



Six Nouveaux
QUATUORS

pour
Deux Violons, Alto et Basse

Composés et Dédiés

A Son Excellence
Monsieur le Sénateur Laccépède
Grand Chancelier de la Légion d'Honneur

par
G. M. CAMBINI
Divisé en deux Livraisons

I Livraison

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A Son Excellence
Monsieur le Sénateur Lacépède,
Grand Chancelier de la Légion d'Honneur.

Excellence

L'Approbation flatteuse que vous avez témoignée pour ce nouvel essai de mes foibles talens, m'enhardit à vous en faire hommage. Vos savantes et Pittoresques Productions Musicales, dans un genre qui vous est particulier, et dont le charme magique force tous les auditeurs à l'admiration; me garantiront des atteintes d'une critique trop sévère. Votre Nom; voilà mon Guide.

Je suis avec le plus profond respect.

de votre Excellence

Le très Humble et
très Obeissant Serviteur
Cambini

I^{er} All^o Posato e Cantabile

QUATUOR

VIOLINO PRIMO

The musical score for Violino Primo, page 3, contains 12 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *FF*
- Staff 2: *p*, *dol*, *cres*
- Staff 3: *f*, *p*, *dol*
- Staff 4: *dol*
- Staff 5: *cres*, *dol*, *cres*
- Staff 6: *f*, *f*, *f*, *smorz*, *dol*
- Staff 7: *dol*
- Staff 8: *p*, *sciolte*, *f*
- Staff 9: *f*
- Staff 10: *smorz*, *cres*, *ff*
- Staff 11: *dol*, *cres*, *dol*, *cres*, *dol*, *cres*
- Staff 12: *f*, *ff*

VIOLINO PRIMO

Larghetto

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto' and a first finger fingering 'I'. It includes dynamics 'dol' and 'cres'. The second staff has dynamics 'mf', 'f', and 'dol'. The third staff includes 'cres', 'mf', and 'dol', with 'tr' markings above the notes. The fourth staff has 'cres', 'dol', 'p', and 'cres'. The fifth staff has 'mf', 'dol', and 'p'. The sixth staff has 'cres', 'mf', and 'dol'. The seventh staff has 'f'. The eighth staff has 'diminuendo' and 'p'. The ninth staff has 'cres', 'mf', 'f', and 'p'. The tenth staff has 'mf', 'tr', 'f', and 'dol'. The final staff has 'I', 'p', and 'pp'.

I

dol

cres

mf

f

dol

cres

mf

dol

cres

dol

p

cres

mf

dol

p

cres

mf

dol

f

diminuendo

p

cres

mf

f

p

I

mf

cres

f

dol

I

p

pp

VIOLINO PRIMO

Minuetto Moderato

The Minuetto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff includes the dynamic marking 'dol' and ends with a repeat sign and a forte 'f' dynamic. The second staff ends with a piano 'p' dynamic. The third staff begins with a piano 'p' dynamic and includes a 'dol' marking. The fourth staff includes piano 'p' and fortissimo 'ff' dynamics. The fifth staff begins with a piano 'p' dynamic. The sixth staff ends with a forte 'f' dynamic and a repeat sign.

TRIO

The Trio section consists of six staves of music, characterized by continuous triplet patterns. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The section is marked with 'TRIO' and contains numerous triplet markings (the number '3' above or below groups of notes). The section concludes with a double bar line, the marking 'D.C.' (Da Capo), and the instruction 'Al Minuetto'. A Roman numeral 'I' is placed below the first staff of the Trio section.

Allegretto Moderato
è Espressivo

This page of a musical score for Violino Primo contains ten staves of music. The tempo is marked 'Allegretto Moderato' and the character is 'è Espressivo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres*, *ff*, *dol*, *mf*, *p*, and *f* are used throughout. Performance instructions include *tr* (trills), *I* (first position), and *3* (triplets). The score concludes with a first ending bracket labeled *I*.

VIOLINO PRIMO

This page contains a single system of ten staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *pp*, *f*, *ffz*, *dol*, and *smorz* are placed throughout the score. Performance instructions like *tr* (trills) and *I* (first fingerings) are also present. The score concludes with a double bar line and a final *F* marking.

II. QUATUOR

VIOLINO PRIMO

All. Maestoso

The musical score is written for the first violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All. Maestoso'. The score is divided into two systems of seven staves each. The first system starts with a piano (*p*) dynamic and includes markings for *dol* (dolce) and *cres* (crescendo). The second system features a *pp* (pianissimo) dynamic and includes *tr* (trills) and *r* (accents). The third system has a *mf* (mezzo-forte) dynamic and includes *tr* and *r*. The fourth system includes *crescendo*, *f* (forte), and *dol*. The fifth system features *sf* (sforzando) and *f*. The sixth system includes *p* and *dol*. The seventh system starts with *p* and includes *dol* and *cres*. The score ends with a double bar line and a fermata.

VIOLINO PRIMO

The musical score for Violino Primo on page 3 contains 15 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *cres*, *F*
- Staff 2: *cres*, *F*, *p*
- Staff 3: *cres*, *F*
- Staff 4: *mf*
- Staff 5: *dol*, *smorz*
- Staff 6: *pp*, *dol*
- Staff 7: *tr*, *tr*, *tr*
- Staff 8: *F*, *p*
- Staff 9: *cres*
- Staff 10: *mf*, *F*, *dol*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 11: *F*
- Staff 12: *mf*, *crescendo*, *F*, *p*
- Staff 13: *cres*
- Staff 14: *F*, *F*, *mf*
- Staff 15: *RF*, *2*

VIOLINO PRIMO

Larghetto
Cantabile

The musical score consists of ten staves of music. The first staff begins with the tempo and mood markings 'Larghetto' and 'Cantabile'. The music is written in a single melodic line. Dynamics include *mf*, *cres*, *dol*, *sffz*, *f*, *p*, and *mf*. Articulations such as *tr* (trill) and *I* (first finger) are present. Fingerings are indicated with numbers 1 through 6. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *cres* marking and a final note.

VIOLINO PRIMO

Musical notation for the first system of the Violino Primo part, consisting of four staves. The notation includes various dynamics such as *dol*, *cres*, *mf*, and *pp*.

Minuetto *Allegretto*

Musical notation for the Minuetto section, starting with a treble clef and a 3/4 time signature. The notation includes dynamics like *p*, *cres*, and *f*.

Musical notation for the second system of the Minuetto section, consisting of three staves. Dynamics include *mf*, *f*, *ff*, and *smorz dol p*.

TRIO

Musical notation for the TRIO section, consisting of four staves. The notation includes dynamics like *dol*, *cres*, and *f*, and ends with *D.C.*

VIOLINO PRIMO

Allegro
Ma non tanto

This page of a musical score for Violino Primo contains 14 staves of music. The tempo is marked 'Allegro Ma non tanto'. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *sf*, *pp*, *p*, *mezzo f*, *cres*, and *dol* are used throughout to indicate volume and phrasing. There are also hairpins for crescendo and decrescendo. The piece concludes with a double bar line and a fermata over the final notes. A small number '2' is visible at the bottom of the page, likely indicating a second ending or a page number.

VIOLINO PRIMO

This page of a Violino Primo score contains 72 measures of music, organized into 12 systems of two staves each. The notation includes various dynamics such as *p*, *pp*, *sf*, *ff*, *f*, *mf*, and *cres*, as well as accents and slurs. Fingerings are indicated by numbers 1-4 and '5'. A first ending bracket labeled 'I' spans measures 33-36. A second ending bracket labeled '2' spans measures 69-72. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

III^c

All.^o Affettuoso

QUATUOR

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are marked "All.^o Affettuoso". The piece is titled "III^c QUATUOR".

Key performance markings and dynamics include:

- Staff 1:** *p*
- Staff 2:** *dol*, *f*
- Staff 3:** *dol*, *p*, *f*, *dol*
- Staff 4:** *cres*, *mo f*, *cres*, *ff*, *ff*
- Staff 5:** *smorz dol*, *p*
- Staff 6:** *f*
- Staff 7:** *smorz*, *mo f*
- Staff 8:** *cres*, *mo f*
- Staff 9:** *dol*, *cres*, *f*
- Staff 10:** *f*, *f*, *dol*, *cres*, *dol*
- Staff 11:** *p*, *f*
- Staff 12:** *smorz*, *dol*, *p*, *p*

Other markings include *tr* (trills) and a triplet of eighth notes marked with a "3" at the bottom of the final staff.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** *cres*, *mo f*, *cres*
- Staff 2:** *f*
- Staff 3:** *sciolte*
- Staff 4:** *p*
- Staff 5:** *tr*, *dol*, *cres*, *dol*
- Staff 6:** *cres*, *f*, *tr*
- Staff 7:** *tr*, *dol*, *cres*
- Staff 8:** *dol*, *p*, *mo f*
- Staff 9:** *cres*, *dol*, *cres*
- Staff 10:** *mo f*, *dol*, *cres*, *mo f*, *f*
- Staff 11:** *f*, *f*, *f*, *f*, *dol*, *cres*
- Staff 12:** *f*, *smorz: dol*, *f*

The score concludes with a double bar line and repeat dots at the end of the 14th staff.

VIOLINO PRIMO

Andante
Sostenuto

This page of a Violino Primo score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante Sostenuto'. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, and *pp*, as well as performance instructions like *dol*, *cres*, and *crescendo*. Technical markings include fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and accents. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. A first ending bracket is present in the eighth staff. The page concludes with a double bar line and a final *sf* dynamic marking.

VIOLINO PRIMO

First system of musical notation for Violino Primo. It consists of five staves of music. The first staff begins with a dynamic marking of *F* and a *p* marking. The second staff includes markings for *cres*, *mf*, *p*, and *dol*. The third staff includes *cres*, *F*, and *p*. The fourth staff includes *cres*, *FF*, *p*, and *F*. The fifth staff includes *p* and *pp*.

Menuetto

A^{to} Risoluto

Second system of musical notation for Violino Primo, labeled "Menuetto". It consists of five staves of music. The first staff begins with a dynamic marking of *F*. The second staff includes *F*, *sfz*, and *p*. The third staff includes *F*. The fourth staff includes *FF* and *p*. The fifth staff includes *F*.

TRIO

Third system of musical notation for Violino Primo, labeled "TRIO". It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes *p*. The third staff includes *dol*. The fourth staff includes *cres*, *F*, and *D.C.*. The fifth staff includes *al Minuetto*.

Scherzo Fugato
Allegretto Vivace

The musical score is written for Violino Primo in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto Vivace'. The score includes various dynamics and articulation marks: *dol*, *cres*, *mezo f*, *f*, *p*, *sfz*, and *ff*. There are also accents and slurs throughout the piece. The score ends with a final measure marked with a 3.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages and triplets. Performance markings include dynamics such as *f*, *p*, *mf*, *sf*, and *molto f*, as well as articulation like *dol* (dolce) and *tr* (trill). The piece concludes with a double bar line and repeat dots.