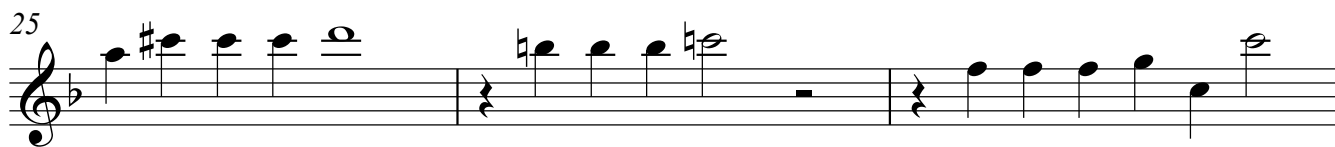
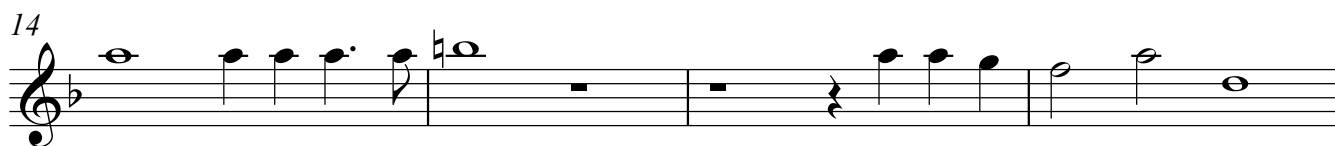
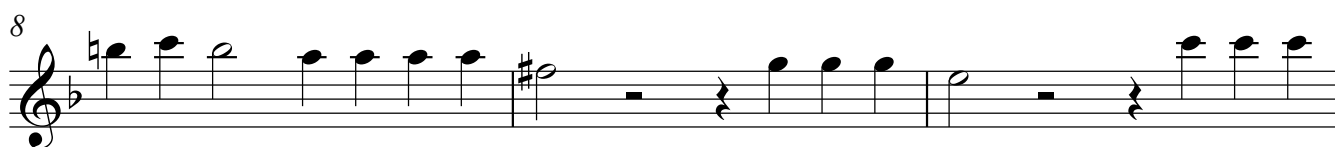


Treble Recorder 1

# Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



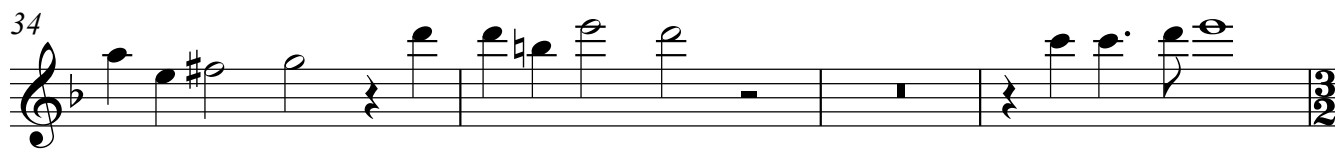
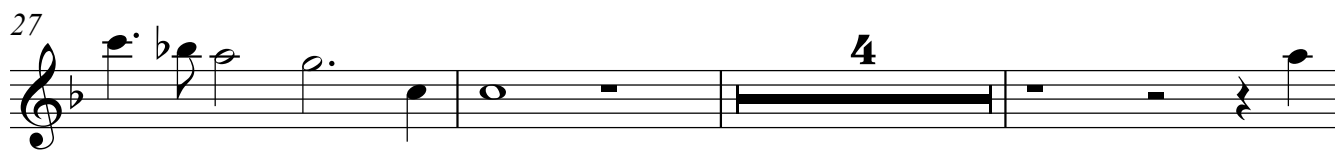
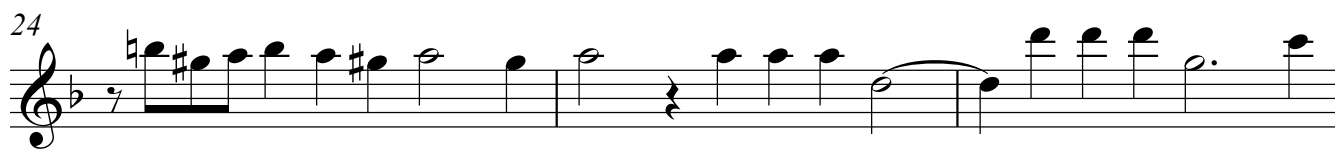
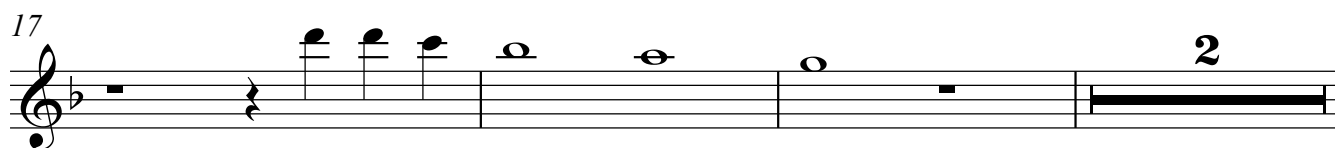
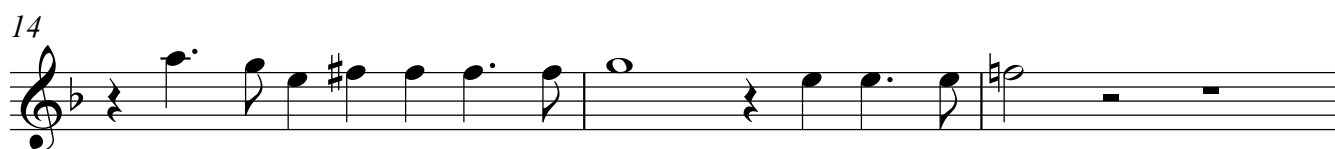
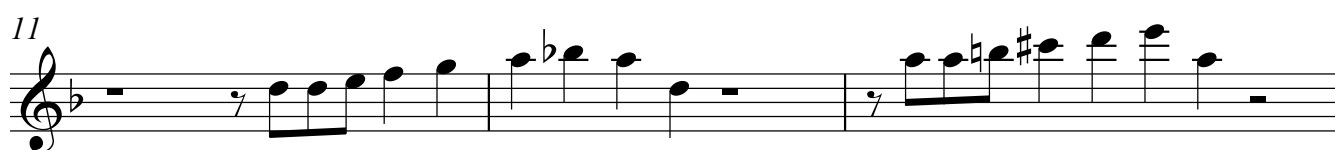
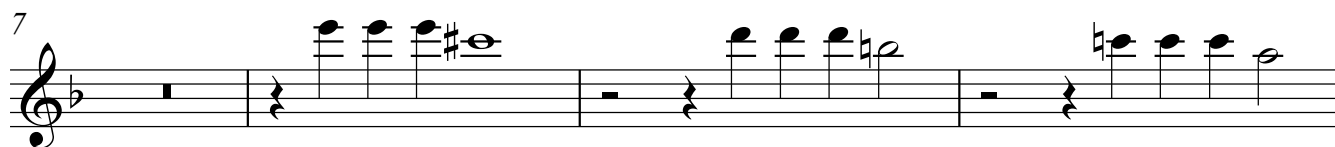


Treble Recorder 2

# Canzon Primi Toni a 10, (1597, Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



38

43

47

52



40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 40-43 contain quarter notes, a half note, and quarter notes with a sharp sign.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 44-47 contain quarter notes, eighth notes, and quarter notes.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-51 contain first and second endings, with a 2/4 time signature change in measure 50.

53

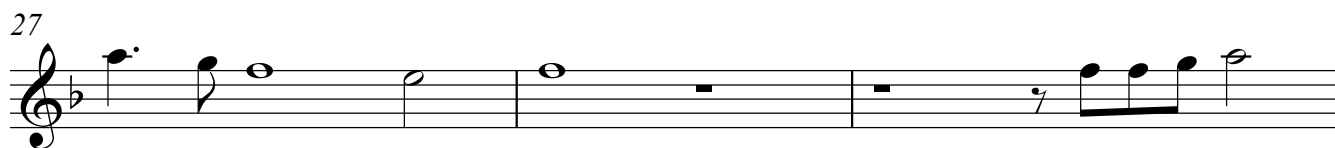
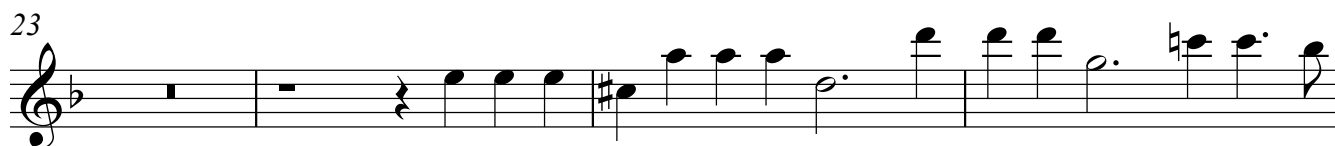
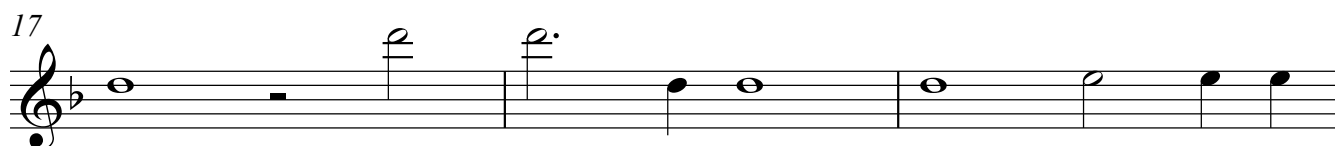
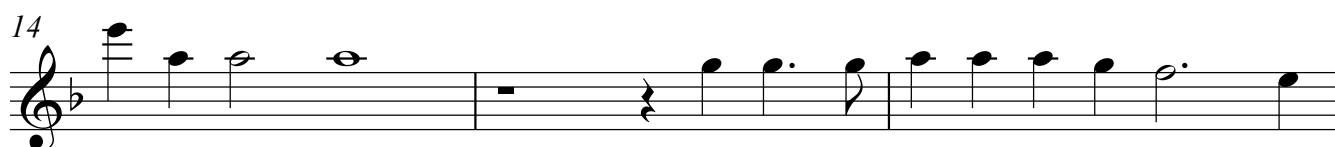
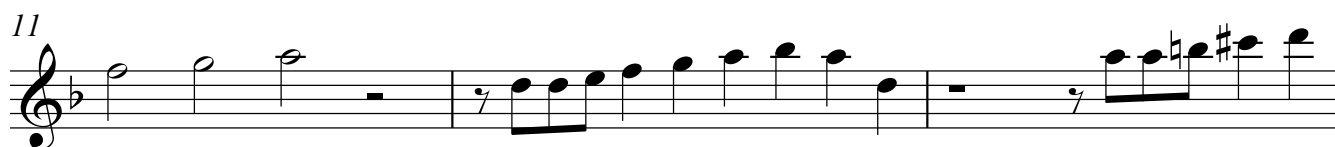
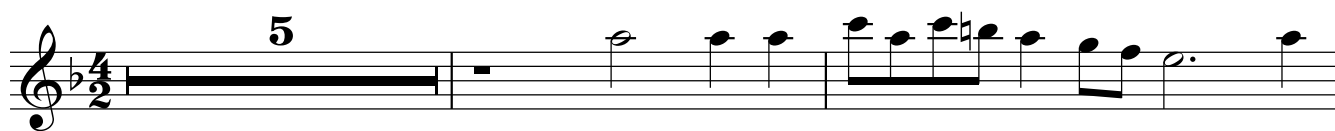
Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-53 contain quarter notes, eighth notes, and a half note with a sharp sign.

Treble Recorder 4

# Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



32

Musical staff 32: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a slur over the final two notes.

35

Musical staff 35: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, ending with a double bar line.

39

Musical staff 39: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with various accidentals, including a repeat sign at the beginning.

44

Musical staff 44: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with various accidentals, including a repeat sign at the beginning.

49

Musical staff 49: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with various accidentals, including first and second endings marked with '1.' and '2.' and a repeat sign.

53

Musical staff 53: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with various accidentals, including a slur over the final two notes.

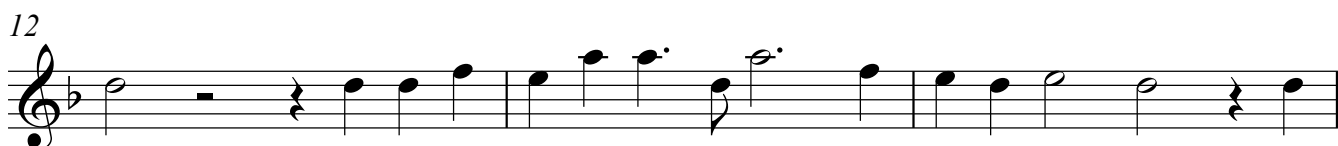
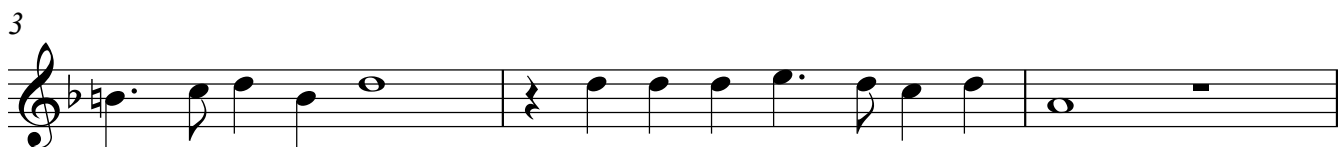


Tenor Recorder 1

# Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



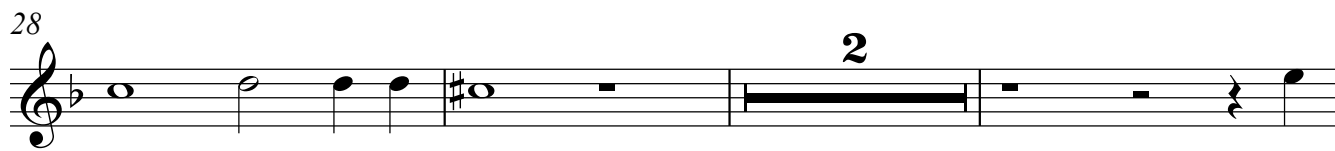
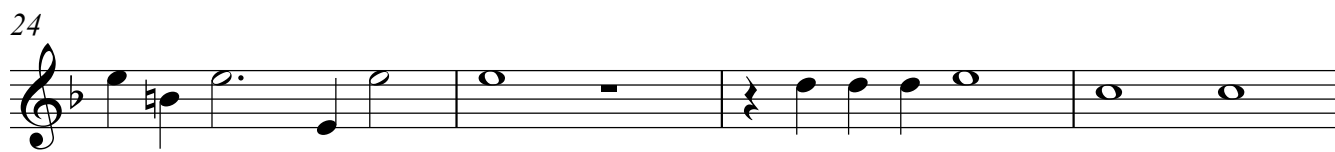
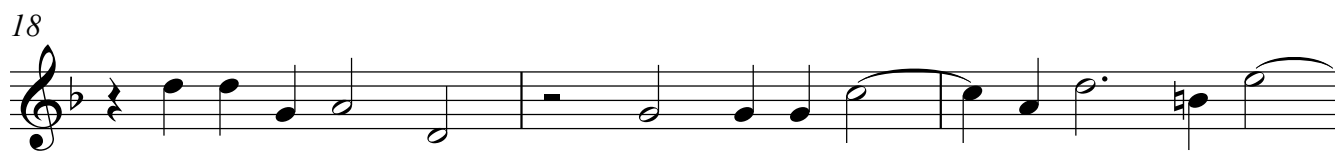
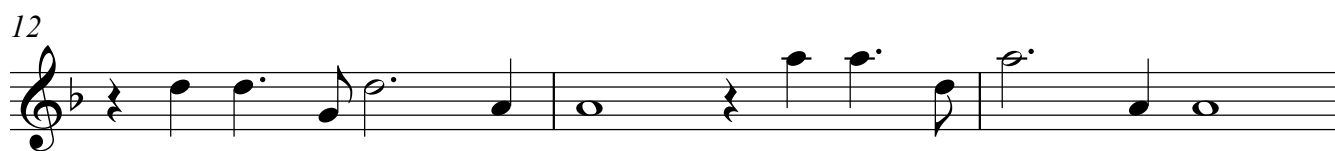


Tenor Recorder 2

# Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



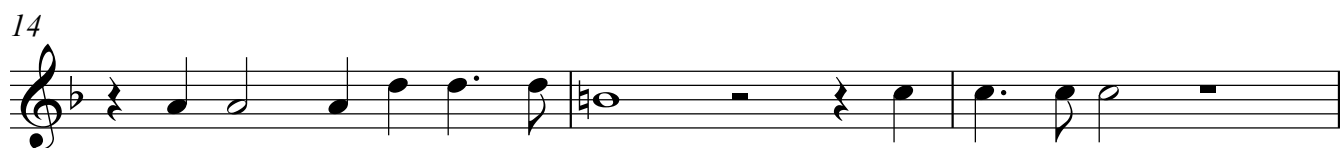


Tenor Recorder 3

# Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



30



33



36



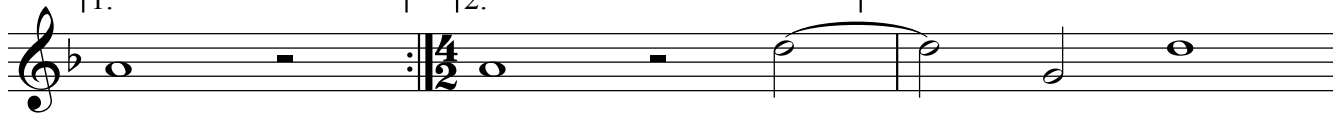
40



45



50



53





29



33



37



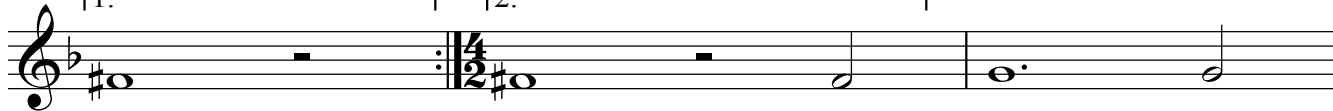
41



46



50



53







38

Musical staff 38: Bass clef, 3/2 time signature, key signature of one flat. Measures 38-42. Measure 38: dotted half note. Measure 39: quarter note, quarter note. Measure 40: half note, quarter rest. Measure 41: dotted quarter note, eighth note, quarter note. Measure 42: half note, quarter rest.

43

Musical staff 43: Bass clef, 3/2 time signature, key signature of one flat. Measures 43-47. Measure 43: quarter note, quarter note, quarter note. Measure 44: half note, quarter note. Measure 45: quarter note, quarter note, quarter note. Measure 46: half note, quarter note. Measure 47: quarter note, quarter note, quarter note.

48

Musical staff 48: Bass clef, 3/2 time signature, key signature of one flat. Measures 48-51 with first ending and second ending. Measure 48: dotted half note. Measure 49: quarter note, quarter note. Measure 50: half note, quarter rest. Measure 51: repeat sign, quarter note, quarter note. First ending: quarter note, quarter note. Second ending: quarter note, quarter note.

52

Musical staff 52: Bass clef, 3/2 time signature, key signature of one flat. Measures 52-54. Measure 52: quarter note, quarter note, quarter note. Measure 53: half note, quarter note, quarter note. Measure 54: half note, quarter note, quarter note.

Great Bass Recorder 2

# Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)

6

9

13

17

22

26

33

36

41

46

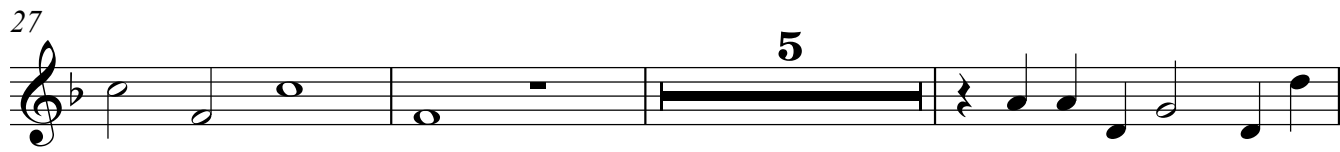
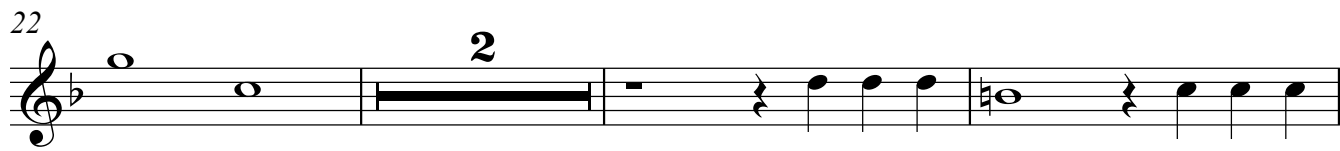
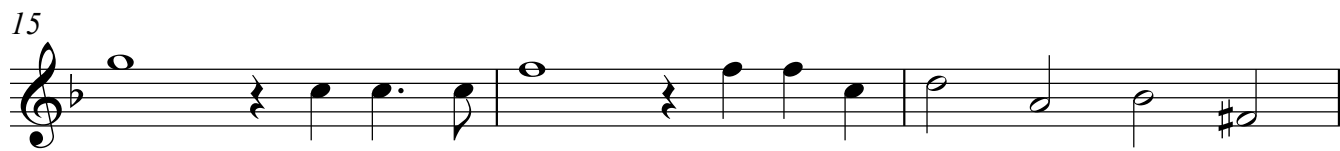
51

Great Bass Recorder 1

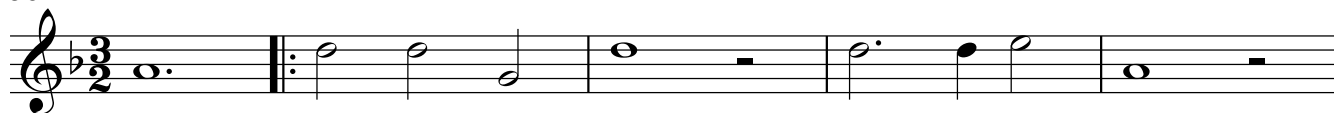
# Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)



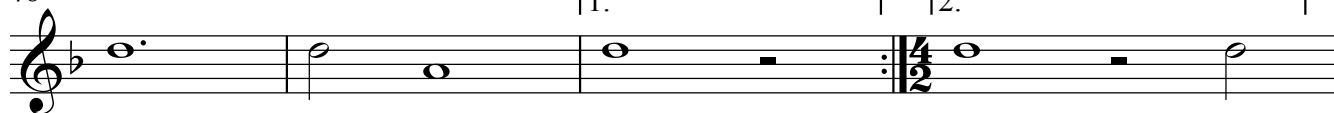
38



43



48



52



Great Bass Recorder 2

# Canzon Primi Toni a 10, (1597,Ch.176)

(transposed down a 4th)

Giovanni Gabrieli (c1554-1612)

6

9

13

17

22

26

33

36

41

46

51

2

4

1.

2.