

Violini II

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

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Consagrado a glória de sua Alteza Real
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V. P. N. da Cunha

J. D. Bomtempo

Largo

8 Allegro Molto

14

19

23 Largo Tempo 1º

29 arco

35

41

47

f *p* *f* *p*

p *p* *p*

fz *f*

p *arco* *pizz.*

f *arco*

52 *rall.*
p

57 *a tempo*
pp

63
cresc.

69

75
f *ff*

80

84

89 *rall.*
p

94 *a tempo*
p

99

147

f

Musical staff 147-152: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and rests. A dynamic marking of *f* (forte) is placed below the staff at measure 149.

153

Musical staff 153-158: Treble clef, key signature of two flats. The staff contains a series of chords and rests.

159

Musical staff 159-164: Treble clef, key signature of two flats. The staff contains a series of chords and rests.

165

Musical staff 165-169: Treble clef, key signature of two flats. The staff contains a series of chords and rests.

170

Largo Allegro Molto
Recitativo

Musical staff 170-174: Treble clef, key signature of two flats. The staff contains a series of chords and rests. Above the staff, the tempo markings "Largo" and "Allegro Molto" are placed, with "Recitativo" written below the staff between measures 170 and 174.

Largo Allegro Molto
175 Recitativo a tempo

p

Musical staff 175-183: Treble clef, key signature of two flats. The staff contains a series of notes and rests. A dynamic marking of *p* (piano) is placed below the staff at measure 175. Above the staff, the tempo markings "Largo" and "Allegro Molto" are placed, with "Recitativo" written below the staff between measures 175 and 183, and "a tempo" written below the staff at measure 183.

184

f

Musical staff 184-191: Treble clef, key signature of two flats. The staff contains a series of notes and rests. A dynamic marking of *f* (forte) is placed below the staff at measure 189.

Largo
192 Recitativo

f

Musical staff 192-194: Treble clef, key signature of two flats. The staff contains a series of notes and rests. Above the staff, the tempo marking "Largo" is placed, and "Recitativo" is written below the staff between measures 192 and 194. A dynamic marking of *f* (forte) is placed below the staff at measure 193.

195 Allegro Moderato

f

Musical staff 195-200: Treble clef, key signature of two flats. The staff contains a series of notes and rests. A dynamic marking of *f* (forte) is placed below the staff at measure 195.

201

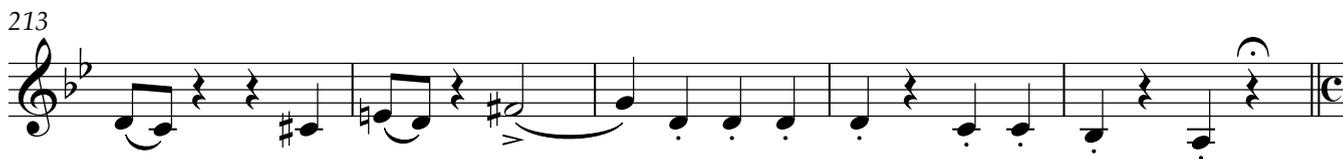
p

Musical staff 201-206: Treble clef, key signature of two flats. The staff contains a series of notes and rests. A dynamic marking of *p* (piano) is placed below the staff at measure 205.

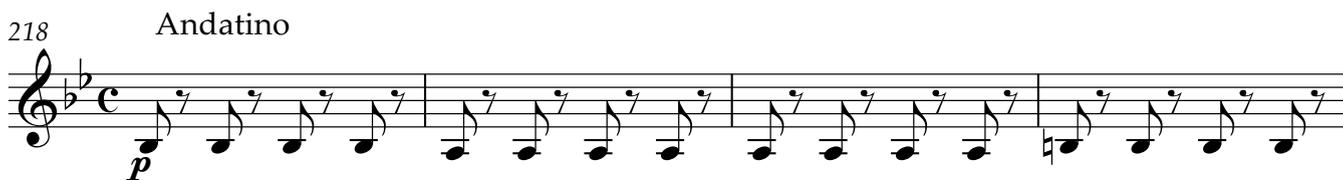
207



213



218 *Andantino*



222



226



230



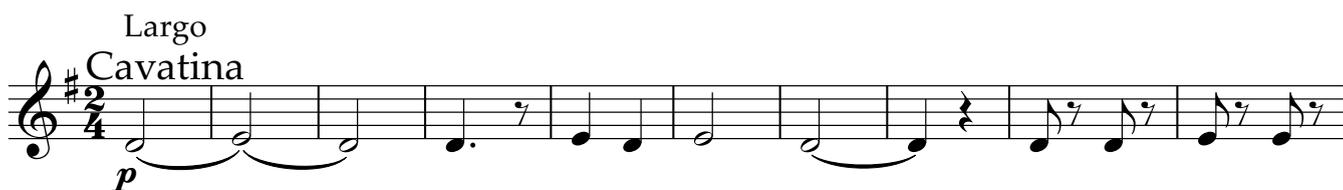
235



240



Largo
Cavatina



255



265

p

273

Allegro
Choro

p *cresc.* *f*

285

p

291 Largo

p

297 Allegro

p

304 Largo

p

312 Andante Sostenuto
pizz.

arco Allegro Maestoso

f

326

f *f* *f*

366

cresc. *f*

371

f *p*

376

p *pp*

Aria
Allegro Brillante

p *mf*

388

f

391

f

394

p

401

f *f*

406

f

410

f

Allegro Moderato

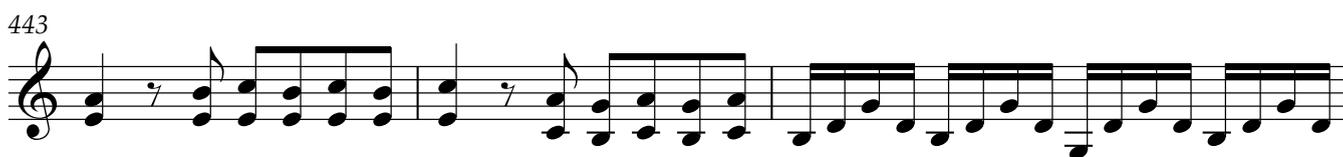
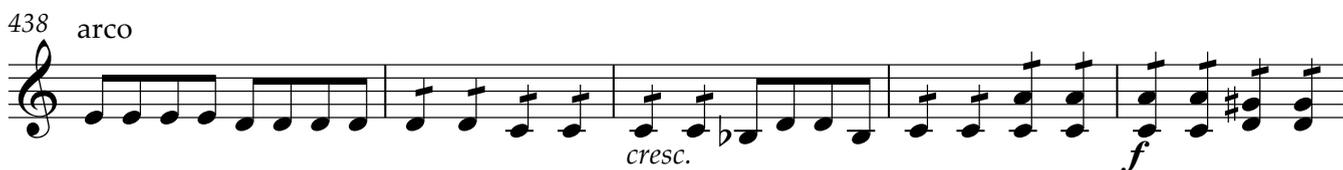
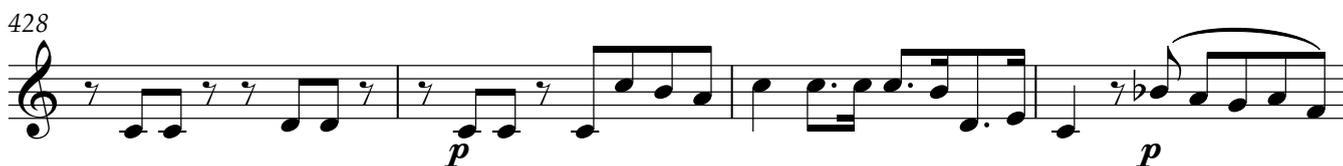
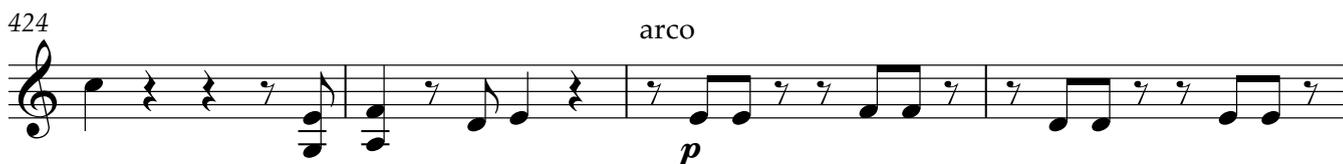
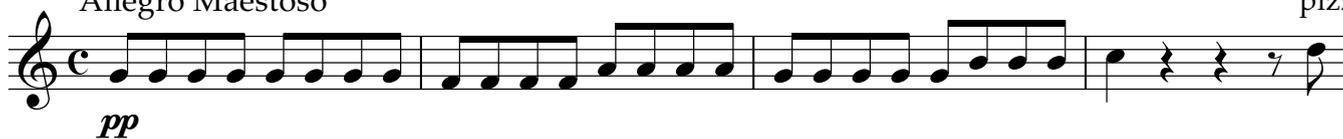
5



Marcha de Lord Wellington

Allegro Maestoso

pizz.

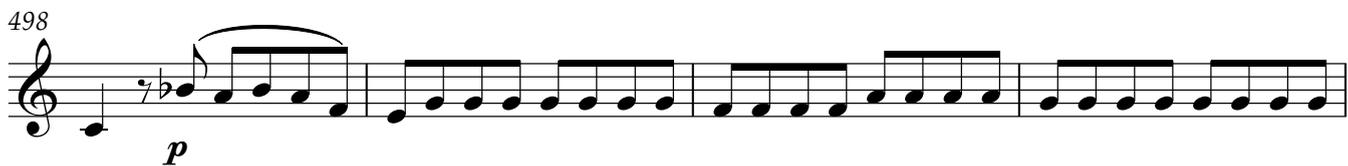


494



498

p



502

pizz.

arco

p

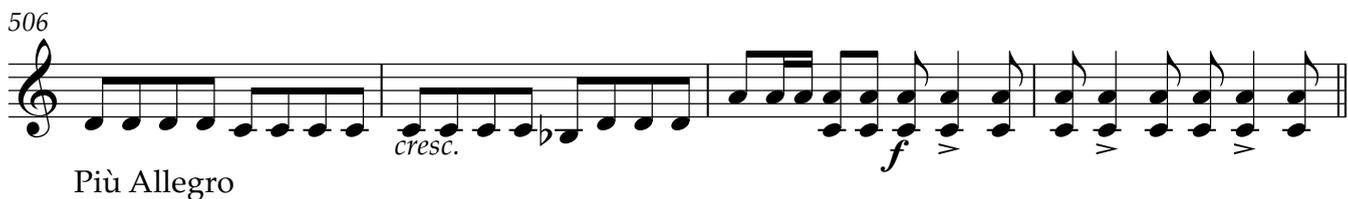


506

cresc.

f

Più Allegro



510

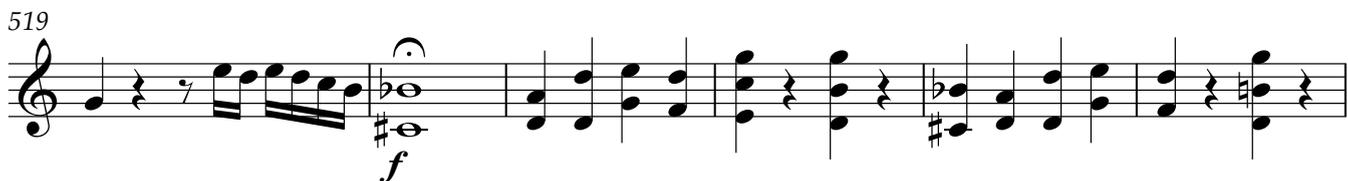


515



519

f



525



528

