

Handwritten musical score for the first system, featuring six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The top staff begins with a treble clef and a key signature of one flat. The bottom staff includes the instruction "avec accomp" above the notes.

Handwritten musical score for the second system, featuring six staves. The notation continues with various rhythmic patterns and accidentals. On the right side of the system, the text "Fin de l'offerte" is written in a cursive hand.

*Prehudes sur une basse obligee*  
*Pour Magnificat a 3 voix sur la meme basse avec finis.*

Handwritten musical score for the third system, featuring six staves. The notation is more complex, with many accidentals and dynamic markings. The system begins with a treble clef and a key signature of one flat. The bottom staff includes a 14-measure rest.

Magnificat anima mea domi num magnifi  
 cat magnifi cat anima me a anima mea do mi num  
 et exul ta nit spiritus  
 et exul ta nit

The score is written on ten staves. The top two staves are vocal parts. The middle staves (3-6) are piano accompaniment. The bottom staves (7-10) are vocal parts. The lyrics are written below the vocal staves. The music is in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "uit spiritus meus in deo in deo salutari meo". The piano part includes chords and rhythmic patterns.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "meus in deo in deo salutari meo". The piano part includes chords and rhythmic patterns.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "quia res perit humilitatem ancilla su-a". The piano part includes chords and rhythmic patterns.

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "perit humilitatem ancilla su-a". The piano part includes chords and rhythmic patterns.

Handwritten musical score for the fifth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cece enim est hoc be atam be atam me dicunt omnes". The piano part includes chords and rhythmic patterns.

omnes ge - ne ra - ti o nes be a ta be a tam me diant om - nes om nes omnes

omnes ge - ne ra ti o - nes

quia fecit mihi mag - na qui po

ter est qui potens - est

et sancti et sancti no minis et sancti et



Handwritten musical notation on a single staff, featuring various note values and clef markings.

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Sancti et sanc - tum sancti  
 nomina c - us  
 et mi - sericordias  
 eius

eius misericordias  
 misericordias  
 eius

e impregnis impregnis  
 hi membris cum  
 hi membris

et misericordias

apropositi

fecit potentiam in brachio suo - o dispersit  
 fecit potentiam in brachio suo - o dispersit  
 fecit potentiam in brachio suo - o dispersit  
 fecit potentiam in brachio suo - o dispersit  
 dispersit super bos mente cordis sui - o dispersit  
 dispersit super bos mente cordis sui - o dispersit  
 dispersit super bos mente cordis sui - o dispersit  
 dispersit super bos mente cordis sui - o dispersit  
 super bos mente cordis sui - o dispersit  
 super bos mente cordis sui - o dispersit  
 super bos mente cordis sui - o dispersit  
 super bos mente cordis sui - o dispersit



Handwritten musical score for the first system. The top staff is a vocal line with various notes and rests. The bottom staff is a piano accompaniment with complex chords, including triads and dyads, and some accidentals. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Two empty musical staves, likely for a second instrument or voice part, positioned below the first system.

Handwritten musical score for the second system. The top staff is a vocal line with Latin lyrics: "de pape et potentibus de sede exalta - - - - - vit hu mi". The bottom staff is a piano accompaniment with chords and notes. The lyrics are written in a cursive hand below the vocal line.

Three empty musical staves, likely for a second instrument or voice part, positioned below the second system.

Handwritten musical score for the third system. The top staff is a vocal line with Latin lyrics: "esu ni - entes implent bo - nis et di vi tes di - mit ta - nes". The bottom staff is a piano accompaniment with chords and notes. The lyrics are written in a cursive hand below the vocal line.

Suscepit Israel puerum puerum suum — — — — —  
 recordatus miser cordia miseri  
 cordia — — — — —  
 sicut locutus est ad patres nos — nos sicut locutus est ad patres nostros  
 sicut locutus est ad patres nos — nos ad patres nostros sicut locutus est ad  
 sicut locutus est ad patres nostros sicut locutus est ad patres nostros ad  
 ad patres nostros abraham abraham et semini et semini eius in saecula in saecula  
 patres nostros abraham abraham et semini et semini eius in saecula in saecula  
 patres nostros abraham abraham et semini et semini eius in saecula in saecula



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "gloria glo-ria" and "gloria glo-ria patri".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics include "filio- gloria filio gloria gloria gloria patri gloria filio gloria gloria gloria patri gloria spiritui sancto gloria spiritui sancto gloria".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics include "gloria spiritui Sancto", "Sicut erat in principio et nunc et", and "Sicut erat in principio et nunc et".

et in saecula et in saecula

et in saecula et in saecula saeculorum gloria

et in saecula saeculorum gloria

et in saecula saeculorum gloria

patri gloria filio gloria gloria gloria spiritui - sanc to

patri gloria filio gloria gloria gloria spiritui - sanc to

patri gloria filio gloria gloria gloria spiritui - sanc to

amen amen amen amen amen amen amen amen amen

amen amen amen amen amen amen amen amen amen

amen amen amen amen amen amen amen amen amen

elle avoit 229  
elle a 357  
augmentée de  
128  
Laballe et répétée 89 fois