

H. Marteau Quartett Nr. 3 in C-dur. Op. 17.

Violino II.

I.

Comodo.

The musical score for Violino II, Part I, is written in 3/4 time and C major. It begins with a 'Comodo.' tempo marking. The first staff starts with a piano (*p*) dynamic and includes a 'crescendo' instruction. The second staff is marked 'p grazioso'. The third staff features 'crescendo', 'mf', 'p', and 'mf diminuendo'. The fourth staff includes 'crescendo', 'f', 'p', and 'mf'. The fifth staff has 'mf', 'crescendo', and 'ff'. The sixth staff is marked 'fff stretto'. The seventh staff includes 'ritardando' and 'a tempo', ending with 'diminuendo'. The eighth staff is marked 'p' and 'ppp', with the instruction 'sulla tastiera'. The ninth staff is marked 'sempre ppp' and 'pp'. The tenth and eleventh staves conclude the piece with piano (*p*) dynamics and first/second endings.

Violino II.

espressivo $\frac{4}{4}$ 9 *espressivo* $\frac{V}{2}$ IV. C. *espressivo*

p *p* *crescendo* 10 *restez* *sf*

11 *sf* *mf* *diminuendo* 12 *tranquillo* *p* *diminuendo*

13 *f* *crescendo*

14 *ff*

15 *ritardando* *fff* *a tempo* *p* *leggiero*

16 *mf* *crescendo* *f* *leggiero* *p*

p *mf* *crescendo*

Violino II.

17

Musical notation for measures 17 and 18. Measure 17 starts with a *ff* dynamic and contains several triplet patterns. Measure 18 continues with similar triplet patterns and includes a *fff* dynamic marking.

18

Musical notation for measures 18 and 19. Measure 18 features a *fff* *stretto* dynamic. Measure 19 includes a *ritardando* marking and ends with a *p* dynamic.

ritardando 19 a tempo

diminuendo

p

Musical notation for measures 19 and 20. Measure 19 includes a *diminuendo* marking and a *ppp* dynamic. Measure 20 starts with a *pp* dynamic. The instruction *sulla tastiera* is written above the staff.

diminuendo

ppp

sulla tastiera

pp

pp

21

espressivo

Musical notation for measures 21 and 22. Measure 21 starts with a *p* dynamic and includes a *pp* dynamic. Measure 22 includes a *crescendo* marking.

p

pp

crescendo

22

Musical notation for measures 22 and 23. Measure 22 includes a *sempre p* dynamic. Measure 23 includes a *restez* marking.

sempre p

restez

23

p molto tranquillo

sempre diminuendo

Presto.

Musical notation for measures 23 and 24. Measure 23 includes a *ff* dynamic. Measure 24 includes a *fff* dynamic.

ff

fff

Musical notation for measures 24 and 25. Measure 24 includes a *pizz.* marking and a *ff* dynamic.

pizz.

ff

Violino II.

III. Scherzo.

Allegro. (♩=138).

1. *pizz.* *f* *sf* *p* *pizz.* *p*

2. *p* *mp* *mp* *mf*

3. *mf* *pp*

4. *f* *pp* *mf* *p* *mf*

5. *p* *f* *diminuendo*

6. *p* *pp* *f* *ff*

7. *pp* *ff* *attacca*

Trio. (à la Viennoise).
L'istesso Tempo.

8. *arco* *p* *pp*

9. *grazioso* *restez* *p*

10. *pp*

Violino II.

9 *ten.* *mf espressivo* *pp* *molto ritardando*

10 *tempo più animato* *grazioso* *mp* *sempre pp* *mf*

11 *con spirito*

12 *pp* *p grazioso*

13 *mp* *mf* *con spirito* *pp*

14 *Tempo I.* *ppp* *poco a poco più lento*

15 *pp*

16 *f* *espressivo*

17 *molto ritardando* *17a tempo* *diminuendo*

18 *diminuendo* *pp* *f* *crescendo* *ff* *p* *5*

Violino II.

leggiere sempre spiccato

19 *pp* *pp*

20 *ppp*

21 *mf* *p*

mf *p* *f poco a poco accelerando*

22 *diminuendo* *pp* *pù presto*

pp *ff* *23 legato non spiccato*

pp *ff*

24 *pù presto*

25 *Prestissimo. 5* *pp*

diminuendo molto

spiccato

pp leggerissimo

26

sempre pp

27

28

ppp

IV. Finale.

Adagio. (♩ = 63.)

f espressivo

più f e largo

pp

ff

pizz.

arco

espressivo

Allegro. (♩ = 80.)

ppp misterioso

crescendo subito ed accelerando

ff energico

p crescendo

f

ff

Tempo I.

mp

Violino II.

6 *più tranquillo*
espressivo *pp*

mf *espressivo*

7 *ppp* *tr*

8 *ppp* *sempre ppp*

crescendo subito ed accelerando *ff* *energico*

9

10 *p* *crescendo*

f *p* *crescendo*

11 *f* *ff*

12 *fff*

tremolo

Adagio. *pp* *espressivo* *sempre cantando* *ritardando*

13 *ppp espressivo*

14 *lamentoso ppp*

15 *pp lamentoso* 2 15 **Allegro. (Tempo I.)**

16 *pp* 8 16

17 *p* 17

18 *ppp* 18

19 *mf crescendo ed accelerando* 19

20 *ff energico* 20

mp

Violino II.

21 *Tempo I. più tranquillo*
espressivo *pp* *mf*

22 *ppp*

23 *leggierissimo*
ppp

24 *ff* *crescendo ed accelerando*

25 *p* *crescendo*

26 *f* *ff* *crescendo* *accelerando*

27 *fff*

28 *Adagio.* *accelerando subito*
f *ppp* *f* *fff*

29 *fff*

30 *Molto Allegro.*

31 *ritardando* *a tempo*
sf *espressivo ed accelerando*

Adagio.