

Fl. *ff*
 Ob. *ff*
 Clar. *ff*
 Fag. *ff*
 1. 2. Hr. *pp*
 3. 4. *pp*
 Trgl. *pp*
 Solo Vcll. *f* *cresc.*
 1. Viol. *pp*
 2. *pp*
 Br. *pp*
 Cella. *pp*
 Cb. *pp*

16

Fl.
 Trgl.
 Solo Vcll.
 1. Viol. *pizz.* *cresc.*
 2. *cresc.*
 Br. *pizz.* *cresc.*
 Cello. *pp*
 Cb. *pp*

16

al tempo

*Repetition
ad libitum.*

al tempo

Fl.
Ob.
Clar.
Fag.
Pk.
Solo Vcl.
1. Viol.
2. Viol.
Tr.
Cello.
Cb.

al tempo *Repetition ad libitum* *al tempo*

al tempo *Repetition ad libitum* *al tempo*

Fl.
Clar.
Fag.
Solo Vcl.
1. Viol.
2. Viol.
Tr.
Cello.
Cb.

cresc. *pizz.* *tr.*

mf cresc. *mf cresc.*

pizz. *pizz.* *pizz.* *pizz.*

pizz.

Solo Vcll.

1. *Viol.*

2. *Viol.*

Br.

Cello

Cb.

pizz.

f *pp* *dim.* *pp*

arco *ppp* *pizz.* *f* *pp* *dim.* *pp*

arco *ppp* *pizz.* *f* *pp* *dim.* *pp*

rit. **17** *Tempo I.*

Fl.

Ob.

Clar.

Solo Vcll.

1. *Viol.*

2. *Viol.*

Br.

Cello

Cb.

ppp

sordini *arco* *pp* *espressivo*

sordini *arco* *pp*

senza sordini *pizz.* *pp*

sordini *arco* *pp*

arco *ppp*

rit. **17** *Tempo I.*

rit.

Fl.

Clar.

1. 2.
Hr.

3. 4.

Solo
Vcll.

1.
Viol.

2.

Bs.

Cello

Cb.

p

dolce

pp

arco

p

rit.

Meno mosso. rit.

Clar.

Fag.

Solo
Vcll.

1.
Viol.

2.

Bs.

Cello

Cb.

p

pp

Meno mosso. rit.

molto rit. *Allegro ma non troppo energico.*

rit.

Fl. *ff*

Ob. *ff*

Clar. *pp* *ff* *α2* *3*

Fag. *p* *ff* *3*

1. 2. Hr. *ff* *α2* *sempre marcato* *3* *sf* *dim.*

3. 4. Hr. *ff* *α2* *3* *sf* *dim.*

Trp. *ff* *3* *sf*

Bs. *ff* *3* *p*

Tk. *tr* *tr* *tr* *tr* *tr*

molto rit.

rit.

Solo Vcl. *molto rit.*

1. Viol. *sord.* *pp* *ff* *dim.* *p* *pp*

2. Viol. *sord.* *pp* *ff* *dim.* *dim.* *pp*

Br. *sord.* *pp* *ff* *dim.* *dim.* *pp*

Cello *ff* *dim.* *dim.* *pp*

Cb. *ff* *dim.* *dim.* *pp*

molto rit. *Allegro ma non troppo energico.*

rit.

18 *al tempo*

1. *tr.*
2. *tr.*

Solo
Vcll.

ff con fuoco

1. *mf*

2.

Br.

mf pizz.

Cello

mf pizz.

Cb.

mf

ff

ff

arco

ff

arco

ff

18 *al tempo*

1. *tr.*
2. *tr.*

Solo
Vcll.

ff

1. *mf*

2.

Br.

mf

Cello

mf

Cb.

mf

ff

ff

arco

ff

arco

ff

Musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (1.2. Hr., 3.4.), Trumpet (Trp.), Bass (Bs.), and Trombone (Tbn.). The score is in 2/4 time and features dynamic markings such as *ff*, *fff*, *ppp*, and *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Musical score for Solo Violin and strings. The Solo Violin part is marked *Solo Viol.* and features dynamic markings *ff*, *fff*, *ppp*, and *f*. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) are marked *p* and *ff*. The strings play a rhythmic pattern of eighth notes, while the Solo Violin plays a melodic line with various dynamics.

Animato.

Fug. *f*
 Solo Vcl. *p*
 1. Viol. *pp*
 2. Viol. *p*
 Br. *pp*
 Cello *pp* *pizz.* *mf* *arco*
 Cb. *pp* *pizz.* *arco*

Animato.

19 *Più tranquillo.*

Clar. *a2* *sf* *ff* *pp*
 Fug. *sf* *ff* *pp*
 1.2. Hr. *ff* *ff*
 3.4. Hr. *ff*
 Solo Vcl. *ff* *animato*
 1. Viol. *f* *arco* *p*
 2. Viol. *f* *arco*
 Br. *f*
 Cello *f* *p*
 Cb. *f* *p*

19 *Più tranquillo.*

Animato.

Fl. *ff*

Ob. *ff*

Clar. *ff* *p*

Fag. *ff* *p*

1. 2. Hr. *p* *f* *ff*

3. 4. *f* *ff*

Trp. *p* *ff* *f*

Bs. *mf* *f*

Bb. *mf*

Solo Viol. *ff* *fff*

1. Viol. *ff* *fff*

2. Viol. *ff* *fff*

Br. *ff* *fff*

Cello. *ff* *fff*

Cb. *ff* *fff*

Animato.

Fl. *f* *1.* *3.* *a2*

Ob. *f*

Clar. *p*

Fag. *f*

Trp. *p*

Solo Viol. *mf* *cresc*

1. Viol. *arco* *ppp*

2. Viol. *arco* *ppp*

Br. *ppp*

Cello *ppp*

Cb. *ppp*

Fl. *pp* *1.* *pp* *b2.*

Solo Viol. *sf* *3.*

1. Viol. *ppp* *arco*

2. Viol. *ppp* *arco*

Br. *ppp* *arco*

Cello *ppp*

Cb. *ppp*

stringendo

Fl. *f* *pp* *cresc.* *ff*

Ob. *f* *pp* *cresc.* *ff*

Clar. *f* *pp* *cresc.* *ff*

Fag. *f* *pp* *cresc.* *ff*

1.2. Hr. *mf cresc.* *ff*

3.4. *ff*

Trp. *ff*

Pss. *f*

Ptk. *f*

stringendo

Solo Vcll. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Cello *ff*

Cb. *ff*

stringendo

ritenuto *20 Andante sostenuto.*

Fl. *pp*

Ob. *pp* *1. Solo.*
mf

Cl. B. *pp* *1.*
p

Fag. *pp*

Hr. *p* *pp*

F. *p*

Trpt. C. *f*

Trpt. B. *f*

Ph. *pp*

ritenuto *Andante sostenuto.*

Solo-Vcl. *pp*

Vl. 1. *ff* *dim.*
pp

Vl. 2. *ff* *dim.*
pp

Br. *ff* *dim.*
pp

Vcllo. *ff* *pp*

Cb. *ff* *pp*

ritenuto *20 Andante sostenuto.*

rit.

Ob. *pp*
Cl. A. *dolce pp espress.*
Pk. *pppp*

Solo-Vcl. *rit.*

Vl. 1. *ppp*
Vl. 2. *ppp*
Br. *ppp*
Vcll. *ppp*
Cb. *ppp*

rit.

Fl. *pp*
Ob. *pp*
Cl. A. *ppp*

Solo-Vcll.

Vl. 1. *div.*
Vl. 2. *ppp*
Br. *ppp*
Vcll. *ppp*
Cb. *pp*

21 Allegro moderato.

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. A. *ff*

Fag. *mf* *ff*

Hr. *mf cresc.* *sf*

F. *mf cresc.* *sf*

Trpt. C. *mf* *sf*

Pos.

Pb.

Solo-Vcll.

Vcll. 1. *mf* *ff*

Vcll. 2. *mf* *ff*

Br. *pp* *mf* *ff*

Vcll. *pp* *f* *ff*

Cb. *pp* *f* *ff*

21 Allegro moderato.

Fl. *Con fuoco.*

Ob.

Cl. A.

Fag.

Hr.

F.

Trpt. C.

Pos.

Pb.

Solo Vcll. *Con fuoco.*

Vl. 1. *arco* *ff* *tr*

Vl. 2. *arco* *ff* *tr*

Bri. *arco* *p* *tr*

Vcll. *p* *tr*

Cb. *p* *tr* *Con fuoco.*

Cl. A. *a2.* *ff*

Fag. *ff*

Solo-Vcll. *ff*

Vl. 1. *ff* *3* *10* *piuu.*

Vl. 2. *ff* *3* *10* *piuu.*

Bn. *ff* *3* *10* *piuu.*

Vcll. *ff* *3* *10* *piuu.*

Cl. *ff* *3* *10*

a2. Con fuoco. *ff* *3* *3* *3* *3* *poco rit.*

Fu. *ff*

Ob. *ff*

Cl. A. *ff* *3* *3* *3* *3*

Fag. *ff*

Hr. *ff* *3* *3* *3* *3* *poco rit.*

F. *ff* *3* *3* *3* *3*

Vl. 1. *ff arco* *3* *3* *3* *3* *p*

Vl. 2. *ff arco* *3* *3* *3* *3* *p*

Bn. *ff arco* *3* *3* *3* *3* *p*

Vcll. *ff arco* *3* *3* *3* *3* *p*

Cl. *ff* *3* *3* *3* *3* *poco rit.*

ff Con fuoco.

Fl. *pp*

Fag.

Solo-Vcll.

Vl. 1.

Vl. 2.

Br.

Vcll.

Cb.

Detailed description: This system contains measures 1 through 4 of the score. The Flute part has a long breath mark over measures 3 and 4. The Bassoon part plays a rhythmic pattern of eighth notes. The Solo Violoncello part features a triplet of eighth notes in measures 3 and 4. The Violin 1 and 2 parts play a simple harmonic accompaniment. The Trombone part has a similar accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

Fl.

Ob.

Fag. *pp*

Solo-Vcll.

Vl. 1. *pizz.*

Vl. 2. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

Cb.

Detailed description: This system contains measures 5 through 8. The Flute part has a long breath mark over measures 5 and 6. The Oboe part enters in measure 5 with a series of chords. The Bassoon part plays a rhythmic pattern, starting with a *pp* dynamic. The Solo Violoncello part continues with a melodic line, featuring a *f* dynamic in measure 7. The Violin 1 and 2 parts play chords, marked *pizz.* (pizzicato). The Trombone part plays a rhythmic pattern, marked *pizz.* and *ff* in measure 7. The Violoncello and Contrabass parts play chords, marked *pizz.* and *f* in measure 7. The Trombone part has an *arco* marking in measure 8.

stringendo

Molto animato.

Fl. *ff*

Ob. *ff*

Cl. S. *a2.* *f* *ff*

Fag. *ff*

Hr. *ff sempre marcato*

F. *ff sempre marcato*

Trypt. C. *ff*

Pos. *ff*

Ph. *f*

Beck. *Becken.* *p*

stringendo

Solo-Vcl. *tr* *ff*

Vcl. 1. *p* *ff* *arco* *ff*

Vcl. 2. *p* *ff* *arco* *ff*

Br. *f* *arco* *ff*

Vcll. *arco* *ff*

Cb. *arco* *mf* *ff*

stringendo

Molto animato.

Fl.

Ob.

Cl. A.

Fag.

Hr.

Tpt.

Pos.

Pk.

C.

Solo-Vcll.

Vl. 1.

Vl. 2.

Br.

Vcll.

Cb.

ar.

a2.

f

poco rit. *Largamente.* *a tempo*

Fl. *ff ff*

Ob. *ff ff*

Cl. A. *ff ff*

Fag. *ff ff*

Hr. *f sf*

F. *f sf*

Trpt. C. *f sf*

Pos. *f sf*

Ph. *tr pesante ff*

poco rit. *Largamente.* *a tempo*

Solo-Vcl. *ff ff*

Vl. 1. *ff ff*

Vl. 2. *ff ff*

Vr. *ff ff*

Vcl. *pp pp*

Cb. *pp pp*

poco rit. *Largamente.* *a tempo*

Fl. *molto rit.* *Molto tranquillo.*

Ob.

Cl. A.

Fag.

Solo-Voll.

Vcl. 1.

Vcl. 2.

Ba.

Voll.

Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dolce espressivo

Cl. A.

1. Solo.

Solo-Voll.

Vcl. 1.

Vcl. 2.

Ba.

Voll.

Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

espressivo

div.

molto rit. *Molto tranquillo.*

Vcl. 1.

Vcl. 2.

Ba.

Voll.

Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

arco

pizz.

lento *Tempo I.*

Solo-Vcl. *ppp*

Vcl. 1. *ppp*

Vcl. 2. *ppp*

Bri. *ppp*

Vcl. *pp*

Cb. *pp*

Tempo I.
poco rit.

a tempo

Fl. *ff*

Ob. *ff*

Cl. A. *f*

Fag. *f*

1. 2. Str. F.

poco meno mosso

poco rit.

f *a tempo*

Solo-Vcl. *f*

Vcl. 1. *pp*

Vcl. 2. *pp*

Bri. *pp*

Vcl. *pp*

Cb. *pp*

poco rit.

a tempo

24 *Con fuoco.*

Fl. *f*

Solo Vcl. *f*

Vl. 1. *f* *pizz.* *arco*

Vl. 2. *f* *pizz.* *pizz.*

Br. *f* *pizz.*

Vcl. *f*

Cb. *f*

24 *Con fuoco.*

Fl. *mf* *f*

Ob. *mf* *f*

Cb. A. *f*

Fag. *f* *mf*

Tr. *mf*

F. *mf*

Solo-Vcl. *f* *ff*

Vl. 1. *pizz.* *arco*

Vl. 2. *f* *arco* *pizz.*

Br. *f* *pizz.*

Vcl. *f* *arco*

Cb. *f* *arco*

Molto animato.

poco rit.

pesante

Fl. *ff*

Ob. *ff* *al.* *3*

Cl. A. *ff* *al.* *3*

Fag. *ff*

Hr. *ff* *al.*

F. *ff* *al.*

Trpt. C.

Pos.

Ph.

Solo-Voll.

pesante

Vl. 1. *ff* *3*

Vl. 2. *ff* *3*

Bri. *ff* *arco* *3*

Voll. *ff* *3*

Cb. *ff* *3*

Molto animato.

poco rit.

ff pesante

This musical score page, numbered 67, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), and Trombones (Pos.). The string section consists of Violins (Vl. 1 and 2), Viola (Vcl.), and Cello (Cb.). A Solo Violin (Solo-Vcl.) part is also present, featuring a melodic line with dynamic markings of *ff* and *rit.*, and *ad libitum* sections. The score is divided into two measures. The first measure shows the woodwinds and strings playing sustained notes, while the Solo Violin plays a rhythmic pattern. The second measure shows a change in dynamics and articulation for the woodwinds and strings, with the Solo Violin continuing its melodic line. The Solo Violin part includes markings for *ad libitum*, *rit.*, and *ff*.

Cl. A. *p*

Fag. *p*

1. 2.
Hr. F. *p* *mf*

Solo-Vcll.

Vl. 1. *pizz.* *p* *arco* *tr*

Vl. 2. *pizz.*

Bz. *pizz.* *p*

Vcll. *pizz.* *p*

Cl. *pizz.* *p*

Fag. *f*

Solo-Vcll.

Vl. 1. *pizz.* *f*

Vl. 2. *pizz.* *f*

Bz. *tr* *pizz.* *f*

Vcll. *tr* *pizz.* *f*

Cl.

Molto ritenuto.

25

Fl. *a2* *ff*

Ob. *ff* *a2.*

Cl. st. *a2.* *ff*

Fag. *a2.* *ff*

Hr. *f*

F. *a2.* *f*

Trpt. C. *mf*

Pos.

Tk.

Solo-Vcl. *ff* *molto rit.* *pp* *ff*

Vl. 1. *arco* *ff*

Vl. 2. *arco* *ff*

Br. *arco* *ff*

Vcl. *ff* *pizz.* *arco* *pp*

Cb. *ff* *pizz.* *arco* *pp*

25 *Molto ritenuto.*

M. Fl. Vivace.

Kleine Flöte. *ff*

Ob. *ff*

Cl. A. *ff*

Fag. *ff*

Hrn. *ff*

F. *ff*

Trpt. C. *ff*

Pos. *ff*

Pk. *ff*

Solo-Vcll.

Vcll. 1. *ff*

Vcll. 2. *ff*

Br. *ff*

Vcll. *ff*

Cb. *ff*

Vivace.