

Ac 670

*A Mr Henry Pachulsky.*

Serge Iw. Tanéïew.

# TRIO

(D-dur)

pour 2 Violons et Alto

en 4 parties.

Op. 21.

Partition, en 16<sup>o</sup>—50 Cop.      Parties: Rb. 2.50

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Propriété de l'éditeur

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## TRIO.

I.

S. TANÉIÈW. Op. 21.

Allegro giocoso e semplice.

VIOLINO I. *p* *f* *tr* 1 *p*

VIOLINO II. *p* *f*

VIOLA. *p* *f*

*tr* 2 *p* *v* *tr* *p*

*cresc.* *v* *arco* *cresc.*

3 4 *f* *f* *p* *mf* *f* *f* *p* *mf* *f* *f* *p* *mf* *p* *mf*

5

*p* *mf* *cresc.* *fp* *tr*  
*p* *mf* *cresc.* *sf* *p* *sf*  
*p* *mf* *cresc.* *sf* *p* *sf*

*tr* *sf* *cresc.* *f* *dim.*  
*tr* *sf* *cresc.* *f* *dim.*  
*tr* *sf* *cresc.* *f* *dim.*

6

*pizz.* *arco* *p* *p dolce* *arco* *tr*  
*p* *pizz.* *p* *arco* *p* *arco*  
*p* *pizz.* *p* *arco* *p* *arco*

*poco cresc.* *dim.* *p*  
*poco cresc.* *dim.* *p*  
*sf* *dim.* *sf*

7

*p* *mp*  
*p* *mp*  
*p* *mp*

8

*cresc.*  
*mp cresc.*  
*mf*  
*p*  
*mf*

9

*cresc.*  
*dim.*  
*p*  
*pp*  
*p*  
*cresc.*  
*dim.*  
*p*  
*pp*

10

*marcato*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

11

*p*  
*cresc.*  
*cresc.*  
*cresc.*

11

*p*  
*cresc.*  
*p*  
*cresc.*





## [21] Tempo I.

Musical score for measures 21-22. Measure 21 features a piano (*pp*) dynamic in the upper voice and a piano (*p*) dynamic in the lower voice. Trills (*tr*) are present in both parts. Measure 22 continues with dynamics of *sf* and *f* in the upper voice, and *sf* in the lower voice.

Musical score for measures 22-23. Measure 22 includes dynamics of *cresc.*, *f*, and *dim.*. Measure 23 continues with *cresc.*, *f*, and *dim.* dynamics.

Musical score for measures 23-24. Measure 23 includes *pizz.*, *arco*, *p*, and *ppdolce* markings. Measure 24 includes *arco*, *p*, *tr*, and *sf* markings.

Musical score for measures 24-25. Measure 24 includes dynamics of *poco cresc.*, *dim.*, and *p*. Measure 25 includes dynamics of *dim.*, *sf*, and *tr*.

Musical score for measures 25-26. Measure 25 includes dynamics of *v cresc.* and *cresc.*. Measure 26 includes dynamics of *cresc.* and *v cresc.*.



26

*mf* *p* *cresc.* *dim.*  
*mf* *p* *cresc.* *dim.*  
*mf* *p* *cresc.* *dim.*

27

*p* *pp* *v marcato* *p*  
*p* *pp* *v marcato* *p*  
*p* *pp* *v marcato* *p*

*p* *cresc.* *v* *cresc.*  
*p* *cresc.* *v* *cresc.*  
*p* *cresc.* *v* *cresc.*

28

*f* *f* *p*  
*f* *f* *p*  
*f* *f* *p*

29

*f* *f* *p*  
*f* *f* *p*  
*f* *f* *p*

System 1: Three staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes with various articulations. Dynamics include *cresc.*, *fp*, and *marcato*.

System 2: Three staves of music. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. Dynamics include *p*, *cresc.*, *f*, *sf*, and *marcato*.

System 3: Three staves of music. Dynamics include *tr*, *sf*, *cresc.*, and *tr*.

System 4: Three staves of music. Measure 32 is marked with a box containing the number 32. Dynamics include *ff*, *mf*, and *sf*.

System 5: Three staves of music. Measure 33 is marked with a box containing the number 33. Dynamics include *f*, *sf*, and *mf*.

## II.

## MENUETTO.

Allegro ma non troppo.  $\text{♩} = 52$ .

First system of the musical score. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a *p* (piano) dynamic. The Violin part features several trills (*tr*) and a *marcato* section in the final measure. The Piano part has a *p* dynamic and a *marcato* section in the final measure.

Second system of the musical score. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The music continues with dynamics ranging from *sf* (sforzando) to *f* (forte). The Violin part includes a *cresc.* (crescendo) and *dim.* (diminuendo) section, followed by a *f* dynamic. The Violoncello and Piano parts also show *cresc.* and *dim.* markings.

Third system of the musical score, starting at measure 34. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The music begins with a *f* dynamic. The Violin part features trills (*tr*) and a *dim.* marking. The Violoncello and Piano parts also show *dim.* markings.

Fourth system of the musical score, starting at measure 35. It consists of three staves: Violin (top), Violoncello (middle), and Piano (bottom). The music begins with a *p* dynamic. The Violin part includes a *pizz.* (pizzicato) marking and a *poco cresc.* (poco crescendo) section. The Violoncello and Piano parts also show *pizz.* and *poco cresc.* markings.



42

dim. *p* *dim.* *pp* *tr*

*dim.* *p* *pp*

*dim.* *p* *pp*

*p* *poco* *a* *poco cresc.* *tr*

*p* *poco* *a* *poco cresc.*

*p* *poco* *a* *poco cresc.*

43

*sf* *f* *sf* *f* *tr*

*sf* *f* *sf*

*sf* *f* *sf*

45

*sf* *fp* *f*

*sf* *fp* *f*

*sf* *fp* *f*

46

*p* *dim.* *pp* *pizz.*

*p* *dim.* *pp* *p*

*p* *dim.* *pp* *p*

47

*pizz.* *poco cresc.* *arco* *p* *pizz.* *dim.*

*p* *poco cresc.* *arco* *pizz.* *p* *dim.*

*poco cresc.* *p* *dim.*

48

49

*p* *cresc.* *f* *dim.*

*p* *arco* *cresc.* *marcato* *f* *dim.*

*p* *cresc.* *p* *cresc.*

50

*mf* *mf* *sf* *sf*

*mf* *sf* *sf* *sf*

*sf* *sf*

51

52

*sf* *ff* *sf* *ff*

*sf* *ff* *sf* *ff*

*sf* *ff*

53

*dim.* *p* *dim.* *p*

*dim.* *p* *dim.* *p*

*dim.* *p*

## Trio.

54 Più vivo.  $\text{♩} = 60$ .

First system of the musical score, measures 54-55. It consists of three staves: Treble, Middle, and Bass. Measure 54 starts with a forte (*f*) dynamic and a *sf* (sforzando) accent. Measure 55 features a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Second system of the musical score, measures 55-56. It consists of three staves. Measure 55 continues with *sf* and *dim.* markings. Measure 56 begins with a *f* dynamic and a *v* (ritardando) marking.

Third system of the musical score, measures 56-57. It consists of three staves. Measure 56 continues with a *f* dynamic. Measure 57 features a *dim.* marking and a *p espr.* (piano, expressive) dynamic.

Fourth system of the musical score, measures 57-58. It consists of three staves. Measure 57 continues with *dim.* and *p* markings. Measure 58 features a *tr* (trill) marking and a *pp* (pianissimo) dynamic.

Fifth system of the musical score, measures 58-59. It consists of three staves. Measure 58 continues with *dim.* and *pp* markings. Measure 59 features a *dim.* marking and a *pp* dynamic.

58 *cresc.* *sf*

59 *tr* *sf* *ff*

60 *sf*

61 *mf* *pizz.*

62 *mf* *pizz.*

63 *mf* *arco*

64 *dim.* *pizz.*

65 *pp* *arco*

*Menuetto D. C. al segno & a poi la Coda.*

66 *dim.* *pp*

67 *pp* *pizz.*

*tr* *pp*

*marcato*

*dim.*



## III.

Andante.  $\text{♩} = 56.$ 

*p espr.* *poco cresc.* *dim.*  
*p* *poco cresc.* *dim.*  
*p* *poco cresc.* *dim.*

63

*p* *dim.* *pp* *dim.*  
*p* *dim.* *pp* *dim.* *p*  
*p* *dim.* *pp* *dim.*

64

*p dolce* *simile*  
*p*

*dim.* *dim.* *poco cresc.*  
*dim.*

65

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

66

di - mi - nu - en - do *p*

di - mi - nu - en - do *p* *poco*

di - mi - nu - en - do *p* *poco*

67

*cresc.* *mf* *dim.* *p espr.*

*cresc.* *mf* *p* *p*

*cresc.* *mf* *p*

68

*cresc.* *f* *sul G. espr.*

*cresc.* *f marcato* *f*

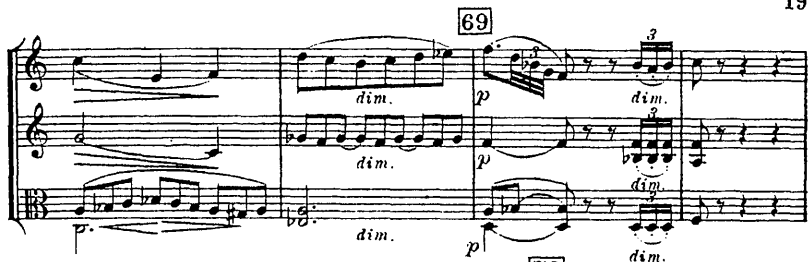
*cresc.* *f* *f*

*p* *espr.*

*p* *espr.*

*p* *espr.*

69



*dim.* *p* *dim.*

*dim.* *p* *dim.*

*dim.* *p* *dim.*

70



*pp* *p* *p dolce*

*pp* *poco cresc.* *p dolce*

*pp* *poco cresc.* *p dolce*



*poco cresc.* *dim.*

*poco cresc.* *dim.*

*poco cresc.* *dim.*

71



*dim.*

*dim.* *poco cresc.* *mf*

*dim.* *poco cresc.* *mf*



*poco cresc.*

*poco cresc.* di - mi - nu - en - do

*poco cresc.* di - mi - nu - en - do

*poco cresc.* di - mi - nu - en - do

72

*pp* *pp* *pp* *espr.* *poco cresc.*

*p* *p* *dim.* *dim.* *dim.*

73

*pp* *pp* *pp* *poco cresc.* *poco cresc.* *poco cresc.*

74

*p* *p* *p* *f* *f* *f*

*dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

## IV.

Vivace.

*p*

*pizz.*

*p*

*poco cresc.*

*dim.*

*p*

*pizz.*

*arco*

*arco tr*

*pizz.*

*p*

*dim.*

*dim.*

*p*

*mf*

*poco cresc.*

*dim.*

*p*

*pizz.*

*arco*

*arco*

*p*

*mf*

*dim.*

*p*

*poco cresc.*

*p*

di - mi - nu - on - do

di - mi - nu - on - do

di - mi - nu - on - do

76

*f sf*  
*f sf*  
*f sf*  
*f sf*  
*f sf*

77

*p sf*  
*p sf*  
*p sf*  
*dim.*  
*dim.*  
*dim.*

*p sf*  
*p sf*  
*p sf*  
*dim.*

*p sf*  
*cresc.*  
*cresc.*  
*cresc.*  
*dim.*

78

*p sf*  
*dim.*  
*dim.*  
*dim.*

79

First system of musical notation (measures 79-82). It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has two sharps (F# and C#). The first measure of the middle treble staff has a dynamic marking of *f sf*. The second measure of the bass staff has a dynamic marking of *f sf*. The third and fourth measures of the middle treble staff have dynamic markings of *sf*. There are also *v* (accents) above the notes in the third and fourth measures of the middle treble staff.

Second system of musical notation (measures 79-82). It consists of three staves. The first measure of the middle treble staff has a dynamic marking of *sf*. The second measure of the middle treble staff has a dynamic marking of *mf*. The third measure of the middle treble staff has a dynamic marking of *f*. The fourth measure of the middle treble staff has a dynamic marking of *sf*. There are *v* (accents) above the notes in the third and fourth measures of the middle treble staff.

80

First system of musical notation for measures 80-83. It consists of three staves. The first measure of the middle treble staff has a dynamic marking of *sf dim.*. The second measure of the middle treble staff has a dynamic marking of *p*. The third measure of the middle treble staff has a dynamic marking of *cresc.*. The fourth measure of the middle treble staff has a dynamic marking of *cresc.*. The first measure of the bass staff has a dynamic marking of *sf dim.*. The second measure of the bass staff has a dynamic marking of *p*. The third measure of the bass staff has a dynamic marking of *cresc.*. The fourth measure of the bass staff has a dynamic marking of *cresc.*.

Second system of musical notation for measures 80-83. It consists of three staves. The first measure of the middle treble staff has a dynamic marking of *f*. The second measure of the middle treble staff has a dynamic marking of *sf dim.*. The third measure of the middle treble staff has a dynamic marking of *p*. The fourth measure of the middle treble staff has a dynamic marking of *cresc.*. The first measure of the bass staff has a dynamic marking of *f*. The second measure of the bass staff has a dynamic marking of *sf dim.*. The third measure of the bass staff has a dynamic marking of *p*. The fourth measure of the bass staff has a dynamic marking of *cresc.*.

81

First system of musical notation for measures 81-84. It consists of three staves. The first measure of the middle treble staff has a dynamic marking of *sf*. The second measure of the middle treble staff has a dynamic marking of *sf*. The third measure of the middle treble staff has a dynamic marking of *sf*. The fourth measure of the middle treble staff has a dynamic marking of *sf*. There are *v* (accents) above the notes in the first, second, and third measures of the middle treble staff.

82

Musical score for measures 82-83. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 82 features a *sf* (sforzando) dynamic in the first two staves and a *dim.* (diminuendo) dynamic in the third staff. Measure 83 continues with *sf* in the first two staves and *dim.* in the third staff.

Musical score for measures 84-85. The score continues in treble and bass clefs with a key signature of two sharps. Measures 84 and 85 show a continuation of the melodic and rhythmic patterns from the previous measures, with *dim.* markings in the upper staves.

83

Musical score for measures 86-87. Measure 86 begins with *pp* (pianissimo) in the first two staves and *pp* in the third staff. Measure 87 features *pp* in the first two staves and *p* (piano) in the third staff. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) in the first two staves, and *P. S.* (Pizzicato Solo) in the third staff.

Musical score for measures 88-89. Measure 88 starts with *pizz.* and *poco cresc.* (poco crescendo) in the first two staves. Measure 89 continues with *poco cresc.* and *dim.* (diminuendo) in the first two staves, and *pizz.* and *dim.* in the third staff. *arco* markings are present in the first two staves.

85

Musical score for measures 90-91. Measure 90 features *arco* and *dim.* in the first two staves, and *arco* and *p* in the third staff. Measure 91 includes *pizz.* and *cresc.* (crescendo) in the first two staves, and *arco* and *mf* (mezzo-forte) in the third staff.



86

dim. pizz. *p* arco *cresc.* *f*  
 dim. arco *p* *cresc.* *mf*  
 dim. *p* *cresc.* *f*

*mf* *dim.* *p* *p*  
*espr.* *dim.* *p* *p*

87

*sf* *dim.* *p dolce* *sul G* arco *p* *p dolce* *p*

88

*mf* *poco cresc.* *mf* *mf* *mf*

*dim.* *dim.* *dim.* *dim.*

89

*dim.*

*p dolce*

*pp*

*sf*

*pp*

90

*91v*

*p*

*sf*

*pp*

91v

*p*

*dim.*

*dim.*

*dim.*

92

*pp*

*cresc.*

*sf*

*pp*

*cresc.*

*sf*

*pp*

*cresc.*

*f*

*f*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



97

*pizz.*

*p*

*arco*

*ff*

*Sul G.*

*arco*

*pp*

*pizz.*

*ff*

98

*pp*

*dim.*

*pp*

*pp*

*G. P.*

99

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*cresc.*

*cresc.*

100

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*p*

*mp*

*mp*

*pizz.*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pizz.*

*arco*

*pizz.*

*pizz.*