



Revolutions-Marsch

FÜR DAS

Plannfurth

compouirt von

JOH. STRAUSS SOHN.

OP. 54.

Eigenthum des Verlegers
Eingetragen ins Vereins Archiv

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REVOLUTIONS-MARSCH

3

von
JOHANN STRAUSS Sohn.
54^{tes} Werk.



Marcia.



Trio.

p

p

p

p

f

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords: F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords: F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords: F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords: F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords: F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4.

Marcia da capo.

Verzeichniss

der in

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FÜR DAS PIANOFORTE

vom

Kapellmeister J. Strauss Sohn.

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