

TRIO VI.

Allegro.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks (V). Specific sections are marked with letters A, B, and C. Section A begins with a *p* dynamic and a breath mark. Section B is marked with a *p* dynamic. Section C includes a piano part for the Pflaute (Pfte.) and features a *f* dynamic. The score also contains numerical markings: '3' for triplets, '2' for a doublet, and '1' for first endings. A *cresc.* (crescendo) marking is used in several places to indicate increasing volume.

Violoncello.

D₄

mf *p* *cresc.*

E

f *fz* *fz* *fz* *p* *fz*

fz *p* *fz* *cresc.*

5 F

fz *f* *f*

p *fz*

G

f *p* *cresc.*

mf *dim.* *cresc.* *f*

H

fz *f* *cresc.*

ff

Andante.

mf *f*

p

f *dim.*

I

p *f* *f*

K

p

cresc. *f* *p* *attacca:*

Allegro, ma dolce.

p

dim. *p*

Minore.

f

L

Pfte.

fz *fz* *f*

fz *fz* *fz* *dim.*

Maggiore.

p dolce

dim. *p*