

I<sup>ER</sup>  
CONCERTO

Pour le Violoncelle

Composé

Par  
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Prix 6<sup>s</sup>

à Paris

*Chez NADERMAN, Breveté, Facteur de Harpes, Editeur M<sup>d</sup> de Musique du ROI,  
Rue de Richelieu N<sup>o</sup> 46, à la clef d'Or, Passage de l'ancien café de Foi.*

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Mus. 3490-0-1













*Allegro Violoncello obbligato*

CONCERTO

The image shows a page of handwritten musical notation for a cello solo. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Solo' marking is present on the fifth staff. The paper shows signs of age, including foxing and staining.

1004

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Violoncello obligato

Solo

3

The musical score is written on 14 staves. The top staff is a double bass clef, and the subsequent staves are a mix of treble and bass clefs. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



*Largo*

*Violoncello obbligato*

The Largo section consists of eight staves of music. The first staff is the bass line in 3/4 time. The following seven staves are for the cello, with various fingerings and bowings indicated by 'x' and 'h' marks. The music is characterized by slow, sustained notes and some melodic lines.

*Allegro*

The Allegro section consists of eight staves of music. The first staff is the bass line in 3/4 time. The following seven staves are for the cello, featuring more rhythmic and melodic passages. The word 'Solo' is written above the fifth staff. The music is more active and includes some double-measure rests.



Violoncelle Obligato

9

Handwritten musical score for Violoncelle Obligato, page 9. The score consists of 14 staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining staves are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are various performance markings such as 'r' (ritardando), 'h' (accrescendo), and 'f' (forte). The score concludes with a double bar line at the end of the 14th staff.



Ms. 430



Allegro Violino Primo  
CONCERTO

100+

Mus. 3490-0-1





*Adagio ou Largo* Violino Primo

Musical score for Violino Primo, Adagio ou Largo section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff has a 'Solo 1' marking above it and a 'P' (piano) marking below it. The music continues through the 11 staves, ending with a double bar line.

*Allegro*

Musical score for Violino Primo, Allegro section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff has a 'Solo 1' marking above it and a 'P' (piano) marking below it. The music continues through the 11 staves, ending with a double bar line.



Violino Primo

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is marked 'tutti'. The fifth staff is marked 'Solo I' and 'p'. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The eleventh staff has a '1' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '1' above it. The fourteenth staff has a '1' above it. The fifteenth staff has a '1' above it. The score ends with a double bar line.







*Allegro* *Violino Secondo*  
CONCERTO

The musical score is written on 18 staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' and the instrument is 'Violino Secondo'. The score contains various musical notations including notes, rests, and dynamic markings such as 'P', 'Solo', and 'tutti'. The piece concludes with a double bar line. The number '1004' is printed at the bottom center of the page.

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2 Largo ou Adagio

Violino Secondo

The image shows a page of handwritten musical notation for the Violino Secondo part. The score is written on 12 staves. The first section, measures 1004-1010, is marked 'Largo ou Adagio' and features a melodic line with various ornaments and dynamics like 'f' and 'Solo'. The second section, measures 1011-1013, is marked 'Allegro' and consists of a more rhythmic, sixteenth-note pattern. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, ornaments, and dynamic markings.



Violino Secondo

*Solo*

*tutti*

F

F

1004







2 *Allegro* *Alto Viola*  
CONCERTO

The first section of the concerto is marked 'Allegro' and consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 34 and 55 are indicated. The section concludes with a double bar line.

*Largo*

The second section is marked 'Largo' and consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is slower and more melodic than the first section. Measure number 38 is indicated. The section concludes with a double bar line.

*Allegro*

The third section is marked 'Allegro' and consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The music is faster and more rhythmic than the second section. Measure numbers 48 and 66 are indicated. The section concludes with a double bar line.

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Basso

CONCERTO

*Allegro*

*Largo*





Basso

The image shows a page of handwritten musical notation for a Bassoon part. The score is written on 15 staves. The first section is marked 'Basso' and the second section is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also some handwritten annotations, including a circled 'ff' on the right side and a '1' above a staff. The paper is aged and shows some staining.







Contro Basso

CONCERTO

*Allegro*

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En Ut

Corno Primo

CONCERTO

*Allegro*

*Largo tacet*

*Allegro*

1004

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Corno Secondo

en. ut.

CONCERTO

Allegro

Handwritten musical score for Corno Secondo, Concerto, en. ut. The score consists of ten staves of music in treble clef with a common time signature. The tempo is marked 'Allegro' at the beginning and 'Largo tacet' later in the piece. The score includes various musical notations such as notes, rests, and ornaments, along with measure numbers 1, 2, 8, 34, 55, 48, and 66. There are also some handwritten annotations and a small '1' in the top right corner.

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(Eyr. 318)

Aut. 2430

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