

Sonatina 4

M. CLEMENTI
Op. 36, No. 4

CON SPIRITO

1 2 1 4 1 2 1 2 3 5

f

4 2 5 4 3 5 4 2 5 4 3 4 3 1 2 3 1 4 *tr*

9 *fz* *fz*

13 *p*

17

21

25

29

34

37

p

40

1 5

43

4 2 1 5 2 1 5 2 1 3 5 2 1 2

ff

46

dim. *p*

50

3 5 3 2 5 1 3 1 2 1 2

f

54

3

fz

57

fz

f

f

60

f

fz

fz

fz

64

dolce

fz

fz

fz

68

3 1 4 2 3 5 4 5 3 4

f

f

f

1 3

1 5 1 3

ANDANTE CON ESPRESSIONE

3 5 2 4 3 1 5 3 4 2 3 1 3 2 1 *cresc.*

5 3 4 2 3 1 2 2 1 3 *fz fz fz cresc.*

13 *cresc. f dolce*

19 *p dolce cresc.*

24 *f p dim.*

29

fz *cresc.* *fz* *fz* *fz* *p* *pp*

36

cresc. *dolce*

41

cresc. *f* *cresc.* *f* *ff*

ALLEGRO VIVACE

cresc.

4

fz *fz*

Musical score for measures 7-9. The piece is in B-flat major (two flats) and 3/4 time. Measure 7 starts with a treble clef and a bass clef. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, and D5. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *fz* (forzando) in measure 7 and *dim.* (diminuendo) in measure 9.

Musical score for measures 10-13. The treble staff features a melodic line with notes G4, A4, Bb4, C5, and D5. The bass staff has a rhythmic accompaniment of eighth notes. A *dolce* (dolce) marking is present in measure 12.

Musical score for measures 14-16. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, and D5. The bass staff has a rhythmic accompaniment of eighth notes. Fingerings are indicated: 5 and 3 for the first measure, 2, 5, 3, and 5 for the second measure. Dynamic markings include *cresc.* (crescendo) in measure 14 and *fz* (forzando) in measure 16.

Musical score for measures 17-19. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, and D5. The bass staff has a rhythmic accompaniment of eighth notes. Dynamic markings include *fz* (forzando) in measure 18 and *fz* (forzando) in measure 19.

Musical score for measures 20-22. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, and D5. The bass staff has a rhythmic accompaniment of eighth notes. A *p* (piano) marking is present in measure 21.

23

f

26

ff *Fine* *dolce*

29

f *tr*

32

cresc. *f*

35

f *tr*

38 *cresc.* *f* *tr*

41 *f*

44 *ff*

47 *Da Capo al Fine*