

376295



Zwei
SONATINEN

(OP. 36 & OP. 61.)

komponirt von

GEORG GOLTERMANN.

für Violoncell & Piano=2 Bände.

I. Op. 36 erste Sonatine.

II. Op. 61 zweite Sonatine.

für Violine & Piano=2 Bände.

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CLOSED
SHELF



VOLONCELLO.

Zweite Sonatine

für Piano und Violoncello (oder Violine)

von

Georg Goltermann.

Op. 61.

Allegro.

1
mf 2da

cresc.

mf 2da 4 3 0 p

mf 2da 4 4 1^a

p 5 2 mf

2da

mf 1 1

f 3 f 3

p 2da 1 2 1 1

p 2da 1^a

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout. The score begins with a *p* dynamic and includes markings for *mf*, *p*, *rallent.*, *a tempo*, *cresc.*, and *f*. Fingerings are marked with numbers 1-5, and bowings are indicated by slanted lines above notes. The piece concludes with a final chord.

VIOLONCELLO.

Adagietto.

The musical score consists of ten staves of music in bass clef, 3/4 time. The first staff begins with a *p* dynamic. The second staff includes fingerings (3 0, 2 3, 3) and dynamics *mf*, *p*, and *p*. The third staff features a *mf* dynamic, a *p* dynamic, and a *cre* (crescendo) marking. The fourth staff includes the word *scen do*, a *mf* dynamic, and a *2da* (second ending) marking. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff includes a *1a* (first ending) marking, a *diminuendo* marking, and a *p* dynamic. The seventh staff has a *p* dynamic and a *mf* dynamic. The eighth staff has a *p* dynamic, a *cre - scendo* marking, and a *mf* dynamic. The ninth staff has a *p* dynamic and a *2da* marking. The score concludes with a final note on the tenth staff.

Minuetto.

VIOLONCELLO.

Allegro comodo.

mf p p cre - scen -

do mf p p 2da

mf

p cre - scen - do mf

dim. p p rallent. Fine.

Trio.

p p

2da 2da

p

p 2da 2da 1a

rallent.

Minuetto D.C. al Fine.

Finale.

VIOLONCELLO.

Allegro molto.

The score consists of 12 staves of music in bass clef, 2/4 time signature, and one flat (B-flat). The piece is marked *Allegro molto*. The notation includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p calmato* (piano, calmed). Articulation includes slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4 and 0. Some measures include specific fingering instructions like "2da", "3", "3 0", "1a", and "4". The piece concludes with a final *mf* dynamic marking.

VIOLONCELLO.