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QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

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1^{re} QUINTETTE.

VIOLON.

A son amé

E. WALCKIERS Op: 90.

A. GOUFFÉ.

Allegro Moderato. (♩ = 100.)

pp *cres.* f f > p f > p pp

A ff f ff

B pp *dim.* p pp

C f *cres.* ff

D pp f

allargando. *a tempo.* p

1 2

VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff includes the instruction *crase:* and dynamic markings *f*. The third staff features dynamic markings *ff* and *f*, along with fingering numbers 1 and 2. The fourth staff includes dynamic markings *f*, *pp*, and *pp*, and contains the letter **E** above the staff. The fifth staff has a key signature change to two flats (Bb and Eb) and includes the letter **F** above the staff. The sixth staff includes dynamic markings *ff* and *dim:*. The seventh staff includes dynamic markings *p* and *pp*. The eighth staff includes dynamic markings *f*, *p*, *f*, *p*, *pp*, and *ff*, and contains the letter **G** above the staff. The ninth staff includes dynamic markings *ff* and *sf*. The tenth staff includes dynamic markings *pp* and *dim:*, and contains the Roman numeral **II** above the staff.

VIOLON.

1 1

p *pp* *ff*

p

pp

f *p*

pp

K

f *p*

eres - - - - - cen - - - - - do.

L

pp

pp *mf* *pp*

morendo. *long.*

ADAGIO. $\text{♩} = 84.$

p

sans sécheresse.

sans sécheresse.

A

mf

1 B *Pizz.*

p *f* *mf* *pp*

VOLON.

arco. *mf* *tr* *p* sans sécheresse.

pp *f* C

pp 3 *soutenu.*

p 3 *sf* *p* D

sf *p*

1 E 3 *ff*

p decres

p *mf* sans sécheresse

pp *pp* G

p *mf*

p *pp*

p *morendo.*

SCHERZO Allegro (♩. = 96.)

First system: Treble clef, 3/4 time, key of G major. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the first system, ending with a repeat sign and a first ending bracket labeled '1'.

Third system: Continuation of the first system, featuring a first ending bracket labeled '1'.

Fourth system: Continuation of the first system, featuring a first ending bracket labeled '1'.

Fifth system: Continuation of the first system, ending with a repeat sign and a first ending bracket labeled '1'.

Moderato. (♩. = 66)

First system: Treble clef, 3/4 time, key of G major. Starts with a forte (*f*) dynamic, noted as *f* (la 2^e fois pitno.). The melody is primarily eighth notes.

Second system: Continuation of the second system, ending with a repeat sign and a piano (*p*) dynamic.

Third system: Continuation of the second system, featuring a *cresc.* marking and a fermata over a dotted note.

Fourth system: Continuation of the second system, featuring a piano (*p*) dynamic and fingerings (2, 2, 1, 2, 5, 4).

Fifth system: Continuation of the second system, featuring a piano (*p*) dynamic and fingerings (1, 2, 5, 4).

Sixth system: Continuation of the second system, ending with a repeat sign and a piano (*p*) dynamic.

Allegro (♩. = 96.)

First system: Treble clef, 3/4 time, key of G major. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the first system, ending with a repeat sign and a first ending bracket labeled '1'.

Third system: Continuation of the first system, featuring a first ending bracket labeled '1'.



Moderato. (♩ = 66)



Allegro. (♩ = 96)



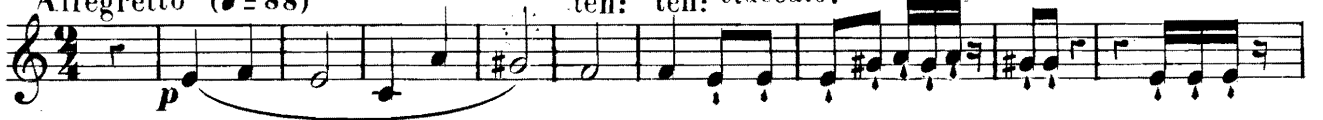
crescendo. più - cresc: - ed - accelerando **ff** Prestissimo.



Allegretto (♩ = 88)

ten: ten: staccato.

FINALE.



VIOLON.

Musical score for Violin, consisting of ten staves. The notation includes various dynamics such as *p*, *ten.*, *f*, *pp*, and *ff*. Performance instructions include *allargando.* and *a tempo.*. Specific section markers are labeled **7 B**, **D**, and **F**. The score also features fingering numbers (1-5), slurs, and articulation marks like *tr.* and *Pizz.*. The piece concludes with a final *f* dynamic.

VOLON.

Musical score for Violin, featuring various dynamics and performance instructions. The score includes:

- Staff 1: *f sf f p Pizz:*
- Staff 2: *arco. ten: p ten: cresc:*
- Staff 3: *ten: f f p*
- Staff 4: *f* (with a 7-measure rest)
- Staff 5: *G 2 sempre pp*
- Staff 6: *2 4 ff bien marqué.*
- Staff 7: *allargando. tr a tempo.*
- Staff 8: *3 ff dim: pp*
- Staff 9: *1 1 2 3 1 pp*
- Staff 10: *cresc: mf dimin. pp*
- Staff 11: *Pizz: mf dim: arco. mft en: p*
- Staff 12: *retenez un peu a tempo. pp ff*