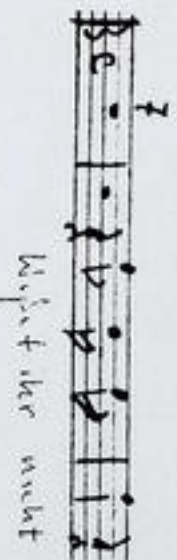


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/10

Wißet ihr nicht, daß auf dießen Tag/a/2 Clarin. sord./Tym-
pano/2 Flaut. Tr./2 Hautb./Fagott.obl./2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Die Parasceve/1726.



Autograph April 1726. 34,5 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

21 St.: C, A, T, B, V1 solo, V1 1, 2, Vla, Vla d'Amour, vlne (2x), bc,
clno 1, 2, fl 1, 2, ob 1, 2, fag, timp.
je 1 Bl.; beide vlne und bc je 2 Bl.

Alte Sign.: 159/10. Text: Johann Conrad Lichtenberg, 1726.

Ms. 434/10

Wißt ihr nicht, daß auf diesem Berg 30

159.
10.

Foll 1-32
u.

Partitur
18 $\frac{1}{2}$ Fassung. 1726.

Die Carari:

F. N. S. M. Ap. 1726.

Handwritten musical score for "Die Carari" by F. N. S. M. Ap. 1726. The score consists of 18 staves of music. The first 10 staves are in a common time signature (C) and feature a complex, multi-measure rhythmic pattern with many beamed notes. The remaining 8 staves are in a different time signature (likely 3/4) and feature a more melodic line with some rests. The handwriting is in a historical cursive style. There are some annotations in the lower part of the score, including "Philosophie" and "Lutherische" written over the notes.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics, written in a cursive hand, are: *Das auf der Lay ein Geist d. großen gefalls ist in der*

Handwritten musical score on a page with ten staves, continuing the piece from the previous page. The lyrics are: *Das auf der Lay ein Geist d. großen gefalls ist in der*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The score is organized into systems, with each system containing several staves. The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining. The music appears to be a multi-part setting, possibly for voices and instruments. At the bottom of the page, there are handwritten annotations in German: "Auf Zion" and "Lufes Bittere Always fufes Bittere".



Handwritten musical score for the first system, consisting of six staves. The bottom staff contains the vocal line with the lyrics: *Alle - lu - ja in ex - cel - sis De - o - gra - ti - as in - fin - itum Sa - ba - oth qui se - dit ad dex - te - ram Pa - tris*

Handwritten musical score for the second system, consisting of six staves. The bottom staff contains the vocal line with the lyrics: *Qui se - dit ad dex - te - ram Pa - tris qui se - dit ad dex - te - ram Pa - tris qui se - dit ad dex - te - ram Pa - tris*

Handwritten musical score for the third system, consisting of six staves. The bottom staff contains the vocal line with the lyrics: *Qui se - dit ad dex - te - ram Pa - tris qui se - dit ad dex - te - ram Pa - tris qui se - dit ad dex - te - ram Pa - tris*

Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including the instruction *ritornello* and the lyrics *Luz die im Ball im Ball*.

Handwritten musical score for the third system, including the lyrics *Im Garten zu sehen sind zwei große Masten zwei große Masten*.

Handwritten musical score, first system. It consists of six staves of music. The bottom staff contains the following lyrics:

for an *for saints* *in the great for young for*

Handwritten musical score, second system. It consists of six staves of music. The bottom staff contains the following lyrics:

af *af* *his great in that* *and* *af* *his*

Handwritten musical score, third system. It consists of six staves of music. The bottom staff contains the following lyrics:

great in that *and* *af* *his*

größer man Gottes in Blut u. Wasser. his Drinck

Gott durch das heilige Wort Gottes mit dem heiligen Geiste

his man Gottes in Blut u. Wasser für dich u. alle Tage

Drinck auf dich u. deines Bräutigams mit Gedult gedult

Größe, Unvergleichlichkeit die du wirdest, dem was andere thun begreif, du rauchst dief, welche dich nicht können nachahmen!

Viol. 1.
Viol. 2.

Viol. 1.
Viol. 2.

Viol. 1.
Viol. 2.

Viol. 1.
Viol. 2.

Viol. 1.
Viol. 2.

Viol. 1.
Viol. 2.

Viol. 1.
Viol. 2.

Viol. 1.
Viol. 2.

Viol. 1.
Viol. 2.

Handwritten musical score for the first system. It consists of ten staves. The top four staves are vocal parts, and the bottom six staves are keyboard accompaniment. The lyrics are written below the vocal staves.

Lyrics: *gottlos in Spring gottlos* *Gottes Lohr schilt der mich* *Gottes Lohr schilt der*

Handwritten musical score for the second system, continuing the vocal and keyboard parts from the first system. It also consists of ten staves.

Lyrics: *mich der mich - solle d'her d. Lohr Gottes Lohr schilt der mich der mich solle d'her d. Lohr*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into two systems, each containing several staves. The bottom system includes the following lyrics:

ist Zunges reinen Brust die ist Zunges reinen Brust die fallet
fallet mit Hauffen

mit Gedult auf Gottes Güte zu warten
mit Gedult auf Gottes Güte zu warten

In die Hand des Herrn
In die Hand des Herrn

Alten

auf Gott in der Welt sein Lob, den Herby erlöset meine Sünd. In was ich mich erlöset die mein
 Sündhaftigkeit. So wie die Wasser gebracht. In dem ewigen Markt es alle feind überwindet.
 In dem ich die Welt mit dem Heiligtum angeschlossen er erlöset die, und das ist die Welt. In dem ich die Welt mit dem Heiligtum angeschlossen er erlöset die, und das ist die Welt.

Instrumental
 Violin II
 Violin I
 Viola
 Cello
 Bass
 Double Bass

In dem ich die Welt mit dem Heiligtum angeschlossen er erlöset die, und das ist die Welt. In dem ich die Welt mit dem Heiligtum angeschlossen er erlöset die, und das ist die Welt.

Handwritten musical score on a five-line staff system. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on a five-line staff system. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

*Das ist mein Bruder
Das ist mein Bruder
Das ist mein Bruder
Das ist mein Bruder
Das ist mein Bruder*

Handwritten musical score on a five-line staff system. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

*Das ist mein Bruder
Das ist mein Bruder
Das ist mein Bruder
Das ist mein Bruder
Das ist mein Bruder*

Handwritten musical score for the first system. It consists of six staves. The top two staves contain complex rhythmic patterns. The bottom two staves contain lyrics: *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*.

Handwritten musical score for the second system. It consists of six staves. The top two staves contain complex rhythmic patterns. The bottom two staves contain lyrics: *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*.

Handwritten musical score for the third system. It consists of six staves. The top two staves contain complex rhythmic patterns. The bottom two staves contain lyrics: *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*, *alle für alle*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first system contains approximately 10 staves, while the second system contains about 12 staves. The handwriting is in black ink, and the paper shows signs of age, including some staining and discoloration. The notation is complex, suggesting a multi-instrument or multi-voice setting.

*Still in my love
I am
Lies angst. Flays*

Handwritten musical score for the first system. It consists of approximately 12 staves. The top staves contain complex instrumental or vocal notation with many beamed notes. A vocal line is present with the following lyrics: *Ich hab' mich lieblich Lust
an der süßen Frucht
des Lebens*

Handwritten musical score for the second system, continuing the notation from the first system. It consists of approximately 12 staves. The notation is dense and includes various musical symbols. A vocal line is present with the following lyrics: *Ich hab' den Geist der Reinigung
zu probieren die Frucht*

Handwritten musical score for the first system, featuring multiple staves with complex notation and some lyrics.

gung

stelle in mich der Heiligen

Handwritten musical score for the second system, continuing the complex notation.

gung

gung

Gloria Deo Gloria