



WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN

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Marche Nuptiale.

WILLIAM FAULKES.
Organist of St. Margaret's Church, Anfield, Liverpool.

Allegro maestoso.

Manual. *ff* ^{Gt.} coup. to Sw.

Pedal. *ff*

Reeds

Reeds off

This system contains the first system of music. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff contains complex rhythmic patterns with many beamed notes. The lower staff contains simpler accompaniment. The word "Reeds" is written above the first measure, and "Reeds off" is written above the final measure. There are five upward-pointing triangle accents (^) placed below the bass staff, corresponding to specific notes in the accompaniment.

poco rit.

ff a tempo

This system contains the second system of music. It continues the grand staff notation. The upper staff has more complex melodic lines. The lower staff has a more active accompaniment. The instruction *poco rit.* (poco ritardando) is written in the middle of the system, and *ff a tempo* (fortissimo a tempo) is written towards the end. There are two upward-pointing triangle accents (^) placed below the bass staff.

This system contains the third system of music. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff contains complex rhythmic patterns with many beamed notes. The lower staff contains simpler accompaniment. There are two upward-pointing triangle accents (^) placed below the bass staff.

Ch.
mp

This system contains three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a chordal texture and features a melodic line with a slur and a fermata over the final measure. The middle staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests. The bottom staff is also in bass clef and features a simple melodic line with quarter notes and rests.

This system continues the musical piece with three staves. The top staff shows a continuation of the melodic line with a slur and a fermata. The middle staff maintains the rhythmic accompaniment. The bottom staff continues its melodic line, with a slur and a fermata over the final measure.

This system concludes the piece with three staves. The top staff features a melodic line with a slur and a fermata, ending with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The middle and bottom staves provide the accompaniment for these final measures.

Musical score for Tromba and Ch. (Chorus). The Tromba part is marked *f* and *ten.* (tension). The Ch. part is marked *f* and *ten.*. The score includes a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The Tromba part features a melodic line with a slur and a fermata. The Ch. part features a rhythmic accompaniment with a slur and a fermata. The score is divided into four measures.

Musical score for Sw. (Solo) and Ch. (Chorus). The Sw. part is marked *rit.* (ritardando) and *a tempo*. The Ch. part is marked *a tempo*. The score includes a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The Sw. part features a melodic line with a slur and a fermata. The Ch. part features a rhythmic accompaniment with a slur and a fermata. The score is divided into four measures.

Musical score for piano accompaniment. The score includes a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with a slur and a fermata. The score is divided into four measures.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melody with triplets and slurs. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with triplets. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line. The dynamic marking *ff* is present in the first measure of the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melody with slurs and accents. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with slurs. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line. The dynamic marking *ff* is present in the first measure of the top staff. The word "Reeds" is written above the middle staff in the third measure.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melody with slurs and accents. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with slurs. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line. The dynamic marking *ff* is present in the first measure of the top staff.

First system of musical notation. It consists of three staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features complex chords and melodic lines. The bottom staff is a single bass clef line. Performance markings include *poco rit.* and *ff a tempo*.

Second system of musical notation, continuing the grand staff and bass staff from the first system. It features more complex chordal textures and melodic passages. Performance markings include *ff* and *rit.*.

Third system of musical notation. The grand staff continues with complex chords and melodic lines. The bottom staff features a melodic line with eighth notes. Performance markings include *ff* and *rit.*. The system concludes with a double bar line.

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