

I Cannot Sing To-Night

Poetry by
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Music by
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Andante con moto

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

4

G Am A7 D

The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics are: "Kind la - dy, ask me not to sing The joys of oth - er days; Chide Since last we met, ten thou - sand joys Have fa - ded from our view; The".

Kind la - dy, ask me not to sing The joys of oth - er days; Chide
Since last we met, ten thou - sand joys Have fa - ded from our view; The

The piano accompaniment for the first system features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

7

G Am D7 G

The vocal line continues with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics are: "not my muse, though she re - fuse To bask in Mem-ry's rays. I ma - gic of our youth has fled, Our eyes have shed their dew. Since".

not my muse, though she re - fuse To bask in Mem-ry's rays. I
ma - gic of our youth has fled, Our eyes have shed their dew. Since

The piano accompaniment for the second system continues with a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

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9 C G D

would that all my youth - ful joys Could van - ish from my sight; For
last we met, ten thou - sand griefs On me have spent their might; But

11 G Am D7 G C G

REFRAIN

ah! my heart is ve - ry sad. I can - not sing to - night. I can - not I can - not,
ah! my heart is ve - ry sad. I can - not sing to - night.

14 A A7 D G C G A7 D7 G

can - not sing to - night; For ah! my heart is ve - ry sad; I can - not sing to - night.

17

17

a tempo

This musical score block contains measures 17 through 20 of the piece. It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line (top staff) begins with a whole rest in measure 17, followed by a half rest in measure 18, and then a quarter rest in measure 19. In measure 20, it features a quarter note G4, a quarter note A4, and a quarter note B4, all with a fermata. The piano accompaniment (bottom two staves) starts in measure 17 with a quarter note C4, a quarter note D4, and a quarter note E4. In measure 18, it plays a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 19 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 20 features a quarter note A4, a quarter note G4, and a quarter note F#4, with a fermata over the final note. The tempo marking 'a tempo' is placed below the piano part in measure 17.