

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Superius

Medius

Contra

Tenor

Bassus

Come to me grief for ev - er.

5

Come to me tears day and night. Come to me

10

plaint, ah help - less just grief, hearts tears, plaint wor - thy,

15

just grief, haerts tears, plaint wor-ty, hearts tears, plaint wor-ty.

The image shows a musical score for the piece "Come to me, Grief, for Ever". It consists of five staves. The top staff is the vocal line, with lyrics underneath. The lyrics are: "just grief, haerts tears, plaint wor-ty, hearts tears, plaint wor-ty." The number "15" is written above the first measure of the vocal line. The other four staves are instrumental accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots.