

la Société de musique de chambre
à St. Pétersbourg.

W. Poggoyeff.

Quatuor
pour

deux Violons, Alto et Violoncelle

OP. 7.

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Quatuor.

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Violino I.

I.

W. Pogojeff, Op.7.

Allegro.

pp *p* *cresc.*

sf *f*

p *mf*

mf *p*

cresc. *f* *mf* *f*

mf *f*

dim. *p*

poco rit. **3** *a tempo* *pp dolce cantabile*

mf *p*

Violino I.

4 *mf* *p* *V*

5 *p* *poco a poco cresc.* *f* *sf*

6 *rit.* *a tempo* 2 *mf* *p* *en harm.*

7 *f* *p* *f*

8 *dim.* *p* *cresc.*

9 *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This page of a musical score for Violino I contains measures 4 through 9. The music is written in a single system with ten staves. Measure 4 begins with a mezzo-forte (*mf*) dynamic and a *p* dynamic marking. A 'V' marking is present above the staff. Measure 5 starts with a piano (*p*) dynamic and a *poco a poco cresc.* instruction, leading to a forte (*f*) dynamic. Measure 6 includes a *rit.* (ritardando) marking, a tempo change to *a tempo*, a second ending bracket labeled '2', and an *en harm.* (enharmonically) marking. Measure 7 features a dynamic contrast between *f* and *p*. Measure 8 starts with a *dim.* (diminuendo) marking and a *p* dynamic, followed by a *cresc.* (crescendo) instruction. Measure 9 is characterized by alternating *f* and *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

f *animando* *fp* *p*

mf *f*

poco rit. *10* *atempo* *f* *mf* *sf* *f*

mf *sf* *f* *rit.* *dim.* *11* *a tempo* *p*

sf

mf *p*

12 *cresc.* *f* *mf* *f*

mf *f*

dim.

p *poco rit.*

13 *a tempo* *p* *mf* *p*

Violino I.

14

Musical score for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes with slurs. Dynamics include *mf*. Measure 15 begins with a *p* dynamic and a *poco a poco cresc.* instruction. It features a series of sixteenth-note runs with accents and slurs.

15

Musical score for measures 15-16. Measure 15 continues with a *f* dynamic. Measure 16 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a *p* dynamic and a *mf* dynamic. A first ending bracket labeled '1' is present. A *V* (vibrato) marking is above the final note of measure 16.

16

Musical score for measures 16-17. Measure 16 continues with a *sf* dynamic and a *f p cresc.* instruction. Measure 17 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a *f* dynamic, a *sf* dynamic, and a *ff* dynamic. A *ten.* (tension) marking is above the final note of measure 17.

17

Musical score for measures 17-18. Measure 17 continues with a *p* dynamic and a *mf* dynamic. Measure 18 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a *mf* dynamic, a *f* dynamic, and a *mf* dynamic. A *poco allarg.* instruction is present. The score concludes with a *dim.* instruction, a *p* dynamic, a *rit.* instruction, and a *ppp* dynamic.

Violino I.

II.

Molto adagio.

p
largamente

mf *poco rit.* **1** *a tempo* *p*

poco animando
mf *cresc.* *f* *calando* *mf* **2** *a tempo*

p *pp* *rit.* **3** *a tempo* *p*

mf *p* *cresc.*

f *mf* *mf* *poco rit.* **4** *Poco piu mosso.* *f* *mf* *mf*

f *dim.* *p* **5**

mf *dim.* *p* *poco rit.* **6** *a tempo* *mf* *dim.* *p*

cresc. *mf* *p cresc.* *f* *dim.* **7**

Violino I.

mf *p* *mf* *cresc. e animando* *marcato*

deficiendo *p* *pp* *p* **8** **Tempo primo.**

mf

9 *a tempo* *poco rit.* *p leggiero*

poco animando *mf* *cresc.*

10 *a tempo* *f* *calando* *mf* *p* *pp*

11 *poco rit.* **Poco più mosso.** *p*

12 *poco a poco cresc. e animando*

f *rall.* *a tempo* *tranquillo* *mf* *pp*

13 *p* *cresc.* *f* *dim.* *p*

14 *poco* *poco* *pp* *ppp*

Violino I.

III.

Vivace.
con sordino.

pp *poco*
1 *pp*
2 *p cresc.* *mf* *p* *cresc.*
3 *mf* *p* *mf* *p* *cresc.*
f *mf*
4 *mf*
p
5 *p* *mf* *cresc.*
f
6 *poco rit.* *a tempo*
dim. *p* *pp*
7 *poco* *pp*

Violino I.

p cresc. *mf*

mf *dim.* *p*

dim. *pp* *p* *mf*

f *pizz.* *p* *Molto cantabile.* *arco con espressione* *p* *cresc.*

mf *p* *cresc.*

p *poco rit.* *a tempo* *p*

pp *mp* *p*

pp *sempre pp*

cresc. *mf* *p* *cresc.*

mf *rit.* *a tempo* *p*

dim. *pp morendo* *rit.* *pp*

Violino I.

Tempo primo.

This page of the Violino I score contains measures 14 through 21. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Tempo primo".

The score is divided into systems of two staves each. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes above the first staff of each system.

Dynamics and articulations include:

- p* (piano) at the beginning of measure 14 and measure 15.
- pp* (pianissimo) at the beginning of measure 14 and measure 15.
- poco* (poco) at the beginning of measure 15.
- p cresc.* (piano crescendo) at the beginning of measure 16.
- mf* (mezzo-forte) at the beginning of measure 16 and measure 17.
- p* (piano) at the beginning of measure 17.
- cresc.* (crescendo) at the beginning of measure 17.
- f* (forte) at the beginning of measure 16 and measure 18.
- mf* (mezzo-forte) at the beginning of measure 18.
- mf* (mezzo-forte) at the beginning of measure 19.
- cresc.* (crescendo) at the beginning of measure 19.
- dim.* (diminuendo) at the end of measure 19.
- poco rit.* (poco ritardando) at the beginning of measure 20.
- a tempo* (al tempo) at the beginning of measure 20.
- p* (piano) at the beginning of measure 20.
- pp* (pianissimo) at the beginning of measure 20.
- poco* (poco) at the beginning of measure 21.
- pp* (pianissimo) at the beginning of measure 21.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and accents. Trills are marked with "tr" above notes in measures 16 and 17.

IV.

Allegro assai.

Violino I.

4 *a tempo*
largamente *cresc.* *dim.*

5 *a tempo*
mf

6 *p* *pp*

7 *p*

8 *Con fuoco.*
p *mf* *enhar.* *p cresc.* *f dim.*

9 *cresc.*

10 *f* *mf* *p*

Violino I.

This page of a Violino I score contains ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 12, 13, 14, and 15 are clearly marked in boxes. The piece concludes with a fermata over a final chord in measure 15.

cresc.

11 *f sf sf dim. mf f sf sf*

dim. mf enharm. pp p

12 *rit. a tempo p > mf 3*

f p mf

13 *f dim. p*

p p

14 *mf animando cresc. rall. a tempo f enharm. dim. p cresc.*

fp cresc. f

a tempo poco rit. rit. 15 Poco meno mosso. 5 f

Violino I.

16 *p*

17 *mf* *mf cresc.*

18 *f* *p* *mf*

Tempo I.

19 *mf* *sf* *sf* *cresc.*

20 *f* *enharm.*

21 *p* *rit.* *mf* *a tempo* *largamente*

22 *cresc.* *dim.* *mf* *un poco rit.* *a tempo*

23 *p* *pp*

24 *p* *enharm.* *mf* *p cresc.* *f* *dim.*

Violino I.

25 *Con fuoco.*
p

26
cresc. *f*

27
ff *p* *pp* *p* *mf* *cresc.*

28
f sf *p* *f sf*

29 *a tempo*
rit. *f* *mf* *f* *dim.*
pesante *p* *f* *dim.*

30 *acceler.*
p *cresc.* *f* *poco allargando*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 25 through 30. The music is written in treble clef with a key signature of one sharp (F#). Measure 25 begins with a dynamic of *p* and the tempo marking *Con fuoco.* The first two staves (measures 25-26) feature a complex, rhythmic pattern with many beamed notes. Measure 26 includes a *cresc.* marking and a dynamic of *f*. Measure 27 starts with a dynamic of *ff* and includes markings for *p*, *pp*, *p*, *mf*, and *cresc.*. Measure 28 features dynamics of *f sf*, *p*, and *f sf*. Measure 29 is marked *a tempo* and includes *rit.*, *f*, *mf*, *f*, and *dim.* markings, with the instruction *pesante* appearing below the staff. Measure 30 is marked *acceler.* and includes *p*, *cresc.*, *f*, and *poco allargando* markings. The score concludes with a final measure in measure 30.