

Alexander-Quadrille

[Serben Quadrille N°2]

Für das

Pianoforte

componirt und

Seiner Hoheit dem

Durchlauchtigsten



Herrn Fürsten

ALEXANDER BUBBESCO

in tiefster Ehrfurcht gewidmet von

Johann Strauss Sohn.

N° 213.

OP. 33.

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ALEXANDER-QUADRILLE

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von
JOHANN STRAUSS Sohn.

33^{tes} Werk.



№ 1. Pantalon.



Da capo al fine.

N^o 2.
Eté.

Fine.

Da capo al fine.

N^o 3.
Poule.

CODA.

Musical score system 1, featuring piano and forte dynamics and a 'Fine.' marking.

Musical score system 2, concluding with the instruction 'Dal Segno al fine.'

**№ 4.
Trénis.**

Musical score system 3, beginning with piano dynamics and a section marked with a '5' time signature.

Musical score system 4, featuring piano and forte dynamics and a 'Fine.' marking.

Musical score system 5, continuing the piece with various rhythmic patterns.

Musical score system 6, concluding with a forte dynamic and the instruction 'Dal Segno al fine.'

№ 5.
Pastourelle.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The piece begins with a dynamic marking of *f*. The first system includes dynamic markings of *f*, *fp*, and *f*. The second system includes *fz*, *fp*, and *f*, with the word "Fine." written above the staff. The third system has no dynamic markings. The fourth system has *p* and *f*. The fifth system has *p*. The sixth system has *fz*. The piece concludes with a double bar line.

Da capo al fine.

№ 6.
Finale.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system is marked with a forte (*f*) dynamic. The fourth system includes a section marked '8' with a 'Fine. loco.' instruction, featuring a fortissimo (*ff*) dynamic. The fifth system continues with a fortissimo (*ff*) dynamic. The sixth system concludes with a fortissimo (*ff*) dynamic and the instruction 'Dal Segno al fine.' at the end of the piece.