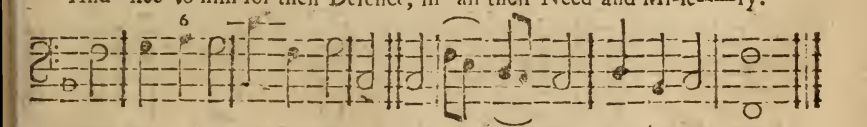
Thoſe that do place their Con-fi-dence, up-on the Lord our God on-ly,



And flee to him for their Defence, in all their Need and Mi--ſe---ry.



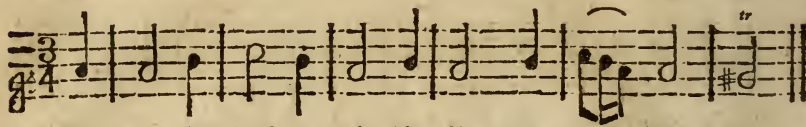
And flee to him for their Defence, in all their Need and Mi-ſe----ry.



2 Their Faith is ſure, ſtill to endure, grounded on Chriſt the Corner-ſtone:
Mov'd with no Ill, but ſtandeth ſure, ſtedfaſt like to the Mount Sion.
3 And as about Jeruſalem the mighty Hills do it compaſs,
So that no Foes can come to them, to hurt that Town in any Caſe;
4 So God indeed, in ev'ry Need, his faithful People doth defend,
Standing them by, aſſuredly, from this Time forth World without End.

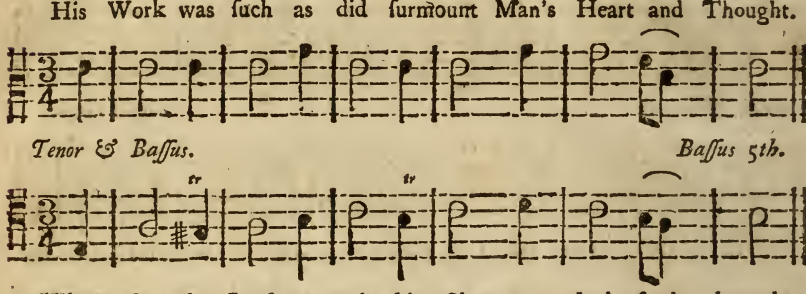
PSALM CXXVI. *High Wickham Tune.*

Treble & Contra. *Contra 12th, Treble 15th from Bassus.*

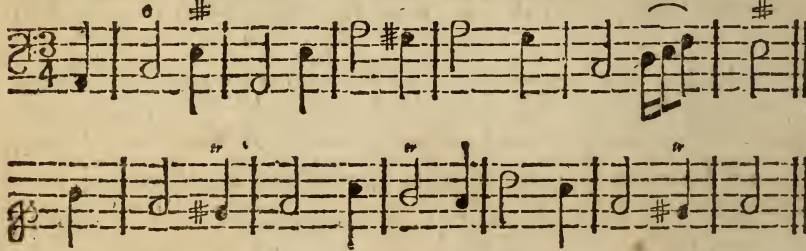


When that the Lord a—gain his Si——on had forth brought,
His Work was such as did surmount Man's Heart and Thought.

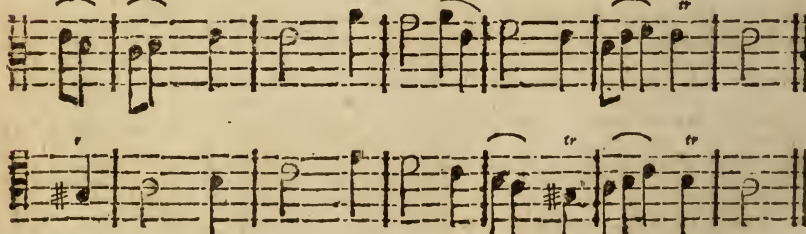
Tenor & Bassus. *Bassus 5th.*



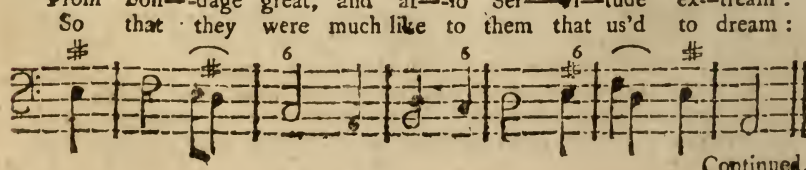
When that the Lord a—gain his Si——on had forth brought,
His Work was such as did surmount Man's Heart and Thought.



From Bon-dage great, and al—so Ser—vi—tude ex—treme:
So that they were much like to them that us'd to dream:



From Bon—dage great, and al—so Ser—vi—tude ex—treme:
So that they were much like to them that us'd to dream:



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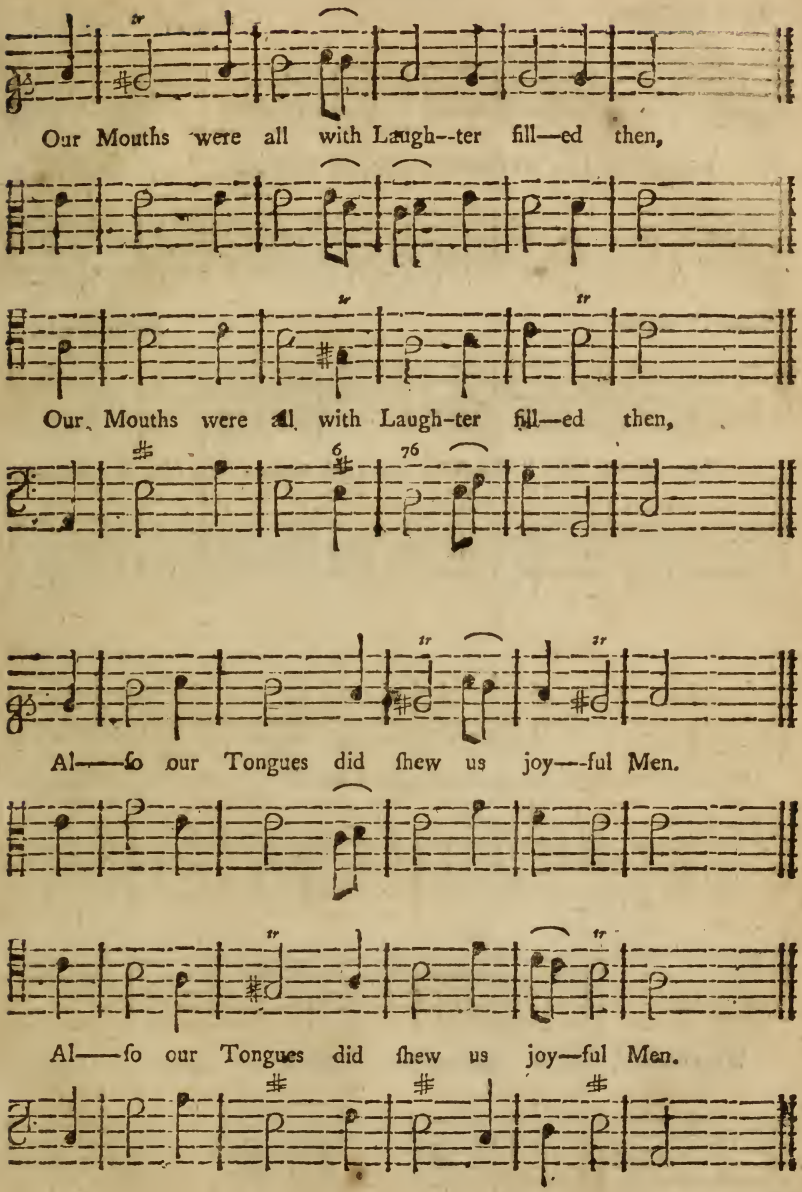
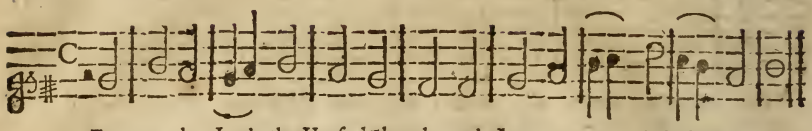
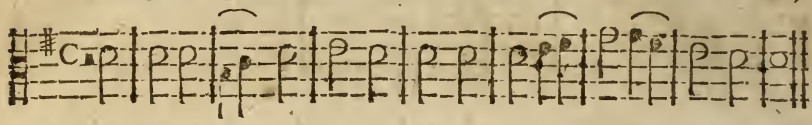

Our Mouths were all with Laugh--ter fill—ed then,
Our Mouths were all with Laugh-ter fill—ed then,
Al——so our Tongues did shew us joy—ful Men.
Al——so our Tongues did shew us joy—ful Men.

PSALM CXXVII. *Althorp Tune.*

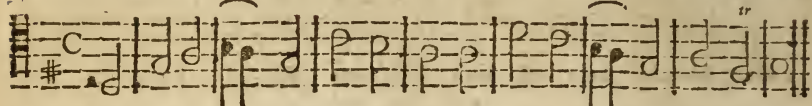
Treble & Contra. *Contra 5th, Treble 8th.*



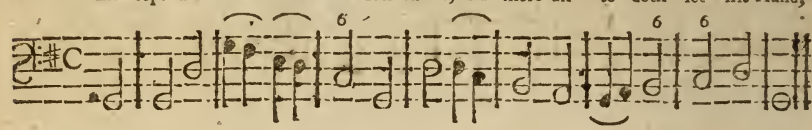
Ex--cept the Lord the Houſe doth make, and there-un--to doth ſet his Hand,



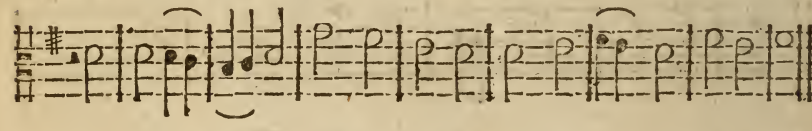
Tenor & Baſſus. *Baſſus Uniſon.*



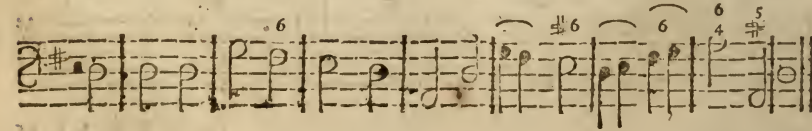
Ex--cept the Lord the Houſe doth make, and there-un--to doth ſet his Hand,



What Men do build it can-not ſtand. Likewiſe in vain Men undertake,



What Men do build it can-not ſtand. Likewiſe in vain Men un-dertake,



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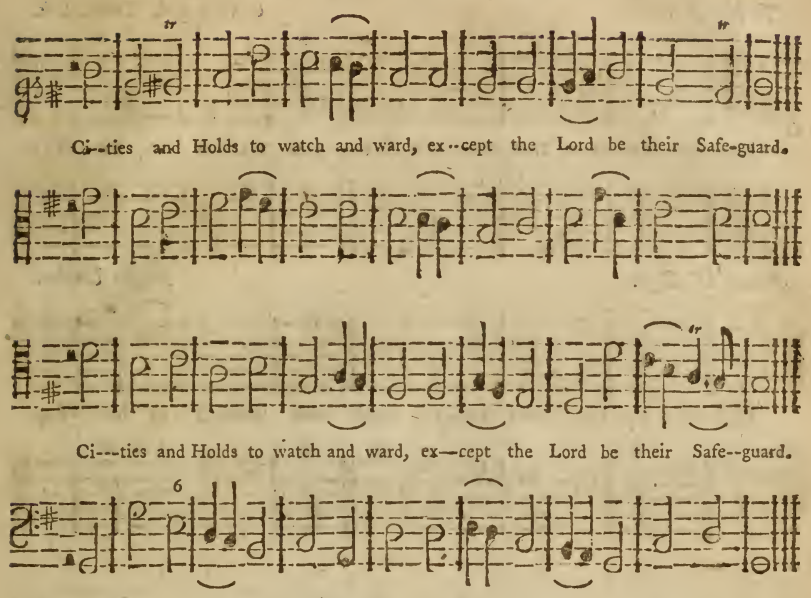


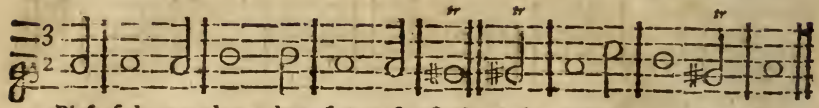
II.

Though in the Morn ye rise early,
And so at Night go late to Bed,
Eating with Carefulness your Bread,
Your Labour is but Vanity:
But they whom God doth love and keep,
Enjoy all Things with quiet Sleep.

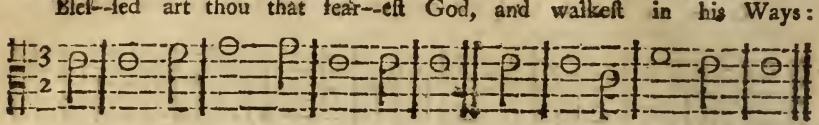
PSALM

PSALM CXXVIII. *Barking Tune.*

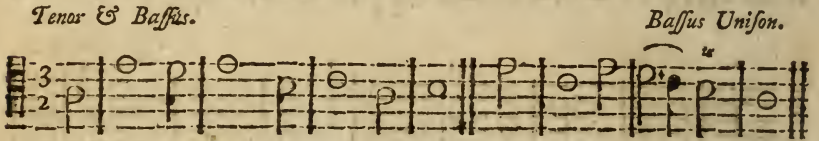
Treble & Contra. *Contra 5th, Treble 8th.*



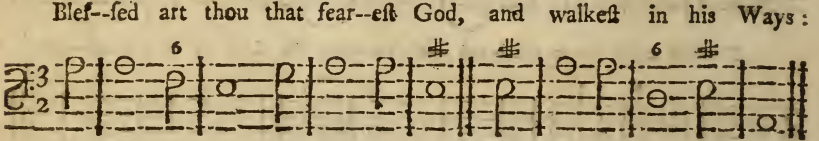
Bleſ--ſed art thou that fear--eſt God, and walkeſt in his Ways:

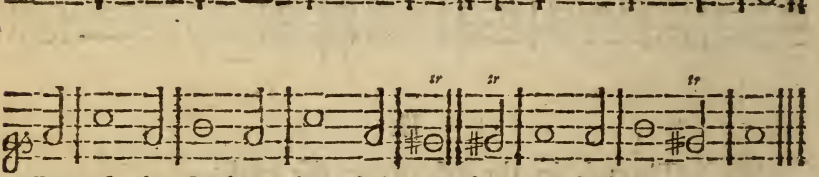


Tenor & Baſſus. *Baſſus Uniſon.*

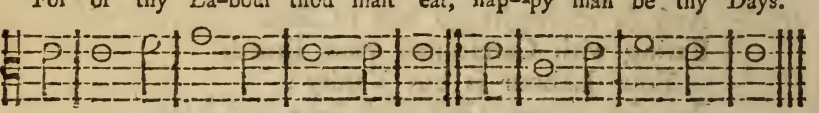


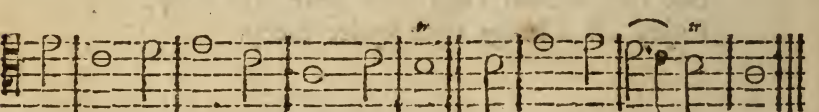
Bleſ--ſed art thou that fear--eſt God, and walkeſt in his Ways:



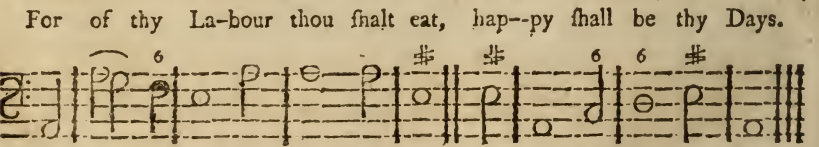


For of thy La-bour thou ſhalt eat, hap--py ſhall be thy Days.





For of thy La-bour thou ſhalt eat, hap--py ſhall be thy Days.



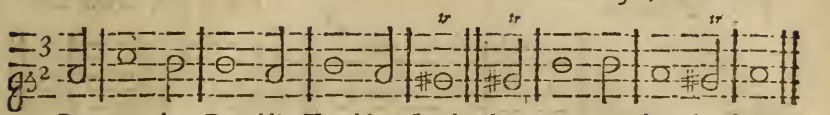
2 Like fruitful Vines on thy Houſe-Side, ſo doth thy Wife ſpring out;
Thy Children ſtand like Olive-plants thy Table round about.

3 Thus art thou bleſt that feareſt God, and he ſhall let thee ſee
The promiſed Jeruſalem, and her Felicity.

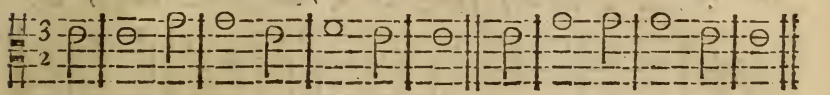
4 Thou ſhalt thy Childrens Children ſee, to thy great Joys increaſe:
And likewiſe Grace on Iſrael, Proſperity and Peace.

PSALM CXXXII. *Stilton Tune.*

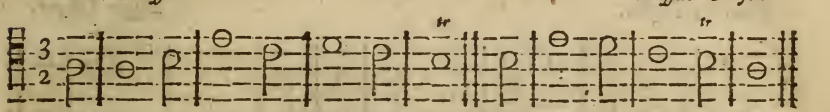
Treble & Contra. *Contra 5th, Treble 8th.*



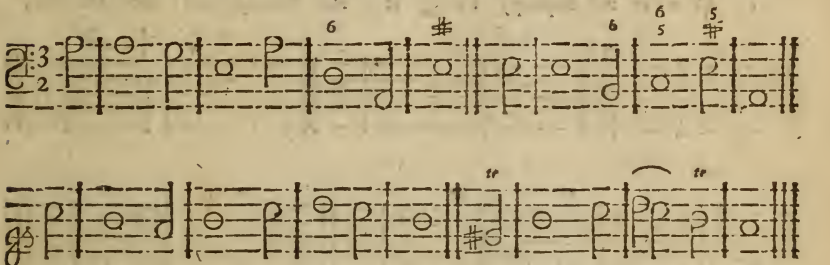
Re-mem-ber Da-vid's Troubles, Lord, how un—to thee he ſwore:



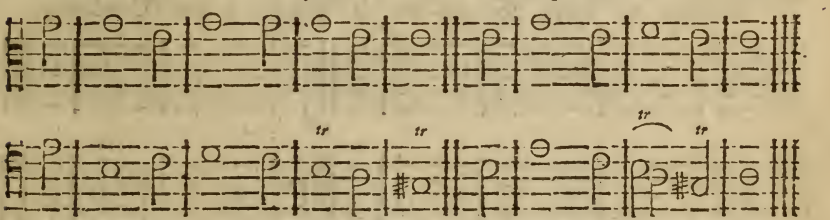
Tenor & Baſſus. *Baſſus Uniſon.*



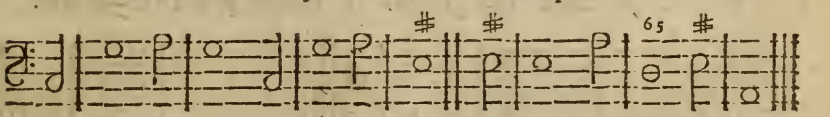
Re--mem-ber Da-vid's Troubles, Lord, how un—to thee he ſwore:



And vow'd a Vow to Jacob's God to keep for e—ver--more.



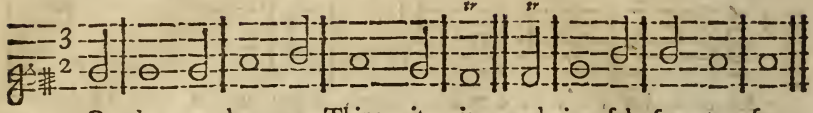
And vow'd a Vow to Jacob's God to keep for e—-ver-more.



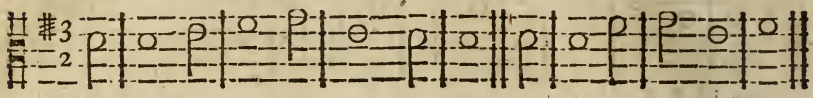
2 I will not come within my Houſe, nor climb up to my Bed,:
Nor let my Temples take their reſt, nor Eyes within my Head:
3 Till I have found out for the Lord, a Place to ſit thereon:
A Houſe for Jacob's God to be a Habitation.
4 We heard of it at Ephrata, there did we hear this Sound,
And in the Fields and Foreſt there, theſe Voices firſt were found.

PSALM CXXXIII. *Doncaster Tune.*

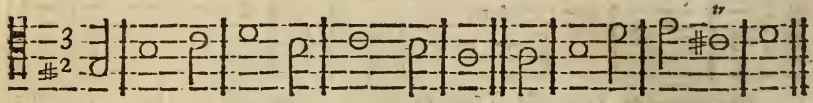
Treble & Contra. *Contra 5th, Treble 8th.*



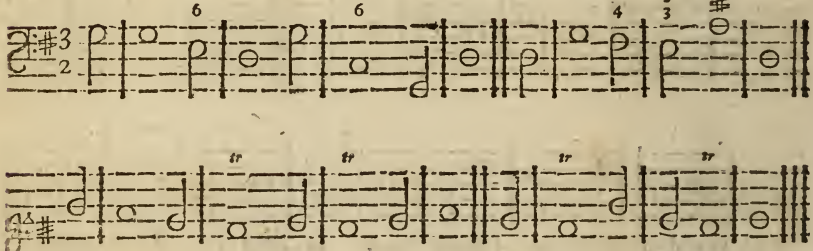
O what a hap--py Thing it is, and joy-ful for to ſee,



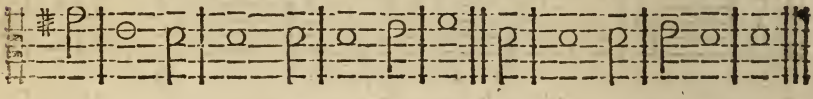
Tenor & Baſſus. *Baſſus Uniſon.*



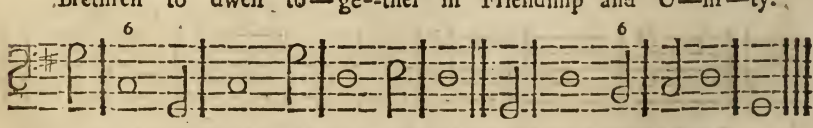
O what a hap--py Thing it is, and joy-ful for to ſee,



Brethren to dwell to—ge--ther in Friendſhip and U--ni—ty.



Brethren to dwell to—ge--ther in Friendſhip and U—ni—ty.

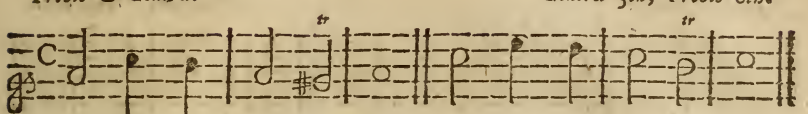


2 It's like the precious Ointment that was pour'd on Aaron's Head:
Which from his Beard down to the Skirts of his rich Garments ſpread.
3 And as the lower Ground doth drink the Dew of Hermon Hill:
And Sion with his ſilver Drops the Fields with Fruit doth fill.
4 Ev'n ſo the Lord doth pour on them his Bleſſings manifold,
Whoſe Hearts and Minds ſincerely do this Knot faſt keep and hold.

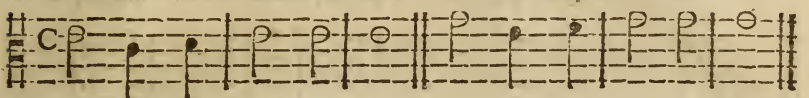
PSALM

PSALM CXXXIV. *Gainsborough Tune.*

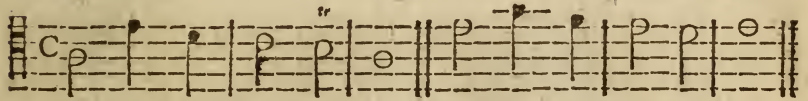
Treble & Contra. *Contra 5th, Treble 8th.*



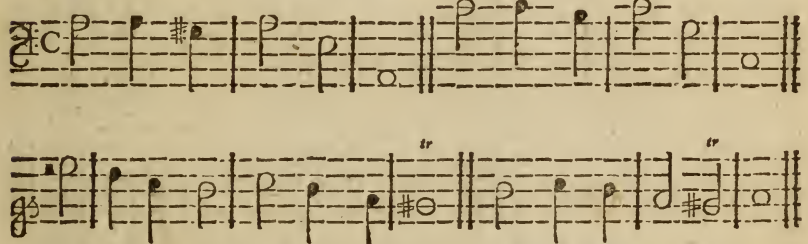
Be--hold and have Re—gard, ye Ser--vants of the Lord,



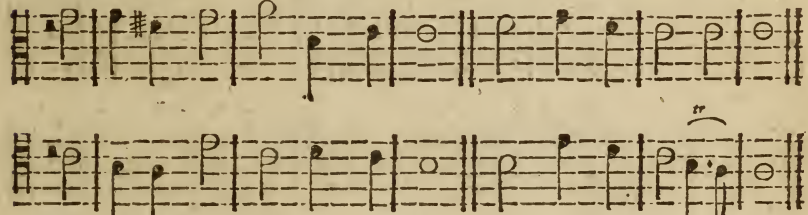
Tenor & Bassus. *Bassus Unison.*



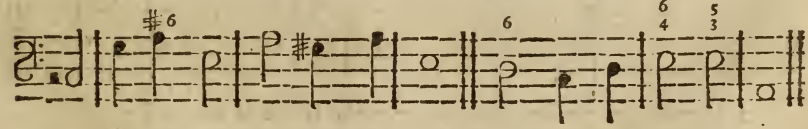
Be—hold and have Re—gard, ye Ser--vants of the Lord,



Who in his House by Night do watch, praise him with one Ac--cord.



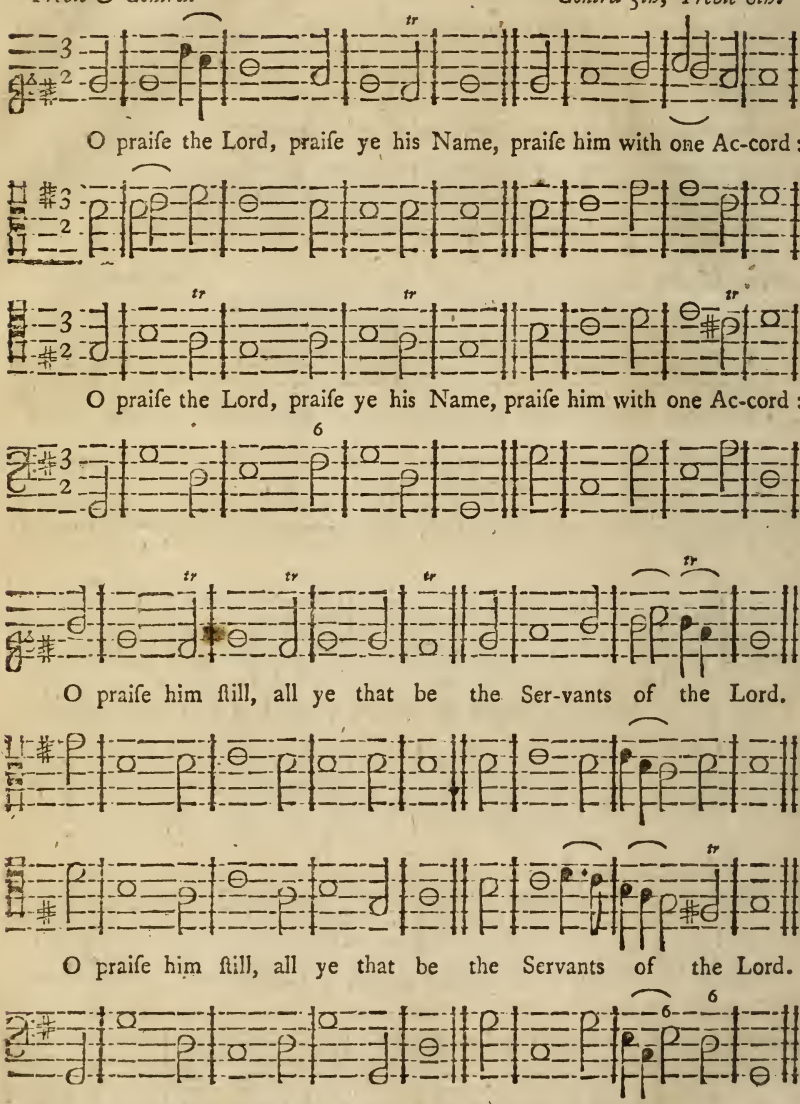
Who in his House by Night do watch, praise him with one Ac--cord.



2 Lift up your Hands on high, unto his holy Place,
And give the Lord his Praises due, his Benefits embrace.
3 For why? the Lord our God, who Heav'n and Earth did frame,
Doth Sion bless, and will preserve for evermore the same.

PSALM CXXXV. *Knottingley Tune.*

Treble & Contra. *Contra 5th, Treble 8th.*



2 O praiſe him ye that ſtand and be in the Houſe of the Lord:
Ye of his Court, and of his Houſe, praiſe him with one Accord.

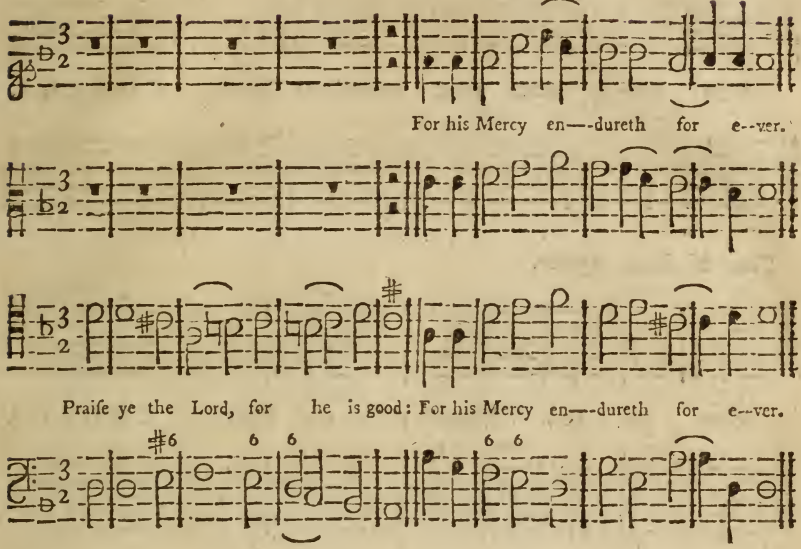
3 Praiſe ye the Lord, for he is good, ſing Praiſes to his Name;
It is a good and pleaſant Thing always to do the ſame.

4 For why? the Lord hath Jacob choſe, his very one ye ſee,
So hath he choſen Iſrael his Treaſure for to be.

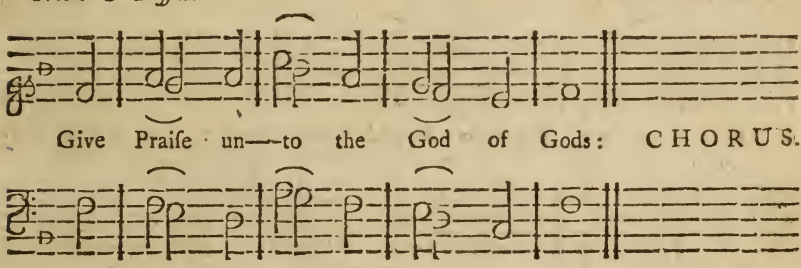
PSALM

PSALM CXXXVI. *Wincheſter Tune.*

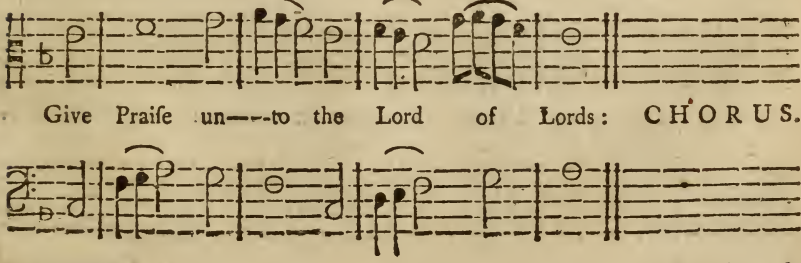
CHORUS.



Treble & Baſſus.



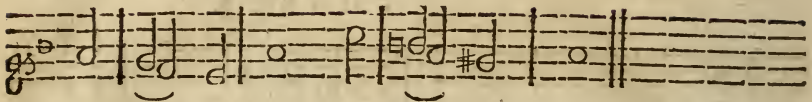
Contra & Baſſus.



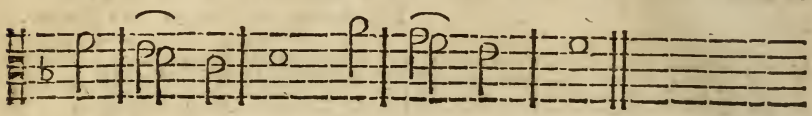
Continued.

Continued.

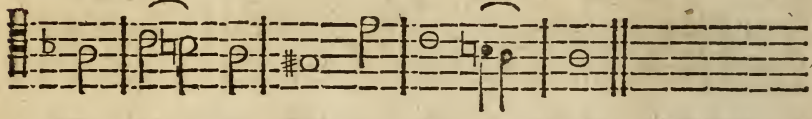
Treble & Contra together.



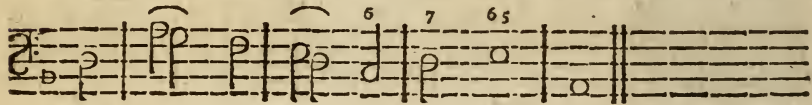
Who on—ly doth great won-d'rous Works: CHORUS.



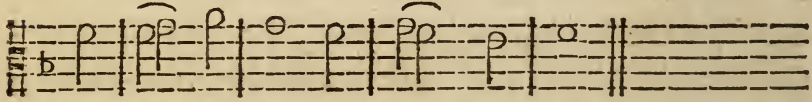
Tenor & Baſſus together.



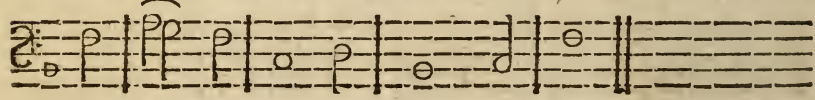
Who by his Wiſ--dom made the Heav'ns: CHORUS.



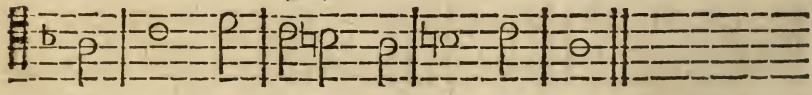
Contra & Baſſus.



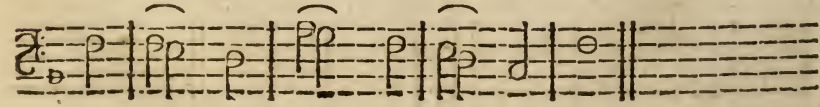
Who on the Wa—ters ſtretch'd the Earth: CHORUS.



Tenor & Baſſus.



Who made great Lights to ſhine a—broad: CHORUS.



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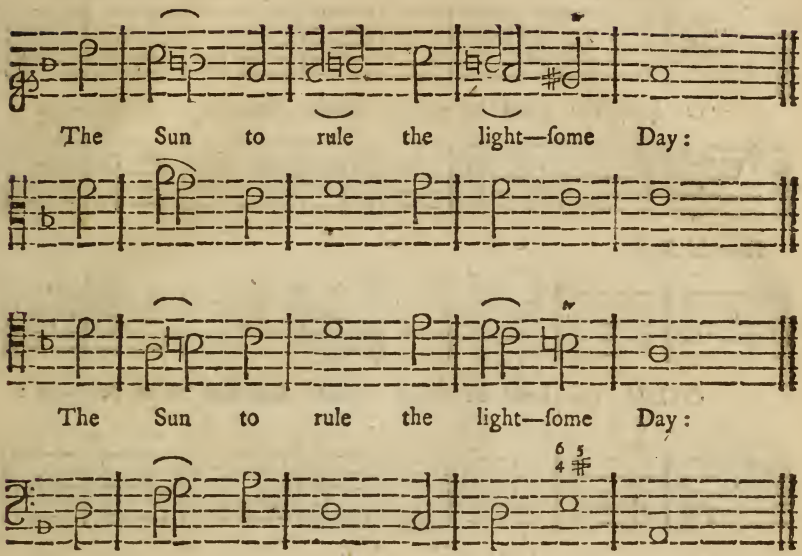
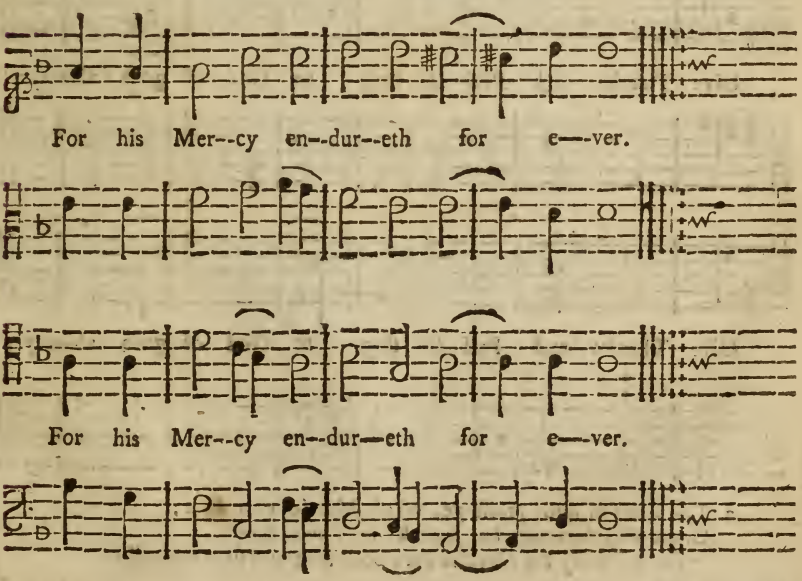
CHORUS.

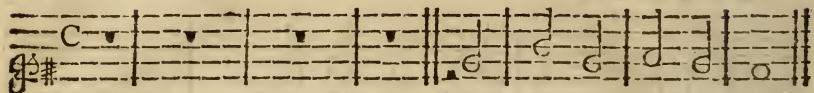


CHORUS.



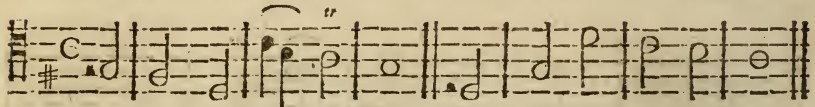
PSALM CXXXVI, Second Metre. *Billericay Tune.*

Treble & Contra.

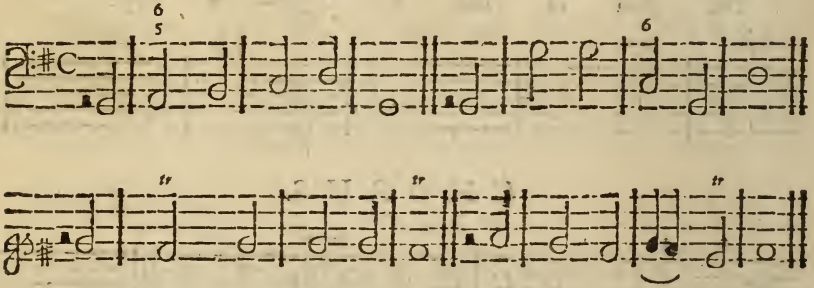


O laud the Lord be—nign, whoſe Mer-cies ne'er de—-cay;

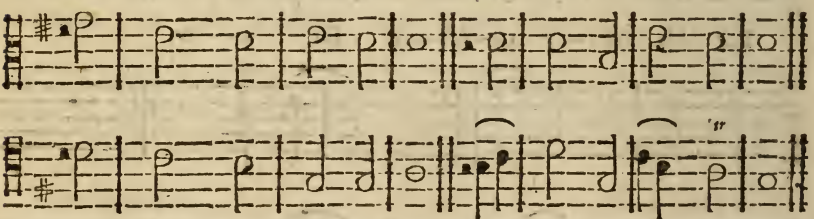
Tenor & Baſſus.



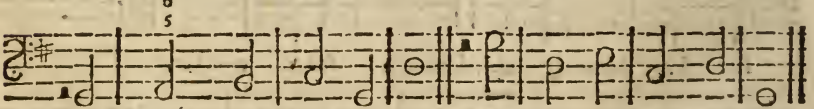
O laud the Lord be—nign, whoſe Mer-cies ne'er de—-cay:



Give Thanks and Prai--ſes ſing to God of gods al-ways.



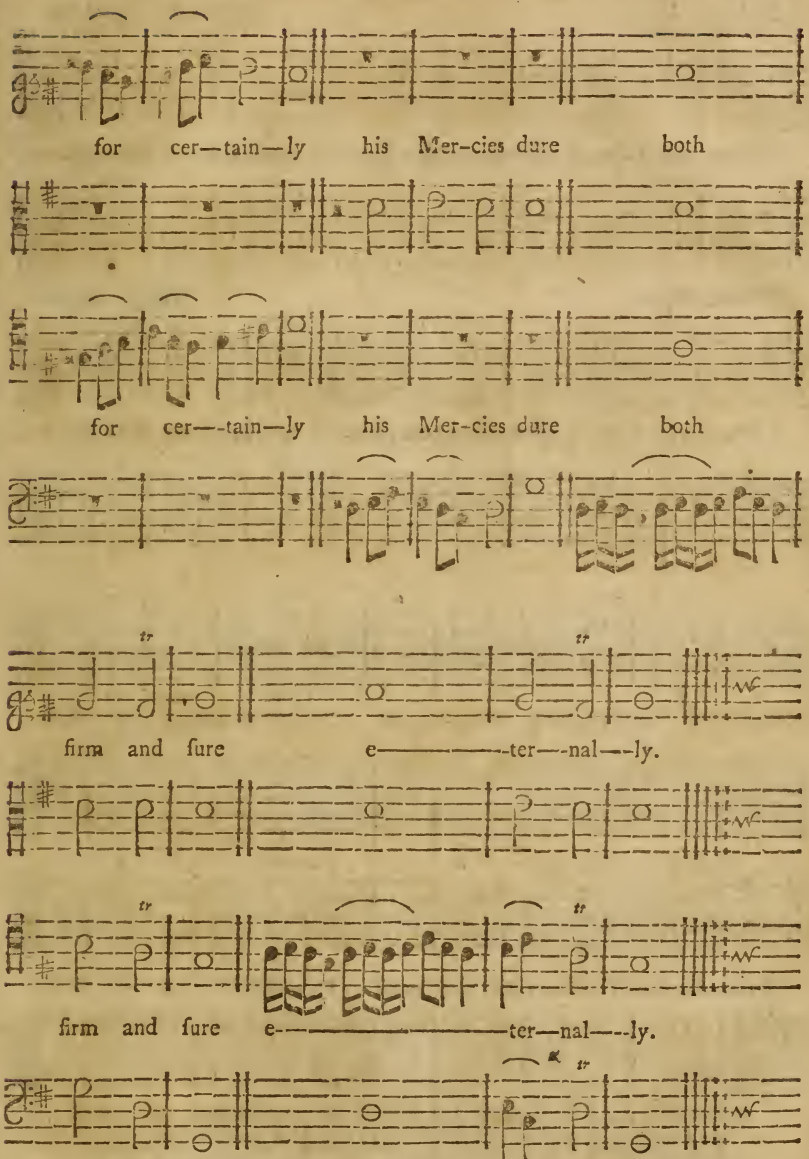
Give Thanks and Prai--ſes ſing to God of gods al--ways.



2 The Lord of lords praiſe ye, whoſe Mercies ever dure;
Great Wonders only he, doth by his Power ſure:
For certainly his Mercies dure both firm and ſure eternally.

Continued.

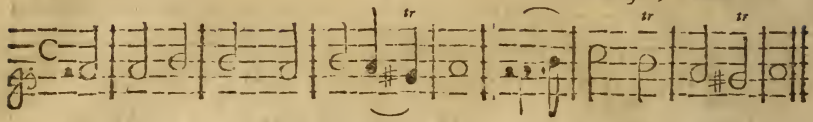
Continued.



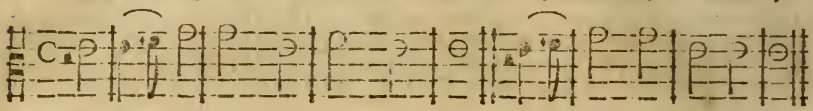
3 Which God omnipotent, by his great Wiſdom, he
The Heav'n and Firmament did frame, as we may ſee.
For certainly, &c.

PSALM CXXXVIII. *Wombwell Tune.*

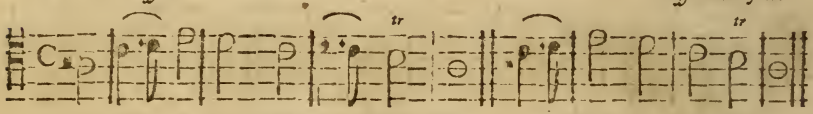
Treble & Contra. *Contra 5th, Treble 8th.*



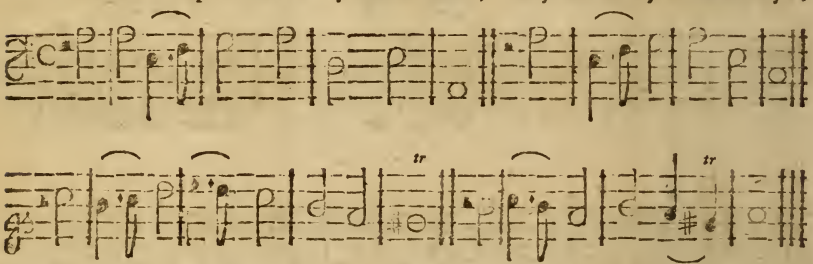
Thee will I praiſe with my whole Heart, my Lord my God always;



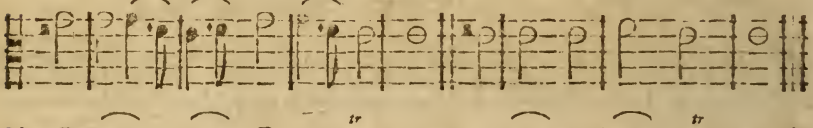
Tenor & Baſſus. *Baſſus Uniſon.*



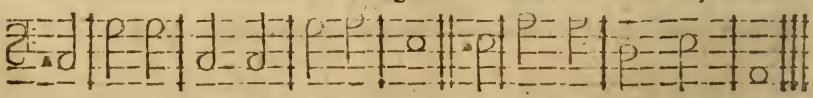
Thee will I praiſe with my whole Heart, my Lord my God always;



Ev'n in the Pre-ſence of the gods I will ad--vance thy Praiſe.



Ev'n in the Pre-ſence of the gods I will ad--vance thy Praiſe.

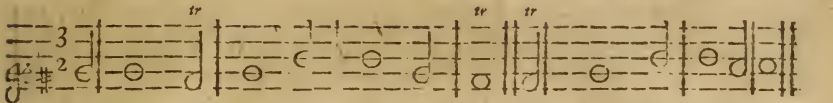


2 Towards thy holy Temple I will look and worſhip thee:
And praiſed in my thankful Mouth thy holy Name ſhall be.
3 Ev'n for thy loving Kindneſs Sake, and for thy Truth withal:
For thou thy Name haſt by thy Word advanced over all.
4 When I did call, thou heardeſt me, and thou haſt made alſo
The Power of increaſed Strength within my Soul to grow.

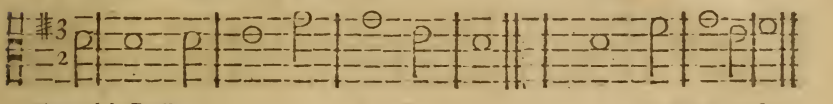
PSALM

PSALM CXXXIX, Verſes 5, 6, 7, 8. *Brentwood Tune.*

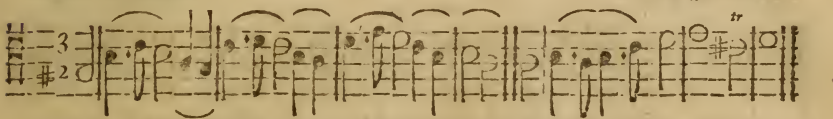
Treble & Contra. *Contra 5th, Treble 8th.*



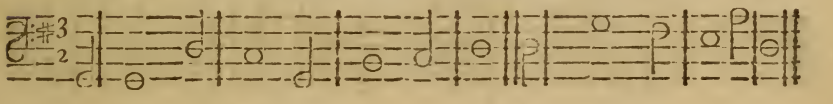
From thy all--ſee—ing Spi—rit, then, Lord, whi—ther ſhall I go?

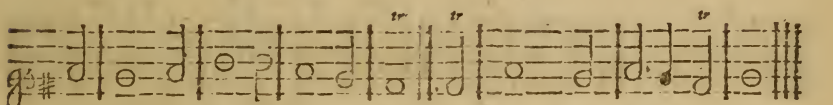


Tenor & Baſſus. *Baſſus 8th.*

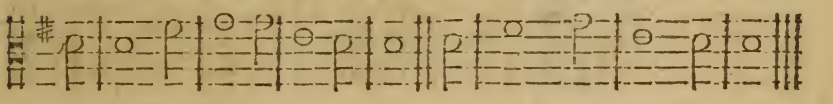


From thy all--ſee—ing Spi—rit then, Lord, whi—ther ſhall I go?





Or whi-ther ſhall I fly a--way from thy Pre—ſence al--ſo?

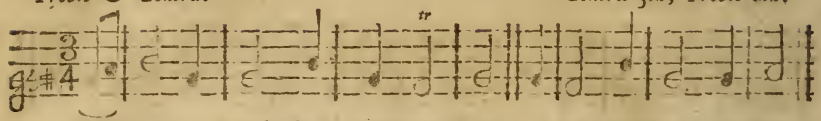


Or whi-ther ſhall I fly a—way from thy Pre-ſence al—ſo?

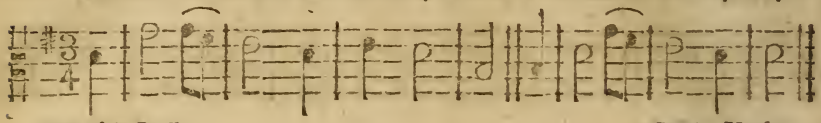
6 For if to Heav'n I do climb up, lo! thou art preſent there;
In Hell if I lie down below, ev'n there thou doſt appear.
7 Yea, let me take the Morning Wings, and let me go and dwell
Ev'n in the very utmoſt Parts, where flowing Sea doth ſwell.
8 Yet certainly there alſo ſhall thy Hand me lead and guide,
And thy right Hand ſhall hold me faſt, for ever to abide.

PSALM CXLII. *Wellford Tune.*

Treble & Contra. *Contra 5th, Treble 8th.*

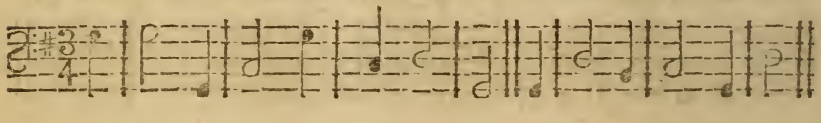


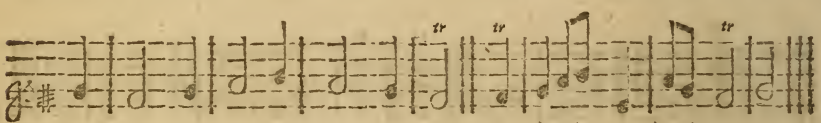
Un--to the Lord God with my Voice I did ſend out my Cry;



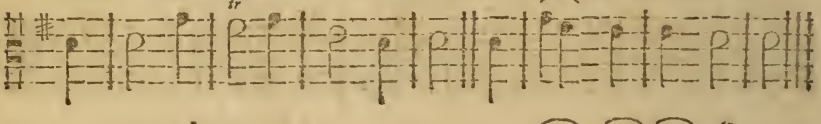
Tenor & Baſſus. *Baſſus Uniſon.*

Un--to the Lord God with my Voice I did ſend out my Cry;

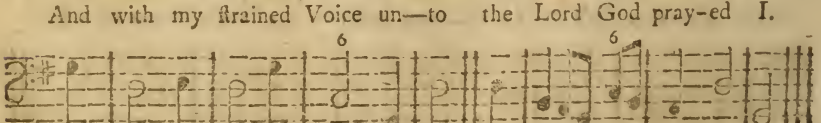




And with my ſtrained Voice un—to the Lord God pray-ed I.



And with my ſtrained Voice un—to the Lord God pray-ed I.



2 My Meditation in his Sight to pour I did not ſpare:
And in the Preſence of the Lord my Trouble did declare.

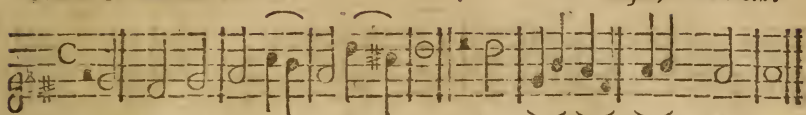
3 Although perplexed was my Soul, my Path was known to thee:
In Way where I did walk, a Snare they ſlily laid for me.

4 I look'd and view'd on my right Hand, but none there would me know:
All Refuge failed me, and for my Soul no Care did ſhow.

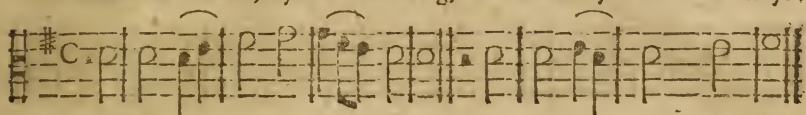
PSALM

PSALM CXLV. *Nazing Tune.*

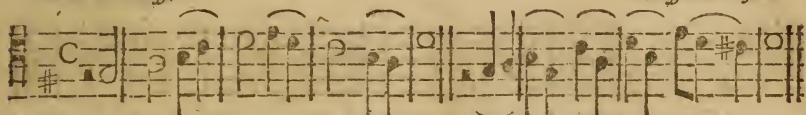
Treble & Contra. *Contra 5th, Treble 8th.*



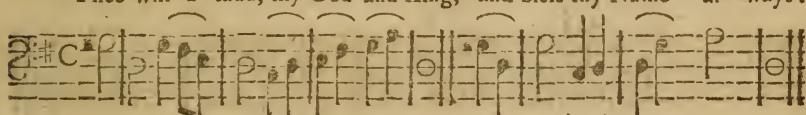
Thee will I laud, my God and King, and bleſs thy Name al-ways:



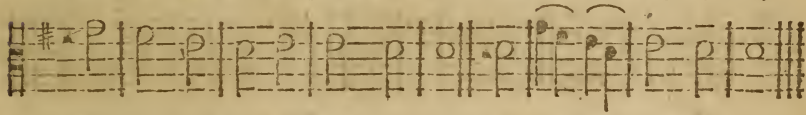
Tenor & Baſſus. *Baſſus Uniſon.*



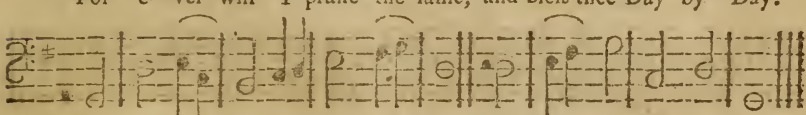
Thee will I laud, my God and King, and bleſs thy Name al—ways:



For e—ver will I praiſe the fame, and bleſs thee Day by Day.



For e—ver will I praiſe the fame, and bleſs thee Day by Day.



2 Great is the Lord, moſt worthy Praiſe, his Greatneſs none can reach:
From Race to Race they ſhall thy Works praiſe, and thy Power preach.

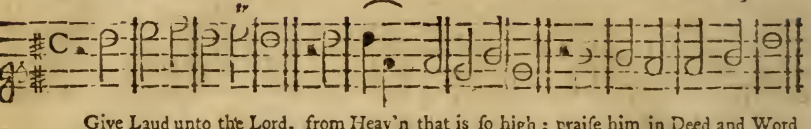
3 I of thy glorious Majeſty the Beauty will record:
And meditate upon thy Works, moſt wonderful, O Lord.

4 And they ſhall of thy Pow'r, and of thy fearful Acts declare:
And I to publiſh all abroad thy Greatneſs will not ſpare.

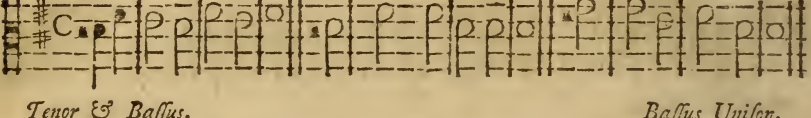
PSALM

PSALM CXLVIII. *Proper Tune.*

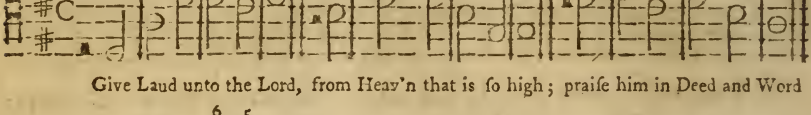
Treble & Contra. *Contra 8th, Treble 15th.*



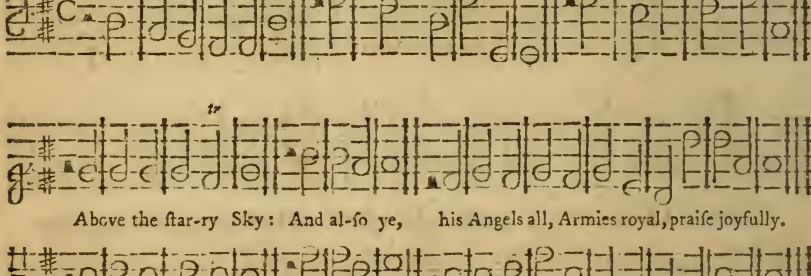
Give Laud unto the Lord, from Heav'n that is ſo high; praiſe him in Deed and Word



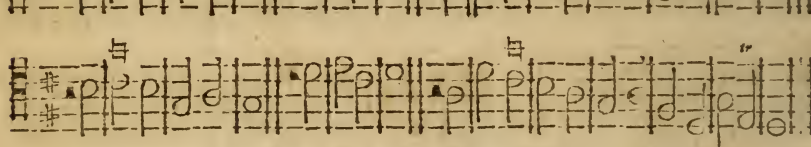
Tenor & Baſſus. *Baſſus Uniſon.*



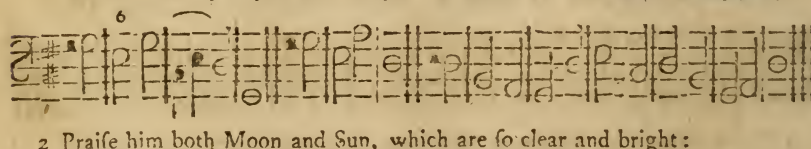
Give Laud unto the Lord, from Heav'n that is ſo high; praiſe him in Deed and Word



Above the ſtar-ry Sky: And al-ſo ye, his Angels all, Armies royal, praiſe joyfully.



Above the ſtar-ry Sky: And al-ſo yé, his Angels all, Armies royal, praiſe joyfully.



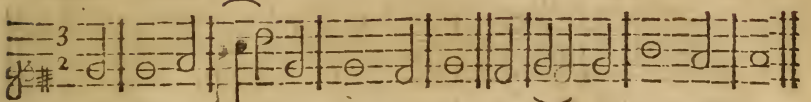
2 Praiſe him both Moon and Sun, which are ſo clear and bright:
The ſame of you be done, ye glittering Stars of Light.
And you no leſs, ye Heav'ns moſt fair, Clouds of the Air, his Laud expreſs.

3 For at his Word they were all formed as we ſee;
At his Voice did appear all Things in their Degree;
Which he ſet faſt: To them he made a Law and Trade always to laſt,

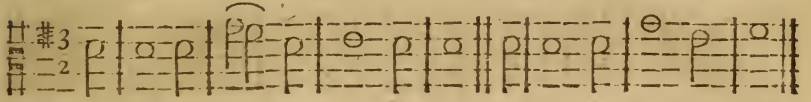
PSALM

PSALM CXLIX. *Lydd Tune.*

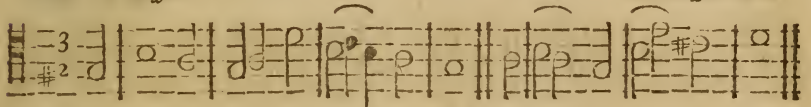
Treble & Contra.



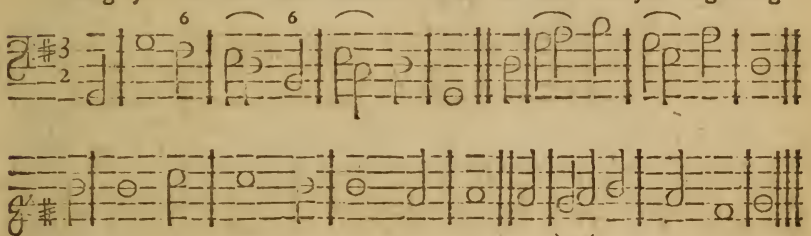
Sing ye un—to the Lord our God a new re—joi--cing Song:



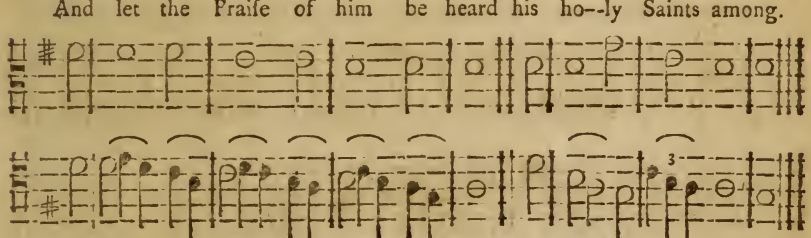
Tenor & Baſſus. *Baſſus 8th.*



Sing ye un—to the Lord our God a new re—joi--cing Song:



And let the Praiſe of him be heard his ho--ly Saints among.



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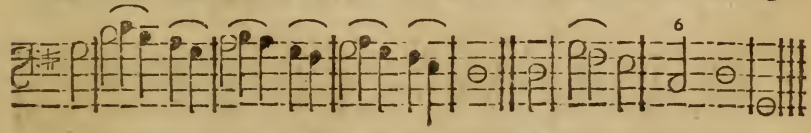
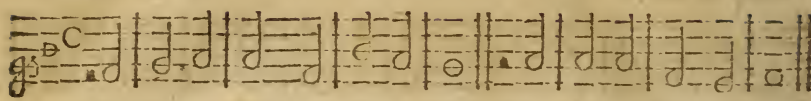


2 Let Iſrael rejoice in God, and Praiſes to him ſing:
And let the Seed of Sion be moſt joyful in their King.
3 Let them ſound Praiſe with Voice of Lute unto his holy Name;
And with the Timbrel and the Harp ſing Praiſes to the ſame.
4 For why? the Lord his Pleaſure all hath in his People ſet;
And by Deliv'rance he will raiſe the Meek to Glory great.

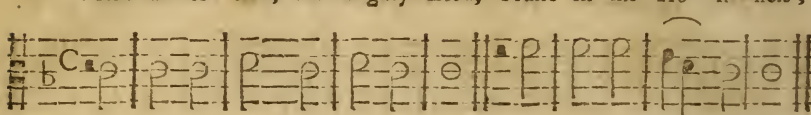
PSALM

PSALM CL. *London New Tune.*

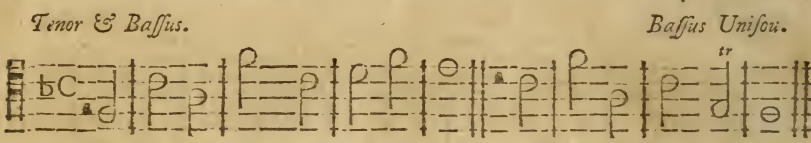
Treble & Contra.



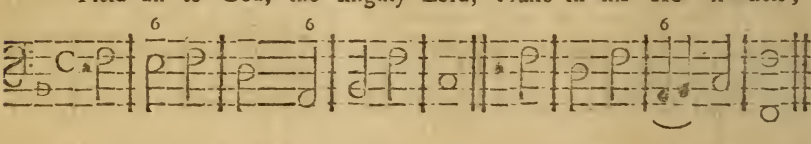
Yield un--to God, the mighty Lord, Praiſe in his Ho—li—neſs;

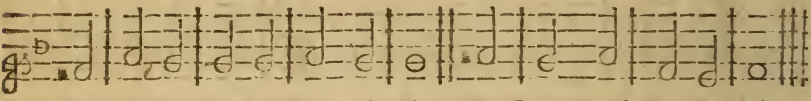


Tenor & Baſſus. *Baſſus Uniſon.*

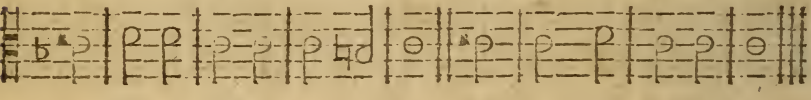


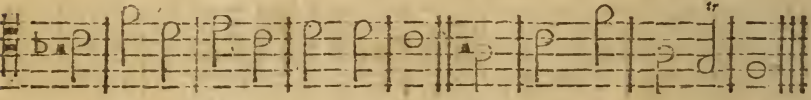
Yield un--to God, the mighty Lord, Praiſe in his Ho—li—neſs;





And in the Fir-ma-ment of his great Pow'r praiſe him no leſs.





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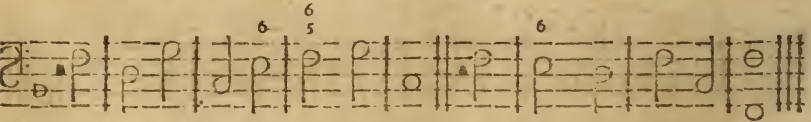
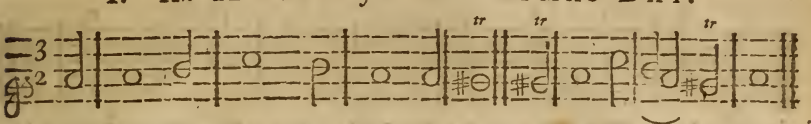


2 Advance his Name, and praiſe him in his mighty Acts always;
According to his Excellence and Greatneſs give him Praiſe.

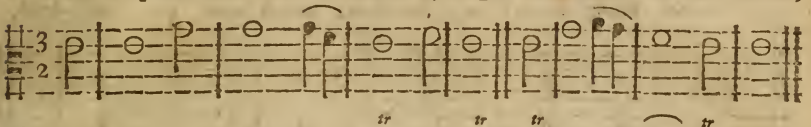
3 His Praiſes with the princely Noiſe of ſounding Trumpets blow;
Praiſe him upon the Viol, and upon the Harp alſo.

4 Praiſe him with Timbrel and with Flute, Organs and Virginals;
With ſounding Cymbals praiſe ye him, praiſe him with loud Cymbals.

I. *An* HYMN *for* CHRISTMAS-DAY.



While Shepherds watch'd their Flocks by Night, all seat-ed on the Ground,



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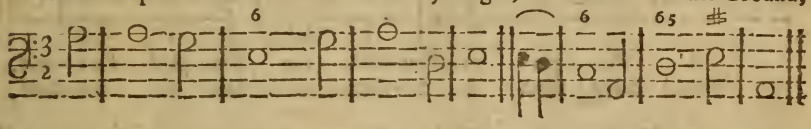
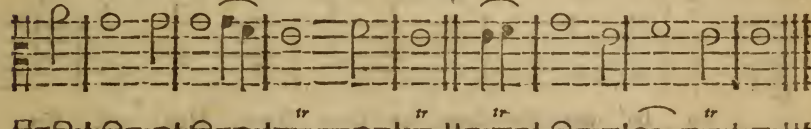


The An-gel of the Lord came down, and Glo--ry shone a--round.



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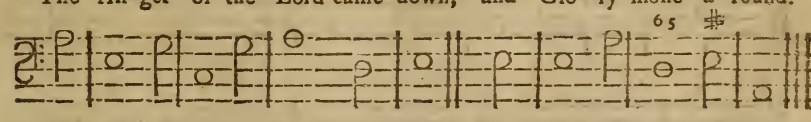


2 Fear not, said he, for mighty Dread had seiz'd their troubled Mind;
Glad Tidings of great Joy I bring to you and all Mankind.

3 To you, in David's Town, this Day, is born, of his own Line,
A Saviour, which is Christ the Lord, and this shall be the Sign:

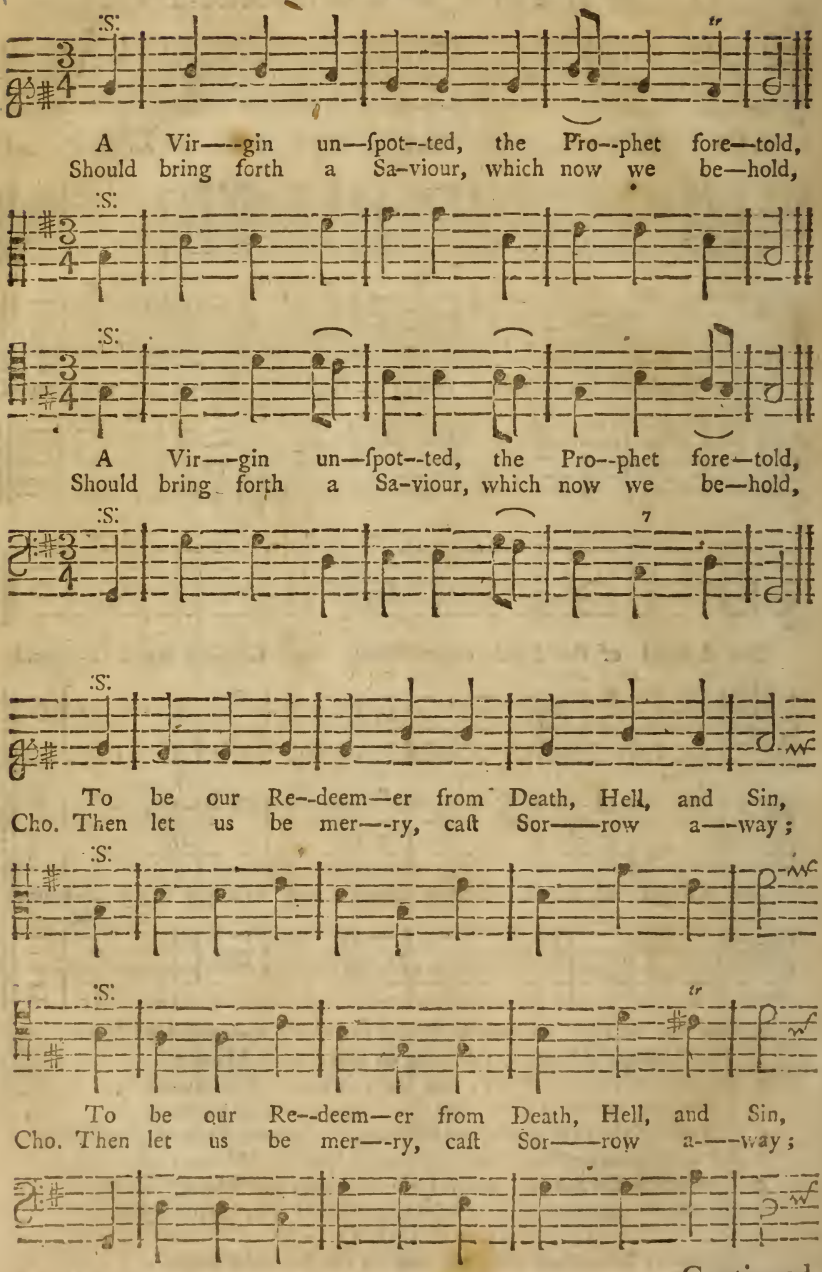
4 The Heav'nly Babe you there shall find, to human View display'd,
All meanly wrapp'd in swadling Bands, and in a Manger laid.

5 Thus spake the Seraph, and forthwith appear'd a shining Throng
Of Angels, praising God, and thus address'd their joyful Song:

DOXOLOGY.

All Glory be to God on high, and on the Earth be Peace:
Good-will henceforth from Heav'n to Men, begin, and never cease.

II. *A* CHRISTMAS CAROL.



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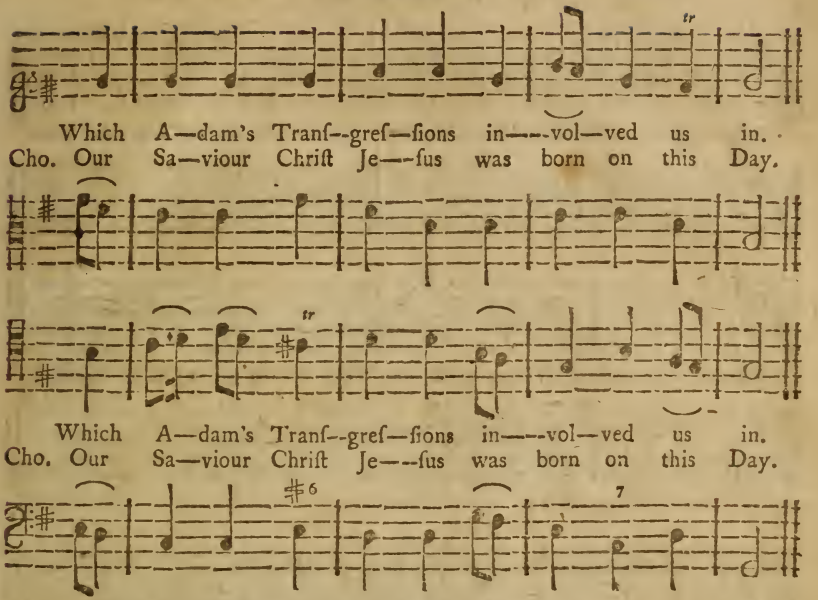


Through Bethlehem City, in Jewry it was,
That Joſeph and Mary together did paſs;
And for to be taxed when thither they came,
Since Cæſar Auguſtus commanded the ſame.

CHO. Then let us be merry, &c.

But Mary's full Time being come, as we find,
She brought forth her Firſt-born to ſave all Mankind:
The Inn being full, for this heav'nly Gueſt
No Place there was found where to lay him to Reſt.

CHO. Then let us be merry, &c.

But Mary, bleſt Mary, ſo meek and ſo mild,
Soon wrapp'd in Swadlings this heav'nly Child:
Contented ſhe laid him where Oxen do feed;
The great God of Nature approv'd of the Deed.

CHO. Then let us be merry, &c.

To teach us Humility all this was done,
Then learn we from hence haughty Pride for to ſhun:
A Manger's his Cradle, who came from above,
The great God of Mercy, of Peace, and of Love.

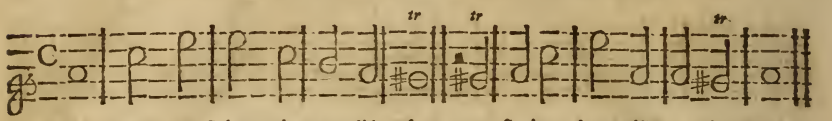
CHO. Then let us be merry, &c.

Then preſently after the Shepherds did ſpy
Vaſt Numbers of Angels to ſtand in the Sky;
So merrily talking, ſo ſweet they did ſing,
All Glory and Praiſe to our heav'nly King.

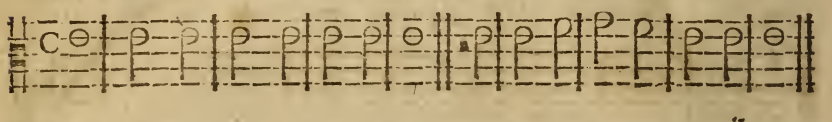
CHORUS.

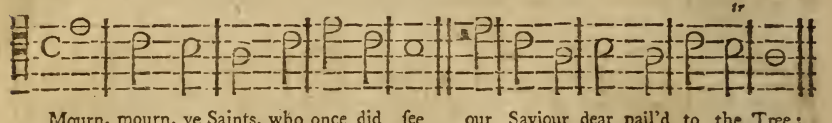
Then let us be merry, caſt Sorrow away;
Our Saviour Chriſt Jeſus was born on this Day.

III. *An* HYMN *for* GOOD-FRIDAY.



Mourn, mourn, ye Saints, who once did ſee our Saviour dear nail'd to the Tree:





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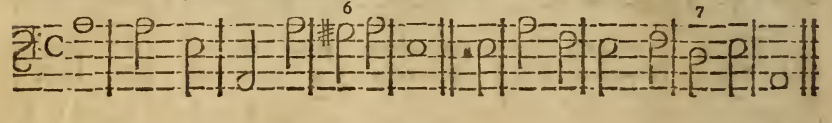
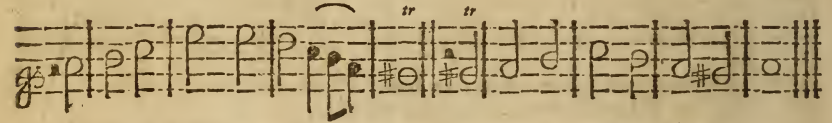
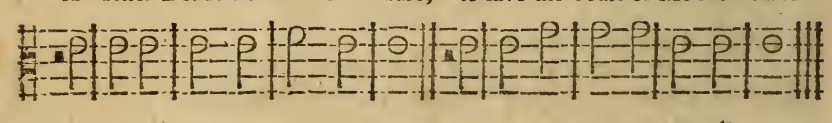
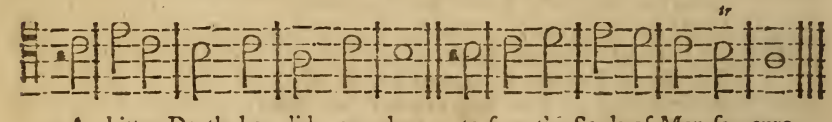




A bitter Death he did en—dure, to ſave the Souls of Men ſe—cure.





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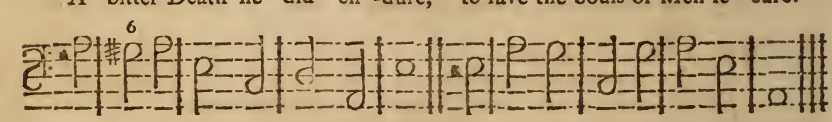


II.

Oh, how his purple Streams did flow! his Blood on Man he did beſtow;
With Hands and Feet nail'd to the Wood, and pierced Side ran down with Blood.

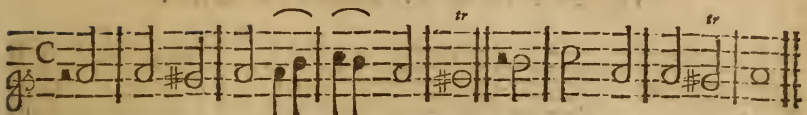
III.

What Wiſdom can conceive or know, what Tongue or Pen can truly ſhow,
The vaſt Dimenſions of his Love, or ſhew his Pow'r in Heav'n above?

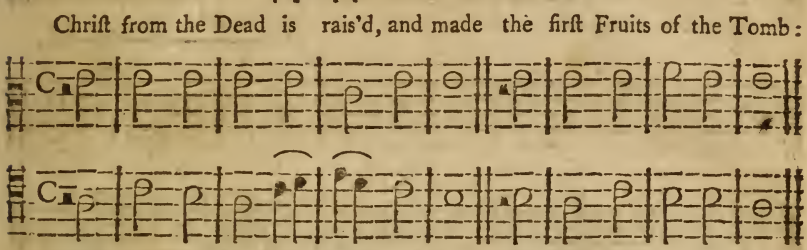
IV.

To God be Praiſe and Worſhip done, for giving us his only Son;
Let's tune our Souls, and him adore in Hallelujahs evermore.

IV. *An* HYMN *for* EASTER-DAY.



Chriſt from the Dead is rais'd, and made the firſt Fruits of the Tomb:



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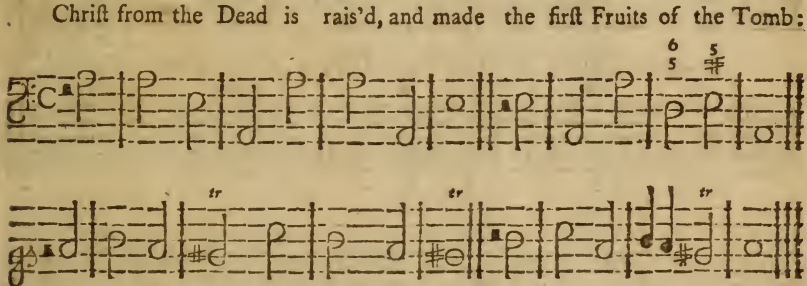
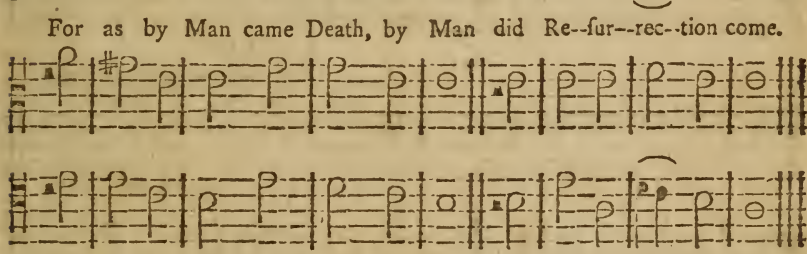


For as by Man came Death, by Man did Re--ſur--rec--tion come.



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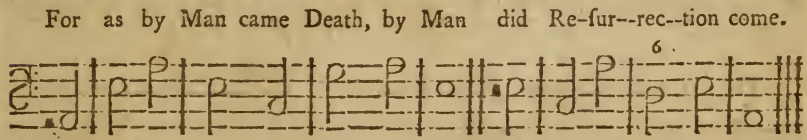


II.

For as in Adam all Mankind did Guilt and Death derive,
So, by the Righteouſneſs of Chriſt, ſhall all be made alive.

III.

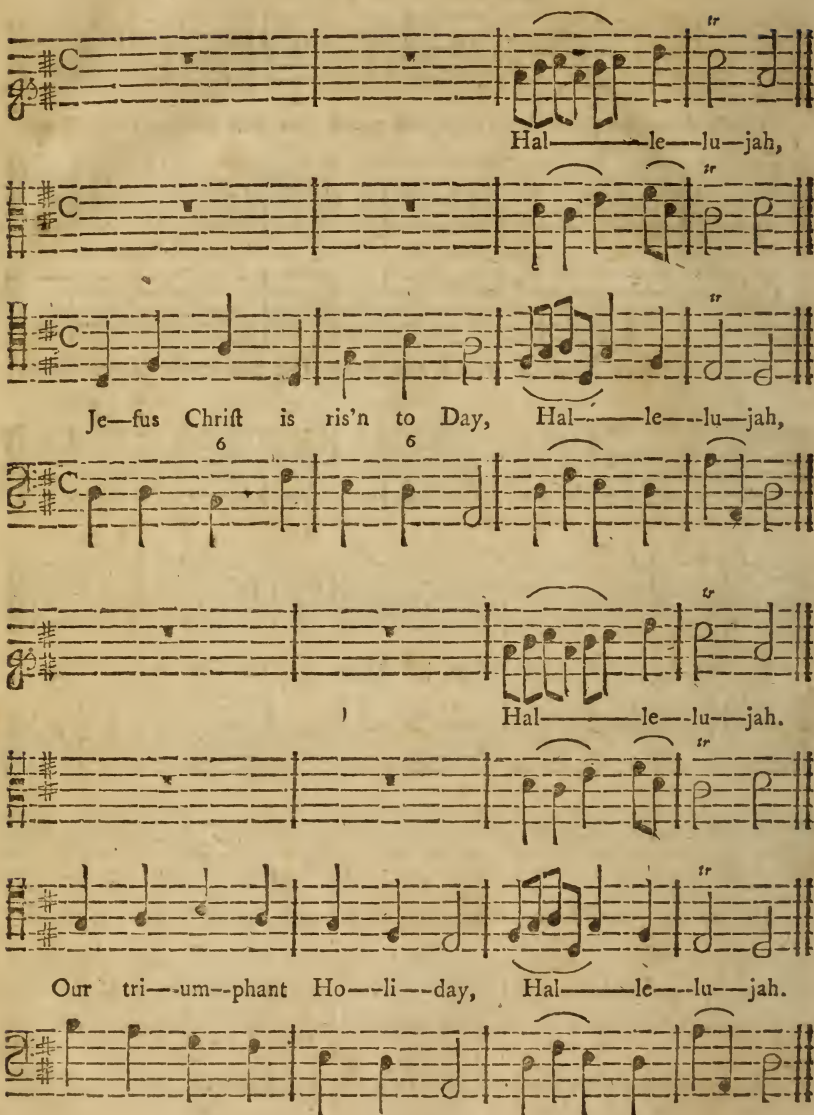
If then ye riſen are with Chriſt, ſeek only how to get
The Things that are above, where Chriſt at God's right Hand is ſet.

DOXOLOGY.

To Father, Son, and Holy Ghoſt, the God whom we adore,
Be Glory, as it was, is now, and ſhall be evermore.

V. HYMN

V. HYMN *for* EASTER-DAY.



II.

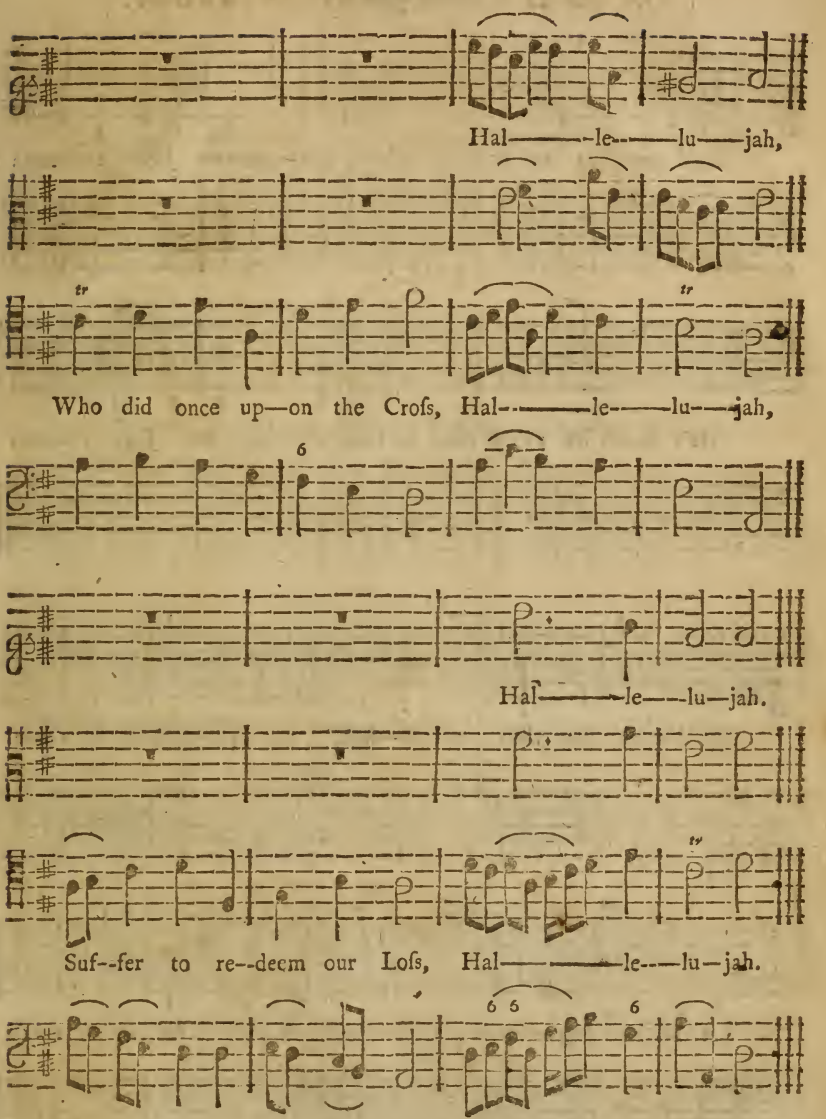
Hymns of Praiſes let us ſing, Hallelujah,
Unto Chriſt our heav'nly King, Hallelujah.

III.

But the Pain that he endur'd, Hallelujah,
Our Salvation hath procur'd, Hallelujah.

Continued.

Continued.



IV.

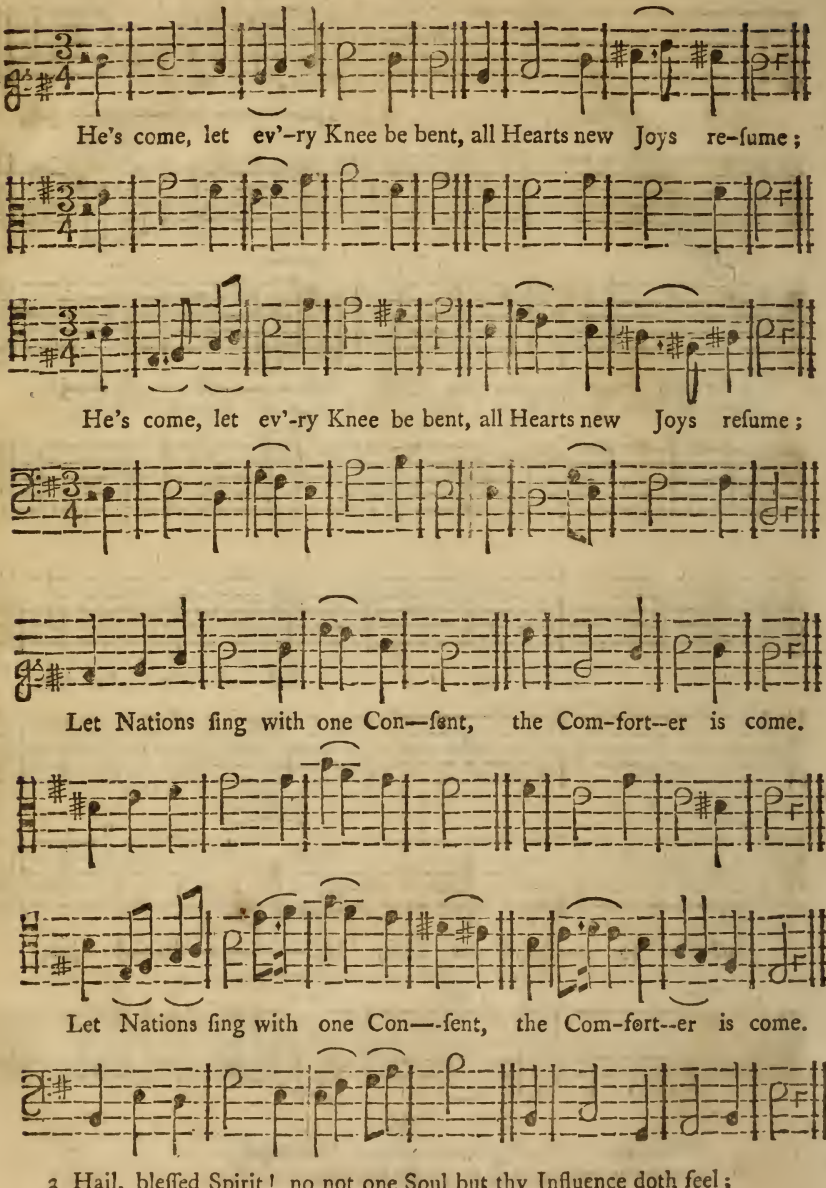
Who endur'd the Croſs and Grave, Hallelujah,
Sinners to redeem and ſave, Hallelujah.

V.

Now above the Sky he's King, Hallelujah,
Where the Angels ever ſing, Hallelujah.

VI. *An*

VI. *An* HYMN *for* WHITSUNDAY.



3 Hail, bleſſed Spirit! no not one Soul but thy Influence doth feel;
Thou doſt our darling Sins controul, and fix our wav'ring Zeal.
5 As Pilots by their Compaſs ſteer, till they their Harbour find,
So do thy ſacred Breathings here guide ev'ry wand'ring Mind.

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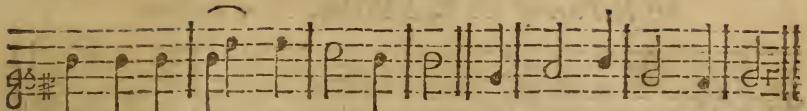
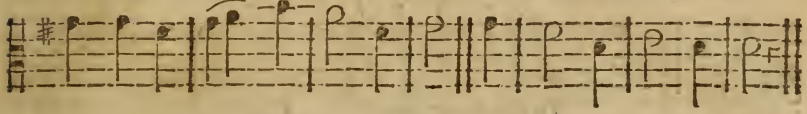
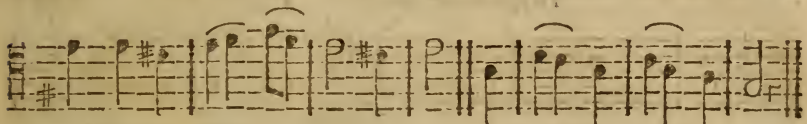
Continued.



What greater Gift, what greater Love, can God on Man be--ſtow?





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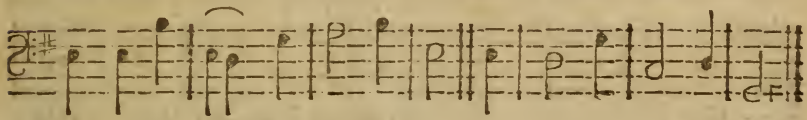
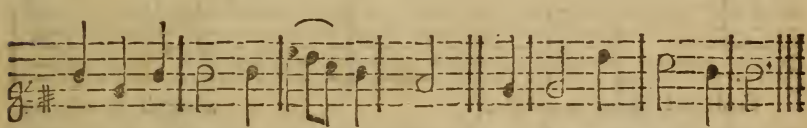
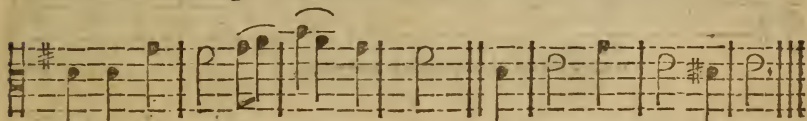
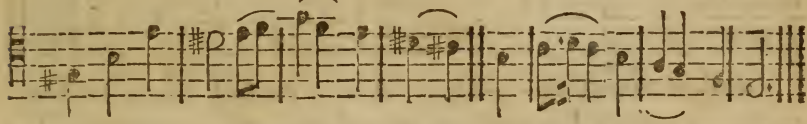


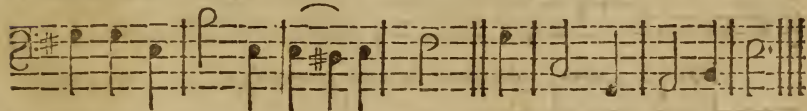


'Tis half the An--gels Heav'n a---bove, and all our Heav'n below.



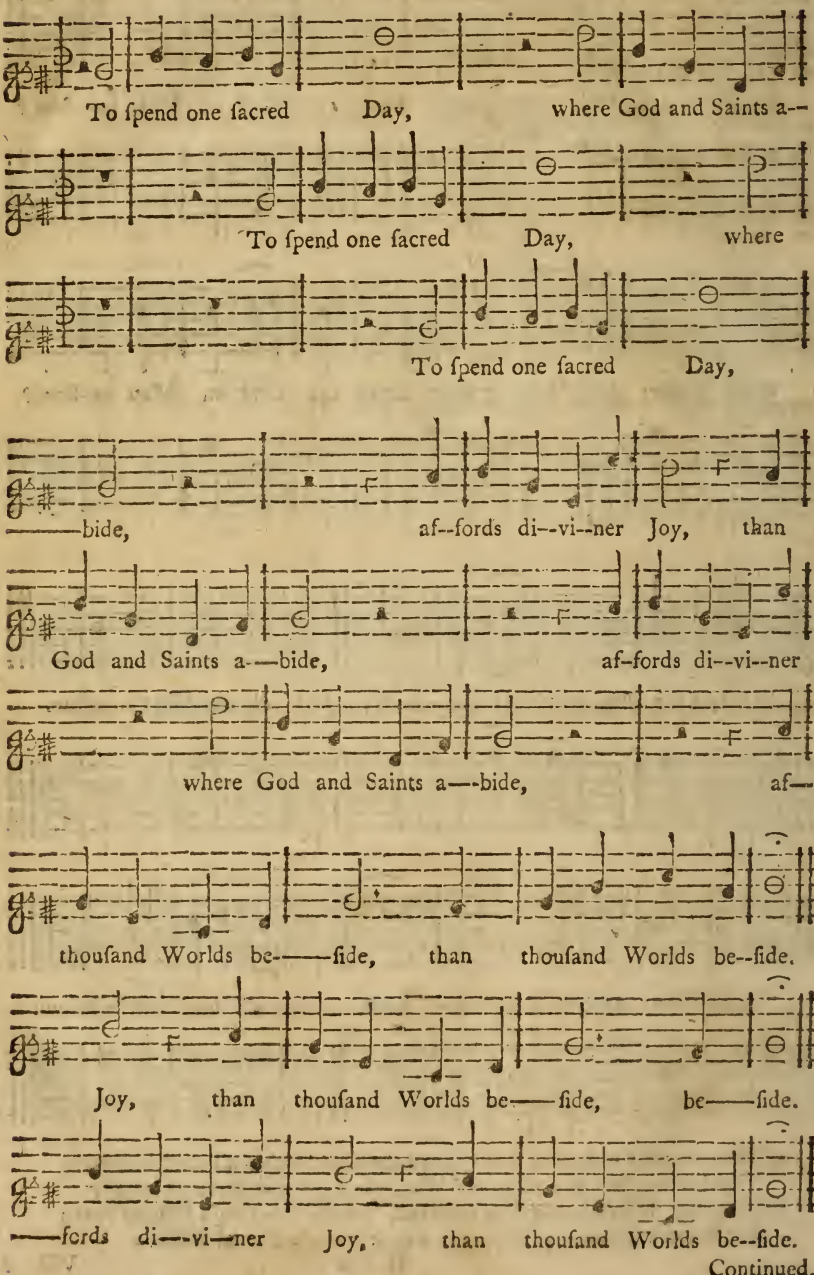


'Tis half the An-gels Heav'n a---bove, and all our Heav'n below.



4 Thou to the Conſcience doſt convey the Checks that all muſt know;
Thy Motion firſt doſt point the Way, then gives us Strength to go.
6 But thou, O Lord, our Sins impeach, the Worlds rough Billows roar;
But following thee, we're ſure to reach the ſafe eternal Shore.

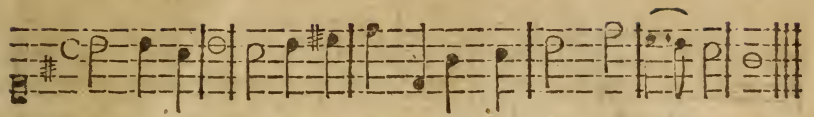
VII. *A* CANON *of Three Parts in One in the Uniſon. Set to Part of the* 84*th* Pſalm, *New Verſion.*



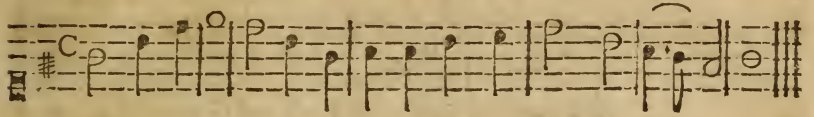
Continued.

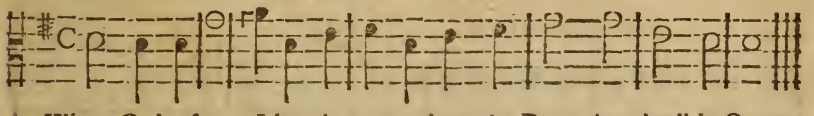
Continued.

CHORUS.

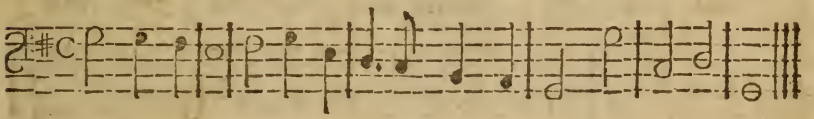


Where God reſorts, I love it more to keep the Door, than dwell in Courts.





Where God reſorts, I love it more to keep the Door, than dwell in Courts.



II.

God is our Sun and Shield, our Light and our Defence;
With Gifts his Hands are fill'd, we draw our Bleſſings thence.

CHORUS. He ſhall beſtow on Jacob's Race
Peculiar Grace, and Glory too.

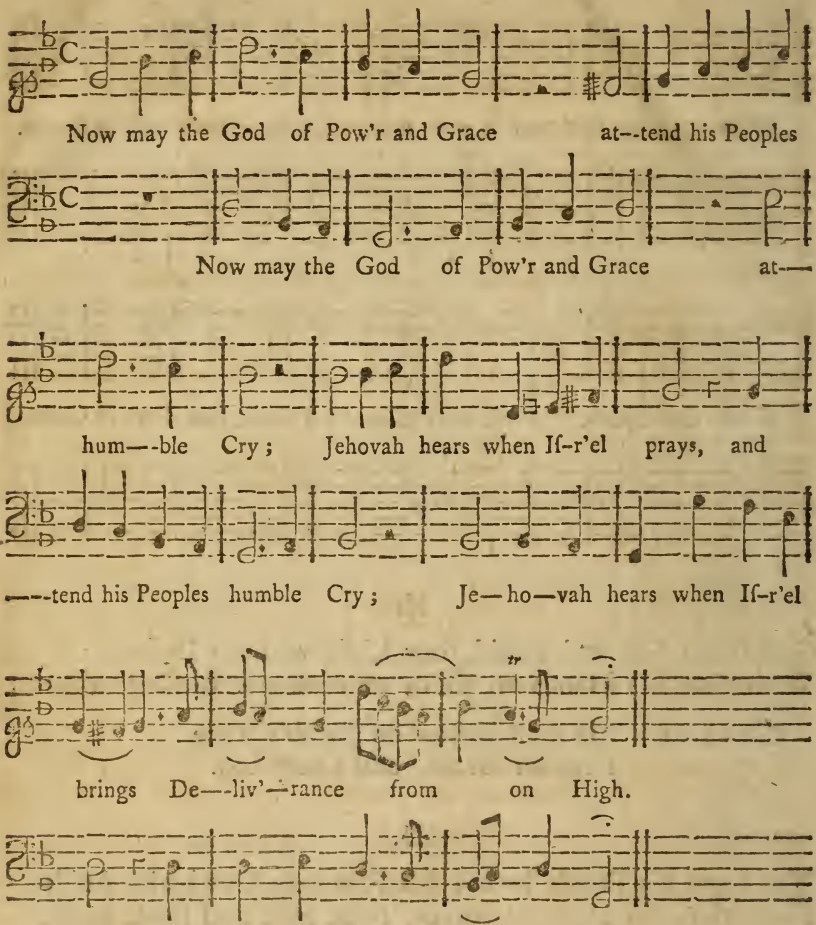
III.

The Lord his People loves; his Hand no Good with-holds
From thoſe his Heart approves, from pure and pious Souls.

CHORUS. Thrice happy he, O God of Hoſts,
Whoſe Spirit truſts alone in thee.

N. B. This Canon and Chorus will alſo ſuit the 136th Pſalm, ſecond Metre.

VIII. *A* CANON per Arſin, per Theſin. *Set to the* 20*th* Pſalm, *New Verſion.*



II.

The Name of Jacob's God defends, better than Shields or brazen Walls;
He from his Sanctuary ſends, Succour and Strength when Sion calls.

III.

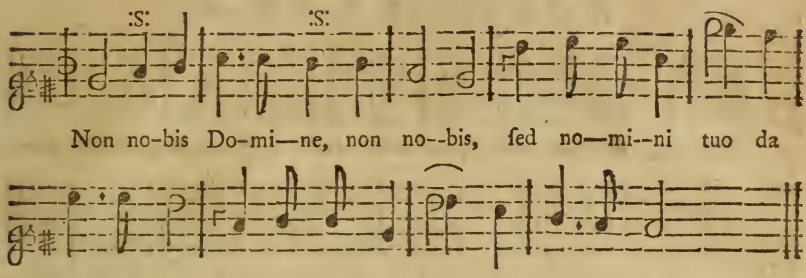
Well he remembers all our Sighs, his Love exceeds our beſt Deſerts;
His Love accepts the Sacrifice, of humble Groans and broken Hearts.

IV.

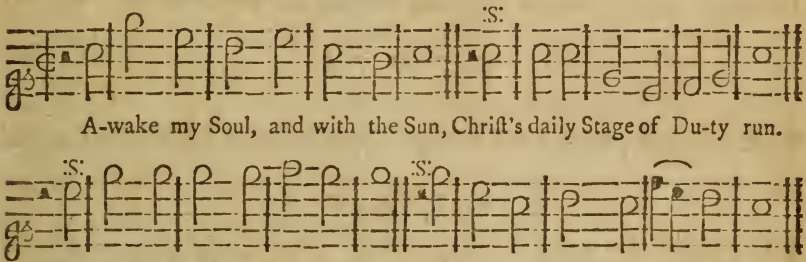
In his Salvation is our Hope, and in the Name of Iſr'el's God,
Our Troops ſhall lift their Banners up, our Natives ſpread their Flags abroad.

IX. *A*

IX. *A* CANON *in the 4th and 8th below. A. 3 Voc.*



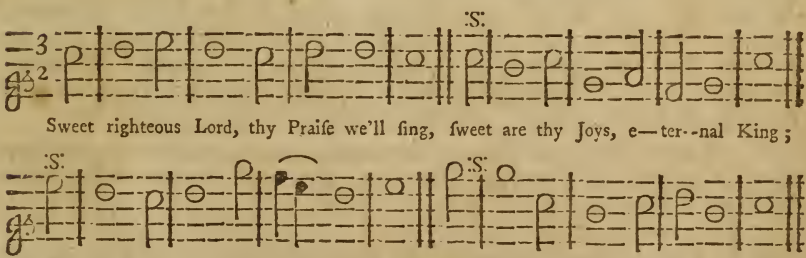
X. *A Morning* SONG, *or a* CANON *of Four in One.*



II.

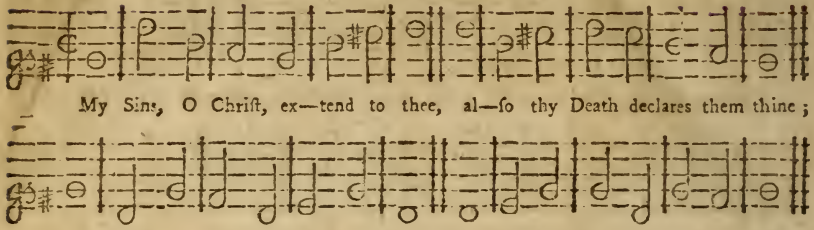
Glory to God, who rules the Sky ; Glory to him that ſits on high ;
Glory be to the ſacred Hoſt ; Glory to Son and Holy Ghoſt.

XI. *A* CANON *of Four in One.*



XII. Chriſt's *Power and Love to Man.*

In CANON Recte & Retro.



II.

Thy Death hath ſet me free from Hell, and makes my ſinful Crimes forgiv'n;
Thy Righteouſneſs makes me to dwell eternally with thee in Heav'n.
Let me, O Chriſt, belong to thee, ſince thou loſt Life and all for me.

FINIS.

ERRATA.

INTRODUCTION. Page 21, four laſt Notes upper Stave Baſs, muſt all of them be on the middle Line. Page 22, a Figure of 6 is wanting over the third Note of the Baſs, third Stave.

ANTHEMS. Page 31, 11th Note upper Stave Baſs, muſt be in the upper Space. Page 34, firſt Note ſecond Stave Baſs Solo, muſt be on the middle Line. Page 35, laſt Note ſecond Bar upper Stave Baſs, muſt be on the middle Line. Same Page, laſt Note third Bar lower Stave Tenor, muſt be on the ſecond Line from the Top. Page 46, laſt Note in the third Bar upper Stave Tenor, muſt be in the third Space from the Bottom. Page 50, the laſt Note lower Stave Tenor, muſt be in the third Space from the Bottom. Page 55, the firſt Note in the third Bar upper Stave Baſs, muſt be in the third Space from the Bottom. Page 127, the laſt Note lower Stave Baſs, muſt be in the third Space from the Bottom. Page 146, firſt Note fourth Bar upper Stave Tenor, muſt be in the upper Space. Page 167, three laſt Notes in the Baſs are each a Third too low. Page 211, firſt Note ſixth Bar lower Stave Baſs, muſt be in the upper Space.

PSALMS. Page 316, the 13th Note upper Stave Baſs, muſt be on the top Line. Page 329, laſt Note upper Stave Baſs, muſt be on the ſecond Line from the Top.

N. B. Theſe are the moſt material Miſtakes which have eſcaped in correcting; there may probably yet remain ſome ſmall ones that have eſcaped my Notice, ſuch as Cliffs miſplaced, Notes wrong in the Time, &c. which the Reader may eaſily correct with his Pen.

A TABLE, *Shewing how to find any* CHANT, ANTHEM, HYMN, *or* CANON, *by its Number, Beginning, and Page.*

No.	CHANTS Beginnings.	Page
	Te Deum, We praise thee, O God	3
	Jubilate Deo, O be joyful	10
	Magnificat, My soul doth magnify	18
	Nunc Dimittis, Lord now lettest	22
	ANTHEMS.	
1	Great is the Lord,—for *Whitsunday*	23
2	My Song shall be always	29
3	O praise the Lord	36
4	Sing we merrily,—for *Christmas* Day	39
5	Whom have I in Heaven	46
6	Hear my Pray'r,—for Funerals	49
7	I am well pleased,—for churching of Women	52
8	O Lord, I will praise thee	60
9	I will give Thanks,—for *Easter* Day	69
10	I beheld, and lo!—for *Whitsunday*	78
11	Rejoice in the Lord	84
12	I will magnify thee,—for *Whitsunday*	88
13	O praise God, in his Holiness	96
14	O how amiable are thy dwellings	110
15	Be thou my judge, O Lord	113
16	O give thanks unto the Lord	122
17	Praise the Lord, O Jerusalem	132
18	Behold the Lord is my Salvation	140
19	Praise the Lord, O my Soul	142
20	Blessed are all they	144
21	Awake up, my Glory, for *Easter* Day	149
22	Give the King thy Judgments	161
23	God be merciful unto us	168
24	O Lord, thou hast searched	173
25	O clap your Hands,—for *Ascension* Day	179
26	God is the King	183
27	Teach me, O Lord	187
28	By the rivers of Babylon	197
29	Righteous art thou, O Lord	204
30	Call to remembrance, O Lord	210
31	I heard a voice from Heaven—for Funerals	216
32	I call and cry to thee, O Lord	219
33	Bow thine ear, O Lord	228
34	Thou, O God, art praised in Sion	237
35	O give thanks—for *Easter* Day	243
	HYMNS and CANONS.	
1	While Shepherds watch'd	375
2	A Virgin unspotted	376
3	Mourn, mourn,	378
4	Christ from the dead	379
5	Jesus Christ is	380
6	He's come let ev'ry	382
7	To spend one sacred Day	384
8	Now may the God	386
9	Non nobis Domini	387
10	Awake my Soul	ib.
11	Sweet righteous Lord	ib.
12	My sins, O Christ	388

A TABLE of the PSALM-TUNES.

Pf. 1. *Crowle Tune* — p. 267
Pf. 2. *Cambridge Tune* — p. 268
Pf. 3. *Proper Tune* — p. 269
Pf. 4. *Ingateſtone Tune* — p. 271
Pf. 5. *Portſmouth Tune* — p. 272
Pf. 6. *Huntingdon Tune* — p. 273
Pf. 8. *Stamford Tune* — p. 274
Pf. 9. *Verſes* 7, 8, 9, 10.
St. James's Tune — p. 275
Pf. 10. *Wallingford Tune* p. 276
Pf. 16. *Verſes* 8, 9, 10. 11.
Avely Tune — p. 277
Pf. 17. *Verſes* 5, 6, 7, 8.
Orſet Tune — p. 278
Pf. 18. *Great Milton Tune* p. 279
Pf. 19. *Verſes* 7, 8, 9, 10.
North Ockendon — p. 281
Pf. 23. *Canterbury Tune* p. 282
Pf. 25. *Southwell Tune* — p. 283
Pf. 26. *Windſor Tune* — p. 284
Pf. 27. *Ewell Tune* — p. 285
Pf. 30. *Uxbridge Tune* — p. 286
Pf. 33. *Eckington Tune* — p. 287
Pf. 34. *Workſop Tune* — p. 288
Pf. 35. *Abingdon Tune* — p. 289
Pf. 37. *Verſes* 23. 24, 25, 26.
Cranham Tune — p. 290
Pf. 37. *Verſes* 37, 38, 39, 40.
Hertford Tune — p. 291
Pf. 39. *Verſes* 5, 6, 7, 8. *St.*
Thomas's Tune — p. 292
Pf. 40. *Weſtminſter Tune* — p. 293
Pf. 41. *Daventry Tune* — p. 294
Pf. 42. *Leighton Tune* — p. 295
Pf. 43. *Raynham Tune* — p. 296
Pf. 44. *Peterborough Tune* p. 297
Pf. 45. *Grayes Tune* — p. 298
Pf. 47. *Verſes* 5, 6, 7, 8.
South Ockendon Tune p. 299
Pf. 48. *Colcheſter Tune* — p. 300
Pf. 49. *Tilbury Tune* — p. 301
Pf. 50. *Willingale Tune* — p. 302
Pf. 51. *Buckland Tune* — p. 304
Pf. 51. *Verſes* 15, 16, 17, 18.
Moreton Tune — p. 305
Pf. 56. *Verſes* 10, 11, 12, 13.
Blackmore Tune — p. 306
Pf. 57. *Verſes* 10, 11, 12, 13.
Lincoln Tune — p. 307
Pf. 62. *Verſes* 7, 8. *St. Ann's* p. 308
Pf. 63. *Namure Tune* — p. 309
Pf. 65. *Stafford Tune* — p. 310
Pf. 67. *Guildford Tune* — p. 311
Pf. 68. *Proper Tune* — p. 312
Pf. 68. *Verſes* 26, 27, 29, 30.
Laindon Tune — p. 314
Pf. 73. *Verſes* 23, 24, 25, 26.
Boſton Tune — p. 315
Pf. 80. *Rumford Tune* — p. 316
Pf. 81. *Proper Tune* — p. 317
Pf. 84. *Colcheſter Tune* — p. 319
Pf. 92. *Cranfield Tune* — p. 320
Pf. 95. *St. David's Tune* p. 321
Pf. 96. *St. Alban's Tune* — p. 322
Pf. 97. *Verſes* 11, 12, 13.
Ongar Tune — p. 323
Pf. 98. *Skipton Tune* — p. 324
Pf. 100. *Proper Tune* — p 326
Pf. 103. *Ferry Tune* — p. 327
Pf. 104. *Hanover Tune* — p. 328
Pf. 104. *Verſes* 22, 23, 24.
Spetiſbury Tune — p. 330
Pf. 106. *Hedingham Tune* p. 331
Pf. 108. *Ely Tune* —— p. 332
Pf. 111. *Great Warley Tune* p. 334
Pf. 112. *Seiſoe Tune* — p. 338
Pf. 113. *Proper Tune* — p. 339
Pf. 116. *Wendover Tune* — p. 342
Pf. 118. *Verſes* 19, 20, 21, 22.
Shenfield Tune — p. 343
Pf. 119. *Proper Tune* — p. 344
Pf. 122. *Croydon Tune* — p. 346
Pf. 123. *Litchfield Tune* — p. 349
Pf. 124. *Proper Tune* — p. 350
Pf. 125. *Dagenham Tune* p. 352
Pf. 125. *Second Metre* — p. 353
Pf. 126. *High Wickham Tune* p. 354
Pf. 127. *Althorp Tune* — p. 356
Pf. 128. *Barking Tune* — p. 358
Pf. 132. *Stilton Tune* — p. 359
Pf. 133. *Doncaſter Tune* — p. 360
Pf. 134. *Gainſborough Tune* p. 361
Pf. 135. *Knottingly Tune* — p. 362
Pf. 136. *Wincheſter Tune* — p. 363
Pf. 136. *2d Metre, Billericay* p. 366
Pf. 138. *Wombwell Tune* p. 368
Pf. 139. *Verſes* 5, 6, 7, 8.
Brentwood — p. 369
Pf. 142. *Wellford Tune* — p. 370
Pf. 145. *Nazing Tune* — p. 371
Pf. 148. *Proper Tune* — p. 372
Pf. 149. *Lydd Tune* — p. 373
Pf. 150. *London New Tune* p. 374