

To my Scottish Orchestra.

INDIAN RHAPSODY

FOR

Orchestra

COMPOSED

by

FREDERIC H. COWEN.

Full Orchestral Score
PRICE 12/- NET

COMPLETE SET OF PARTS 16/- NET

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INDIAN RHAPSODY.

Frederic H. Cowen.

Allegro vivace. (♩ = 120.)

Piccolo.

Flauti I. II.

Oboi I. II.

Cor. Anglais.

Clarineti I. II in B \flat

Fagotti I. II.

I. II.
Corni in F.
III. IV.

Trombe I. II in C.

I. II.
Tromboni.
III.

Tuba.

Timpani.

Piatti.
Triangolo. G.C.

Tamburo.
Tambour de Basque.

Glockenspiel.

Arpa.

Allegro vivace.

Violino Solo.

Violino I.

Violino II.

Viola Solo.

Viola.

Violoncello Solo.

Violoncello
e
C. Basso.

Allegro vivace.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting in measure 5 with dynamics *mp* and *a 2.*
- Ob.**: Oboe, playing a melodic line starting in measure 5 with dynamics *mp* and *a 2.*
- C. Angl.**: Clarinet in A, mostly silent.
- Clar.**: Clarinet in Bb, playing a rhythmic pattern of eighth notes throughout.
- Fag.**: Bassoon, mostly silent.
- Corni**: Horns, playing a rhythmic pattern of eighth notes starting in measure 5 with dynamics *mp*.
- Tr.**: Trumpets, mostly silent.
- Trb.**: Trombones, mostly silent.
- Tub.**: Tubas, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes throughout, with dynamics *p* in measure 8.
- Arpa**: Harp, mostly silent.
- Vio. I.**: Violin I, playing a pizzicato line starting in measure 6 with dynamics *p*.
- Vio. II.**: Violin II, playing a pizzicato line starting in measure 6 with dynamics *p*.
- Viola.**: Viola, playing a pizzicato line starting in measure 6 with dynamics *p*.
- Vcl.**: Violoncello, playing a pizzicato line starting in measure 6 with dynamics *p*.
- C.B.**: Contrabass, mostly silent.

Picc.

Fl. *a 2.*

Ob. *p*

C. Angl.

Clar. *p*

Fag. *p*

Corn. *p*

Tr.

Trb.

Tub.

Timp. *p*

Arpa.

Vio. I. *arco* *mf*

Vio. II. *arco* *mf*

Viola. *div. arco* *p*

Vcl. *div. arco* *p*

C. B.

Picc.

Fl.

Ob.

G. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Pia.

Tamb.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Tamburo.

div.

2

2

f *mf* *mp* *p*

Picc. *f* *mp* *f* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

C. Angl. *f* *f* *f* *f*

Glar. *f* *mp* *mf* *f* *mf*

Fag. *f* *mp* *f* *mf* *f* *mf*

Corni *f* *mp* *f* *mp* *f* *mp*

Tr. *mp* *mp* *mp* *mf*

Trb. *mp* *mp* *mp* *mp*

Tub. *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

Tamb. *mp* *mp* *mp* *mp*

Arpa

Vio. I *f* *mp* *f* *mf* *mf*

Vio. II *f* *f* *f* *mf* *mf*

Viola *f* *mp* *f* *mf* *mf*

Vcl. *f* *f* *f* *mf* *mf*

C. B. *f* *f* *f* *mf* *mf*

Picc. *f*

Fl. *f* *a2.*

Ob. *f* *a2.*

C. Angl.

Clar. *f*

Fag. *f*

Corni *f*

Tr. *f*

Trb.

Tub.

Tamb.

Arpa.

Vio. I. *arco* *cresc.* *f*

Vio. II. *cresc.* *f*

Viola. *arco* *cresc.* *f*

Vcl. *cresc.* *f*

C. B.

Picc.
 Fl.
 Ob.
 C. Angl.
 Clar.
 Fag.
 Corni
 Tr.
 Trb.
 Tub.
 Timp.
 Arpa.
 2 desks only.
 Viol. I. Tutti.
 Viol. II.
 Viola.
 Vcl.
 C.B.
farcio
f
mf
mp
pizz.
div.
 3

Picc.

Fl.

Ob.

C.Angl.

Clar.

Fag.

Corri.

Tr.

Trb.

Tub.

Timp.

Arpa.

2 desks only.

Vio. I Tutti.

Vio. II.

Viola.

Vcl.

C.B.

div.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl.**: Flute, with a *p* dynamic and a circled passage in the fourth measure.
- Ob.**: Oboe, with a *p* dynamic.
- C. Angl.**: Cor Anglais, with a *p* dynamic.
- Clar.**: Clarinet, with a *p* dynamic.
- Fag.**: Bassoon, with a *p* dynamic.
- Corri.**: Cor Anglais (second part), with a *p* dynamic.
- Tr.**: Trumpet, with a *f* dynamic.
- Trb.**: Trombone, with a *p* dynamic.
- Tub.**: Tuba, with a *p* dynamic.
- Timp.**: Timpani, with a *p* dynamic.
- Tri.**: Triangle, with a *p* dynamic and the instruction "Triangolo."
- Arpa.**: Arpa (Harp), with a *p* dynamic.
- Vio. I.**: Violin I, with a *p* dynamic and "div." instruction.
- Vio. II.**: Violin II, with a *p* dynamic and "unis" instruction.
- Vicla.**: Viola, with a *p* dynamic and "pizz." instruction.
- Vcl.**: Violoncello, with a *p* dynamic and "pizz." instruction.
- C.B.**: Contrabasso, with a *p* dynamic.

4

Picc.
 Fl.
 Ob.
 G.Angl.
 Clar.
 Fag.
 Corni
 Tr.
 Trb.
 Tub.
 Tri.
 Arpa.
 Vio.I.
 Vio.II.
 Viola.
 Vcl.
 C.B.

4

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corn.

Tr.

Trb.

Tub.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

f

mf

mp

cresc.

unis.

p

f

mf

poco accel.

Picc.
Fl.
Ob.
C. Angl.
Clar.
Fag.
Corni
Tr.
Trb.
Tub.
Timp.

f
f
f
f
f
f
mf
mf
p
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for the woodwind and percussion sections. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.), Oboe (Ob.), English Horn (C. Angl.), Clarinet (Clar.), and Bassoon (Fag.) parts play a melodic line with grace notes. The Horns (Corni), Trumpets (Tr.), and Trombones (Trb.) play a rhythmic accompaniment. The Tuba (Tub.) and Timpani (Timp.) parts provide a steady bass line. Dynamics range from *f* to *p*, with *cresc.* markings throughout.

poco accel.

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

f
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
poco accel.
f
cresc.

Detailed description: This block contains the musical score for the string section. The Violins (Vio. I and II), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.) parts are shown. The strings play a rhythmic accompaniment with some melodic lines. Dynamics range from *f* to *cresc.*, with *poco accel.* markings at the beginning and end of the section.

5 Poco più animato. (♩ = 132.)

Picc. *f*

Fl. *f*

Ob. *ff*

C. Angl.

Clar. *ff*

Fag. *ff*

Corni *f*

Tr. *ff*

Trb. *f*

Tub. *f*

Timp. *f*

Pia. *Piatti.*

Tamb. *Tamburo.* *f* *mp*

Arpa.

Poco più animato.

Vio. I. *ff*

Vio. II. *ff*

Viola. *ff*

Vol. *ff*

C.B. *ff* *div.*

Poco più animato.

This musical score page, numbered 15, is arranged in two systems. The upper system contains the woodwind and percussion sections, while the lower system contains the string section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Corri). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timp.) and Tom-tom (Tamb.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *sempref*. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation. The lower system concludes with the instruction "unis" and a final *ff* dynamic marking.

This page contains the musical score for measures 16 through 22. The instruments are arranged as follows:

- Picc.** (Piccolo) - Treble clef, playing eighth notes.
- Fl.** (Flute) - Treble clef, playing sixteenth-note passages, marked *a 2.* and *ff*.
- Ob.** (Oboe) - Treble clef, playing sixteenth-note passages, marked *a 2.* and *ff*.
- C.Angl.** (Corno Angolare) - Treble clef, playing sixteenth-note passages, marked *ff*.
- Clar.** (Clarinete) - Treble clef, playing sixteenth-note passages, marked *ff*.
- Fag.** (Fagote) - Bass clef, playing sixteenth-note passages, marked *ff*.
- Corri** (Corni) - Treble clef, playing sixteenth-note passages, marked *ff*.
- Tr.** (Trombe) - Treble clef, playing sixteenth-note passages, marked *f*.
- Trb.** (Tromboni) - Bass clef, playing sixteenth-note passages, marked *f*.
- Tub.** (Tubas) - Bass clef, playing sixteenth-note passages, marked *f*.
- Timp.** (Timpales) - Bass clef, playing sixteenth-note passages, marked *f*.
- Arpa** (Arpa) - Treble and Bass clefs, playing sixteenth-note passages.
- Vio.I.** (Violino I) - Treble clef, playing sixteenth-note passages, marked *ff*.
- Vio.II.** (Violino II) - Treble clef, playing sixteenth-note passages, marked *ff*.
- Viola.** (Viola) - Treble clef, playing sixteenth-note passages, marked *ff*.
- Vcl.** (Violoncello) - Bass clef, playing sixteenth-note passages, marked *ff*.
- C.B.** (Contrabbasso) - Bass clef, playing sixteenth-note passages, marked *ff*.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *a 2.* (second ending) and *div.* (divisi).

6 *rall.*

Picc. *ff*

Fl. *ff* *dim.* *mp*

Ob. *ff*

C.Angl.

Clar. *dim.* *mp*

Fag. *ff* *f* *dim.* *p* *dim.* *rall.*

Corni. *ff* *f* *dim.* *p*

Tr. *ff* *f* *dim.* *p*

Trb. *ff* *mf* *p*

Tub. *ff* *mf* *p*

Timp. *ff* *dim.* *p* *rall.* *pp*

Pia. *ff*

Arpa.

Vio.I. *dim.* *p* *rall.*

Vio.II. *unis.* *dim.*

Viola. *dim.* *p*

Vcl. *p* *dim.* *pizz.*

C.B. *p* *rall.*

6

Più lento quasi Andante con moto. (♩ = 69.)

Ob. *pp*

Corni I. II. *p*

Timp. *pp*

Più lento quasi Andante con moto.

Vio. I. *pp*

Vio. II. *pp*

Solo Viola. *mp poco espressivo*

Tutti Viola. *pp* *div.*

Solo Vcl. I. *pp*

Solo Vcl. II. *pp*

Tutti Vcl. *pp* *div.*

C.B. *pp* *div.*

Più lento quasi Andante con moto. *pp pizz.*

Ob. *pp*

Corni I. II. *p* *poco cresc.*

Vio. I. *pp*

Vio. II. *pp*

Solo Viola. *pp* *espressivo* *cresc.*

Tutti Viola. *pp*

Solo Vcl. I. *p* *poco cresc.*

Solo Vcl. II. *p* *poco cresc.*

Tutti Vcl. *pp* *poco cresc.*

C.B. *pp*

Picc.
 Fl.
 Ob.
 C. Angl.
 Clar.
 Fag.
 Corni.
 Tr.
 Trb.
 Tub.
 Arpa.
 Vio. I.
 Vio. II.
 Solo Viola.
 Tutti Viola.
 Solo Vcl. I.
 Solo Vcl. II.
 Tutti Vcl.
 C.B.

Dynamics and markings:
 - Picc.: *p*
 - Fl.: *p*
 - Ob.: *pp*, *p*
 - Clar.: *p*
 - Fag.: *p*, *pp*
 - Corni.: *p*, *pp*
 - Vio. I.: *pp*, *p tranquillo*
 - Vio. II.: *pp*, *p tranquillo*, *div. in 4*
 - Solo Viola.: *mf*, *p*, *p tranquillo*
 - Tutti Viola.: *pp*, *p tranquillo*
 - Solo Vcl. I.: *pp*, *pp tranquillo*, *poco cresc.*
 - Solo Vcl. II.: *pp*, *pp tranquillo*, *poco cresc.*
 - Tutti Vcl.: *pp*, *pp tranquillo*, *poco cresc.*
 - C.B.: *pp*

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. Angl.**: Clarinet in A
- Clar.**: Clarinet in Bb
- Fag.**: Bassoon
- Corn.**: Horns (F and C parts)
- Tr.**: Trumpets
- Trb.**: Trombones
- Tub.**: Tubas
- Arpa.**: Harp
- Vio. I.**: Violin I
- Vio. II.**: Violin II
- Solo Viola.**: Solo Viola
- Tutti Viola.**: Tutti Viola
- Solo Vcl. I.**: Solo Violoncello I
- Solo Vcl. II.**: Solo Violoncello II
- Tutti Vcl.**: Tutti Violoncello
- C.B.**: Contrabass

The score includes various performance markings such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *arco* (arco). The bottom right corner of the page contains the text *pp unis.*

Ob. *p* *dim.* *poco rall.* *a tempo* *pp*

Clar. *p* *mf*

Corni I. II. *p*

Arpa.

Viol. I. *dim.* *poco rall.* *a tempo* *p* *dim.*

Viol. II. *dim.* *p*

Viola. *unis.* *dim.* *p*

Vcl. *unis.* *sempre pp* *pp*

C.B. *poco rall.* *a tempo*

Clar. *p* *pp* *rall.*

Fag. *mf*

Corni I. II. *p* *pp*

Arpa.

Viol. I. *pp* *ppp* *rall.*

Viol. II. *rall.*

Viola. *rall.*

Vcl. *dim.* *ppp*

C.B. *div.* *pp* *dim.* *ppp* *rall.*

8

Allegro vivace come I^a (♩ = 120.)

Più presto. (♩ = 138.)

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Tri.

Arpa

Allegro vivace come I^a

Più presto.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

8 Allegro vivace come I^a

Più presto.

div. ff

div. ff

9 Come I^a (♩ = 120.)

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Piatti.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

muta G in Ab

(avec la baquette)
(with the drumstick)

Triangolo.

mp

dim.

mp

p

pp

lunga

9

Come I^a

9 Come I^a

Più presto. (♩ = 138.)

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Tri.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

p, *f*, *mf*, *mp*, *ff*, *dim.*, *un.*, *div.*, *in Ab*, *muta D in C*, *(with the drumstick) Piatti. (avec la baquette)*

Più presto.

Più presto.

Come I. (♩ = 120.) **Molto più presto.** (♩ = 144.)

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni Tr. Trb. Tub. Platti. Arpa. Viol. I. Viol. II. Viola. Vcl. C.B.

p lunga *pp* *mf* *ff* *Gran Cassa.* *(senza Piatti)* *p*

Come I. **Molto più presto.** *ff*

Lento molto tranquillo. (♩ = 50.)

Ob. (♩ = 104.)

Corni I. II. *poco stentando* *p* *lunga* (con sordino)

Arpa.

Solo Viol. *Lento molto tranquillo.* Solo Viol. *p* (senza sordini) *div.*

Vio. I. *pp* (con sordini)

Vio. II. *pp* (con sordini)

Viola. *pp* (con sordini)

Vcl. *poco stentando* *p dim.* *pp*

C.B. *p dim.* *poco stentando* *pp*

Lento molto tranquillo.

10

C. Angl. Cor. Angl. *rall.*

Arpa. *glissando* *pp* *Db, Ab, Bb*

Solo Viol. *dim.* *unis.* *ppizz.* *rall.*

Vio. I. *dim.* *ppizz.* *div.*

Vio. II. *ppizz.*

Viola. *ppizz.*

Vcl. *pp* *ppizz.*

C.B. *pp* *div.* *pp* *rall.*

Listesso tempo. (♩ = 50.)

C. Angl. *espressivo* *p* *pp* *p*

Fag. *p*

Arpa. *p*

Listesso tempo.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Listesso tempo.

C. Angl. *espressivo* *cresc.* *mf* *p* *dim.* *p*

Fag. *espressivo* *cresc.* *mf* *dim.* *p*

Corni I, II. *p*

Arpa. *cresc.* *mf* *dim.* *p*

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Picc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *p* *cresc.* *dim.*

Ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

C. Angl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Clar. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *p*

Fag. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Corni. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Tr. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Trb. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Tub. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Arpa. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vio. I. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *div.* *poco espressivo* *p* *cresc.* *dim.*

Vio. II. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *p* *cresc.* *dim.*

Viola. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *p* *cresc.* *dim.*

Vcl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *(con sordini)* *p* *cresc.* *dim.*

C.B. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni. Tr. Trb. Tub. Arpa. Viol. Viol. II. Viola. Vcl. C. B.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

sempre p *div.* *sempre p* *sempre p* *senza sordini* *p*

unis.

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Plcc.
 Fl. *pp*
 Ob. *pp*
 C. Angl. *espressivo*
 Clar.
 Fag.
 Corni.
 Tr.
 Trb.
 Tub.
 Arpa. *p*
 Vio. I. *pp* unis.
 Vio. II. *pp*
 Viola. *p poco espressivo*
 Vcl. *poco espressivo* unis.
 C. B. *pizz.*

accel.

Picc. *accel.*

Fl.

Ob. *cresc.*

C. Angl. *poco cresc.* *cresc.*

Clar. *cresc.* *cresc.*

Fag. *poco cresc.* *cresc.*

Corni. *poco cresc.* *mp*

Tr.

Trb.

Tub.

Arpa.

Viol. *div.* *cresc.* *accel.*

Viol. II. *cresc.* *div.*

Viola. *poco cresc.* *div.*

Vcl. *poco cresc.* *cresc.*

C. B.

accel.

106480

poco a poco

Picc. *mf* *cresc.* *f*

Fl.

Ob. *cresc.* *f*

G Angl. *cresc.* *f*

Clar. *cresc.*

Fag. *cresc.* *f*

Corni. *mf* *cresc.* *f*

Tr.

Trb.

Tub.

Arpa.

poco a poco

Vio.I. *cresc.* *f* unis.

Vio.II. *cresc.* *f* unis.

Viola. *cresc.*

Vcl. *cresc.* *f*

C.B. *f*

poco a poco

mf

f

sempre accel. *rall.*

Picc. Fl. Ob. C Angl. Clar. Fag. Corni. Tr. Trb. Tub.

Detailed description: This section of the score covers woodwinds and brass. The Piccolo part is mostly rests. The Flute, Oboe, Clarinet, and Bassoon parts feature intricate sixteenth-note passages, often with accents and slurs. The Horns, Trumpets, and Trombones play sustained notes and rhythmic patterns. Dynamics range from *f* to *ff*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Arpa.

Detailed description: The Harp part consists of sustained chords and arpeggiated figures in the left hand, providing harmonic support for the other instruments.

sempre accel. *rall.*

Vio. I. Vio. II. Viola. Vcl. C.B.

sempre accel. *ff* *sempre ff* *rall. ff*

Detailed description: This section covers the string ensemble. The Violins I and II, Viola, and Violoncello parts feature rapid sixteenth-note passages with accents and slurs. The Contrabasso part provides a steady bass line. Dynamics include *ff* and *sempre ff*. The tempo markings *sempre accel.* and *rall.* are present.

a tempo maestoso

Picc. Fl. Ob. J. Angl. Clar. Fag. Corno. Tr. Trb. Tub. Timp. Arpa.

mp *f* *muta in D, A, E.* *mutano in D*

ff *p dim.* *pp* *p* *dim.*

Arpa.

p *p*

a tempo maestoso

Vio. I. Vio. II. Viola. Vcl. C.B.

ff *p dim.* *ff* *ff*

Molto più Adagio.

Picc. Fl. Ob. C Angl. Clar. Fag. Corni. Tr. Trb. Tub.

pp dim. dim. mutano in A pp pp (sordini)

Arpa.

pp dim. pp

Molto più Adagio.

Vic.I. Vic.II. Viola. Vcl. C.B.

div. pp rall. senza sordini div. pp rall. senza sordini div. pp rall. senza sordini pp div. pp

Molto più Adagio.

Poco vivace. (♩ = 100.)

Picc.

Fl.

Ob.

G Angl.

Clar. in A *p*

Fag.

Corni.

Tr. in D

Trb.

Tub.

Arpa.

Poco vivace.

Vio. I. unis.

Vio. II. unis.

Viola. unis.

Vcl.

C.B. div. A

Poco vivace.

14

Più mosso. (♩ = 144.)

Picc. Fl. Ob. C Angl. Clar. Fag. Corni Tr. Trb. Tub.

Arpa.

Più mosso.

Vio.I. Vio.II. Viola. Vcl. C.B.

14 Più mosso.

This musical score page, numbered 38, is arranged in a standard orchestral format. The top section contains woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trb.), and Tubas (Tub.). The middle section is for the Arpa (Harp). The bottom section is for the string ensemble, including Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a flat (Bb) and a sharp (F#) in the key signature. The Horns and Trumpets play a rhythmic accompaniment. The Trombones and Tubas play a rhythmic accompaniment. The Arpa is silent. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabasso part plays a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The string parts include articulation markings such as *arco* (arco) and *pizz.* (pizzicato).

Moderato e ben misurato il tempo. (♩ = 92.)

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Tamb.

Arpa.

in D, A, E.
(Tambour)

p poco marcato

p poco marcato

(battre les baguettes l'une contre l'autre)
Drumsticks only: (beat one against the other)

Moderato e ben misurato il tempo.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

cresc.

cresc.

f cresc.

arco

unis.

pizz.

unis.

p

p

f

p

Moderato e ben misurato il tempo.

Musical score for measures 40-49. The score includes parts for Clarinet (Clar.), Corni I. II. (Corni I.II.), Tambourin (Tamb.), Arpa (Arpa.), Violini I. II. (Vio. I. II.), Viola, Violoncelli (Vcl.), and Contrabbassi (C.B.). The key signature is one flat (B-flat major/D minor). The Clarinet part begins with a *p* dynamic and features a melodic line with accents. The Corni I. II. part has a *p* dynamic and plays a rhythmic accompaniment. The Tambourin part has a steady eighth-note pattern. The Violini I. II. parts have a *p* dynamic and play a melodic line. The Viola part has a *p* dynamic and plays a rhythmic accompaniment. The Violoncelli and Contrabbassi parts have a *p* dynamic and play a rhythmic accompaniment.

Musical score for measures 50-59. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Fagotto (Fag.), Corni I. II. (Corni I.II.), Tambourin (Tamb.), Arpa (Arpa.), Violini I. II. (Vio. I. II.), Viola, Violoncelli (Vcl.), and Contrabbassi (C.B.). The key signature is one flat (B-flat major/D minor). The Oboe part begins with a *p* dynamic and features a melodic line. The Clarinet part has a *p* dynamic and plays a rhythmic accompaniment. The Fagotto part has a *p* dynamic and plays a rhythmic accompaniment. The Corni I. II. part has a *p* dynamic and plays a rhythmic accompaniment. The Tambourin part has a steady eighth-note pattern. The Violini I. II. parts have a *pp* dynamic and play a melodic line. The Viola part has a *p* dynamic and plays a rhythmic accompaniment. The Violoncelli and Contrabbassi parts have a *pp* dynamic and play a rhythmic accompaniment.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting in the final measure with a dynamic of *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *f*.
- C Angl.**: Clarinet in A, mostly silent.
- Clar.**: Clarinet in Bb, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Fag.**: Bassoon, playing a rhythmic accompaniment with a dynamic of *mp*.
- Corni.**: Cornets, playing a melodic line with dynamics *mp* and *f*.
- Tr.**: Trumpet, mostly silent.
- Trb.**: Trombones, mostly silent.
- Tub.**: Tuba, mostly silent.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Arpa.**: Harp, mostly silent.
- Viol. I.**: Violin I, playing a melodic line with dynamics *p*, *cresc.*, and *mf*.
- Viol. II.**: Violin II, playing a melodic line with dynamics *p*, *cresc.*, and *mf*.
- Viola.**: Viola, playing a melodic line with dynamics *p*, *cresc.*, and *mf*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *arco*, *cresc.*, and *mf*.
- C.B.**: Contrabasso, mostly silent.

16 *ben marcato e non affrettando*

Picc.

Fl.

Ob.

C Angl.

Clar.

Fag.

Corni

Tr.

Trb.

Tub.

Timp.

Tamb.

Arpa.

ben marcato e non affrettando

div.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

16 *ben marcato e non affrettando*

Picc.
 Fl.
 Ob.
 C. Angl.
 Clar.
 Fag.
 Corni.
 Tr.
 Trb.
 Tub.
 Timp.
 Tamb. de B.
 Arpa.
 Vio. I.
 Vio. II.
 Viola.
 Vol.
 C. B.

f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f

This page of a musical score, numbered 44, contains the following parts and their respective staves:

- Picc.** Piccolo flute, staff 1.
- Fl.** Flute, staff 2.
- Ob.** Oboe, staff 3.
- C. Angl.** Cor Anglais (English Horn), staff 4.
- Clar.** Clarinet, staff 5, featuring triplet patterns.
- Fag.** Bassoon, staff 6.
- Corni.** Horns, staves 7 and 8, featuring rhythmic patterns.
- Tr.** Trumpet, staff 9.
- Trb.** Trombone, staves 10 and 11.
- Tub.** Tuba, staff 12.
- Timp.** Timpani, staff 13.
- Tamb. de B.** Snare Drum, staff 14.
- Arpa.** Harp, staves 15 and 16, which are mostly empty.
- Vio. I.** Violin I, staff 17.
- Vio. II.** Violin II, staff 18, featuring triplet patterns.
- Viola.** Viola, staff 19.
- Vcl.** Violoncello (Cello), staff 20.
- C. B.** Contrabasso (Double Bass), staff 21.

This page of a musical score, numbered 45, contains the following parts and their general musical content:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- C. Angl.**: Clarinet in A, playing a melodic line with accents.
- Clar.**: Clarinet in Bb, playing a melodic line with triplets and accents.
- Fag.**: Bassoon, playing a melodic line with triplets and accents.
- Corni**: Cornets, playing a rhythmic pattern of eighth notes.
- Tr.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombone, playing a rhythmic pattern of eighth notes.
- Tub.**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tom-tom, playing a rhythmic pattern of eighth notes.
- Arpa.**: Harp, with a whole rest.
- Vio. I.**: Violin I, playing a melodic line with accents.
- Vio. II.**: Violin II, playing a melodic line with accents.
- Viola.**: Viola, playing a melodic line with accents.
- Vcl.**: Violoncello, playing a melodic line with accents.
- C. B.**: Contrabasso, playing a melodic line with accents.

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (part *a 2*)
- Ob.**: Oboe
- C. Angl.**: Clarinet in A
- Clar.**: Clarinet in Bb
- Fag.**: Bassoon
- Corni**: Horns (two staves)
- Tr.**: Trumpet
- Trb.**: Trombone (two staves)
- Tub.**: Tuba
- Timp.**: Timpani
- Tamb. de B.**: Tambourine
- Arpa**: Harp
- Vio. I.**: Violin I
- Vio. II.**: Violin II
- Viola.**: Viola
- Vcl.**: Violoncello
- C. B.**: Contrabass

The score includes dynamic markings such as *pp*, *p*, and *p cresc.*, as well as performance instructions like *tr* (trills) and *unis.* (unison). The music is written in a key signature of two sharps (D major) and a 2/4 time signature.

This page of a musical score, numbered 47, contains the following parts and staves:

- Picc.** (Piccolo): Flute part with a trill at the end.
- Fl.** (Flute): Main flute part.
- Ob.** (Oboe): Oboe part.
- C. Angl.** (Corno Angolo): English Horn part.
- Clar.** (Clarineto): Clarinet part, featuring triplet patterns.
- Fag.** (Fagotto): Bassoon part.
- Corni** (Corno): Horn section, consisting of two staves.
- Tr.** (Tromba): Trumpet part.
- Trb.** (Tromba): Trombone part.
- Tub.** (Tubafono): Tuba part.
- Timp.** (Timpalo): Timpani part.
- Tamb. de B.** (Tambor de Bateria): Bass Drum part.
- Arpa** (Arpa): Harp part, which is mostly silent on this page.
- Vio. I.** (Violino I): First Violin part.
- Vio. II.** (Violino II): Second Violin part.
- Viola** (Viola): Viola part.
- Vcl.** (Violoncello): Cello part.
- C. B.** (Contrabbasso): Double Bass part.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The woodwind and string parts are particularly active, with the strings providing a rhythmic foundation.