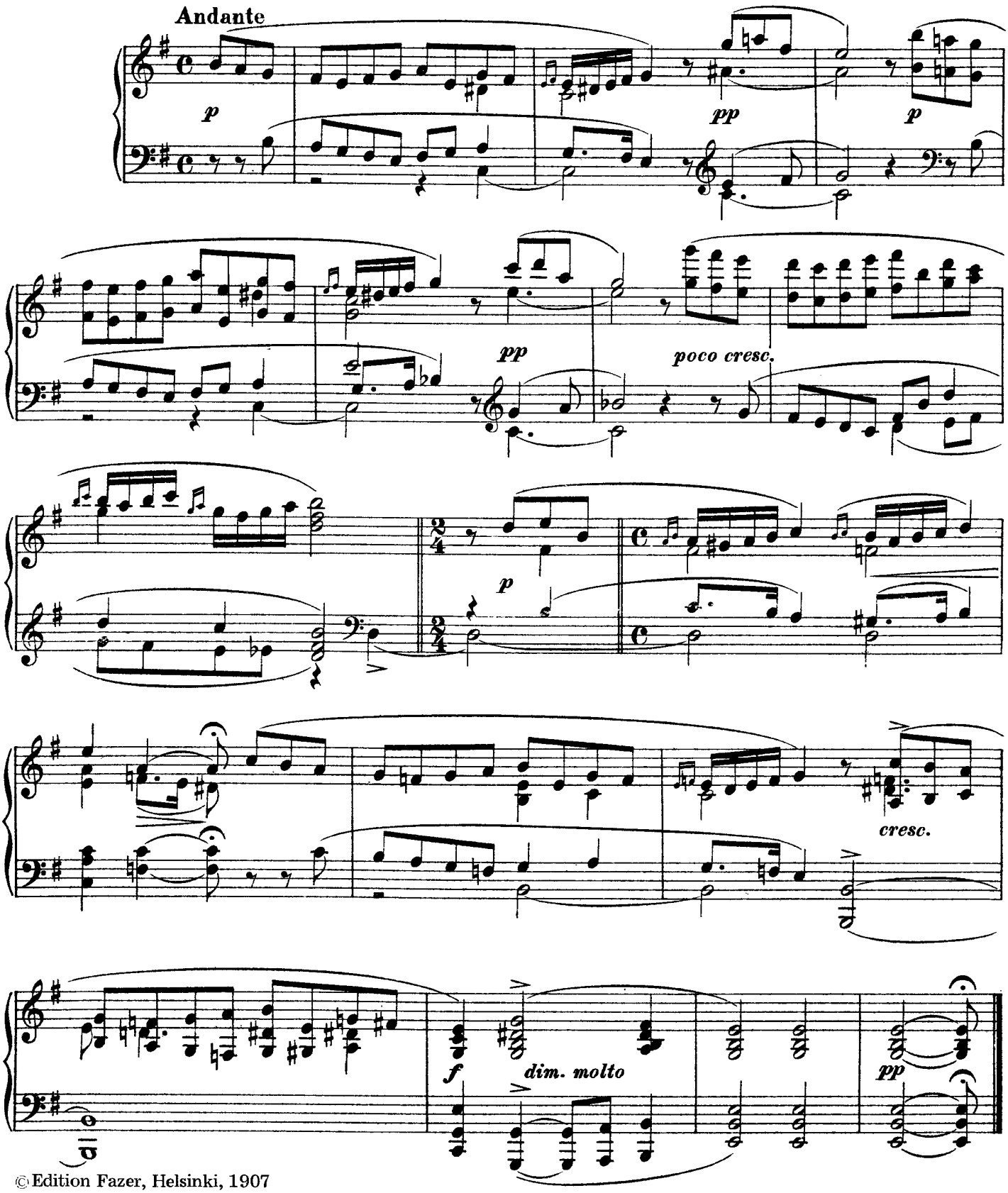
1.

SELIM PALMGREN, op 17 n:o 1



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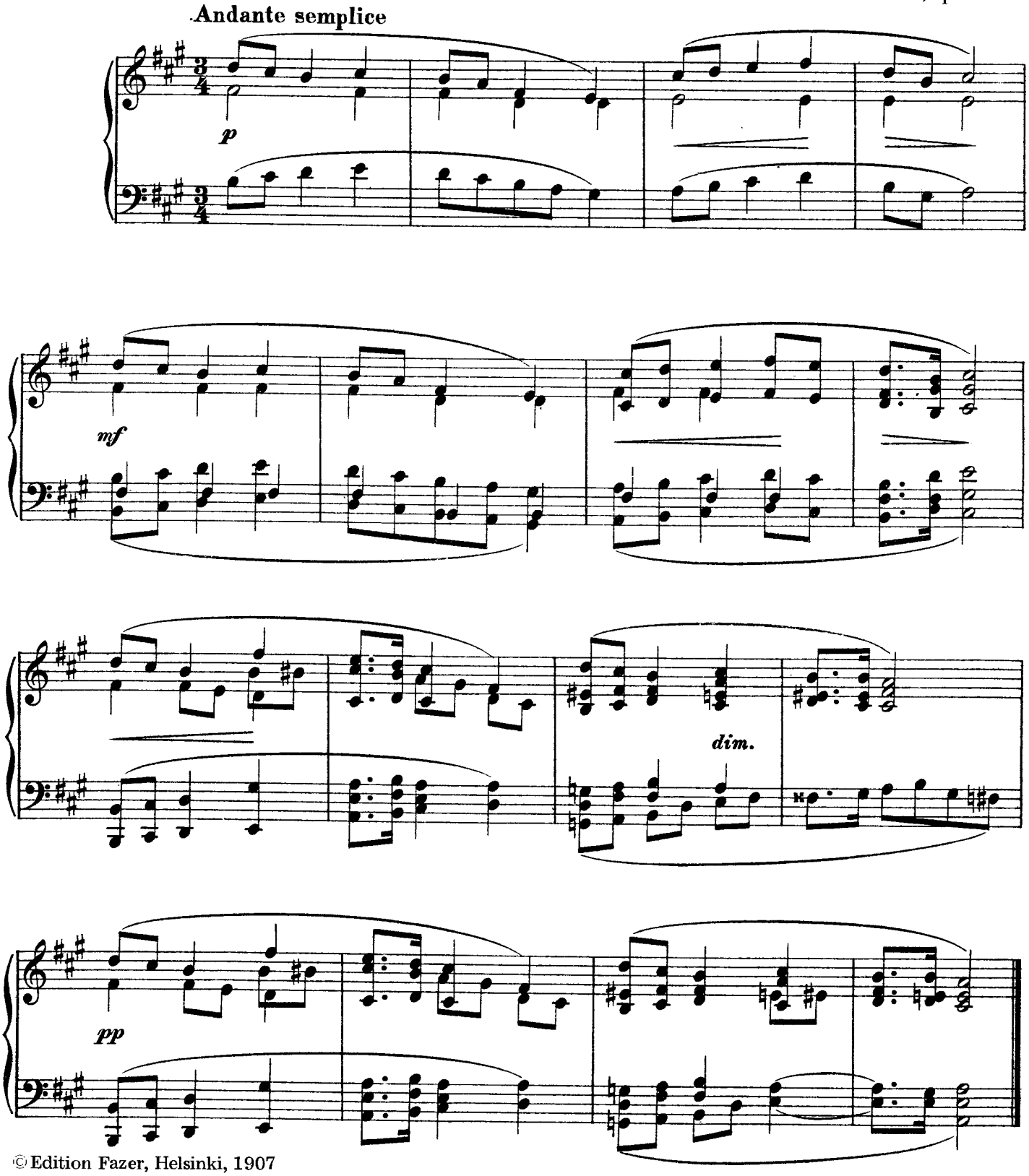
2. Kansan tapaan

I folkton – Im Volkston – In Folk Style

SELIM PALMGREN, op 17 n:o 2



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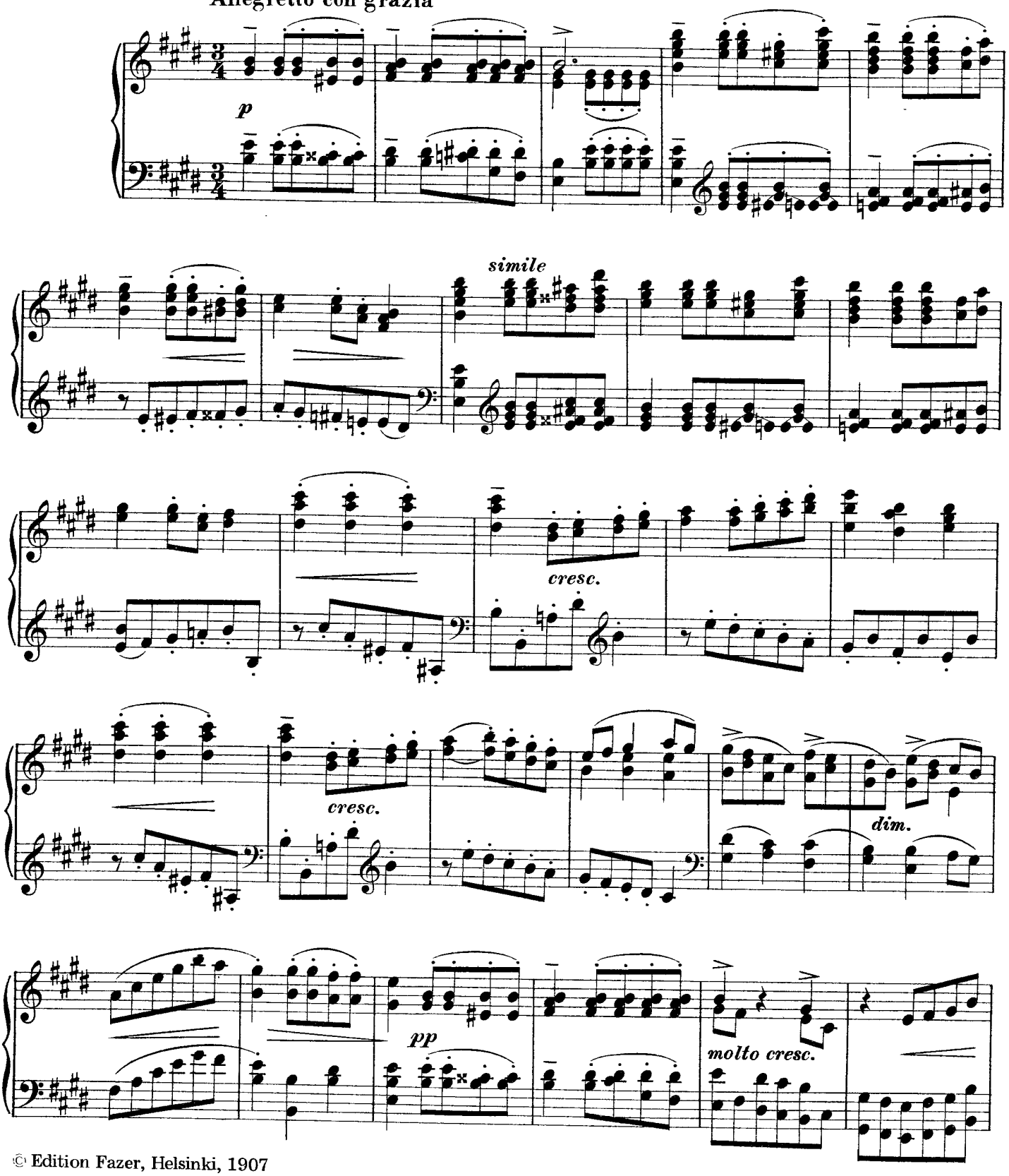
3.

SELIM PALMGREN, op 17 n:o 3

Allegretto con grazia



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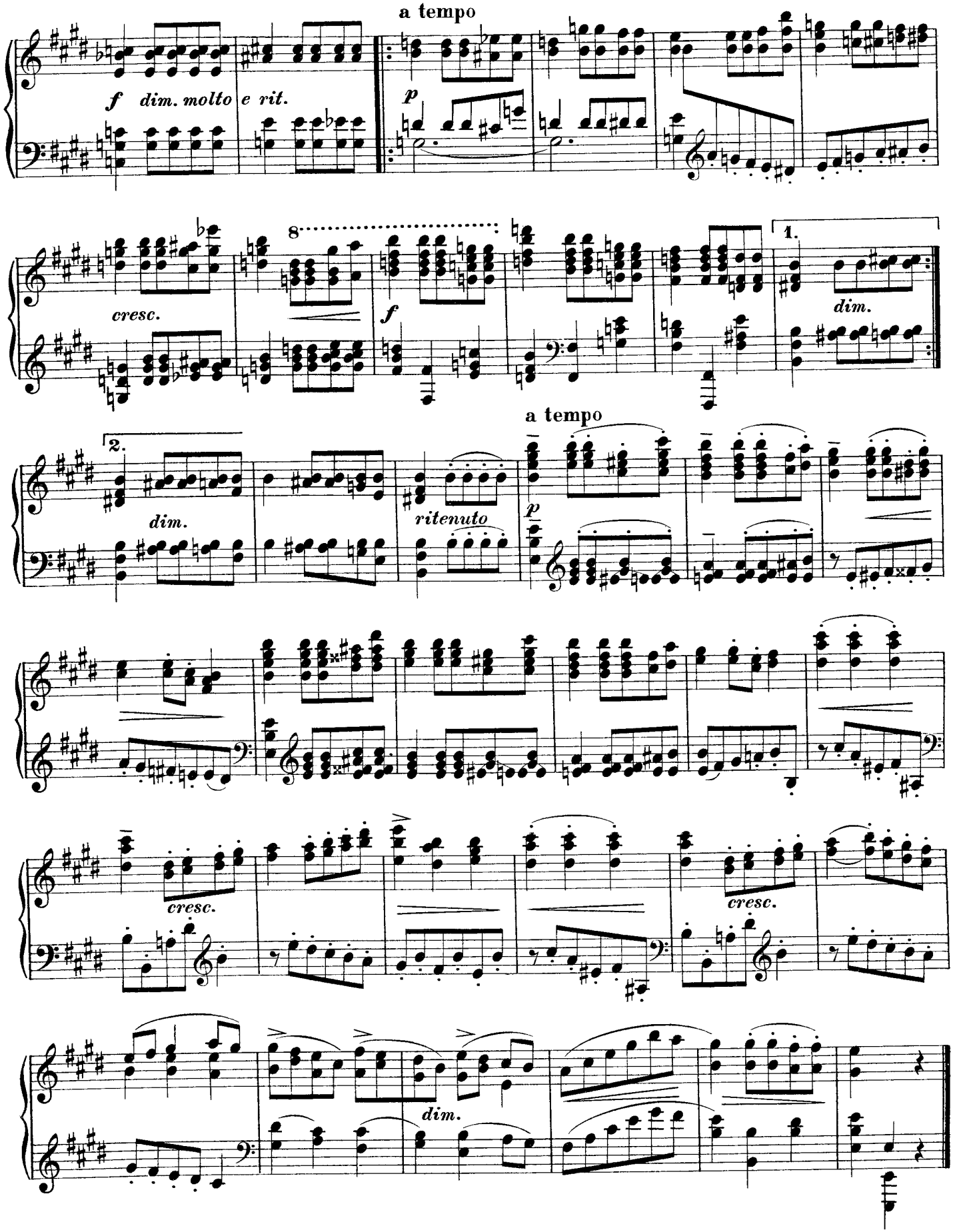
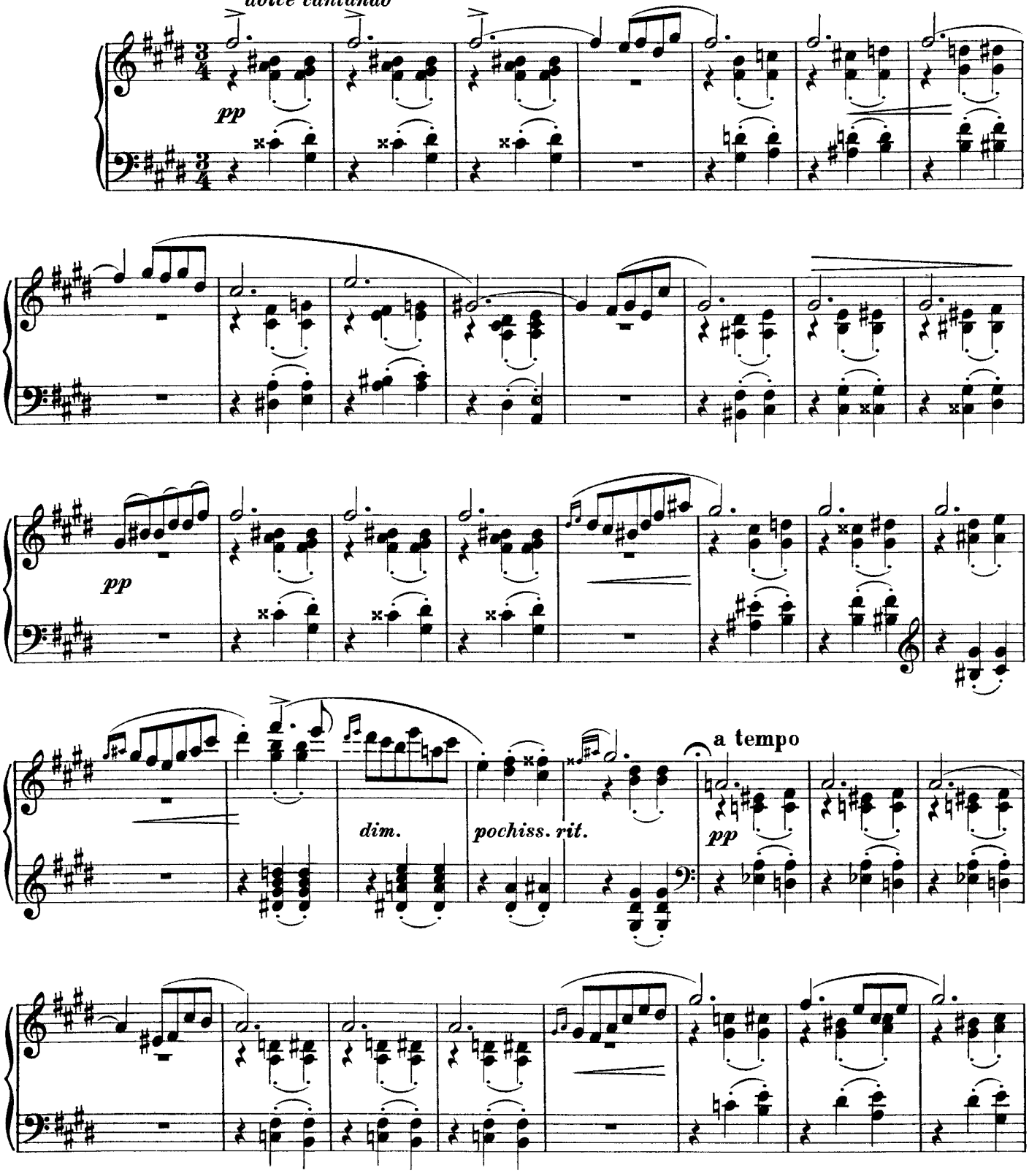

a tempo
f dim. molto e rit.
p
cresc.
8
f
1.
dim.
2.
dim.
ritenuto
a tempo
p
cresc.
cresc.
dim.

4.

Tempo di Valse (poco moderato)

SELIM PALMGREN, op 17 n:o 4



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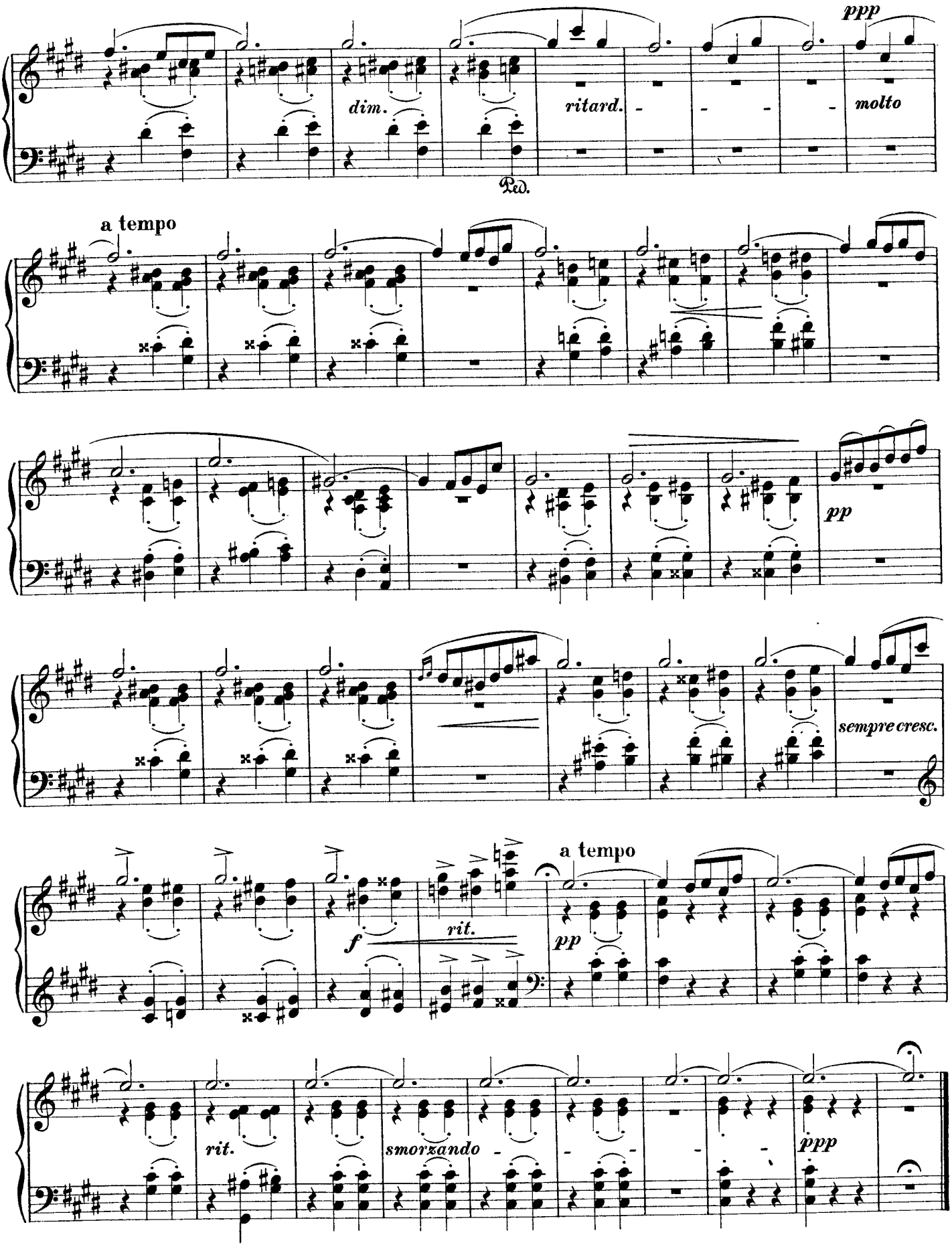
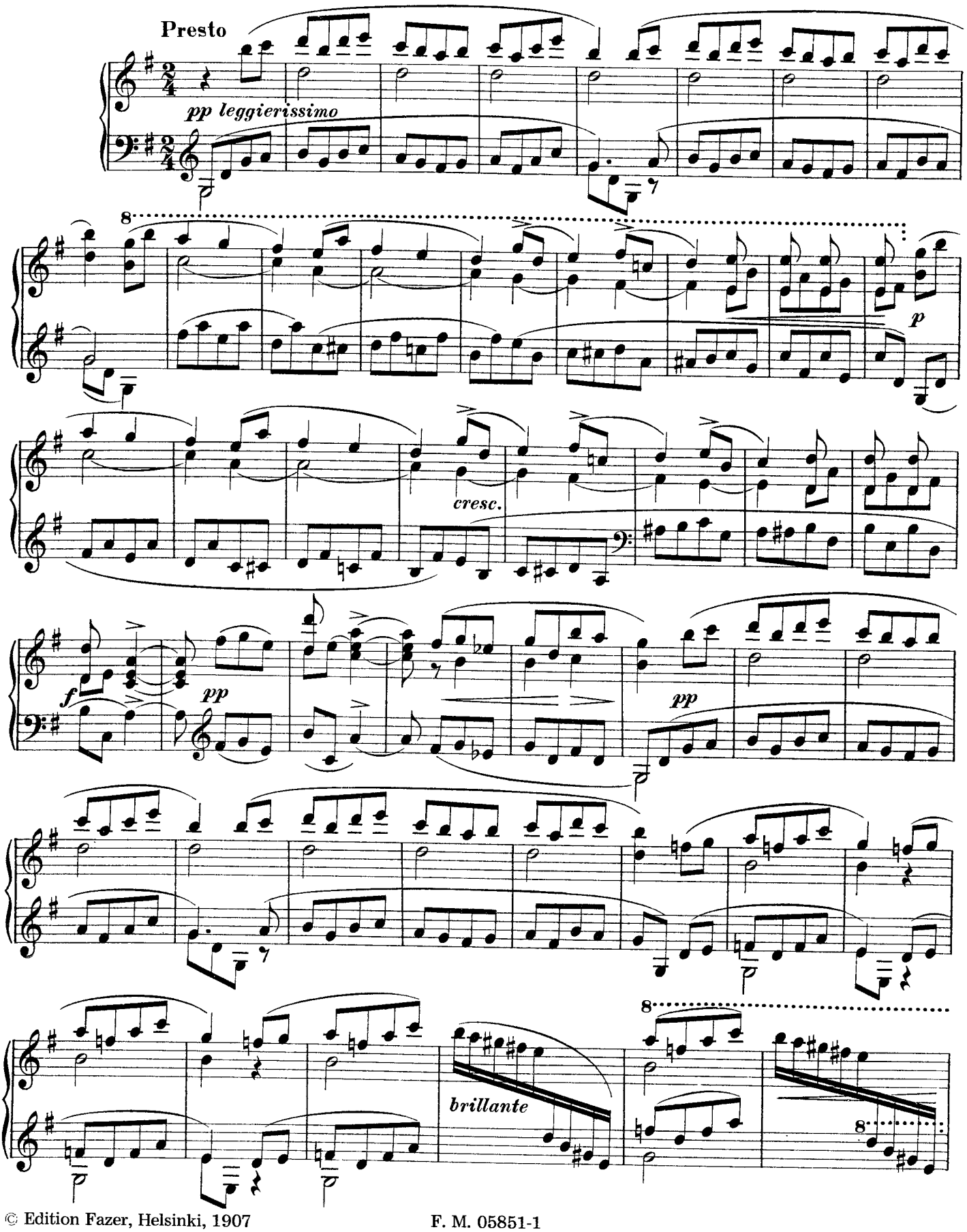

ppp
dim.
ritard.
molto
Ped.
a tempo
pp
sempre cresc.
f
rit.
a tempo
pp
rit.
smorzando
ppp

5.

SELIM PALMGREN, op 17 n:o 5



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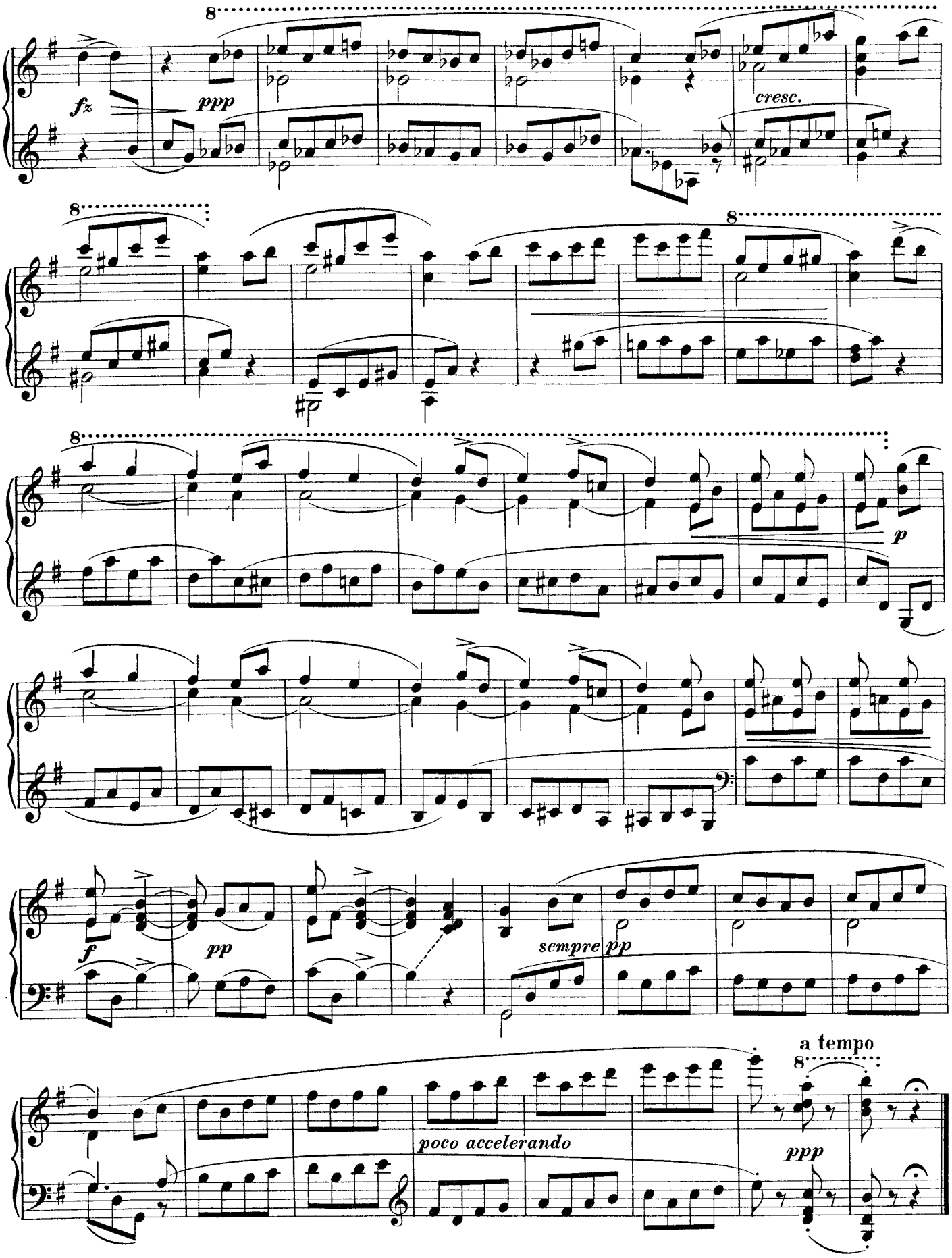
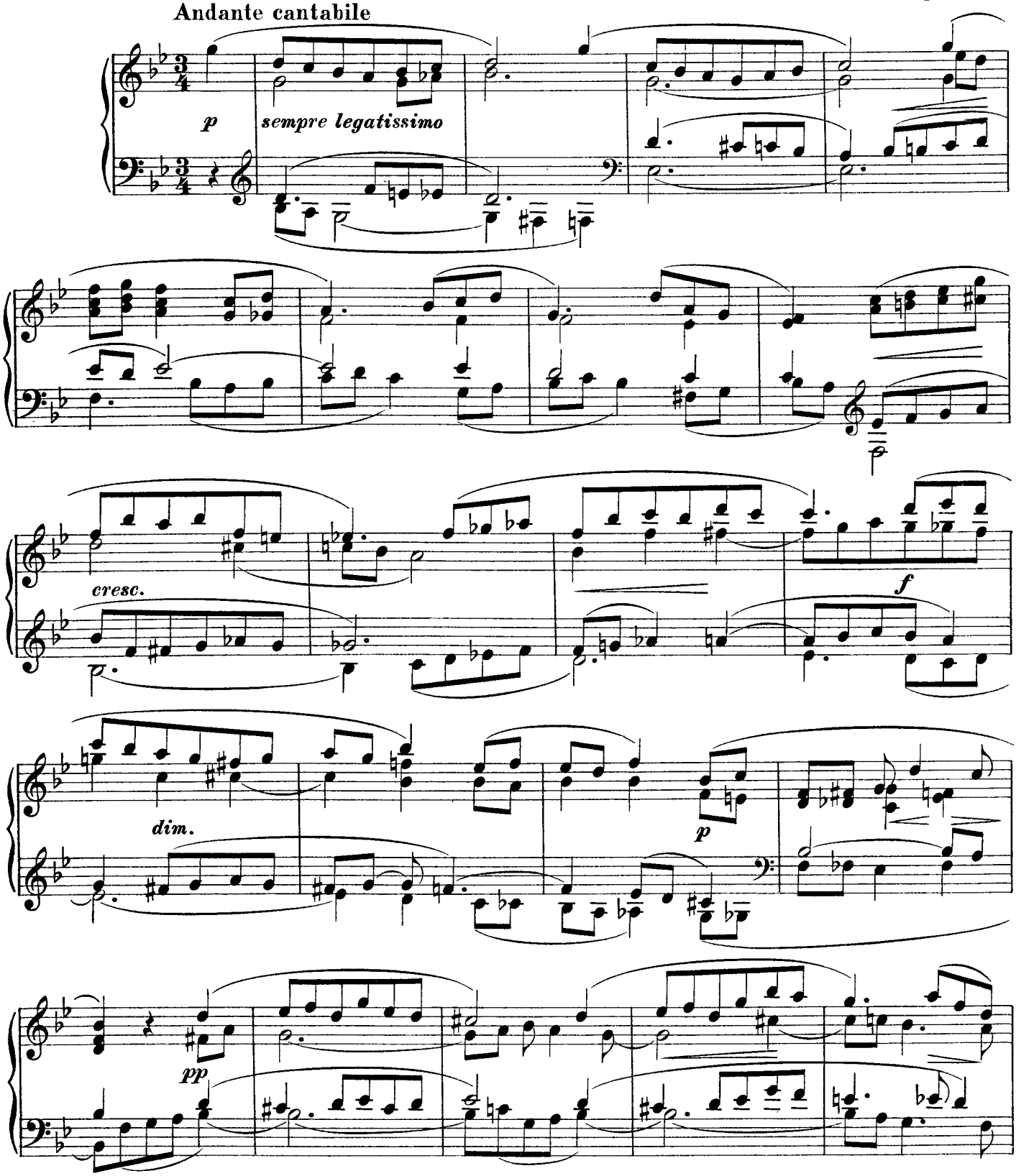

8
fz
ppp
cresc.
8
8
p
f
pp
sempre pp
a tempo
8
poco accelerando
ppp

6. Sarabande

SELIM PALMGREN, op 17 n:o 6



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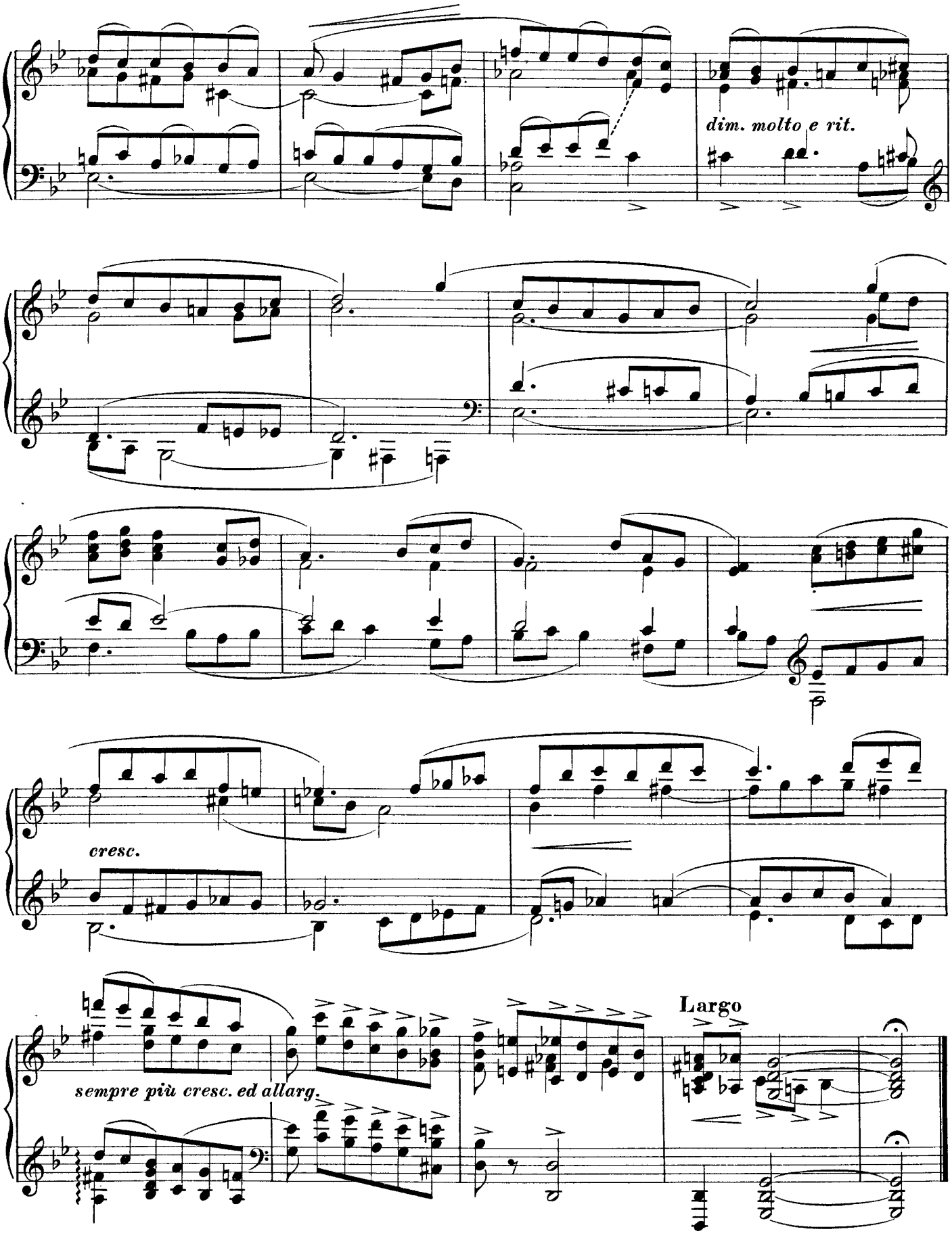
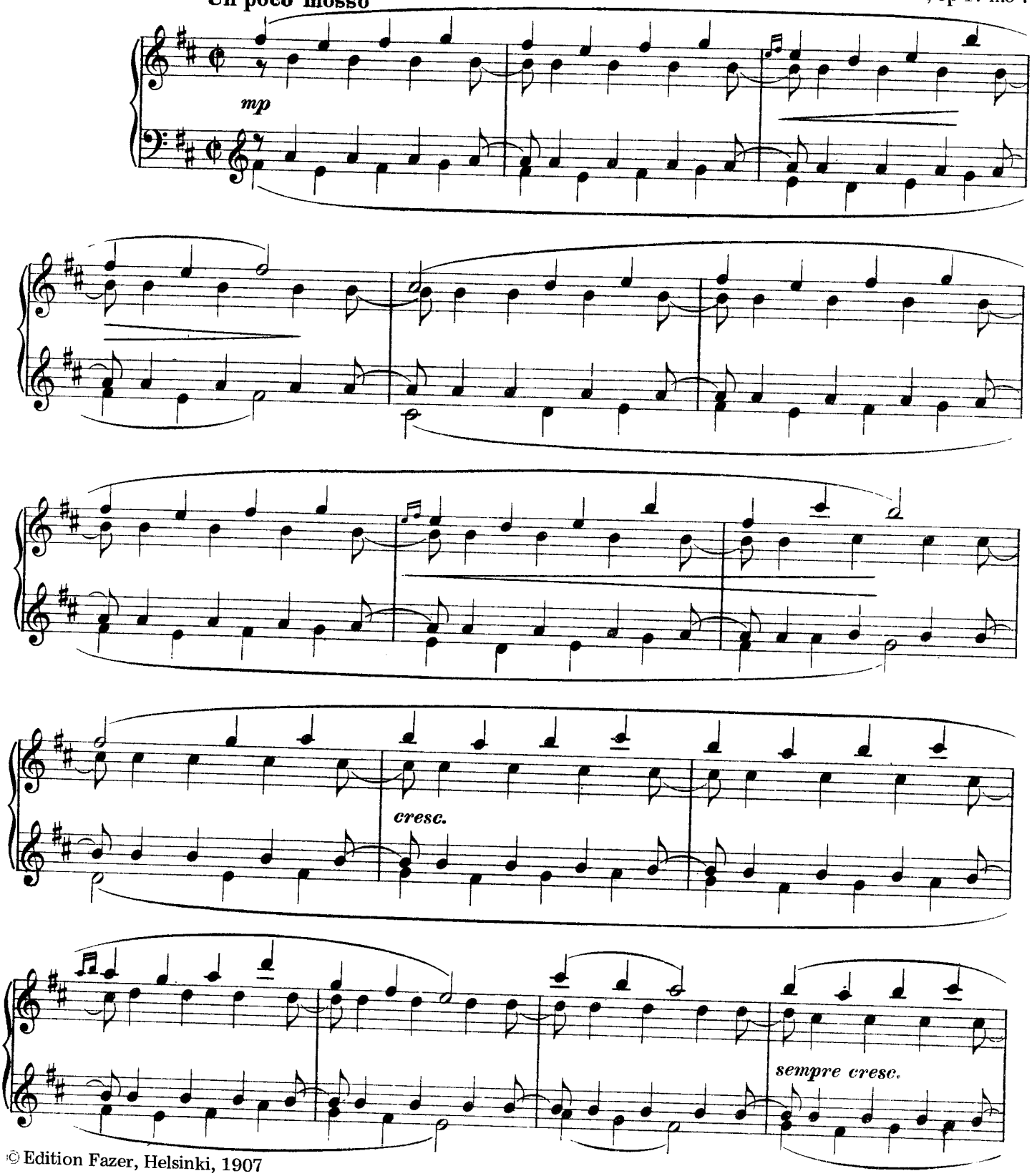

dim. molto e rit.
cresc.
sempre più cresc. ed allarg.
Largo

7.

Un poco mosso

SELIM PALMGREN, op 17 n:o 7



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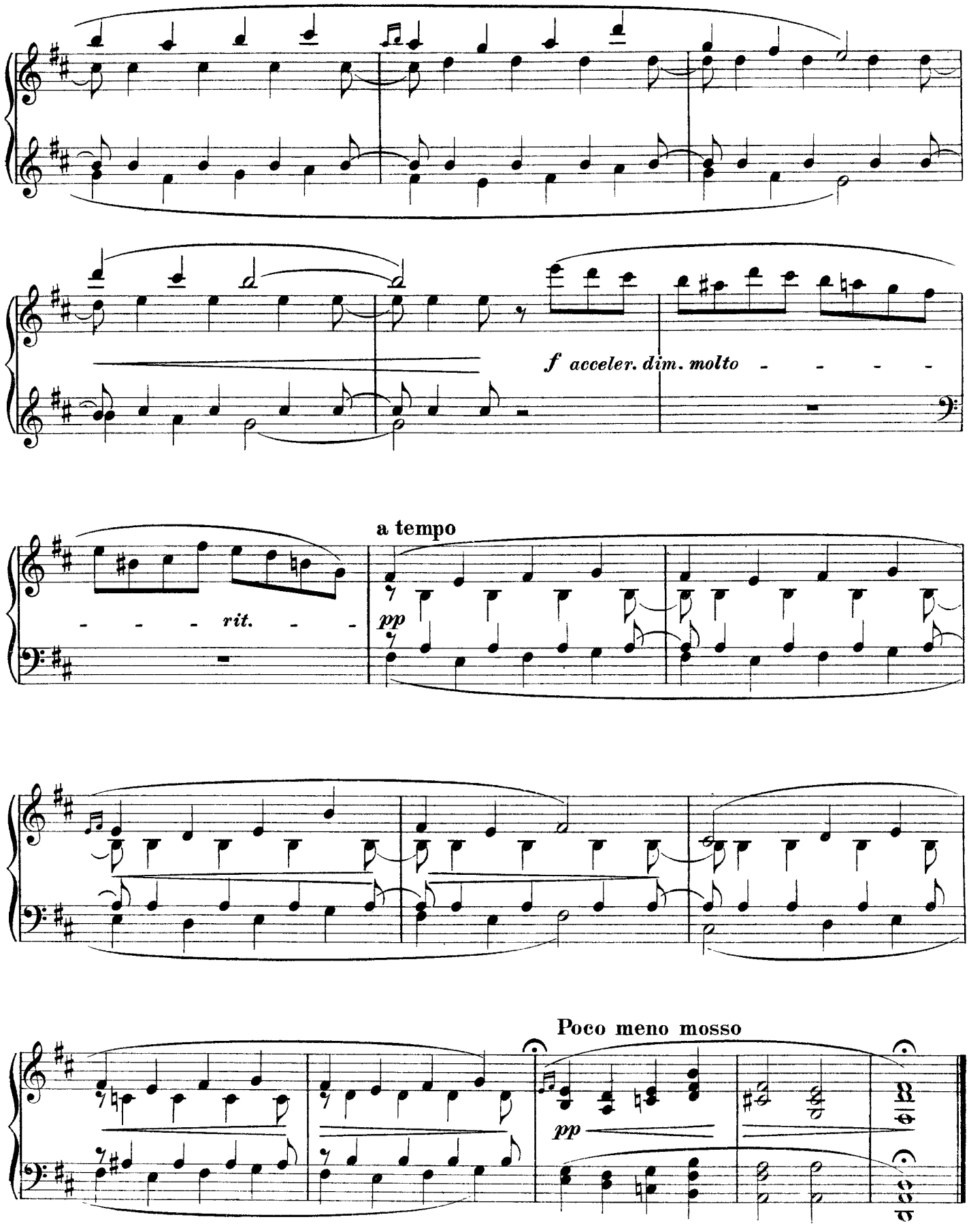
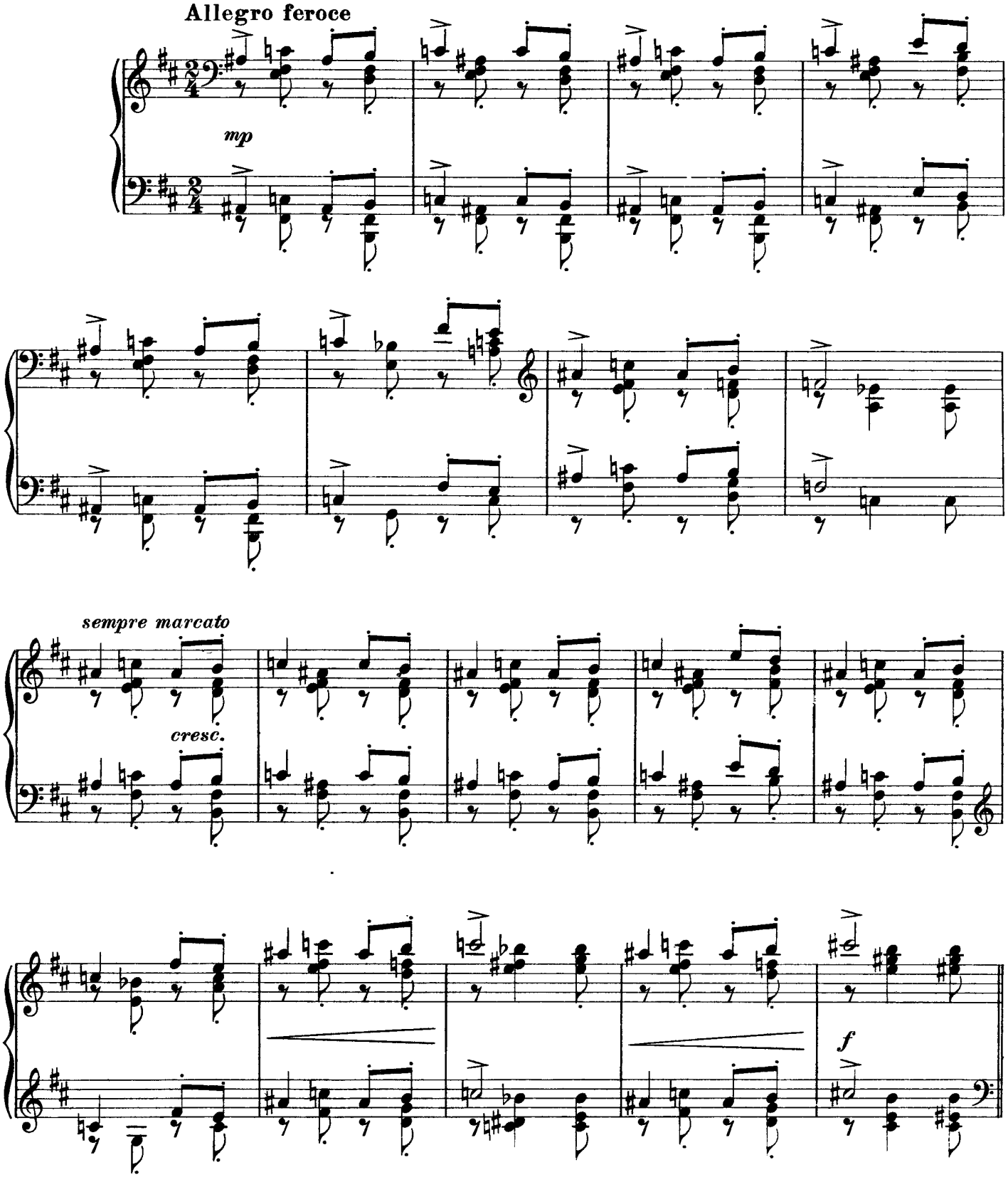

f acceler. dim. molto
a tempo
rit.
pp
Poco meno mosso
pp

8.

SELIM PALMGREN, op 17 n:o 8



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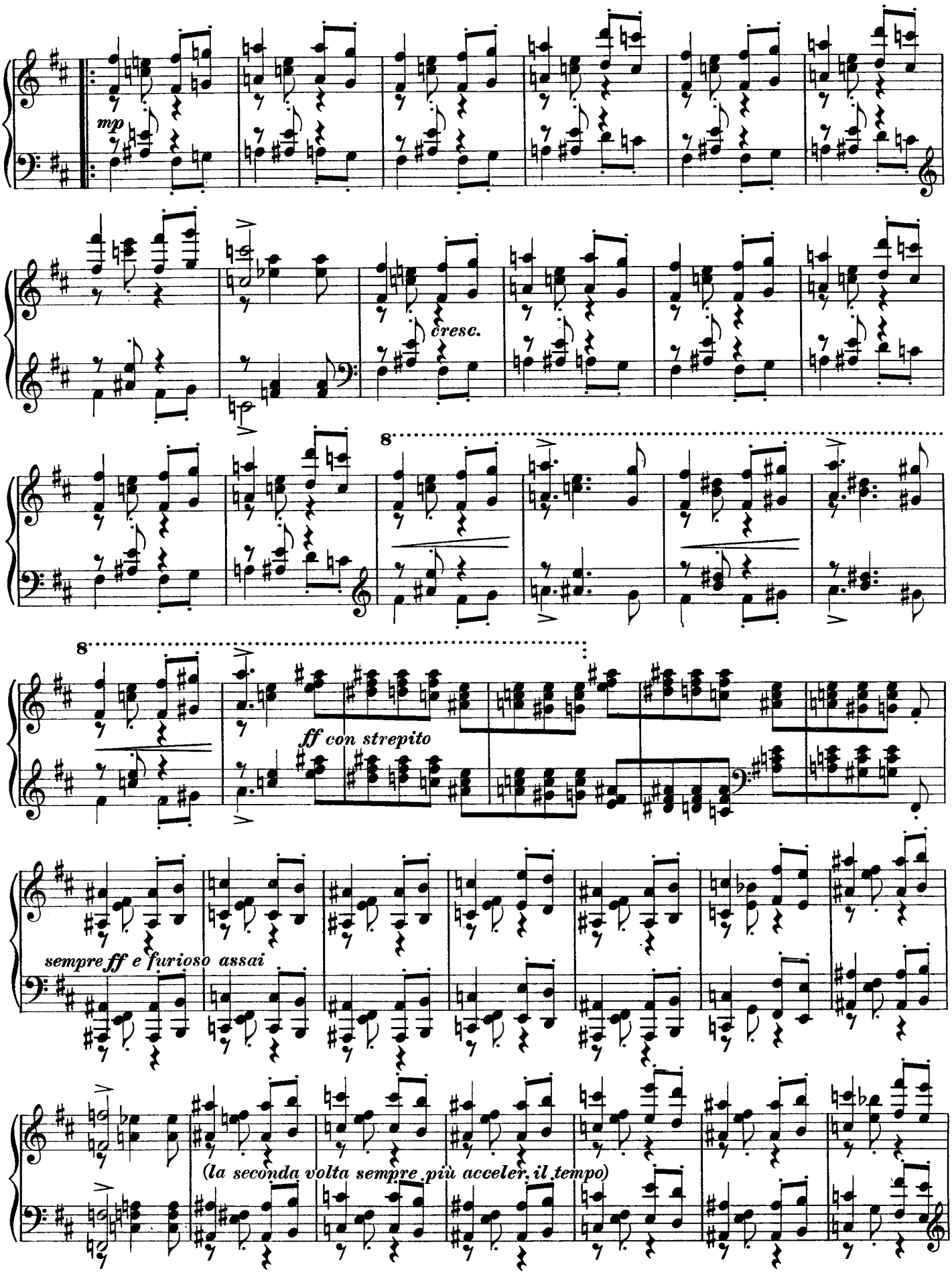
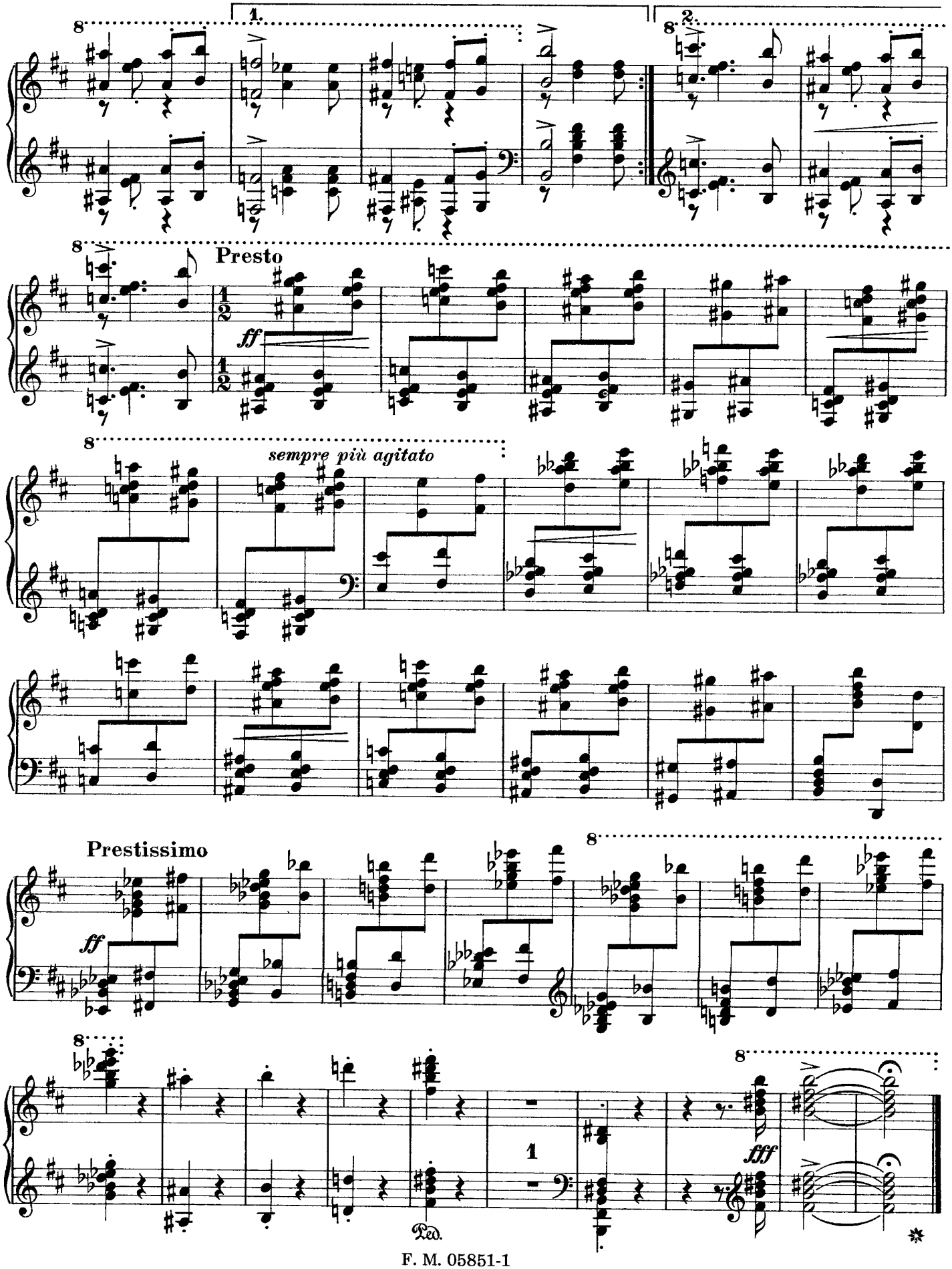
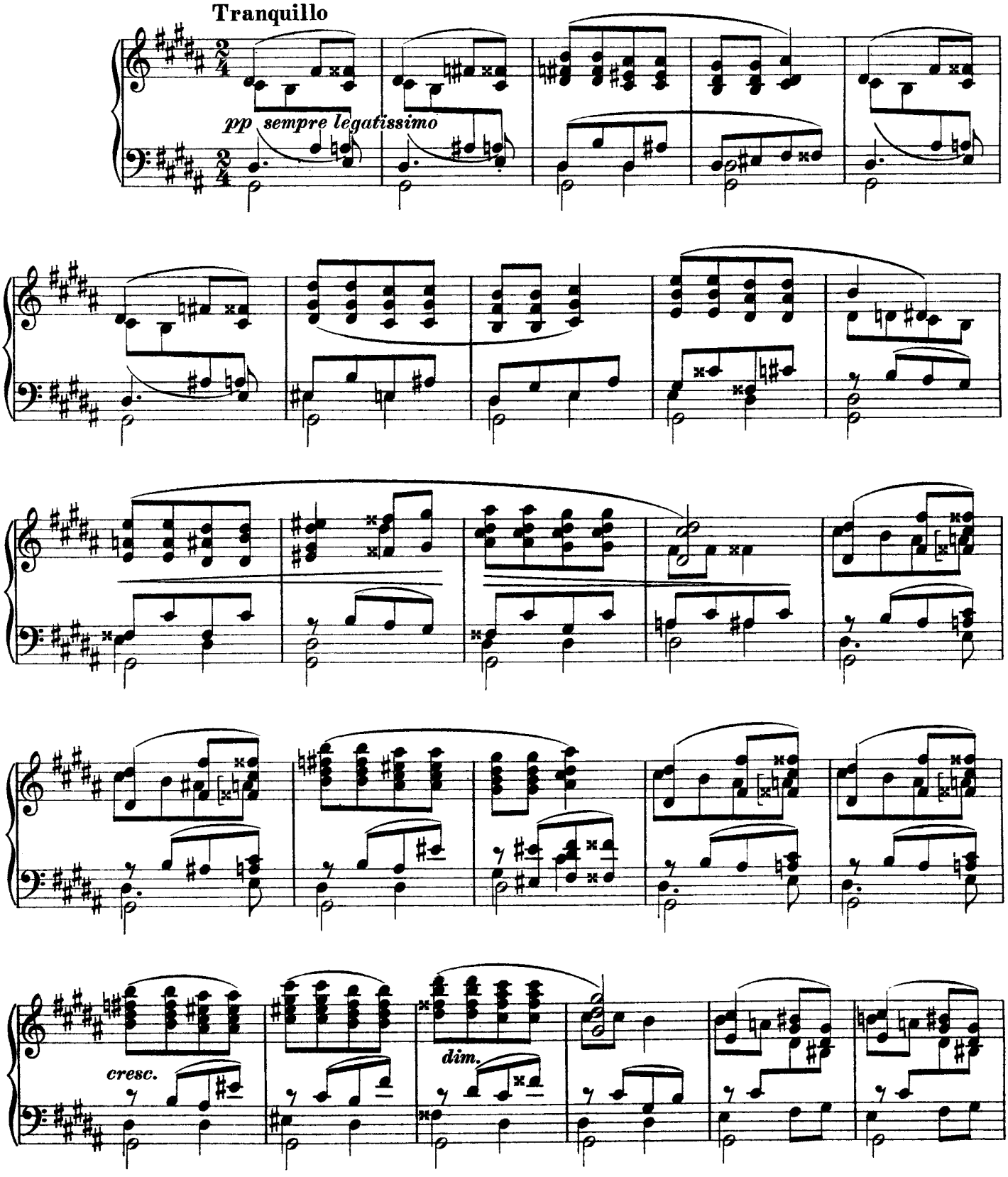

mp
cresc.
8
8
ff con strepito
sempre ff e furioso assai
(la seconda volta sempre più acceler. il tempo)


1.
2.
Presto
ff
sempre più agitato
Prestissimo
ff
fff
Ped.
1

9. Kehtolaulu

Vaggvisa – Wiegenlied – Cradle Song

SELIM PALMGREN, op 17 n:o 9



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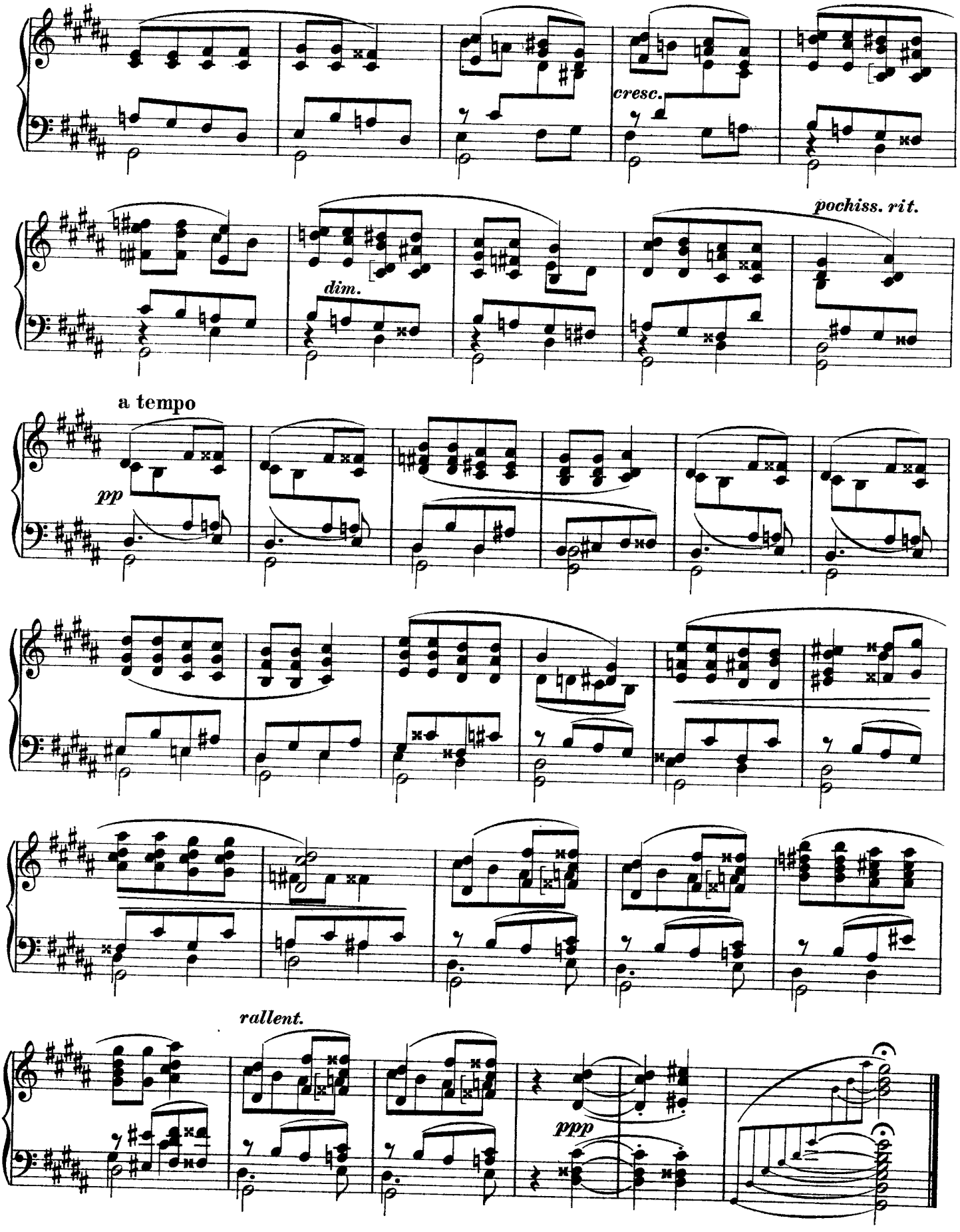
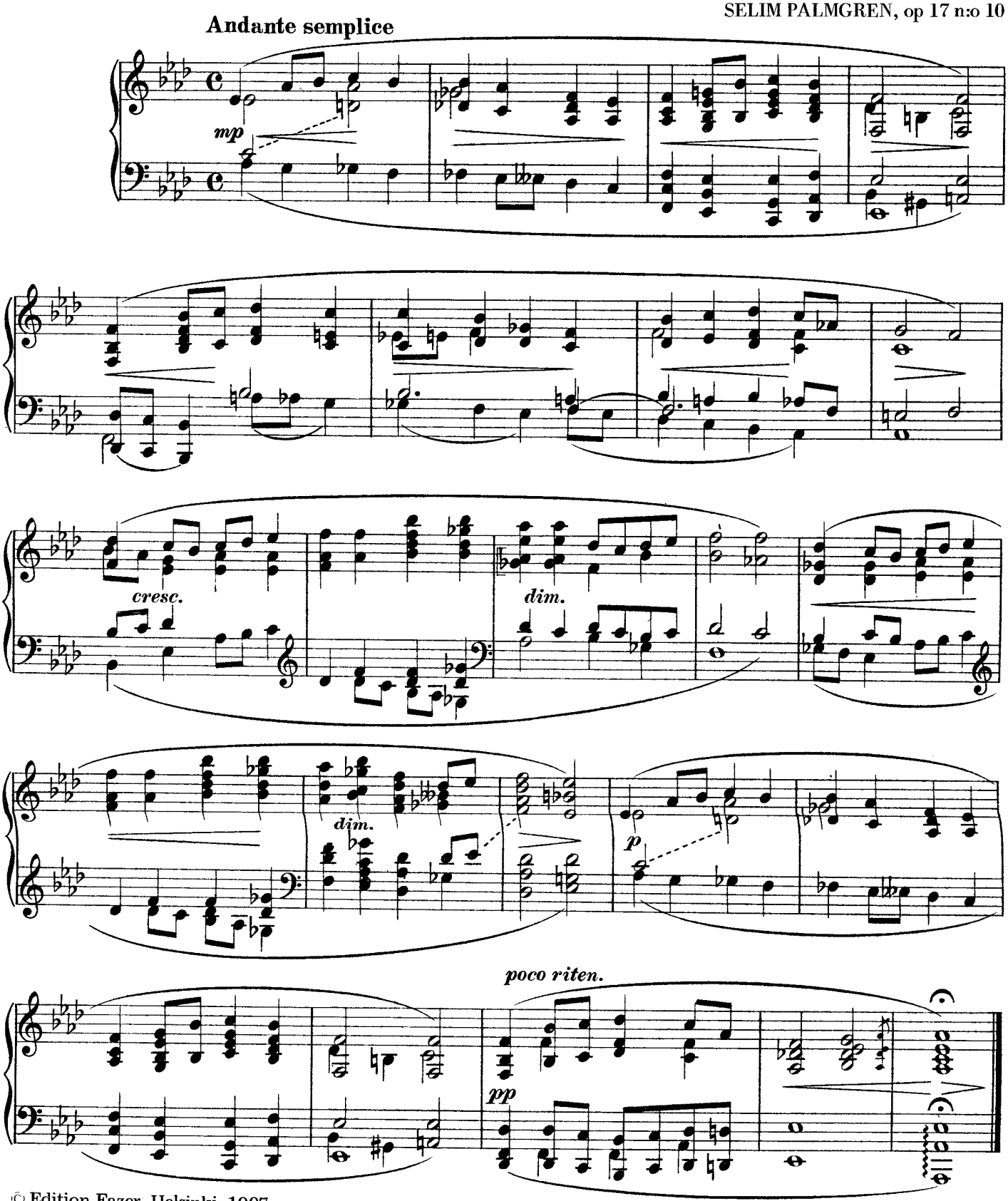

cresc.
dim.
pochiss. rit.
a tempo
pp
rallent.
ppp

10. Kansan tapaan

I folkton – Im Volkston – In Folk Style

SELIM PALMGREN, op 17 n:o 10



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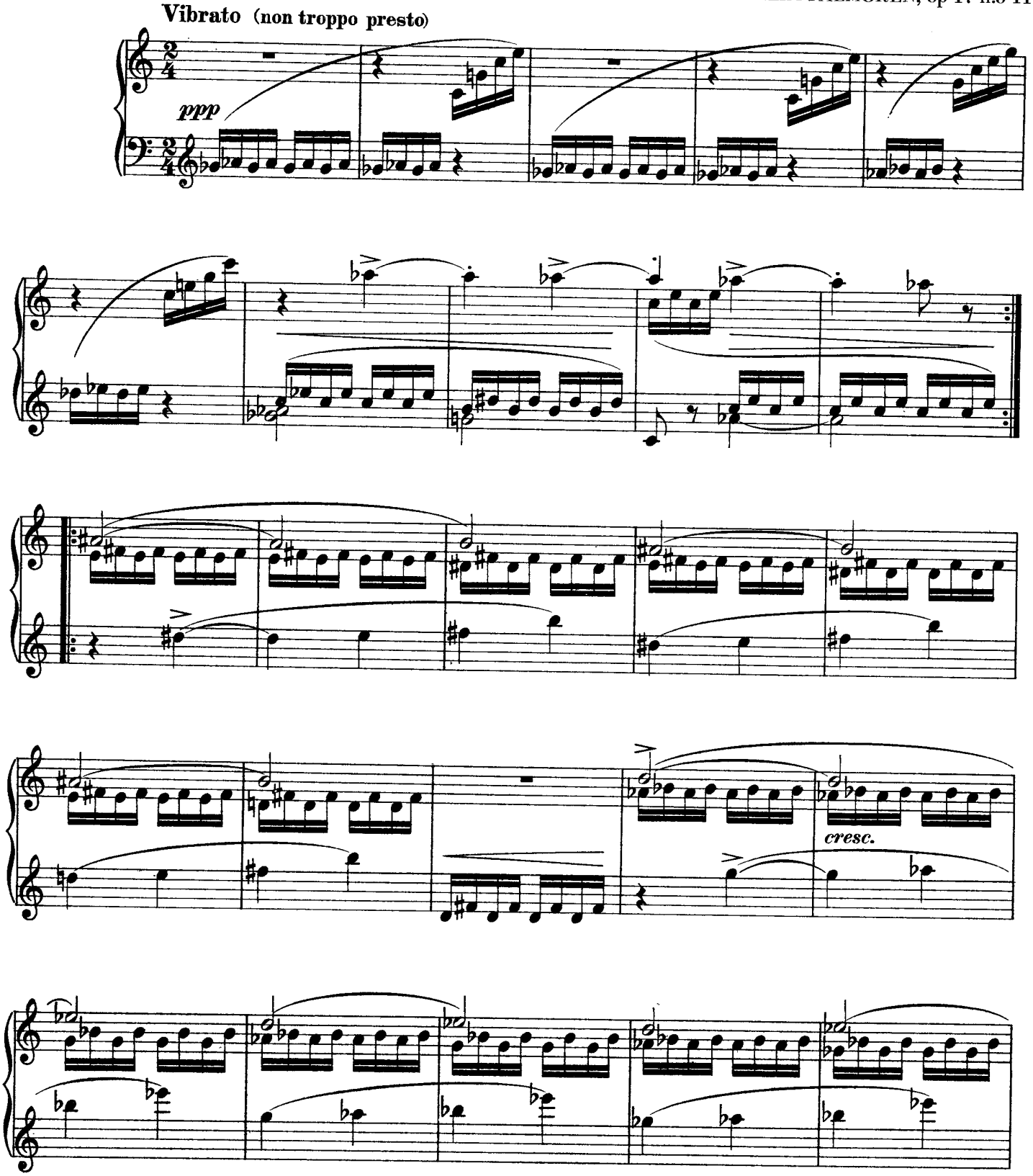
11. Unikuva

Drömbild – Traumbild – Dream Picture

SELIM PALMGREN, op 17 n:o 11



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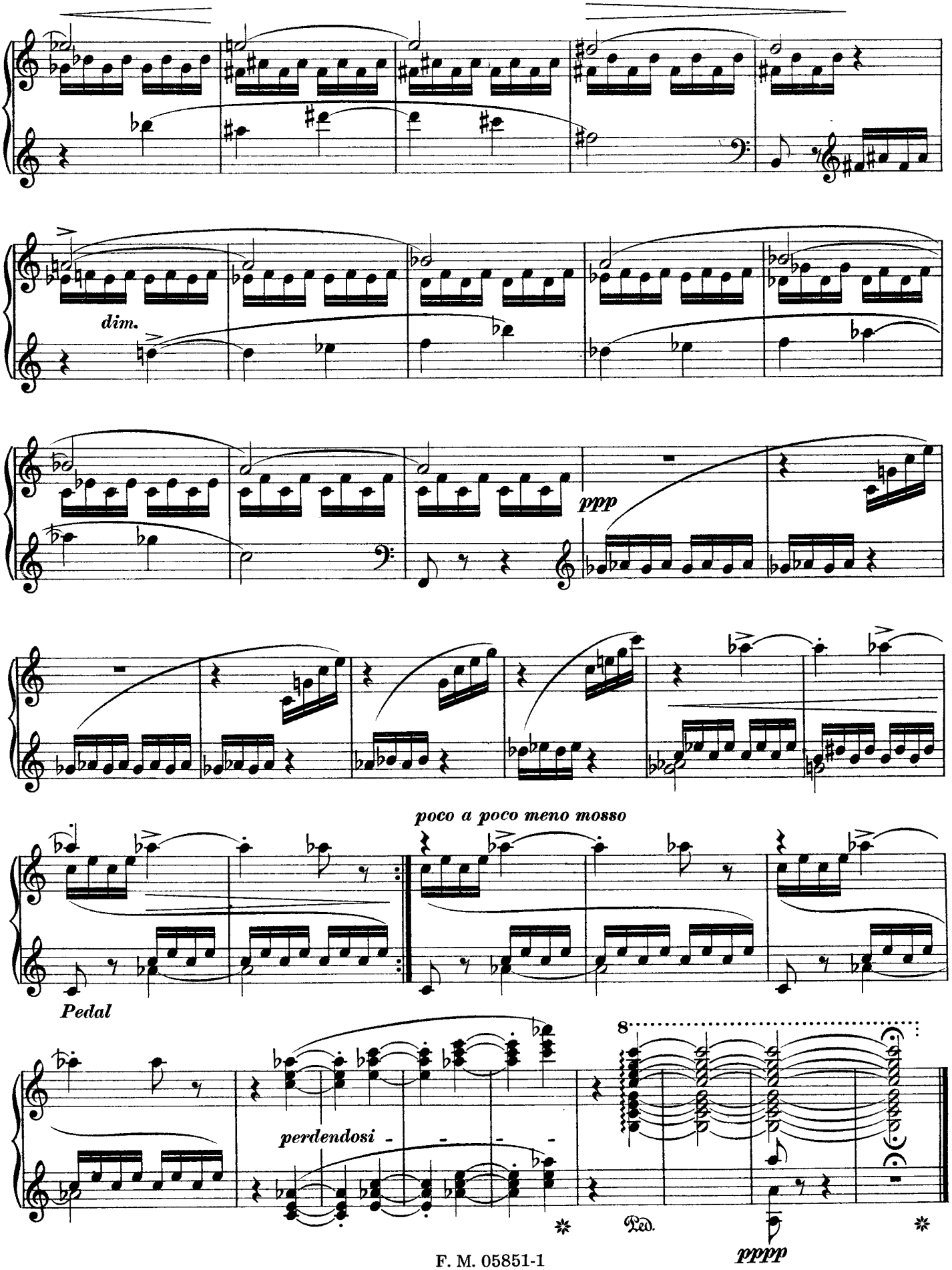
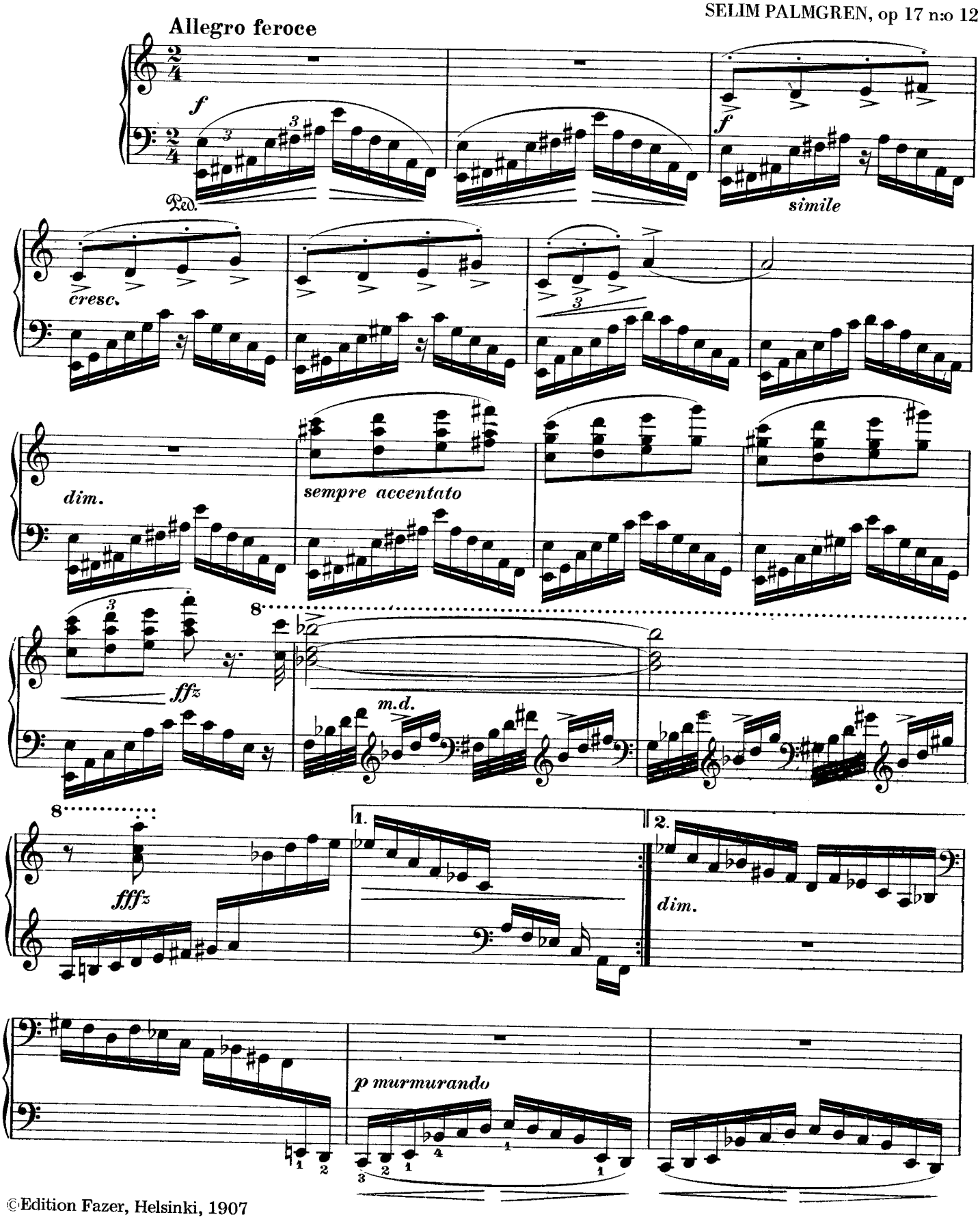

dim.
ppp
poco a poco meno mosso
Pedal
perdendosi
8
Ped.
pppp

12. Meri

Havet – Das Meer – The Sea

SELIM PALMGREN, op 17 n:o 12



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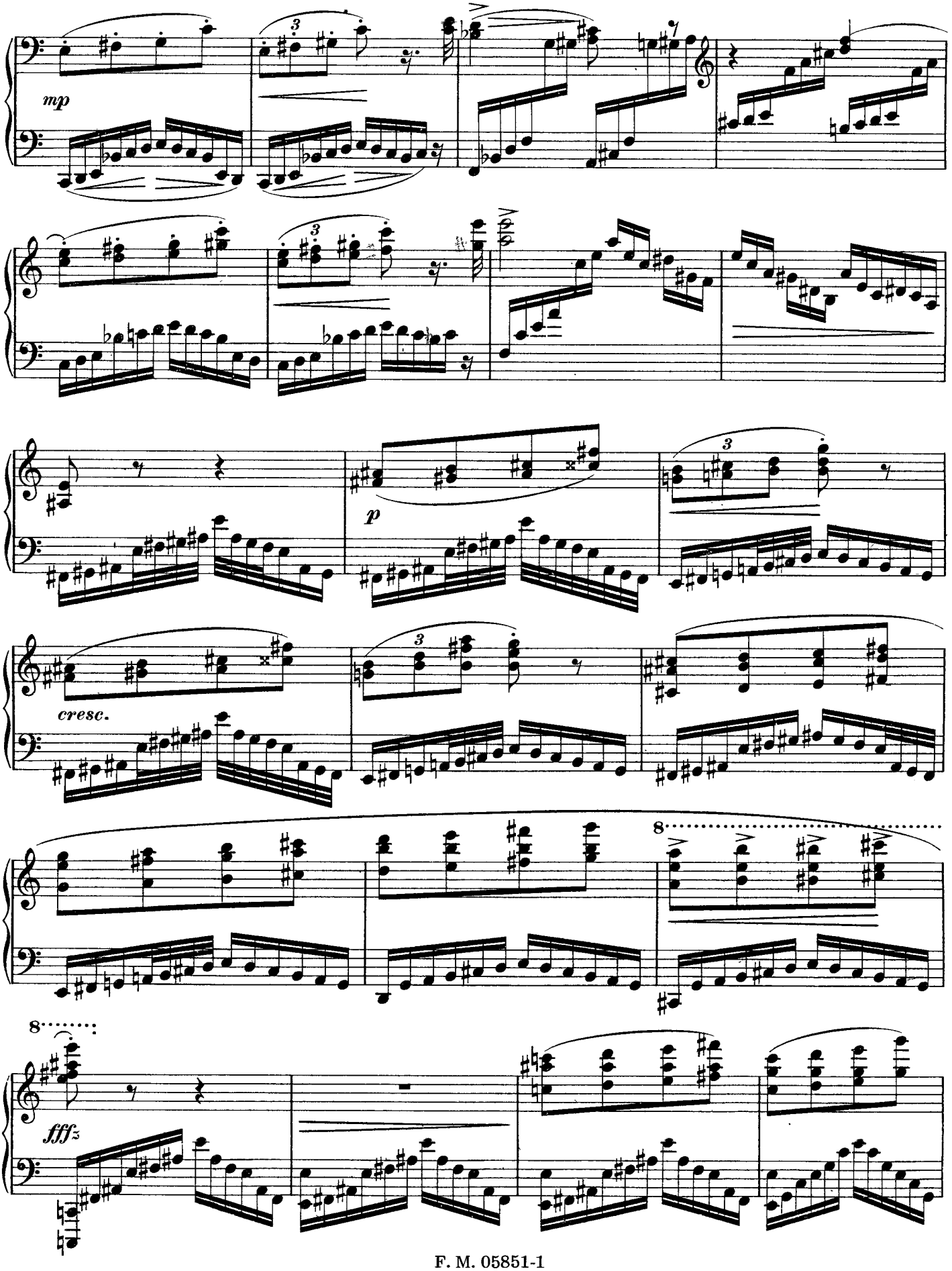
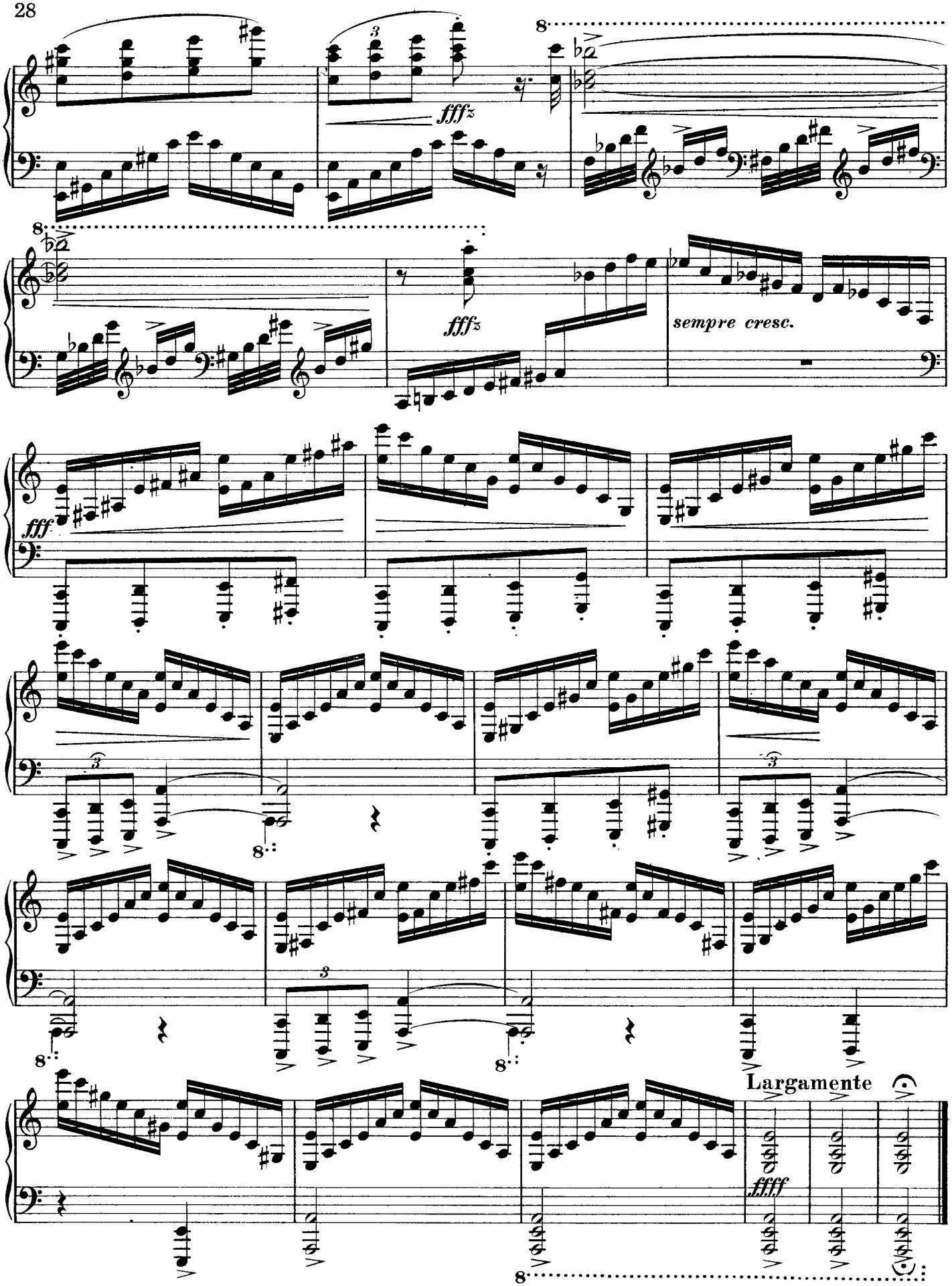
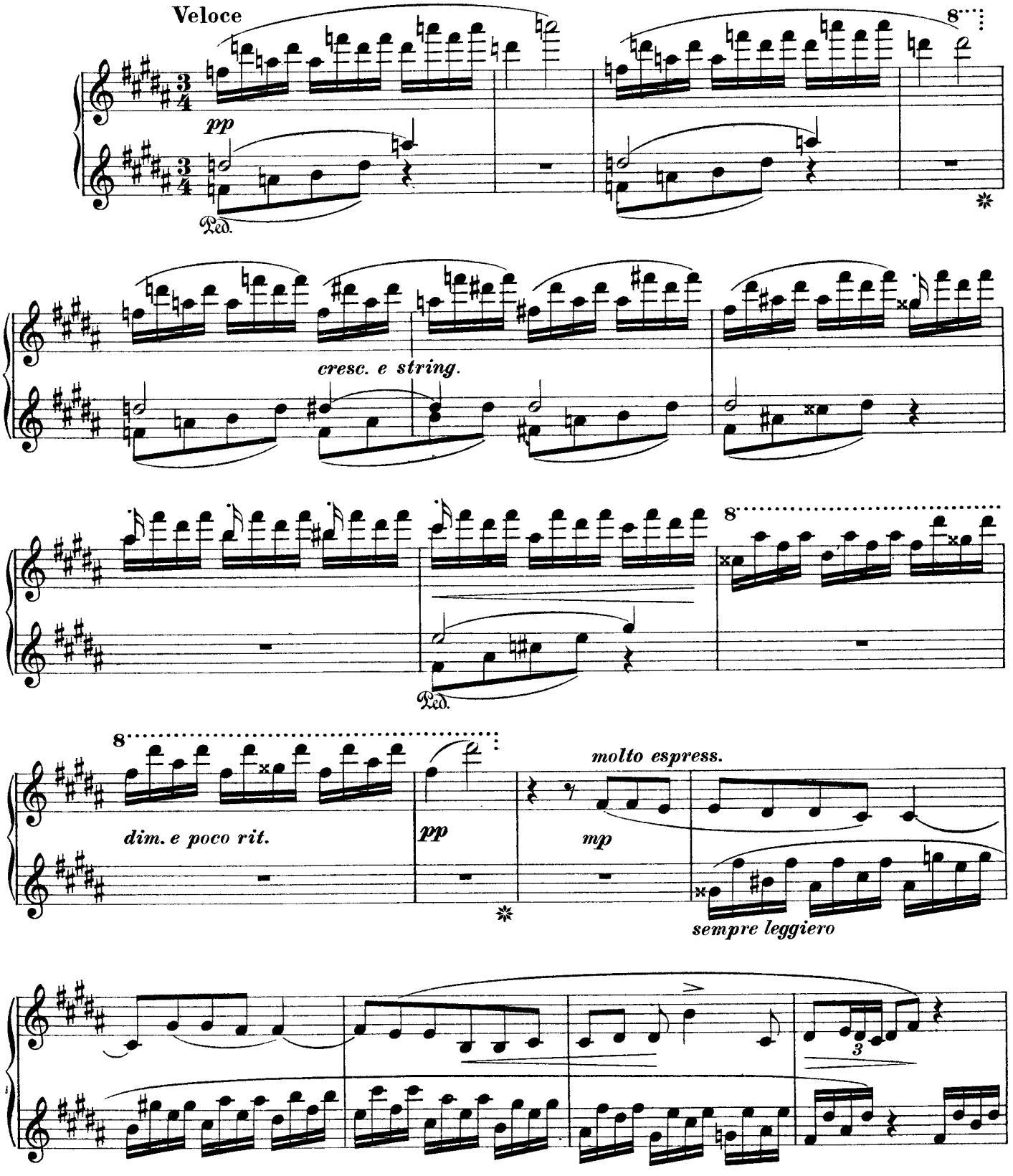

mp
p
cresc.
fff


fffz
fffz
sempre cresc.
fff
Largamente
ffff

13.

SELIM PALMGREN, op 17 n:o 13



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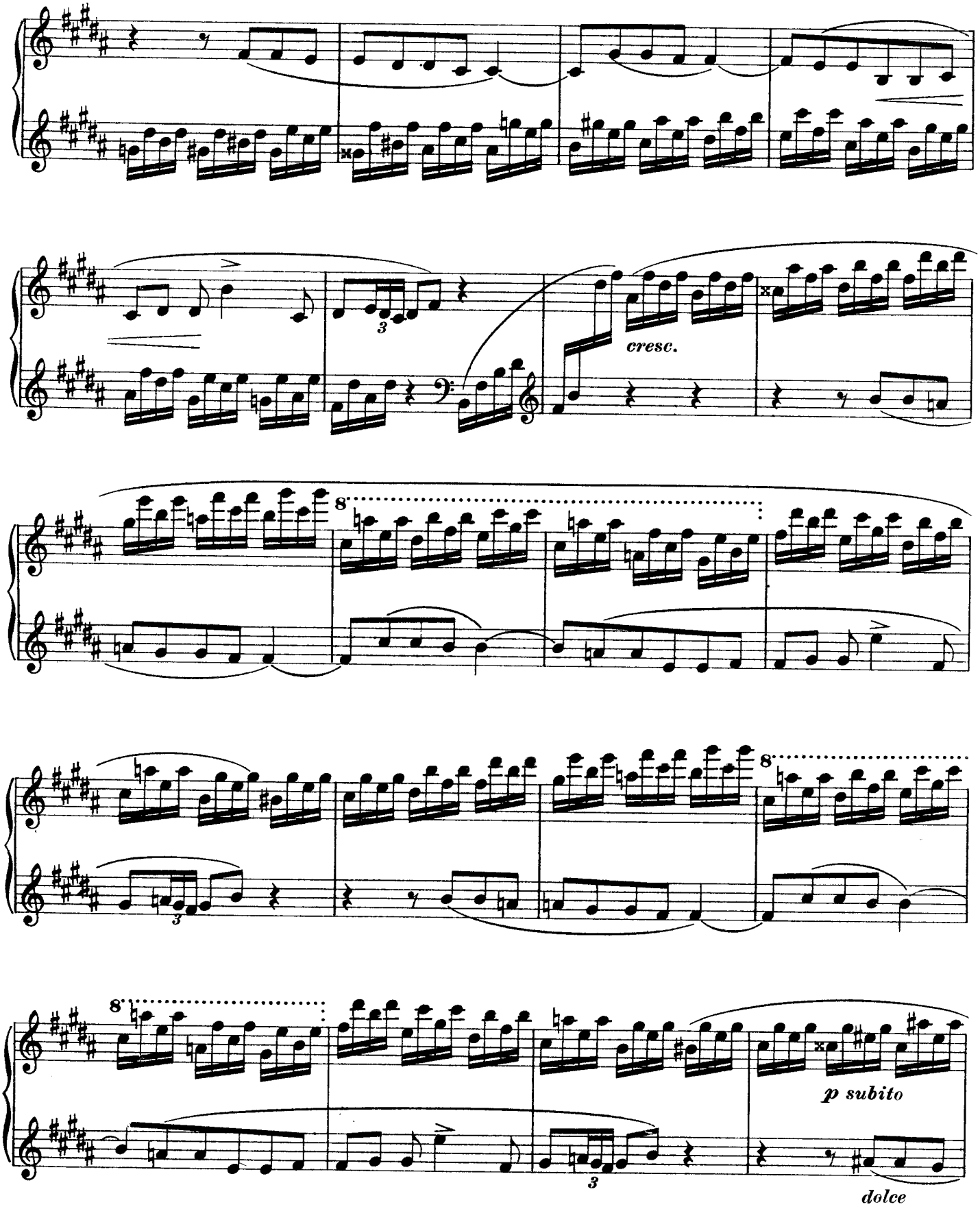
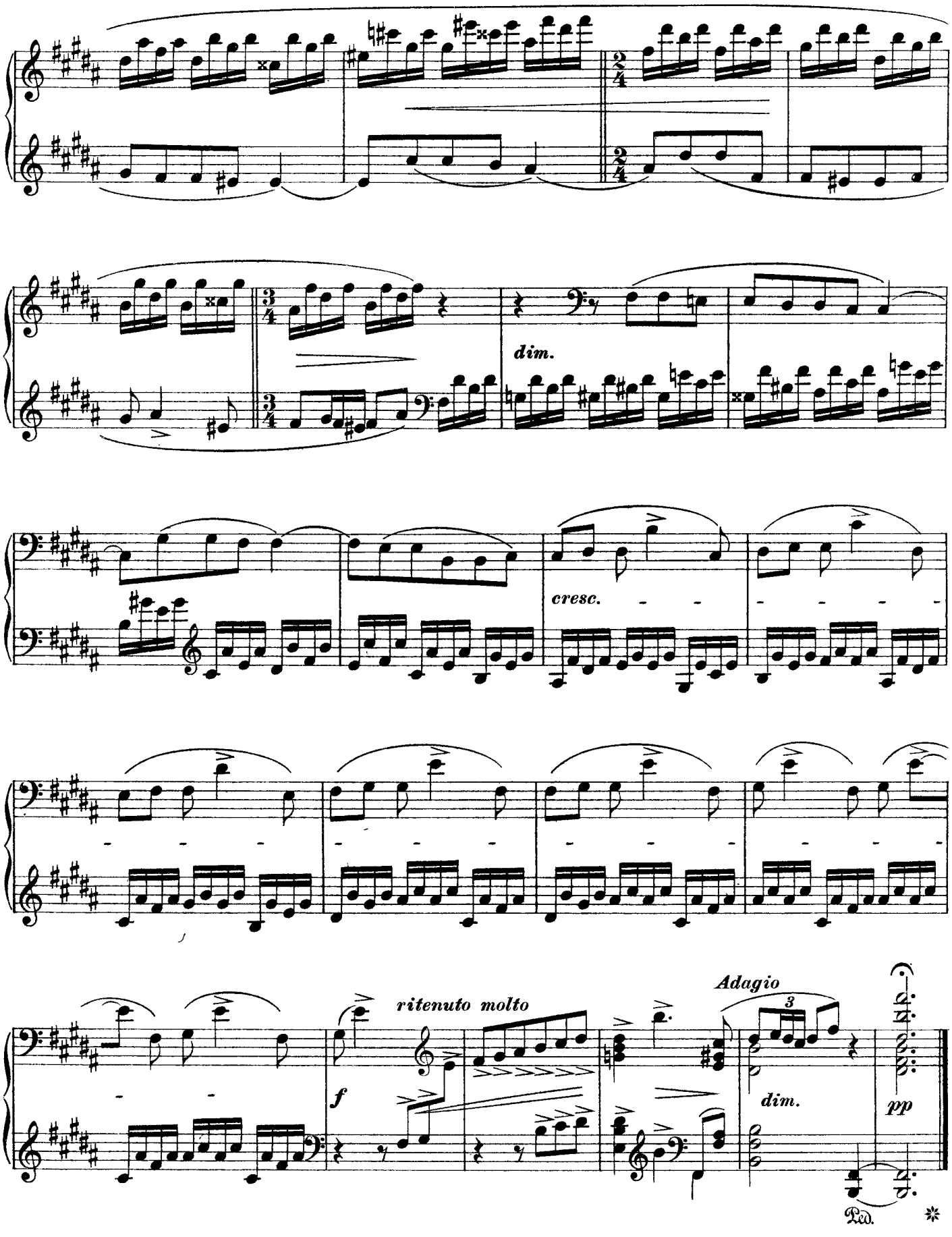
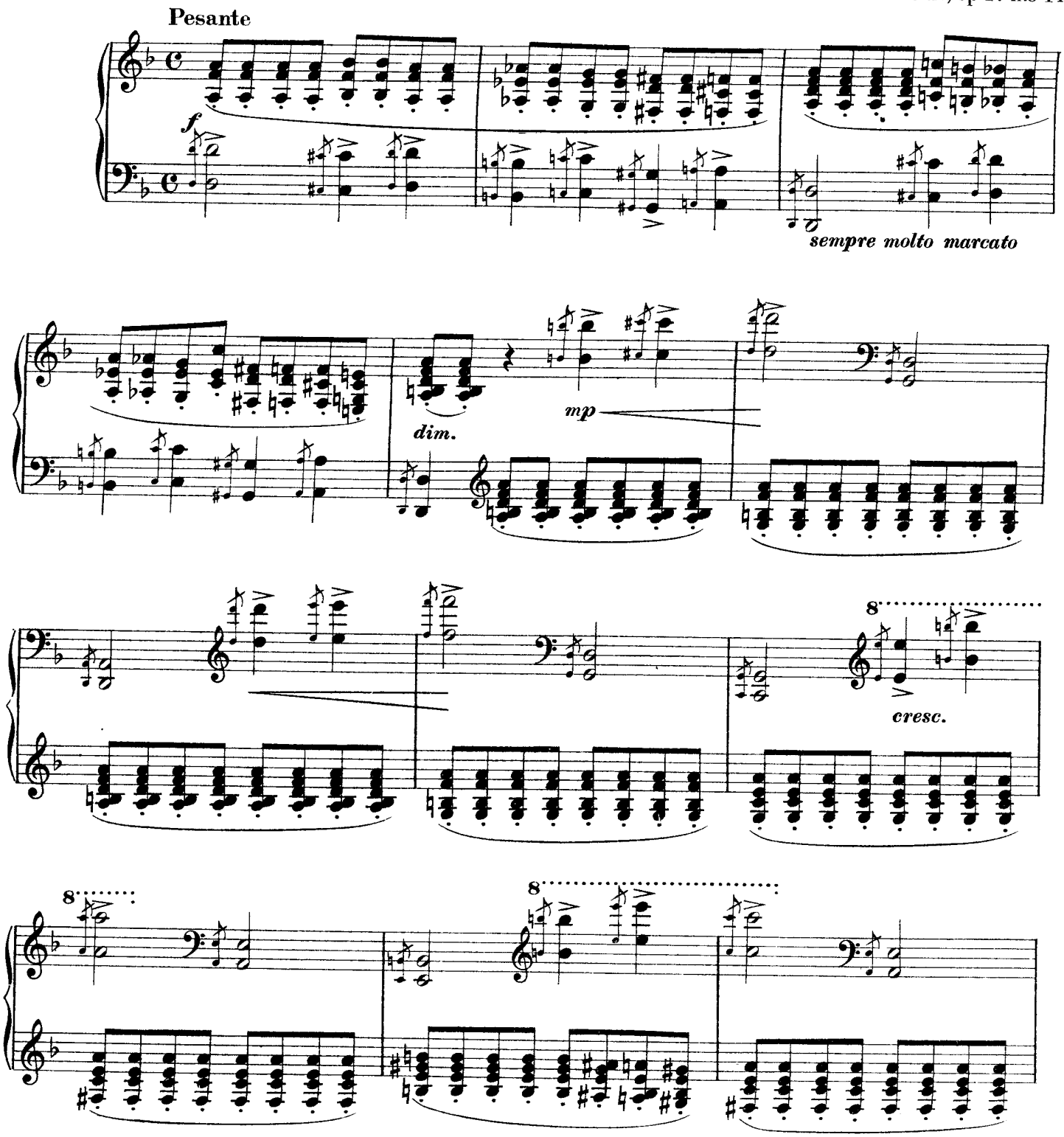

cresc.
8
8
8
p subito
dolce


dim.
cresc.
ritenuto molto
Adagio
3
f
dim.
pp
Ped.

14.

SELIM PALMGREN, op 17 n:o 14



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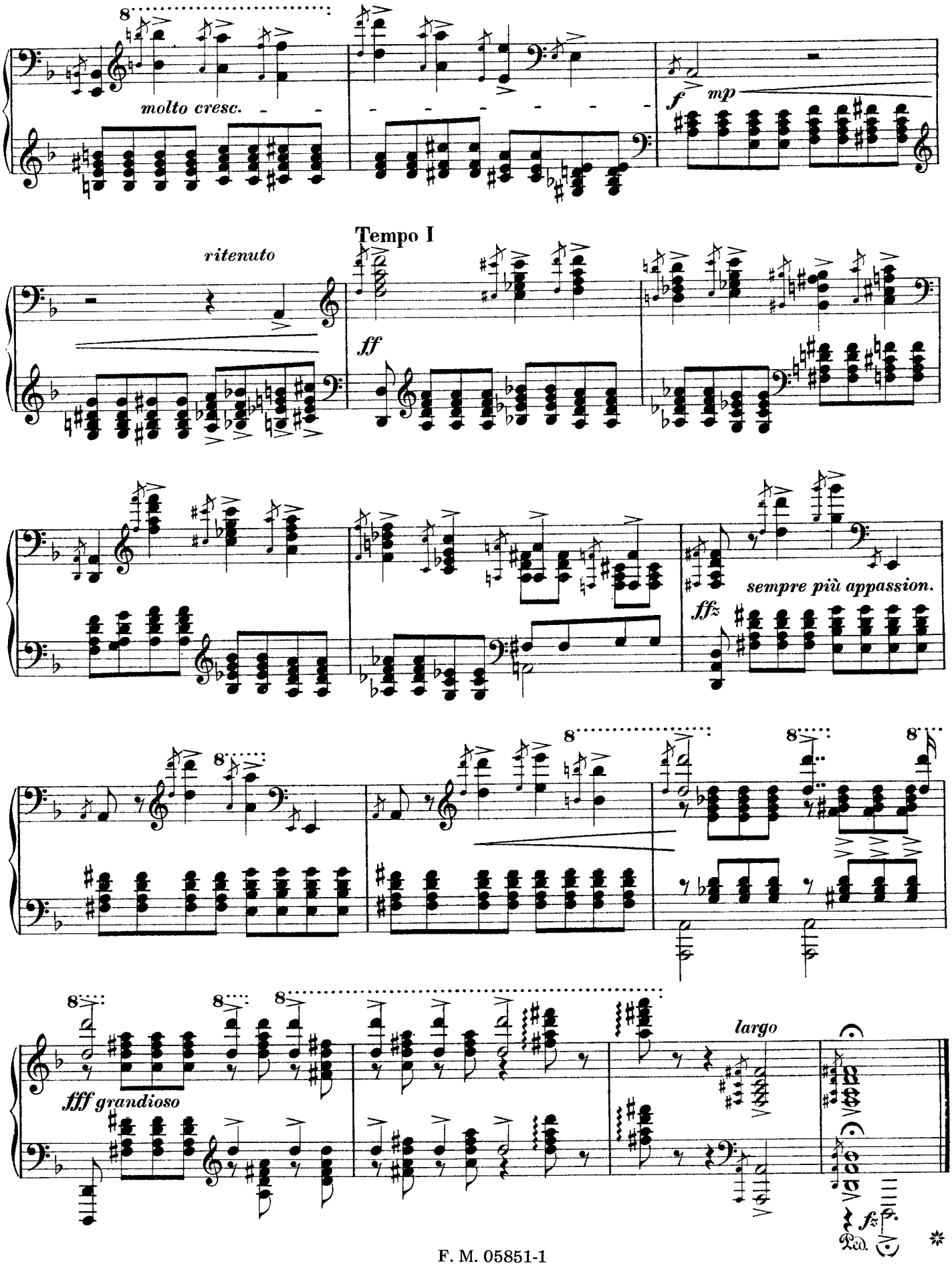
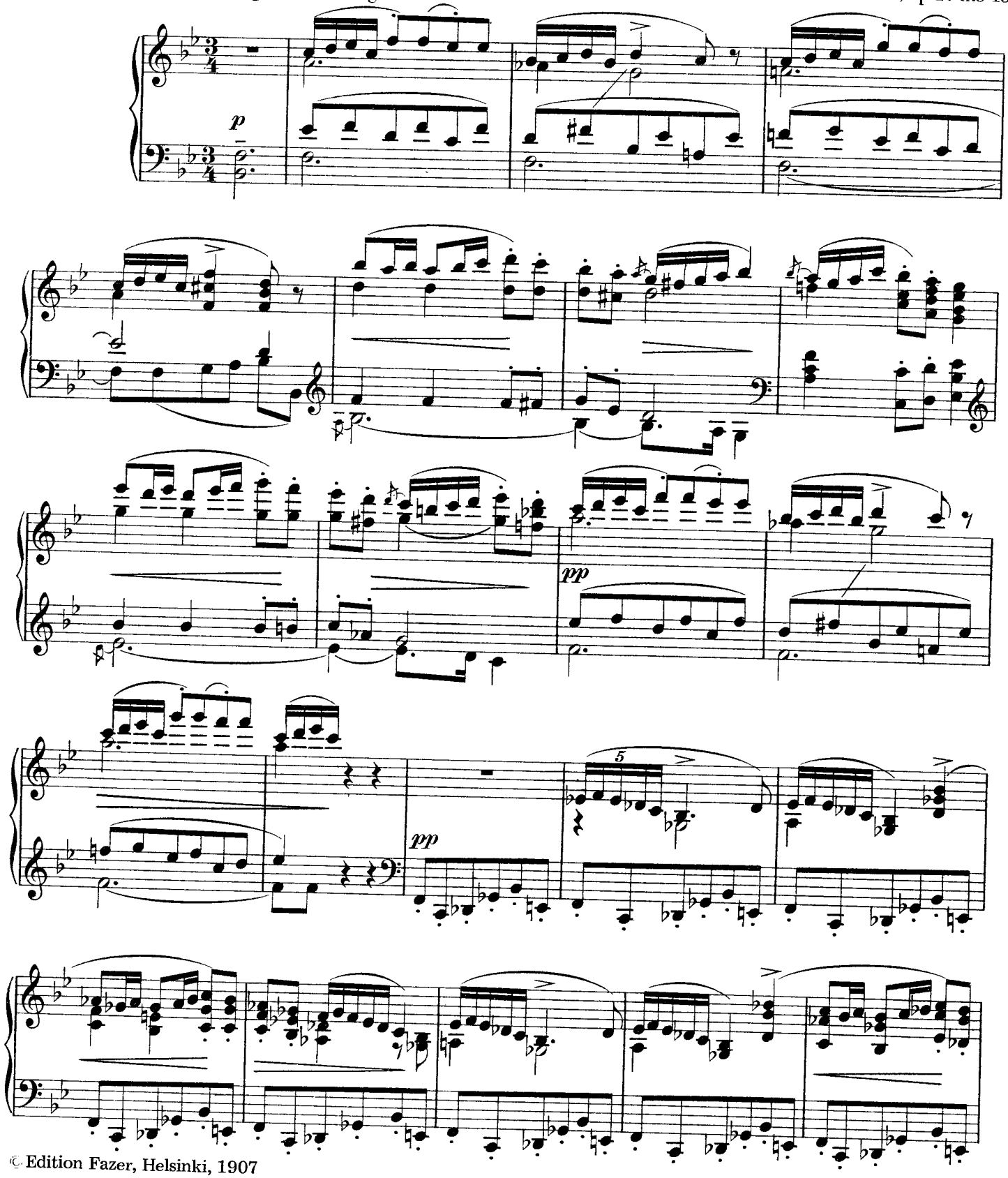

molto cresc.
f
mp
Tempo I
ritenuto
ff
sempre più appassion.
ff
fff grandioso
largo
fz
Ped.

15. Piiritanssi

Ringdans – Reigen – Round Dance

Con grazia (Allegro)

SELIM PALMGREN, op 17 n:o 15



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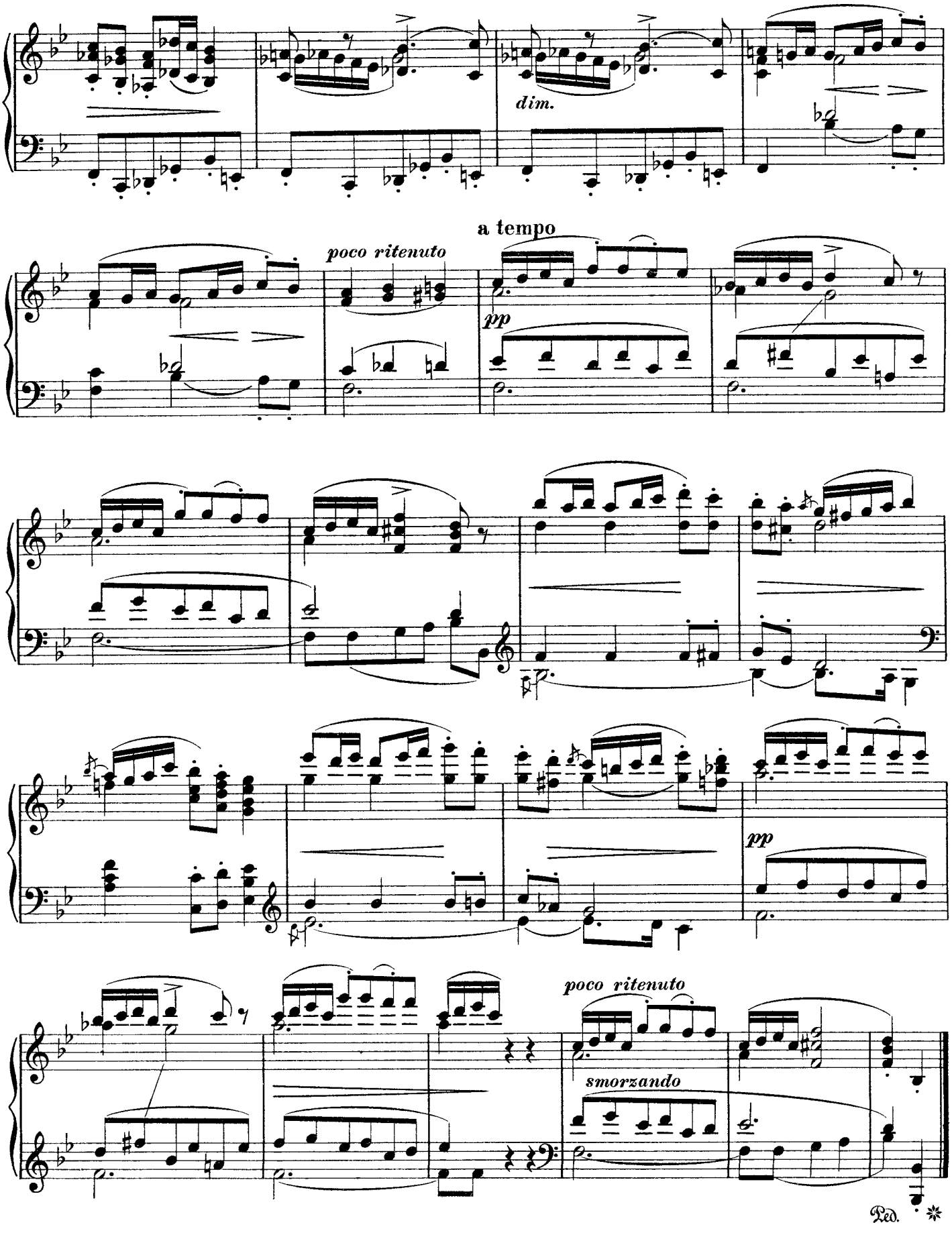
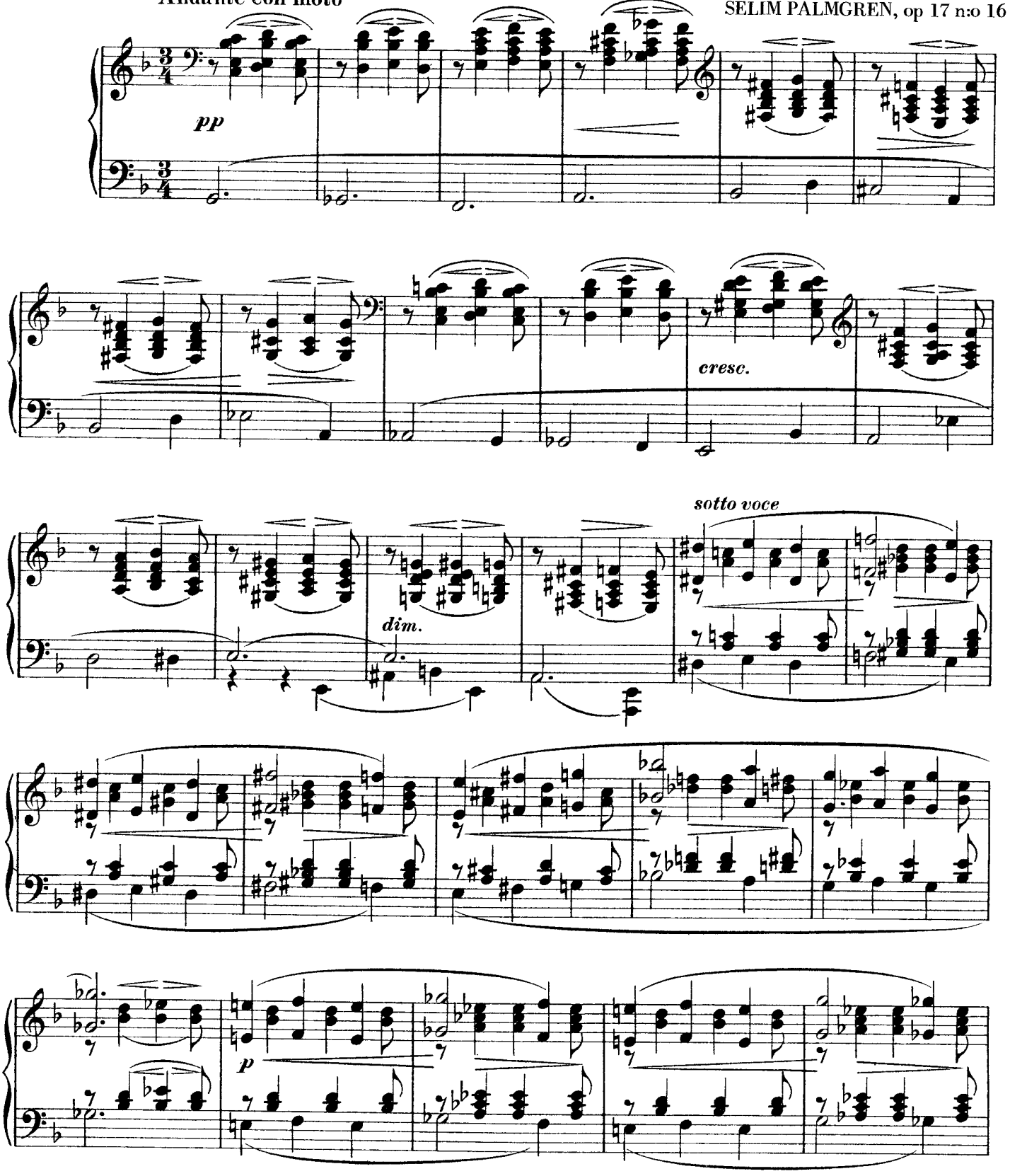

dim.
a tempo
poco ritenuto
pp
pp
poco ritenuto
smorzando
Ped.

16.

Andante con moto

SELIM PALMGREN, op 17 n:o 16



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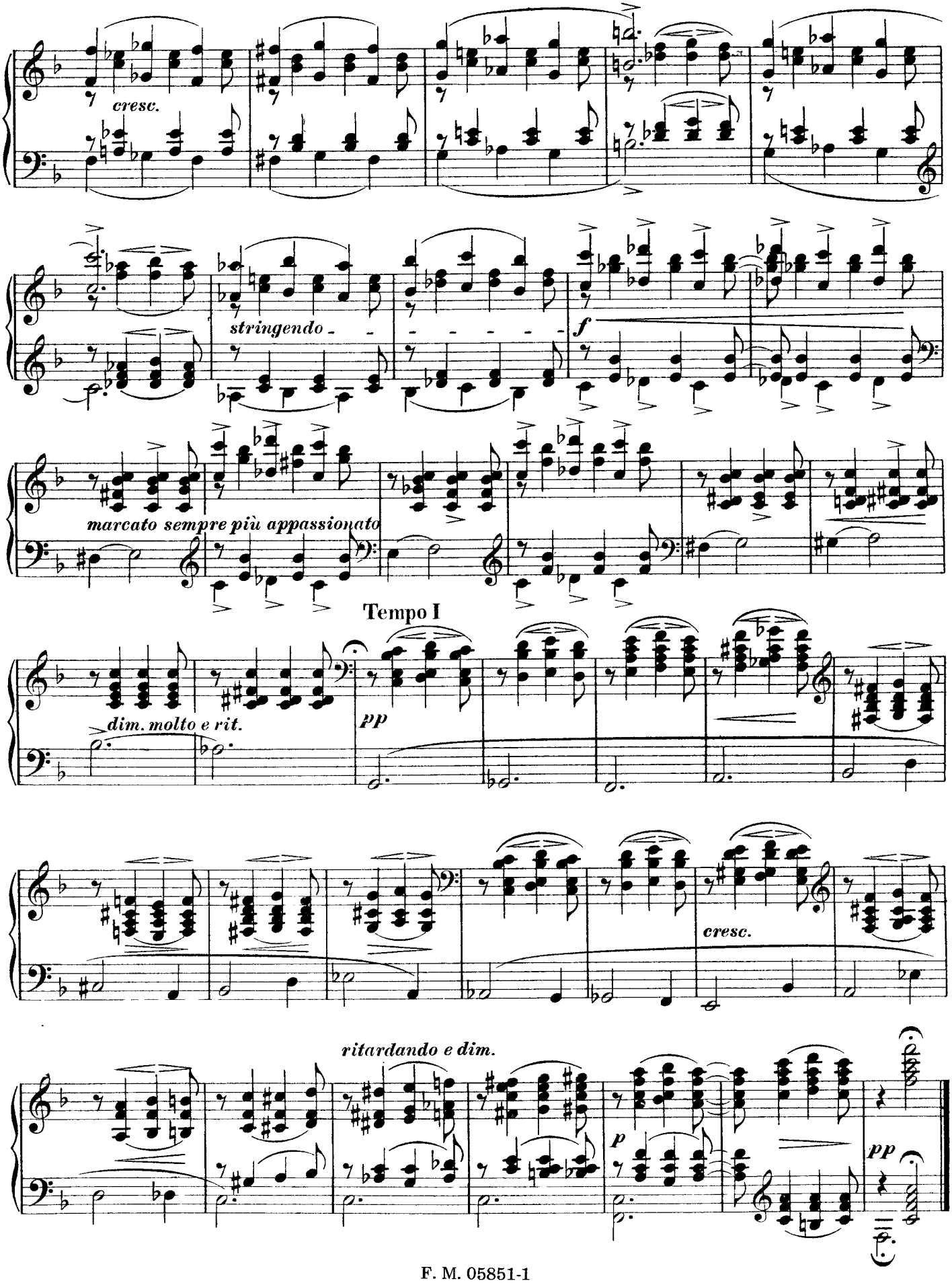
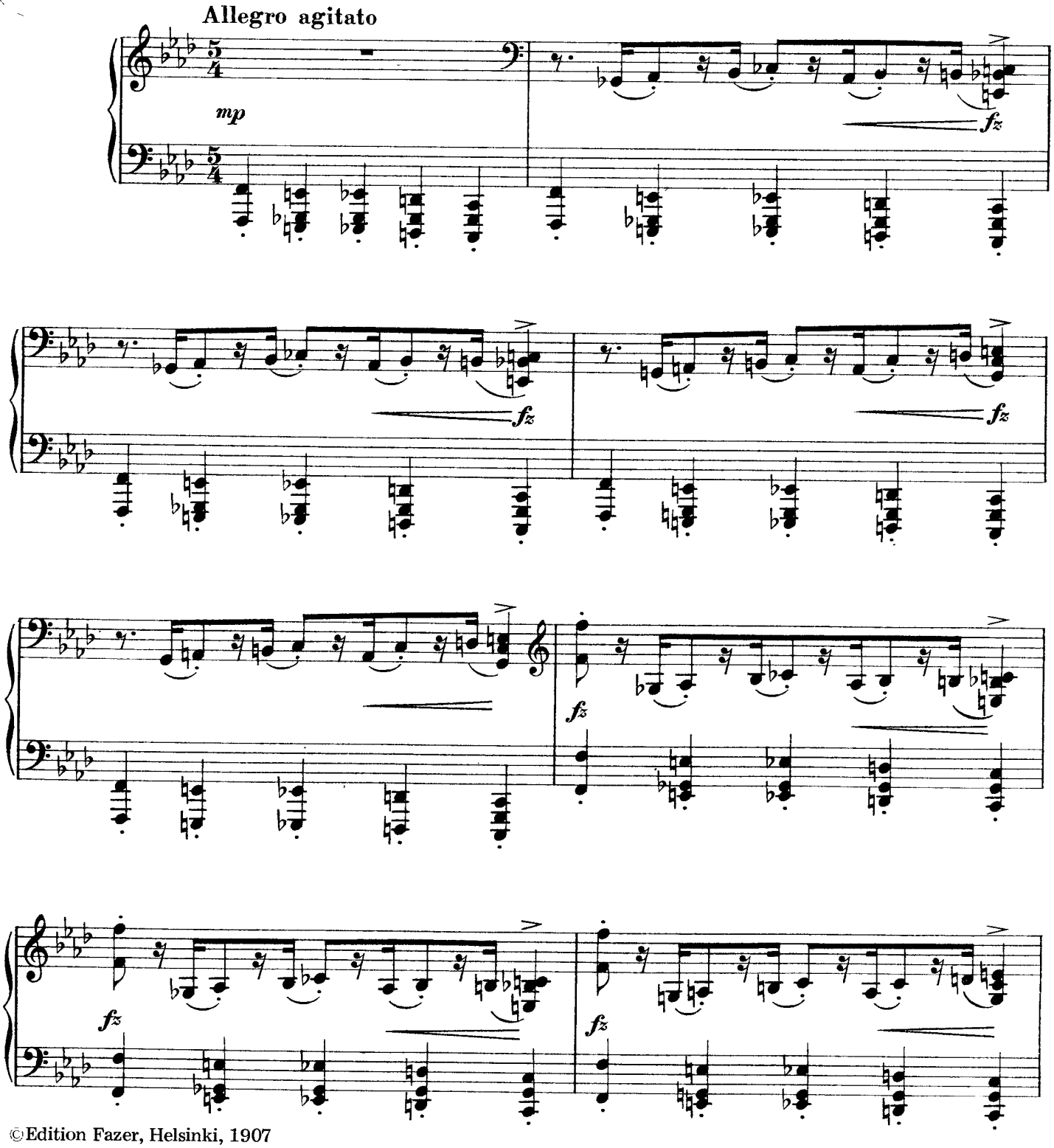

cresc.
stringendo
f
marcato sempre più appassionato
Tempo I
dim. molto e rit.
pp
cresc.
ritardando e dim.
p
pp

17.

SELIM PALMGREN, op 17 n:o 17



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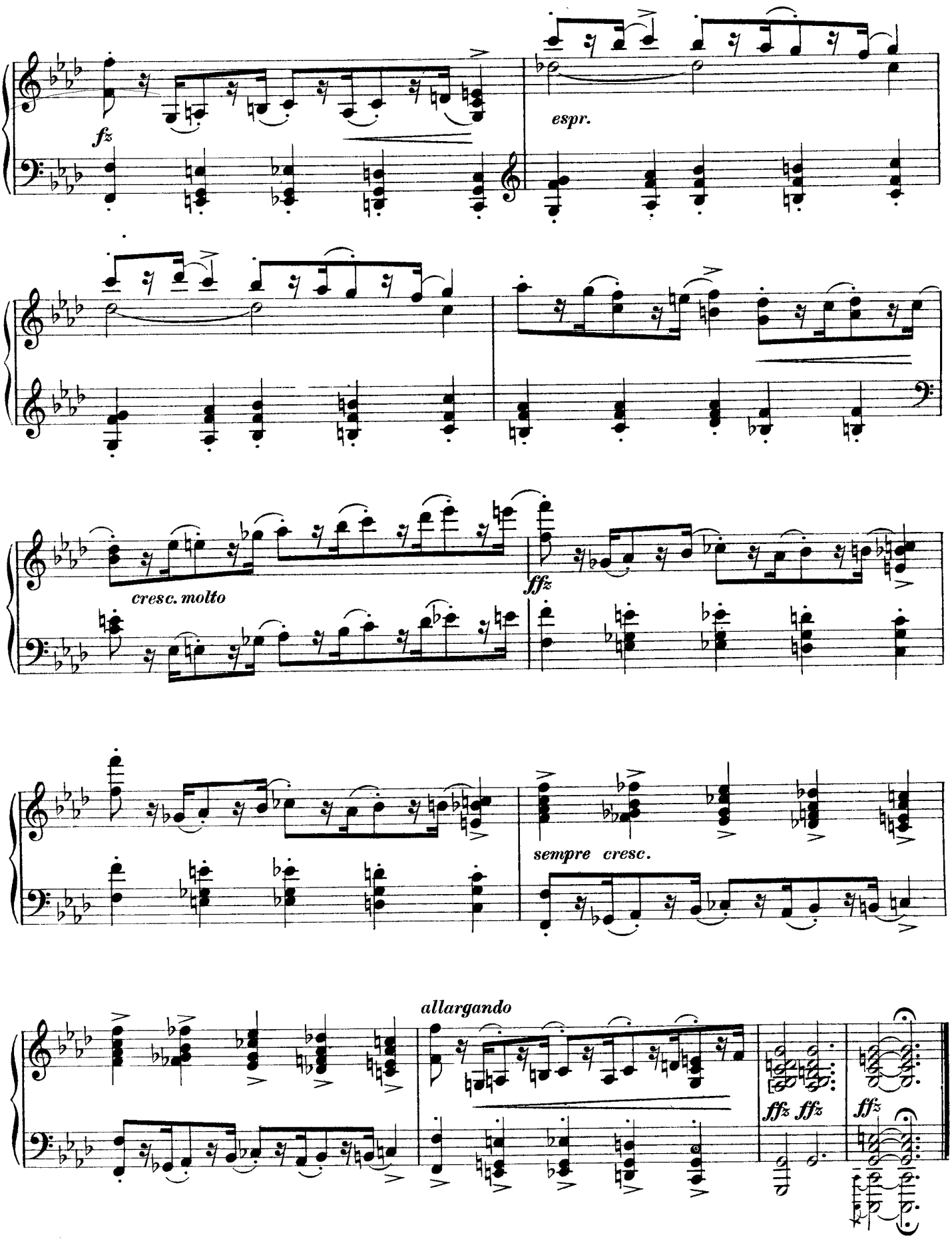
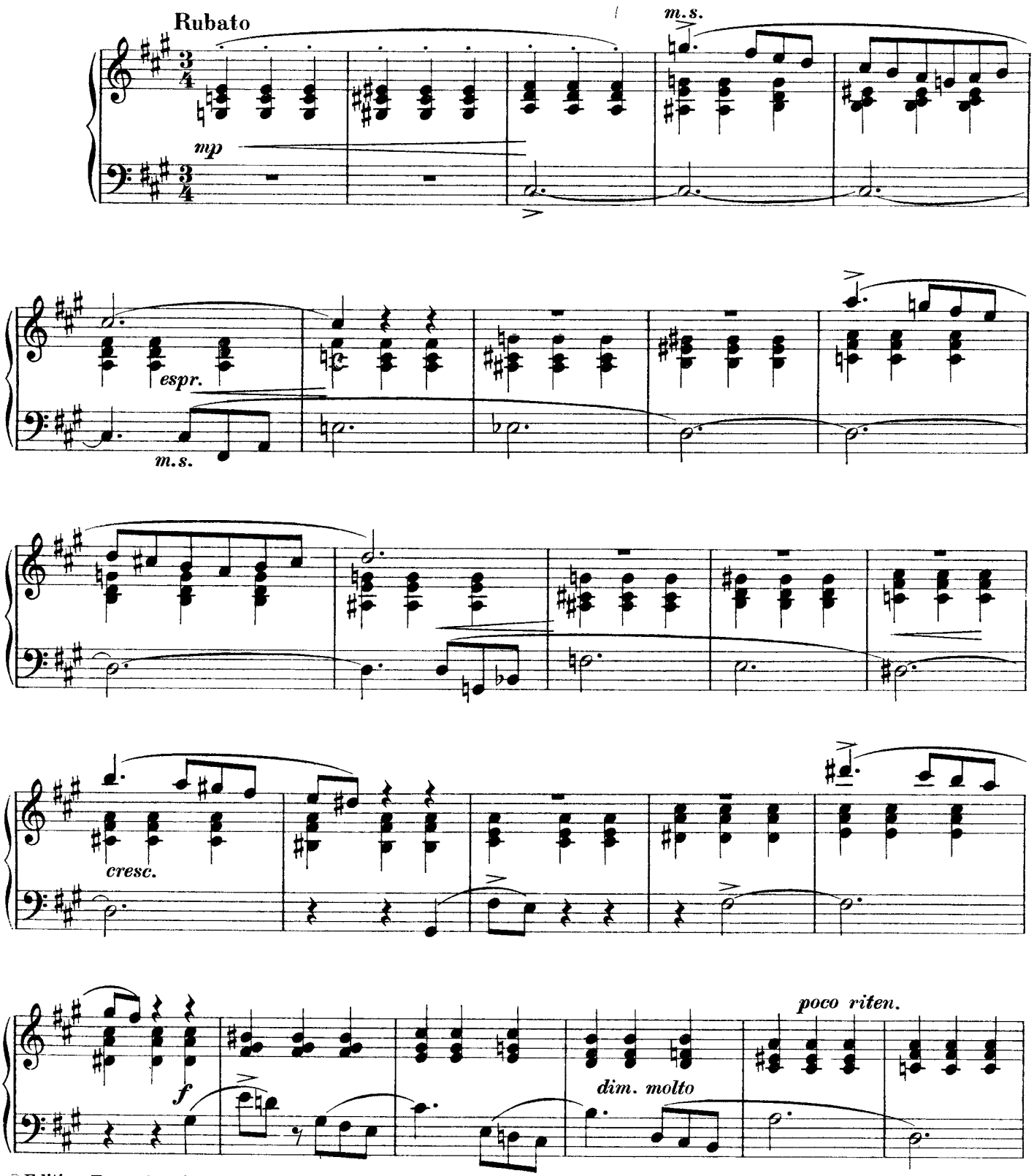

fz
espr.
cresc. molto
ffz
sempre cresc.
allargando
ffz ffz
ffz

18. Duo

SELIM PALMGREN, op 17 n:o 18



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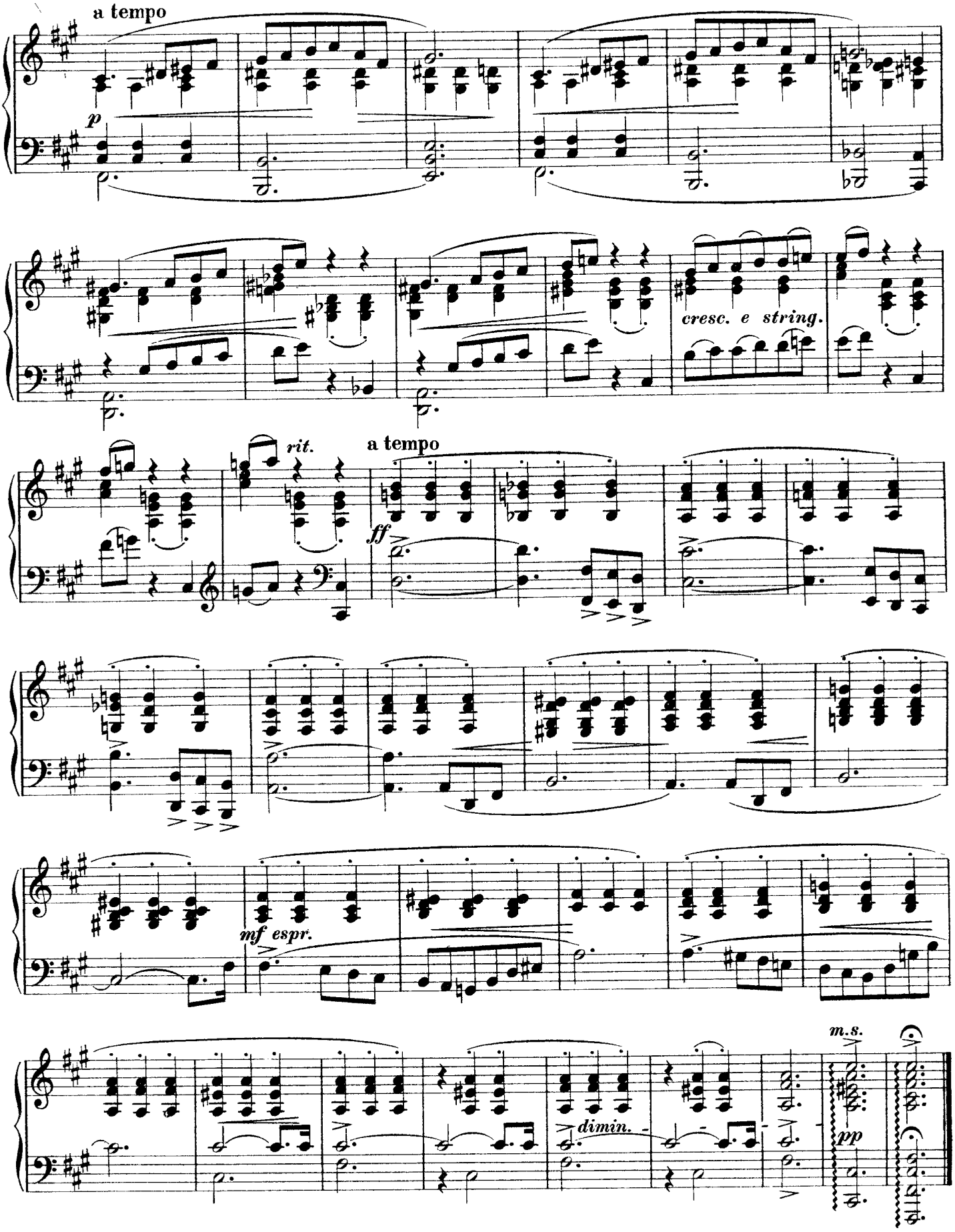
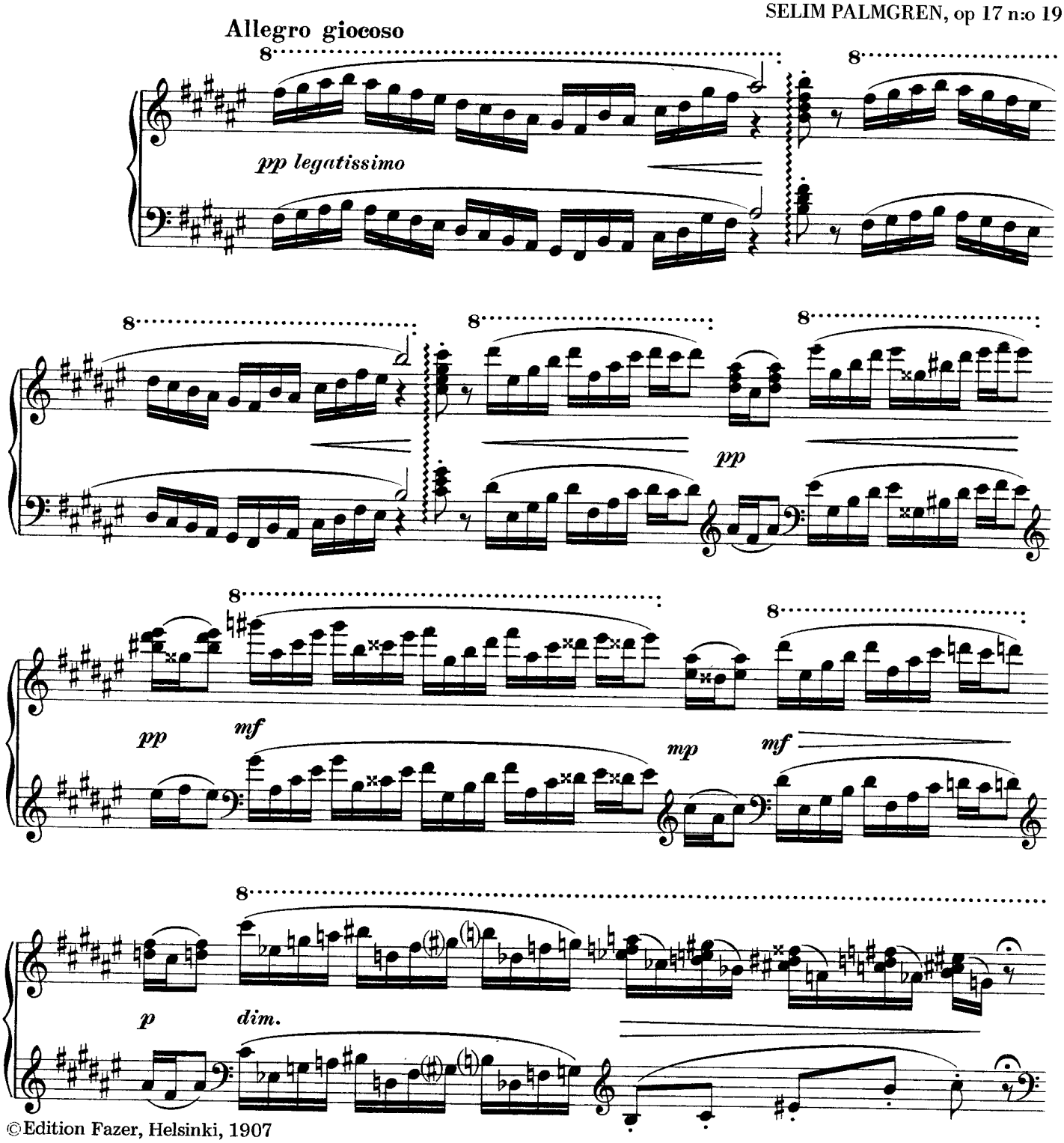

a tempo
p
cresc. e string.
rit.
a tempo
ff
mf espr.
dimin.
m.s.
pp

19. Linnunlaulua

Fågelsång – Vogelsang – Bird Song

SELIM PALMGREN, op 17 n:o 19



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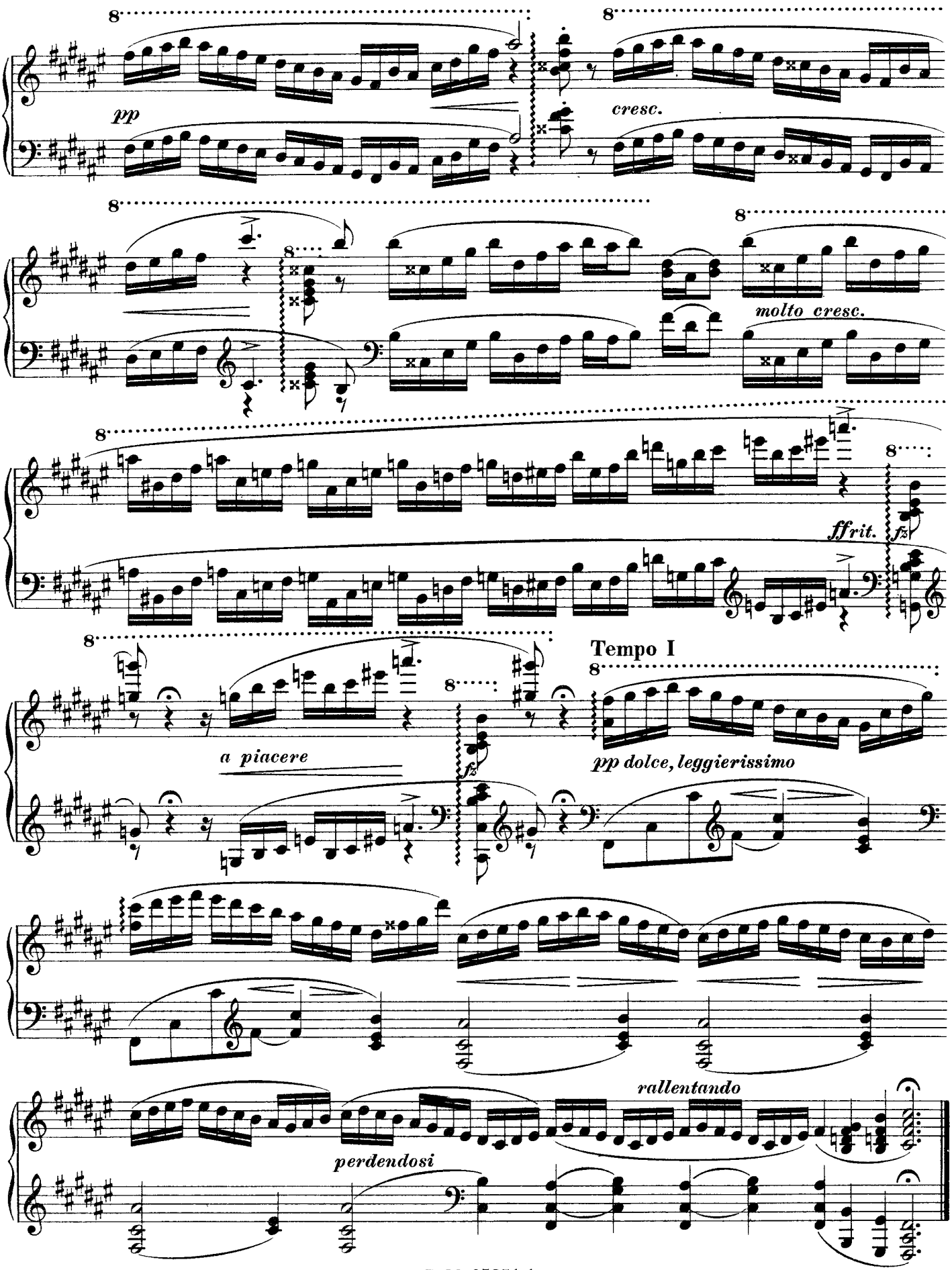
Käytännöllisyyden vuoksi säveltäjä on tässä jättänyt tahtijaon ja tahtiviivat pois. Tilapäiset ylennys- ja alennusmerkit vaikuttavat ainoastaan lähinnä seuraavaan nuottiin.

Av praktiska skäl har komponisten här bortlämnat taktindelning och taktstreck. Tillfälliga förhöjnings- och sänkningstecken gäller endast för den omedelbart följande noten.

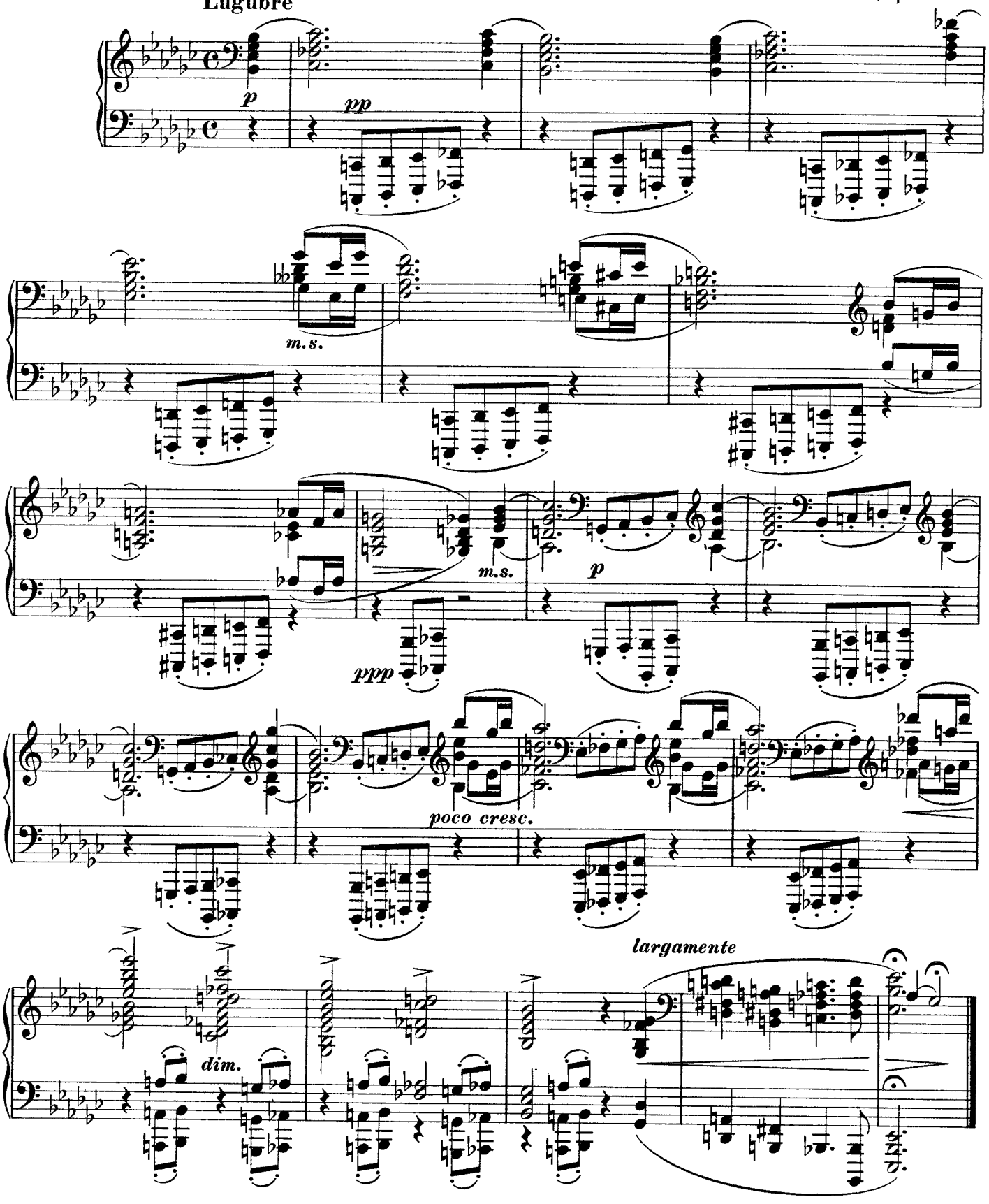
Aus praktischen Rücksichten hat der Komponist in diesem Stücke die Takteinteilung und die Taktstriche weggelassen. Zufällige Erhöhungs- und Erniedrigungszeichen gelten nur für die unmittelbar folgende Note.

For practical reasons, the composer here omitted the use of measures and bar lines. The provisional sharps and flats affect only the notes coming immediately after.


pp
cresc.
molto cresc.
ff
rit.
fz
Tempo I
a piacere
pp dolce, leggierissimo
rallentando
perdendosi

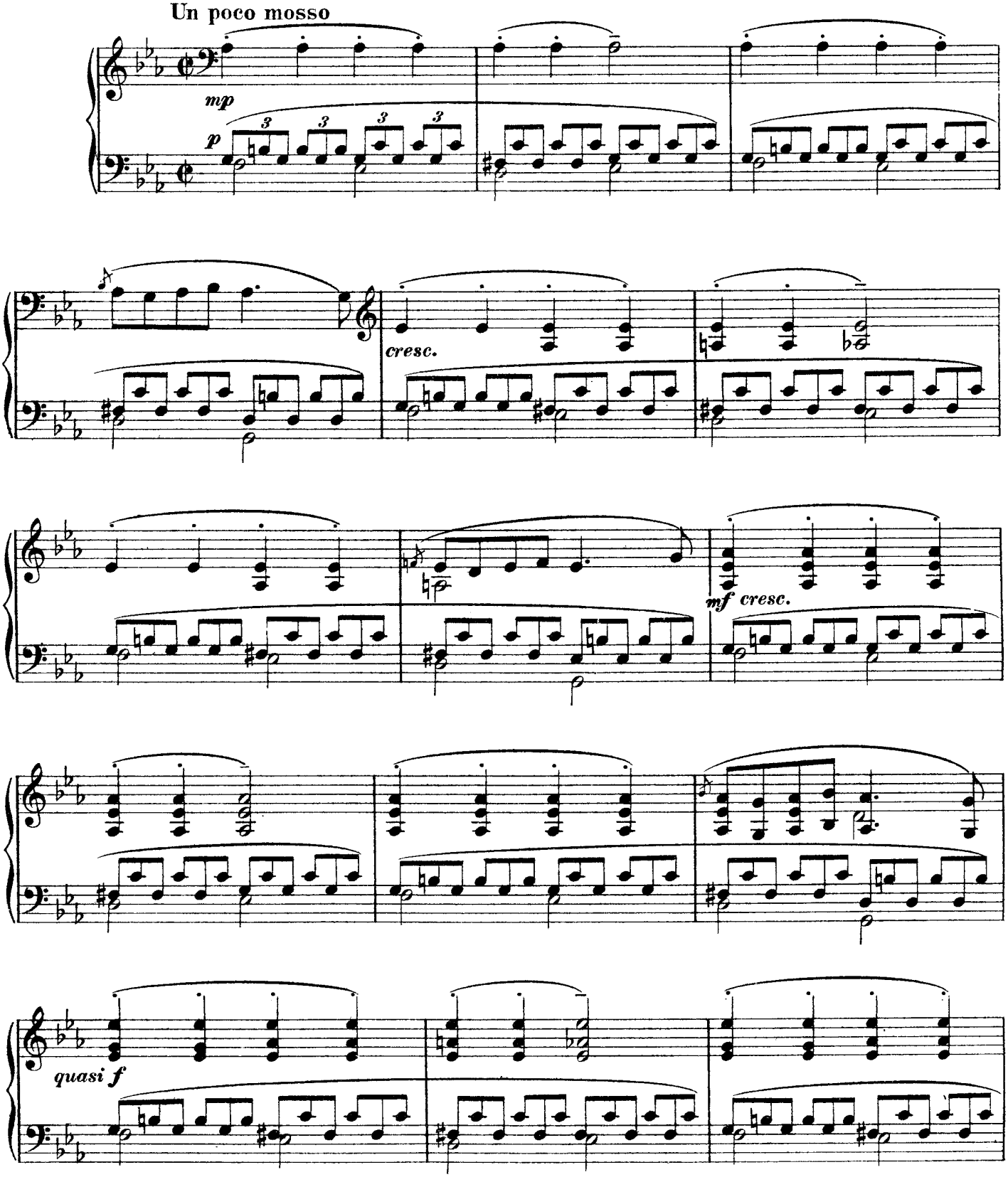
20. In Memoriam

SELIM PALMGREN, op 17 n:o 20



21.

SELIM PALMGREN, op 17 n:o 21



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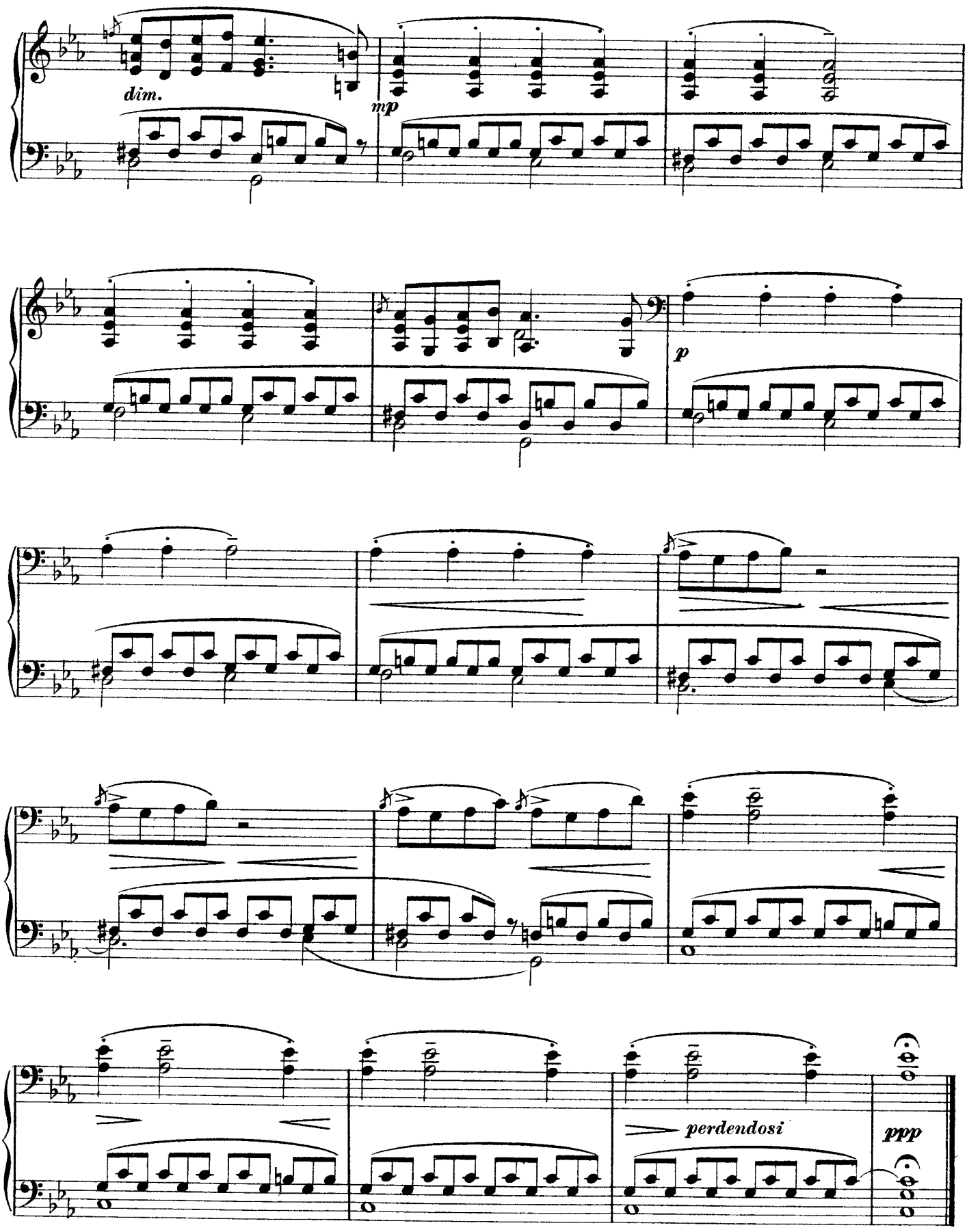
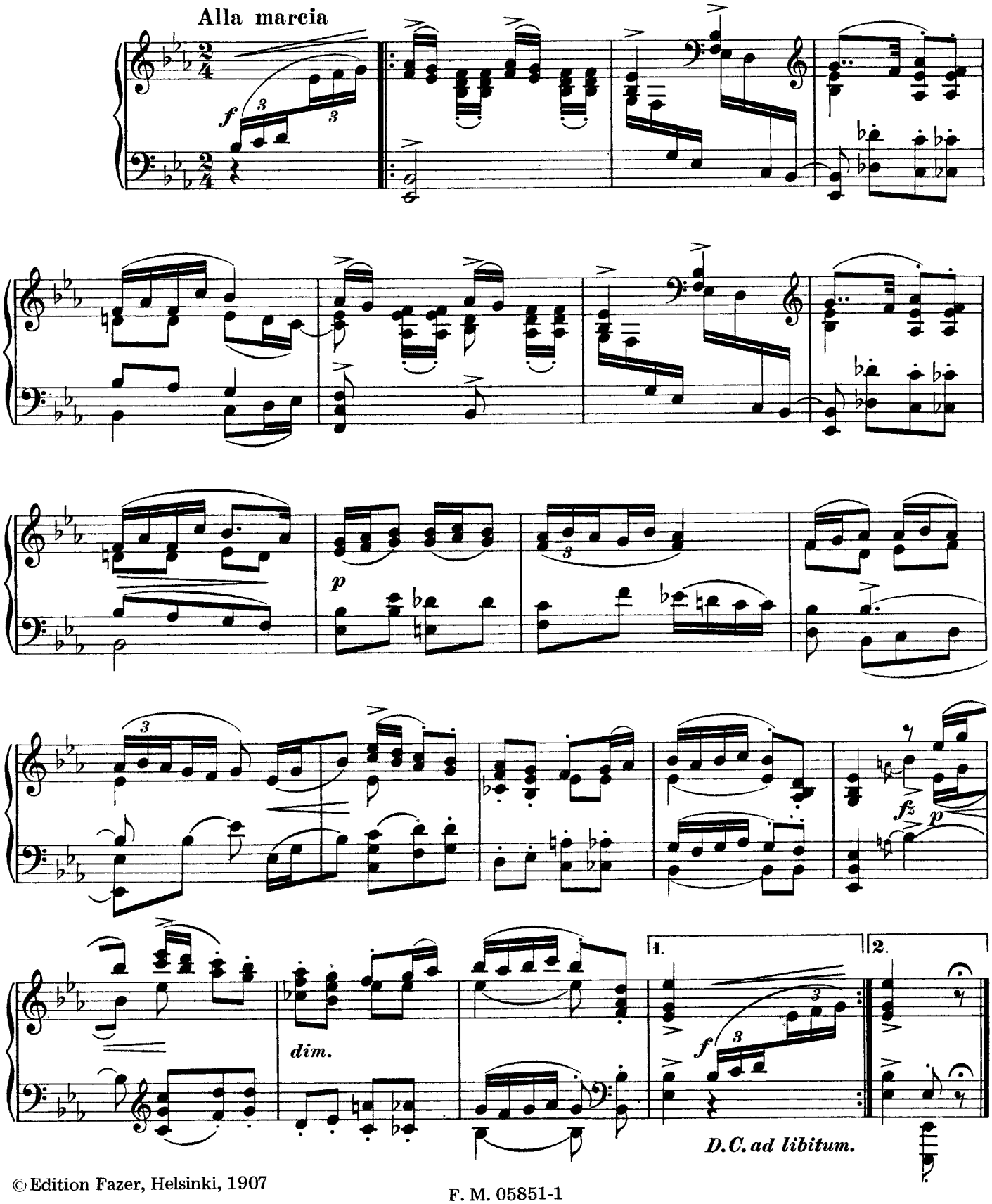

dim.
mp
p
perdendosi
ppp

22. Kansan tapaan

I folkton – Im Volkston – In Folk Style

SELIM PALMGREN, op 17 n:o 22



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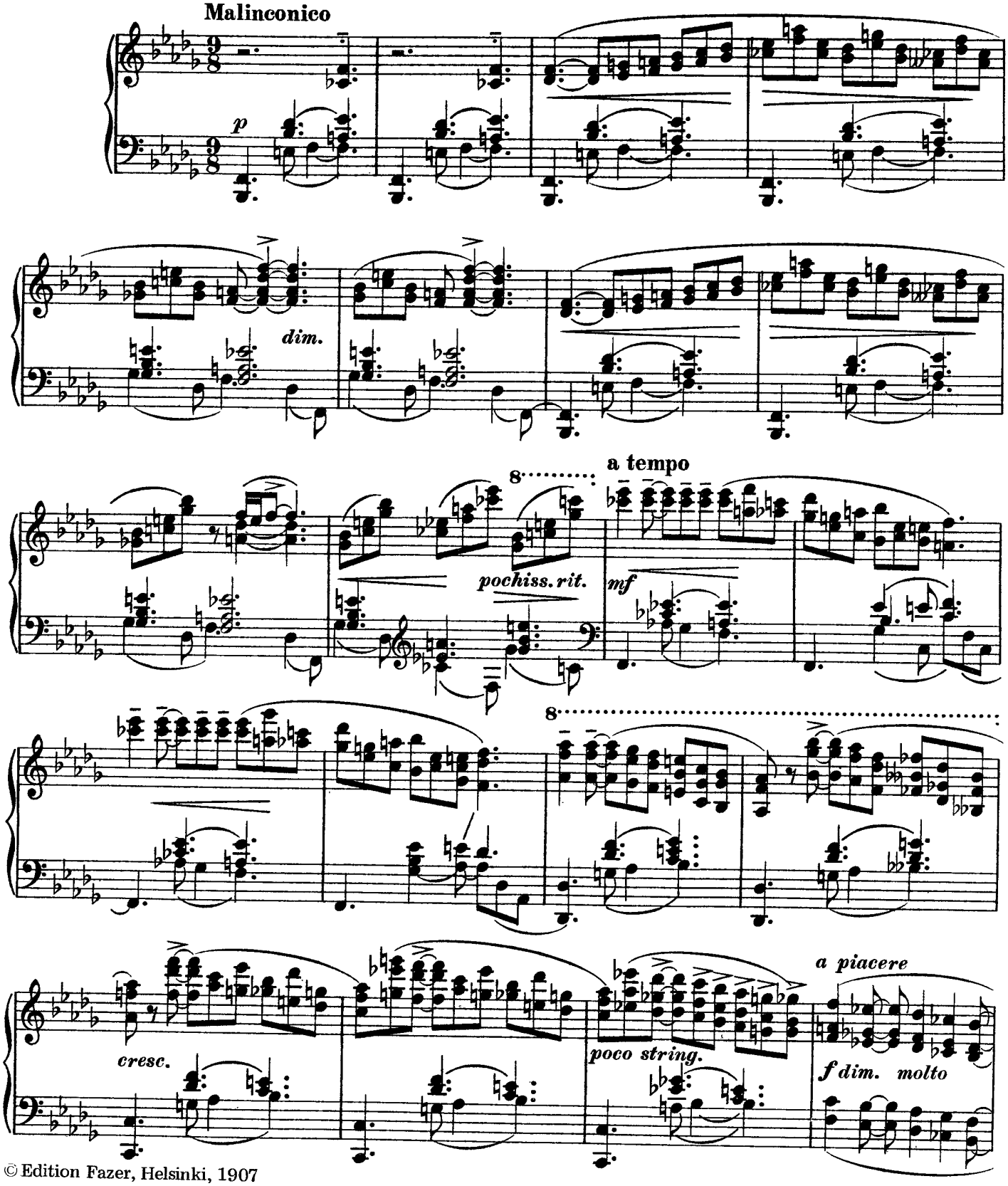
23. Venezia

SELIM PALMGREN, op 17 n:o 23



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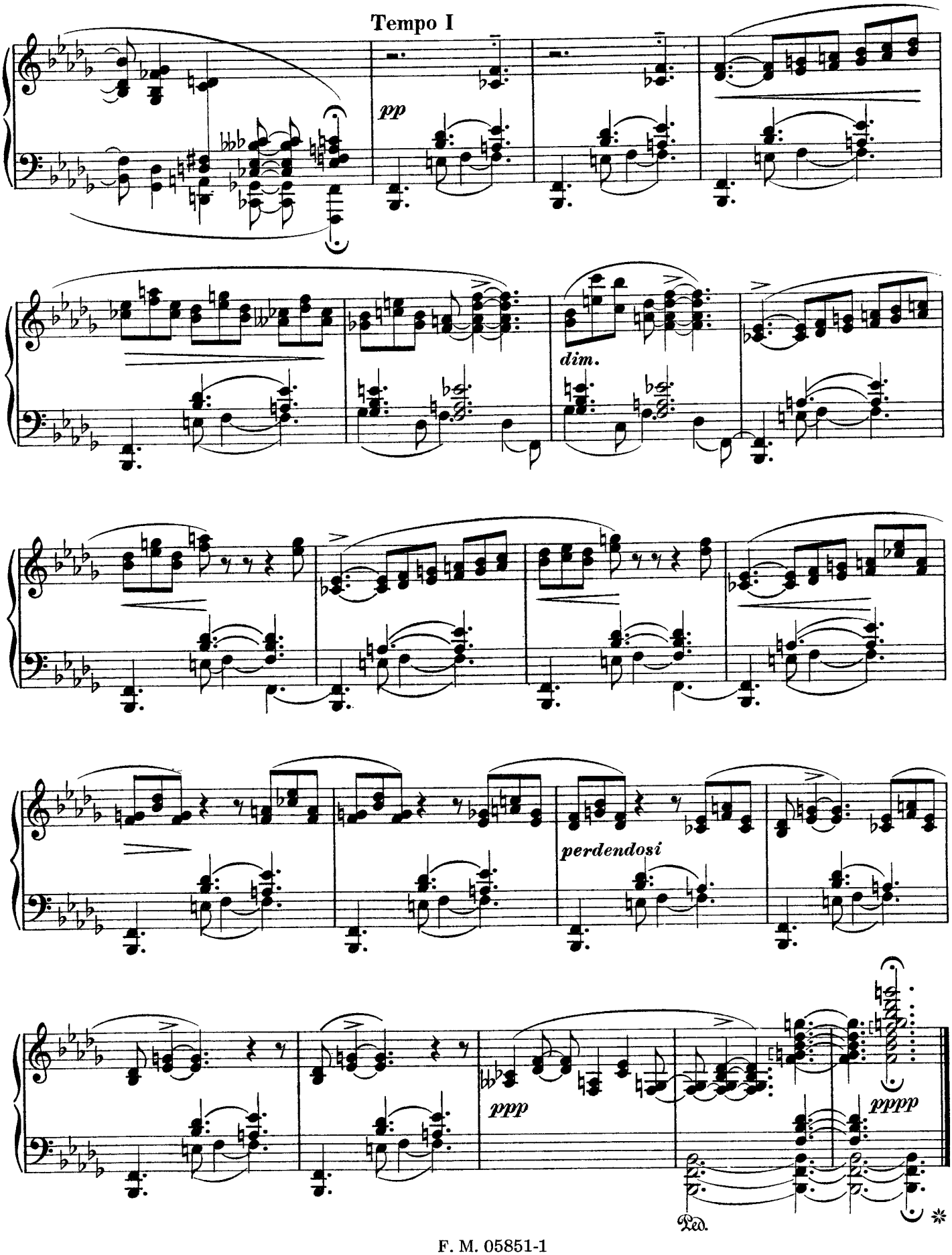
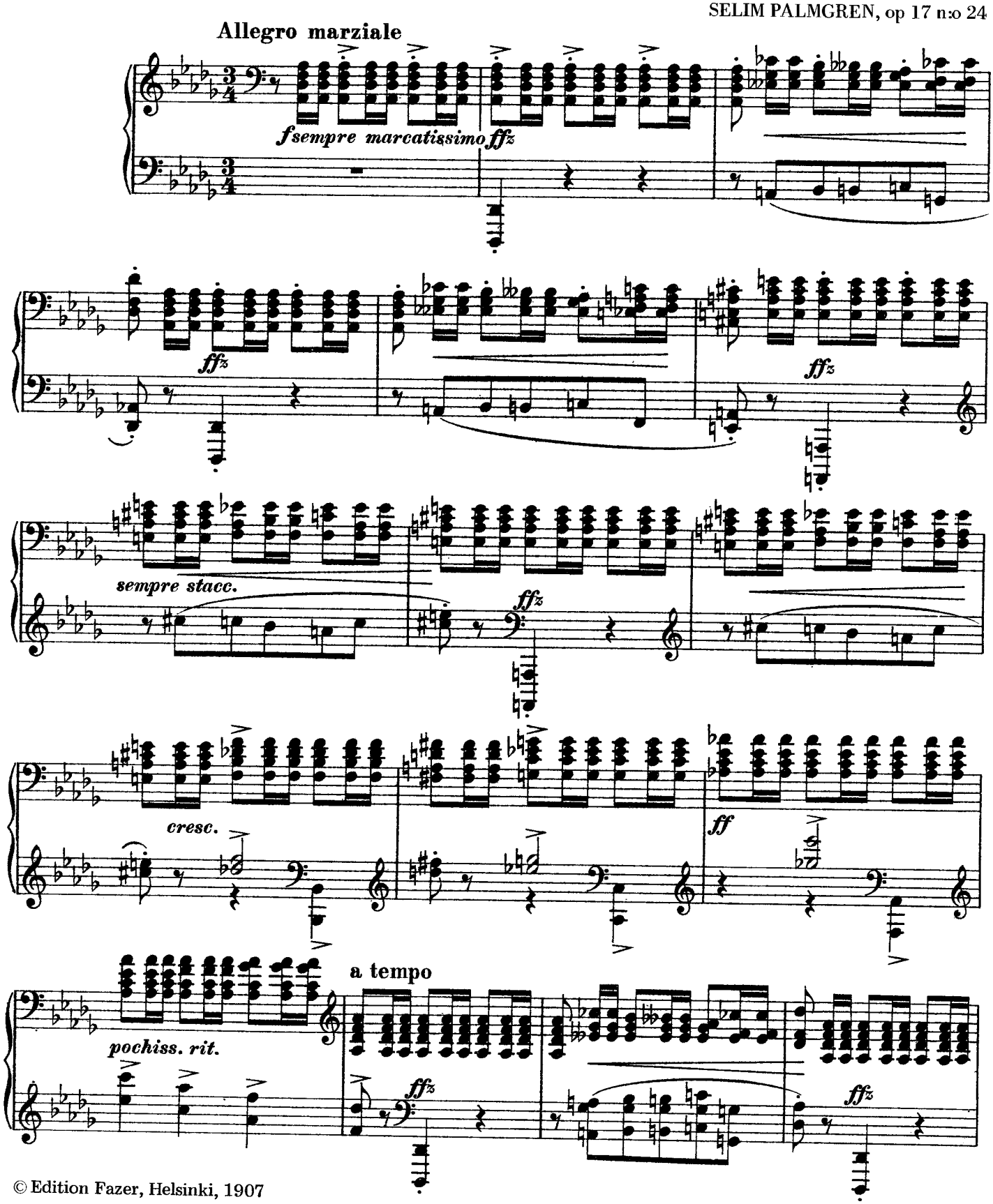

Tempo I
pp
dim.
perdendosi
ppp
pppp
Ped.

24. Sota

Kriget – Der Krieg – The War

SELIM PALMGREN, op 17 n:o 24



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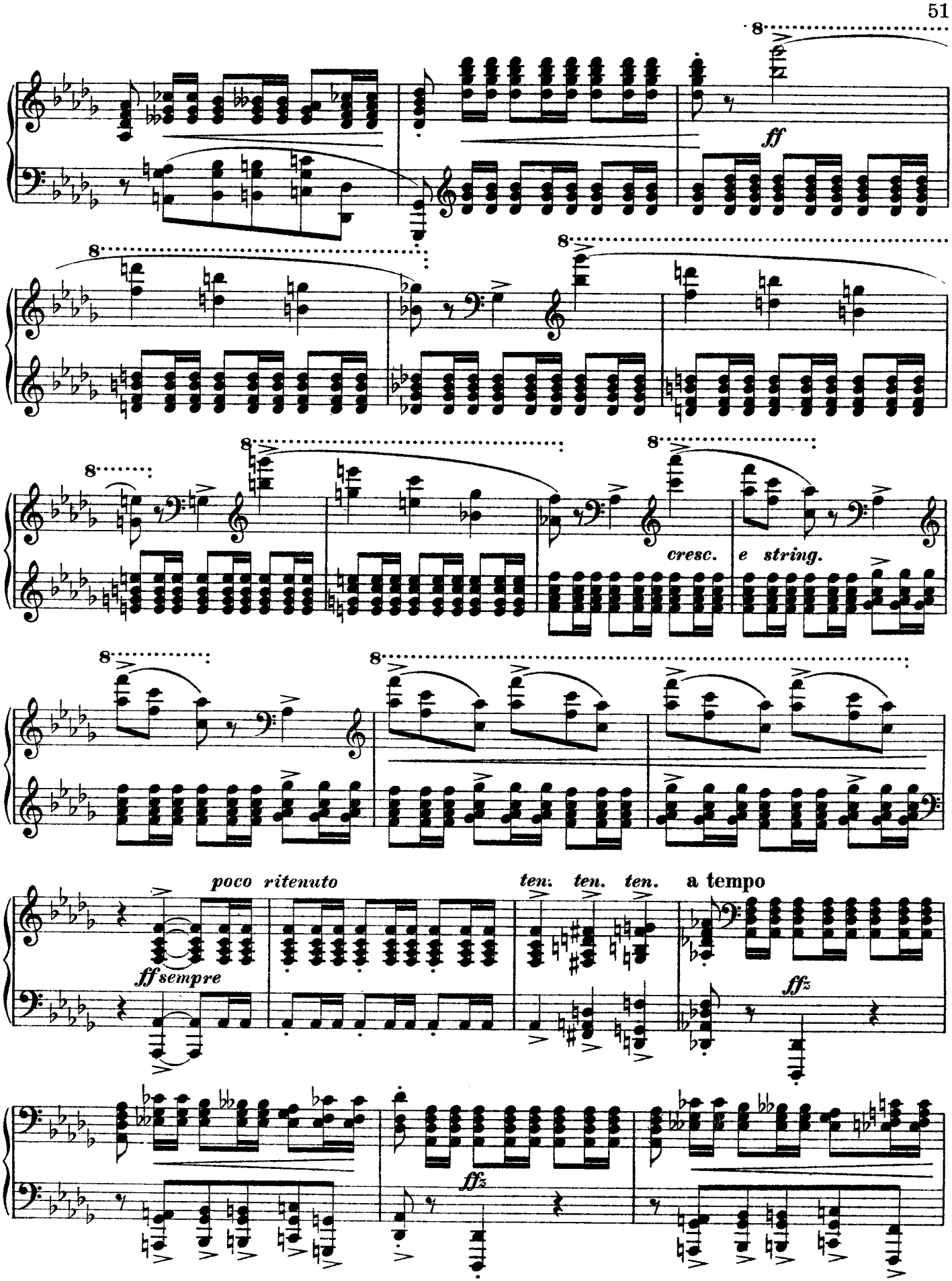
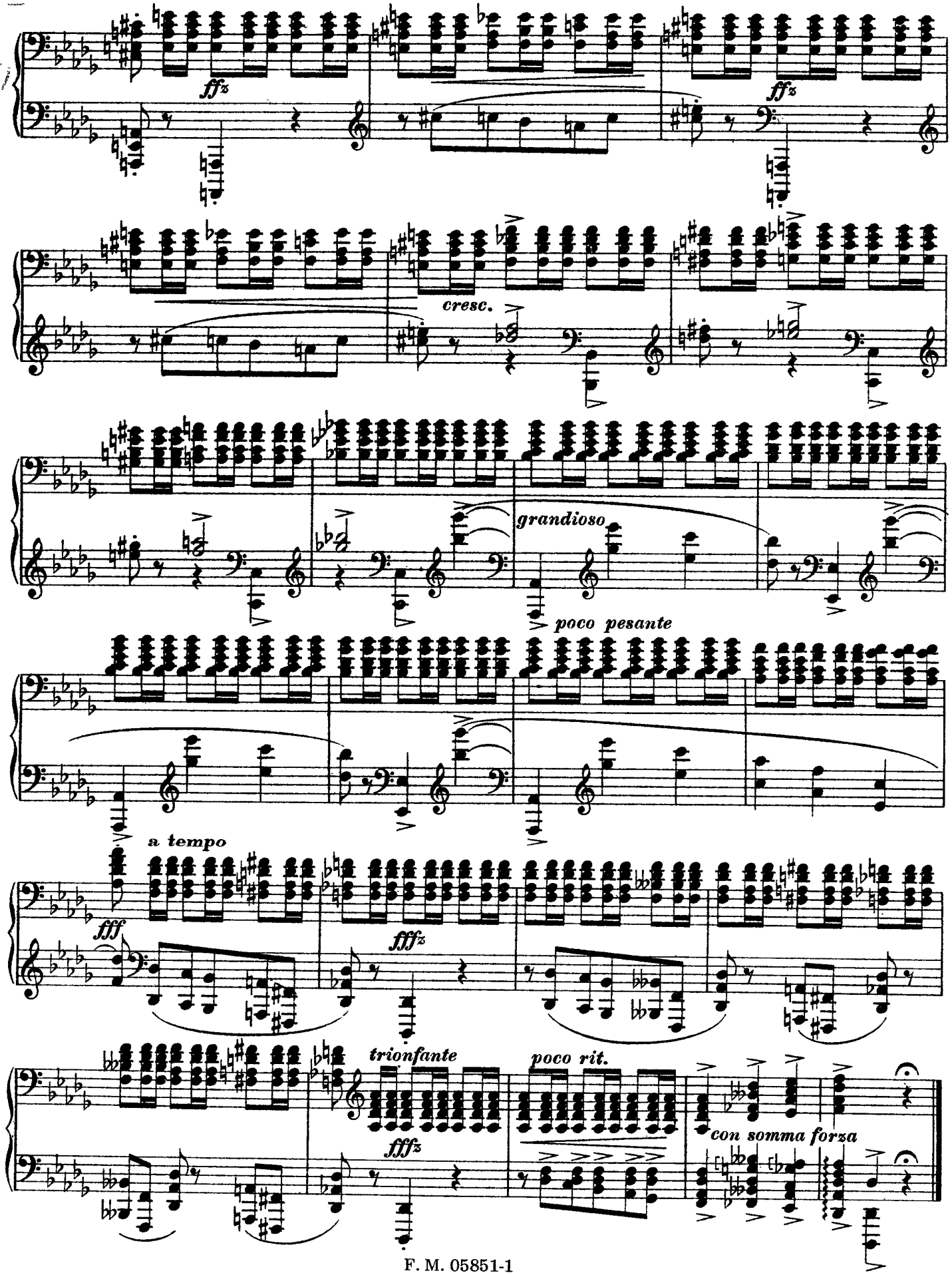

8
ff
8
8
8
cresc.
e string.
8
8
poco ritenuto
ff sempre
ten. ten. ten.
a tempo
ffz
ffz


ffz
ffz
cresc.
grandioso
poco pesante
a tempo
fff
fffz
trionfante
fffz
poco rit.
con somma forza