Breitkopf & Härtels Partitur-Bibliothek

Joseph Joachim

Ouvertüre zu Hamlet

Op. 4

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

A. Sc. J. fol. 80

Joseph Joachim

		ℳ	₰
Op. 2.	**Drei Stücke** für Violine mit Pianoforte	3	90
	Nr. 1. Romanze. — 2. Phantasiestück. — 3. Frühlingsphantasie.		
	—— Nr. 1. Romanze für Violine und Pianoforte	1	30
	—— — Für Viola und Pianoforte bearbeitet von *H. Dessauer*. . .	1	30
Op. 3.	**Konzert** (in einem Satze) für Violine mit Orchester. G moll. Partitur in Abschrift.		
	Solo-Violine n. ℳ 1.50 und 22 Orchesterstimmen (Orch.-B. 466) je n.	—	30
	Für Violine mit Pianoforte	4	50
Op. 4.	**Ouvertüre zu Hamlet** für Orchester. Partitur (Part.-B. 2106) . .	9	—
	22 Orchesterstimmen (Orch.-B. 1081) . . . . . je n.	—	30
Op. 5.	**Drei Stücke** für Violine und Pianoforte	3	90
	Nr. 1. Lindenrauschen. — 2. Abendglocken. — 3. Ballade.		
Op. 9.	**Hebräische Melodien** (nach Eindrücken der Byronschen Gesänge) für Viola und Pianoforte. Neue Ausgabe	2	60
	Dieselben Volksausgabe Nr. 803	2	—
	Für Violoncell und Pianoforte von *Philipp Roth*.		
	Nr. 1. C moll. — 2. A moll. — 3. D dur . . . . . je	1	30
	—— Nr. 1 für Orchester übertragen von *A. Blass*. Partitur und Orchesterstimmen in Abschrift.		
Op. 10.	**Variationen** über ein eigenes Thema für Viola und Pianoforte . .	3	90
Op. 11.	**Konzert** in ungarischer Weise für Violine mit Orchester. D moll.		
	Partitur (Part.-B. 479) . . . . . n.	15	—
	Solo-Violine n. ℳ 3.— und 19 Orchesterstimmen (Orch.-B. 467/68) je n.	—	60
	Für Violine mit Pianoforte	9	—
	Bildnis nach einer Photographie, lithographiert von *Ed. Kühnel*. gr. 4. . . . . n.	1	—
	—— Groß Folio $^2/_3$ Lebensgröße. Nach einer Originalphotographie lithographiert von *Engelbach* . . . . . n.	3	—

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG

BERLIN · BRÜSSEL · LONDON · NEW YORK ·

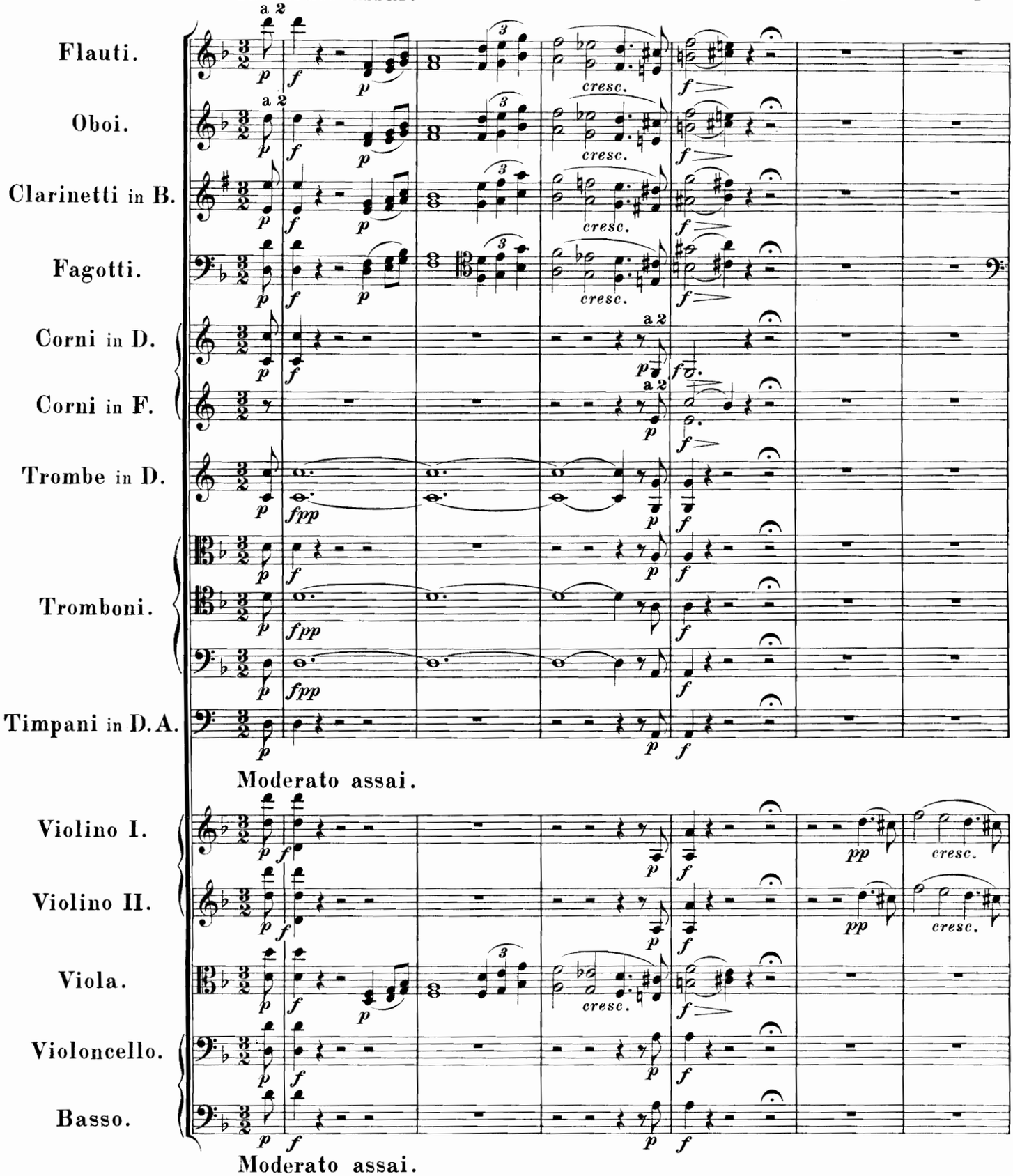
Den Mitgliedern der Weimarschen Kapelle gewidmet.

Aufführungsrecht vorbehalten. Die Noten dürfen nicht zu Aufführungszwecken verliehen werden. Aufführungen mit geliehenem Material sind verboten.

Ouvertüre zu Hamlet.

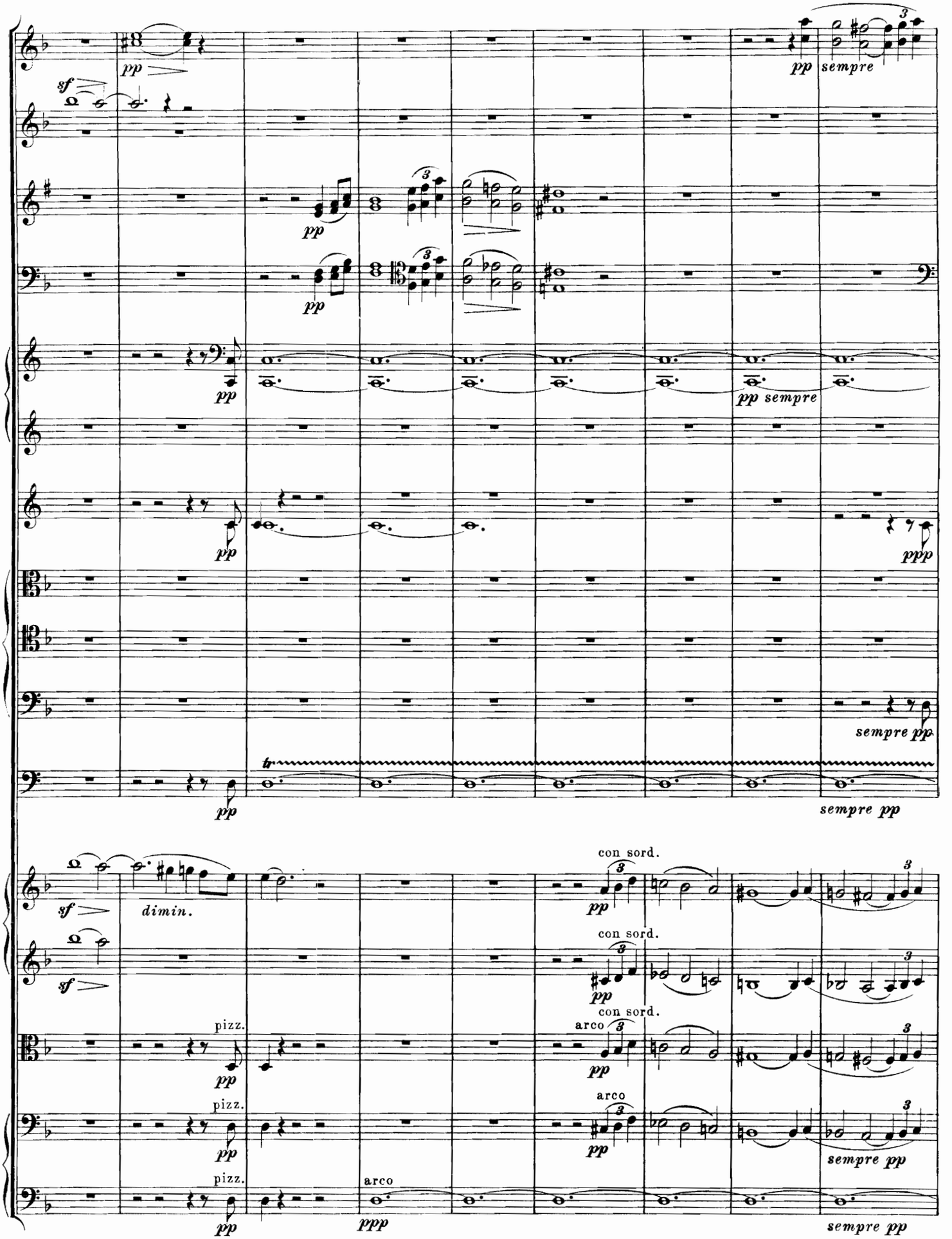
Moderato assai.

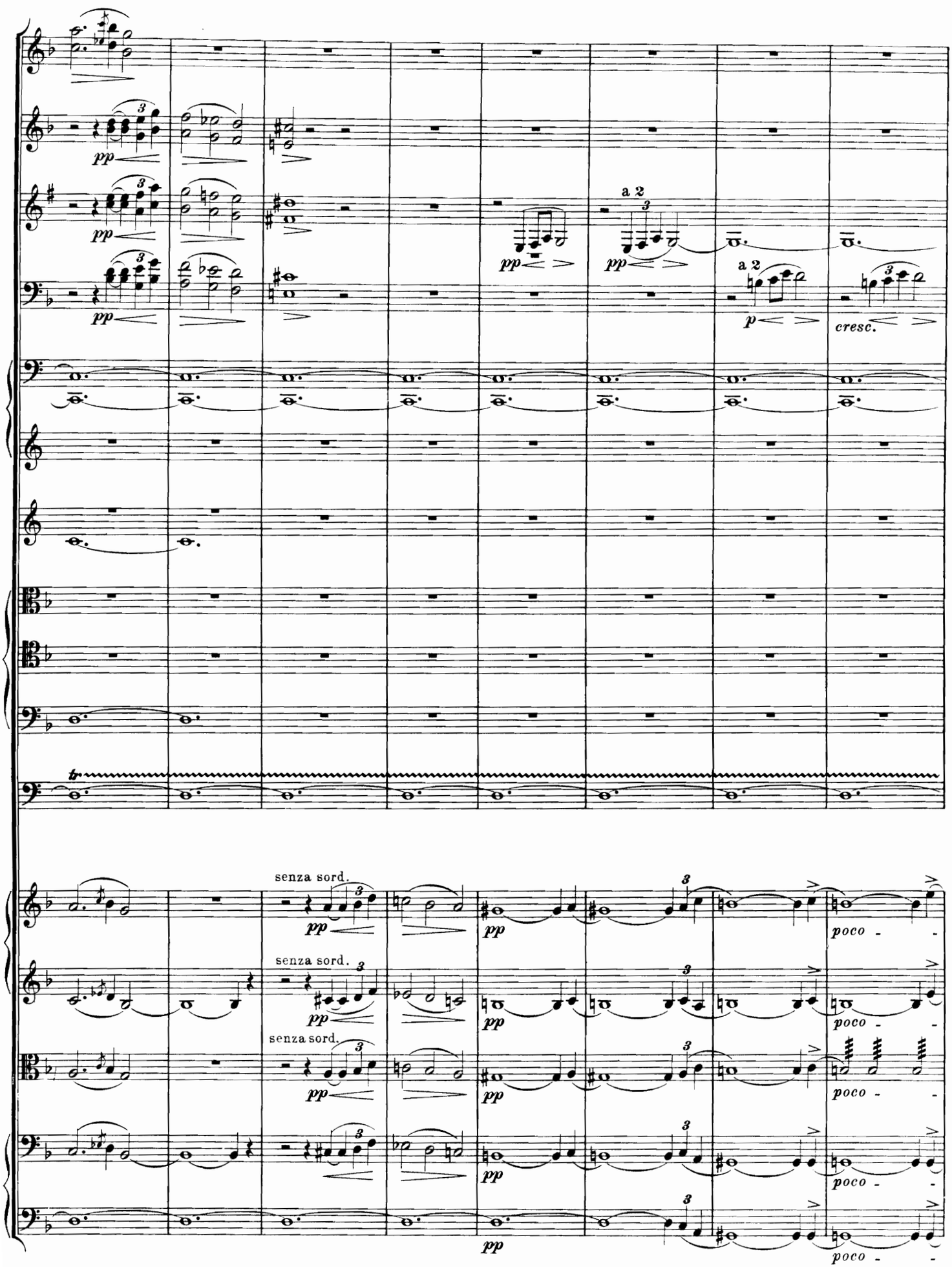
Joseph Joachim, Op. 4.

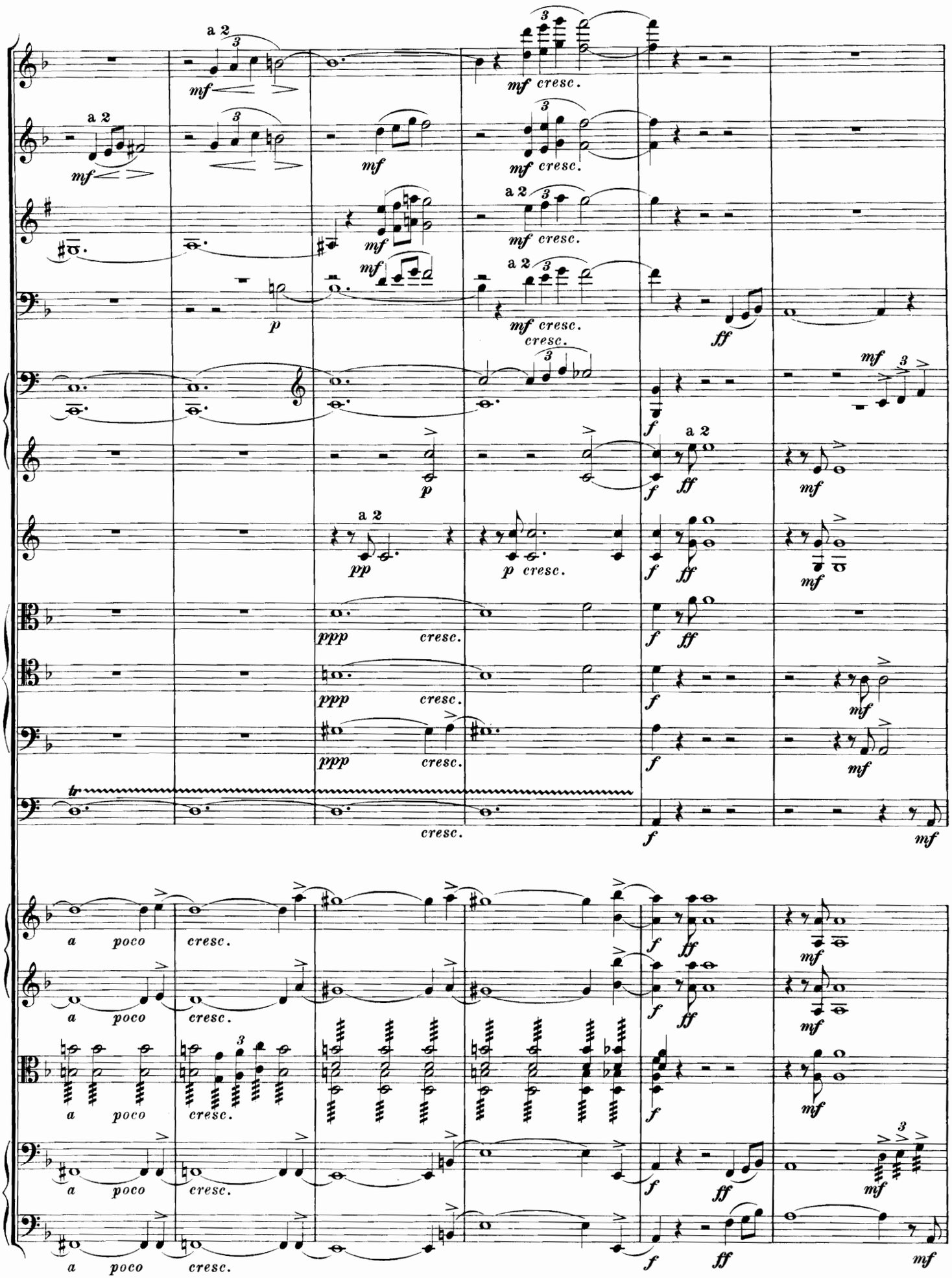


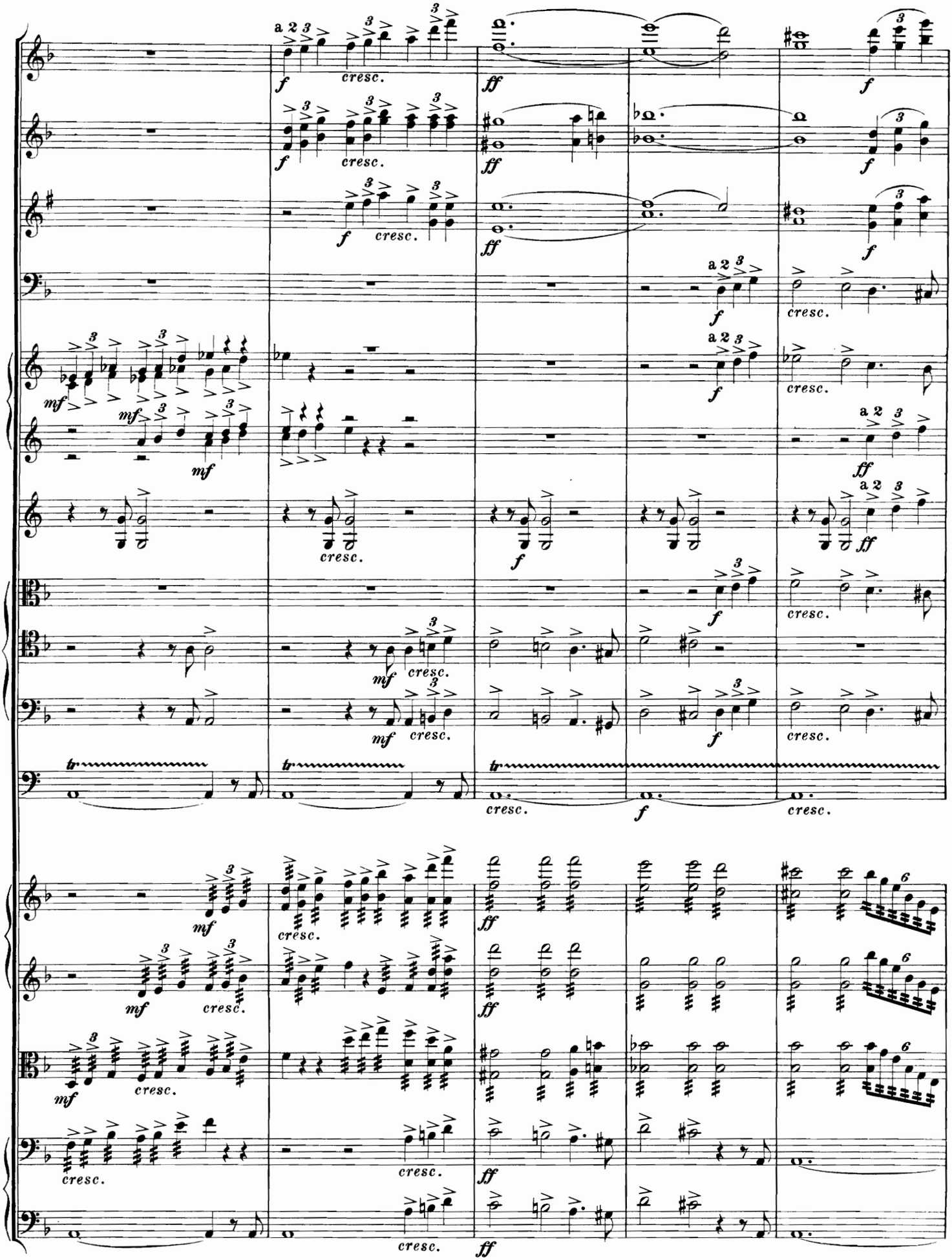
Stich und Druck von Breitkopf & Härtel in Leipzig.

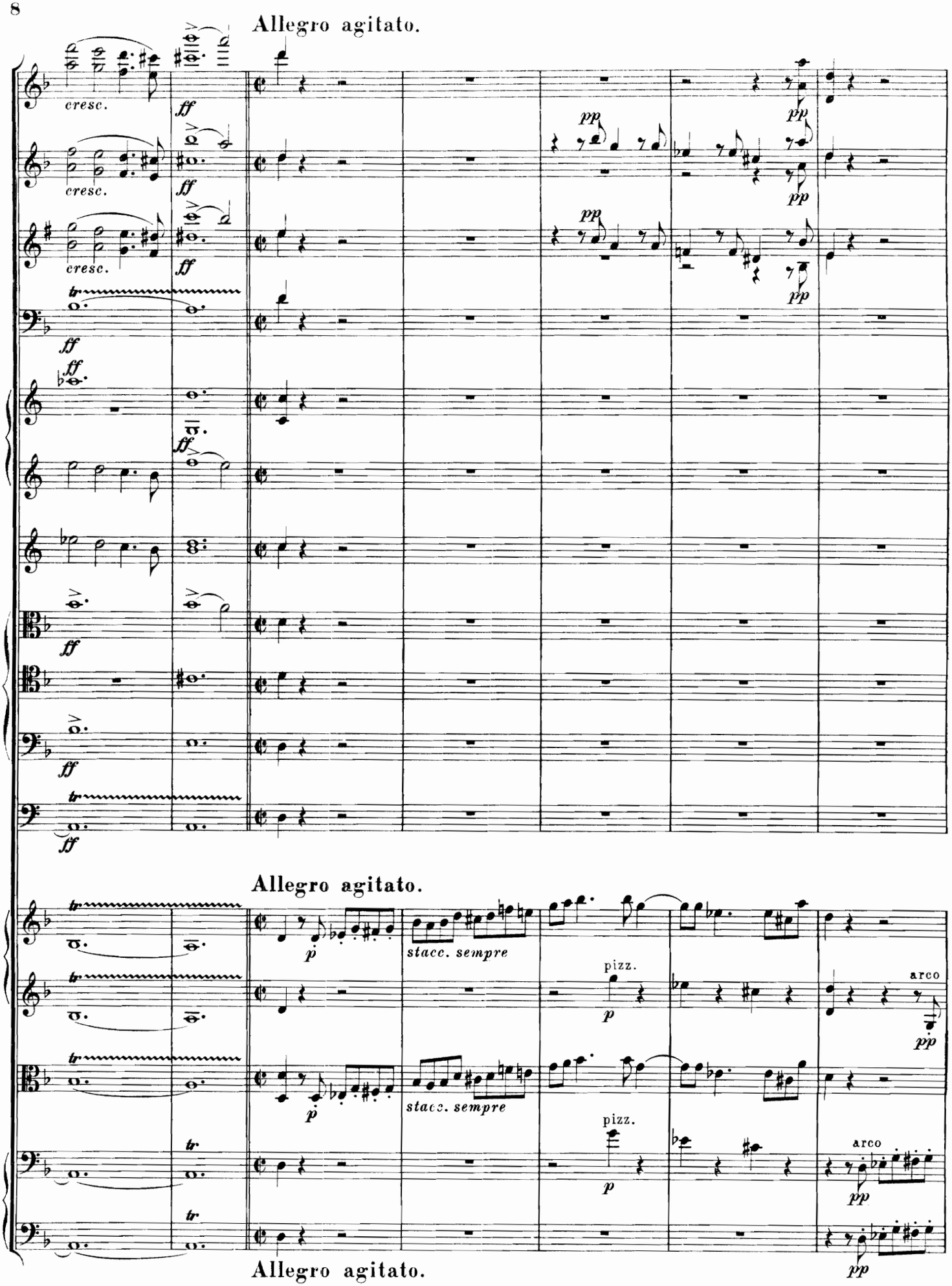
Part. B. 2106.

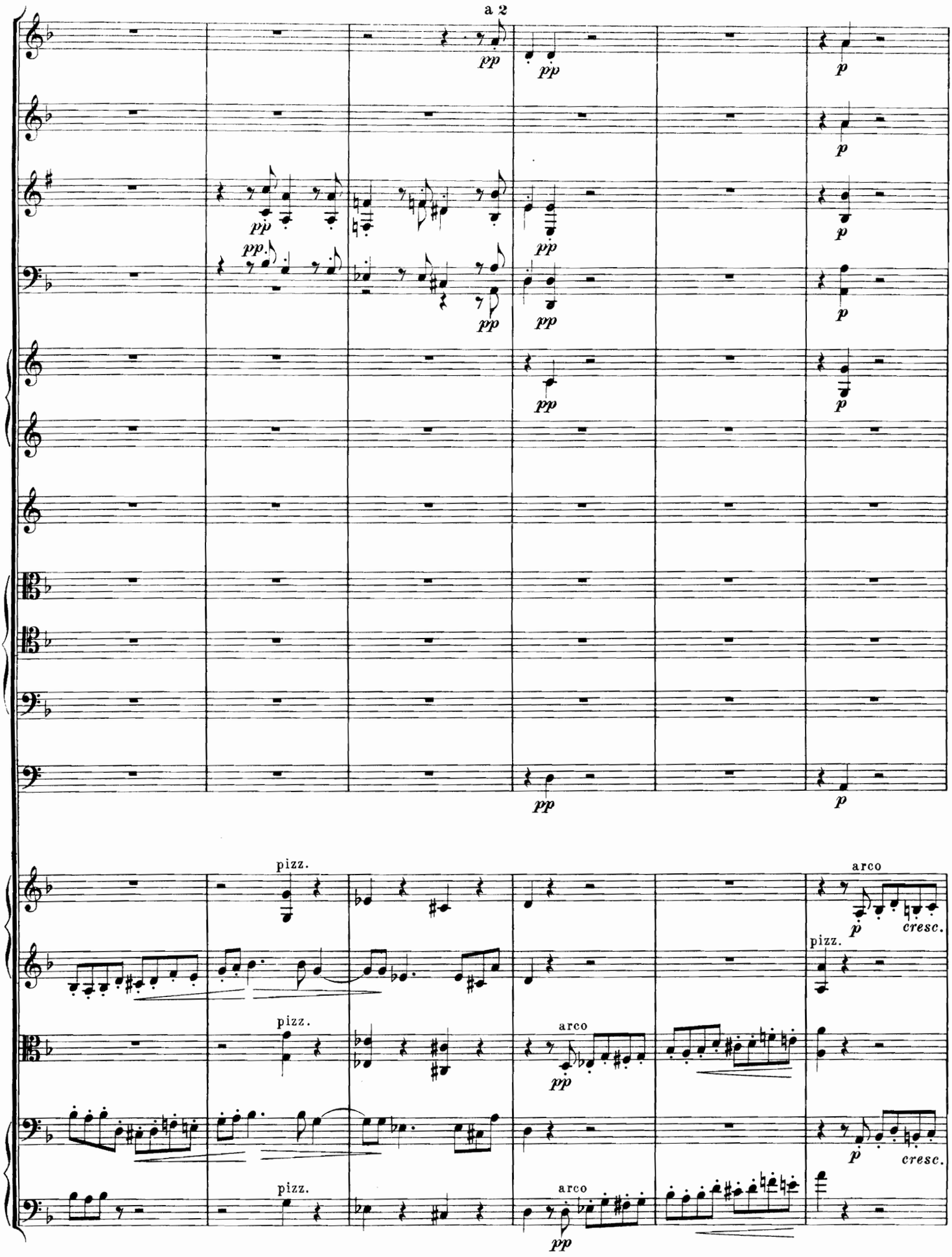

pp
sempre
sempre pp
ppp
dimin.
con sord.
arco
pizz.

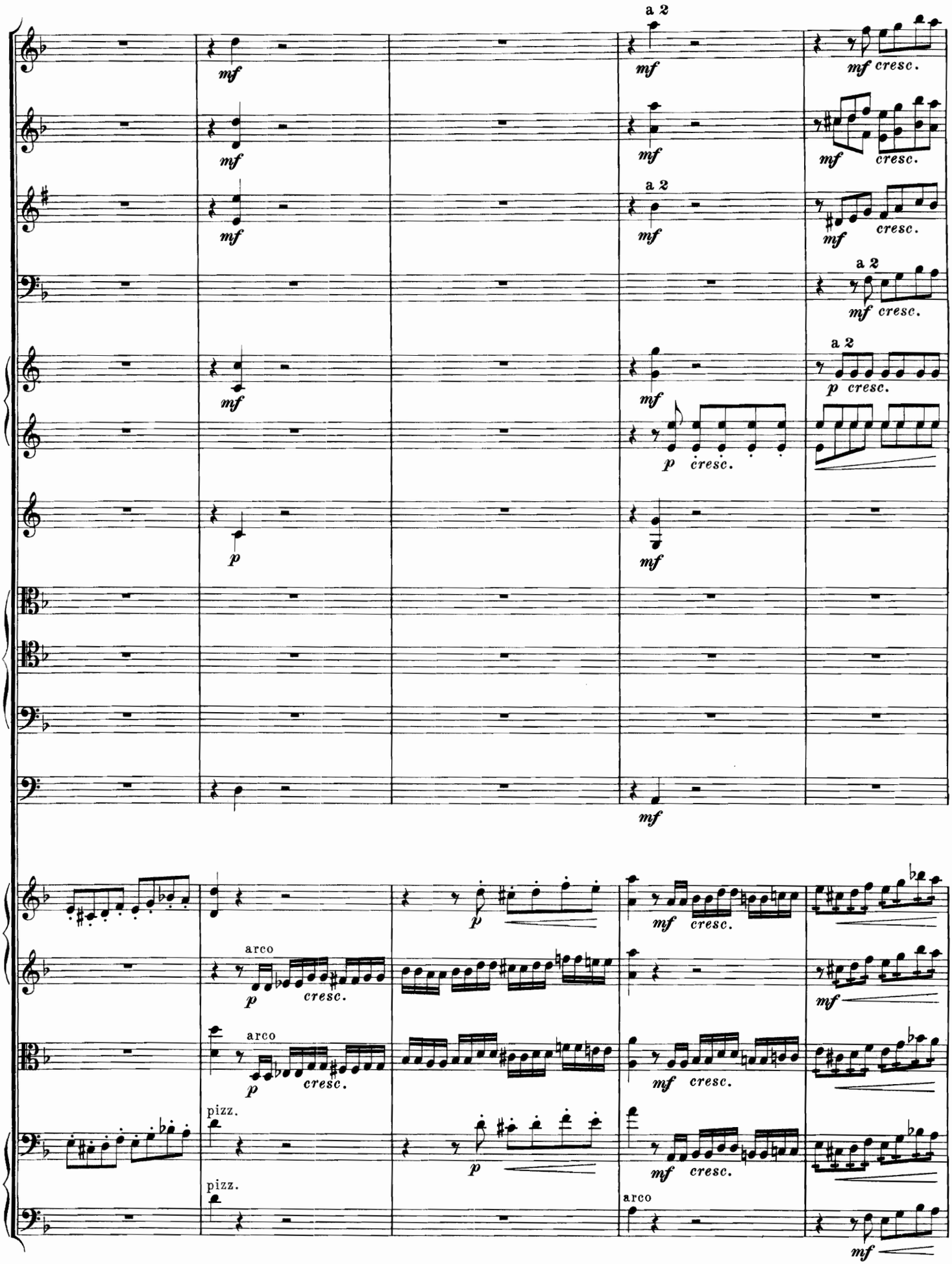

a 2
a 2
cresc.
senza sord.
senza sord.
senza sord.
poco -
poco -
poco -
poco -
poco -

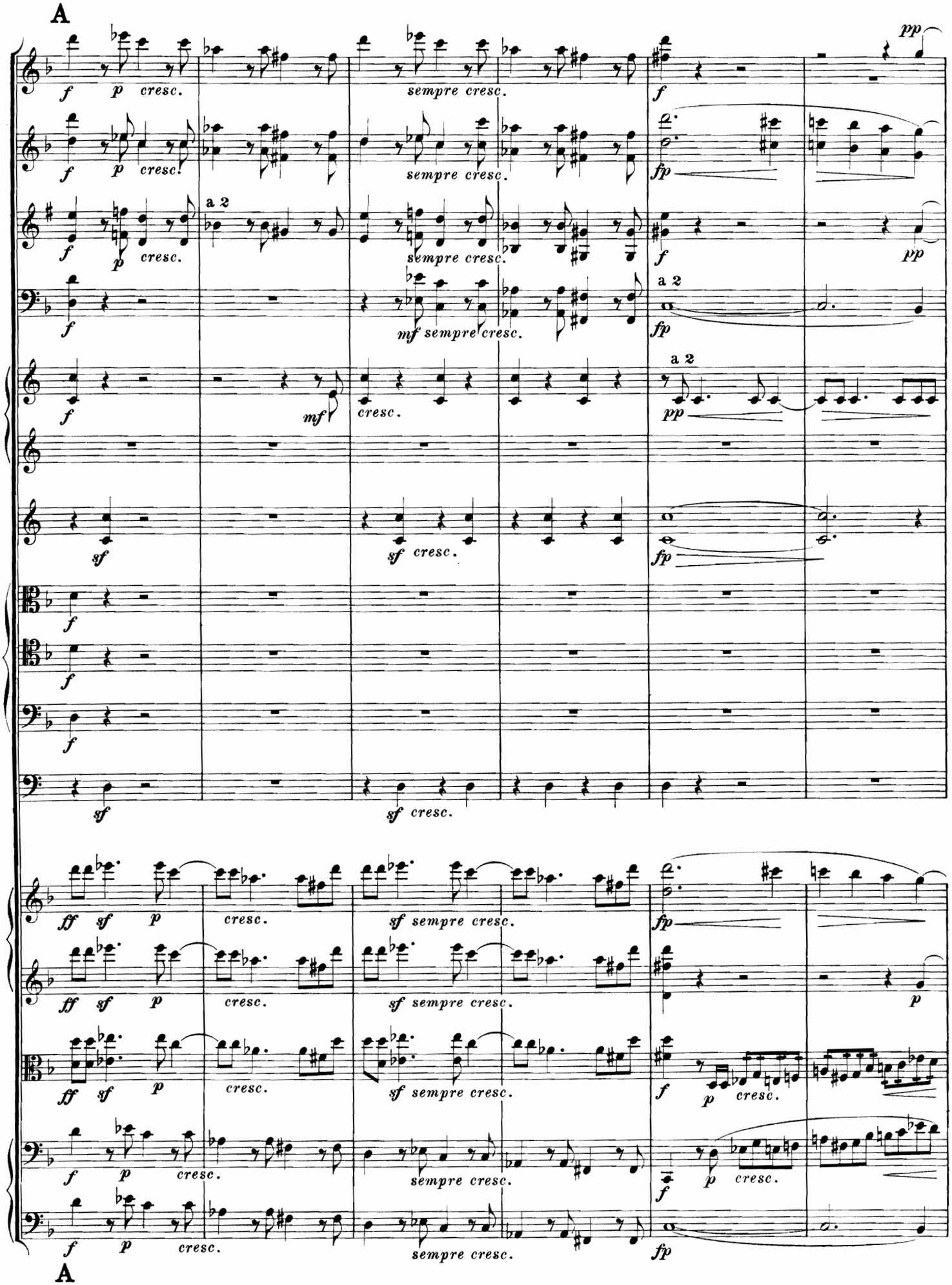

a 2
mf
mf cresc.
p
ff
pp
ppp
cresc.
tr
f
a poco

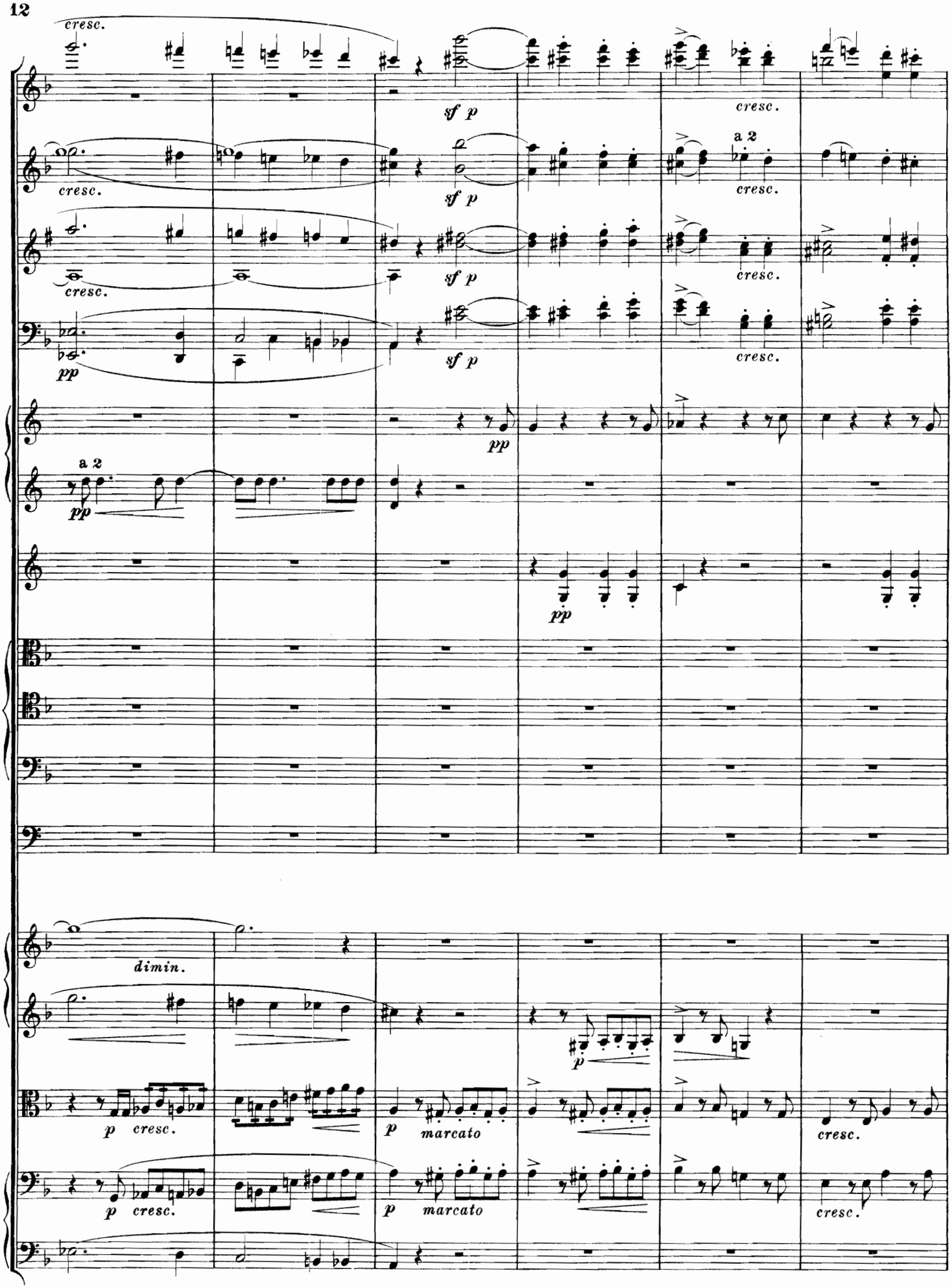

a 2
cresc.
ff
f
mf
tr

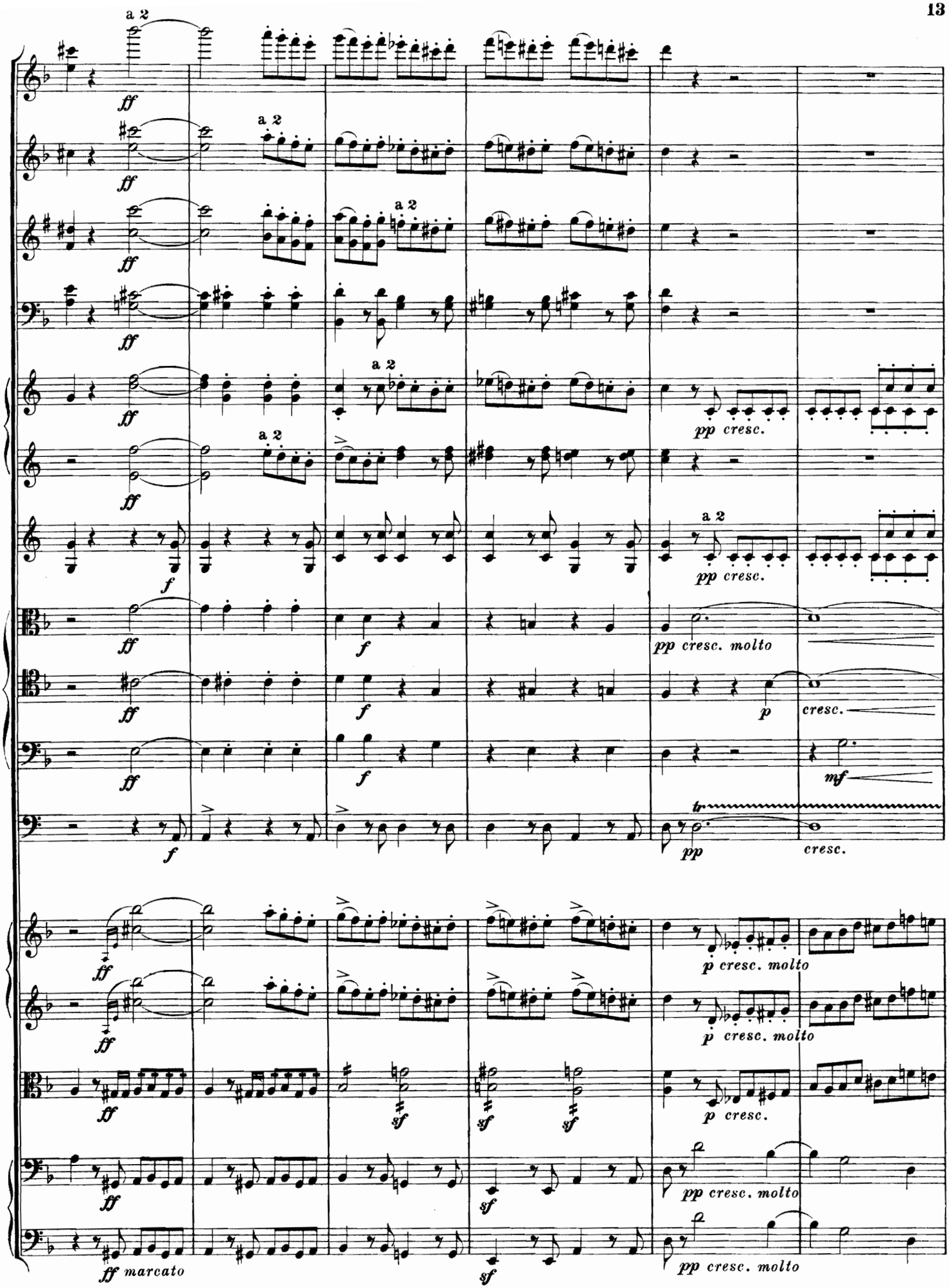

Allegro agitato.
cresc.
ff
pp
Allegro agitato.
stacc. sempre
pizz.
arco
Allegro agitato.

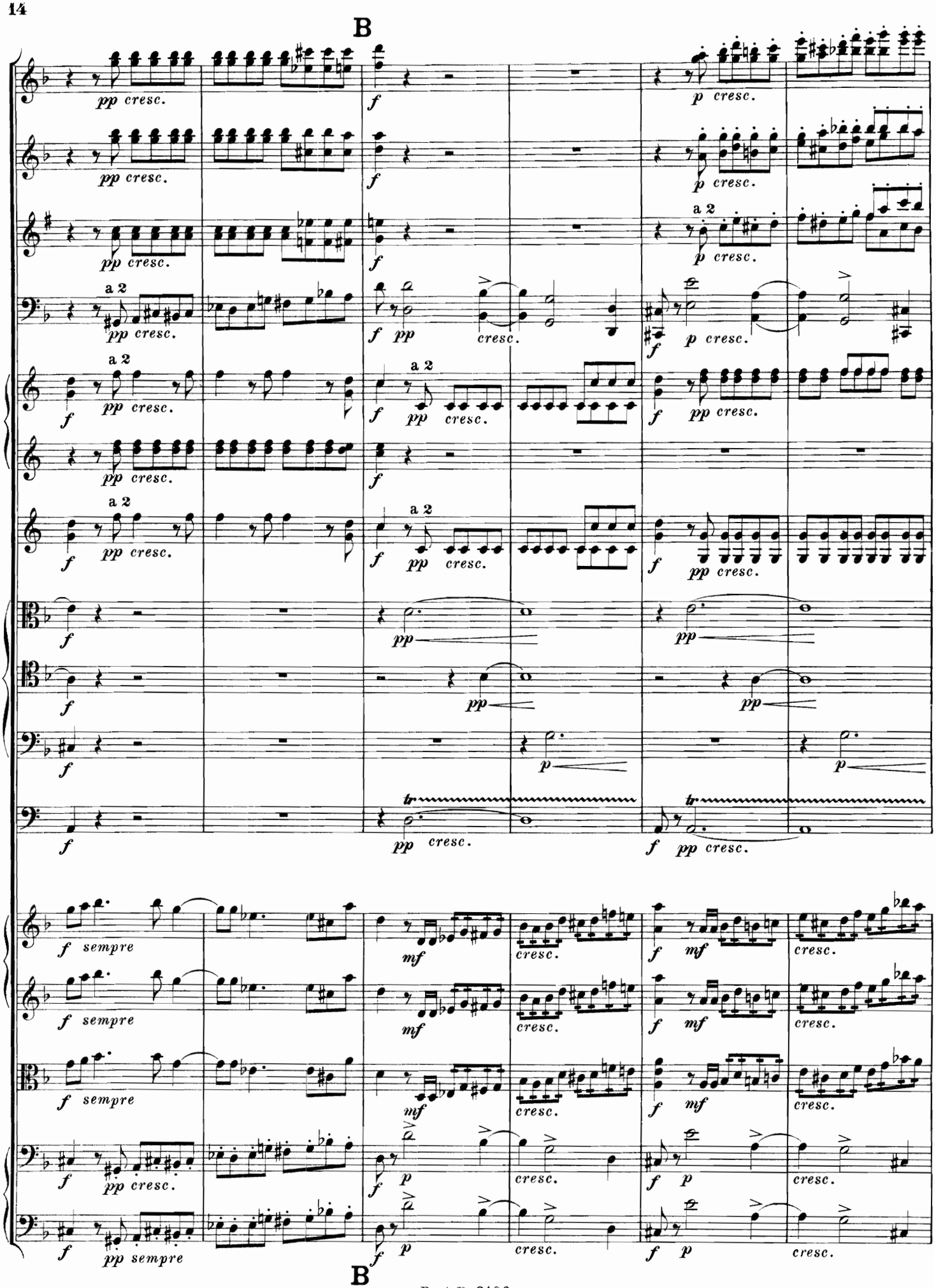

a 2
pizz.
arco
cresc.

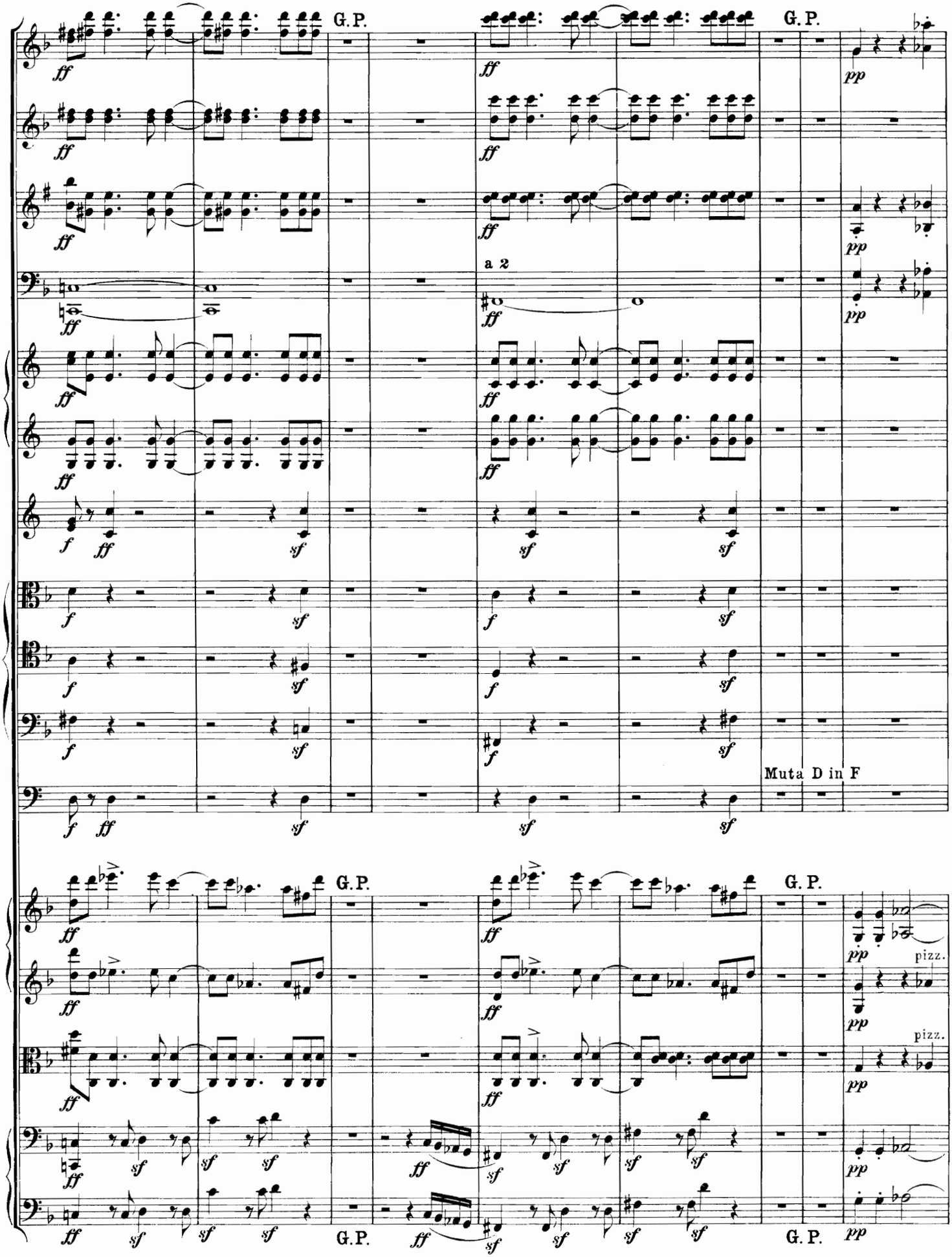

a 2
mf
cresc.
p
arco
pizz.


A
a 2
a 2
a 2
A


cresc.
sf p
cresc.
a 2
pp
dimin.
p cresc.
p marcato
cresc.

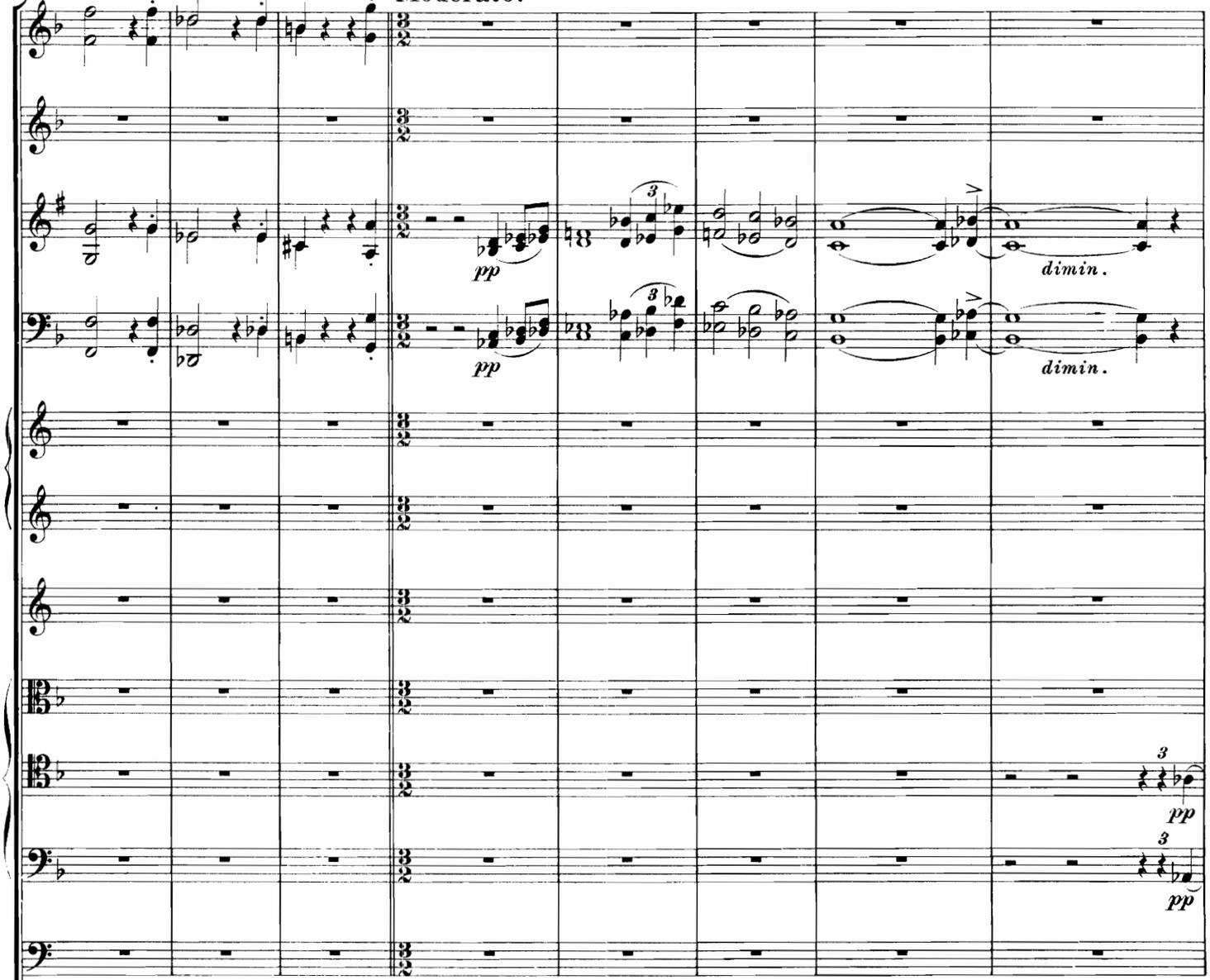

a 2
ff
a 2
ff
a 2
ff
ff
a 2
ff
a 2
ff
f
ff
f
ff
f
ff
f
pp cresc.
a 2
pp cresc.
pp cresc. molto
p
cresc.
mf
tr
pp
cresc.
ff
ff
p cresc. molto
ff
ff
sf
sf
sf
p cresc.
ff
sf
pp cresc. molto
ff marcato
sf
pp cresc. molto


B
pp cresc.
f
p cresc.
a 2
pp
cresc.
sempre
mf
tr
B

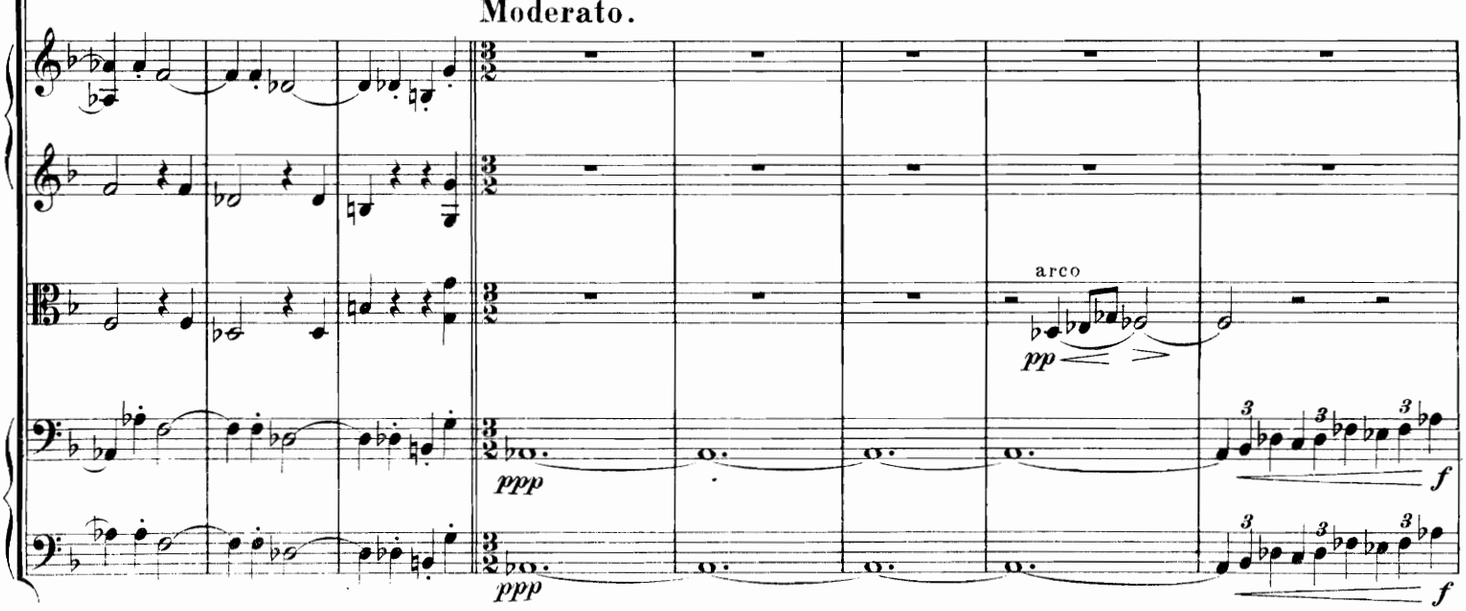

G. P.
G. P.
a 2
Muta D in F
G. P.
G. P.
pizz.
pizz.
G. P.
G. P.

C

Moderato.

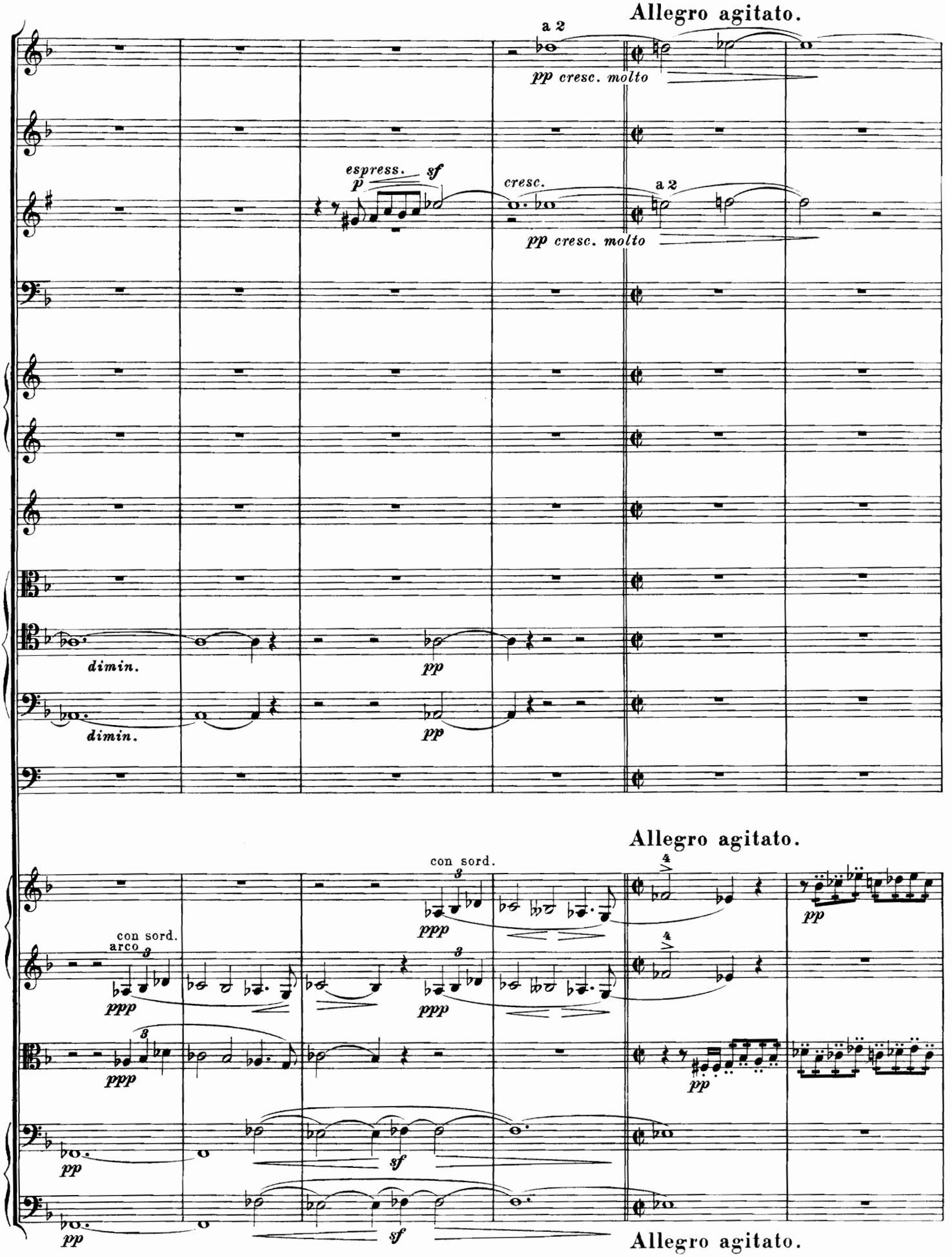


Moderato.



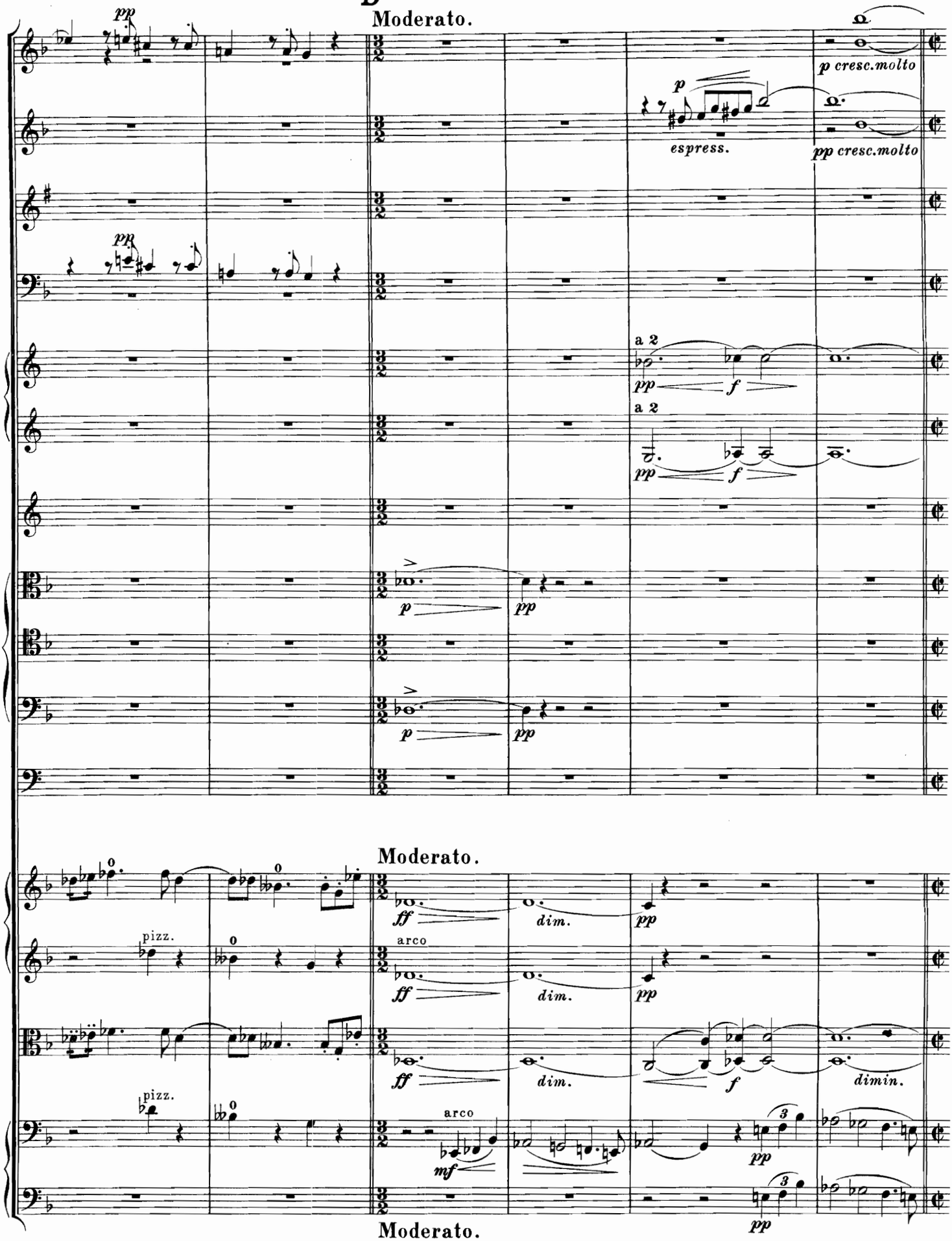
Moderato.

C

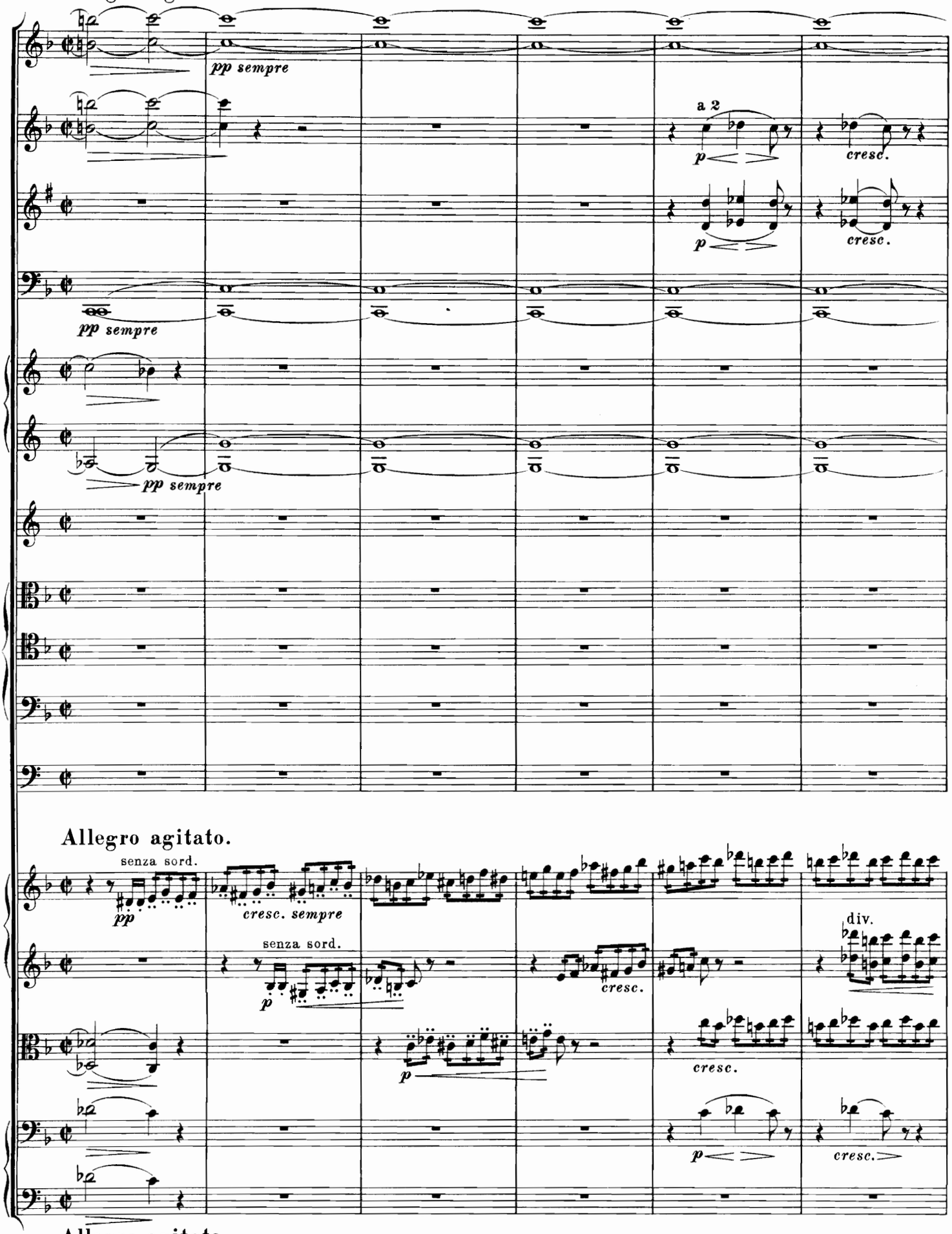

Allegro agitato.
a 2
pp cresc. molto
espress.
p
sf
cresc.
a 2
pp cresc. molto
dimin.
pp
dimin.
pp
Allegro agitato.
con sord.
ppp
pp
con sord.
arco
ppp
ppp
pp
pp
sf
pp
sf
Allegro agitato.

D

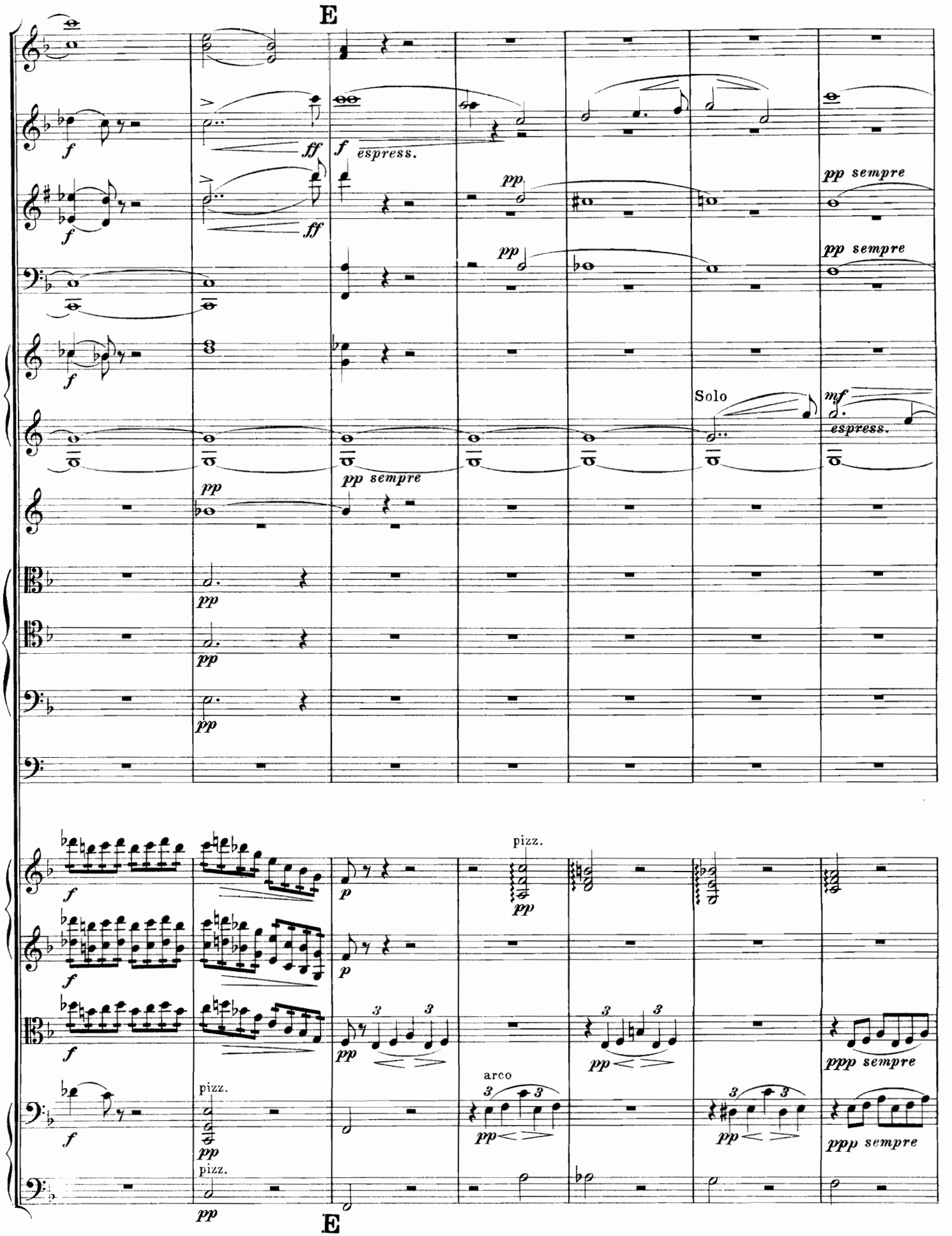
Moderato.

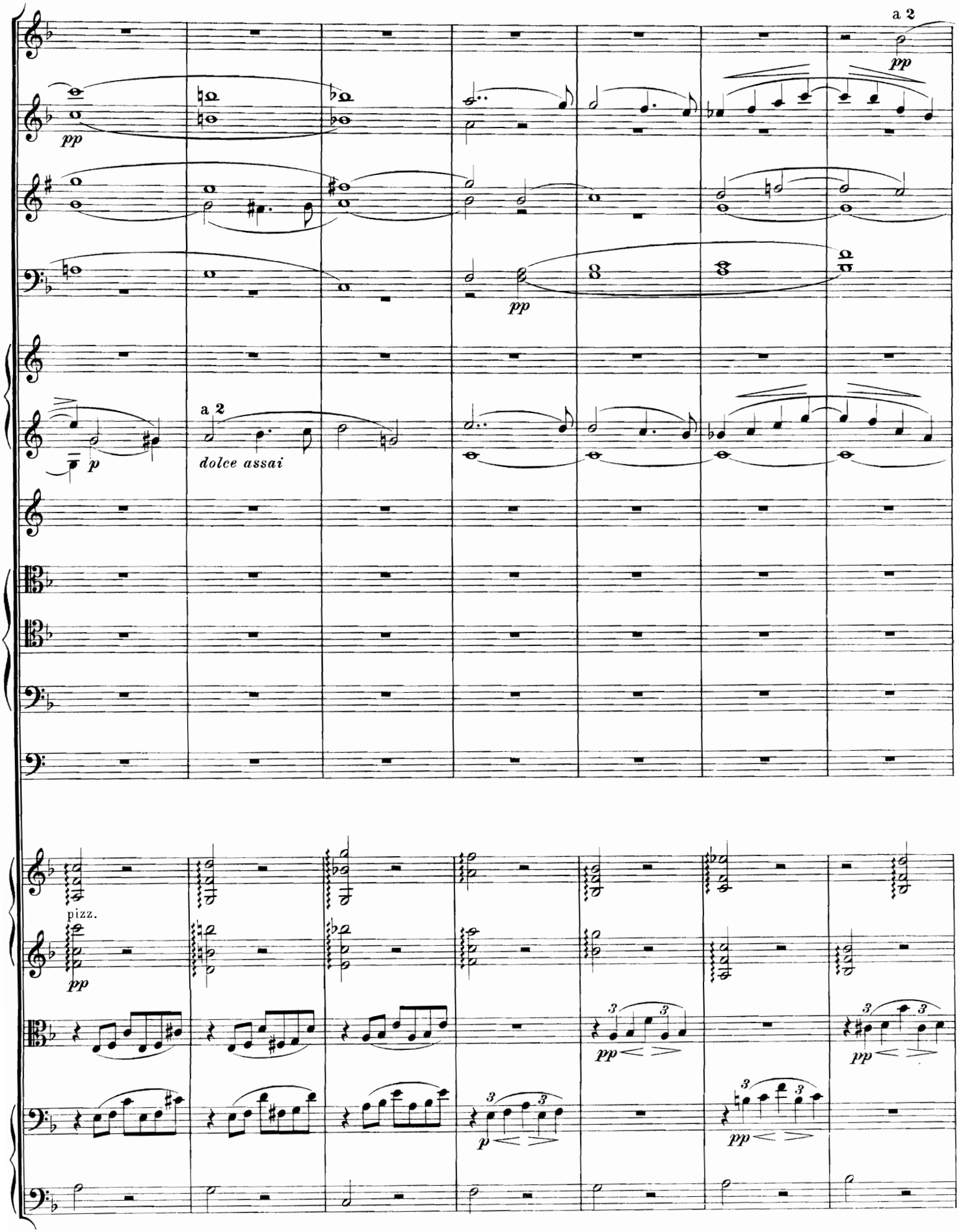

pp
p cresc.molto
p
espress.
pp cresc.molto
pp
a 2
pp
f
a 2
pp
f
p
pp
p
pp
Moderato.
ff
dim.
pp
pizz.
arco
ff
dim.
pp
ff
dim.
f
dimin.
pizz.
arco
mf
pp
pp
Moderato.

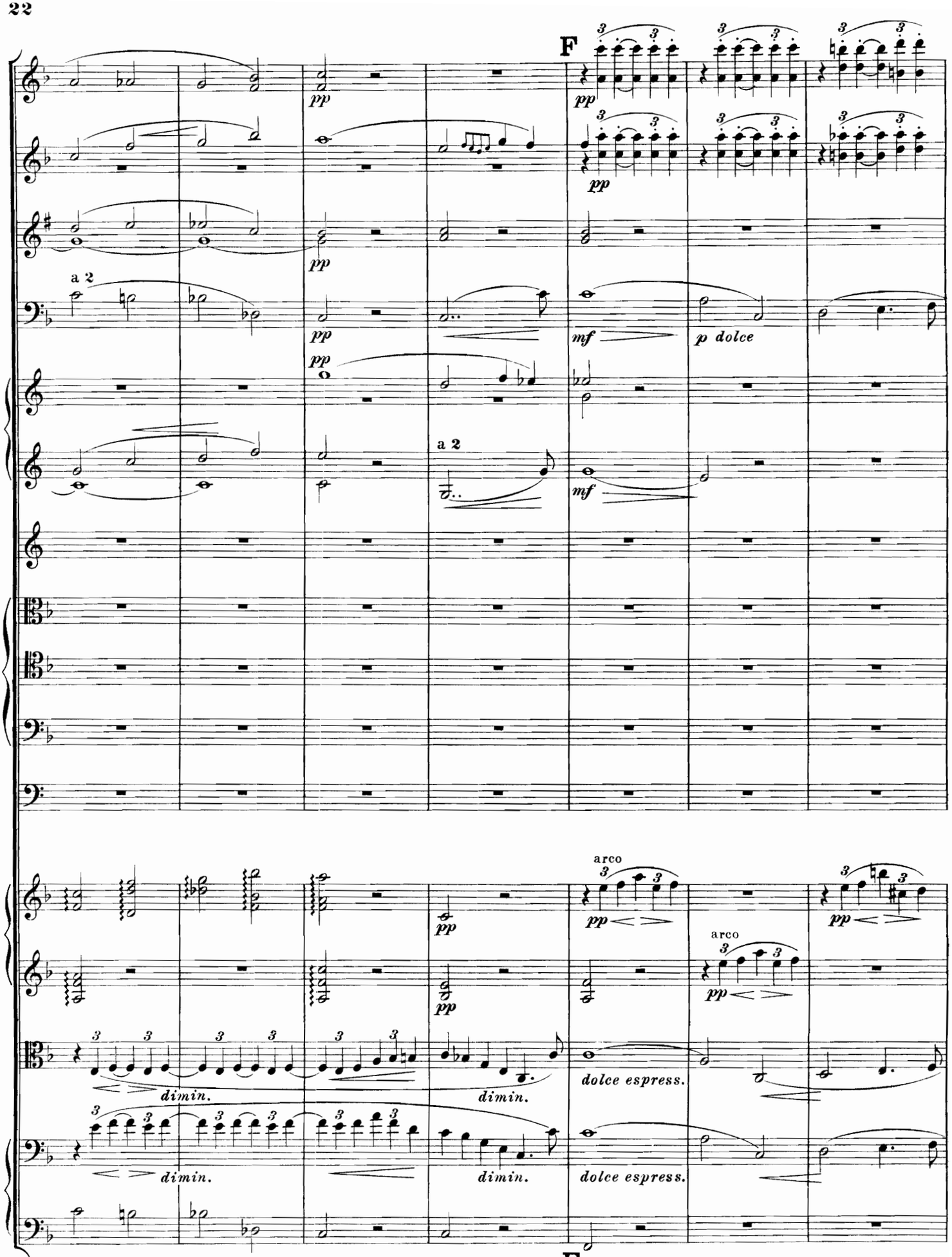
D

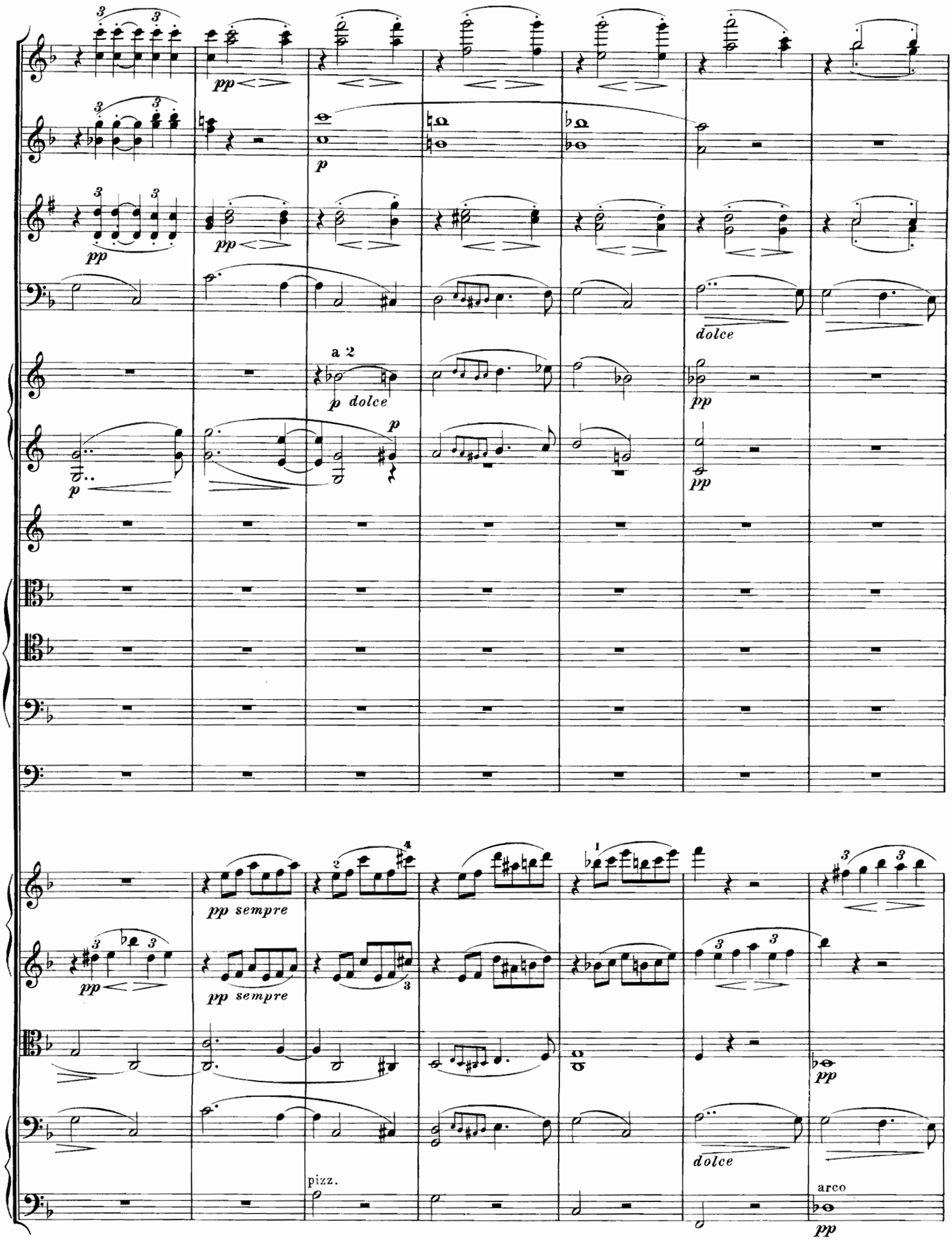


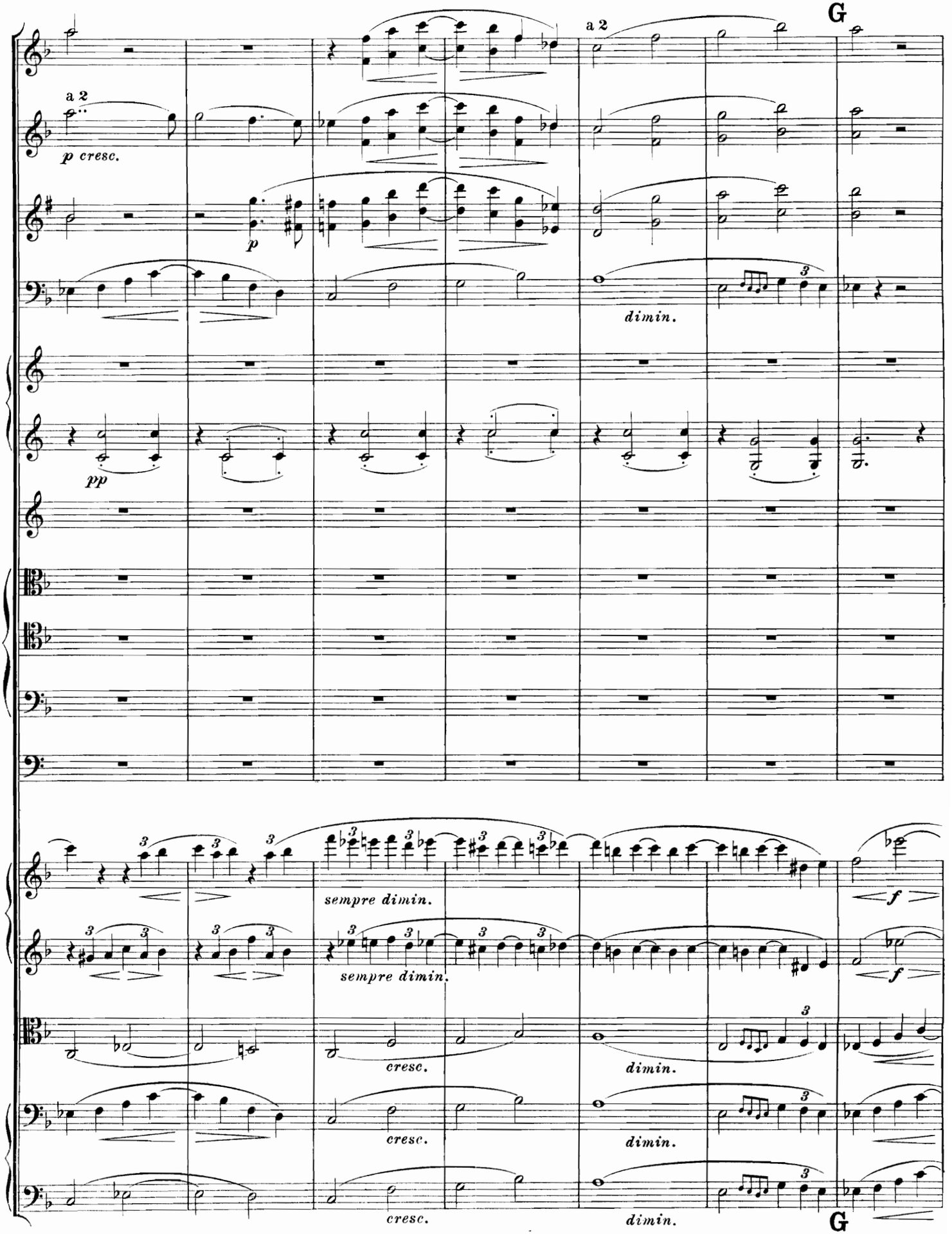
Allegro agitato.

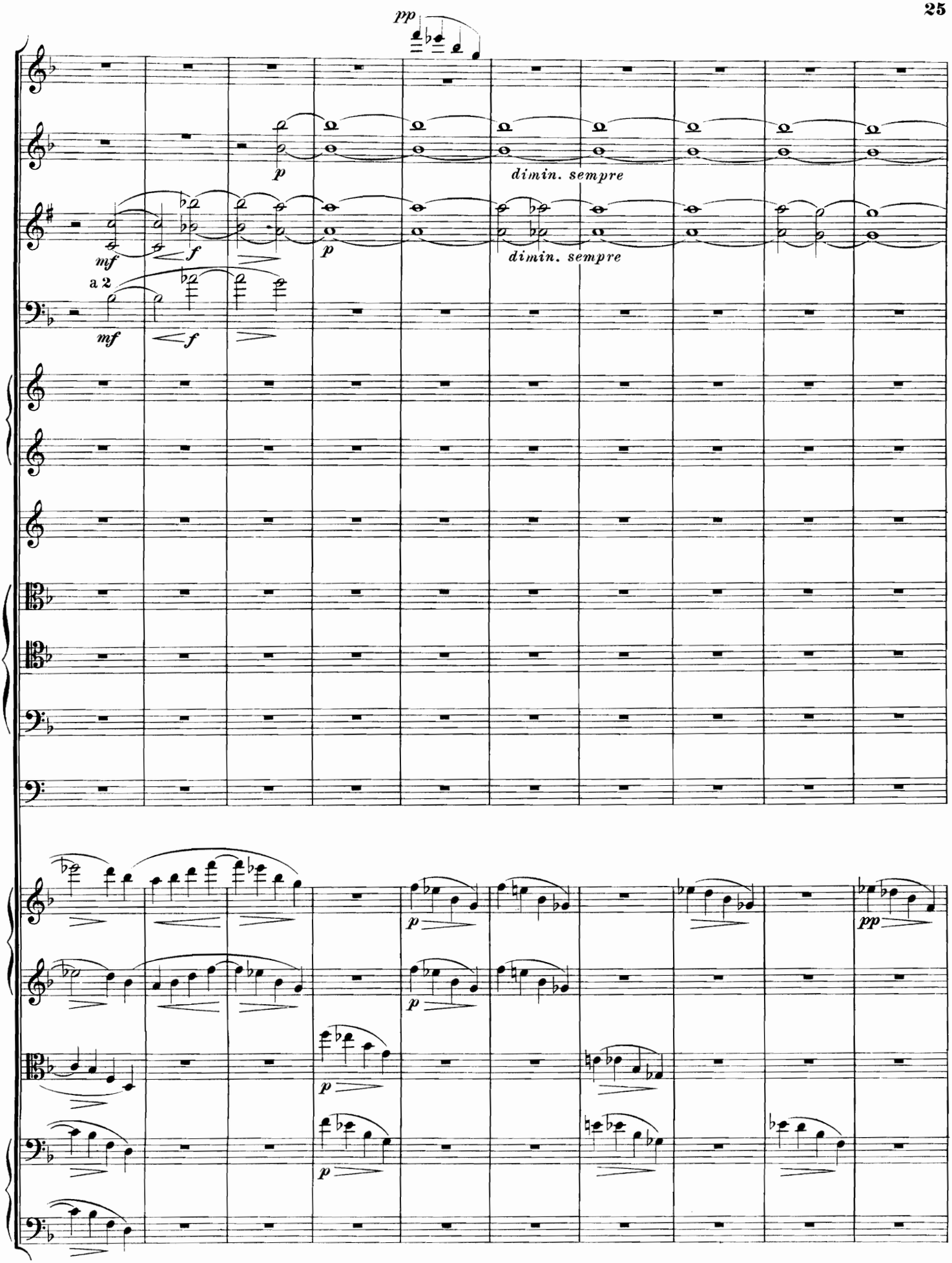

E
f
ff
espress.
pp
pp sempre
Solo
mf
pizz.
arco
ppp sempre
E

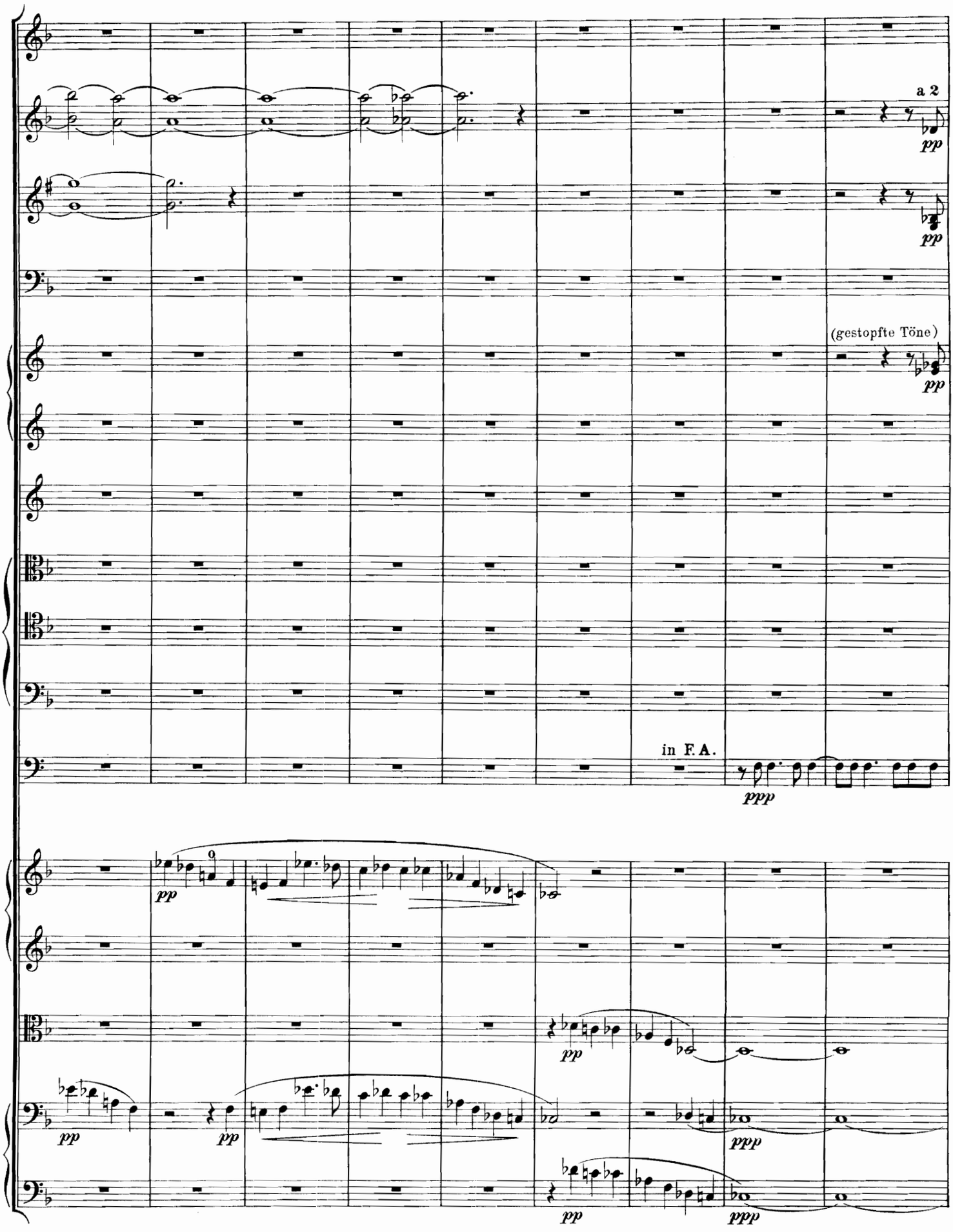

a 2
pp
pp
a 2
p
dolce assai
pizz.
pp
pp
p
pp

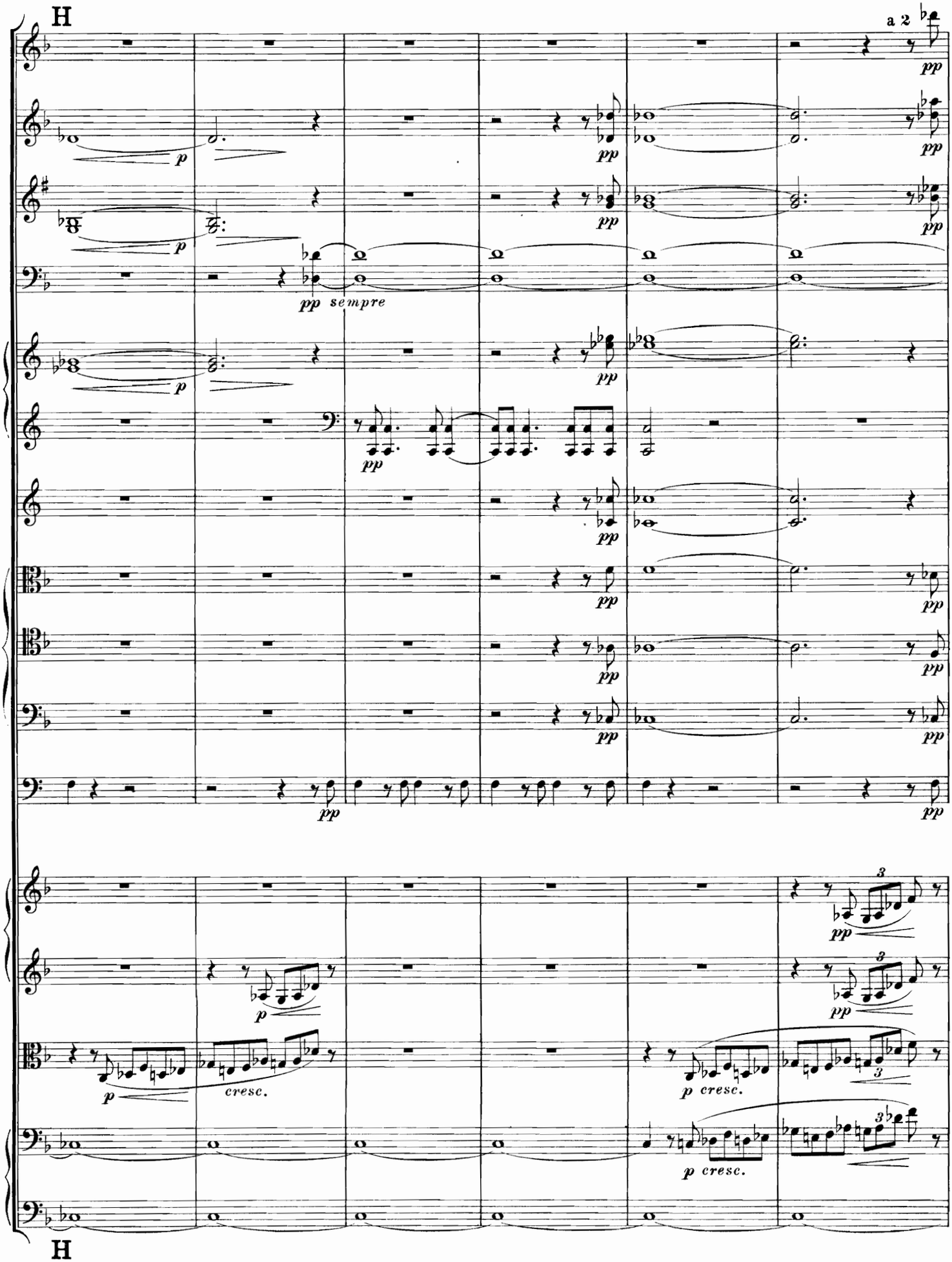

F
pp
a 2
mf
p dolce
arco
dimin.
dolce espress.
F

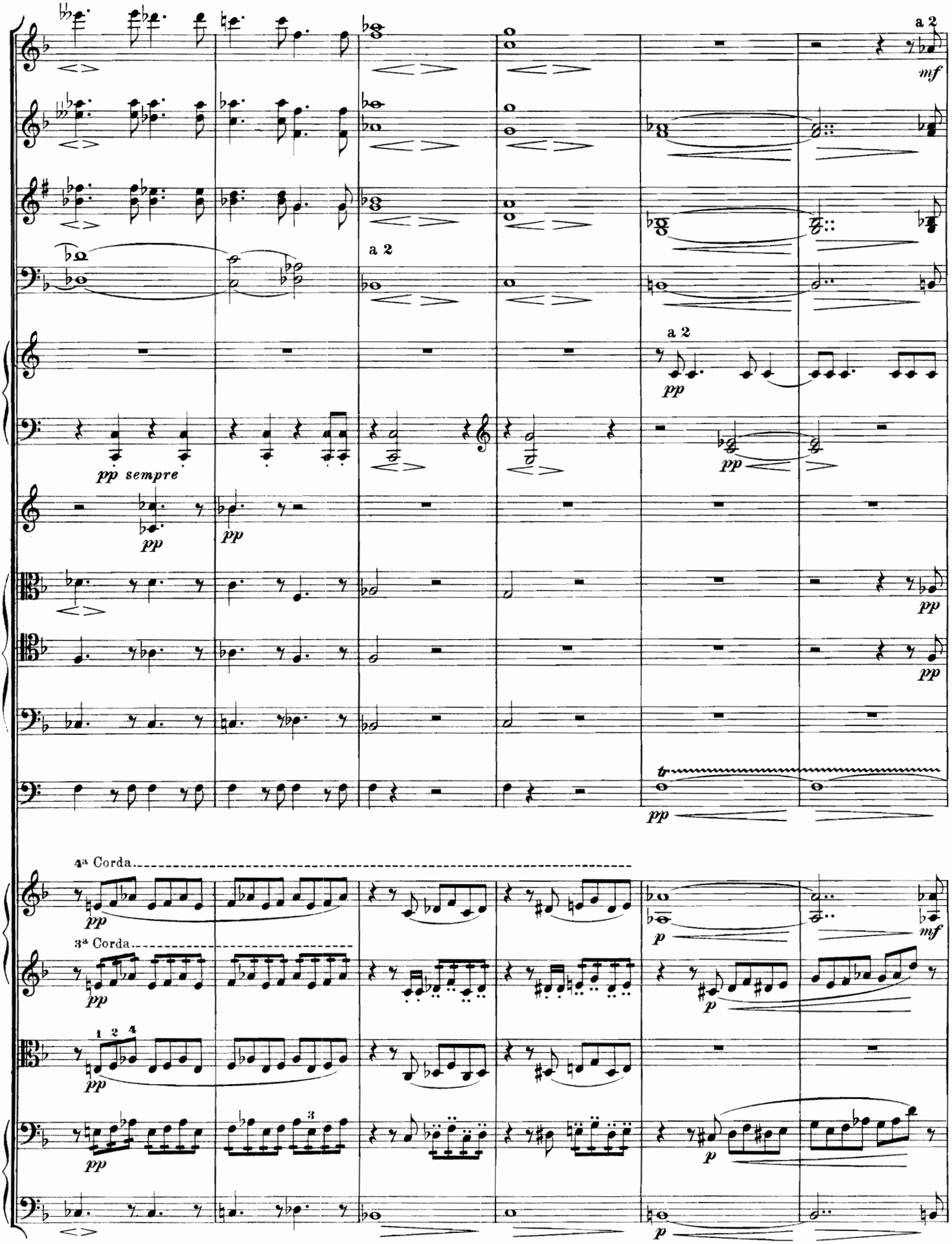

pp
p
a 2
p dolce
dolce
pp sempre
pizz.
arco

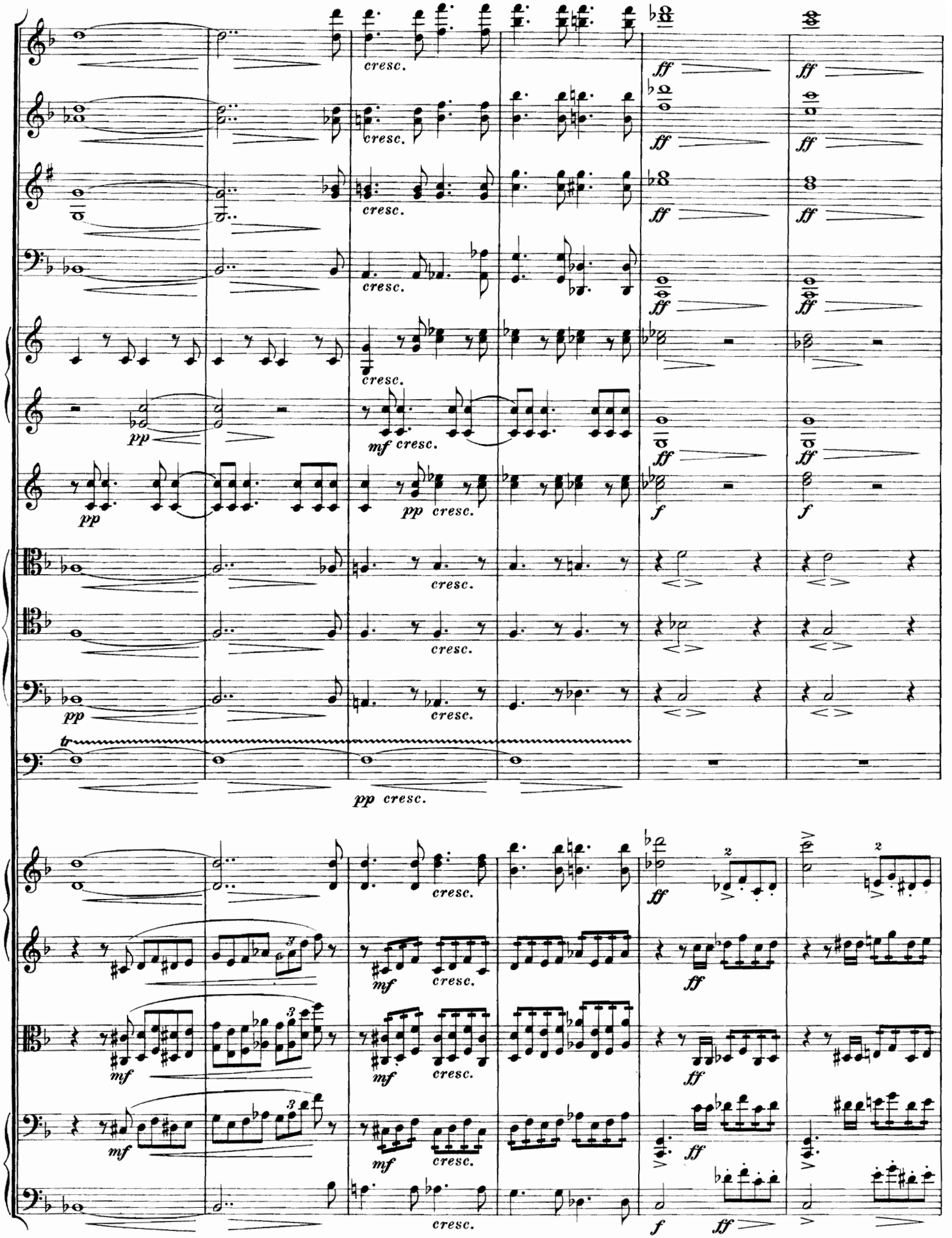

G
a 2
a 2
p cresc.
p
dimin.
pp
sempre dimin.
sempre dimin.
f
f
cresc.
dimin.
cresc.
dimin.
cresc.
dimin.
G

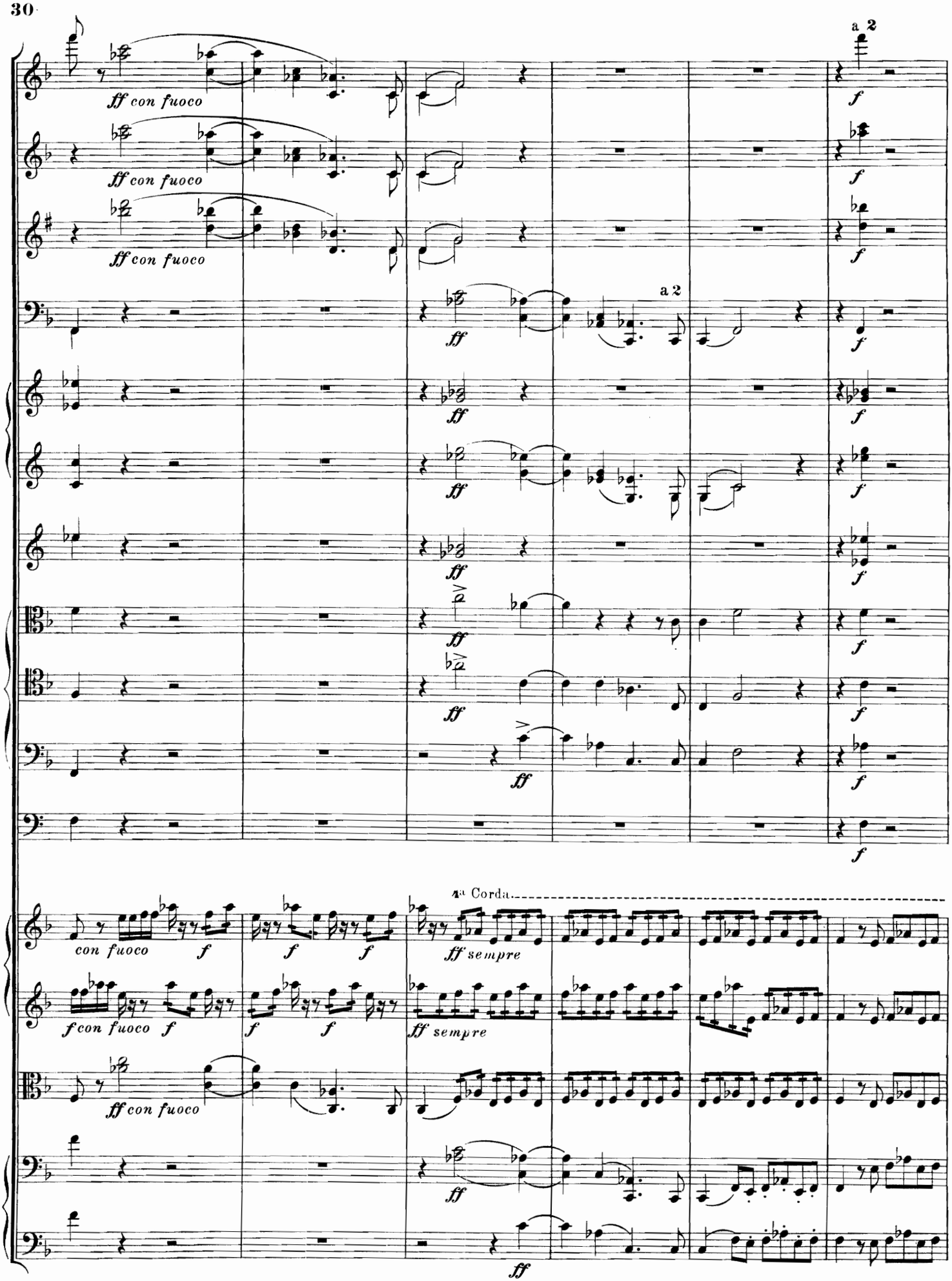

pp
p
dimin. sempre
mf
f
p
dimin. sempre
a 2
mf
f
p
p
pp
p
p
p


a 2
pp
pp
(gestopfte Töne)
pp
in F. A.
ppp
pp
pp
pp
ppp
pp
ppp


H
a 2
pp
p
pp sempre
cresc.
p cresc.
H

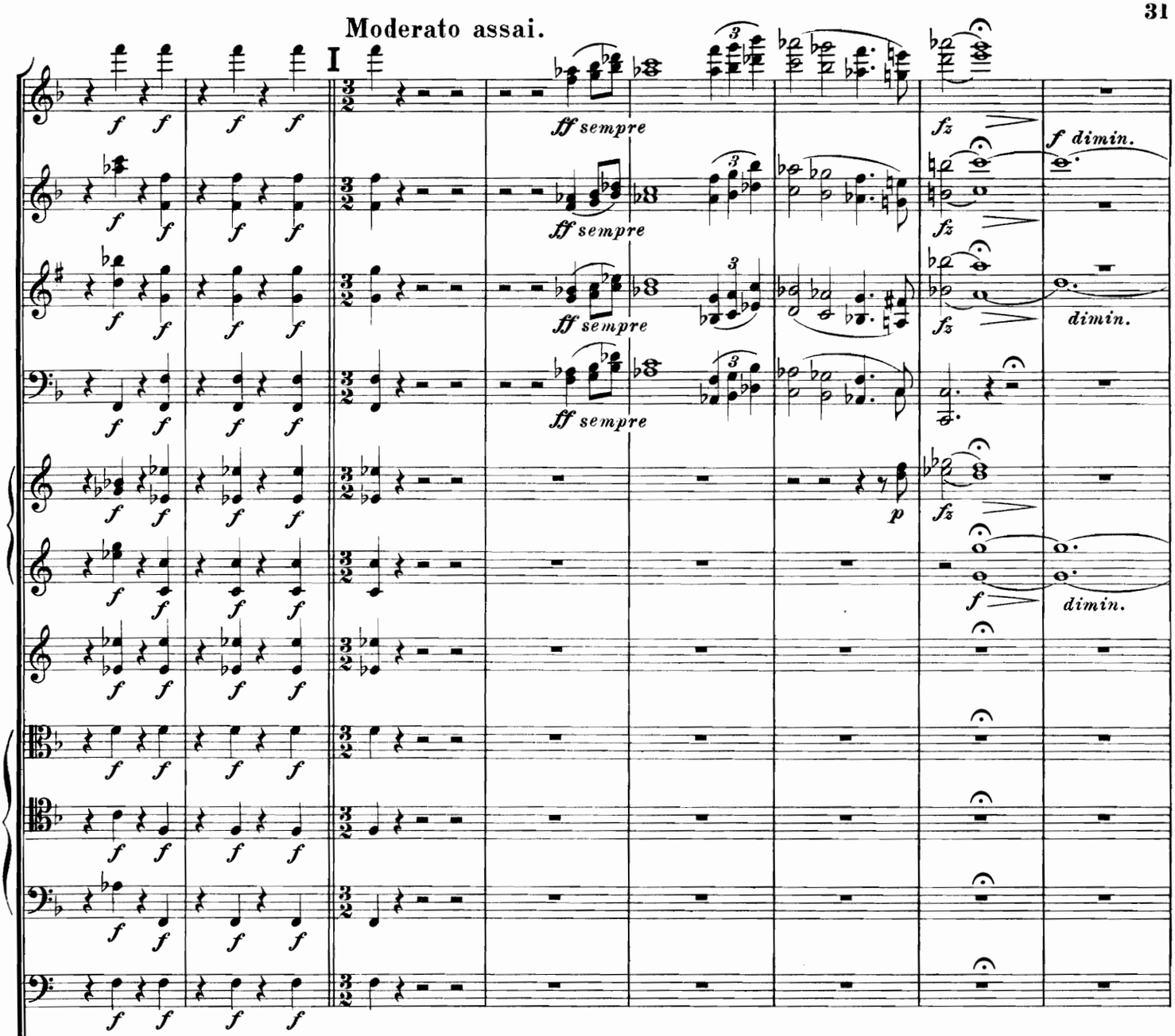

a 2
mf
a 2
pp
pp sempre
pp
pp
pp
pp
pp
4ª Corda
pp
p
mf
3ª Corda
pp
p
1 2 4
pp
3
pp
p
p


cresc.
ff
pp
mf
f
tr
pp cresc.
mf cresc.
ff
f

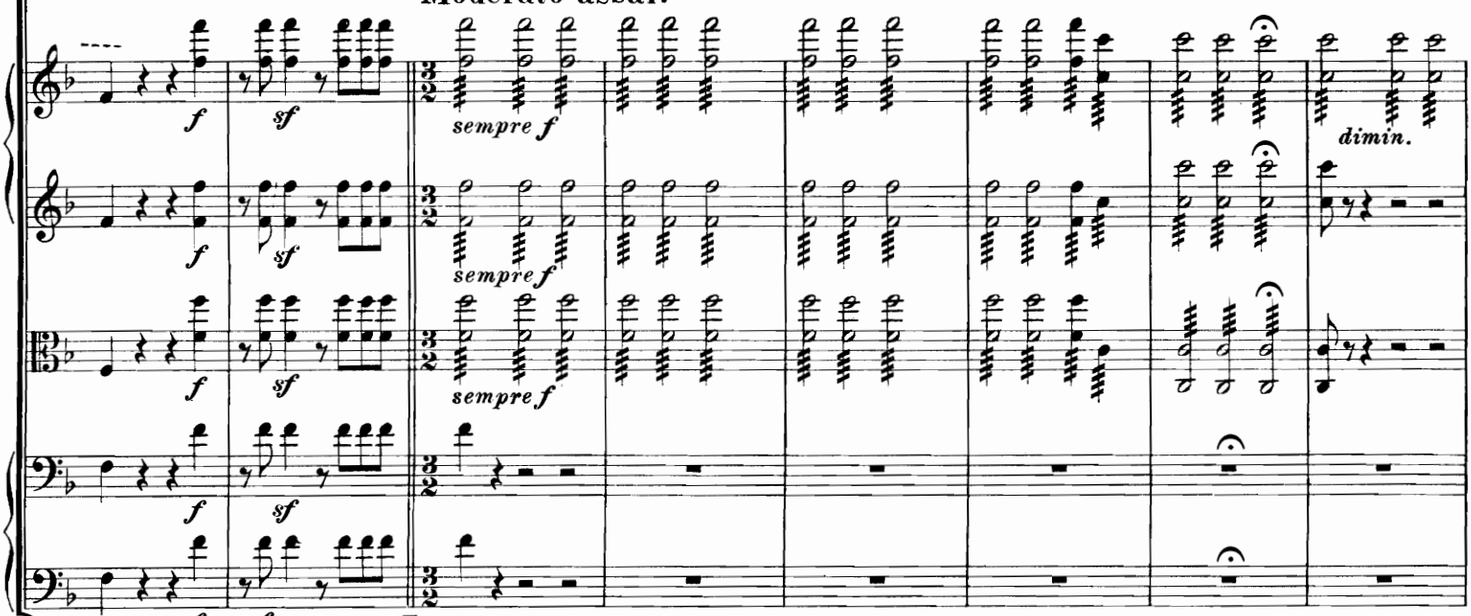

a 2
ff con fuoco
f
a 2
ff
1a Corda
con fuoco
ff sempre
f con fuoco
ff con fuoco

Moderato assai.

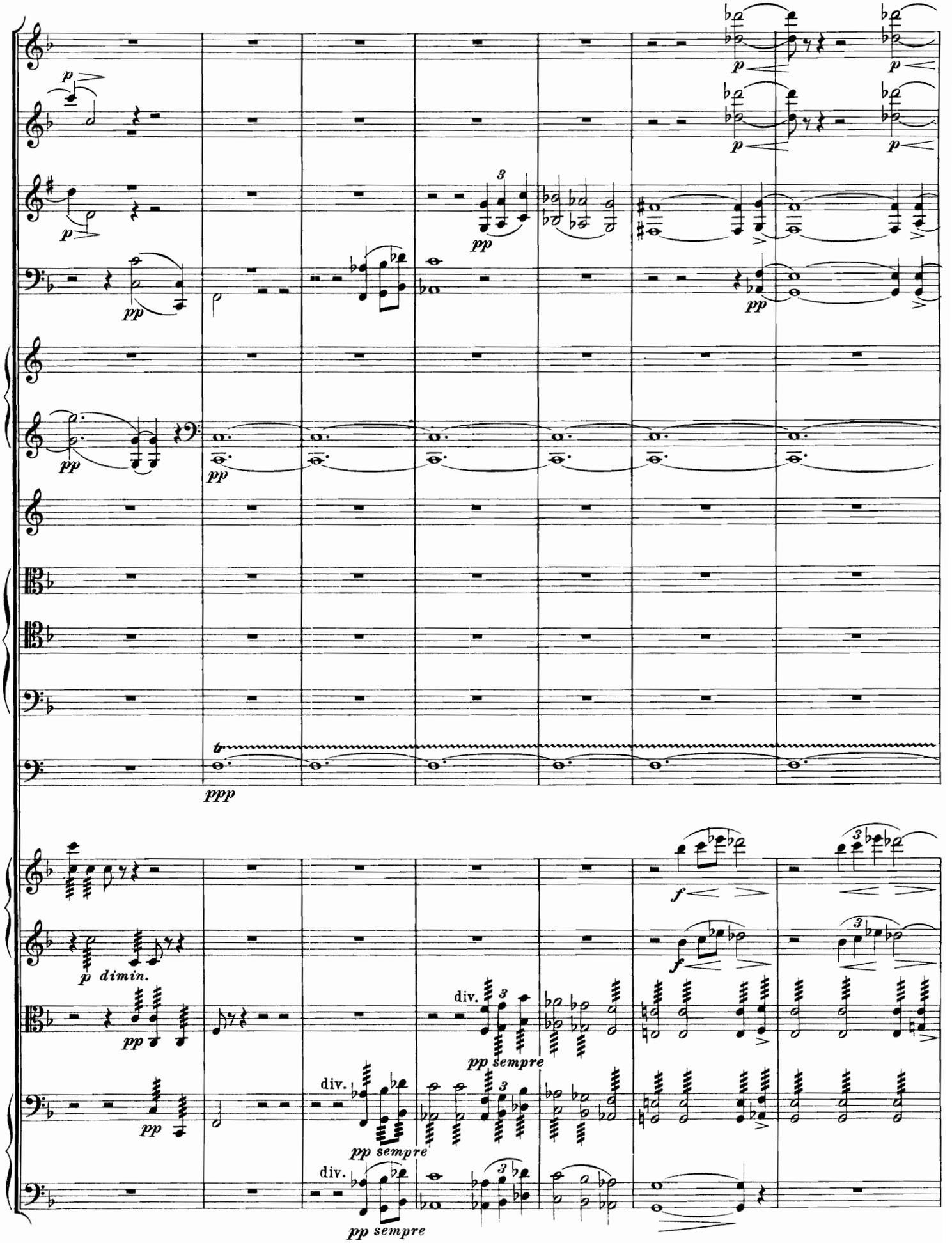
I

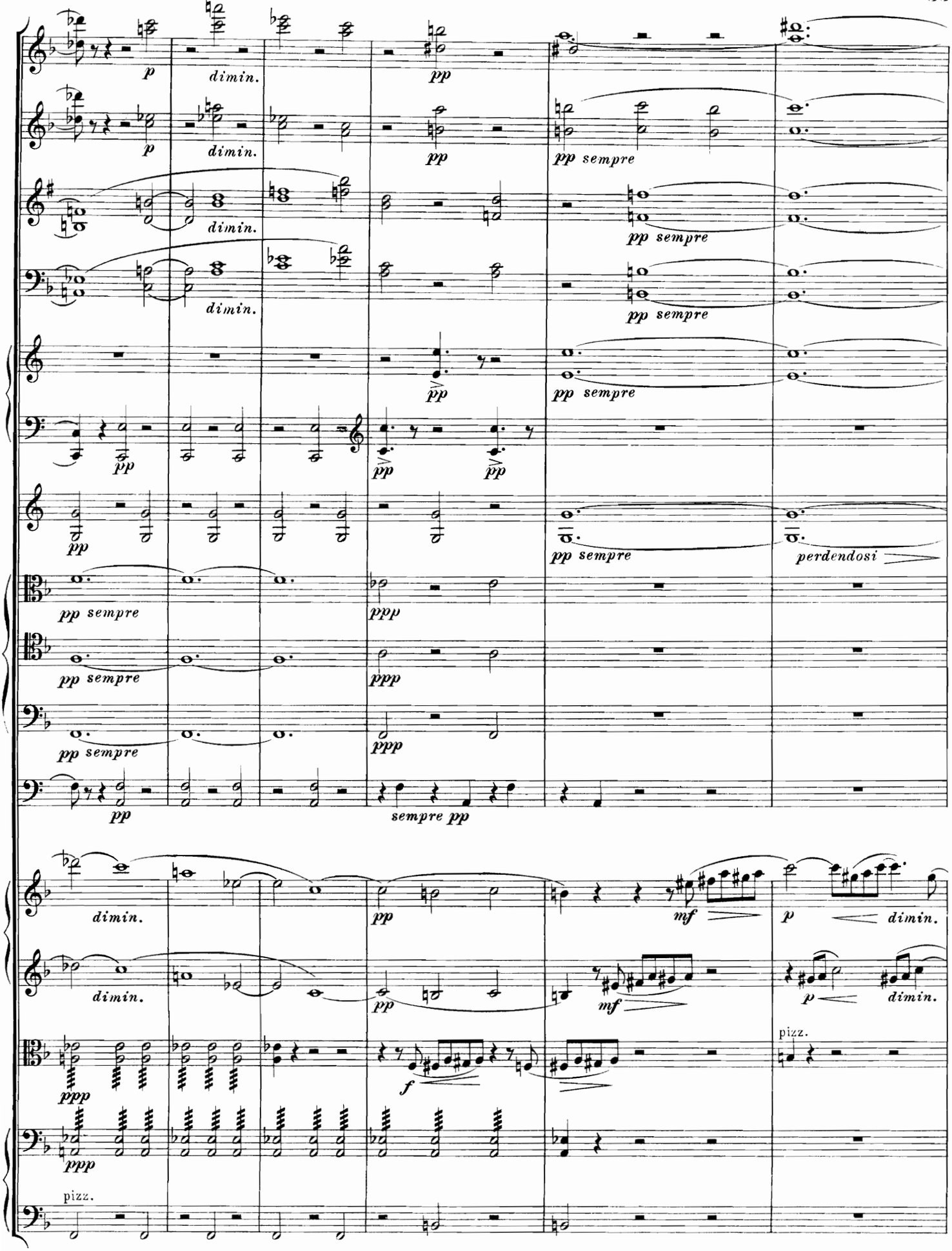


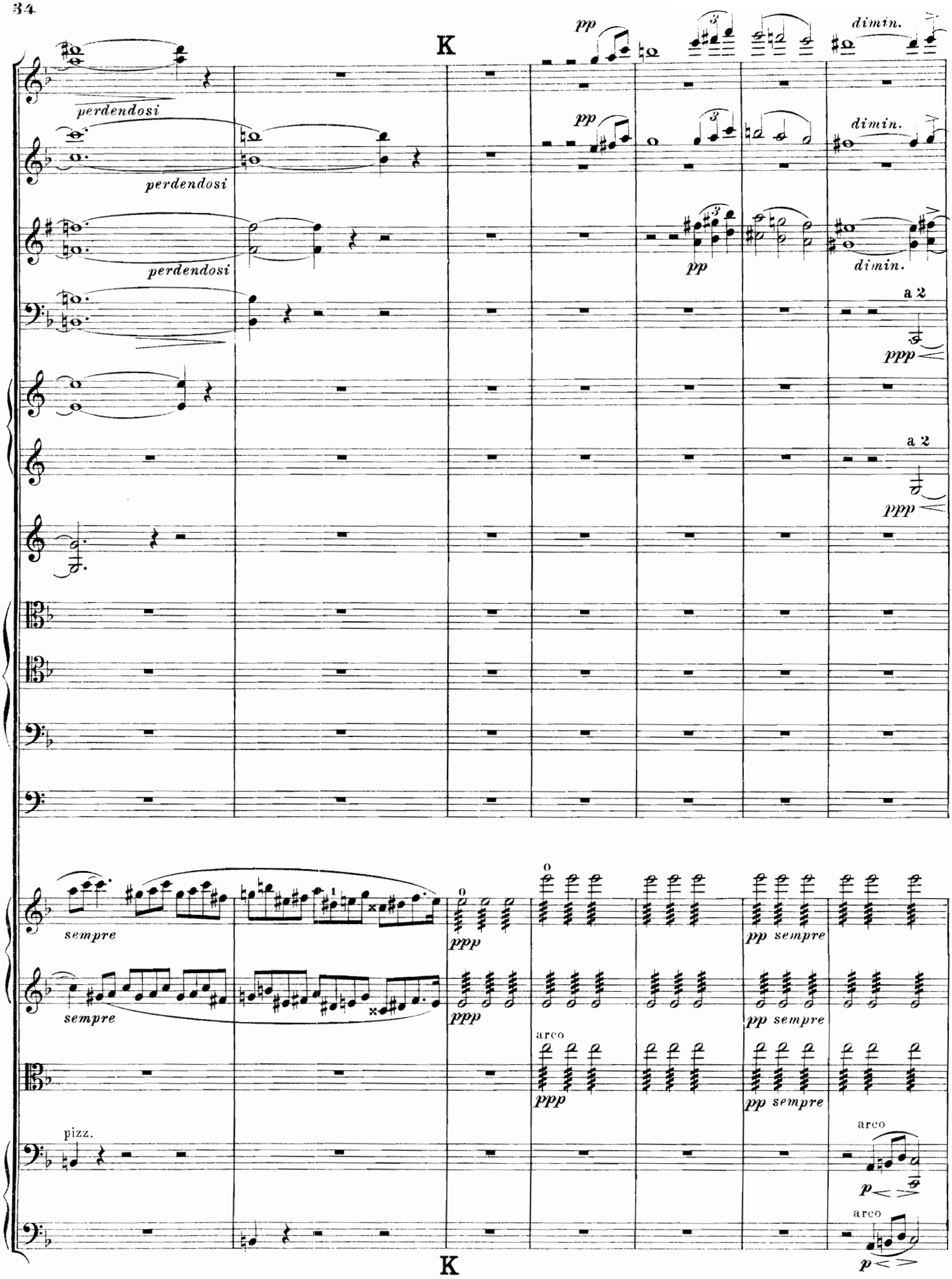
Moderato assai.

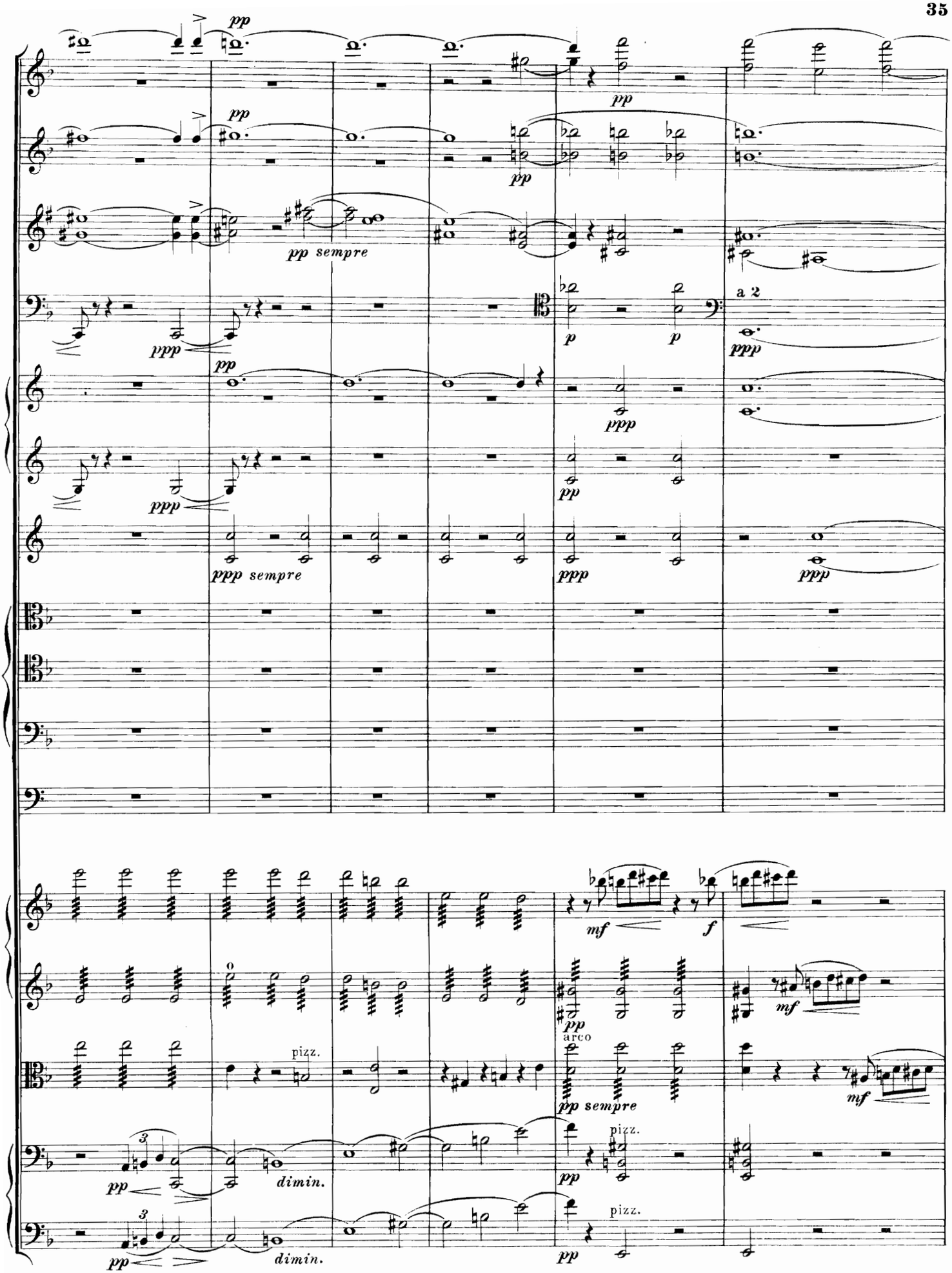


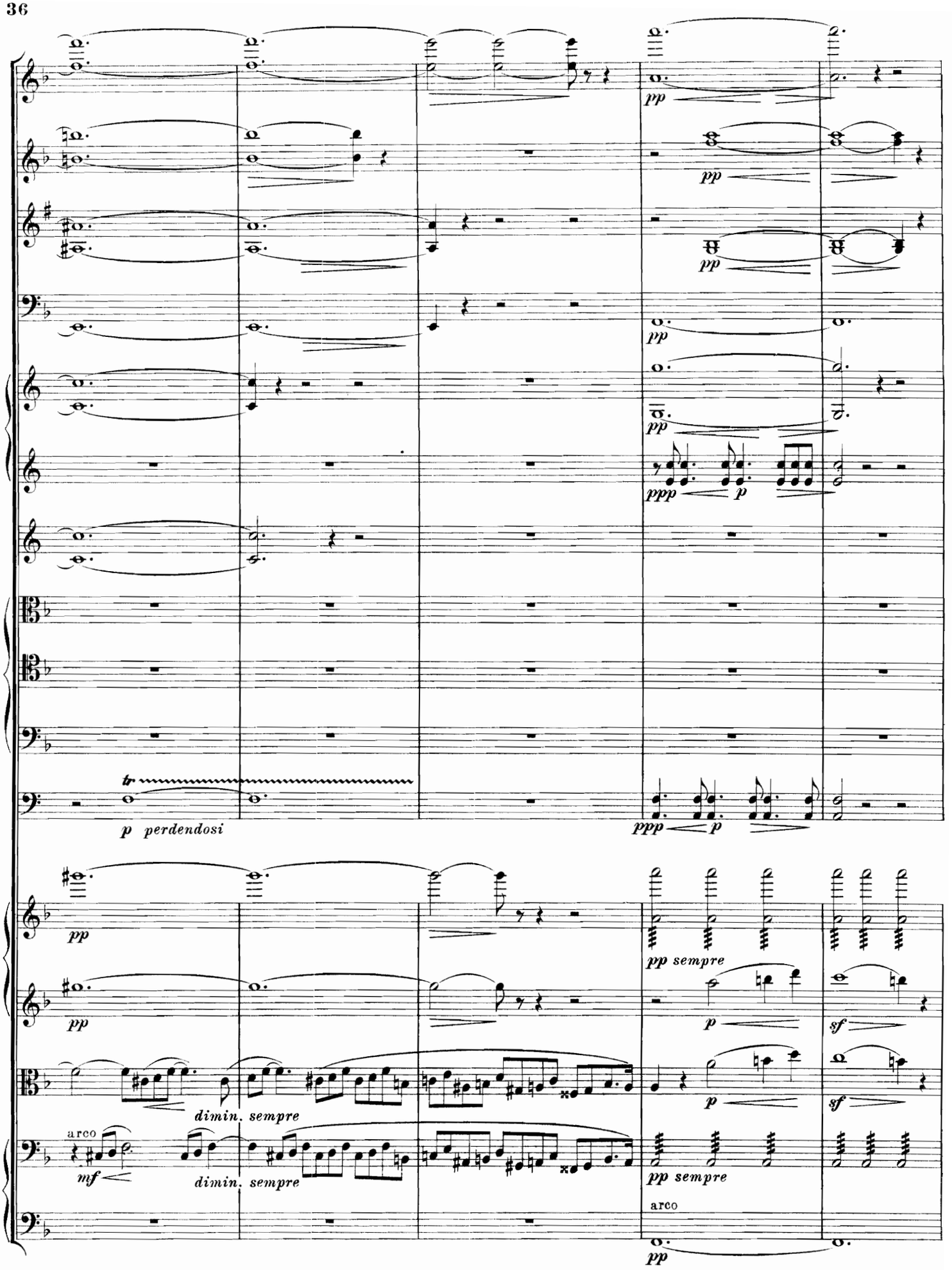
I Moderato assai.

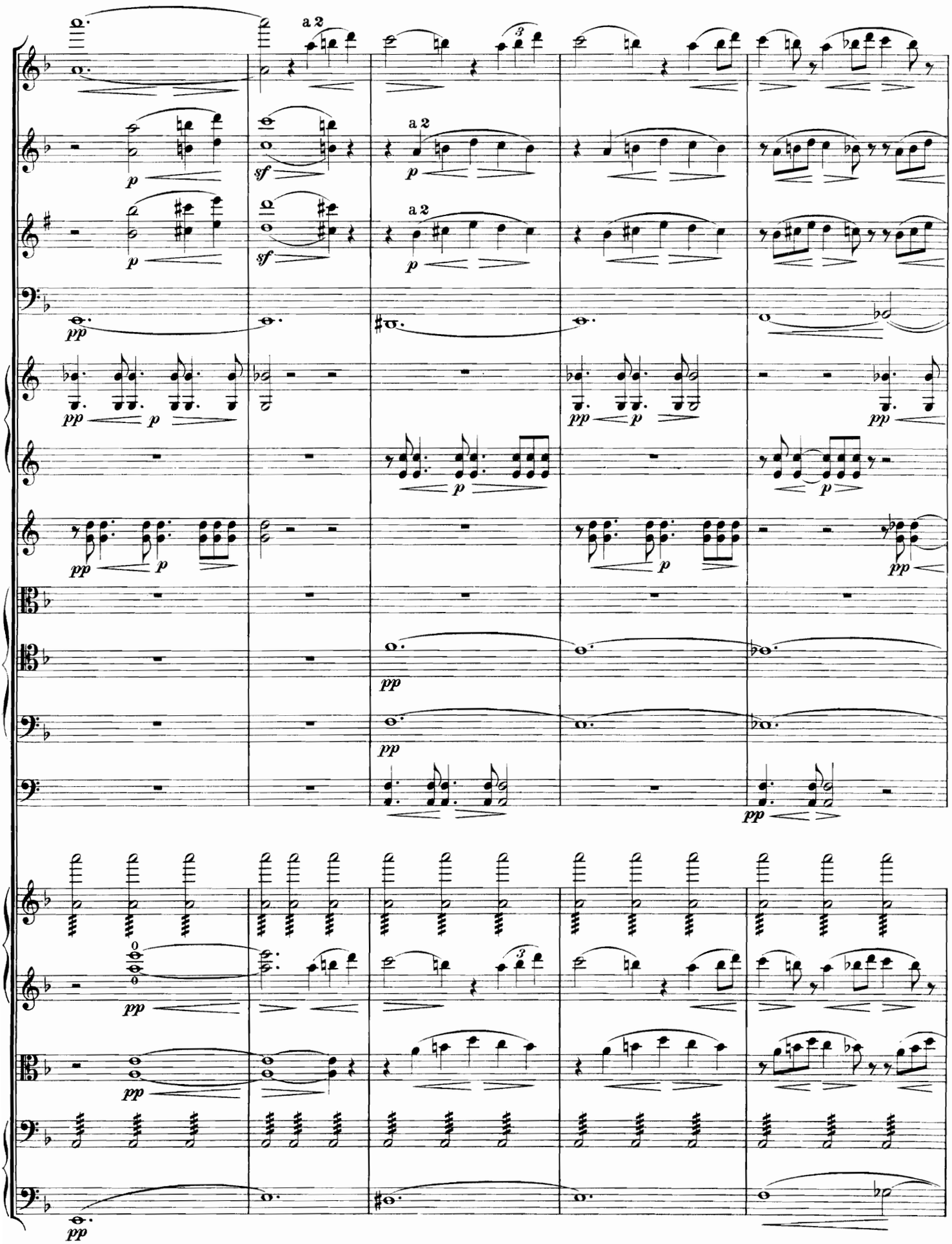

p
pp
tr
ppp
f
dimin.
div.
pp sempre

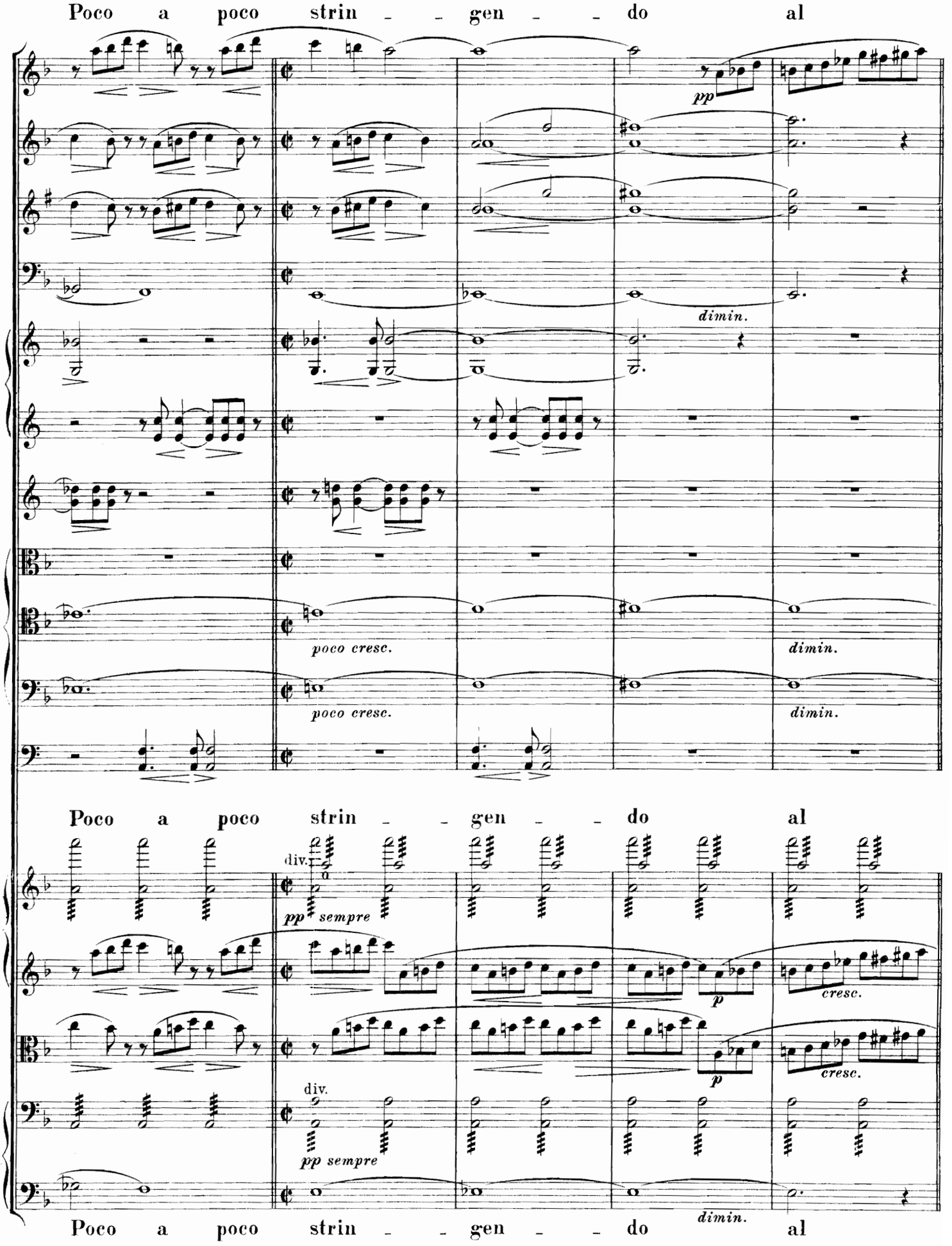

p
dimin.
pp
pp sempre
pp
ppp
perdendosi
sempre pp
mf
f
pizz.


K
perdendosi
perdendosi
perdendosi
pp
pp
pp
dimin.
dimin.
dimin.
a 2
ppp
a 2
ppp
sempre
sempre
ppp
ppp
pp sempre
pp sempre
arco
ppp
pp sempre
pizz.
arco
p
arco
p
K


pp
pp sempre
ppp
a 2
p
ppp sempre
mf
f
arco
pizz.
dimin.


pp
pp
pp
pp
ppp
p
tr
p perdendosi
ppp
p
pp
pp sempre
p
sf
p
sf
arco
mf
dimin. sempre
dimin. sempre
pp sempre
arco
pp


a 2
a 2
a 2
pp
p
sf
pp
p
pp
p
pp
p
pp
p
pp
pp
pp
pp
pp
pp


Poco a poco strin - - gen - - do al
pp
dimin.
poco cresc.
dimin.
poco cresc.
dimin.
Poco a poco strin - - gen - - do al
div.
pp sempre
p
cresc.
p
cresc.
div.
pp sempre
dimin.
Poco a poco strin - - gen - - do al