

O sio potessi donna

Intavolierung - Anton Höger

Anonymous

First Lute - München Bayer. Staatsbibliothek Mus. Ms. 271

Second lute - Anton Höger

(Jacquet de Berchem)

The first system of the lute intavolierung consists of two staves. The top staff is a six-line lute staff with a 3/2 time signature. It contains two systems of tablature. The first system has seven measures with notes: h, h h, f f, d c, a a, e c, a c a. The second system has seven measures with notes: f f, a a, c a, c a b c, a, b b. The bottom staff is a six-line lute staff with a 3/2 time signature. It contains two systems of tablature. The first system has seven measures with notes: b b, b b b, d d d, a a, a d a b a d b, a, a b. The second system has seven measures with notes: a a, a a, c a, c, b c a b, b b, b.

The second system of the lute intavolierung consists of two staves. The top staff is a six-line lute staff with a 3/2 time signature. It contains two systems of tablature. The first system has four measures with notes: c d f d c a, d c, d c, d c a d a c d c, a d a d c a c. The second system has four measures with notes: a, a, f d c a c a c, e b, e a c, e e c. The bottom staff is a six-line lute staff with a 3/2 time signature. It contains two systems of tablature. The first system has four measures with notes: a, a, f d c a c a c, e b, e a c, e e c. The second system has four measures with notes: a, a, f d c a c a c, e b, e a c, e e c.

The third system of the lute intavolierung consists of two staves. The top staff is a six-line lute staff with a 3/2 time signature. It contains two systems of tablature. The first system has four measures with notes: a h f d c a c d, c d a c d, a a, e c e a, e c. The second system has four measures with notes: a, a, f d c a c a c, e b, e a c, e e c. The bottom staff is a six-line lute staff with a 3/2 time signature. It contains two systems of tablature. The first system has four measures with notes: a, a, f d c a c a c, e b, e a c, e e c. The second system has four measures with notes: a, a, f d c a c a c, e b, e a c, e e c.

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a	a b d a b d a c	d f h i h f d c	a c e a e a f e	a c d c d c d c a c
a	b d			
c				

a	a	a	a
b	d b a b a	f	b a
c	c a	e	c a d
a		c	

*3

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d	c a c d	c c	a c a	c d f d c a d c	a c d c a d c a
		a	b	a	
c		c			

b	a b	c a d a c	a a	a	a
a	a	d	b b	a	
d		a	c	e	c

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c	a b d a c d a	c e f e f e f e c e	a a	a b d a c d a c	d
			b		b c a b d a b
			c		

d	a	a	a a	a	a
c	b	c	b a	a	e d
		c	c	e	

*4

67

d	c	c	d c a d a a	c d f h i h f d	c d a c d
a	d a	e e a c	a d a c d		
b	a	e			
c	c		c		

b	d	e a e a e c e	a a	d a	d
a	a		a		
c	c		c	c	

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a	a	a	c a c d c d f	h	h	f	a c d a c
e	a	a	e	h	h	f	a c d a c
a	b d	a	a	f e c a	f	f	a c d a c
a	c	c	c	e c a	f	f	a
					d a c e		

a	a	a	h	h	h	f	f
b	a	a	b	a	a	d	a
c	b	b	a	b	a	a	a
a	c	c	c	c	f	f	a
				d	d	d	

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d	a	e c a	a c	a	c d f d c a	d c	d	c
d b a	a	e	a c	a	c d f d c a	d c	d	c
c	a	a	b b	a	a	a		
	e c	e c a c	c					

a	a	a	a	a	c	d	a	d	f d b c a c
a	a	a	a	a	a	a	a	a	d f d b c a c
c	a	e	a a	b b	a	c	d	a	f d b c a c
c	c	e	c c						e

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c a d a c d c	a d a d c a c	a	h f d c a c d	c d a c d	a	a
d	a	a	h	f	d	c

a	b	a	e c e	a	a	a	a	a
a	b	a	e c e	a	a	a	a	a
c	c	c	c	a	a	a	a	a

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e c a d a c d a	c			e	a	c
f	a			e	b	c
					c	a

e	a	d b a	b a b d	a	a c d a c d a c
a	a	c b	c	b d a d	a c d a c d a c
c	c	c a d c	a	c	a

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Handwritten musical score for two systems, each with four staves. The notation includes notes (a, b, c, d), rests, and bar lines. The first system has notes: d c d c a | d b a | d c d a b d a | a | a. The second system has notes: a b d | a | a b b | a c d a c | a c d c a | a. There are also some vertical lines and symbols above the staves.

- *1 Original-2 Halbe
- *2 Original-f
- *3 Original-f/c/g
- *4 Original-c