

FAVOURITE TRANSCRIPTIONS FOR THE ORGAN

BY

ARTHUR BOYSE, F.R.C.O.

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Prepare. { Sw. Soft 8 & 4 ff! with Oboe.
 Ch. Lieblich Flute 8 ff!
 Ped. Soft 16 & 8 ff!

CHORUS OF ANGELS.

Arranged by
 Arthur Boyse F. R. C. O.

Sir M. Costa.

Recit. Sostenuto.

Oboe off

Allegretto. ♩ = 80. Sw. Ch. *

J. & W. C. 3006

* Sw. closed from this sign to the end, except where marks of expression are given.

add Oboe CRE - SCEN - do

The first system of music consists of three staves. The top staff is for the oboe, with the instruction "add Oboe" above it. It begins with a long, sustained chord in the left hand and a melodic line in the right hand. The middle staff is the piano right hand, featuring a rhythmic pattern of eighth notes. The bottom staff is the piano left hand, playing a simple bass line with quarter notes.

The second system continues the musical piece. The oboe part (top staff) has a melodic line with some grace notes. The piano right hand (middle staff) maintains its eighth-note rhythmic pattern. The piano left hand (bottom staff) continues with its bass line.

The third system continues the musical piece. The oboe part (top staff) has a melodic line with some grace notes. The piano right hand (middle staff) maintains its eighth-note rhythmic pattern. The piano left hand (bottom staff) continues with its bass line.

The fourth system continues the musical piece. The oboe part (top staff) has a melodic line with some grace notes. The piano right hand (middle staff) maintains its eighth-note rhythmic pattern. The piano left hand (bottom staff) continues with its bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The grand staff features complex chordal textures with many notes beamed together. The bass staff has a more rhythmic accompaniment with some rests.

Second system of musical notation. It consists of three staves: a grand staff and a bass staff. The notation continues from the first system. A dynamic marking of *pp* is present. The grand staff continues with complex chordal textures. The bass staff has a rhythmic accompaniment. The word "Oboe off" is written above the grand staff in the final measure of the system.

Third system of musical notation. It consists of three staves: a grand staff and a bass staff. The notation continues from the second system. A dynamic marking of *pp* is present. The grand staff continues with complex chordal textures. The bass staff has a rhythmic accompaniment. The word "Ch." is written above the grand staff in the second measure. The word "rall." is written above the grand staff in the third measure. The word "Sw." is written below the grand staff in the third measure.

Fourth system of musical notation. It consists of three staves: a grand staff and a bass staff. The notation continues from the third system. A dynamic marking of *ppp* is present. The grand staff continues with complex chordal textures. The bass staff has a rhythmic accompaniment. The word "a tempo" is written below the grand staff in the first measure. The word "Sw." is written above the grand staff in the final measure.