

TROIS
QUATUOR

pour

DEUX VIOLONS
ALT ET VIOLONCELLE

Composé et Dedié

A. S. A. ROYALE

*Madame la Duchesse de Wurtemberg
née Princesse de Prusse et Margrave
de Brandebourg Schwet*

par son tres humble et tres obéissant Serviteur

GEORGE D. S. FLER.

à Livraison.

à Augsbourg,

Chez J. C. Gombart, Editeur et Graveur de Musique

Prix 6 tt.

All^o Moderato Alto

QUARTETTO IV

p

f *p f* *p f* *p*

f

pizzicato

col arco

p

f

p

f *p* *f* *109.* *p*

1

2

1

Detailed description: This is a page of musical notation for the Alto part of a quartet. The score is written on 12 staves. The tempo is marked 'All^o Moderato' and the instrument is 'Alto'. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first staff contains the title and the first few notes. The second staff has dynamics *f*, *p f*, *p f*, and *p*. The third staff has a forte (*f*) dynamic. The fourth staff is marked *pizzicato*. The fifth staff is marked *col arco*. The sixth staff has a piano (*p*) dynamic and a first ending bracket (*1*). The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a second ending bracket (*2*). The eleventh staff has a forte (*f*) dynamic. The twelfth staff has dynamics *f*, *p*, *f*, *109.*, and *p*, with a first ending bracket (*1*) at the end.

Alto

p *cresc.* *f*

p *diminuendo*

f *pp*

f *pp*

f *fp* *p*

p *Solo dolce*

f *Solo dolce*

p

p *f* *fp* *pp*

p *f* *fp* *pp*

pp 109.

Alto

Rondo
Scherzando poco Presto

The musical score is written for an Alto voice and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo and mood are indicated as 'Rondo Scherzando poco Presto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction *pp 109.*

Andante con Variat. *Alto*
QUARTETTO
con Sordini

fp fp p *Var. 1.* *fp fp* *V. 2.*
V. 3. pizz. col arco *V. 4.* *V. 5.* *pp fp fp*

Menuetto *Allegro*
fp *fp fp fp* *fp fp fp*

Trio *fp* *fp 109 fp* *Menuetto Dal Capo*

6 111

Rondo
poco Allegro

Alto

Handwritten musical score for Alto voice, Rondo poco Allegro. The score consists of 12 staves of music. It features various musical notations including notes, rests, dynamics (p, f, pp), and articulation (accents, slurs). The key signature changes from C major to B-flat minor and back to C major. The piece includes first and second endings, and a section with triplets. The score concludes with a double bar line.

Allegro Vivace *Alto* 117
QUARTETTO VI

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo), *pp* (pianissimo), and *ritto* (ritardando). There are also performance instructions such as *Solo* and *1* (first ending). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 109 is located at the bottom center, and the word *Citto* is written at the bottom right.

Allo

pp f

Romance poco Adagio con Sorlini

Minor Major f p

Rondo poco Allegro

pp tenu. f p

Alto

177

Handwritten musical score for Alto voice, featuring various musical notations, dynamics, and articulations. The score is written on 15 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked "Alto" at the top. The score includes several dynamic markings: *Minor p*, *Major*, *p*, *pp*, and *f*. There are also articulation marks such as *tr* (trills) and *1*, *2* (fingerings). The score concludes with the number "109." and a final dynamic marking *f*.