

# III. Streichquartett

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I Arnold Schoenberg, Op. 30  
(1874 - 1951)

Moderato  $\text{♩} = 100$

1 2 3 4

I. Geige

II. Geige

Bratsche

Violoncello

5 6 7 8

I. Gg

II. Gg

Br

Vcl

9 10 11 12

I. Gg

II. Gg

Br

Vcl

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In die „Philharmonia“ Partitursammlung aufgenommen  
U. E. 8927 W. Ph. V. 228

13 14 15 16

I. Gg

II. Gg

Br

Vcl

*p*

17 18 19 20 *sempre stacc*

I. Gg

II. Gg

Br

Vcl

*pp*

*mp*

*pp*

21 22 23 24

I. Gg

II. Gg

Br

Vcl

*sempre stacc*

25 26 27 28

I. Gg

II. Gg

Br

Vcl

*mp*

*pp*

*p*

*p*

29 30 31 32 7

I.Gg  
II.Gg  
Br  
Vel

33 34 35 36 pizz

I.Gg  
II.Gg  
Br  
Vel

37 arco 38 pizz 39 40

I.Gg  
II.Gg  
Br  
Vel

poco rit. . Tempo 41 42 43 44 45

I.Gg  
II.Gg  
Br  
Vel

46 47 48 49

I.Gg  
II.Gg  
Br  
Vcl

50 51 52 53

I.Gg  
II.Gg  
Br  
Vcl

54 55 56 57

I.Gg  
II.Gg  
Br  
Vcl

58 59 (a) 60 poco rit. 61 . . . molto rit

I.Gg  
II.Gg  
Br  
Vcl

Etwas ruhiger, molto cantabile

62 63 64 65

I. Gg  
II. Gg  
Br  
Vcl

*p*  
*simile*  
*simile*

Detailed description: This system contains measures 62 through 65. The first violin part (I. Gg) begins with a half note G4, followed by a half note F#4, and then a half note E4. The second violin (II. Gg) and brass (Br) parts play a rhythmic accompaniment of eighth notes. The first violin has a *p* dynamic marking. The second violin and brass parts have a *simile* marking. The measure numbers 62, 63, 64, and 65 are indicated above the staves.

66 67 68 69

I. Gg  
II. Gg  
Br  
Vcl

*p*  
*mf*  
*mf*  
*p*  
*pizz*

Detailed description: This system contains measures 66 through 69. The first violin part (I. Gg) has a half note G4, followed by a half note F#4, and then a half note E4. The second violin (II. Gg) and brass (Br) parts play a rhythmic accompaniment of eighth notes. The first violin has a *p* dynamic marking. The second violin and brass parts have a *mf* marking. The first violin has a *pizz* marking. The measure numbers 66, 67, 68, and 69 are indicated above the staves.

70 71 72 73

I. Gg  
II. Gg  
Br  
Vcl

Detailed description: This system contains measures 70 through 73. The first violin part (I. Gg) has a half note G4, followed by a half note F#4, and then a half note E4. The second violin (II. Gg) and brass (Br) parts play a rhythmic accompaniment of eighth notes. The measure numbers 70, 71, 72, and 73 are indicated above the staves.

74 75 76 77

I. Gg  
II. Gg  
Br  
Vcl

*mf*  
*pizz*  
*arco*  
*mf*

Detailed description: This system contains measures 74 through 77. The first violin part (I. Gg) has a half note G4, followed by a half note F#4, and then a half note E4. The second violin (II. Gg) and brass (Br) parts play a rhythmic accompaniment of eighth notes. The first violin has a *mf* marking. The second violin and brass parts have a *pizz* marking. The first violin has an *arco* marking. The measure numbers 74, 75, 76, and 77 are indicated above the staves.

78 79 80 81

I.Gg

II.Gg *arco*

Br

Vcl

82 83 84 85

I.Gg

II.Gg

Br

Vcl

86 87 88 89

I.Gg

II.Gg

Br

Vcl

90 91 92 93

I.Gg

II.Gg

Br

Vcl

rit. . . . . Tempo I

94 95 96 97

I.Gg

II.Gg

Br

Vcl

pizz

f

pizz A

arco

98 99 100 101

I.Gg

II.Gg

Br

Vcl

arco

f

pizz

arco

pizz

arco

102 103 104 105

I.Gg

II.Gg

Br

Vcl

pizz

pizz

arco

f

p

f

p

p

f

Flg o

p

fp

106 107 108 109

I.Gg

II.Gg

Br

Vcl

arco

p

f

f

f

pizz

arco

pizz

arco

f

f

f

110 111 112 113

I.Gg *ff* *pizz* *arco* *p* *sf* *sf* *pp*

II.Gg *p* *pp*

Br *p* *pp*

Vcl *ff* *pizz* *sfo* *pp*

(pizz)

114 115 116 117

I.Gg *mf* *pizz* *arco*

II.Gg *pizz* *sf* *mf* *pp*

Br *sf* *sf* *sf* *sf*

Vcl *arco* *pizz* *p* *arco*

118 119 120 121

I.Gg *p* *p* *p* *p*

II.Gg *p* *p* *p* *p*

Br *p* *p* *p* *p*

Vcl *p* *p* *arco* *pizz*

*p(C)* *(G)* *(D)* *Fig*

122 123 124 125

I.Gg *mf* *p* *p* *p*

II.Gg *pp* *pp* *pp* *pp*

Br *p* *p* *p* *p*

Vcl *pp* *pp* *pp* *pp*

*(D)* *(G)*



126 127 128 129

I.Gg *mf* *f*

II.Gg *mf*

Br *ff*

Vcl *mf* *f* *ff*

130 131 132 133

I.Gg

II.Gg

Br *ff*

Vcl *ff*

134 135 136 137

I.Gg

II.Gg

Br

Vcl

138 139 140 141

I.Gg *pp*

II.Gg *pp*

Br *pp*

Vcl *p*

142 143 144 145

I.Gg  
II.Gg  
Br  
Vcl

146 147 148 poco rit. 149 . . . . .

I.Gg  
II.Gg  
Br  
Vcl

.etwas ruhiger

150 151 152 153

I.Gg  
II.Gg  
Br  
Vcl

vorwärts

154 155 156 157

I.Gg  
II.Gg  
Br  
Vcl

158 159 160 161

I.Gg  
II.Gg  
Br  
Vcl

Detailed description: This system contains measures 158 through 161. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 158 shows a melodic line in I.Gg and a rhythmic accompaniment in Vcl. Measure 159 continues the melodic development. Measure 160 features a prominent bass line in Vcl. Measure 161 concludes the system with a final chord in I.Gg.

162 163 164 165

*etwas langsamer (sehr wenig)*

I.Gg  
II.Gg  
Br  
Vcl

Detailed description: This system contains measures 162 through 165. The tempo marking *etwas langsamer (sehr wenig)* is placed above measure 163. The dynamics *p* (piano) are indicated at the beginning of measures 164 and 165. The musical texture continues with melodic lines in the upper staves and a steady accompaniment in the lower staves.

166 167 168 169

I.Gg  
II.Gg  
Br  
Vcl

Detailed description: This system contains measures 166 through 169. The dynamics *f* (forte) are marked in measures 167, 168, and 169. The music shows a continuation of the melodic and rhythmic themes established in the previous measures.

170 171 172 173

*rit.*

I.Gg  
II.Gg  
Br  
Vcl

Detailed description: This system contains measures 170 through 173. The tempo marking *rit.* (ritardando) is placed above measure 171. The dynamics *p* (piano) are marked at the beginning of measures 171 and 172. The music concludes with a final chord in measure 173.

a tempo  
etwas ruhiger, molto cantabile

174 175 176 177

I.Gg *p*

II.Gg

Br

Vcl *p*

178 179 180 181

I.Gg *mf*

II.Gg *mf*

Br *mf*

Vcl *mf*

*p pizz*

182 183 184 185

I.Gg

II.Gg

Br

Vcl *f*

186 187 188 189

I.Gg *f*

II.Gg *p*

Br *p*

Vcl *f*

190 191 192 193

I. Gg

II. Gg

Br *arco*

Vcl *f* *p*

194 195 196 197

I. Gg

II. Gg

Br

Vcl *cresc*

198 199 200 201

I. Gg

II. Gg

Br

Vcl *f* *p* *mf* *mf*

rit. . . molto rit. . . . .

202 203 204 205 206

I. Gg

II. Gg

Br

Vcl *f* *ff* *p*

## ..Tempo, etwas langsamer

207 208 209 210

I. Gg *p*

II. Gg *p*

Br *p* *pizz*

Vel *p*

Tempo I

211 212 213 214

I. Gg *p*

II. Gg *p*

Br *fp* *arco*

Vel *p*

215 216 217 218

I. Gg

II. Gg

Br

Vel

219 220 221 222

I. Gg *cresc*

II. Gg *cresc*

Br *cresc*

Vel *cresc*

223 224 225 226

I. Gg  
II. Gg  
Br  
Vel

Pesante. . . . .

227 228 229 230

I. Gg  
II. Gg  
Br  
Vel

231 232 233 234

Tempo I

I. Gg  
II. Gg  
Br  
Vel

235 236 237 238

I. Gg  
II. Gg  
Br  
Vel

## sehr ruhig, aber im Tempo

239 240 241 242

I. Gg *pp cantabile*

II. Gg *pp* *pizz* *p*

Br *pp*

Vcl *pp*

243 244 245 246

I. Gg *pizz* *p*

II. Gg *arco* *pp*

Br *pp*

Vcl *p*

247 248 249 250

I. Gg

II. Gg

Br

Vcl

251 252 253 254

I. Gg *arco* *pp*

II. Gg *pp*

Br *pp*

Vcl *pp*



255 256 257 258

I. Gg

II. Gg

Br

Vcl

259 260 261 262

I. Gg

II. Gg

Br

Vcl

*cresc*

263 264 265 266

I. Gg

II. Gg

Br

Vcl

*mf* *sf* *sf* *sf*

267 268 269 270

I. Gg

II. Gg

Br

Vcl

*f* *ff* *f* *ff*

271 272 273 274

I. Gg  
II. Gg  
Br  
Vcl

275 *molto rit.* ..... 277 ... *Etwas langsamer*  
276 278 279

I. Gg  
II. Gg  
Br  
Vcl

*calando*  
280 281 282 283 284

I. Gg  
II. Gg  
Br  
Vcl

285 286 287 288 289 290

I. Gg  
II. Gg  
Br  
Vcl

291 sehr ruhig

291 292 293 294

I. Gg  
II. Gg  
Br  
Vcl

*pp*

295 296 297 298

I. Gg  
II. Gg  
Br  
Vcl

*H dolce*

299 300 301 302

I. Gg  
II. Gg  
Br  
Vcl

303 304 305 306

I. Gg  
II. Gg  
Br  
Vcl

*calando*

*dolce*

307 308 309 310

I. Gg  
II. Gg  
Br  
Vcl

311 312 313 314

I. Gg  
II. Gg  
Br  
Vcl

steigernd accelerando

315 316 317 318

I. Gg  
II. Gg  
Br  
Vcl

319 320 321 322 323

I. Gg  
II. Gg  
Br  
Vcl

Tempo I

324 325 326 327 328

I. Gg

II. Gg

Br

Vcl

*f*

*ff*

*ff*

329 330 331 332

I. Gg

II. Gg

Br

Vcl

333 334 335 336

I. Gg

II. Gg

Br

Vcl

337 338 339 Pesante 340 341

I. Gg

II. Gg

Br

Vcl

*Pesante*

## II

Adagio  $\text{♩} = 60$ 

1 2 3 4

I. Gg *f*

II. Gg *f*

Br *f*

Vel *f*

5 6 7 8 9

I. Gg

II. Gg

Br *f*

Vel *f*

immer gleiches Tempo und sehr ruhig

10 11 12

I. Gg *H*

II. Gg *gestoßen, sehr kurz*  
*pp*

Br *(poco rit.)*  
*pp* *sehr zart*

Vel *gestoßen, sehr kurz*  
*pp*

13 14

I. Gg

II. Gg

Br

Vcl

15 16

I. Gg

II. Gg

Br

Vcl

17 18

I. Gg

II. Gg

Br

Vcl

*pp*

*pp*

*pp*

*pp*

19 20

I. Gg

II. Gg

Br

Vcl

*p*

*p*

*mf*

poco rit . . .

a tempo

21 22 23 24

I. Gg *f*

II. Gg *f*

Br

Vel *f*

25 26 27

I. Gg

II. Gg

Br *f*

Vel *f*

28 29 30

I. Gg

II. Gg *mf*

Br *f*

Vel

31 32

I. Gg *p* *poco scherzando*

II. Gg *ppp* *poco scherzando*

Br *p* *poco scherzando*

Vel *p* *poco scherzando*

*pp poco espress.*



33

I. Gg

II. Gg

Br

Vcl

*pp* (*poco scherzando*)

*p*

34

I. Gg

II. Gg

Br

Vcl

*pp*

*poco rit. . . . .*

35

I. Gg

II. Gg

Br

Vcl

*ppp*

*pp*

36

I. Gg

II. Gg

Br

Vcl

*pp*

37 *H* *(poco rit . . . . .)*

I. Gg  
II. Gg  
Br  
Vcl

38 *ppp* *pp* *H*

I. Gg  
II. Gg  
Br  
Vcl

39 *(poco rit . . . . .)* 40 *poco rit . . . . .*

I. Gg  
II. Gg  
Br  
Vcl

41 *a tempo* 42 43

I. Gg  
II. Gg  
Br  
Vcl

44 45 46 H

I. Gg

II. Gg

Br

Vcl

*trem*

*mf molto espress*

*f*

47 48 49

I. Gg

II. Gg

Br

Vcl

*f*

50 51 H

I. Gg

II. Gg

Br

Vcl

*spicc*

*pp*

*pp*

*pp*

*pp*

52 53 H

I. Gg

II. Gg

Br

Vcl

*p*

*pp*

*pp*

*pp*

30

54

I. Gg

II. Gg

Br

Vcl

pp

p

This system contains measures 54 and 55. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). Measure 54 begins with a dynamic marking of *pp* and includes a first ending bracket. Measure 55 includes a dynamic marking of *p* and a hairpin crescendo symbol.

55

I. Gg

II. Gg

Br

Vcl

H

H

This system contains measures 55 and 56. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). Measure 55 includes a dynamic marking of *H* and a hairpin crescendo symbol. Measure 56 includes a dynamic marking of *H* and a hairpin crescendo symbol.

56

I. Gg

II. Gg

Br

Vcl

f

f

f

This system contains measures 56 and 57. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). Measure 56 includes a dynamic marking of *f*. Measure 57 includes a dynamic marking of *f* and a hairpin crescendo symbol.

57

58

I. Gg

II. Gg

Br

Vcl

pp

H

H

This system contains measures 57 and 58. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). Measure 57 includes a dynamic marking of *pp* and a first ending bracket. Measure 58 includes a dynamic marking of *H* and a hairpin crescendo symbol.

poco rit.

59 *f* *H* 60 *mf* *H*

I.Gg

II.Gg

Br

Vcl

a tempo

61 *p* 62 *p*

I.Gg

II.Gg

Br

Vcl

63 *f* *trem* *H* 64 *mp* *H*

I.Gg

II.Gg

Br

Vcl

*f* *pizz* *f* *arco* *mf*

*f* *trem* *mp*

65 *f* *trem* *H* 66 *p* *H*

I.Gg

II.Gg

Br

Vcl

*f* *pizz* *f* *arco* *mf*

*f* *trem* *p*

250079

67 68

I.Gg

II.Gg

Br

Vel

*f*

*f*

*pizz*

*arco*

69 70

I.Gg

II.Gg

Br

Vel

*p*

*f*

*pizz*

*arco*

*poco rit...*

71

I.Gg

II.Gg

Br

Vel

*ppp*

*ppp*

*Despr*

*ppp*

72

I.Gg

II.Gg

Br

Vel

73

I. Gg

II. Gg

Br

Vel

74

I. Gg

II. Gg

Br

Vel

75

I. Gg

II. Gg

Br

Vel

76

I. Gg

II. Gg

Br

Vel

*mf*

*mf*

*mf*

*mf*

77

I.Gg

II.Gg

Br

Vel

*f*

78

I.Gg

II.Gg

Br

Vel

*p*

*cresc*

79

I.Gg

II.Gg

Br

Vel

*ff*

*pizz*

80

81

I.Gg

II.Gg

Br

Vel

*f*

*arco*

*dim*

*mf*

*p*



poco rit. . . . .

82 83

I. Gg

II. Gg

Br

Vcl

*dim*

*pizz*

*arco*

*p*

. . . . . a tempo

84 85

I. Gg

II. Gg

Br

Vcl

*arco*

*H*

*p*

*pizz*

86 87

I. Gg

II. Gg

Br

Vcl

*dolce*

*H*

*p*

*p*

88 89

I. Gg

II. Gg

Br

Vcl

90 91 7

I. Gg

II. Gg

Br

Vel

92 steigernd 93 7

I. Gg

*spicc.*

*p*

II. Gg

*pp*

Br

*arco*

Vel

*pp spicc*

94 95 7

I. Gg

*f cresc.*

II. Gg

*f cresc.*

Br

*f cresc.*

Vel

*f cresc.*

*ff*

96 97 rit...

I. Gg

*ff*

II. Gg

*ff*

Br

*ff*

Vel

*ff*

*mf*

*mf*

*mf*

*mf*

# Molto Adagio

98 99 100 101

I. Gg *pp* *dim*

II. Gg *dim*

Br *dim*

Vcl *p* *pizz* *arco* *dim.*

## Sehr ruhig

102 103 104 105

I. Gg *pp*

II. Gg *p* *ppstacc*

Br *p* *ppstacc*

Vcl *pizz* *arco* *mf* *pp*

106 107

I. Gg

II. Gg

Br

Vcl

108 109 110

I. Gg

II. Gg *pizz* *arco*

Br

Vcl

# III Intermezzo

Allegro moderato  $\text{♩} = 94$

1 2

I. Gg

II. Gg

Br

Vcl

3 4 5

I. Gg

II. Gg

Br

Vcl

6 7 8

I. Gg

II. Gg

Br

Vcl

9 10 11

I. Gg

II. Gg

Br

Vcl

*f* *p* *p*

12 13 14

I. Gg

II. Gg

Br

Vcl

*f* *f* *f*

15 16 17

I. Gg

II. Gg

Br

Vcl

*f* *p* *f*

18 19 20

I. Gg

II. Gg

Br

Vcl

*f* *f* *ff*

21 22 23

I. Gg  
II. Gg  
Br  
Vcl

24 25 26 poco rit...

I. Gg  
II. Gg  
Br  
Vcl

poco meno mosso

27 28 29

I. Gg  
II. Gg  
Br  
Vcl

30 31 32

I. Gg  
II. Gg  
Br  
Vcl

33 34 35

I. Gg

II. Gg

Br

Vcl

*pp* arco

*p*

*f*

36 37 poco accel 38

I. Gg

II. Gg

Br

Vcl

*p*

*f*

*mf*

*ff*

39 a tempo 40 41

I. Gg

II. Gg

Br

Vcl

*p*

*p spring*

*p spring*

*p pizz*

42 43 44

I. Gg

II. Gg

Br

Vcl

45 46 47

I. Gg  $\overset{7}{\text{H}}$

II. Gg  $\overset{12}{\text{H}}$   $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$

Br  $\overset{8}{\text{H}}$

Vcl  $\overset{7}{\text{H}}$

*f arco* *ff* *f* *f* *f*

48 49 50

I. Gg  $\overset{7}{\text{H}}$

II. Gg  $\overset{7}{\text{H}}$   $\overset{9}{\text{H}}$   $\overset{8}{\text{H}}$

Br  $\overset{8}{\text{H}}$

Vcl  $\overset{7}{\text{H}}$

*f* *fp* *pp* *pp* *pp*

*p scherzando*

51 52 53

I. Gg  $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$

II. Gg  $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$

Br  $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$

Vcl  $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$   $\overset{7}{\text{H}}$

*mf* *f* *mf* *ff* *ff* *ff*

54 55 56

*poco pesante* *a tempo*

I. Gg  $\overset{7}{\text{H}}$

II. Gg  $\overset{7}{\text{H}}$

Br  $\overset{7}{\text{H}}$

Vcl  $\overset{7}{\text{H}}$

*pp* *pp* *pp*



57 58 59

I. Gg  
II. Gg  
Br  
Vcl

60 poco rit... tempo 61 62

I. Gg  
II. Gg  
Br  
Vcl

63 poco rit. . . . . Ruhig 64 65

I. Gg  
II. Gg  
Br  
Vcl

66 67 68 poco rit. . . . .

I. Gg  
II. Gg  
Br  
Vcl

## Etwas langsamer

69 70 71 *ff*

I. Gg *p*

II. Gg *fp* *f* *p* *ff* *p* *sf* *ff*

Br *p* *fp* *fp* *ffp* *fp* *fp* *ff*

Vcl *fp* *ff* *fp* *ff* *fp* *sf* *ff*

72 73 74 *(B)*

I. Gg *pp dolce* *f*

II. Gg *pp dolce*

Br *pp dolce*

Vcl *pp dolce*

75 76 77 7 *(B)*

I. Gg *f* *f* *ff*

II. Gg *f* *f* *ff*

Br *f* *f* *ff*

Vcl *f* *f* *ff* *arco*

78 79 80 7 *(B)*

I. Gg *f* *ff*

II. Gg *ff*

Br *ff*

Vcl *sf* *ff*

81 82 83 45

I. Gg  
II. Gg  
Br  
Vcl

84 85 steigernd 86

I. Gg  
II. Gg  
Br  
Vcl

Etwas ruhiger

87 88 89

I. Gg  
II. Gg  
Br  
Vcl

90 91 92 7

I. Gg  
II. Gg  
Br  
Vcl

93 *H* *p* *H* *p* 94 *H* *p*

I. Gg  
II. Gg  
Br  
Vel

95 96 97

I. Gg  
II. Gg  
Br  
Vel

98 99

I. Gg  
II. Gg  
Br  
Vel

100 **Pesante** 101 102 103 *accel. . .*

I. Gg  
II. Gg  
Br  
Vel

104 105 106 a tempo

I. Gg arco

II. Gg arco *f*

Br

Vcl *f*

107 108 109

I. Gg *f* H

II. Gg *f* H

Br

Vcl *f* H

110 111 112

I. Gg

II. Gg *ff* *p* *ff* *p*

Br *ff* *ff*

Vcl *ff* *p* *ff* *p*

113 114 115

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

116 117 118

I. Gg

II. Gg

Br

Vcl

*p*

119 120 121

I. Gg

II. Gg

Br

Vcl

*f*

*ff*

*f*

*sf*

122 123 124 *calando*

I. Gg

II. Gg

Br

Vcl

*ff*

*p dolce*

*p dolce*

*p*

*pp dolce*

125 126 *rit.* 127

I. Gg

II. Gg

Br

Vcl

*pp*

*pp dolce*

*ppp*

*ppp*

128

129

130

Etwas langsamer

I.Gg  
II.Gg  
Br  
Vcl

131

132  
Tempo I

133

I.Gg  
II.Gg  
Br  
Vcl

134

135

136

I.Gg  
II.Gg  
Br  
Vcl

137

138

I.Gg  
II.Gg  
Br  
Vcl

139 140 141 *poco rit* .....  
spring

I.Gg  
II.Gg  
Br  
Vel

142 *a tempo* 143

I.Gg  
II.Gg  
Br  
Vel

144 145 H

I.Gg  
II.Gg  
Br  
Vel

146 147

I.Gg  
II.Gg  
Br  
Vel



148 149 **Ruhig** 150

I.Gg  
II.Gg  
Br  
Vcl

151 152 153 **steigernd**

I.Gg  
II.Gg  
Br  
Vcl

**Poco pesante... a tempo**

15 155 156

I.Gg  
II.Gg  
Br  
Vcl

157 **calando** 158 159 **Etwas langsamer**

I.Gg  
II.Gg  
Br  
Vcl

160

161

162

I.Gg  
II.Gg  
Br  
Vcl

163

*ruhig*

164

165

I.Gg  
II.Gg  
Br  
Vcl

166

167

*rit. . . . . a tempo*

168

I.Gg  
II.Gg  
Br  
Vcl

169

170

171

I.Gg  
II.Gg  
Br  
Vcl

172 173 174

I.Gg *pp*

II.Gg *pp*

Br

Vcl

175 rit. 176 177

I.Gg *ppp*

II.Gg *ppp*

Br *ppp*

Vcl *ppp*

*ff* *mf* *mf*

*ff* *mf* *mf*

*ff* *ff* *ff*

*H* *H* *H*

178 179 180

I.Gg *ff*

II.Gg *ff*

Br *ff*

Vcl *ff*

181 182 183

**Pesante** . . . .

I.Gg

II.Gg

Br

Vcl

# IV

## Rondo

Molto moderato  $\text{♩} = 76$

1 2 3

I.Gg *f*

II.Gg *f*

Br *f*

Vcl *f*

4 5 6 7

I.Gg

II.Gg

Br

Vcl *pizz* *ff*

8 9 10 11

I.Gg

II.Gg

Br

Vcl *arco*

12 13 14 15

I.Gg  
II.Gg  
Br  
Vel

16 17 18 19

I.Gg  
II.Gg  
Br  
Vel

20 21 22 23

I.Gg  
II.Gg  
Br  
Vel

24 25 26 27

I.Gg  
II.Gg  
Br  
Vel

28 *spicc* 29 30 31

I. Gg *pp*

II. Gg *mf* *pp*

Br *pp* *spicc*

Vcl *mf* *pp*

32 33 34 35

I. Gg

II. Gg

Br *f*

Vcl *f*

36 37 38

I. Gg

II. Gg

Br

Vcl *f*

39 40

I. Gg

II. Gg

Br

Vcl

Etwas langsamer

Tempo I

41 42 43 44

I. Gg *p* *mp*

II. Gg *p* *f*

Br *f* *mp*

Vcl *fp* *mp*

45 46 47 48

I. Gg *f* *f*

II. Gg *f* *f*

Br *f* *f*

Vcl *f* *f*

49 50 51 52

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff* *pizz* *arco*

53 54 55 56

I. Gg *p* *p* *f*

II. Gg *pizz* *pizz* *arco* *pizz* *arco*

Br *p* *p* *pizz* *arco*

Vcl *f* *p* *f*

57 58 59 60

I. Gg  
II. Gg  
Br  
Vcl

**Etwas bewegter**

61 62 63 64

I. Gg  
II. Gg  
Br  
Vcl

65 66 67

I. Gg  
II. Gg  
Br  
Vcl

68 69 70

I. Gg  
II. Gg  
Br  
Vcl



71 72 73

I. Gg *p dolce*

II. Gg *p leggiero*

Br *fpp dolce*

Vcl *fpp p leggiero*

74 75 76

I. Gg

II. Gg *leggiero*

Br *dolce*

Vcl *leggiero dolce*

77 78

I. Gg

II. Gg *pp*

Br *pp*

Vcl *pp*

79 80

I. Gg

II. Gg

Br

Vcl

81 82

I. Gg

II. Gg

Br

Vcl

83 84

I. Gg

II. Gg

Br

Vcl

*f*

85 86

I. Gg

II. Gg

Br

Vcl

*ff*

*pp spicc*

87 88 89

I. Gg

II. Gg

Br

Vcl

*pp*

*mf*

*f*

*ff*

*mp* *cresc*

*f*

*ff*

90 *ff* *ff* *ff* *ff*

91 *ff* *ff* *ff* *ff*

92 *ff* *ff* *ff* *ff*

I.Gg  
II.Gg  
Br  
Vel

93 *ff* *ff* *ff* *ff*

94 *ff* *ff* *ff* *ff*

95 *ff* *ff* *ff* *ff* *pizz poco a*

I.Gg  
II.Gg  
Br  
Vel

*poco rit.*

96 *mf* *mf* *mf* *mf*

97 *mf* *mf* *mf* *mf*

98 *mf* *mf* *mf* *mf* *p* *pp*

I.Gg  
II.Gg  
Br  
Vel

99 *Tempo I* *pp* *spring* *spring*

100 *pp* *pp* *pp* *pp*

101 *pp* *pp* *pp* *pp* *spring*

I.Gg  
II.Gg  
Br  
Vel

102 103 104 105

I. Gg *H<sub>b</sub>*

II. Gg *dolce*

Br *dolce*

Vcl *pp*

*f*

106 107 108 109

I. Gg

II. Gg

Br

Vcl *pizz arco*

*f*

110 111 112 113

I. Gg *p*

II. Gg *p*

Br *pizz*

Vcl *p dolce*

*f*

*f*

*pizz*

114 115 116 117

I. Gg *f*

II. Gg *f*

Br *H arco*

Vcl *ff arco*

*ff*

*sf*

118 119 120

I. Gg

II. Gg

Br

Vcl

*ffp*

*p*

*f*

*sf*

*pizz.*

*arco*

121 122 123

I. Gg

II. Gg

Br

Vcl

*p*

*pizz.*

*H arco*

*f*

*arco*

*f*

*f*

*f*

124 125 126

I. Gg

II. Gg

Br

Vcl

*f f*

*f*

*f*

*f*

127 128 129

I. Gg

II. Gg

Br

Vcl

*H*

*poco rit. . . .*

*pp spring*

*spring*

*pp*

*p*

130 131 132

I. Gg

II. Gg

Br

Vcl

133 134 135

I. Gg

II. Gg

Br

Vcl

136 137 138

I. Gg

II. Gg

Br

Vcl

139 140 141

I. Gg

II. Gg

Br

Vcl

*pp*

*pp*

*pizz*

*pp*

*pizz*

*ff*

*arco*

*ff*

142

143

I. Gg

II. Gg

Br

Vcl

a tempo

144

145

146

I. Gg

II. Gg

Br

Vcl

147

148

149

I. Gg

II. Gg

Br

Vcl

150

Pesante . . . . . Tempo I

151

152

I. Gg

II. Gg

Br

Vcl

153 154 155 156

I.Gg

II.Gg

Br

Vel

157 158 159

I.Gg

II.Gg

Br

Vel

160 161 162 163

I.Gg

II.Gg

Br

Vel

164 165 166 167

I.Gg

II.Gg

Br

Vel



168 169 170

I.Gg

II.Gg

Br

Vcl

171 172

I.Gg

II.Gg

Br

Vcl

173 174

I.Gg

II.Gg

Br

Vcl

175 176

I.Gg

II.Gg

Br

Vcl

177 178

I.Gg

II.Gg

Br

Vcl

*p*

*p3*

179 180

I.Gg

II.Gg

Br

Vcl

*cresc*

181 182

I.Gg

II.Gg

Br

Vcl

*f*

183 184

I.Gg

II.Gg

Br

Vcl

**Pesante . . . . . 186 . . . Tempo**

185 187

I.Gg

II.Gg

Br

Vcl

*ff*

188 189 190 191

I.Gg

II.Gg

Br

Vcl

**poco a poco accel**

192 193 194

I.Gg

II.Gg

Br

Vcl

195 196 197

I.Gg

II.Gg

Br

Vcl

198 199 **Pesante** 200

I.Gg  
II.Gg  
Br  
Vcl

*ff*

201 202 **Tempo (sehr ruhig)** 203 **calando**

I.Gg  
II.Gg  
Br  
Vcl

*pp dolce*

*pp dolce*

*pp dolce*

*pp dolce*

204 205 206

I.Gg  
II.Gg  
Br  
Vcl

*pp*

*spring*

*pizz*

*pizz*

207 208 209

I.Gg  
II.Gg  
Br  
Vcl

*rit.*