

Penthesilea

Sinfonische Dichtung für grosses Orchester nach
dem gleichnamigen Trauerspiel Heinrich von Kleist's

komponiert von

HUGO WOLF

Partitur M. 30.— netto. Orchesterstimmen M. 40.— netto.
Duplierstimmen je M. 2.— netto.
Klavierauszug von Max Reger für 4 Hände M. 4.50 netto.

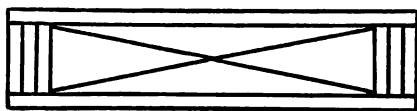
D. 773

Eigentum des Verlags für alle Länder.

Alle Rechte, insbesondere Aufführungsrecht vorbehalten.

Die Erlaubnis zur Aufführung wird vom Verlag nur gegen Revers direkt erteilt.

Die Partitur bearbeitete J. Hellmesberger.



N^o 110

VERLAG VON LAUTERBACH & KUHN,
LEIPZIG 1903.

PENTHESILEA.

Sinfonische Dichtung

nach H. von Kleist's gleichnamigem Trauerspiel
für großes Orchester komponiert

von

Hugo Wolf.

Lebhaft, wichtig. Aufbruch der Amaronen nach Troja.

Lebhaft, wichtig.

* Die 2 Trompeten sind an die beiden äußersten Enden des Orchesters zu positionieren.

** Die Saiteninstrumente sind nur dazu getheilt zu spielen, wenn dies ausdrücklich in der Partitur vermerkt ist.

Verlag von C. F. W. Siegel & Sohn in Leipzig.

Autographie von Oscar Brandstetter, Leipzig.

This page of a musical score, labeled '2' at the top, contains the following instruments and parts:

- Pico.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Egl. H.** English Horn
- Clar.** Clarinet
- Fg.** Bassoon
- Hr.** Horn
- Trp.** Trumpet
- Pos.** Trombone
- Bss.-Tba.** Bass Trombone
- Trgl.** Trombone
- Kl. Tr.** Clarinet
- Gr. Tr. Beck.** Gong and Cymbal
- Pauk.** Drum
- Hrfe.** Harp
- I. Vl.** Violin I
- II. Vla.** Violin II
- Vcll.** Violoncello
- C.-B.** Contrabass

The score is written in a complex, multi-measure format with various dynamics and articulations. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Pico.
Fl.
Ob.
Egl. H.
Clar.
Fg.
Hrn.
Trp.
Pos.
Ess. Tba.
Trgl.
Kl. Tr.
Gr. Tr. Beck.
Pauk.
Hrfe.
I. Vi.
II. Vla.
Vcll.
C-B.

A etwas langsamer

A etwas langsamer

etwas langsamer

f marcato

In C (von rechts)

etwas langsamer

A langsamer

Fm E.

ppp

Trp. *(van links)* *Fm E.* *ppp*

Trgl. *ppp*

Beck. *ppp*

Pauk. *ppp*

Picc.

Fl.

Hrn. *In F.* *In F.* *In E.*

Trp. *In E.* *In E.* *In D.*

Trgl.

Beck.

Pauk.

Hrfe. *P*

I. Vi. *ppp* *ppiaz.*

II. Vi. *ppp*

Vla.

Vcll. *ppp*

C-B. *ppp*

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn. in E
Trp. in D
Pos.
Bss. Tba.
Bck.
Ph.
Hrfe.
I. Vln.
II. Vln.
Vla.
Vcll.
C. B.

Bogen.
pizz.
mf
f
pp
molto cresc.
Bg.
mf
f

B

Pico.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss. Tba.

Beck.

Pk.

Brfe.

I.

II.

Vla.

Vcll.

C.-B.

f

al

in f

3

B

This page of a musical score, page 8, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Pos.). The brass section consists of Bass Trombone (Bss.-Tba.), Snare Drum (Bck.), and Cymbal (Pk.). The strings are represented by Harp (Hrfe.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (C.-B.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *al* (allegro), and articulation like accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Flute part with trills.
- Fl.** (Flute): Main flute part.
- Ob.** (Oboe): Oboe part.
- Clar.** (Clarinet): Clarinet part.
- Fag.** (Bassoon): Bassoon part.
- Hrn.** (Horn): Horn part.
- Trp.** (Trumpet): Trumpet part.
- Fas.** (Trombone): Trombone part.
- Bss.-Thu.** (Bass Trombone): Bass Trombone part.
- Bck.** (Bass Drum): Bass Drum part.
- Pk.** (Kettle Drum): Kettle Drum part.
- Brfe.** (Bassoon II): Bassoon II part.
- I.** (Violin I): Violin I part.
- II.** (Violin II): Violin II part.
- Va.** (Viola): Viola part.
- Vcl.** (Violoncello): Violoncello part.
- C.-B.** (Cello/Bass): Cello/Bass part.

The score features various musical notations including trills, triplets, and dynamic markings such as *mf* and *sf*. The bottom section of the score includes woodwind parts with complex rhythmic patterns and triplets.

C

This page of a musical score, page 10, section C, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Pos.). The brass section consists of Bass Trombone (Bss.-Tba.), Snare Drum (Bck.), and Cymbal (Pk.). The strings are represented by Violin I (I.), Violin II (II.), Viola (Via.), Violoncello (Vcll.), and Double Bass (C.-B.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *al*, *f*, *pp*, *ppp*, and *ppp* *pizz.*. Performance instructions like *tr* and *pp* are also present. The bottom of the page is marked with a large 'C'.

D

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Hrn.
 Trp.
 Pos.
 Bss.-Tba.
 Bck.
 Pk.
 Hrfe.
 I. Vl.
 II. Vl.
 Vla.
 Vcll.
 C.-B.

Musical score for orchestra and strings, page 12, section D. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with three flats and a 3/4 time signature. It features various dynamics such as *ppp*, *mf*, and *f*, and performance instructions like *a2*, *Solli.*, *dolce*, and *stacc.* The section "D" is marked at the bottom center.

D

E

Picc. *mf*

Fl. *a2 mf*

Ob. *a2 mf*

Clar. *mf*

Fag. *a2 mf*

Hrn. *mf*

Trp.

Pos. *pp*

Bss.-Tba. *pp*

Bck. *pp*

Pk. *pp*

Hrfo.

I. Fl. *Bg.*

II. Fl. *Bg.*

Va. *Bg.*

Vcll.

C.-B.

E

Pico.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Beck.

Pk.

Hrfo.

I. Vl.

II. Vl.

Vla.

Vcll.

C.-B.

p *cresc.* *f* *pp* *mf* *a2* *marc.* *ppp* *pp* *ppp* *ppp* *ppp*

This page of a musical score, numbered 16, contains the following instruments and parts:

- Pico.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Clar.** Clarinet
- Fag.** Bassoon (with *mf marc.* marking)
- Hrn.** Horns
- Trp.** Trumpets
- Pos.** Trombones
- Bss-Tba.** Bass Trombone / Tuba
- Beck.** Snare Drum
- Ph.** Cymbals
- Hrfe.** Harp
- I. Fl.** First Flute
- II. Fl.** Second Flute
- Vla.** Viola
- Vcll.** Violins
- C.-B.** Cellos

The score includes various musical notations such as triplets, dynamics (e.g., *pp*, *mf*, *ppp*, *ppia.*, *mf*), and articulation marks. The bottom section of the page features a dense arrangement of string parts with many triplets and slurs.

tranquillo

F

Pico.

Fl.

Ob.

Clar.

Fag.

tranquillo

Hrn.

Trp.

Pos.

Bss.-Tba.

Bock.

Pk.

Hrfo.

tranquillo

I. Vl.

II. Vl.

Vla.

Vcll.

C.-B.

tranquillo

F

This page of a musical score, numbered 18, contains the following parts and markings:

- Pico:** Part with a treble clef and a key signature of three flats.
- Fl.:** Flute part with a treble clef, key signature of three flats, and dynamic markings *al. p.* and *cresc.*
- Ob.:** Oboe part with a treble clef, key signature of three flats, and dynamic markings *al. p.* and *cresc.*
- Clar.:** Clarinet part with a treble clef, key signature of three flats, and dynamic markings *al. p.* and *cresc.*
- Fag.:** Bassoon part with a bass clef, key signature of three flats, and dynamic markings *al. p.* and *cresc.*
- Hrn.:** Horn part with a treble clef, key signature of three flats, and dynamic markings *cresc.* and *mf cresc.*
- Trp.:** Trumpet part with a treble clef, key signature of three flats.
- Pos.:** Trombone part with a bass clef, key signature of three flats, and dynamic markings *f* and *mf f*.
- Bss.-Tba.:** Bass Trombone/Euphonium part with a bass clef, key signature of three flats, and dynamic marking *p cresc.*
- Beck.:** Snare Drum part with a bass clef, key signature of three flats, and dynamic marking *p cresc.*
- Pk.:** Cymbal part with a bass clef, key signature of three flats.
- Hrfe.:** Harp part with a treble clef, key signature of three flats.
- I.:** Violin I part with a treble clef, key signature of three flats, and dynamic marking *p cresc.*
- II.:** Violin II part with a treble clef, key signature of three flats, and dynamic marking *p cresc.*
- Vla.:** Viola part with a treble clef, key signature of three flats, and dynamic marking *p cresc.*
- Vcl.:** Violoncello part with a bass clef, key signature of three flats, and dynamic marking *p cresc.*
- C.-B.:** Double Bass part with a bass clef, key signature of three flats, and dynamic marking *p cresc.*

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Bck.
Ph.
Hrfe.
I.
II.
Vla.
Vcll.
C.-B.

f *dim.* *p* *mf*



Picc.

Fl.

Ob.

Clar.

Fag.

Bsn.

Trp.

Pos.

Bss.-Tba.

B.c.k.

Ph.

Detailed description: This section of the score covers woodwinds and brass. The Piccolo part is mostly rests. The Flute part features a melodic line with triplets and dynamics ranging from *f* to *mf*. The Oboe, Clarinet, and Bassoon parts have complex rhythmic patterns with triplets and dynamics from *p* to *f*. The Horn and Trumpet parts play rhythmic accompaniment with triplets, starting at *pp* and reaching *f*. The Trombone part is mostly rests. The Percussion part has a few notes at the end of the system.

Hrfe.

I.

II.

Va.

Vcll.

C.-B.

Detailed description: This section of the score covers strings and harp. The Harp part is mostly rests. The Violin I and II parts play melodic lines with triplets and dynamics from *p* to *f*. The Viola part has a melodic line with triplets and dynamics from *p* to *f*. The Violoncello and Contrabass parts play a rhythmic accompaniment with triplets and dynamics from *p* to *f*. The score includes dynamic markings such as *cresc.*, *f*, and *p*.



Picc.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

B.ck.

Pk.

Hrfe.

I.

II.

Vla.

Vcll.

C.-B.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Brck.
Pk.
Hrfo.
I.
II.
Fla.
Vcll.
C.-B.

The musical score is arranged in a multi-staff format. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Basses/Trombones, Drums, Percussion, Harps, and strings (Violins I, Violins II, Flutes, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *pp*, *mf*, *f*, *ff*, *cresc.*, and *tr.*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

H

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Rock.
Pk.
Hrfe.

I.
II.
Vcl.
C.-B.

(mit Dämpfer)
 pp (gehört)

H

Picc.

Fl.

Ob.

Clar.

Fug.

Hrn.

Trp.

Pos.

Bss.-Tba.

Beck.

Pk.

Hrfe.

I. (*ohne Dämpfer*) *pizz.*

II. *pizz.*

Vla. *pizz.* *Bogen.* *mf cap.*

Vcll. *stacc.*

C.-B. *stacc.*

I

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Beck.
Pk.
Hrfe.
I.
II.
Vla.
Vcll.
C. B.

f
mf
arco
farco
I

Pico. *pp* *f* *mf* *cresc.* *f* *pp*

Fl. *pp* *f* *mf* *cresc.* *f* *pp*

Ob. *pp* *f* *mf* *cresc.* *f* *pp*

Clar. *pp* *f* *mf* *cresc.* *f* *pp*

Fag. *mf* *f* *pp*

Hrn. *p* *mf* *pp* *a.2* *pp*

Trp.

Pos. *pp* *f*

Bss.-Tba. *pp*

Brck. *pp*

Pk. *pp* *pp*

Hrfe. *p*

I. *p* *cresc.* *sf* *pp*

II. *p* *cresc.* *sf* *pp*

Vla. *p* *cresc.* *sf* *pp*

Vcl. *p* *cresc.* *sf* *pp*

C.-B. *p* *cresc.* *sf* *pp*

K

Picc.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Reck.

Ph.

Hrfe.

I.

VI.

II.

Vla.

Vcll.

B.

K

fini fo

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Clar.**: Clarinet part.
- Fag.**: Bassoon part.
- Hrn.**: Horns part.
- Trp.**: Trumpets part.
- Pos.**: Trombones part.
- Bss.-Tba.**: Bass Trombone and Tuba part.
- Beck.**: Snare Drum part.
- Pk.**: Kettle Drum part.
- Hrfe.**: Harp part.
- I. Fl.**: First Flute part.
- II. Fl.**: Second Flute part.
- Vla.**: Viola part.
- Vcll.**: Violin part.
- C.-B.**: Cello and Double Bass part.

Dynamic markings include *mp* (mezzo-piano) and *Bogen.* (Bogen, likely indicating a bowing technique for the strings).

Fl.
Clar.
Fg.
Pos.
Beck.
Pauk.
I. Vi.
II. Vi.
Vla.
Vcll.
C.-B.

Fg.
Beck.
Pauk.
I. Vi.
II. Vi.
Vla.
Vcll.
C.-B.



Picc.
 Fl.
 Ob.
 Clar.
 Fag.

Hrn.
 Trp.
 Pos.
 Bss.
 Tba.
 Pk.

Hrf.

Vl. I.
 Vl. II.
 Vla.
 Vcll.
 C-B.

The musical score is arranged in a standard orchestral format. The woodwind section at the top includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Percussion. The brass section consists of Horns, Trumpets, and Trombones. The harp is positioned below the brass. The string section at the bottom includes Violins I and II, Violas, Cellos, and Double Basses. The score features a variety of musical notations, including sustained notes for the woodwinds and brass, and rhythmic patterns for the strings and harp. Dynamic markings such as *pp* (pianissimo) are visible in several parts. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Picc.
 Fl.
 Ob.
 Clar.
 Fg.
 Hrn.
 Trp.
 Pos.
 Bss-Tuba
 PR.
 Hrfe.
 VI I.
 VI II.
 Vla.
 Vcl.
 C.B.

Musical score for page 35, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings like *pp*, *p*, and *f*, and performance instructions such as *ohne Dämpfer* and *geteilt*. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays sustained notes with various dynamics. The brass section (Horn, Trumpet, Trombone) also plays sustained notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The harp (Hrfe.) plays a melodic line. The percussion section (Bass Drum, Snare Drum) plays a rhythmic pattern.

M

Picc.

Fl.

Ob.

Clar.

Eg.

Hrn.

Tpt.

Fbs.

Bss. Tba.

Pk.

Hrfe.

Vl. I

Vl. II

Vcllo

C.B.

M

This page of a musical score, numbered 38, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fg.** (Bassoon)
- Hrn.** (Horn)
- Tpt.** (Trumpet)
- Pos.** (Trombone)
- Bss. Tba.** (Bass Trombone)
- Hrjn.** (Horn)
- Vl. I.** (Violin I)
- Vl. II.** (Violin II)
- Vla.** (Viola)
- Vcll.** (Violoncello)
- C.-B.** (Double Bass)

The score includes various dynamic markings and performance instructions:

- ppp** (pianissimo)
- cresc.** (crescendo)
- p** (piano)
- f** (forte)
- (geth.)** (likely a performance instruction)

The notation features complex rhythmic patterns, particularly in the lower strings and woodwinds, with many notes beamed together. The upper strings and woodwinds play sustained notes with dynamic markings.

Picc.

Fl.

Ob.

Clar.

Fg.

Hrn.

Tpt.

Pbs.

Bass T'ba.

Pk.

Hrfe.

Vl. I.

Vl. II.

Vcllo.

C. B.

mf

p

dim.

pp

hp

Es & Des.

pp mit Dämpfer cresc.

pp mit Dämpfer cresc.

(ohne Dämpfer)

(ohne Dämpfer)

p (ausdrucksvoll)

p (ausdrucksvoll)

N

The musical score on page 39 is arranged in two systems. The first system includes the following parts: Picc., Fl., Ob., Clar., Fg., Hr., Tpt., Pos., Bss. Tba., and Pk. The second system includes: Hrfe., Vl. I., Vl. II., Vla., Vcl., and C.B. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of dynamics, including piano (*p*), very piano (*pp*), mezzo-forte (*mf*), and forte (*f*), along with crescendo (*cresc.*) markings. Performance instructions such as *mit Dämpfer* (with mute) are present, particularly for the strings. The notation includes a significant amount of sustained music, with many notes tied across measures and some notes held in the hands of the performers.

0

This page of musical score, numbered 40, features a large section marked with a circled '0'. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins I and II, Viola, Cello, and Double Bass. The score is written in a common time signature and includes various dynamic markings such as *pp*, *p*, and *f*. Performance instructions include *dolce* for the Horns and *mit Dämpfer* for the Violins. The music consists of sustained notes and melodic lines across the different sections.

Picc.
Fl. *sehr ausdrucksroll*
Ob.
Engl. H. *ppp sehr ausdrucksroll*
Clar. *sehr ausdrucksroll*
Fg. *pp*
Hrn.
Tpt.
Pos.
Bss. Tba.
Pk.
Hrfe.
Vi. I. unis.
Vi. II. *ppp*
Vla. *f sehr ausdrucksroll*
Vcll. *ppp*
C. B. *ppp*

P

Picc.
Fl. *allegro*
Ob.
Egl. H.
Clar.
Fg.
Hrn. *pp dolce*
Tpt. *pp dolce*
Pb.
Hss. Tba.
P.K. *tr*
Hrfe. *pp*
Vi. I.
Vi. II. *mit Dämpfer*
Vla. *pp*
Vcl. *mit Dämpfer*
C. B.

P

Picc.

Fl.

Ob. *sehr ausdrucksvoll*

Engl. H. *sehr ausdrucksvoll*

Clar.

Fg. *pp cresc. mf*

Hrn.

Tpt.

Pos.

Bss. Tba.

Pk. *tr. mf*

Hrfe.

Vi. I.

Vi. II. *pp cresc. f*

Vla. *p ausdrucksvoll*

Vcll. *ppp ausdrucksvoll mf*

C. B. *pp mf*

A

Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 Clar. *pp*
 Clar. *pp*
 Fg. *pp*
 Horn. *pp*
 Tpt. *pp*
 Pos. *pp*
 Bss. Tba. *pp*
 Pk. *pp*
 Hrfe. *pppp*
 Vl. I. *pp*
 Vl. II. *pp*
 Via. *pp*
 Vcll. *pp*
 C.-B. *pp*

Musical score for a symphony orchestra, page 44, section A. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. Dynamics range from ppp to p.

This page of a musical score, numbered 45, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a *cresc.* marking and ending with *dim.*
- Ob.**: Oboe part, starting with a *cresc.* marking and ending with *dim.*
- Clav.**: Clarinet part, starting with a *cresc.* marking and ending with *dim.*
- Eg.**: Bassoon part, starting with a *cresc.* marking and ending with *dim.*
- Hrn.**: Horns part, starting with a *cresc.* marking and ending with *dim.*
- Tpt.**: Trumpets part, mostly rests.
- Pos.**: Trombones part, mostly rests.
- Bss. Tba.**: Trombones part, mostly rests.
- Pk.**: Percussion part, mostly rests.
- Hrpf.**: Harp part, featuring a melodic line with *cresc.* and *dim.* markings.
- Vl. I.**: Violins I part, starting with a *cresc.* marking and ending with *dim.*
- Vl. II.**: Violins II part, starting with a *cresc.* marking and ending with *dim.*
- Vla.**: Violas part, featuring a complex rhythmic pattern with triplets and *cresc.* markings.
- Vcll.**: Cellos part, starting with a *cresc.* marking and ending with *dim.*
- C.B.**: Double Basses part, starting with a *cresc.* marking and ending with *dim.*

R

This page of an orchestral score includes the following parts and annotations:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Clar.** Clarinet (with *az* marking)
- Eg.** Bassoon
- Hrn.** Horn (left and right)
- Tpt.** Trumpet (left and right)
- Pos.** Trombone (left and right)
- Bss. Tuba** Bass Trombone
- Beck. Perc.** Snare Drum (with *Becke* and *Pauke tr* markings)
- Hrfe.** Harp
- Vi. I.** Violin I
- Vi. II.** Violin II
- Vla.** Viola
- Vcll.** Violoncello
- C. B.** Contrabass

Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). A **R** (ritardando) marking is present at the top left and bottom center of the page.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fg.** (Bassoon)
- Hrn.** (Horn)
- Tpt.** (Trumpet)
- Pos.** (Trombone)
- Bss. Tba.** (Trombone)
- Pk.** (Percussion)
- Hrfe.** (Harp)
- Vi. I.** (Violin I)
- Vi. II.** (Violin II)
- Via.** (Viola)
- Vcll.** (Cello)
- C. B.** (Double Bass)

The score is written in a common time signature and features various dynamic markings, including *pp* (pianissimo), *p* (piano), and *Dim.* (diminuendo). The music is organized into systems, with some instruments having multiple staves. The page concludes with a *Dim.* marking at the bottom right.

Dieselbe Viertelbewegung.

Dieselbe Viertelbewegung.

Dieselbe Viertelbewegung.

Dieselbe Viertelbewegung.

Dieselbe Viertelbewegung.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Bock.
Ph.
Hrfe.
I.
II.
Vla.
Vcll.
C.-B.

This musical score is for page 49 of an orchestral work. It features a full orchestra including woodwinds, brass, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Tuba, Snare Drum, Cymbals) are active throughout. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support. The score includes various dynamics such as *p*, *pp*, and *f*, along with articulation marks like accents and slurs. A specific instruction *Des nach 8* is written in the Snare Drum part. The bottom right corner of the page contains a handwritten *f*.

allmählig ein wenig lebhafter



Picc.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Bck.

Pk.

Hrfe.

allmählig ein wenig lebhafter

I.

II.

Vla.

Vcll.

C. B.

mf markiert

f p

mf

mf

f

dim.

mf

f

dim.

mf

f

dim.

allmählig ein wenig lebhafter



Picc.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bsn. Tba.

Rock.

Pk.

Hrfe.

I.

II.

Vla.

Vcll.

C.-B.

f *p* *f* *p* *f* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mf *mf* *mf* *mf* *mf* *mf*

Enaché

This page of a musical score, numbered 52, contains the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., Clar., Fag. (Bassoon)
- Brass:** Hrn. (Horns), Trp. (Trumpets), Pos. (Trombones), Bss.-Tba. (Bass Trombone)
- Drums:** Brck. (Bass Drum), Pk. (Snare Drum)
- Other:** Hrfe. (Harp)
- Strings:** I. (Violins), II. (Violins), Via. (Violas), Vcll. (Cellos), C.-B. (Double Basses)

Key musical markings include a **T** (Tutti) marking at the top, and dynamic markings such as *f* (forte), *cresc.* (crescendo), and *p* (piano) throughout the score.

Kämpfe, Leidenschaften, Wahnsinn, Vernichtung.
Sehr lebhaft. Die δ wie die δ des vorhergegangenen $\frac{4}{4}$ Taktes.

Picc.
Fl. *a2*
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss-Tba.
Beck.
Ph. *tr*
Hrfe.
I.
II.
Vla.
Vcll. *f (getheilt)*
C.-B.

Sehr lebhaft. Die δ wie die δ des vorhergegangenen $\frac{4}{4}$ Taktes.

Sehr lebhaft. Die δ wie die δ des vorhergegangenen $\frac{4}{4}$ Taktes.

Sehr lebhaft. Die δ wie die δ des vorhergegangenen $\frac{4}{4}$ Taktes.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tha.
Reck.
Ph.
Hrfe.
I. Vl.
II. Vl.
Vla.
Vcll.
C.-B.

tr *tr* *tr* *Als nach 9.*

Detailed description: This is a page of a musical score, page 54, for an orchestra. The score is arranged in systems. The top system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Harp. The bottom system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The Percussion part includes a drum roll marked *tr* and a section marked *Als nach 9.* The strings play a rhythmic accompaniment with some triplet figures.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Bck.
Pk.
Hrfe.
I. Vl.
II. Vl.
Vla.
Vcll.
C.-B.

pizz.
pizz.
pizz.
pizz.
pizz.
(zusammen)

Pico.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Reck.

Pk.

This section of the score covers measures 1 through 8. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, and Cymbal parts are shown. The woodwinds and brass instruments have various melodic and harmonic lines, with some instruments like the Bassoon and Horn playing sustained notes. The percussion parts are mostly rests, with some activity in the later measures.

Hrfe.

The Harp part consists of a single melodic line with some arpeggiated figures, primarily in the first four measures of this section.

I.

Fl.

II.

Vla.

Vcll.

C.-B.

Bog.

pizz.

This section covers measures 9 through 16. It includes parts for Flute I, Flute II, Viola, Violin, and Contrabass. The woodwinds have melodic lines, and the strings provide a rhythmic and harmonic accompaniment. The word 'Bog.' (Boguesse) is written above the woodwind parts, and 'pizz.' (pizzicato) is written above the string parts in the final measure.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
B.ck.
Ph.
Hrfe.
I.
Vi.
II.
Vla.
Vcll.
C.-B.

cresc.
f. cresc.
f
cresc.

Bag.

U

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Beck.
Pk.
Hrfe.
I.
II.
Fla.
Voll.
C.-B.

This page of a musical score, numbered 59, contains the following parts and staves:

- Pico.** Piccolo flute part.
- Fl.** Flute part.
- Ob.** Oboe part, marked *al.*
- Clar.** Clarinet part, marked *al.*
- Fag.** Bassoon part.
- Hrn.** Horns part.
- Trp.** Trumpets part.
- Pos.** Trombones part.
- Bsn. Tbn.** Bassoon and Trombone part.
- Reck.** Snare drum part.
- Pk.** Kettles part.
- Hrfe.** Harps part.
- I.** Violin I part.
- II.** Violin II part.
- Vla.** Viola part.
- Vcl.** Violoncello part.
- C.-B.** Contrabasso part.

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *al.* (allegro). The bottom section of the page shows the string parts with detailed rhythmic patterns and articulation marks.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Bock.
Pk.
Hrfe.
I.
II.
Vla.
Vcll.
C.-B.

This page of a musical score, numbered 66, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The percussion section consists of Bass Drum, Snare Drum, and Cymbals. The harp and string sections are also present, with the strings divided into Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Pico.
 Fl.
 Ob.
 Clar.
 Fag.
 Hrn.
 Trp.
 Pos.
 Bss.-Tba.
 Brck.
 Ph.
 Hrfe.
 I. Vl.
 II. Vl.
 Vla.
 Vcll.
 C.-B.

Musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, *tr*, and *dim.*. Specific performance instructions include *(gestopft)* and *sehr ausdrucksvoll*. The score concludes with a double bar line and a *V* marking.

Ob. *ausdrucksvoll* *p* *f* **W**

Eg.H. *p* *f*

Clar. *p* *f*

Eg. *p* *pp* *f* *mf*

Hrn. *pp* *f* *mf* (*gestoift*)

PK. *pp* *tr* *tr* *tr* *tr* *pp* *Grachtls*

Vla. *pp* *dim.*

Vcll. *pp* *dim.* *f* *mf*

C.B. *p* *pp* *dim.* *f* *mf* **W**

Ob. **X**

Eg.H. *ausdrucksvoll* *p* *f*

Clar. *p* *f*

Eg. *pp* *f* *dim.*

Hrn. *pp* *f*

PK. *f*

I. Vl. *f*

II. Vl. *f*

Vla. *f* *dim.*

Vcll. *p* *dim.*

C.B. *p* *pp* *dim.* *f* *dim.* **X**

Fl. *mf*

Ob. *mf*

Egl.H. *f*

Clar. *mf*

Eg. *mf*, *dim.*, *f*

Hrn. *dim.*, *f*

I Vl. *p*, *dim.*

II Vl. *mf*

Vla. *f*

Vcll. *f*

C.B. *f*, *dim.*, *p*, *f*

Picc.

Fl. *f*

Ob. *f*

Egl.H. *f*

Clar. *f*, *mf*

Eg. *dim.*, *f*, *dim.*

Hrn. *dim.*, *p*, *f*, *dim.*

I Vl. *mf*

II Vl. *dim.*

Vla. *mf*, *f*, *dim.*

Vcll. *f*, *dim.*, *p*, *f*, *dim.*

C.B. *dim.*, *p*, *f*, *dim.*

Y

This musical score is for a full orchestra and string ensemble. The score is divided into two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bsn. Tba.), Trombone (Trgl.), Kettledrums (Kl. Tr.), Grand Drum (Gr. Tr. Beck.), and Percussion (Pauk.). The second system includes the Harp (Hrfe.), Violins I (I. Vl.), Violins II (II. Vl.), Viola (Vla.), Cello (Cell.), and Double Bass (C. B.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features a variety of musical notations, including triplets, crescendos (cresc.), and fortissimo (f) markings. The Piccolo part is marked with a 'Y' at the beginning. The Flute and Bassoon parts have a 'p' marking at the start. The Horns part has a 'sim.' marking. The Violins and Viola parts have a 'p' marking. The Cello and Double Bass parts have a 'f' marking. The score is arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass in the middle. The percussion is at the top of the first system. The harp is at the top of the second system. The score is written in a clear, legible hand, with a focus on dynamic contrast and rhythmic precision.

Picc.
Fl.
Ob.
Engl. Horn.
Clar.
Fag.

Horn.
Trp.
Str.
Tuba
Pk.

I.
Vc.
I.
Vla.
Viol.
C.B.

Ob.
engl. Horn.
Clar.
Fag.
1. 2. Horn.
Pos.
Vc. I.
Vla.
Vcll.
C.B.

Ob.
engl. Horn.
Clar.
Fag.
Horn.
Pos. Tuba.

I. Vc. I.
II. Vc. I.
Vla.
Vcll.
C.B.

Aa

Picc. *f* *cresc.*
 Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 Engl. Horn. *f* *cresc.*
 Clar. *f* *cresc.*
 Fag. *f*
 Horn. *mf*
 Trp. *f*
 Pos. *f*
 Pos. Tuba *mf*
 Pk. *f*
 I. Vl. *f*
 II. Vl. *f*
 Vla. *f*
 Vcll. *f* *cresc.*
 C.B. *f* *cresc.*

This page of a musical score, numbered 69, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- engl. Horn.** (English Horn)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Horn.** (Horn)
- Trpo.** (Trumpet)
- Pos.** (Trombone)
- Bas. Tuba.** (Tuba)
- Tr.** (Snare Drum)
- Viol.** (Violin)
- Viola.** (Viola)
- Vcll.** (Cello)
- C. B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The page is divided into two systems of staves.

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Pos.
Bss. Tuba.
Beck.
Pl.

Bb

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, and Cymbals. The Piccolo and Flute parts feature complex rhythmic patterns with triplets and slurs. The Oboe and Clarinet parts have long, sustained notes with slurs. The Bassoon part includes a dynamic marking of *ff* and a *cresc.* instruction. The Horn and Trumpet parts have dynamic markings of *ff* and *ff* with *cresc.* instructions. The Trombone part has a dynamic marking of *ff* and a *cresc.* instruction. The Bass Trombone part has a dynamic marking of *ff* and a *cresc.* instruction. The Cymbals part has a dynamic marking of *ff* and a *cresc.* instruction. The key signature is B-flat major, indicated by *Bb* at the top right.

I.
II.
I.
I.
I.
I.
C. B.

Bb

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts feature complex rhythmic patterns with triplets and slurs. The Viola part has a dynamic marking of *ff* and a *cresc.* instruction. The Violoncello part has a dynamic marking of *ff* and a *cresc.* instruction. The Double Bass part has a dynamic marking of *ff* and a *cresc.* instruction. The key signature is B-flat major, indicated by *Bb* at the bottom.

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Pos.
Bss. Tuba.
I. Vl.
II. Vl.
I. Vla.
II. Vla.
I. Vcll.
II. Vcll.
C. B.

cresc.
ff

This page of a handwritten musical score, numbered 172, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Horn.** (Horn)
- Trp.** (Trumpet)
- Pos.** (Trombone)
- Bss. Tuba.** (Bass Trombone)
- Dr.** (Snare Drum)
- I. Vl.** (Violin I)
- I. Vll.** (Violin II)
- I. Vla.** (Viola)
- I. Vcll.** (Violoncello)
- C-B.** (Double Bass)

The score is written in a common time signature and includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *p*. Specific performance directions include *dolce* and *I. Solo.* for the violin parts. The bottom right corner features the signature *Co.*

Picc. Fl. Ob. Clar. Fag.

Solo, p. ausdrucksvoll

Horn. Trp. Pos. Bas. Tuba.

Harp.

I. Vcl. I. Vcl. II. Vcl. C.B.

dolce
p.
pian.

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Pos.
Pos. Tuba.
Pk.
Harp.
I. Vl.
I. Vln.
Vla.
Vcll.
C. B.

Dd

p, *mf*, *f*, *ff*, *cresc.*

Dd

Fl. *a2*

Ob. *ff*

Clar. *ff* *a2*

Fag. *ff* *a2*

Horn. *f*

Trp. *f*

Pos. *mf*

Bas. Tuba *mf*

Ph. *f* *fp* *usc.* *f* *As nach A.*

Karft.

I. Vl. *f*

I. Vla. *f*

Vcll. *f*

C. B. *f*

Fl. ^{a2}

Ob. ^{a2}

Clar.

Fag.

Horn.

Trop.

Pos.

Bas. Tuba.

Harpe

I. Vl.

I. Vla.

Vcll.

C. B.

He

Fl. *a2*

Ob. *a2*

engl. Horn.

Clar.

Fag. *a2*

Horn.

Trp.

Pos.

Bas. Tuba

Pk.

Karpo.

I. *Rg.*

Vi. *Rg.*

I. *Rg.*

Vla. *Rg.*

Vcll. *Rg.*

C.B.

He

Picc. Fl. Ob. Engl. Horn. Clar. Fag.

Handwritten musical score for the first system of instruments. The Piccolo part has a dynamic marking of *a2*. The Flute and Oboe parts have *a2* and *cresc.* markings. The English Horn part has a *p* marking. The Clarinet and Bassoon parts have *pp* and *cresc.* markings. The music is in 3/4 time and features a melodic line in the woodwinds.

Horn. Trp. Ph. Harp.

Handwritten musical score for the second system of instruments. The Horns and Trumpets parts have *cresc.* markings. The Trombone part has *f. cresc.* and *tr.* markings. The Trombone part has *tr.* and *cresc.* markings. The Harp part has *cresc.* markings. The music continues with melodic and harmonic development.

I. Vc. I. Vla. Vcll. C.B.

Handwritten musical score for the string section. The Violins I part has *pp* and *f* markings. The Violas part has *pp* and *f* markings. The Violas part has *pp* and *f* markings. The Cello/Double Bass part has *p* markings. The strings provide a rhythmic and harmonic foundation for the woodwinds.

L'istesso Tempo.

Hf

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Clar. *ff*
 Fag. *ff*

Horns. *ff*
 Trp. *ff*
 Pos. *ff*
 Bss. Tuba. *ff*
 Tamt. *ff*
 Beck. *ff*
 Tk. *ff*

I. *gotisch*
 Vl. *gotisch*
 I. *gotisch*
 Vla. *ff*
 Vcll. *ff*
 C. B. *ff*

L'istesso Tempo.

Hf

This page of a musical score, numbered 80, contains the following instruments and parts:

- Picc.** (Piccolo): Flute part with a dynamic marking of *ff*.
- Fl.** (Flute): Flute part with a dynamic marking of *ff* and a marking of *a2*.
- Ob.** (Oboe): Oboe part with a dynamic marking of *ff* and a marking of *a2*.
- Clar.** (Clarinet): Clarinet part with a dynamic marking of *ff* and a marking of *a2*.
- Fag.** (Bassoon): Bassoon part with a dynamic marking of *ff*.
- Horn.** (Horn): Horn part with a dynamic marking of *ff*.
- Trp.** (Trumpet): Trumpet part with a dynamic marking of *ff*.
- Pos.** (Trombone): Trombone part with a dynamic marking of *ff*.
- Bas. Tuba.** (Bass Tuba): Bass Tuba part with a dynamic marking of *ff*.
- Tamt.** (Tam-tam): Tam-tam part with a dynamic marking of *ff*.
- Beck.** (Snare Drum): Snare Drum part with a dynamic marking of *ff*.
- Pk.** (Cymbals): Cymbals part with a dynamic marking of *ff*.
- I. Vl.** (Violin I): Violin I part with a dynamic marking of *ff*.
- I. Vll.** (Violin II): Violin II part with a dynamic marking of *ff*.
- Vla.** (Viola): Viola part with a dynamic marking of *ff*.
- Vcll.** (Violoncello): Violoncello part with a dynamic marking of *ff*.
- C.-B.** (Double Bass): Double Bass part with a dynamic marking of *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. A marking of *a2* appears in the woodwind parts, and *8va* is marked above the Piccolo staff. The bottom of the page features a dashed line indicating a continuation of the score.

Alleg

Picc. *ff*
 Fl. *a2 ff*
 Ob. *a2 ff*
 Clar. *a2 ff*
 Fag. *ff*

Horn. *ff*
 Trp. *a2 ff*
 Pos. *ff*
 Bass-Tuba. *ff*
 Tamt. *ff*
 Pk. *ff*

Anschl. As.

I. *ff*
 II. *ff*
 I. *ff*
 Vla. *ff*
 Viol. *ff*
 C.B. *ff*

Alleg

Hh

Immer ein wenig langsamer bis zum Buchstaben Ji.

a2

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Horn. *pp*

Trp. *pp*

Bas. Tuba *p*

Immer ein wenig langsamer bis zum Buchstaben Ji.

I. Vl. *p*

II. Vl. *p*

Vla. *p*

Vcll. *pp*

C.-B. *pp*

Hh

Ji mässig bewegt.

acceler.

rit.

Fl.

Clar.

Fag.

mässig bewegt.

acceler.

rit.

I. Vl. *pp*

II. Vl. *pp*

Vla. *pp*

Vcll. *pp*

C.-B. *pp*

pizz.

Solo

pizz.

Ji

Sehr langsam. Mässig bewegt.

Clar. *mf rit.*

Fag. *pp*

Horn. *rit. pp*

I. Vl. *pp dolce Bg.*

I. Vla. *pp*

Vcll. *pp*

C. B. *pp*

Sehr langsam. Mässig bewegt.

Kk *Belebter.*

Fl. *a2 pp*

Ob. *pp*

Clar. *ausdrucksvoll. pp*

Fag. *pp*

Horn. *pp*

Harfe

I. Vl. *eine Violine. pp zart*

I. Vla. *2 Violen. pp zart*

Vcll. *pp*

C. B. *pp*

Kk *pp Belebter.*

Fl.

Ob.

engl. Horn.

Clar.

Fag.

Horn.

Trp.

Pos.

Pas. Tuba

Harp.

I. Vl.

II. Vl.

Vla.

Vcll.

C. B.

f

dim.

p

pp

ppp

sehr ausdrucksvoll

Lil

Lil

Fl.

Ob.

engl. Horn.

Clar.

Fag.

Horn.

Trpa.

Pos.

Bas. Tuba.

Harp.

I. Vl.

II. Vl.

Vla.

Vcll.

C. B.

leidenschaftlich

p, *mf*, *cresc.*, *acc.*, *slur*

This page of a musical score, numbered 86, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *cresc.* marking.
- Fl.**: Flute part, starting with a *cresc.* marking.
- Ob.**: Oboe part, starting with a *cresc.* marking.
- Clar.**: Clarinet part, starting with a *cresc.* marking.
- Fag.**: Bassoon part, starting with a *cresc.* marking.
- Horn.**: Horns part, with dynamics *mf* and *f*.
- 1. 2. Trp.**: Trumpets part, with dynamics *mf* and *f*.
- Pos.**: Trombones part.
- Bass. Tuba.**: Bass Trombone part.
- Pk.**: Percussion part.
- Drum.**: Drum part.
- I. Vl.**: Violins I part.
- I. Vla.**: Violas I part.
- Vcll.**: Violins II part.
- C.B.**: Celli/Bass part.

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is written in a 3/4 time signature and features complex rhythmic patterns and dynamics.

This page of a handwritten musical score, numbered 87, contains the following parts and markings:

- Flute (Fl.):** Part with a *rit.* marking at the beginning of the second measure.
- Oboe (Ob.):** Part with a *rit.* marking at the beginning of the second measure.
- Clarinet (Clar.):** Part with a *rit.* marking at the beginning of the second measure.
- Bassoon (Fag.):** Part with a *rit.* marking at the beginning of the second measure.
- Trumpet (Trp.):** Part with a *rit.* marking at the beginning of the second measure.
- Trombone (Pos.):** Part with a *rit.* marking at the beginning of the second measure.
- Tuba (Tuba):** Part with a *rit.* marking at the beginning of the second measure.
- Snare Drum (Pk.):** Part with a *rit.* marking at the beginning of the second measure.
- Harp:** Part with a *rit.* marking at the beginning of the second measure.
- Violin I (I. Vl.):** Part with a *rit.* marking at the beginning of the second measure.
- Violin II (II. Vl.):** Part with a *rit.* marking at the beginning of the second measure.
- Viola (Vla.):** Part with a *rit.* marking at the beginning of the second measure.
- Cello (Vcl.):** Part with a *rit.* marking at the beginning of the second measure.
- Double Bass (C.B.):** Part with a *rit.* marking at the beginning of the second measure.

The score is written in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and *sf*. The *rit.* marking is present in the second measure of most parts.

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Pos.
Bas.-Tuba.
Perm.
Ph.
I. Vl.
II. Vl.
Vla.
Voll.
C. u. B.

ff
acc.
8
gecill.

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Pos.
Bas. Tuba.
Trgl.
Bl. Trml.
Dr. Trml.
Bck.
Gr.

This section of the score covers the woodwind and percussion parts. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Snare Drum, and Cymbals. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The woodwinds play melodic lines with some grace notes, while the percussion provides a steady rhythmic accompaniment.

I. Vl.
I. Vla.
Vcll.
C.B.

This section of the score covers the string parts. It includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The notation features melodic lines with various rhythmic values, including eighth and sixteenth notes, and dynamic markings such as *mf* and *f*. The strings provide a harmonic and rhythmic foundation for the ensemble.

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, and Tuba. The percussion section includes snare drum, cymbals, tom-toms, and bass drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *f*, *p*, and *mf*. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The strings play a complex, rhythmic pattern in the lower register.

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Horn.
 Trp.
 Pos.
 Bass-Tuba.
 Trgl.
 Kl. Trml.
 gr. Trml.
 Bek.
 Perk.
 I. Vl.
 II. Vl.
 Vla.
 Vcll.
 C.B.

76
 76
 poco cresc.
 sfz

The image shows a page of a musical score, page 93, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat and a 2/4 time signature. The instruments listed on the left are: Picc., Fl., Ob., Clar., Fag., Horns, Trp., Pos., Bas-Tuba, Kl. Trml., gr. Trml., Bck., Pk., I. Vl., II. Vl., Vla., Vcll., and C-B. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets. Dynamic markings such as *in H.*, *f*, and *cresc.* are present throughout the score. The Piccolo, Flute, Oboe, and Clarinet parts have a melodic quality with many slurs and ties. The Bassoon and Fagot parts have a more rhythmic, woodwind texture. The Horns and Trumpets play sustained notes with some triplet figures. The Trombones and Percussion parts provide a steady rhythmic accompaniment. The string parts (Violins, Viola, Violoncello, and Contrabass) play a complex, rhythmic accompaniment with many slurs and ties.

Picc. *ff* *he he he he he he he he*
 Fl. *ff* *he he he he he he he he*
 Ob. *ff* *he he he he he he he he*
 Clar. *ff* *he he he he he he he he*
 Fag. *ff*
 Horn. *ff*
 Trp. *in E₄* *ff*
 Pos. *ff*
 Pos. Tuba *ff*
 kl. Trml. *ff*
 gr. Trml. *ff*
 Bck. *ff*
 Kb. *pp* *crec.*
 I. *ff* *he he he he he he he he*
 Vl. *ff* *he he he he he he he he*
 I. *ff* *he he he he he he he he*
 Vla. *ff* *he he he he he he he he*
 Vcll. *ff*
 C. B. *ff*

The image shows a page of a musical score, page 95, featuring a variety of instruments and vocal parts. The instruments listed on the left include Picc., Fl., Ob., Clar., Fag., Horn., Trp., Pos., Pos. Tuba, Kl. Trml., gr. Trml., Bek., and Pk. The bottom section includes vocal parts labeled I. Vcl., II. Vcl., Vla., Vcll., and C. B. The score is written in a complex rhythmic style, with many notes beamed together in groups of sixteenth notes and triplets. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. The lyrics "Hebe he be e ki he be" are written above the vocal and woodwind parts. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections.

Ucr

Picc. *Ucr* *hehehe hehehe*

Fl. *hehehe hehehe*

Ob. *hehehe hehehe*

Clar. *hehehe hehehe*

Fag. *hehehe hehehe*

pp cresc.

Horn. *ff* *in F.*

Trp. *pp*

Pos. *ff*

Pos. Tuba. *ff*

Kl. Tröml. *pp*

Gr. Tröml. *pp*

Bek. *ff*

Pk. *pp*

I. *Ucr* *hehehe hehehe*

II. *hehehe hehehe*

I. *hehehe hehehe*

III. *hehehe hehehe*

Vcll. *pp cresc.*

C.B. *pp*

Ucr

mf geteilt cresc.

Pic.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Trbn.
Perc.
Trom.
Bck.
Pk.
I.
II.
I.
Vla.
Vcll.
C.B.

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trpt.
Tbn.
Bos. Tuba.
kl. Trml.
gr. Trml.
Bck.
Dr.
I. Vl.
II. Vl.
Vla.
Vcll.
C. B.

p
a2
tr

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Tbn.
Bass. Tuba.
kl. Truml.
gr. Truml.
Pek.
Pk.
I. Vl.
II. Vl.
Vi.
Vcll.
a. b.

V₂ schneller.

äusserst lebhaft.

Picc. *ff*
 Fl. *a² ff*
 Ob. *a² ff*
 Clar. *a² ff*
 Fag. *ff*
 Horn. *ff*
 Trp. *ff*
 Pos. *ff*
 Bass. *ff*
 Tuba. *ff*
 Kl. *ff*
 Trml. *ff*
 Beck. *ff*
 Tamt. *Tamtam*
 Pk. *ff*

in Des

I. *ff*
 II. *ff*
 Vla. *ff*
 Vcll. *ff*
 C.B. *ff*

V₂ schneller.

äusserst lebhaft.

This page of a musical score, numbered 102, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Horn.** (Horn)
- Trp.** (Trumpet) - includes markings *in D.* and *in Es.*
- Tos.** (Trombone)
- Tuba** (Tuba)
- Bch.** (Snare Drum)
- Tamd.** (Cymbals)
- Pk.** (Kettledrum)
- I. Vl.** (Violin I)
- II. Vl.** (Violin II)
- Vla.** (Viola)
- Vcll.** (Violoncello)
- C. B.** (Double Bass)

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *pp*), articulations (*acc.*, *stacc.*), and performance instructions like *a2* and *8*. The bottom section of the score is enclosed in a dashed box.

Ww

Picc. *ff*

Fl. *à 2* *ff*

Ob. *à 2* *ff*

Clar. *à 2* *ff*

Fag. *ff*

Horn. *ff*

Trp. *ff* *in L.*

Pos. *ff*

Bass. Tuba *ff*

Rock. *ff*

Tam. *p*

Ph. *p*

I. *ff*

II. *ff*

I. *ff* *geteilt*

Vla. *ff*

Vcllo *ff*

C. B. *ff*

Ww

Picc.
 Fl.
 Ob. *a2*
 Clar.
 Fag.
 Horn.
 Trp.
 Pos.
 Pos. Tuba.
 Pok.
 Pk.
 I. Vl.
 I. Vl.
 Vla.
 Vcll.
 C.B.

Musical score for page 104, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff* and *a2*.

Xr

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Horn.

Frp.

Pos.

Pas. Tuba.

Bck.

Tr.

I. *geteilt*

II. *geteilt*

Ula. *geteilt*

Vcll. *cresc.*

C. B. *cresc.*

Xr

Picc.
Fl.
Ob.
Clar.
Fag.

This block contains the musical notation for five woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part is mostly rests with a few notes in the final measures. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part has a similar melodic line. The Bassoon part is more rhythmic, with many notes and slurs. There are dynamic markings like *pp* and *ff* throughout.

Horn.
Trop.
Pos.
Bass. Tuba
Trk.
Pk.

This block contains the musical notation for five brass and percussion instruments: Horn, Trumpet, Trombone, Bass Trombone, and Percussion. The Horn and Trumpet parts have melodic lines with slurs. The Trombone part has a similar melodic line. The Bass Trombone part has a more rhythmic line. The Percussion part has a simple rhythmic pattern. There are dynamic markings like *pp* and *ff* throughout.

I.
Vi.
I.
Vla.
Vcll.
C.B.

This block contains the musical notation for four string instruments: Violin I, Violin II, Viola, and Violoncello/Contrabasso. The Violin I and II parts have melodic lines with slurs. The Viola part has a similar melodic line. The Violoncello/Contrabasso part has a more rhythmic line. There are dynamic markings like *pp* and *ff* throughout.

Picc.
Fl.
Ob.
Clar.
Fag.

This section contains the first five staves of the orchestral score. From top to bottom, they are labeled Picc., Fl., Ob., Clar., and Fag. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *a2*.

Horn.
Trp.
Pos.
Bass-Tuba.
Bck.
Pk.

This section contains the next six staves of the orchestral score. From top to bottom, they are labeled Horn., Trp., Pos., Bass-Tuba., Bck., and Pk. The notation includes notes, rests, and dynamic markings like *a2*.

I.
Vl.
I.
Vla.
Vcll.
C-B.

This section contains the final five staves of the orchestral score. From top to bottom, they are labeled I., Vl., I., Vla., Vcll., and C-B. The notation includes notes, rests, and dynamic markings like *p*.

Picc. *p* *pp* *ff* *cresc.*

Fl. *p* *pp* *ff* *cresc.*

Ob. *p* *pp* *ff* *cresc.*

Clar. *p* *pp* *ff* *cresc.*

Fag. *p* *pp* *ff* *cresc.*

Horn. *p* *pp* *ff* *cresc.*

Trp. *p* *pp* *ff* *cresc.*

Pos. *p* *pp* *ff* *cresc.*

Bss. Tuba. *p* *pp* *ff* *cresc.*

Strk. *f*

I. *f*

II. *f*

Vla. *f* *geteilt*

Voll. *f* *geteilt*

C. B. *f*

Fl. Pic. Fl. Ob. Clar. Fag. (2 parts)

Horn. Trp. Pos. (3 parts) Bass. Tuba. Beck. Ph.

I. Vl. I. Vla. Vcll. C.B.

ri - - -

ri - - -

Fag. tar - - dan - - do - - - - -

Musical notation for the Fagot part, including dynamics *f* and *p*.

Pos. tar - - dan - - do - - - - -

Musical notation for the Positiv part, including dynamics *p*.

Pos. Tuba. tar - - dan - - do - - - - -

Musical notation for the Positiv Tuba part, including dynamics *p*.

Bok. tar - - dan - - do - - - - -

Musical notation for the Bok part, including dynamics *pp*.

I. Vl. tar - - dan - - do - - - - -

Musical notation for the Violin I part.

I. Vla. tar - - dan - - do - - - - -

Musical notation for the Violin II part.

Vcll. tar - - dan - - do - - - - -

Musical notation for the Violoncelli part, including dynamics *p* and *pp*.

C.B. tar - - dan - - do - - - - -

Musical notation for the Contrabass part, including dynamics *pp*.

Fl. *Langsam.* *ritard.* *1. Bewegter.* *ritard.*

Musical notation for the Flute part, including dynamics *pp*, *mf*, and *f*.

Ob. *Langsam.* *ritard.* *Bewegter.* *ritard.*

Clar. *Langsam.* *ritard.* *Bewegter.* *ritard.*

Musical notation for the Oboe and Clarinet parts, including dynamics *pp*, *mf*, and *f*.

geteilt

3 Violinen mit Sordinen.

Breit.

etwas bewegter.

Picc.
Fl.
Ob.
Clar.
Fag.

Horn.
Trp.
Pos.-Tuba.
Bck.
Pk.

Klarf.

I. Vl.
II. Vl.
Vla.
Vcll.
C. G.

Breit.

pp *etwas bewegter.*

etwas drängend. Lix

Fl. *mf* *mf* *f* *f*

Ob. *mf* *mf* *f* *f*

Clar. *pp* *pp* *f* *f*

Fag. *mf* *mf* *f* *f*

Horn. *mf* *mf* *f* *f*

Trp. *mf* *mf* *f* *f*

Pos. *mf* *mf* *f* *f*

Pos. Tuba. *mf* *mf* *f* *f*

Tk. *p* *p* *p* *p*

I. *pp* *pp* *f* *f*

II. *pp* *pp* *f* *f*

I. *pp* *pp* *f* *f*

Vla. *pp* *pp* *f* *f*

Vcll. *pp* *pp* *f* *f*

C. B. *pp* *pp* *f* *f*

alle vl. *creac.*

etwas drängend. Lix

noch belebter.

molto riten.

Sehr lang-gemessen.

Picc.
Fl.
Ob.
Clar.
Fag.

Horn.
Trp.
Pos.
Bas. Tuba.
Pk.

I. Vl.
I. Vla.
Vcll.
C.B.

noch belebter.

molto riten.

Sehr lang-gemessen.

Langsam.

Picc.
Fl.
Ob.
Clar.
Fag.

Horn.
Trp.
Pos.
Pss. Tuba.
Tr.

Harf.

geteilt

I. Vl.
II. Vl.
Vla.
Vcll.
C. B.

pp sehr zart
pizz.
pp
pp
pp
pp

Langsam.