

76121

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# ERNEST BLOCH

## BAAL SCHEM

Drei chassidische Stimmungen

für

### VIOLINE UND KLAVIER

U. E. Nr. 7610 I. Zerknirschung (Vidui)

U. E. Nr. 7611 II. Improvisation (Nigun)

U. E. Nr. 7612 III. Jubel (Simchas Torah)

KLTE Egyetemi Könyvtár  
DEBRECEN



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## UNIVERSAL-EDITION A. G. WIEN

Mit besonderer Genehmigung des Originalverlegers Carl Fischer, New York.  
Die Ausgabe darf nur auf dem Festland von Europa, mit Ausnahme  
von Frankreich, Griechenland, Italien und Skandinavien, verkauft werden.

Dem Andenken meiner Mutter

# BAAL SCHEM

(Drei chassidische Stimmungen)

II. Nigun (Improvisation)

Ernest Bloch

Adagio non troppo (♩ = 66 - 69)

Violino

Piano

*fieramente*

*f*

*p cresc.*

*poco rit.*

*f poco dim.*

IVa

*a tempo fieramente*

*(mf)*

*poco*

*pp*

*pp colla parte*

*marcato*

*mf*

*lamentoso*

*poco*

*accel.*

*allargando*

*cresc.*

*mf*

*colla parte*

*a tempo*

First system of musical notation. The top staff contains a melodic line with a fermata over the first two notes and a dynamic marking of *mf*. The bottom staff contains a piano accompaniment with a dynamic marking of *pp* and a *mf* marking. The key signature has one flat and the time signature is 3/4.

*(Cadenza)* *accel* *(a tempo)* *ff* *IV*

*colla parte*

Second system of musical notation. The top staff begins with a cadenza marked *(Cadenza)*, followed by an acceleration *accel* and a return to the original tempo *(a tempo)*. It features a fortissimo *ff* dynamic and a section marked *IV*. The bottom staff is marked *colla parte* and contains a piano accompaniment with a fermata over the first two notes.

*allarg.* *a tempo* *largamente*

Third system of musical notation. The top staff features a melodic line with a fermata over the first two notes, followed by an *allarg.* (ritardando) section and a return to *a tempo*. The bottom staff contains a piano accompaniment with a *largamente* (ad libitum) section. Dynamics include *ff*.

*mp* *Adagio*

Fourth system of musical notation. The top staff contains a melodic line with a fermata over the first two notes and a dynamic marking of *mp*. The bottom staff contains a piano accompaniment with a dynamic marking of *mp* and a section marked *Adagio*. The key signature has one flat and the time signature is 3/4.

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*accel.* *ad lib.* *poco allarg.*

*accel.*

*p*

*a tempo*

*ff*

*Maestoso*

*espr.*

*p*

*p*

*espr.*

*p*

*p*

*espr.*

*p*

*poco dim.* *poco animando*

*crescendo*

*ppp* *crescendo*

*sta bassa*

*mf*

*rit.*

*dolce espr.*

*p*

Poco meno lento (♩. 80)

III

poco animando

a tempo  
poco sostenuto

marcato

IV

poco a poco animato

mp

cresc. poco a poco

pp

poco cresc.

animando

p

First system of a musical score. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clefs). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature has one flat, and the time signature is 3/4.

Second system of the musical score. It continues the melodic line in the top staff and the accompaniment in the grand staff. Performance markings include *accel.* (accelerando) and *allarg.* (ritardando). The music features various articulations and dynamic changes.

Third system of the musical score. The top staff begins with a double bar line and the marking *a tempo*. The bottom staff features a complex accompaniment with many sixteenth notes. A piano (*p*) dynamic marking is present. The system concludes with a double bar line.

Fourth system of the musical score. The top staff continues the melodic line. The bottom staff features a grand staff with large, sustained chords in both hands, indicated by long horizontal lines and slurs. The music is in a more static, sustained texture.

allarg.

*mf* *cresc.*

Tempo I<sup>o</sup>

*mf* *marcato* *mf*

*maff.* *accel.* *allarg.* *pp*

*ad lib.* *colla parte* *p*



8 *allarg.*

*colla parte*

8...

This system features a vocal line with a melodic line and a piano accompaniment. The piano part has a dense texture with many notes. The tempo marking is *allarg.* (ritardando). The number 8 is written above the vocal line, and 8... is written below the piano part.

IV. *rall. molto*

*p*

This system continues the musical piece. The tempo marking is *rall. molto* (rallentando molto). The piano part has a dynamic marking of *p* (piano). The number IV is written above the vocal line.

*lunga* *dolcissimo*

*pp* *p* *pp* *dim.*

*8va bassa...*

This system includes a vocal line with a melodic line and a piano accompaniment. The tempo marking is *lunga* (long) and *dolcissimo* (very sweet). The piano part has dynamic markings of *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). The marking *dim.* (diminuendo) is also present. The number III is written above the vocal line. The instruction *8va bassa...* (8th octave lower...) is written below the piano part.

II III IV

*rit.*

*pp pesante*

This system features a vocal line with a melodic line and a piano accompaniment. The tempo marking is *rit.* (ritardando). The piano part has a dynamic marking of *pp pesante* (pianissimo pesante). The numbers II, III, and IV are written above the vocal line.