

Homage To Satie

(Original Piano Version Lightly Tossed in a Fine Cream Sauce)

Richard Kram

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♩ = 72

The musical score is for a piece titled "Homage To Satie" by Richard Kram. It is in 3/4 time and has a tempo of 72 beats per minute. The score is arranged for a chamber ensemble consisting of Flute, Clarinet in Bb, Piano, Violin I, Violin II, Viola, Cello, and Bass. The piano part is the most active, with the right hand playing a melody of eighth and quarter notes, and the left hand playing a simple bass line of quarter notes. The piano part is marked with dynamics *pp* and *p*. The other instruments are mostly silent, with some chords in the piano part.

Flute

Clarinet in B \flat

Piano

Piano

Violin I

Violin II

Viola

Cello

Bass

8

Fl.

Cl. in B \flat

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

ppp *p* *pp* *p* *pp* *p*

con sord.
arco
ppp

con sord.
arco
ppp

con sord.
arco
ppp

con sord.
pizz.
pp

pp

Fl.

Cl. in B \flat

pp *p* *pp*

Pn.

mp

Pn.

Vln. I

p

Vln. II

Vla.

Cell.

Bass

pizz.

Detailed description: This page of a musical score, numbered 15, contains eight staves. The Flute (Fl.) staff is mostly silent with rests. The Clarinet in B-flat (Cl. in B \flat) staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. It features a melodic line with dynamics *pp*, *p*, and *pp*. The Piano (Pn.) section consists of two staves; the upper staff has a dynamic marking of *mp* and contains some notes, while the lower staff is mostly silent. The Violin I (Vln. I) staff has a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The Violin II (Vln. II) staff has a treble clef and a key signature of two sharps. The Viola (Vla.) staff has an alto clef and a key signature of two sharps. The Cello (Cell.) and Bass staves have bass clefs and a key signature of two sharps. The Bass staff includes a *pizz.* (pizzicato) marking. The score is written in a common time signature.

Musical score for page 23, featuring the following instruments and parts:

- Fl.:** Flute part with dynamics *p*, *mp*, *p*, and *mp*.
- Cl. in B \flat :** Clarinet in B-flat part, mostly silent.
- Pn.:** Piano part, including grand piano and figured bass staves.
- Vln. I:** Violin I part with dynamics *mp* and *p > pp*.
- Vln. II:** Violin II part with dynamics *pp*.
- Vla.:** Viola part with dynamics *pp*.
- Cell.:** Cello part.
- Bass:** Bass part.

The score is written in 5/4 and 3/4 time signatures. The key signature is one sharp (F#).

30

Fl. *mf* *p* *pp*

Cl. in Bb *pp* *p* *pp*

Pn. *p*

Pn. *mp* *p*

Vln. I

Vln. II *p* *p*

Vla. *p*

Cell. *p*

Bass *p*

arco

Fl.

Cl. in B \flat

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

pp

pp

pp

Detailed description: This is a page of a musical score for page 49. It features eight staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Flute and Clarinet parts are mostly rests. The Piano part has a melodic line in the right hand and rests in the left hand. The Violin I part has a melodic line similar to the Piano's right hand. The Violin II, Viola, Cello, and Bass parts provide harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). There are also accents and hairpins in the Piano and Violin I parts.

Fl.

Cl. in B \flat

Pn. *p* *tr~*

Pn. *pp* *pp* *p*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Cell.

Bass

Detailed description: This page of a musical score, numbered 56, contains staves for Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Flute and Clarinet parts are mostly rests. The Piano part features a melody starting in measure 56 with a piano (*p*) dynamic, including a trill (*tr~*) in measure 58. The second Piano part provides accompaniment with a piano-piano (*pp*) dynamic, featuring chords and a melodic line in the right hand, and a bass line in the left hand. The Violin I, Violin II, and Viola parts are mostly rests, with a pizzicato (*pizz.*) *pp* entry in measure 62. The Cello part is a rest. The Bass part has a simple melodic line of half notes: G2, F2, E2, D2, C2, B1, A1.

63 *rit.* ♩ = 56

Fl.

Cl. in B \flat

Pn. *p* *p* *mp*

Pn. *p*

Vln. I *arco ppp* *arco pp* *pp*

Vln. II *arco ppp* *arco pp* *pp*

Vla. *arco ppp* *arco pp* *pp*

Cell. *pp* *arco p* *p*

Bass *pp* *arco p* *p*